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BERNARD QUARITCH

VOL. VI

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MANUSCRIPTS:

Illuminated and remarkable examples, from the Ninth to the Sixteenth Century; followed by

MISCELLANEOUS MANUSCRIPTS AND AUTOGRAPHS

of later date.

It is claimed for this catalogue that the descriptions are as faithful and as nearly correct as a tolerable experience of MSS., combined with a sincere desire to be exact, could make them. At the very least, that reckless blundering is avoided which is only too common in contemporary catalogues, and which is nearly as pernicious as a wilful intention to deceive. Instances of this practice are numerous, and must cause bitter regret amongst distant purchasers, especially at auctions, who have charged irresponsible and inexperienced agents with their commissions. Not long ago a manuscript brought a high price in consequence of a note in the catalogue which stated that it had been the property of St. Louis in A.D. 1248 *: as a fact, there was no indication of any early ownership, the first leaf of the book was a modern fabrication, and the original scribe's work could be referred to a period later than the King's death. Another was sold as a Livre d'Heures which had belonged to Mary Queen of Scots, and had been used by her on the scaffold. It was a Flemish book of little value, written in the fifteenth century, which the unfortunate Queen had never set eyes on—but it fetched an extremely high sum of money, about ten times its real worth. Another was sold at a still more extravagant rate, because it was declared to be the Prayer-book of Margaret of Anjou, a gratuitous mis-statement, based upon the circumstance that some person had fancied a resemblance between one of the miniatures representing the Virgin and an old picture of that Queen. No such examples of misleading and unnecessary perversity will be found in this catalogue; against errors in judgment none can be free at all times, but every statement made in these pages is believed to be true and reasonable.*

I. ENGLISH.

35661 PSALTERIUM CUM PRECIBUS, 12mo.
Manuscript on Vellum, of ENGLISH EXECUTION, *with several illuminated initials enclosing* **Miniatures** *and grotesque figures; bound in brown morocco extra, gilt edges, by* BEDFORD, £36. *circa* A.D. 1240

On the last page is a contemporary copy of a royal rescript to the exchequer relieving Joannes . . . . . from debts to the crown. It is dated the 14th of Edward I (1286), and bears at foot the name of Robert Baldok (afterwards Chancellor of England, "a false pyled clerck" according to the Cronycle of England mentioned below, who died in 1327). On a blank page towards the end of the book there are some instructions and prayers for chanted masses, in a handwriting contemporary with the text, the language of which is Norman-French with some striking linguistic peculiarities. Amongst the saints' names in the Litany are those of SS. Alban, Edmund, Cuthbert, Robert, and Dunstan.

35662 The Mainwaring Bible. BIBLIA SACRA LATINA, cum prologis S. Hieronymi, small 4to. **Manuscript on vellum,** *on* 548 *leaves, written in beautifully distinct and minute characters, in double columns, capitals ornamented and painted in blue and red, the vellum remarkably fine and thin, old red morocco extra, gilt edges,* £36. *About* 1250

This volume belonged to the Kynnardsley family at Locksley, in Staffordshire, in the fifteenth century. It bears on the last page of the Psalms the signature of "Thomas Kynnardesey" (about 1520), whose daughter married Henry Mainwaring and carried this book into that family. The first page bears the signature of Randall Mainwaring (about 1610), the son of that Henry, and a distinguished soldier in the service of Charles I in the Civil War. Several notes by him on the text are found scattered on the margins of the book.

35663 MAGNA CHARTA et statuta varia, sm. 4to. *MS. on vellum, with two Miniatures representing Edward I, and numerous initials in red and blue containing grotesque figures; in the ancient boards, formerly in the possession of* Richard Sakevyle, xix yere of Henry VIII; *enclosed in a russia case,* £7. 10*s*
About A.D. 1300

This interesting volume, the major portion of which was

written about the same time as the original documents, that is at the end of the thirteenth or beginning of the fourteenth century, was in the possession of Richard Sakevyle (Sackville), Sheriff of Sotherey (Surrey) and Sussex in 1504, as appears by a note in his handwriting at the end.

35664 **The Carew-Poyntz Book of Hours.** PRAYERS, HYMNS, AND HOURS OF THE VIRGIN, *in Anglo-French and in Latin*, sm. 8vo. **illuminated Manuscript on vellum,** *with nearly* 300 **Miniatures,** *many of them in camaieu style, and some of the designs being extremely fine and delicate; every page ruled with a straight border which blooms into ivy-leaves at the extremities; executed by an Englishman in France; in a sixteenth-century calf binding, in a red morocco case,* £120. *About* 1360

A MS. of singular interest and attractiveness, by reason of the extraordinary quantity of its 283 miniatures, and the peculiar character of its composition. The artistic portion is so excellent that it must be assigned to a French hand, notwithstanding that the larger miniatures are, in the English style, painted on leaves of which the reverse is blank; but the writing is no less decidedly English. The French language, which occupies a very large part of the book, is in a distinctly English jargon (not, as might have been supposed, in Norman), and some of the stories of the *Miracles de notre Dame* are apparently original, or at least rewritten by an Anglo-Frenchman whose grammar and style were very corrupt. It is easy to conclude that the MS. was written in Poitou about 1360 by some one like the Chandos-herald, whose poem on the Black Prince has lately been produced by Francisque Michel; and that he caused the illumination and miniatures to be done for him by a French artist. On one of the margins of this book we find written, in a hand of the early part of the sixteenth century, "My cowysyn Carwe, I pray you remember your first Elizabeth Poyntz." Of about the same date is a prayer beginning *Sweet lady, holy maiden*, added on the first page, and another piece on p. 4 which points out the merits of the cross which is painted on the scale of one fifteenth part of the stature of the Saviour, "The mette (*i.e.* measure) of owre lord." These two pieces are in a decidedly northern or Scottish orthography, which, with the name of Elizabeth Poyntz, enable us to trace the genealogy of this book. Its age takes us back to Sir John Carew, who fought at Cressy under the Black Prince, was afterwards Lord Deputy of Ireland, and died in 1363, leaving a son, Leonard de Carru. For either of these two personages, the father or the son, the MS. must have been written. The direct descendance of Leonard was as follows: Sir Thomas—Sir Nicholas—Sir Thomas—Sir Nicholas—Sir Edmund Carew.

The last, in Henry VII's time, married Katherine Huddersfield, and had for his second son THOMAS CAREW. Elizabeth Huddersfield, the half-sister of Katherine, married Sir Antony Poyntz, of Acton, in Gloucestershire, and she was thus the ELIZABETH POYNTZ who addressed the above inscription to her cousin Carew. (He was properly-speaking her nephew in our modern sense.) Thomas Carew fought at Flodden Field, but was taken prisoner not long after it, and was kept for a considerable time in Dunbar Castle till ransomed. To this period, 1513-14, we must assign the peculiarly Scottish additions noted above.

35665 GOWER (John) CONFESSIO AMANTIS, IN ENGLYSSHE VERSE, folio.

Manuscript on Vellum, *in double columns on* 179 *leaves* (14 *by* 8¾ *inches*), ORNAMENTED WITH A **Miniature and several Initials,** IN FLOREATED BORDERS, *illuminated in gold and colours, calf, gilt edges, from the libraries successively of John Earl of Loudon, with his bookplate, and the Marquis of Hastings,* £250. *about* 1395-98

A SPLENDID OLD ENGLISH MANUSCRIPT, ON VELLUM, OF THE END OF THE XIVTH CENTURY, presenting an extremely valuable text of the Poet who ranks next in importance to Chaucer in early English Literature. Chaucer, although he died before Gower, was younger than the latter, and is sometimes called his disciple. The present MS. contains the earlier recension of the work, dedicated to Richard the Second, and comprises the complimentary verses concerning Chaucer, which for some reason were omitted in the second issue, dedicated to Henry of Lancaster, when Gower cancelled his verses on King Richard.

35666 Legh-Brudenel MS. CRONICLES DENGLETERRE, *the Brute-Chronicle in French, ending with the battle of Halidon-Hill in* 1332; EVANGILE DE NICHODEMUS, *en franceys;* ROMANZ DEL YMAGE DEU MONDE, *en vers franceys;* together 3 parts in 1 vol. 4to. *neatly written* **MS. on vellum,** *with ornamental capitals and a couple of borders, old calf, from the collections of Sir John Legh, of Stockwell, Lambeth* (about 1500), *Sir Thomas Brudenell, of Dene* (1531), *and Sir Edmund Brudenell in* 1570, *with inscriptions by the original scribe and by these owners; old calf,* £36. *Written by* Johannes Plenus Amoris (*i.e.* Fullalove) *about* 1400

A very interesting volume, both for its contents and its associations. The Sir John Legh, of Lambeth, was probably only the last possessor of the book who bore the name of Legh

or Leigh. He died childless, and it went into the Brudenell Cardigan family. Between Sir Thomas Brudenell and Sir Edmund, it had passed into the hands of Elizabeth Smyth, wife of the celebrated Sir Thomas Smyth, who was one of Queen Elizabeth's Secretaries of State. The *Ymage du Monde* is a rare cosmographical poem, originally composed in A.D. 1245.

35667 [WYCLIF (John)] TRETIS OF BILEEUE (THE CREEDE, THE COMAUNDEMENTIS, ETC.), 12mo. MANUSCRIPT ON VELLUM, 466 *pages, with borders and capital letters illuminated in gold and colours, calf, gilt edges*, £50. *About* 1400

This truly valuable Manuscript is divided as follows:—Prologue; of Belief; on the Creed; Decalogue; Pater Noster; of perfect Life, virtuous Patience; Temptation; the Charter of Heaven's Bliss; of ghostly Battle; of the name of Jesus; Love of Jesus; of very Meekness; of Man's Will; of active and contemplative Life; the Mirror of Chastity.

35668 PSALTERIUM, cum Calendario, Litania, Symbolo S. Athanasii et Precibus, sm. folio.

Illuminated English Manuscript on Vellum, *with* 8 *rich borders, and* 8 *initial letters* (*the first historiated with David playing on the harp*) *and with numerous capitals, all finely executed in gold and colours, old blue velvet, gilt edges, in a case*, £60. *About* 1410

On the first leaf is written: "Sum liber Johannis Hunt ex dono Mariæ Lussher 1585." On the margins are MS. memoranda respecting the Lusher, Hunt, Eston, Lee, Salvin, Bridgman, Starkey and Sanders Families, who seem to have intermarried; extending at intervals from the time of Elizabeth to that of George II.

The Calendar and the Litany are remarkably full of English Saints' names.

The calligraphy of this fine volume is admirably perfect, and the accessory ornaments are creditable to English taste.

35669 MATUTINE DE SANCTA MARIA UIRGINE, OFFICIA SANCTORUM, ET PSALTERIUM, secundum usum Anglicum, stout sm. folio, A BEAUTIFULLY WRITTEN **illuminated MS. on vellum** *in large* **gothic letter,** *with a large full-page painting of the Annunciation; splendidly painted and illuminated borders and initials, and* 20 *fine large Miniature Initials, bound in black morocco with gilt clasps*, £105. *About* 1420

The large historiated letters are excellent examples of

English miniature painting of this period, and the borders are so rich and florid that they give an air of distinction to the volume. The lavish use of gold throughout the text is strikingly effective.

The Calendar is identical with the regular Sarum use, except that St. Erkenwald's name is added, and the Feast of Sarum Relics omitted. The constitution of the text shows that the MS. belongs to the earliest form of the English Horæ, when the transition was taking place between the old Psalterbook and the new Hours of the Virgin.

The well-known Hymn to the Virgin, in English verse, beginning "Mary modyr well thou be," occupies three pages in the text, and the heading of the Prayer in honour of the wounds of Christ is also in verse. Although the two leaves containing the Hymn are not so old as the body of the book, they are nevertheless not posterior to the year 1460, so that if John Watson or Watton was really the author, as he is generally supposed to have been, the date usually assigned to him must be put back by more than a generation.

This volume was in the possession of the Saxby family at the beginning of the sixteenth century. A record of the birth of Thomas Saxby in 1504 and of Edward Saxby in 1509 is added in the Calendar.

35670 HORE BEATE MARIE VIRGINIS SECUNDUM CONSUETUDINEM ANGLIE, sm. 4to. **illuminated Manuscript on vellum,** *by an English scribe, decorated with* 19 *large* **miniatures** (*including murder of St. Thomas a Becket, with the office of that saint*), *numerous floreated borders and large initials, all finely illuminated in gold and colours, russia extra, bevelled in the old style, gilt edges,* £36. *About* 1420

A volume of bright and characteristically English decoration, marked *ad consuetudinem Anglie*, and having a calendar in which all the great English saints are found.

35671 MISSALE AD USUM SARUM, sm. folio, **Manuscript** *on* 290 *leaves of* **vellum,** *with* 10 *large illuminated initial letters and a profusion of small capitals, painted and rubricated, old russia,* £36. *About* 1425

From the collection of Sir Thomas Pope (founder of Trinity College, Oxford) in the time of Henry VIII, and containing two pages in his handwriting, one for his daughter or sister-in-law Margaret, and the other for the King and Prince Edward. The words "secundum usum Sarum" occur five times amongst the rubrics, but are used each time in such a way as to hint that the scribe had been accustomed to a different service. In a sixth instance we find the words "secundum

omnes libros Sarum ecclesie." In the prayer for the King, he is styled *rex christianissimus*, a title which belonged appropriately to Henry VI; and in the *Sanctorale*, we find the offices of St. Sampson, St. Audoen, St. Laud, and St. Just, which show the existence of a specially Norman element in the MS. Otherwise the book is, by its calendar and its contents, a distinctively Sarum book, with all the English names and offices of that use.

At the dissolution of the monasteries, Sir Thomas Pope came into possession of the Priory at Bermondsey, and built his mansion on its site in 1541. This MS. was probably acquired on the spot.

35672 The Talbot Prayer-book. LIVRE D'HEURES (de Monseigneur Jehan Talbot, Chevalier de la Jarretière, premier Earl de Shrewsbury), small folio (agenda form), **finely illuminated MS. on vellum, with Miniatures,** *borders, and ornamental initials, in the original boards, enclosed in a modern morocco case*, £1000. 1425-33

A volume of the most precious character; a literary and historical monument of national importance. It contains not only the Prayers and miniatures announced above, but also a number of English hymns and verses written probably by the hand of the great warrior himself and therefore entitling him to rank among the English poets of the fifteenth century. The allusions in those hymns to the varying state of English affairs in France stamp their originality and are plainly assignable to the owner of the Prayer-book (which, from its peculiar shape, was clearly destined to be his inseparable companion, even on the battle-field). Not only do we find a poet in this English hero, but one whose very poetry has an historical flavour and rings with echoes of the far-off but ever-memorable strife when the Maid of Orleans reversed the fortune of the English arms. This MS. was a wedding-present from John Duke of Bedford, Regent of France, to his friend Talbot on the occasion of the marriage of the latter to Margaret Beauchamp, the daughter of their common friend Richard Earl of Warwick. This was Talbot's second marriage, and took place apparently in 1424, about the time when he received the Garter. In 1425 his great career of warfare in France began (he had already been there in 1420 and 1422 with Henry V), and in that year he, and the Earl of Warwick (his father-in-law) and the Regent Duke of Bedford were together, maintaining the cause of the young King Henry VI in France. To this date the Livre d'Heures must be assigned, for the following reasons. On the first leaf of the MS. there is a miniature representing Talbot and his wife in prayer, attended by their patron saints, with the escutcheons of the two families (Talbot and Beauchamp) and the two garters (of Talbot and of the Earl of Warwick), with a ducal coronet beneath which indicates the Regent Bedford as

the presenter of the book. While in Talbot's hands it received many additions, chiefly in English, and probably most of them written by his own hand while in captivity after the battle of Patay from 1429 to 1432. As far as leaf 81, the book is simply the Prayer-book which it was intended to be; on that leaf there begins a series of six miniatures (the Cross, God the Father, the Son, the Holy Ghost, the Trinity, Talbot at Confession) accompanied by several stanzas of English verse. Immediately beneath, there is added a miniature of Talbot and his wife kneeling before St. Ursin (the patron saint of Bourges). This must have been painted in the early days of Talbot's captivity when he was taken to Bourges to be presented to the French King, Charles VII, against whom he had been fighting when overthrown by Joan of Arc at Patay.

At this time also he must have written the lines—

. . . Saynt George the gode Knyght
Over your ffomen geve zou myzt
And holy saynt Katheryne
To zoure begynnyng send gode fyne
Saynt Christofre botefull on see and lond
Joyfully make you see England!

A little further on he has written a hymn to the Virgin and the Saints, in eight stanzas, in which occurs the phrase,—addressed to St. Alban—

Now, in my nede, gode lord, remember me!

and this stanza addressed to St. George—

Blessed Saint George, most in our remembrance,
Agayn our fōne hafe us alway in mynde
Pray for oure grace, oure spede, and oure gode chance,
As to Ynglond thou hast ben ever kynde;
And though Furtune hath cast us late behynde
Zit fayll us not when that we crye thi name
Ffor with thi help we hope recure gode fame.

This is followed by other English writing, partly prose-prayers in verse, amongst which is a transcript of Lydgate's hymn to the "Prothomartir of Bruty's Albion."

No further addition than these—which are sufficient to give Talbot rank amongst our English poets—seems to have been made after 1433, when he was set at liberty, and returned home, but only to set out once more for France, to renew the long and seldom intermitted struggle, in which he perished finally, sword in hand. In 1442, he was made Earl of Salop or Shrewsbury; in 1446, Earl of Wexford and Waterford and Lord Deputy of Ireland for the second time (he had already held that office in 1414-20). In 1447 or 1448 he was once more in France, never to see England again. In 1449, when Rouen was surrendered to the French king, and the English troops retired from their conquests, Talbot remained again for over a year in custody as a hostage for the fulfilment of the treaty, but was allowed by Charles VII to use part of the time in making a pilgrimage to Rome. In 1450 he made another effort

to regain Guienne, and sustained the brunt of the final struggle with the French, who may be said to have completed the expulsion of the English when Talbot was defeated and slain, with his son Lord De Lisle, at the battle of Chatillon, 20 July, 1453.

Whether he lost his book on the battle-field, or whether it formed part of the pillage taken by the mob of Bordeaux from the government-house where Talbot had resided (*Archæologia*, Vol. I), when that town fell into the power of the French king in 1453, is a matter that need not now be discussed, although we may bear in mind that it was a Breton force with which Talbot was engaged at the time of his death. Its romantic fate is left in obscurity for four hundred years after that occurrence, till in 1855 it was bought by a dealer from a Breton peasant. Sold by the former to a Breton amateur, it was transferred for a high price to M. Didot, at whose sale it was bought by the present possessor. The illuminated Prayer-Book of the first Earl of Shrewsbury, which shared his fortunes on the battle-fields that made him glorious, is a precious relic which ought to be enshrined in the national collection of England.

35673 TOWNELEY MYSTERIES. A famous unique volume of early English Mysteries or Miracle-Plays, supposed to have been written at Woodkirk, in Yorkshire, in the Cell of Augustinian or Black Canons, for the amusement and edification of persons attending those Pageants *at Wakefield, or at Woodkirk Fair*, folio,

MANUSCRIPT ON VELLUM, *written in a bold hand with Initial Letters ornamented with the Pen, having the Speeches separated by lines of red Ink, olive morocco extra, gold tooling, tooled leather joints, gilt edges, by C. Lewis*, £820. *about* 1430

The Mysteries (or Miracle Plays) contained in this remarkable Volume are: Creatio, Mactatio Abel, Processus Noe cum Filiis, Abraham, Isaac, Jacob, Processus Prophetarum, Pharao, Cæsar Augustus, Annunciatio, Salutacio Elizabeth, Prima Pagina Pastorum, Secunda Pagina Pastorum, Oblacio Magorum, Fugacio Joseph et Mariæ in Ægyptum, Magnus Herodes, Purificacio Mariæ, Pagina Doctorum, Johannes Baptista, Conspiracio et Capcio, Colaphizatio, Flagellacio, Processus Crucis, Crucifixio, Processus Talentorum, Extractio Animarum ab Inferno, Resurrectio Domini, Peregrini, Thomas Indiæ, Ascencio Domini, Juditium, Lazarus, and Suspentio Judæ (this last is in a later handwriting and was probably added towards the end of the XVth century). The language of these Pageants betrays a northern origin and the Secunda Pastorum, described by Mr. Collier as "the most singular Piece in the whole collection,"

offers local allusions tending strongly to corroborate the claim of Woodkirk to the production of these Mysteries. The word *Wakefield*, written by the original scribe in the heading of the first and of the third piece, seems however to indicate beyond a doubt that the mysteries were played in that town. The editor of the volume published for the Surtees Society did not observe this fact. He was evidently under the impression that "Wakefield" was in the same somewhat later hand in which are written in one place the word "barkers," in the other the word "glovers," and in a third and fourth "lytsters" and "fysshers"—the names of the guilds or trades which performed the pieces in question. But whether Woodkirk or Wakefield be the spot in which this volume was produced—and the two places are not far apart—the MS. remains a wonderful and priceless monument of old English dramatic literature, and one of the chief glories of the literary history and language of Yorkshire.

It is not known when this volume first came into the possession of the Towneley family. Their early connection with Yorkshire, as well as Lancashire, enables us to surmise that it may have formed part of the Towneley collection at a remote period, or that at least it was in the fine library formed by John Towneley, who died in 1607, whose great love for his books was evinced by the bindings in which he had them covered, all bearing his arms and motto.

35674 CHRONICLES of ENGLONDE, sm. folio.

English MS. on Vellum, *without the opening leaves, but beginning with the reign of Knoght (Canute) and Edmond Irensyde, and proceeding to the fifth year of the reign of Henry IV* (1404), *bound in half morocco*, £20. *written about* 1430

This is the celebrated Brute Chronicle, which Caxton printed in 1480, and corresponds with tolerable nearness to the printed edition, except of course in the orthography.

As a specimen of the language, I may quote the following words from the well-known story of Canute and the tide—"Tho (then) saide the kyng with a proude hert I comaunde thee watre to turne agen or elles I shall thee make. The waives for his comaundement wolde nouzt spare but flowed ever on hye more and more. The kyng was so proude of hert that he wolde nouzt flee the watre, but abode still in the watre and bete the watre with a smalle yerde that he helde in his hande and comaunded the watre that hit shulde wende no ferther but for all his comaundement the watre wolde not cese but ever wex more and more on hye . . . . tho sone he with drowe hym, and tho stode upon a stone and helde his houdes on hye and saide this worde in herynge of all the puple—This god that maketh the see thus aryse on hye he is kynge of all kynges and of myghtes moste and I am a caityf and a man dedely."

35675 PSALTERIUM ET PRECES CUM CALENDARIO, large folio.

Splendidly illuminated English Manuscript on Vellum, *in large missal-Gothic characters, with numerous beautiful borders and initial letters, the first initial* B *enclosing a very fine* **Miniature** (4 *inches square*) *of King David, seated and crowned, playing the Harp; bound in whole red morocco, gilt edges; a magnificent example of old English calligraphy and ornamental art, from the library of the late Owen Jones, and figured on two plates in Humphreys' Illuminated Books,* £100. *circa* A.D. 1430

A magnificent example of English decorative art in the reign of Henry VI before the beginning of the Wars of the Roses.

Mr. Humphreys, writing of this identical MS. observes that "the fine specimen from the Psalter exemplifies the progress and completeness of the style we have previously illustrated . . . . . and here we see that style carried out with a continuous border, each feature growing out of the other with a completeness of design seldom met with in modern works, and forming quite a study for the ornamental designer of any class. It is a superb example of the period, the relative proportion of solid and open work producing a most pleasing effect of richness and variety."

35676 PSALTERIUM LATINUM (AD CONSUETUDINEM ANGLIÆ) cum Calendario, small folio, *a fine* **English Manuscript on Vellum,** *richly* **Illuminated** *in gold and colours, most pages being ornamented with floreated or other borders, several hundred beautiful capital and initial letters, and* 9 **Miniatures;** *purple morocco, blind tooled, gilt edges, by Hayday,* £100.

? *London, about* 1430

The words *ad consuetudinem Angliæ* do not occur in the volume, but they form an accurate description of it. The Calendar conforms exactly to the normal type of the Sarum service.

35677 PASSIONAL, *in English.* DEUOUT PRAYERS OF THE PASSYO OF GOD, square 16mo. **MS. on vellum,** *with* 35 *rude coloured drawings, large and small, resembling the engravings in the early block-books; accompanied by prayers in English verse; bound in gilt red morocco, from Mr. Halliwell's first collection,* £25.

About 1440

A curiosity of remarkable interest, as belonging to a class

of devotional illustrated literature, which was much used during the fifteenth century; but of which nearly all English examples have perished. Even the specimens of French, Dutch, and German origin are now excessively rare. It was from the necessity of multiplying copies of these books that the "block-books" came into existence; and it is easy to recognize in the illustrative designs of this little volume the direct and immediate prototypes of xylographic art. One of the larger figures represents St. George on horseback slaying the dragon, a second the martyrdom of St. Sebastian. Like several others, these pictures are somewhat rubbed and faded.

35678 PECOCK (Bishop Reginald) Outdrawzt fro þe first pti of þe . . Donet of Christen Religioñ,

Early English Manuscript on Vellum, *finely written* *about* 1440

ISIDORE. Þese be þe gaderid Coūcels of Seint Ysidre to enforme mā how he schuld fle vicis & use vtuis. Considācioū of a man hīsilf, **early English Manuscript on Vellum;** *with extracts from St. Austin and moral sentences in English verse at the end* *about* 1440

—— the two books in one vol. sm. 8vo. *brown morocco*, £30.

At the end of the Isidore are found some celebrated rhymes, which stand in the present MS. thus:—

"Erthe upon erthe wynneth castels and touris,
Than seith erthe to erthe this is al ouris.
Whanne erthe upon erthe hath biggid up his bouris,
Thanne schal erthe upon erthe suffer scharpe schouris
Erthe gooth upon erthe as molde upon molde,
So gooth erthe upon erthe al glittering in gold,
Lyk as erthe unto erthe never go schuld,
And zit schal erthe unto erthe rather than he wolde."

—and so on through many more lines.

Pecock's curious treatise on moral and religious obligations was intended for poor people who could not buy his larger work, the Donet, and may therefore be rarer than the latter. He uses the word *published* quite in its modern sense in the following sentence:—

"Zit in to the moor eese of the psone pooris in haver & in witt I have drawen this now folewyng extract or outdrawzt fro the first pti of the said Donet, that no psoon cristen growen into discrecyouū of resoū or fewe of hem after sufficient pupplishing of this book to hem schulde have eny excusatioū for this that thei knowe not the lawe and service of her lord god."

35679 GALYEN and YPOCRAS, Mayster WILLIAM SOMERS, and Sire THOMAS VEZIAUNT. Now it is to know the names of the bokes that bien ywryte and contyend

in this volume the which bokes Galyen and Ypocras han ymade and other maysters alsz, stout small folio.

Early English Medical **Manuscript on Vellum,** *bound in brown morocco and enclosed in a morocco case*, £70. *about* 1440

The first boke is yclepyd A . . of diuers medicines; Spectacle of Medicines; the Experimentes of Alisaundre; Pomum Ambre that speketh of Oymentes; Experimentes of Galiene, and ate the heved he wille begynne; Experimentes of a wyse man that was yclepid Rusticus, the which experimentes Mayster William Somers proved be fele tymes—*at end:* this medicine is proved be a nobil man Sire Thomas Veziaunt; Experimentes of Parise the Abbote that was sometyme of Seynt Marc; Vertues of the Egle that is Kynge of alle Fowles; a book that is clepid Liber Rotuli; Experimentes of Cophon the Leche of Salerne; Secreta Ypocratis; Experimentes of Rusticus.

In the possession of "R. Smyth" about 1520.

35680 PALLADIUS de Rebus Rusticis (translated into English Verse, perhaps by Dan John Lydgate) 4to.

Manuscript on Vellum, *beautifully written and quite complete, with the exception of the last leaf, bound in rough calf*, £50. *circa* A.D. 1450

An unknown work, yet one of considerable importance in the annals of early English literature, preserving for us an infinite number of words and phrases which are not to be found in glossaries or elsewhere. It is the same seven-lined metre which was used by Lydgate in his life of St. Edmund, and from the age of the MS. may probably have emanated from the busy pen of that industrious writer. There are many archaisms in the language, forms of speech nearly obsolete even in Lydgate's time, but the difficulty of the subject may account for them. The translation is superior in vigour and regularity to most of Lydgate's work, at least it is equal to his best; and we need not hesitate to aver that this volume is an English literary monument of exceptional value and interest.

35681 ROLLE (Richard) of Hampole, Prik of Consciens. Explicit tractatus Stimulus Consciencie nōinat' . . . Incipit liber Rici Hampole quē fect. uni Anachoritæ, *Anglice*, 4to. *English Manuscript on* Vellum, *bound in vellum, gilt edges*, £63. (1465)

These works, both written in English by Richard Rolle Hermit of Hampole, are valuable as specimens of English versification and prose in the fifteenth century.. The Treatise written for a Hermit, in prose, seems to be very scarce and almost unknown. It begins thus—"In euereche synful man or womman yt is bounden in dedli synne beth thre wrecchidnesses." In the list of Rolle's works given by Tanner, there

are two with which it might be identified: the Treatise on active life and contemplative life; and that addressed "to an anchoresse."

The MS. was written by a South-English transcriber, who has however kept pretty close to the original. It is in excellent condition. The writing is clear and good, and the text offers variants which are not without interest.

The book belonged to Dame Alice Burton (—was she the *belle amye* of George Duke of Clarence?) and her cousin Margaret, contemporarily with its production.

35682 The De Grey Prayer Book. HORÆ B. MARIÆ VIRGINIS cum Calendario, small 4to.

Beautiful **illuminated Manuscript on** 229 *leaves of* **Vellum** (8¾ *by* 6⅝ *inches*), *executed by an English artist probably on the occasion of the marriage of Thomas Marquis of Dorset (stepson of Edward IV) with Cecilia Bonville. It contains* 26 *large* **Miniatures** *surrounded by borders, the size of the page, and* 20 *or more smaller ones, of angels, saints, etc. besides large and small initial letters finely illuminated in gold and colours. The Calendar has besides* 24 *illuminations representing the occupations of the month and the signs of the Zodiac.*

In a very fine binding of the 16*th Century, gilt edges, sides covered with gold tooling, having the Crucifixion stamped in gold in the centre of the obverse cover and the Annunciation on the other, enclosed in a morocco case,* £120. *about* 1468

This is a remarkably fine specimen of English art-work in the fifteenth century. The miniatures and the borders are equally beautiful—a combination of very infrequent occurrence; and it is visible even to the most untrained eye that only an artist of high order working for a wealthy patron could have produced such a book. The arms of De Grey of Ruthin, Bonville, Astley, Hastings, and other noble families (all related by blood or marriage to each other), are painted on the lower margins of various leaves towards the end of the volume; and in the Calendar, under the date of the 14th March, the death of Lady Elizabeth Grey, wife of John Grey of Blisworth, is recorded in a handwriting of about the year 1520.

35683 MISSALE AD USUM SARUM, stout small folio, **splendidly illuminated MS. on Vellum,** *with beautifully painted architectonic borders of foliage and floral ornament; a large* **Miniature** *of the Cruci-*

fixion, and 175 *decorative initials,* 11 *of which are historiated with delicate small* **Miniatures**; *in a seventeenth-century binding of rough calf, with the arms of Sir Joseph Sheldon, Lord Mayor of London, impressed in gold (about* 1675) *on the sides; in a red morocco case,* £500. (*London ?, about* 1470)

One of the finest Sarum Missals that have escaped destruction or mutilation at the hands of pious Reformers. The elegance of the calligraphy, and the profuse beauty of the border-ornamentation, show how little the Wars of the Roses had affected the labours of the patient workers in the scriptoria of English monasteries. The three chief colours, red, blue, and green, are dexterously varied and relieved by white and gold, so as to produce a charming chromatic effect, which gives this MS. a prominent place among the monuments of English art in the fifteenth century.

35684 **Lumley Prayer-book.** HORE BTE MARIE VGIS SCDM VSŪ SAR', folio, **illuminated MS. on vellum**, *probably executed for Edward IV of England, with* 11 *exquisite* **Miniatures** *in the Calendar —the one for May having been cut out—and with beautifully painted borders and half borders; bound in oaken boards, with bosses,* £72. *About* 1471

An article of the highest interest, being a *Sarum* book with a specially *York* character, written in Flanders about the year 1470-71 (when Edward IV, Caxton, and Colard Mansion were all in Bruges), and bearing on the first page the signature of (John, Lord) Lumley (about 1590), a lineal descendant from the Yorkist Sir Thomas Lumley, who married Elizabeth Plantagenet, the natural daughter of Edward IV. The York character of the text is shown by the special offices of St. Hilda, and of St. Wilfred and William, Archbishops of York—which are not found in other Sarum books; while the absence of many essential Sarum names in the Calendar is also noteworthy. The calligraphy and ornament are Flemish, of the period above indicated; the writing is wonderfully like the large type used by Colard Mansion, who, as we know, was calligrapher to Louis de Gruthuyse, the great Flemish lord on whom Edward IV conferred the title of Earl of Winchester, in reward for the reception which he gave the refugee monarch at Bruges in 1470. The signature of Lord Lumley on the first page of a Sarum-York-Flemish MS. prayer-book of that date is hardly to be accounted for otherwise than by supposing that the book reached him through his ancestress, Elizabeth Plantagenet (daughter of Edward IV and Elizabeth Lucy). It is difficult to resist the natural conclusion that the above MS. is one of the volumes which Edward IV ordered to be written and illuminated at Bruges (after having seen the library of Gruthuyse), and the presumption that it passed from Colard

Mansion's scriptorium through the hands of William Caxton into the royal collection. From its purely English interest, it is placed here rather than in the Flemish section.

35685 HORE BEATE MARIE VIRGINIS AD USUM SARUM, stout sm. 4to. **splendid manuscript on vellum**, *each page surrounded by an elegantly floreated border; with* 82 **Miniatures** (29 *large and* 53 *small*), *and numerous capitals, all finely illuminated, old black morocco, gold tooling,* £84. *London, about* 1480

This is one of the most brilliantly decorated English Prayer books which have been seen in the market for some time. The colouring is very rich, and the illumination with gold more sumptuous and lavish than is usual. The miniatures, which are very curious as specimens of early art in England and for costume, include a very uncommon DANCE OF DEATH, *filling half the page* (in which the Pope is represented as being killed with a club, whilst Death is busy conquering Emperor, Cardinal, King and Knight, depicted in four small Paintings forming the border). Several unusual subjects occur amongst the pictures, Many of the Rubrics are in English and throughout the Hymns are written as if in prose. The Text opens with "THESE PRAYERS FOLLOWING OUGHT FOR TO BE SAID OR THOU DEPARTE OUTE OF THY CHAMBER AT THYN UPRISINGE."

35686 HORÆ AD USUM ANGLICANUM (? Londinensem). OFFICIUM BEATE VIRGINIS, etc. sm. 4to. **superbly illuminated MS. on vellum,** *with floral and ivy leaf borders, a profusion of decorative initials,* 30 *beautiful* **Miniatures,** *the best of which have rich deep backgrounds of chequered and diapered patterns; blue morocco, leather joints, gilt edges, in a red morocco case,* £200. *About* 1480

A few orthographical peculiarities (such as Cypriaen for Cyprian, etc.) indicate that the scribe was a Fleming or a Dutchman in England, and some slight modifications in the Sarum Calendar by the insertion of names familiar in North France, Flanders, and Hainaut, point to the same conclusion. The offices of the Saints, in the text of the work, are, however, more than usually copious in their celebration of English Saints, and comprise pictures of St. Alban, St. Edward, St. Erkenwald, St. Ethelreda, St. George, and St. Thomas of Canterbury. The office of St. Erkenwald ("lux Londonie," as he is styled) indicates sufficiently that the MS. was executed for London use; while that of St. Gatien (another striking peculiarity of the book), with his miniature, may lead to a still closer identification. The paintings are not all of equal excellence; but some of them may boldly be asserted to mark the highest development of English art, exhibiting in the drawing of faces and figures a

wonderful approach to the skill which Holbein and his followers displayed half a century afterwards. Some leaves seem to be missing in the text.

35687 BOAISTUAU (Pierre) surnommé Launay, HISTOIRES PRODIGIEUSES, sm. 4to. *beautifully written MS.* THE AUTHOR'S DEDICATION COPY TO QUEEN ELIZABETH, *with* 42 *fine Miniatures, coloured and illuminated, and* 33 *small illuminated initials, in the original (rebacked) English calf gilt binding, gilt and goffered edges,* £80. 1559-60

The illustrations are drawn by a bold and skilful hand, the landscape accessories are admirable, and the illumination (which means that the lights and reflections are produced by the use of gold and silver) most effectively worked out. The designs of the pictures and the character of the handwriting are unmistakably English, and prove consequently that when Boaistuau came to London in 1559 to present his book to the English Queen, he did not bring with him an illuminated copy done in France, but only his own draught MS. from which he employed an English penman, and an English artist to execute the necessary labour. The result was this fine book—a royal volume, which forms a treasury of English art in the early years of Elizabeth. Unluckily the title and the last page of the preface have been torn out, but the book is otherwise in perfect and unimpeachable condition. We have the full dedication in which the author announces that he has come expressly to London to present his book to her Majesty before getting it printed, and states that no one else had yet seen it. As we know it was first printed in Paris in 1560, this statement sufficiently indicates the date of the MS. and there can be no question about its having been executed for the Queen. The binding, which is a fine specimen of English ornamental work, was done by the same binder as Archbishop Parker usually employed.

II. FLEMISH ART

of the Fifteenth and Sixteenth Centuries.

35688 Heures de Bregilles. HORE SCE CRUCIS, SCI SPIRITUS, VESPERE BEATE VIRGINIS, etc. sm. 4to. **superb manuscript on vellum ;** *with illuminated borders and* 31 **exquisite Miniatures in camaieu-gris, unrivalled for their beauty**

and finish; *bound in old French red morocco, by Derome le jeune, enclosed in a black morocco case,* £500. (*Bruxelles*) 1442

Written in 1442 on the occasion of the marriage of "Jacob de Bregilles et Claire sa femme." Towards the end of the book, after the special offices of the saints, there are two pages, originally blank, but on which the records of the Bregilles family were entered by the chiefs. The first entry is that of the marriage, registered by Jacques de Bregilles himself at, or immediately after the ceremony. The second is the birth of his son "Jehan en la ville de Brucelles" in 1450. The next is 1452; fut née ma fille Ysabeau *filleule de madame la duchesse de Bourgōne* en la ville de Brucelles."—"1458 . . nee ma fille Philippote *filleule de monsieur le duq de bourgogne* nomme Phlpes."—"1459 . . ma fille Ysabeau *et la tint sur les fons* ma dāe le contesse de Charoloys."—* "1452 . . fust ne a Tard la Ville mō filz Gerard."—"1461 . . fust nee ma fille Jehanne *filleule de madame la presidente de Bourgogne.*"—"1474 . . trepassa Jaquot de Bregilles en sa maison a Bruxelles. . . ."

A marginal note, concerning the last three entries, has a mark of reference such as I have placed above (*), and states that "Cest art[icle] mis a eschelō[n] & les deux derniers ōt este par moy extraictz dautres Heures en parchemin sās couverture & neantmoins entieres." Those last three entries and this marginal note are, therefore, in the handwriting of some successor of the original owner (Jaques, Jacob, or Jaquot). Jaques de Bregilles must have been a personage of considerable importance at the Court of Burgundy, since he had his children baptised under the sponsorship of the princes of the house.

The Miniatures are amongst the loveliest and most finished examples of grisaille art-work that can be seen.

35689 HORÆ B. V. M. sm. 4to. **illuminated MS. on 186 leaves of fine Vellum**, *in fine and perfect condition, written by a Flemish scribe, with eleven* **Miniatures**, *innumerable initial letters in gold and colours, and nearly every page illuminated with delicately drawn scroll ornaments down the margin, in an ancient olive morocco binding, with a cipher composed of a triangle and three circles interlaced*, £36. *circa* A.D. 1450

The Calendar and the headings are in rude French. The topographical origin of the volume is ascertained by the language, and by the names of S. Walri, April 1 [Walericus, or St. Valery of Ponthieu]; S. Ghuillain [Guislain of Hainault]; and S. Piat [of Tournay]. Besides these, there are SS. Winnoc, Omer, Aubin, Bertin, Lambert, Offran [Wulfran], Quentin. We find such curious spellings as Margriete for Marguerite, and Bietremieu for Barthélemi.

35690 HORÆ B. V. M. (Ghetijden) et officia varia, stout square 12mo. MANUSCRIPT ON VELLUM, *with* 8 *rude* **Miniatures**, *painted on burnished gold ground, initial letters and borders illuminated in gold and colours, oak boards, covered with stamped leather*, £12. 12*s*

About 1450

The headings are all in Dutch, and the hymns are given both in Latin and Dutch. The Dutch hymns are excellent specimens of popular poetry, and have an interest as literature. The MS. was probably written somewhere in the direction of Cologne, perhaps in Juliers.

35691 LIFE OF CHRIST IN FIGURES: a volume of Prayers to the Saviour, *in the Flemish language*, sm. 4to. **fine Manuscript on Vellum**, *decorated with* 60 *full-page* MINIATURES *with floreated borders, illuminated on dull gold ground in brilliant colours, each figure accompanied by a prayer in Flemish; oak boards, covered with elegantly stamped leather impressed with figures of animals and name of binder* "Ludovicus Bloc ob Laudem Christi Librum hunc recte ligavi," *with enamelled perforated silver clasp, but back broken, lettered on the back* Præces piæ, *in a red morocco case*, £50. *About* 1480

One of the miniatures has in its lower border a sort of monogram composed of P¶, *i.e.* P.P., and the same initials appear upon the enamel of the clasp; from which we can conclude that Ludovicus Bloc, the binder, was living and working about the year 1480.

35692 LUDOLPHUS. LE TIERS VOLUME OU LA TIERCE PARTIE SELON LE TRANSLATEUR [GUILLAUME LE MENANT] DE VITA CHRISTI, royal folio, **superb Manuscript on Vellum**, *in double columns*, 38 *lines per column, with illuminated initials and* 50 **splendid Pictures**, *in which the events of the Saviour's life are depicted in a series of striking and dramatic tableaux, admirably composed and painted by an artist of the Flemish school, russia, rebacked, gilt and goffered edges*, £350.

(*? Ghent or Valenciennes*) *about* 1480

The first page of the text, which contains a larger picture than usual, with fine background of towers and landscape, has a beautiful border of decoration painted on dull gold, enclosing the arms of Johann, Count of Oettingen, with his monogram *iehan*, and

the united monogram *JY* of himself and his wife Ysabeau, dame de Condé, in Hainault. One of their daughters, Elizabeth, married Wilhelm, Baron of Roggendorf, another went into the cloister; but this volume seems to have fallen to her cousin (in the third degree), John I, of Baden, Archbishop of Treves, who died in 1503, or his successor James II, Margrave of Baden and Archbishop of Treves.

As a grand monument of Flemish art, as a set of pictures by an unknown artist of the highest ability, and as a treasury of costume, architecture, and scenery in Flanders or Hainault in the time of Mary of Burgundy, this magnificent volume is of unsurpassed interest.

35693 HORE SANCTE CRUCIS ET BEATE VIRGINIS MARIE, 4to. **splendidly illuminated Manuscript on Vellum,** *with numerous decorative initials, every page bright with broad arabesque floral borders, and* 23 *large* **Miniatures;** *in the velvet binding of the seventeenth century, with silver clasps, from the Caumartin library,* £100. *? Terouanne, or Arras,* 1480

In the Calendar we find the name of St. Godelève, and in the sanctoral portion of the book her office, with a miniature of her martyrdom, immediately follows that of the Virgin. This enables us to assign the MS. to some place in the Boulonnois or Artois, probably Térouanne. Amongst the prayers is one for *noster rex*, which shows that Charles the Bold was dead, and that Louis XI had already laid hands upon the duchy of Burgundy.

35694 HORE BEATE MARIE VIRGINIS SCDM USUM ROMANUM, 18mo. **elegant Manuscript on Vellum,** *decorated with initial letters,* 12 *striking and richly coloured* **Miniatures,** *and* 27 *borders composed of Flowers, Fruit, Birds, and Insects, painted upon grounds of dull gold; black morocco, covered with gold tooling in the Italian style of the middle of the seventeenth century, but having the back broken, in leather case,* £25. *About* 1495

The work of a Flemish artist, but displaying more warmth and vividness of colouring than was usual amongst them. It probably reached Italy through Spain, and was bound at Milan about 1550. The general appearance is that of the little prayer-books which were produced for Margaret of Austria at Bruges, about 1495-1500.

35696 OFFICIUM B.V.M. The Prayer-book of JUANA LA LOCA, Queen of Castile, daughter of Isabel the Catholic and mother of Charles V, 12mo. **precious illuminated MS. on Vellum,** *enriched with exquisite*

Miniatures and borders on every page, by the hand of a Flemish artist, probably GERAERT OF BRUGES (miniaturist of the famous Grimani Breviary), *emboîté in a sixteenth-century mosaic binding*, bearing the name of "Tho. Maioli et amicorum," £750. A.D. 1497-8

The loveliest example of Miniature-Art which has appeared for sale during the last fifty years. Beyond the exquisite and delicately painted miniatures, it contains nearly 500 charming borders with an infinite variety of flowers, fruits, birds, and butterflies, far surpassing the work that appears in the famous volumes decorated by French artists in the fifteenth century. In this little MS. we can trace the hand of Gerard of Bruges, a miniaturist of the very highest rank, born about 1450-60, many of whose works were formerly attributed to Hans Memlinc, and who is now generally recognized as the principal illuminator of the Grimani Breviary. He worked for Margaret of Austria "la gente demoiselle," and for her brother Philip, who on marrying Juana became Philip I of Castile. It was probably in 1496, on the occasion of this marriage, at Lille, that Geraert was commissioned to illuminate the lovely Prayer-book now before us. The letters ꝟ ꝟ are frequently repeated in the borders and are intended for the initial of Juana. The calligraphy throughout is Spanish, and although the body of the book is in Latin, and according to the Roman use, the last prayer in the volume (occupying five pages) is in Spanish. It is a translation of "la Oracion de Sant Gregorio Papa," but with a curious and significant modification: the sex of the worshipper is made feminine. Two of the pictures look like portraits; one—Saint Barbara—I will not venture to identify, but the other—Saint Catherine—is almost certainly the Portrait of Doña Juana when she was about twenty years of age, to judge from the authentic likeness given in Carderera's Iconografia.

Independently of the ꝟ ꝟ united by a cordon in different places, there are in some of the borders groups of letters, used apparently for the most part as mere ornament, but sometimes significant. The recurrence several times of the letters YQ YQ, evidently indicates a symbol in imitation of the QV, which we know was used by Philip of Austria as the abbreviation of his motto *Qui voudra?* The Spanish equivalent of *Qui voudra* is *Quien quiere?* to which a suitable reply on the part of Juana la loca would be *Yo quiero!* and these are probably the words represented by YQ. A further reason is found in the picture of Mary Magdalen. The letters disposed in the border read, when put in proper connexion, *dimissa sunt ei peccata multa*, and the space of the frame interjacent between *dimissa* and *multa* is filled up with YQ YQ, the signification of which is hinted by the missing words *quia multum amavit.*

This delicious little volume is one of a series of similar

works produced by the same artist: Charles V's Prayer-book, painted for the Margaret above mentioned about 1500; the Hortulus Animæ, done about 1510-15; both in the Vienna Imperial Library; Queen Isabel's Prayer-book, illuminated, about 1496-1500, now in the British Museum; and the present, Queen Juana's Prayer-book, done about 1496, which I have the honour of possessing. They are all in tiny 12mo. or 16mo. size, and all form artistic and historical links between the houses of Burgundy and Spain.

III. FRENCH.

35697 [CICERONIS LÆLIUS SIVE DE AMICITIA DIALOGUS] *At end:* Explicit Liber Tullii—Incipiunt Sententiæ Senece phylosophi—2 parts in 1 vol. small 4to. **Manuscript on Vellum**, Mommsen's **Didotian Codex**, written in clear Carolingian characters. Bound *in olive morocco extra, gilt edges, by Duru*, £180. *Sec.* IX

This interesting and valuable codex is the one described by Mommsen, in an article "de Lælii Ciceroniani codice Didotiano," in the Museum für Philologie (1862, vol. xviii). Classical MSS. of early date are amongst the rarest of all books, and a single specimen of this kind adds dignity to even the richest library. It was probably written in Eastern France in the time of Charles the Bald.

On the obverse of folio 32, under the words "Explicit liber Tullii," there is a pen-and-ink drawing by the original scribe of a standing figure and a head; rude enough in execution, but still indicating by costume and the fashion of wearing the hair, the age and topographical origin of the MS. Then there follows on the reverse of the same leaf the collection of sentences arranged in alphabetical order which is assigned in the headline to Seneca, but which ought rather to be ascribed to various authorship, since, as Mommsen points out, one of the sentences is by Publius Syrus and others are later than Seneca's time. There are about 450 sentences, each occupying a single line, and they end on the obverse of the last leaf. Beneath the "explicit," in the same hand by which the rest of the book was written, we read these words:—

"Incipiunt versi
O mortalis homo, mortis reminiscere casus;
Nil pecude distas, tantum si prospere captas."

Two leaves are missing in the volume, one between folios 24-25, and the other between folios 28-29. The sixth leaf is misplaced by the binder between folios 1, 2.

35698 LECTIONARIUM ET HOMILIARIUM AD USUM ORDINIS CISTERCIENSIS, large folio, *fine early MS. on vellum, decorated with numerous very large initials and painted capitals, hf. bd.* £16.

Liber S. Marie de Morimundo, about A.D. 1140

A venerable volume, written in the Cistercian abbey of Morimond in Champagne, in the diocese of Langres, close to the frontier of Burgundy. The order had been established there in 1115, in the same year in which Clairvaux was founded by St. Bernard. He was in his full vigour at the time when this codex was written, and it is by no means improbable that he may have handled and read the volume itself. The writing is all fine and uniform, with the exception of one leaf near the end which was supplied in the thirteenth century, and the last one which is modern.—The artistic feature of the book is the decoration of the painted initials, some of which are four or five inches in length.

35699 MISSALE CISTERCIENSE, folio, **MS. on Vellum,** *with painted capitals and* **Music**; *oak boards covered with leather*, £21. *About* A.D. 1220

This venerable and interesting MS. was written before 1228, as the office of St. Francis, who was canonized that year, is added in the margin in the original scribe's handwriting. The office of St. Elizabeth (canonized in 1235) is similarly added by the original hand. From the two prayers which stand in immediate proximity, one *pro nostro Rege Christianissimo* and the other for the *Romanus Imperator*, it is plain the work was written in Burgundy, in or near the monastery of Citeaux; although the handwriting in which some deficient leaves were supplied in the fifteenth century is of Italian character. In the *missa votiva* the words which had originally stood *famulos tuos* were altered about the end of the fourteenth century into *Astorgium pastorem nostrum.*—The office of St. Thomas A'Becket is different from the accepted form; and there are many other instances no less remarkable as furnishing matter of interest to the student of liturgical antiquities.

35700 MISSALE AD USUM QUENDAM GALLICANUM, sm. folio, **MS. on Vellum**, *written in double columns in a bold Gothic hand, with ornamental painted initials; bound in vellum, from the library of the late Dr. Todd, of Trinity College, Dublin*, £50. *About* A.D. 1220

Written in Southern France in the reign of Henry III of England, while Aquitaine was still in the possession of the English King. This is peculiarly evident from the addition in the margin of the prayer "pro rege nostro," of the words, "Dno. Regis Francie," which would assuredly not have been inserted

in any book of the kind except under the peculiar circumstance of transferred allegiance which attended the surrender of Aquitaine and the acceptance of the Comté of Guienne. But the English connexion was not forgotten, as appears from the entry (made of course about 1301) in the Memento for the Dead, of the name of Edmund, Earl of Cornwall (Henry III's nephew), and at the same time of the name of his widow, Margaret de Clare, in the Memento for the Living; where also appears the name of *Edwardi regis Anglie* (Edward I). Another addition of interest is the entry in the margin of the Memento for the Dead of the words "Domini Roberti Cardinalis" (Robert, Archbishop of Canterbury, who died in 1280), and the addition of the office for St. Louis on the second last leaf, written without doubt at the time of his canonization in 1297.

35701 BIBLIA SACRA LATINA, cum prologis et interpretationibus nominum, smallest 8vo. *beautiful* **illuminated Manuscript** *on thin uterine* **vellum,** *written in double columns on* 613 *leaves* ($4\frac{1}{4}$ *in. by* $6\frac{1}{4}$ *in*), *and ornamented with upwards of* 80 *historiated initials enclosing* **Miniatures,** *many with borders the length of the page, including the genealogy of Christ, in gold and colours, as well as hundreds of initials in colours; in a sixteenth-century binding, rebacked, boards, covered with leather, stamped with the heraldic figure of a griffin, and the motto,* Jhesus help, *in the old English style, with brass bosses and clasps, back repaired,* £50.

SÆC. XIII

This little volume has an interesting history. Written evidently in France about the middle of the thirteenth century, it was about fifty years later in the possession of Haco King of Norway, who in 1310 presented it to Kenric, prior of a Monastery at Hadersleben in Sleswig. In 1514, Paul Moller of Sleswig bought it "in the Dominican monastery." The book was probably rebound for him, and evidently in London, for although the *Jhesus help* makes good Dutch as well as good English, the griffin ornament on the stamped binding leaves us no doubt on the subject.

The text of the inscriptions from which we learn so much of its history is as follows:—

"Anno dni. M.ccc.x. istum librum tulit Kanricus prior provincialis à conventu Hathærslev. de dono dni. Regis Norwegie."

"Pntem [præsentem] Bibliam emi ego Paulus Moller Sleszwic' in monasterio Predicatorum anno 1514 Junii 14."

A later inscription, dated 1677, records the presentation of the book, but the names of both the donor and the recipient are effaced.

35702 BIBLIA LATINA, stout 12mo. *MS. beautifully written in double columns, in extremely minute characters on the finest and thinnest vellum, hf. bd.* £15.

About A.D. 1290-1300

The handwriting is so minute, fine, and regular, that there are fifty lines in every column, although the height of the writing on each page is only 3¾ inches.

35703 COLONNA (Egidio) [de Regimine Principum] *Folio* 1 : A son especial seigneur ne de lignie roial & sainte mon seigneur phelippe ains ne fiz & oir mō seigneur phelippe tres noble roi de france par la grace de deu. frere Gile de Rōme son clerc. . . . *At end:* Ci fine li liures du goūnement des rois & des princes q' frere Gires de Rōme de lordre de saint Aug'tin a fet. Le ql liure mestre Henri de Ganchi par le cōmandemēt le noble roi Phelipe de france a tnslate de latin en franceis, folio, **Manuscript on Vellum**; *with border, in which are displayed Dog and Rabbit fighting with Swords, Nondescripts and grotesques; and a large Initial Letter historiated with the Author presenting his book to the King; many smaller initial letters finely illuminated in gold and colours; bound in violet velvet, gilt edges, with ornamental brass corners, the arms of Clermont on sides,* £32. *About* A.D. 1300

Egidio Colonna, better known as Ægidius Romanus, was a Pupil of Thomas Aquinas, and was surnamed the profound Scholar. He died at Avignon in 1316, having been Archbishop of Bourges since 1292. This work was written before 1268, as shown by its dedication to Philippe le Bel before his accession to the throne. The date of Gauchi's translation is not ascertained, but the present MS. proves that it was anterior to 1300, probably almost contemporary with the Latin original. Although the above MS. (probably written at Bourges) is said to have been in Claude D'Urfé's possession (middle of the sixteenth century) it had been in English hands at a still earlier date. Several minute glosses in English, in a handwriting of Henry VII's time, are visible on the margins. Amongst these we find *boorderesses=iangelars* [*i.e.* idle gossipers], *enclume=anefeld* [anvil], *euures=dedis or actis, aenutz=pig-earde, forslignent=doth ayenst kind, ramenez=broght ayen, etc.*

35704 APOCALIPSE OUEC LEXPLICACION, small folio, BEAUTIFUL MANUSCRIPT ON VELLUM, *richly ornamented with* 70 *curious* MINIATURES *and numerous*

initial letters finely illuminated in gold and colours, black morocco, gilt edges, in a red morocco case, £250.
? Paris, about 1330

A lovely example of French art at a most interesting period of its development. One of the most striking features of the paintings is the extraordinary richness and variety of the diapered, chequered, embroidered, and burnished gold grounds; almost every one of the seventy miniatures having its special pattern. The border-ornaments are sparse and slight; and belong to the earliest stage of ivy-leaf decoration.

35705 SYDRAC ET BOCTHUS. LE LIVRE DE SYDRAC DE TOUTES SCIENCES. *Chi coumencent li capitre & les questions de cest liure lesques li rois boctus requist au sage philosophe sydrac lastrenomijen*, small folio.

Ancient French MS. on Vellum, 166 leaves, *with illuminated and rubricated initials, and nine miniatures on gold ground, in which the figures are however somewhat defaced, bound in an old parchment wrapper,* £15. *About* 1330

This curious Encyclopædia of mediæval wisdom, embodied the form of a Romance, will well repay study by any one who seeks for a minute and copious acquaintance with the character and extent of knowledge in Europe six hundred years ago. There is no book more fitted to supply a complete picture, not only of Education, but of Thought, at that time. One of the subjects treated is the POSSIBILITY OF CIRCUMNAVIGATING THE GLOBE; which is only decided in the negative in consequence of its immense difficulties.

35706 TROY-BOOK. LIBER DE CASU TROIE dictus TROIANUS (auctore GUIDONE DE COLUMPNA), small 4to. *well written* **Manuscript on vellum,** *with coloured capitals, bound in red morocco extra, gilt edges,* £7. 10*s* *Scriptus per Mattheum Vavassoris de Croeyo, c̄licum Baiocen. dioc.* 1338

Written in Normandy, within the diocese of Bayeux.

35707 BIBLE. EST LA BIBLE HYSTORIAL EN FRANC. *divided into* 2 vols. small folio, **superb Manuscript on fine Vellum,** *beautifully ornamented with* 130 **Miniature Paintings** *of the most exquisite finish and grace of design, and with several hundred capitals exquisitely illuminated in gold and richest colours by a first-rate artist, old French red morocco, by Boyer, with arms of Camille Neuville-Villeroi, Archbishop of Lyon,*

in gold on sides, enclosed in olive morocco cases, £600.
About A.D. 1360

This famous manuscript belonged in the sixteenth and seventeenth centuries to the members of the Villars family, who successively filled the archiepiscopal see of Vienne, almost as if by hereditary title, from 1575 to 1693. In 1697 it was acquired by Gayot de la Regasse, who seems to have been the person by whom two missing leaves were made up in the second volume. From him it passed into the hands of Francois de Neufville de Villeroy, Archbishop of Lyons in 1714; who about that date caused the book to be bound for him, as it now is, by Boyer. He died in 1731; we next find the book in Prince Galitzin's collection, sold at Paris in 1825; then it lay for fifty years *perdu* in the library of Mr. Henry Perkins, till bought by Mr. Benzon at the auction of that collection in 1873. Mr. Benzon and Mr. Walker of Liverpool were the next possessors successively. It is one of the loveliest examples of French art in the days of King Charles V which are now extant. The delicate beauty of the miniatures, the finished perfection of every detail of the drawing, the extraordinary richness and variety of the backgrounds, diapered, chequered, and elaborated with singular minuteness and effect, give the book a position totally different from that merely of an old French text. But even in the latter respect, there is something to be said, the codex being distinguished by containing the two different books of Job (*grand Job* and *petit Job*) of which it is usual to find only the *petit Job*.

The text was translated from Peter Comestor by Guyart des Moulins in 1291-1294. In the preface in this MS. he does not give his name, but describes himself as "je qui sui prestres et chanoines de S. pere dAire" in the diocese of Terouanne.

35708 BREVIARIUM ECCLESIÆ PARISIENSIS, stout sm. 4to. **beautiful Manuscript on very fine vellum,** *ornamented with* 15 *elaborate borders*, 35 *initial letters* (15 *historiated with* **Miniatures**), *and numerous capitals exquisitely illuminated in gold and colours; in a sixteenth-century binding in calf stamped with rich gold ornament, having as centrepieces the Crucifixion on one side, the Infant Christ on the other, with the double initial* YY *or* ΛΛ *at intervals along the border*, £60. *Paris, about* 1380

This looks like a book from the library of Henry III and Louis de Lorraine. The binding is just of that period, and in the absence of any closer indication, the Crucifixion and the ΛΛ yield a fair show of reason for suggesting that ownership. The fine chequered backgrounds, in the historiated letters, and the minute miniatures, mark the date of the MS. There is an "Ordinatio de festivitatibus" in which the Easters of 1234,

1272, 1329, 1356, 1362, 1367, and 1372 are the starting points of the final paragraphs. Therefore, the MS. was written probably about 1380. The Calendar is especially of a Parisian character, and embraces a considerable number of entries which will not be found elsewhere.

35709 ROMAN DE LA ROSE par GUILLAUME DE LORRIS ET JEAN DE MEUNG, et TESTAMENT de JEAN de MEUNG, in 1 vol. sm. 4to. 189 *leaves.*

Magnificent MS. on Vellum *with* **70 Miniatures** *of exquisite execution, in the rare* **Camaieu-gris** *style; with illuminated borders and initials; richly bound in morocco extra, lined with morocco and finely tooled, by* DURU, *in a case,* £480. *About* 1380

Thought by some to have been formerly in the possession of Jean Marot, as the autograph signature of "Johannes Marous" (about 1500) appears on the first page of the Testament.

An extremely beautiful and chaste specimen of French art. The miniatures are distinguished by their elegant and correct designs, and the sober simplicity of their colouring. The execution is marvellously fine, considering the minuteness of the illustrations. There is nothing whatever *outré* or ill-drawn; the forms, faces, attitudes, and grouping of the figures, are depicted with the graceful ease of an accomplished artist,—far superior to the workmen who, in most of the MS. of the period, disguised their defective powers of delineation by the lavish use of gold and bright colours. The *Roman* ends on the obverse of folio 156 with these words:

Ainsi oi la rose vermeille
Atant fu iour ⁊ ie mesueille.
Explicit.

On the reverse of the same leaf there are two pieces of verse against women, written in the same hand as the text; with marks which show that they were intended for intercalation at certain passages of the poem.

At the head of the *Testament* (which begins on folio 158) there is a large and fine miniature representing the Trinity surrounded by the emblems of the four Evangelists. This poem ends with an invocation to the Virgin, in twenty lines—a piece of verse which is not found in other MSS. It commences thus:

Marie Vierge fille et mere
Ancille du souuerain pere.

35710 HEURES DE LA VIERGE, en latin et en français, stout small 8vo. (12mo.)

Illuminated Manuscript on Vellum, *with* 16 **Miniatures,** *enclosed within elegant ivy-leaf borders,*

old French red morocco extra, gilt edges, £60.
About 1390-1400

The Calendar is in French, and numerous Hymns and Prayers in that language are found in the text. From the names of Saints in the Calendar it is evident that the book was written in Le Maine or Anjou, probably the former. We find the names of St. Julien *du Mans*, St. Kales (worshipped in the same province), St. Aubin *d'Angers*, St. Morillon (Bishop of Angers), St. Cyprien *de Poictiers*, etc.

35711 Heures de la Rose. HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, 4to. **Manuscript on vellum,** *elegantly written within elegantly floreated and historiated borders containing representations of flowers, birds, beasts, nondescripts, etc. and ornamented with numerous* INITIAL LETTERS, 22 **large and beautiful Miniatures,** *each within an elaborate historiated border, red velvet, blue silk fly-leaves, gilt edges,* £300.
About A.D. 1400

This superb MS. (which we will call the *Heures de la Rose*, as that flower appears frequently as a sort of cognizance, both in the old and the newer portion of the book), although the use is not indicated, belongs to the *consuetudo* of Southern France. Fifteen miniatures are the work of the original illuminator; the other seven were painted about the beginning of the sixteenth century, when the last forty-four leaves were added to the text. The original pictures and their borders are exquisitely fine, and remind one of the work done for the Duc de Berry about 1390-1400. The newer work (which appears on two leaves of the older text as well as on the added leaves) is painted on a larger scale, and full of bold colouring and design, but it is coarser and less brilliant than the old work, and markedly inferior in taste. The first page of the additional matter contains the escutcheon of the owner: *or*, a chesnut tree *sinople* fruited *or;* on a chief *azure*, a rose *gules* between two leaves *or*. The *rose* evidently came to him from the original owner, as it is frequently painted in all the miniatures and borders, both alone and as a badge on dresses. The instructions for a penitent which occupy the last seventeen pages of the MS. are in the old *langue d'oc* of Toulouse, closely resembling but differentiated from the Limosin or Valentian language of Northern Spain.

35712 HORÆ BEATÆ MARIÆ VIRGINIS, 12mo.
Beautiful **Illuminated MS. on Vellum,** *with slender ivy-leaf borders and* 17 **Miniatures** *in the style called* **Camaieu-gris,** *the figures painted and*

shaded in grisaille on coloured backgrounds, by which a striking and remarkable effect is produced.

Bound in ancient morocco, rebacked, the sides covered with gold tooling, in which appear the limaçon, the pot-au-feu, and the monograms, PP, BB, DD, and MM, *each encircled by groups of S fermé,* £160.

About A.D. 1400

The last twenty-five leaves are entirely in French, including a long hymn in rhyme, in a style of language which offers more than the usual crop of linguistic peculiarities—many of them to be explained not merely by the age of the MS. There is a leaf missing near the end in the French part.

The entry in the Calendar in golden letters, and in the Litany, of the name of Sainctin, Bishop of Meaux, seems to point out the diocese in which the MS. was executed, but the entry under the 29th July of St. Guillaume Bishop of St. Brieuc, whose name is seldom found in such MSS., might indicate a more northerly provenance. The book was perhaps written in Central France. The miniatures are remarkable for their artistic beauty.

The office is Gallican, as appears from the fact that in the prayers which immediately succeed the Litany the prayer for "*nostrum regem*" stands before that for the Pope.

35713 CICERO. Icy est le second et ordinaire prologue de LAURENT [DE PREMIER FAIT] translateur de TULLE acteur du liure de la vraie amistie . . . et ouquel liure tulle prince de toute eloquence latine pcede par dialogue ainsi cōme il fait en son liure de vieillesse, sm. 4to. **MS. on vellum,** *with an illuminated initial and border on the first page, and with coloured capitals, old calf binding, from the Cardigan library, with the inscription and escutcheon of Thomas Brudenell* (about 1630) *on the flyleaf,* £12. 10*s* 1416

Laurent de Premierfait had made this translation some ten years earlier for Louis Duc de Bourbon. At the end of the colophon (from which we get the date and the full name of the translator) the name "Thornton" is written in an English fifteenth-century hand.

35714 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, sm. 4to.

Illuminated Manuscript on Vellum, *written on* 198 *leaves* (6⅝ *by* 5 *inches*), *and ornamented in a very unusual style, the Calendar with* 24 *curious pen and ink sketches and the Services with* 12 **Miniatures** *in* **Grisaille,** *lightened with gold and other colours, every*

page resplendent with gold ivy-leaf borders, capitals and terminals richly illuminated, russia, gilt edges, £75. *about* A.D. 1420

An elegant specimen of French Art, with Calendar, Rubrics, and several of the Prayers in French. The decoration of the Calendar, and the style of illustration throughout the volume distinguish it from any other Book of Hours in the present collection. It was certainly the work of no ordinary artist.

35715 LUDOLFI DE SAXONIA Carthusiani VITA CHRISTI, parts 1, 2, in 1 stout volume, square folio, **grand illuminated MS. on vellum,** *written in double columns; with* 93 *fine* **Miniatures,** *carefully painted by a French artist, each with an elegant floreated border; bound in crimson velvet with clasps,* £180. *circ.* A.D. 1420-30

The execution of the MS. is French, and of superior order. Two of the miniatures (those at the beginning of each part) are very large and fine, and accompanied by beautiful borders; in the first of which an escutcheon is painted which is no longer clearly distinguishable (but which seems to be *azur, au chevron de gueules, accompagné en chef de deux étoiles d'or, en pointe d'un coq de gueules*). Of the 91 smaller miniatures, they naturally vary in quality, more than one hand having probably been occupied in their production; but as a rule they are all of more than ordinary merit, and many are of great excellence. The character of these paintings is not like that of the well-known series of pictures that appear in the Horæ and Prayer Books, but resembles rather a set of historical miniatures, such as we find in some manuscript Chronicles of the same age as this book. The borders are elegant with flowers and fruit and buttons of brilliant gold, and the initials are illuminated with fine taste.

This MS.—so remarkable for the great number of its miniatures—was, about the year 1580, in the possession of Don Gomez Davila, first Marques de Velada, as appears from a letter inserted in the beginning of the book, and dated 1585, which contains a report from Juan de Osuna, his agent or steward, to the Marquis. The volume remained in Spain, till bought a few years ago by a French dealer for £400.

35716 HORÆ BEATÆ MARIÆ VIRGINIS, DE SANCTA CRUCE, etc. small 4to. **illuminated Manuscript on Vellum,** 176 *leaves, with* 14 **Miniatures** *of the finest kind, painted and finished by a hand of unrivalled skill; graceful ivy-leaf borders to every page, bright with elegant flowers and leaflets of burnished gold; bound in olive morocco by the binder who used to work for Marguerite de Valois about* 1610,

the sides richly gilt and the edges gilt; enclosed in a morocco case, £136. *? Paris, about* 1420

This is a MS. of unusual beauty and excellence. The faces and figures are drawn with masterly skill, and the grouping of the figures is full of power. There is absolutely not a single ugly or uncouth feature in the artistic work; the sense of beauty must have been strong in the painter who produced the angels and the Virgins in these miniatures. As a colourist his work displays great dexterity in employment of a few vivid and harmonious pigments, softening their brightness by a judicious use of gradations in monochrome.

35717 MINIATURES. Three beautiful designs in gold and colours by a French Artist, representing I, Madonna and Child, with Angels; II, The Assumption of the Virgin; and III, Service for the Dead, *evidently cut from a fine* French Livre d'Heures, *in a single carved gilt frame, glazed*, £12. 12*s*

About A.D. 1420

35718 Heures de Lignage-Chatillon. HORÆ BEATÆ MARIÆ VIRGINIS, sm. 4to.

Beautiful Manuscript on Vellum, 46 *large and small* **Miniatures**, *most of them painted on a ground of the chess-board pattern*, **every page decorated with a graceful border**, *in remarkably fine preservation, being as brilliant and clear throughout as though written yesterday, bound in velvet, and enclosed in a black morocco case*, £120. *About* 1420

This is a charming volume, in the freshest and finest possible condition, without a single flaw of any kind to shock the taste of the most scrupulous collector. It was probably executed somewhere in Central France, to judge from the Calendar, in which are the names of favourite saints from various districts between Brittany, Touraine, and Champagne.

The Calendar, the Fifteen joys, and the Seven Supplications, are in French. One of the pictures represents a lady kneeling before the crucified Christ, who is upheld by God the Father. It is evidently a portrait, and very finely painted—in fact the finest piece of artistic work in the book. There are several memoranda on the fly-leaves concerning members of the Lignage and Chatillon families during the seventeenth century from its very commencement. On the last page appears the following note:—"Le 31 Janv. 1727, Monsieur de Corvisier m'a donné ce livre à condition qu'il luy sera rendu après ma mort ce que j'ordonne estre exécuté. Marie Madelaine Morel."

The first page has an armorial emblazonment, bearing two

shields, one of them *gules* with two stars *or*, and a crescent *argent*, the other being the same dimidiated, the new half *azure* with a cock *or*. On the helmet above is written the name *Guillermus*. This is of later date than the body of the MS., and was probably added in the sixteenth century.

35719 HORÆ BEATÆ MARIÆ VIRGINIS, sm. 8vo. **illuminated Manuscript on vellum**, *with Initial and Capital Letters, and floreated borders, various ornamentations, and* 11 *large* **Miniatures** (3 *unfinished*), *scarlet velvet, gilt edges*, £21. *About* 1420

Probably of Burgundian execution; but the two escutcheons which might have decided the question are defaced. The book belonged in 1534 to Claude de Villars, of Condrieu, the ancestor of the famous Marshal Duc de Villars.

35720 HORÆ BEATÆ MARIÆ VIRGINIS, sm. 8vo. **illuminated MS. on vellum**, *with* 14 *delicately painted* **Miniatures**, *every page decorated with bright borders of arabesque and floral ornament; finely preserved, and bound in old French black morocco, gilt edges, and clasps (by Boyer)*, £31. 10*s*

About A.D. 1430-40

Written in Central or Southern France, and containing several pages of prayers in French at the end. The calendar is crowded with Saints' names, amongst which some English ones seem to show that the old English connexion still continued to exercise an influence in the monasteries.

35721 MISSALE. INCIPIT ORDO MISSALIS FRM MINOR' SCDM CONSUETUDINĒ ROMANE CURIE, folio, **illuminated MS. on vellum**, *with decorative borders and initials, and* 14 **Miniatures** *painted within as many capital letters, designed and finished with a minute excellence which recalls the art of Meissonier, bound in calf antique*, £50. *About* 1440

The exquisitely fine miniatures, and the border decoration, are of the best French quality; but the frequent use of w for v in the text, indicates that the writing was done at some Capuchin monastery in Flanders. The prayer for the Emperor, preceding that for the King, likewise points to this conclusion, and the calendar shows also its northern origin by treating St. Ives of Chartres, St. Bertin, and St. Omar with special distinction. But there is a simplicity and absence of floridness about the ornamentation which is quite of the purer French style.

35722 HEURES A LUSAIGE DE ROUAN, sm. 8vo. **beautiful illuminated Manuscript on vellum**,

ornamented with 13 *large* **Miniatures,** *of superior design and admirable finish; with floreated borders and numerous capitals finely illuminated in gold and colours; in a sixteenth-century binding covered with gilt symbols of the Passion, the Crucifixion forming the centre ornament,* £36. *Rouen, about* 1450-60

The elegance and delicacy of the miniatures in this volume give it a high rank among the productions of Norman art in the fifteenth century.—The prayers are all in Latin. The title as given above is found in the heading (near the middle of the book) *Sensuivent vespres selon les heures dessusdictes a lusaige de Rouan.*—The binding is decorated with palm-branches and sprays of foliage which came into vogue about 1580; and the binder seems to have been the same man as was employed by Henri III.

35723 LE GRAND COUSTUMIER DE NORMANDIE *et Latin et en François,* avec calendrier, square folio, **magnificent illuminated Manuscript on Vellum,** *ornamented with several hundreds of initial letters, and many splendid floreated orders; with* 24 *small* **Miniatures** *in the Calendar, and* 8 *large* **Miniatures** *of exquisite beauty and finish, containing portraits, groups, and figures of varied and interesting character; bound about the year* 1570, *in smooth red morocco richly gilt and lettered on the covers,* "Covstvmes. de. Normādie," *from the library of M. de Bellisle,* £600. *Rouen, about* 1460-70

There are two small miniatures to each month of the Calendar, one being the zodiacal symbol, the other a representation of the duties or occupations of the month. Of the large miniatures, the first, on leaf 1, depicts a Bishop on his knees presenting the Coustumier to a French King, Duke of Normandy, in the midst of his court. Over the King's head, on the canopies, are painted some armorial bearings, the leopard of Normandy, the lion of Brabant (?), and the double-headed eagle (of Hapsburg?). This seems to indicate Louis Hutin as the monarch, and it may be remarked here that the MS. ends with an Ordonnance of that king dated 1314. The same subject appears in another fine picture on leaf 6; and on folio 7 there is a beautiful painting in two compartments, one showing the Duke presiding at his court-of-assize, and the other his officials apparently defining boundaries. On folio 20 another splendid miniature in two compartments, represents the assize with the incidents of crimes and punishment. On folio 33 there is a tree of consanguinity with a smaller miniature. On folios 56, 66, and 80 there are three large and very beautiful paintings which illustrate the

offences, the processes, and the punishments of various criminals, ordeal by battle, decapitation, etc. On the fifth leaf from the end we find the title "Cy fine le liure de la coustume de normdie;" beneath which follows "La Chartre aux Normans," by Louis Hutin dated 1314, and on the last leaf the book ends with a short section "La Justice aux Barons." For richness of colouring, delicacy of execution, and the general artistic beauty which the larger miniatures display, there are few French MSS., even among the most famous, which can pretend to rival this.

The first leaf of Calendar, which had been missing as far back as the early part of the sixteenth century, was supplied with admirable skill in the seventeenth.

35724 ROMAN DU ROY ARTUS, ET DES CHEUALIERS DE LA TABLE RONDE, stout large folio, *French* **MS. on vellum,** *with illuminated initials and capitals, and containing nearly* 80 **singularly beautiful Miniatures** *illustrating the story with scenes of love, war, and pageantry, many of them forming exquisite pictures in design, execution, and colouring, formerly in the possession of* CATHERINE *de* BOURBON, *Duchesse d'Albret, sister of Henri IV, with her cypher on the old calf sides,* £250. 1468

This valuable MS. belongs to the class of Round Table Romances in which the several stories are fused in a unified narrative. It probably embraced in one continuous whole the Histoire du Graal, Lancelot, Tristan, and Queste du Graal; and if so, this volume was probably the second half of the work. It begins with folio xxvii of the ancient numeration, at the time when King Marc comes to Logres to seek to injure Tristan, and is chiefly occupied with that hero, the belle Yseult, and the rivalry of Palamedes, until a change in the story brings Lancelot to the front, and in folio clxv we have the curious description of the mistake which led to the birth of Galaad, told almost as in the printed Lancelot. With due alteration the story proceeds, taking in Tristan as a companion of the Quest, and describing the deeds of Perceval, Galaad and others, with some few gaps in the text, until folio 330 is reached, and there the MS. breaks off. A few pages back Tristan has been slain by King Marc, and then the meeting and parting of Lancelot and Galaad are described, the visit of the former to Corbenic and his vain attempt to enter the chamber in which he saw the Graal.

The date is traced in minute characters in the ornaments of the catchword on reverse of folio 182, thus—12 Aplis 1468.

This MS. was in the possession of Bishop Warburton at the time when Warton wrote his History of English Poetry, and is mentioned by the latter writer.

35725 LIVRE D'HEURES, sm. 8vo. (12mo.) **illuminated**

Manuscript on Vellum, 15 *full-page* **Miniatures,** *every page of the book decorated with an elaborately gilt and painted border containing arabesques and figures of fruits and foliage, from Grolier's library, with patterns of interlaced ornament in gold, silver, and black on the sides and back, and the device* IO. GROLIERII ET AMICORVM *on the front side,* £84. *About* 1470

Grolier's arms probably occupied the centre-piece on the sides originally, but a later owner's arms (of about the year 1600) are now impressed there.

35726 MISSALE ROMANUM, sm. folio, **splendid Manuscript on vellum,** *written in large bold missal-characters, and ornamented with numerous beautiful Initial and Capital letters,* 13 *illuminated borders, and* 15 **Miniatures** *in the finest style of French art; brown morocco, gilt edges, by Hayday,* £84. *About* 1470

The miniatures are exquisite examples of South French work, and may be put in comparison with the paintings of Jean Fouquet. Two escutcheons appear on the first page: *azure,* a carbuncle with 8 gold rays; *or,* a tree *vert,* stemmed and rooted *sable.*

35727 ROMMANT DE LA ROSE, et OEUVRES DIVERSES de maitre JEAN DE MEUNG, folio, **superb illuminated MS. on vellum,** *with* 76 **Miniatures,** *two of which are very large, all splendidly designed, painted and gilt, with numerous decorated initials and capitals, and fine floreated borders; bound in green velvet, with brass clasps and corner-pieces, the title* "Le Roman de la Rose" *engraved on an old silver plate fastened on the side, beneath it the monogram of a former owner wrought in silver gilt, and forming a centre-piece,* £850. *About* 1470

A grand volume, suited rather to royal than to private ownership, being probably the finest illuminated MS. of the Roman de la Rose existing outside the Paris Bibliothèque. It has passed during the course of the last hundred, years through the hands successively of Prince Galitzin, Mr. Henry Perkins, and Mr. Benzon. Its next resting-place will probably be a permanent one, as books of this kind are being gradually taken out of the public market by incorporation in Museums, where they remain to attest the extraordinary magnifi-

cence of illuminated books produced for the pleasure of princes in the fifteenth century.—Besides the *Roman de la Rose*, the MS. comprises likewise the *Testament*, the *Songe*, and *Codicille* of Jean de Meun, works of most unfrequent occurrence in MSS.

35728 CHRONIQUES DES DUCS DE NORMANDIE (depuis Rou jusqu'à Henri III. d'Angleterre), MAGNIFICENT MANUSCRIPT ON VELLUM (275 leaves), *written in beautiful and large Gothic characters, similar to those of the celebrated Manuscript of Froissart's Chronicles in the National Library. It is exquisitely ornamented with* 15 LARGE SUPERB **Miniatures** *and several hundred* INITIAL LETTERS *illuminated chiefly in* camaieu *in the first style of French Art, vellum, in half red morocco case*, £1500. *About* 1480

This truly admirable Chronicle by an anonymous Author, who concludes his History with the Peace of 1217 between Henry III of England and Philip-Augustus of France, must have been written after 1250, as towards the end, after describing the death of Richard Cœur de Lion and the enshrining of his heart at Rouen in a silver casket, he mentions incidentally that the silver was afterwards converted into money to form part of the ransom of Saint Louis. In Vols. XI and XIII of the Benedictine Collection of the Historiens des Gaules there are extracts from this manuscript, then in the possession of Charles Antoine de Bernard Marquis d'Avernes. After his death it was inherited by M. Vauquelin d'Ailly, whose autograph is on the vellum binding. From the arms emblazoned on folios 1 and 151 we learn that this superb manuscript was executed for Marshal Philippe de Crevecœur [one of the characters in Sir Walter Scott's Quentin Durward], who was honoured with the collar of the Toison d'Or in 1468, conquered Abbeville and Beauvais, was present at the battles of Granson and Morat, and also at Nancy, where Charles the Bold was killed in 1476. Subsequently he entered the service of Louis XI, by whom he was highly esteemed, and who, when dying, strongly recommended Crevecœur to his son Charles VIII, as a man whom he should always retain near his person and employ in his wars. He became Marshal of France in 1483, Grand Chamberlain in 1492, and died in Lyons in 1494, whilst accompanying the King in his Voyage to Naples. Manuscripts of the Croniques de Normandie more or less perfect are extremely rare, and only to be found in public libraries with the exception of the present copy. The value of this manuscript is greatly increased by its being more complete than any other in existence, and on account of the exquisite beauty of its illuminations. The fifteen large miniatures which grace this gem may be described as follows:

1. Placed at the commencement, representing the arrival of Rou,

or the famous Rollo, subsequently Robert first Duke of Normandy, before Rouen, is an admirable painting of a vessel disembarking at a fortified town, on the walls of which are warriors round their chief, whilst other warriors on foot and horseback are opposed to those who are landing. On the right, in the middle ground, another ship is landing a small troop on the shore of an islet, and a body of knights advances to meet it. Behind them rises a beautiful church with lofty towers within a fortified inclosure, perhaps that of Jumièges, the city in the foreground being undoubtedly Rouen. In the background the river is bordered by a chain of hills, on one shore of which is a gibbet with a body hanging on it. Beneath this miniature commences the text with a richly illuminated initial P enclosing the Crevecœur arms.

II. Represents the Marriage of the Duke Rou with Gille de France in the presence of Charles the Simple, her father. The ceremony is being performed under a rich portico of great architectural beauty, and there is extraordinary delicacy in the expression of the heads of the personages.

III. Depicts the departure of Duke William Longsword from Amiens, his interview with Arnoul, Count of Flanders, and his assassination. It is remarkable for specimens of architecture.

IV. Richard sans Peur rebuilds the Church of Fécamp: a very curious representation of the costumes of the Duke, of a Monk, and of the working Masons.

V. A Composition in two compartments, that on the right representing Duke Richard II brought to Fécamp, and that on the left his death-bed, surrounded by his attendants. In the corner on the left of this curious Miniature the Duke on his knees at the Abbey Gate is confessing to a Monk.

VI. The Taking of the Castle of Alençon by Robert the Devil.

VII. Robert the Devil borne in a litter by Ethiopians, which circumstance caused him facetiously to remark "I am going to Paradise led by Devils."

VIII. In two compartments. In one Edward the Confessor is on his death-bed, in the other the coronation of Harold is represented.

IX. Landing of William the Conqueror and Battle of Hastings.

X. Episode of the Battle of Hastings, the Normans pretending flight to draw out the English. View of Battle Abbey in the background.

XI. Harold's body carried by Monks to Waltham Abbey, a view of the Abbey in the background.

XII. Funeral of William the Conqueror on one side and Coronation of William Rufus by Archbishop Lanfranc on the other.

XIII. The Chase in the New Forest in which William Rufus was slain by an arrow.

XIV. The Battle at Le Mans between Henry II and King Philip Augustus, in which Cœur de Lion fought against his father; on the right the city in flames, boats full of soldiers in the background.

XV. Siege of the Castle of Chalus, where Richard Cœur de Lion is

mortally wounded by an arrow from the bow of Bertrand de Gourdon.

These miniatures belong to the most beautiful specimens of Burgundian Art in the XVth century, and furnish precious details of Costume, Furniture, Architecture, Naval Constructions, Arms, Armour, Religious Ceremonies, etc. The several hundred Initial Letters, each presenting an ornamental subject deliciously painted in Camaieu or in white on a coloured ground displaying real and fantastic animals, heraldry, flowers, contests, tournaments, Dance of Death, etc. The List of Knights who took part in the Conquest of England (folios 163-66) is more complete than usual, and is bordered with great ostentation, each line commencing with a beautifully painted initial letter having a diapered hyphen at the end. On the death of M. de Vauquelin in 1850 this magnificent Chronique de Normandie became the property of Ambroise Firmin Didot, who considered it the gem of his collection, and after the decease of that famous bibliophile was on the 15th of June, 1878, when sold by auction, purchased by a French firm for 53,000 francs, at which price, plus the commission, it passed into the hands of the late owner. A full account of this very valuable and important manuscript was printed at Bayeux in 1881 by the Comte de Toustain.

35729 HORÆ BEATÆ MARIÆ VIRGINIS, 12mo. **beautiful manuscript on vellum,** *a very fine specimen of French art, ornamented with illuminated borders, numerous capitals in gold and colours, and* 29 *elegant* **Miniatures** (17 *large and* 12 *small*), *red velvet, gilt edges,* £36. *About* 1480

Executed probably in Paris, for use in Brittany, as appears from various entries in the Calendar. The borders consist of foliage, flowers, and arabesque ornaments, painted on grounds of dull gold and silver. The miniatures are of superior style and finish; and the book is altogether a charming example of its kind.

35730 BREVIARIUM ROMANUM cum Calendario, stout sm. 4to. **Beautiful Manuscript on vellum,** *exquisitely written, with Rubrics in blue ink, ornamented with* 139 *charming* **Miniatures** (*including Signs of the Zodiac and Murder of Archbp. Becket*), 118 *borders composed of Architectural Designs, Birds, Flowers, Fruit and Nondescripts, with almost innumerable initial letters, all richly* **illuminated** *in gold and colours, old calf, lettered* MISSALE, *in a red morocco case,* £525. *About* 1485

Written within the diocese of Limoges, and for an Archbishop, whose arms, very similar to those of Castile and Leon

(differing only in that 2 and 3 are *azure*, a lion rampant *argent*) are emblazoned beneath seven of the largest miniatures.

The *provenance* of this magnificent MS. is shown by three entries in the Calendar. On August 3, we find the feast of St. Stephen, which indicates Limoges; the name of St. Radegunde appears in the entry of August 13, which proves the Poictevin or more southern origin of the MS.; and the 24th of April is marked as the festival of St. Robert, Abbot of La Chaise Dieu, a Benedictine abbey in Auvergne. In one of the pictures a warrior is represented as wearing a surcoat emblazoned with the armorial bearing of old Anjou.

There are few existing specimens of this kind of work, whether in private hands or in public collections, so lavishly and brilliantly illustrated as the present MS. The number of miniatures is just ten times as large as we usually find in books of this character.

35731 LIVRE D'HEURES DE BOURBON. Horæ B.V.M. etc. smallest 4to. **illuminated Manuscript on vellum**; *with over* 50 **Miniatures**, *of which* 18 *are of large size, and every page surrounded by a brilliant border, decorative, floral, and arabesque, rich in colour and varied in design; executed for C. R.* (probably CHARLES DE ROUSSILLON, grandson of Charles I de Bourbon, and cousin in the fifth degree to Louis I, Prince de Condé) *and emblazoned in the borders over and over again with the fleur-de-lis; bound in green velvet, with silver clasps, gilt edges; with the book-plate of Henri (III) de Bourbon Prince de Condé* (1643-1709) *in a red morocco case*, £170. *About* 1485-90

This volume is remarkable for the exceptional richness, copiousness, and brilliancy of its decoration, and the frequent use of strong dark tints in the groundwork of its borders, with a lavish employment of gold. The miniatures are not all of equal merit, but are all carefully and elaborately painted. The *provenance* is shown by the often-repeated escutcheons and bands of golden lilies which are worked into the borders, and the initials C. R. on the upper part of leaf 145. These initials taken in connexion with the age of the MS. and its evident Bourbon origin, must indicate Charles de Bourbon, Comte de Roussillon, son of Louis le Batard de Bourbon, Comte de Roussillon and Amiral de France, by Jeanne Batarde de France, daughter of Louis XI. Charles de Roussillon was about twenty years of age when this MS. was executed. He died childless early in the reign of Francis I, and the volume must have passed immediately into the Bourbon-Vendome branch of the family.

35732 OFFICIUM BEATE MARIE VIRGINIS SECUNDUM [USUM] ROMANE CURIE, sm. 8vo. **splendid Manuscript on Vellum,** *richly decorated with* 14 *large and* 14 *small* **Miniatures,** *surrounded by elegant borders composed of fruits, flowers, and grotesques, exquisitely illuminated in gold and colours by a first-rate French artist; blue velvet, with the original finely chased corners and clasps in silver gilt,* £84.

About A.D. 1500

The subjects of the exquisitely beautiful Miniatures are treated in a masterly and original manner, and the volume was doubtless executed for a family of rank and wealth on the occasion of the marriage of I. D. B. and I. F. the first two large Miniatures exhibiting portraits and arms of the owners (two fesses *azure* on a field *or*, with a star *azure* on chief, and three scythes *argent* on a field *vert*), with the initials already referred to frequently repeated in the borders.

The Gothic writing is of Italian or Spanish character, but the art is decidedly of the finest French style.

35733 OFFICE DE LA VIERGE, 12mo. **Illuminated Manuscript on Vellum,** *with* 11 **beautiful Miniatures** *within* ELEGANT BORDERS *and numerous* CAPITAL LETTERS, *all* FINELY PAINTED *in gold and colours by a French artist, olive morocco, dentelle borders, silk linings, gilt edges, by Derome,* £60.

Written at Auxerre or Bourges, about A.D. 1490

A very elegant specimen of late French work, equally attractive in the delicacy of its miniatures, the florid brightness of its borders, the elegance of its calligraphy, and the tasteful character of the binding.

35734 HORÆ SANCTISSIMÆ VIRGINIS GENETRICISQZ DEI MARIE, secūdū vsum Romanum, cum aliis multis suffragiis . . . 1530. Iunii 2 . . . 16mo. *beautiful* **Manuscript on Vellum,** *exquisitely written in the Italic character, ornamented with numberless illuminated capitals, and* 36 **Miniatures,** *painted in brilliant colours, the larger ones within renaissance borders; in old black morocco, gilt edges (bound about* 1680) *in red morocco case,* £52. 10*s* 1530-32

A pretty example of illuminated art in Southern or Central France, executed probably at Tours for some member of a noble family, whose arms (*azur, trois cors de chasse, or*) are painted in a few of the borders.

35735 HORE DIUE VIRGINIS MARIE totū ad lon., 12mo. **illuminated MS. on Vellum,** *beautifully written in Italics, by a French hand,* 141 *leaves* (5⅛ *by* 3½ *inches*) *; every page decorated with an exquisite border of flowers and insects painted on a ground of pale gold; with* 56 **Miniatures** *of fine and delicate design, executed in a rich Venetian style of colouring, and numberless illuminated capitals; bound in green velvet, with perforated silver clasps, corners, studs, and centre ornaments, on which is engraved the inscription* "M. H. 1632," £50. *About* 1540

From the Bragge and Addington collections. The following is Mr. Bragge's original description, the accuracy of which may easily be verified :—"This charming MS. differs from any other volume of Hours in the collection, in the style and manner of the illumination and decoration. The exquisite delicacy with which the flowers are depicted on the 'mat gold' ground is unapproachable. The variety of flowers also introduced is most unusual. The Daisy, Violet, Ox eye, Buttercup, Snowdrop, Pink, Strawberry, Rose, different Grapes, etc. are surpassingly beautiful. Nor are the Butterflies, Caterpillars, and Dragon flies less faithfully depicted. Some leaves are stained, but it is still a volume of the greatest beauty."

As a treasury of examples of botanical and entomological art-studies this lovely little MS. takes a high and distinct rank.

35736 HEURES DE LA VIERGE MARIE, 12mo. **illuminated MS. on Vellum,** *finely written in the Roman character, illustrated by engravings also on vellum, which are painted and gilt like* **Miniatures;** *red morocco, exquisitely ornamented with a geometrical design, filled in by a fine pointillé decoration of minute gold dots arranged in arabesque figures, with the monogram of* MM *on one side and* CC *on the other, on centre-pieces of olive morocco; a charming example of the binding of* LE GASCON, *in his best and rarest style,* £25. *About* 1642-3

The handwriting here is very fine, although not equal to that of Jarry, whose successes in calligraphy probably stimulated this attempt. This MS. may have belonged to Claire-Clémence de Maillé, the first wife of the great Condé, the monograms being suggestive of *Maillé* and *Clémence.* There was in the Yéméniz collection a MS. by Jarry, on vellum, in similar binding, marked with the combined monograms of M and C, which had been written and bound for that lady.

(The M monogram is very much like the combined M H which Le Gascon used for Habert de Montmort.)

35737 PSEAUMES (LES SEPT) DE LA PENITENCE, traduits en Francois par Monsieur de Voisin, 12mo. **MS. on Vellum**, *beautifully written in Roman and Italic characters, with some illuminated borders, decorative initials, and vignettes, original black morocco*, £4.
Escrites a Brusselles par L. de Lavende, 1673

IV. ITALIAN.

35738 THE DEATH OF THE VIRGIN,
A very remarkable **Painting in tempera,** on panel, of Byzantine (*or perhaps of the Greco-Neapolitan*) School, containing 28 figures, with burnished gold background, 12 in. by 9 in. *in gilt frame*, £21. *Sec.* XII

The inscription at the top of the picture runs thus: Ἡ Κοίμησις τῆς Θεοτόκου. This painting resembles very much, but is infinitely superior to, the picture engraved on plate 83 of D'Agincourt, which he describes as Ruthenian, or Greco-Slavonic work. The Virgin lies dead in the foreground, but there are two smaller figures in front in which she appears on foot receiving the death summons from a sworded angel. On each side of the bier stand the Apostles; in the middle appears the Saviour by His mother's side, with her soul borne as an infant in His arms. Behind and beside Him are the prophets, and the angels, with some female figures in the rear, while above them hovers, with sable wings outstretched, the Angel of Death. The background has architectural accessories.

Giotto has left a picture evidently imitated from this.

The painting is placed in this section as it is not improbable it was executed in Southern Italy or Sicily.

35739 EARLY ITALIAN SCHOOL. **Two Miniatures** in a gilt frame—1. A Scene in the Life of a Saint, introducing eight figures, *apparently the foundation of a monastery or some religious edifice by a Pope, who wears a single-crowned mitre*, 6½ in. by 5 in. 2. Christ's commission to Saint Peter, beautifully finished, 4 in. square, both from a large choral book, by an Italian artist, *probably of the School of Pisa*, £12. *Sec.* XIII

35740 BIBLIA LATINA VULGATA, stout sm. 4to. **illumi-**

nated Manuscript on fine Vellum, 527 *leaves,* **80 Miniatures** *within the initials of the book, and a still larger number of decorative initials, bound in brown morocco extra, gilt edges, by Bedford,* £35.
About 1270

Written in North Italy, and bearing on the first page of the Biblical text the escutcheon of a noble Italian family, painted in the middle of an additional decorative border. The book is remarkable by reason of the number of its miniatures.

35741 BIBLIA SACRA LATINA cum prologis S. Hieronimi et interpretationibus nominum Hebraicorum, stout folio, **splendid Manuscript on Vellum** *in double columns, ornamented with numerous large capital and initial letters in gold and colours,* 76 FINE AND EARLY **Miniatures** *and a few illuminated borders composed of grotesque and other subjects, blue velvet, gilt edges,* £63. *North Italy, about* 1320

Some of the miniatures unfortunately rubbed, otherwise a very beautiful and early MS. The broad ornamental border to the first page of Genesis encloses seven Miniatures illustrating the seven days of Creation, and the lines extended from the border are charged with a number of curious grotesque and fanciful figures. Amongst them is a Deer-hunt: the stag piereed with arrows is fastened upon by the dogs in a group of striking composition and effectiveness.

35742 BOETIUS DE CONSOLATIONE PHILOSOPHIÆ, small folio, MANUSCRIPT ON VELLUM, *in an Italian Gothic hand, the first page decorated with a border and an historiated initial* C *within which are painted two figures* (*Boetius dressed like Petrarch sitting at his desk and writing, while Philosophy stands before him arrayed like Laura*), *in boards covered with parchment,* £15. *About* A.D. 1340

35743 BONIFACII VIII LIBER SEXTUS DECRETALIUM cum apparatu Jo. Andreæ, roy. folio, FINE MANUSCRIPT ON VELLUM, *with a large and beautiful Miniature of Pope Boniface seated on his throne surrounded by his councillors and his secretary sitting below, delivering his Book of Decretals, illuminated in gold and colours; numerous richly painted capitals* (*several historiated with heads*), *calf, blind tooling,* £10. *About* 1370

The large miniature, which is 8 inches in height by 5 in

breadth, is a painting which by its design and colouring belongs to the characteristic examples of Italian art during the age succeeding Giotto, and might be ascribed to a famous artist, if we regard the composition and the quality of this work. The Pope wears only a single crown upon his hat in this picture, just as in the portrait of the same Pope painted by Giotto and engraved in *Agincourt, Hist. de l'Art.*

35744 **Falconry.** LIBER FALCONUM ET RAPACIUM AVIUM, Equorum, et Canum, 3 treatises in 1 vol. sm. 4to. *finely written MS. on Vellum, with coloured initials, the arms of a noble Italian family painted at foot of the first page; in a fifteenth-century stamped binding*, £10. 10*s* *About* A.D. 1390

The arms, which are *party*, seem to indicate in the first half the family of Montefeltro, and may therefore serve to connect this work with the library of the Dukes of Urbino.

35745 **Morosini Missal.** ORDO MISSALIS SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ, cum Calendario, sm 4to. **Sumptuous Manuscript on Vellum, illuminated** *by an Italian Miniatore on* 291 *leaves* (8½ *by* 6 *inches*) *and decorated with* **5 Miniatures,** *with elegant* BORDERS; *and* 19 INITIALS *with part Borders, richly illuminated in gold and colours, besides several hundred Capitals, alternately in gold and colours, morocco super extra, gilt edges, blind tooled in the old style, by Hayday*, £84.

? Rome, about A.D. 1420

This beautiful Manuscript appears to have been executed for Cardinal Pietro Morosini (who died in 1424), as there is a cypher (an interlaced P.M.) with Cardinal's Hat, painted in the first beautiful border, and no other Cardinal of the century bore the same initials. The full-page paintings of the Crucifixion, the Service of the Mass, and the Penitence of David, are examples of Italian art of the best kind.

35746 [CICERONIS ORATIONES.] Marci. Tullii. Ciceronis. clarissimi. oratoris. Oratio. de. Imperatore. diligēdo. incip̄. feliciter, large folio.

MS. on Vellum, *with capitals elegantly illuminated in the interlaced Italian style*, 227 *leaves, hf. bd. from the Didot collection*, £30. *about* A.D. 1450

From the style of the writing, one would judge that the MS. was copied from a codex of the tenth century. There are occasional blanks, which show that the scribe was unable to decipher a few words of his original, and an irregularity in the

lines, from which it would appear that he endeavoured to copy it line for line. The contents of the MS. are as follows:—

1. De Imperatore deligendo (Pro Lege Manilia); 2. Pro T. Annio Milone; 3. Pro Cn. Plantio; Pro P. Sylla; 5. De Aruspicum responsis; 6. De Provinciis consularibus; 7. Pro M. Celio; Pro L. Cornelio Balbo; 9. In Vatinium testem; 10. Pro P. Sextio; 11. Pro Domo sua; 12. Ad Equites romanos priusquam iret in exilium; 13. Post Reditum, in Senatu; 14. Oratio qua populo gratias agit; 15. Pro M. Marcello; 16. Pro Q. Ligario; 17. Pro Rege Dejotaro; 18. Pro A. Licinio Archia; 19-22. In L. Catilinam; 23. Pro P. Quinctio; 24. Pro L. Flacco; 25. Crispi Sallustii Oratio in M. T. Ciceronem; 26. M. T. Ciceronis Responsio (Apocryphal); Pro A. Cluentio.

35747 CICERO DE ORATORE, 4to. MANUSCRIPT ON VELLUM, *with Initials (the first historiated with a portrait of Cicero), illuminated in gold and colours, the first page stained and an escutcheon cut out, calf extra, old style,* £4. A.D. 1453

At end is inscribed "Scriptus autem fuit per me Gherardum Johannis Del Ciriagio civem et notarium Florentinum MCCCCLIII.

35748 CATERINA DA SIENA. Legenda de la gloriosa e santissima Vergine Caterina da Siena, sm. 4to. MANUSCRIPT ON PAPER, *first leaf written on Vellum and illuminated with a beautiful Border in which are introduced a portrait of Author and his Arms, the Initial B. historiated with a portrait of St. Catherine, portion of last leaf torn off, calf extra, old style,* £2. 16*s* *About* 1460

35749 OVIDII FASTI, sm. 4to. *neatly written* MANUSCRIPT ON PAPER, *calf extra, blind tooling, in the old style,* £5. *Italy, about* 1460

An escutcheon on the first page; two figures (a man and a woman) on the margin of a leaf near the end; and a Calendar, according to the old pagan Roman use, on the last eight pages.

35750 SENECÆ Tragœdiæ (Hercules Furens, Thyestes, Thebais et Hippolytus), sm. folio, MANUSCRIPT, *with initial letter illuminated in gold and colours, the Hippolytus not quite complete at end, parchment cover,* 21*s* *Italy, about* 1460

35751 TERENTII COMŒDIÆ, sm. folio, **MS. on Vellum,** *written in fine Roman characters, with an illuminated initial and border to the first page, in the favourite*

intertwining pattern; bound in old russia extra in the Harleian style, £20. *About* A.D. 1460

MSS. of Terence are among the rarer codices of Latin literature, which still remain without permanent resting places.

35752 BERNARDI (Scti) Sermones, quos subsequuntur plurime Omelie sermonesque edite a nonnullis famosissimis orthodoxis doctoribus, folio, **a grand Manuscript on vellum,** *executed in and for the Monastery of St. Justina at Padua*, 278 *leaves, with very numerous richly* ILLUMINATED INITIAL LETTERS, *and two* **exquisite Miniatures** *enclosed within a rich border on the first page; bound in red velvet, with massive silver ornaments on the sides, gilt edges, enclosed in a box*, £55. *Do. Peregrinus monachus cenobii S. Justine de Padua*, 1466

This beautiful MS. came afterwards into the possession of Cardinal Bembo, whose Portrait and crest are executed in two silver nielli plates as centre ornaments. These are evidently the work of Benvenuto Cellini.

35753 CICERO. Brutus, seu de claris Oratoribus; de perfecto Oratore ad Brutum; 2 parts in 1 vol. small folio, **Manuscript on Vellum,** *with two large illuminated initials, and the emblazoned escutcheon of the great Maffei family; old English gilt russia binding, from the Wodhull library*, £35.

Marii Maffei Volaterrani (*about* 1470)

Mario Maffeo, the grandfather of Cardinal Maffei, and the ancestor of Scipione Maffei, was apparently both the author and the transcriber of this MS.—The two works in the volume are in some respects the most interesting productions of the great Roman orator. The first is a sort of sketch of the history of oratory amongst the Romans, and the second treats of the studies and methods by which the highest successes were won.

35754 POMPONIUS MELA de Situ Orbis. Accedunt Anonymi Descriptio Ligusticæ Regionis et Solini Polyhistor, 4to. MANUSCRIPT ON VELLUM, *with illuminated capitals, old English russia extra, from the celebrated libraries successively of Dr. Askew and Mr. Wodhull*, £20.

About 1470

MSS. of Solinus and Pomponius Mela (the two great authorities in ancient Roman geography) very seldom come into the market. This codex will supply many useful variants to a new editor of those works.—The *Anonymi descriptio*

referred to above is a letter (? to Leonardo Aretino) written by some Genoese in the first half of the fifteenth century.

35755 CICERO DE NATURA Deorum; de Divinatione, 2 parts in 1 vol. small folio, MANUSCRIPT ON VELLUM, *by an Italian scribe, old English gilt russia binding, from the Wodhull library*, £25. *About* 1470-80

35756 CICERO (M. T.) DE FINIBUS BONORUM ET MALORUM, small folio.

Fine Manuscript on Vellum, *with an exquisite interlaced border to the first page, in which are painted figures of angels, birds, and a fawn; and an initial N which encloses a* **Miniature** *portrait of Cicero, bound in green morocco extra, gilt edges, by Lortic*, £40. *circa* 1470-80

There are several illuminated initials, but nothing in the book can compare with the beauty of the first page and the lovely figures that are so gracefully disposed in the border. These have been attributed to the hand of Attavante himself, and they are indeed worthy to rank as the production of that exquisite artist.

35757 MISSALE ROMANUM, sm. folio, **a beautiful illuminated Manuscript on fine Vellum,** *by an Italian scribe, exquisitely decorated with three very elegant* ARABESQUE BORDERS, *enclosing pictorial medallions of saints, angels, mythological subjects, birds, beasts, insects, and flowers, the first page containing the arms of the Bishop for whom the volume was executed; about* 140 INITIAL LETTERS *with short borders, all richly illuminated in gold and colours, pen ornamentations of varied designs throughout the volume, in different coloured inks, sometimes as many as four on a page, old red morocco, gilt edges*, £84. *About* 1480

Successively from the La Vallière, Galitzin, and Perkins collections. It is a lovely example of Florentine illumination, of the best time and style, quite equal to much of the work which has been attributed to the hand of Attavante. One of the most remarkable features is the skill and grace displayed in the design of infant figures, which are numerous, and of the most charming character.

35758 PSALMORUM LIBER secundum Usum Monachorum Sancti Michaelis Montis Oliveti Ordinis S. Benedicti, sm. 4to.

Illuminated Manuscript on Vellum, *by an Italian Scribe, with over* 30 *delicious* **Borders and Miniatures,** *and numerous initial letters, finely illuminated in gold and colours; from the Duke of Roxburghe's library; in an olive morocco case,* £300.
Val d'Acona, near Siena, about 1480

A chef-d'œuvre of the most exquisite loveliness. The finest specimens of French execution are not worthy to be compared with it for elegance and tastefulness; indeed the Italian schools have produced few works of art superior to this MS. In each of the miniatures there is a background, in which the glorious beauty of the Italian sky and landscape is vividly empictured. The figures are small but marvellously fine in drawing, colouring, and perspective; the decorative borders are at once rich and pure in taste; and the *tout ensemble* forces even upon the dullest capacity a recognition that work like this could only have been executed by a masterhand, in the very home of Art.

The MS. was probably painted and written for a chief of the order, who may be traced by means of the heraldic emblems that occur in the borders. These are: *azure*, a chevronel between three fleurs de lis, *or*—which seems to be the bearing of the Cinuzzi family at Siena; and a shield *azure* with a bend, *gules*, bordered *or*, and charged with three letters *d*, *or*. This last appears to be the cognizance of the Albergati of Bologna with the three *d*s superadded.

35758* MINIATURES. THREE LEAVES from a Roman Breviary, 12mo. *on fine vellum, including several minute* **Miniatures** *and four delicate* **Borders,** *all illuminated in a light and extremely elegant style, about* 1480 —THE HOLY FAMILY, *a miniature elegantly painted on a leaf of vellum,* 7 *inches by* 5½, *about* 1590—together, in an 8vo. portfolio, £7. 10*s* *Sec. XV-XVI*

35759 OFFITIU BTE UIRGĪS MARIE. SM. CURIA ROMANA 3, 24to. **pretty Manuscript on vellum,** *with* 9 *elegant small* **Miniatures** *richly illuminated in gold and colours by an Italian Miniatore; in a beautiful ormolu cover, repoussé, having arms on obverse (a hand holding a flag, and on the reverse a shield with ADIV), clasps, gilt edges,* £52. 10*s* *About* 1480

On the first page of Text are painted the arms of the owner (3 Towers *gules* on a field *or*); above which are the initials A. P.

35760 JUVENALIS SATYRÆ, 8vo. MANUSCRIPT ON VELLUM, *in Roman character, beautifully written by an Italian scribe, with initials and a superb ornament composed*

of branches of gold sown with pearls, in which the arms of the owner, a member of the great Colonna family, form the centre piece; brown morocco extra, blind tooling in the Venetian style, by Hagué, from Didot's sale, £25. *About* 1480

The escutcheon is as follows: *azure*, a crowned tower or column *argent*; two winged dragons, *vert*, supporting the tower. —This is a charming example of ornamentation, which becomes all the more valuable that it is found in a book of intrinsic importance.

35761 PETRARCA, Sonecti e Triumphi (cum Petrarchæ vita per Leonardum Aretinum), 8vo. **exquisite Manuscript on Vellum**, *in Roman characters, by an Italian illuminator, with historiated initials, illuminated capitals, and charming borders, the first of which encloses seven small painted figures, the portrait of Petrarch finely painted within the first initial V; old French calf extra, gilt edges*, £35. *About* 1480-90

A lovely example of Italian decorative art.

35762 CICERO. M. T. C. Lelius sivs (*sic*) de Amicitia dialogus ad T. Pōponiū Atticum—M. T. C. Cato maior vel de Senectute—M. T. C. Paradoxa, 3 parts in 1 vol. 12mo. **Illuminated MS. on Vellum**, *in Roman characters, with beautiful borders containing* **Miniatures**, *and ornamental initials, in the original so-called Medici binding*, £75. *About* 1490-1500

The three initial pages are magnificently decorated. On thick borders of pale gold elegant garlands of flowers are painted, in the midst of which various figures and medallions appear, the latter in the form of cameos or of busts in white marble on a black ground. The medallions or cameos are all of classical design and spirit; the other figures are like the usual miniatures of the good Italian school. Amongst them is the laurelled portrait of Cicero on the first page. The intitulation of each of the three books is written in gold capitals on a ground of blue, purple, or crimson, and the first few lines following also in gold on a ground of different colour.

35763 OFFITIUM BTISSIME & GLORIOSISSIME UIRGINIS MARIE SECUNDŪ CŌSUETUDINĒ ROMANE CURIE, 12mo. **splendid Manuscript on Vellum**, *Initial Letters, and* 18 **beautiful Miniatures** *surrounded by exquisite Borders, by a Cremonese Miniatore, old black morocco, gilt edges*, £31. 10*s* *About* 1500

The decorative borders are of such exquisite beauty that it

is not to be wondered at if they were assigned by Mr. Walker or his cataloguer to Attavanti. The Calendar and the Litany, however, afford sufficient reason for attributing the volume to a Cremonese artist. The escutcheon on the first page will probably be found to represent a noble house in that city.

35764 PSALTERIUM DAVIDIS CUM HYMNIS VARIIS (cviii), thick small 4to.

Beautiful Manuscript on Vellum, *by an* ITALIAN SCRIBE, *richly* **illuminated** *in gold and colours, the reverse of the first leaf exhibiting the intitulation:* Incipit Liber Psalmorum, *&c. in letters of gold on an azure ground, above and beneath which are winged boys supporting escutcheons, surrounded by laurel wreaths, on which are depicted armorial bearings very similar to those of the* MEDICI *family* (9 Torteaux).

The Psalms commence on the next page in letters of gold, also on an azure ground, beneath a Miniature of David kneeling in a rich landscape, and playing on a psaltery, his gaze fixed on the clouds in which appears the Almighty bearing a cross with Christ crucified. The elegant border of this page is composed of exceedingly rich ITALIAN ARABESQUES of gold and colours, in which the armorial bearings are also repeated. In this border are also exhibited **8 fine Miniatures** (the Annunciation, 5 small half-lengths of figures of the Prophets, each holding a scroll with a prophecy concerning Christ; Joseph and Mary kneeling with the infant Jesus, and a very elaborate painting of the Day of Judgment). The margins of these pages in letters of gold are painted green, and ornamented with burning branches in gold and red.

The Psalms are divided into 7 Noctures, at the commencement of each having an elegant border formed of flowers, birds, infants, and golden studs. The volume is further decorated with innumerable capitals alternately in gold and colour. The numerous large initials are also in gold ornamented with burning branches, which no doubt formed the device of the owner.

Old French blue morocco, gilt edges, the back full gilt and ornamented with armorial bearings (a fox

passant, a French regal crown between two mullets in chief), *in an olive morocco case*, £275. *About* A.D. 1500

Attributed by a competent authority to Sinibaldo of Perugia (a scholar of Pietro Perugino) who was painting at Gubbio near Urbino towards the year 1520.

35765 CASSIODORI (Magni Aurelii) EPISTOLÆ et Opera varia, folio, **superb Manuscript on Vellum,** *written and illuminated for* POPE LEO X, *whose arms and motto* "SUAVE," *as well as the ring and* "SEMPER" *device of his Father Lorenzo the Magnificent, are painted in the exquisite border of the first page, this, as well as the* BEAUTIFUL MINIATURE *of Cassiodorus in the initial C, being from the hand of some great master of Raphael's school. The MS. is also decorated with numerous capital letters in gold on painted grounds. In the original brown morocco binding, ornamented with silver tooling in the Grolier style, with the arms of Pope Leo X painted as a centre ornament on obverse and reverse of cover, in a red morocco case*, £150. (1513)

An inscription on a scroll which binds two green branches *en sautoir* in the border reads thus, *Cetelle reviene.* This evidently refers to the Pope's return in November, 1513, to Civita Vecchia (Centocelle, Cencelle, Centelle) from a hunting expedition in the north. It is an evidence for the date of the MS., and shows that it was begun in the first year of Leo's Pontificate.—The N, which stands above the device of a bow with the motto *Suave*, was dropped by him at a later date.

35766 RAPHAEL. Two pages of a Pagan Roman Calendar (January and February) on one leaf of *vellum, the text written in gold capitals on a painted scroll which fills the middle of the page, within exquisite arabesque borders of gems, garlands, and fantastic creations, the figure which is the zodiacal sign painted above and a miniature representing the occupation of each month painted below the calendar; also several decorative figures and another minute miniature painted in the upright portion of each border;* DESIGNED BY THE GREAT RAFFAELLE FOR CARDINAL ANDREA DELLA VALLE (*whose arms partly effaced are at foot of each page*), AND PAINTED EITHER BY RAFFAELLE HIMSELF OR BY ONE OF HIS CHOSEN PUPILS. *Mounted in a carved frame of beautiful Italian work*

similar in design to the arabesques, supported on a gilt and carved tripod stand, £21.

(*On two medallions facing each other:*) RAPH. IN. 1520

This exquisite piece of ornamental and pictorial art, was produced by Raphael in the very year in which he died, for Cardinal della Valle, a great patron of art and learning, who was renowned for his collections of classical monuments. He was made Cardinal in 1513, died in 1534, and was of the same family from which the celebrated traveller issued a few generations later.—This design of Raphael may have been intended for the adornment of the archiepiscopal palace at Melito, which the Cardinal projected on a scheme of grand magnificence. The great painter furnished architectural and decorative plans to many of his patrons.

35767 [GIULIO CLOVIO?] Crucifixion of a Saint on the forked branches of a tree, and Downfal of the Idols, *two exquisite Miniatures*, $7\frac{1}{2} \times 6$ *inches*, *painted on vellum and framed as separate pictures*, £50.

About 1560-70

The harmonies of colour are so lovely that they fascinate the eye before it has had time to perceive the beauty of the design and the mastery of composition in these two paintings. The figures and faces are very fine. Although attributed as above to Giulio Clovio, about 1560-70, it is equally probable that they are the work of Ludovico da Cigoli about 1585. In the background of each rise the towers and houses of a great city.

35768 STRADANUS (Joannes) SIXTY ORIGINAL DRAWINGS by Johann van Straet or Stradanus, of Field Sports, the chase of Wild Animals, Fowling, Fishing, etc. *mounted in a vol.* atlas folio, *old red morocco*, *gilt edges*, £80. 1589

These original Drawings of the celebrated Painter of Sporting subjects must be seen in order to comprehend the full power and cunning of the artist's hand. Many of them were engraved by Ph. Galle and other contemporaries of the painter; but the fine artistic finish of the drawings is lost in the prints.

Flemish by race and character, but Italian by training and residence, Stradanus belonged as an artist to the Italian school. His love for delineating Scenes of Sport and Hunting was however a characteristic (as Eastlake observes) of his northern nature, and its traces appear in his work. He was born at Bruges in 1535; died at Florence in 1618.

A couple of Drawings by Hans Bol, 1575, are included in the number. One of the designs of Stradanus contains a

portrait of "AMERICUS VESPUCIUS FLORENT. 1497," landing in the New World, his ship in the background, America in the shape of an Indian woman receiving him.

35769 DUCALE of Doge Paschal Ciconia appointing Andrea Damula Governor of Vicenza, small 4to. MANUSCRIPT ON VELLUM, *with the official signatures*, £21.

Venetia, 1596

A very curious specimen of Venetian binding in the XVIth Century in morocco, gilt edges, having the boards carved out in the Oriental style, and painted in gold and colours in compartments, with the Lion of St. Mark in centre of obverse and arms of Damula on reverse.

It has altogether a very gorgeous and Oriental appearance.

35770 DRAWINGS BY AND AFTER OLD MASTERS. Original Designs, in pen and ink, or washed in colours, or painted, by CORREGGIO, GUIDO, BENVENUTO CELLINI, FED. BAROCCIO, BACCIO BIANCO, FRANCESCO ZUCCHERELLI, CHARLES LE BRUN, and FRANCOIS BOUCHER; and old copies after Raffaelle, Baccio Bandinelli, Tizian, Zuccaro, Fra Bartolommeo, Salvator Rosa, Rembrandt, Ruysdael, Andrea del Sarto, Leonardo da Vinci, Vandyck, Velasquez, Murillo, and others —about 67 pieces, *the collection of the late* James Peard Ley, *mounted and bound* in a volume, oblong folio, *hf. vellum*, £20. *Sec.* XVI-XVIII

35771 DRAWINGS (49 Italian) in water colours, illustrating the *Divina Commedia; with* 6 *engraved portraits of Dante mounted on drawing paper*, in a vol. folio, *red morocco extra, joints, silk linings*, £8. 8*s* (? 1700)

These fine water-colour Drawings have never been engraved, as they deserve to be. On one of them appears the initial G, beneath which some one has written the name Gaetano Zompini da Nervesa. If this be really the artist's designation, it ought to be rescued from obscurity. There are true power, skill, and imagination, in his designs for Dante. The volume is from Dominic Colnaghi's private collection.

V. GERMAN AND DUTCH.

35772 PSALTERIUM DAVIDIS CUM LITANIIS ET PRECIBUS PIIS, stout small 8vo.

Illuminated MS. on Vellum of the early part of the 13th century, written in the Diocese of Utrecht,

and enriched with *numerous historiated initials, as well as borders to every page*, and **11 miniatures** of an archaic and very remarkable character, *in very fine clean condition; old green velvet binding, size* 5½ *by* 4, *in a brown morocco case*, £80.

About A.D. 1220

The miniatures in this remarkable volume represent—1, The Annunciation; 2, The Nativity; 3, The Crucifixion; 4, The Stem of Jesse; 5, The betrayal of Christ; 6, Christ before Pilate; 7, Christ scourged; 8, Christ bearing his Cross; 9, The Crucifixion; 10, The Entombment; 11, The Resurrection. The Calendar has two small illuminations to each month representing the Signs of the Zodiac and the occupations of the Seasons. Every page is illuminated with gold and colours, and all the large miniatures have backgrounds of burnished gold. The entries in the Calendar of the names of Odulf and of several Bishops of Utrecht; and the appearance of the names of Willibrord, Boniface, Odulf, and Lambert in the Litany make it certain that this MS. was written in the diocese of Utrecht. Amongst the supplications which follow the Litany, the following passage occurs—"ut clerum et plebem beati Martini in tuo sancto servitio conservare digneris." This refers no doubt to the Cathedral and Abbey of St. Martin at Utrecht, which was founded by Charles Martel. The non-appearance of the name of St. Francis (who died in 1226) in the Calendar, shows that the MS. was written before he was canonized.

35773 THE TOGGENBURG CODEX. Biblische und historische Chronik in deutschen Reimen gearbaitet von DIETRICH, Caplan des Herrn Graf Fridrich von Toggenburg, stout folio, **unique and precious Manuscript on Vellum,** *finely written and decorated with numerous painted capitals (several illuminated in gold and colours)*; **ornamented with 146 large paintings** *of Scriptural subjects (many heightened with gold and silver) in the finest state of preservation; bound in black morocco, ornamented with elegantly chased brass corners and clasps (representing the four Evangelists, Saints Peter and Paul, David and Aaron), with a full-length figure of Moses resting his hand on the Decalogue in centre of obverse of cover*, £420. *Liechtenstaig in Toggenburg*, 1411

The grandest existing monument of South German or Swiss art at the beginning of the fifteenth century. Whoever was the artist, he deserves to rank in the artistic annals of his

country as the only worthy predecessor of Holbein. The figures and dresses are naturally those of Toggenburg, not of Judæa, and the book thus becomes a treasury of great value for the study of Costume, Armour, Fashions, and Manners in South Germany at the time when Dietrich was compiling his elaborate Bible-story. The scribe was not the artist, it is plain, for we find written here and there in minute characters (by the author himself) instructions for the designer or the illuminator;—and it would also seem that there were two distinct persons to do the illustrations, one to draw and one to colour. At the foot of the picture in which Moses is represented worshipping, we find the words *Kein gold*, which evidently warn the illuminator not to touch the kneeling figure or the border with gold, so as not to diminish the effect of the gold ground above in which the Deity is enthroned. A study of these rich and numerous miniatures will probably throw more light upon the origin of the Blockbook Apocalypse than any other document. The figures, especially those of the women, are handsomer and more graceful than is usual in most early German work, and there is a sensuousness about the rich and vivid colouring which would hardly be expected. Strange to say, this very lengthy Poem is neither mentioned by Gervinus nor by any other Bibliographer, from which circumstance we may safely presume that no other copy of it is in existence. The very learned author intended no doubt simply to furnish his noble Patrons with a metrical version of the Pentateuch and Historical Books of the Old Testament, but could not resist the temptation of introducing innumerable Episodes to describe various countries of the world (including England, Wales, Ireland and Scotland), and therein has shown for the period a very extensive knowledge of Geography and History interlarded with Wonders of the Sea, Tales of Strange Wild Animals, Volcanoes, Heathen Mythology, Stories of Æneas and Brute, and other interesting Legends.

35774 PSALTERIUM DAVIDIS cum Calendario. Accedunt Cantica Biblica, Symbolum S. Athanasii, Litania et Preces, cum Musica, stout 12mo.

Manuscript on Vellum, *written on* 266 *leaves* (5 *by* $3\frac{3}{4}$ *inches*), *and ornamented with* 11 **Miniatures,** (2 *large and* 9 *small*) *in colours heightened with gold, purple morocco, gilt edges, with chased gilt silver clasp, lettered* "Breviarium Romanum," £45.

About A.D. 1410-20

A MOST IMPORTANT AND INVALUABLE MONUMENT OF XYLOGRAPHY, the Miniatures being coloured upon rude woodcuts, and thus affording one of the earliest known examples of that conjunction of the xylographic art with MS., which doubtless led up to the production of the block books.

The first woodcut bears the inscription, "Ave Maria." From

the character of the handwriting in the book, from the name of St. Lütger or Liudger in the Calendar, the prominence given to that of St. Gotthard in the Calendar and Litany, and from some obliterated prayers in a Westphalian dialect at the end, in a fifteenth-century hand, of which several words are still visible, it is evident that the volume was produced in North Germany. This establishes an important fact in the History of the Origin of Printing, since it proves that xylography existed on the borders of the Low Countries at the beginning of the fifteenth century. A valuable addition to our knowledge on the subject is thus obtained, as most sound critics have hitherto assigned all such productions, when so ancient as the above MS., to South Germany.

35775 BELIAL. Daz Puch daz da betracht ob Ihs Marien sun daz recht hab behabt da er die hell un' die tiefel hat beraubt an dem tag da er für alle menschen die mart' gelitte' hat, sm. folio, 70 *leaves*, *neat old German MS. on paper*, *with* 35 *large and spirited* **Drawings**, **coloured** *and* **illuminated** *with gold*, *stamped Dutch vellum*, £100.

Anthonius Rüttel de Pairmenchingn hoc scripsit domino suo Gabrieli Müller, ho. tempore scriptor suus, 1450

An extraordinary religious Romance, composed towards the end of the fourteenth century, in Latin, and translated afterwards into most of the European languages. The above interesting MS. seems to be the prototype of the earliest printed German version, which appeared about 1462, previously to the publication of the first Latin edition. The book was placed upon the Index Expurgatorius, although the author died in the enjoyment of his archiepiscopal functions.

The plot of the story is, that Belial pleads before King Solomon in an action against Christ (represented by Moses), for having by improper and illegitimate means defrauded Lucifer of certain souls, his rightful property. The two advocates are sworn *on the gospels* to speak the truth, "gerechtlich und aun gefär;" but the champion of Heaven is inferior to his opponent in argument and ability, and even in courtesy.

The drawings in the second MS., thirty-five in number, are of no common order; in design and execution they recall some of the best productions of Wohlgemuth, who was, however, yet too young to have executed them. They are perhaps due to the hand of the scribe, and, if so, they entitle the name of Anton Rüttel or Riedel to rank as first on the list of the many artists of that name.

These illustrations, forming as they do a dated and signed example of the early Suabian school, are an important contribution to our knowledge of the Art-History of Germany.

35776 HORÆ. Hier beghynē onser lieū vrouwē getidē in duytschē, 12mo.

Manuscript on Vellum, *with illuminated borders and initials, ornamented with* **3 very early Woodcuts,** *painted in gold and colours in imitation of genuine miniatures, red velvet, gilt edges, with engraved silver clasp and corners, a great curiosity,* £21.

About 1450

Written about A.D. 1460, probably in Utrecht, as we may judge from the style of the MS. and its decoration, and the name of St. Odolf in the Calendar, 12 June. The woodcuts, which, however, have been so painted over that only the first illustration (St. Sebastian's Martyrdom) is at once patent as an engraving, must have been amongst the earliest illustrative productions of the Art. They were inserted in the book, probably to supply the absence of hand-painted miniatures, as an easier and less expensive process.

35777 BEMLER (Johannes) Two large Paintings on Vellum (*each* 11½ *by* 6¼ *inches*), representing (I.) the Crucifixion and (II.) St. Leonard releasing Prisoners, *finely executed in colours on gold grounds within elaborate borders having at the corners the Emblems of the Evangelists and* 4 *Portraits of a Cardinal,* 2 *Bishops and a Saint, in ebony frame, glazed,* £15.

Artifex, Johannes Bemler, 1457

A fine dated and signed example of German art in Augsburg, near the middle of the fifteenth century. This Bemler afterwards exchanged his profession of illuminator for that of printer and became one of the early typographers of Augsburg. The simple arabesque border to the above pictures served as a model for some of the books printed by Zainer with similar adornment engraved on their first pages.

35778 PONTIFICALE JOANNIS II, ARCHIEPISCOPI TREVIRENSIS ET MARCHIONIS BADENSIS, sm. folio, **illuminated Manuscript on Vellum,** *with numerous painted and gilt initials and border ornaments in which are enclosed the escutcheons of himself and his family, including* Treves-Baden, Zähringen, Lorraine (*his mother*), Œttingen (*his paternal grandmother*), Bavaria (*his maternal grandmother*), old Baden, Wirtemberg, etc. *bound in crimson velvet,* £40.

Treves, about 1470

This is a liturgical volume of high historical interest; from the especial rank and peculiar position held by the Archbishop

of Treves as one of the three spiritual electors and Chancellors of the Empire. It therefore contains matter which would not be found in most other books of the kind, including the whole office of the Coronation of the King and Queen of Germany. This service alone occupies thirty-five folio pages.

VI. SPANISH.

35779 AUGUSTINI (Beati) TRACTATUS IN PSALMOS CANTICUM GRADUUM ET ENCHIRIDION, sm. folio, **Manuscript on vellum**, by a Spanish scribe, *written on* 180 *leaves* (10 *by* 7 *inches*) *in the original oak boards*, £12. *Sec.* XII

At the end is a notice that the scribe's name was Didacus, and an inscription claims the Manuscript as "Liber Sanctæ Mariæ de Benevivere: qui abstulerit Anathema sit." Benevivere was the ancient name of the Cistercian abbey of Valverde in old Castile, founded in 1169.

35780 ORDINARIO DE TODOS LOS MONJES DELA ORDEN DE CISTEL, 4to. MANUSCRIPT ON VELLUM, *oak boards covered in leather, with brass corners, bosses and clasp*, £10. *About* A.D. 1420

The connection of the military orders with the Cistercian gave to that *religio* a greater importance in Spain than elsewhere. The book is entirely in the Spanish language, a circumstance of no small interest considering the age of the MS. There is a calendar at the end, in which the leaf of January and February is missing.

VII. IRISH.

35781 O'CONNOR MS. SEANCHUS NAOMH EIRION, etc. containing the ancient poetical and genealogical pieces detailed below, folio, MS. *on vellum or parchment in the Irish character, in the original boards covered with leather, with brass knobs and cornerpieces*, £12. 1688

CONTENTS:

1. Naoimhsheanchus naomh Insi Fail: Sacred History of the Saints of Innisfail, *in verse*, attributed to Aonghus mac an Gobhan the Culdee; 2. Seanchus Tseain mc. donch. ui Conchobhar, *in verse*; 4. Pedigrees of the heads of Irish families, a number of lists arranged in genealogical classes; 4. A poem beginning *Triallum timcheall na fodhla*; 5. Another poem beginning *Tuille feasa eireann oig*, dated 1688; 6. Pedigrees of families, headed "as Leabhar Laigneach Connuill mc Neill meig Eocagain" (*i.e.*, from the Leinster Book of Conal Mac Nial Mac Echagan); 7. A poem by Tadhg o-Cobhthaigh (Taig O'Coffey); 8. Another by Tadhg Mc Bruaidhia (Taig MacBrody); 9. Marbhna Donch. ui Chonchubhair 'o Uilliam og o Dhubhshlaine—*i.e.*, an Elegy on the Donach or Daniel O'Conor (ancestor of the O Conor Don), who followed Charles II into exile, returned with him, and died in 1667.

35782 POEMS, ballads, historical and other fragments, *in Irish or in Irish and English*, by various writers during the eighteenth and nineteenth centuries, MSS. *mostly on paper, but a few on parchment, in loose leaves, sheets, or opuscules, including collections made by the late John Windele of Cork*, 25*s* 1700-1849

VIII. NORSE.

35783 MAGNUS NOREGS KONONGS LAUGBOK, etc. small 4to. *Icelandic Codex, written on* 127 *leaves of vellum or parchment stained by age, with rubrics, large and curious initials painted in interlacing or lacertine patterns, with grotesque figures, and one page exhibiting a large Apocalyptic design of the scarlet woman riding on the beast with seven heads, another picture of the* Redemptoris Mundi Arma, £50. *About* A.D. 1400

This MS. differs from any of those described in the Copenhagen edition of 1817 in having the royal salutation at the beginning addressed to the people of *Iceland*, not to those of Gula or any other district of Norway. This indicates undoubtedly that the book was produced in the island, and there are numerous variants in spelling and form which tend to the same conclusion. The initials are still decorated in the peculiar style of interlacing ornament which had been derived from Ireland, and this heightens the interest of the MS. seeing that it was written at a time when the regular Gothic style of Continental Europe prevailed in Norway and Denmark.

This famous Code was promulgated by Magnus Hakonarson, surnamed *lagabœtir*, King of Norway 1263-1280, and is generally called Jónsbok. The code, submitted to the sanction of the Althing in the same year that the king died, was really not voted as law of the land till 1281, since when it has been the fundamental law of the country.

At the end of the Code there is added, on fols. 104-128, Kristindomsrètter Arnabyskups, or the canon law of Bishop Arne (of Skalholt, 1269-98) from 1275.

35784 ——— another MS. of Magnus' Law-book, sm. 4to. 153 *leaves of parchment, stained*, £5. *About* 1580

This seems to have been copied directly from the preceding MS.

IX. SLAVONIC.

35785 SCLAVONIC LITURGY. Prayers and Lessons for the divine Service, *in Old Slavic*, sm. 4to. *Manuscript on paper, written in red and black, adorned with a nnmber of rude coloured drawings, and ornamental borders and headings; bound in red morocco extra, gilt edges, by Belz-Niedrée*, £20. *About* 1680

At the end there is a list of "Anointed Ones," all female names, which may refer to the Abbesses of some convent in Kiev or Moscow, or perhaps only to saints. The former supposition is more likely, as in a hand of the last century the names of *Neonilui* and *Aleksea* are added, probably as being those of successors since the date of the volume.

X. ORIENTAL,

in addition to those described in special Catalogue, ante.

35736 **Arabic.** AJÁ'ÎB-UL-MAKHLÚKÁT: Cosmography, and Wonders of the World, by Zakariyá bin Mohammad AL-KAZWÍNI, *in Arabic*,

the complete work, 2 vols in 1, sm. folio, *well written MS. on bombycine paper, with a great number of rude coloured drawings illustrating Oriental notions of astronomy, botany, natural history, and the wonders of Creation, Oriental binding*, £5. *About* A.D. 1500

This celebrated work, of which the *Ajáib-ul-Makhlúkát* (although it gives name to the whole) is only a part, was composed in the thirteenth century of our era. Copies with illustrations are rare.

35787 KORAN, *in Arabic*, sm. folio, *fine MS. entirely written on a gold ground, every leaf having the appearance of a plate of metal, the first two pages and the last two splendidly decorated; Indian binding*, £15. *Sec.* XVIII

This is a volume of striking and sombre magnificence.

35788 **Hebrew.** LITURGIA HEBRAICA, MANUSCRIPT *beautifully written on fine vellum in large Hebrew characters, very tastefully decorated with borders and initials in gold and colours, with an escutcheon at foot of the first page, old red morocco, gilt edges*, £10. 10*s* *Sæc.* XV

A pretty volume of decorative initials and small borders, evidently produced for some one of high rank among the Jews.

35789 **Persian.** MATLA'-US-SA'DAIN. History of the descendants of Timur, from the death of that conqueror (in A.D. 1404) till the accession of Husain Mirza (A.D. 1470) by KAMÁL-UD-DÍN 'ABD-UR-RAZZÁK of Samarkand, *in Persian*, folio, *finely written MS. with rubrics, gold border-lines, an illuminated 'Unwan, and* 18 *large and brilliant* **Miniatures**, *in gold and colours; blue morocco, lined with maroon morocco extra, gilt and goffered edges*, £21. *A.H.* 1051 (*i.e.*, A.D. 1641)

An important historical work. This is the second volume of the entire work, but is really the only necessary one, being actual history from the author's own sources. His Vol. I which was a mere perfunctory compilation from Timur's Memoirs, is usually ignored.

XI. MISCELLANEA.

I. ENGLISH WORKS, HISTORICAL AND VARIOUS.

35790 ARMORIAL. Patents granted by ROBERT COOKE, *Clarenceux*, from 1570 to 1593; Arms of eminent persons in London; Visitation taken in London, 1634; Visitations of Hartfordshire, 1579 and 1634, the last taken by Sir Henry St. George, *Richmond*, the arms depicted by Sir Richard St. George, *Clarenceux*, and Sir John Borrough, *Norroy*; Visitation of Warwickshire, and entries from other records, sm. 4to. *neatly written MS. with over a thousand emblazoned coats of arms and crests, an index added in a last century hand; vellum, from the Gulston collection*, £20. *S. W.* 1665

A volume of great heraldic value and interest.

35791 ARMORIAL, with Index, stout folio, MANUSCRIPT, *containing upwards of* 2200 *coats of arms, nearly all fully emblazoned, calf, from the Towneley library*, £15. *Sec.* XVII-XVIII

A most valuable collection, which has still its distinct uses and ought to

be in the College of Arms. The greater part of the arms were painted in the seventeenth century, and at the beginning we find inserted Dugdale's Catalogue of the Nobility, 1685, printed as a broadside.

35792 B. (G.) THE FAMOUS HISTORY OF SAINT GEORGE England's braue Champion [and of the other six Champions of Christendom], *in English verse*, sm. 4to. *autograph MS. on paper, pp.* 524, *bound in old gilt russia, with the Duke of Roxburghe's arms on the sides*, £8. 8*s* *About* 1665

An UNPUBLISHED POEM based on the prose romances of the Seven Champions. The author is supposed to have been Gaudy Bramton of Blownorton in Norfolk, who, under the initials above given, declares that he was then seventy-one years of age.—A long description of the volume is given in the Chetham Society's Collectanea Anglo-Poetica.

35793 BAKER (Henry) [*son-in-law of* Defoe, *and author of* "The Microscope made Easy"], Literary and Scientific Correspondence, 8 vols. 4to. *containing about one thousand eight hundred and fifty letters to and from notable personages of the time; from the library of Dawson-Turner, who gave* £60. *for the collection*, £40. 1722-70

The literary, political, scientific, and social gossip which will be found in these letters, ranging as they do over a period of considerable interest, offer a mine of great value to the students of English life in the last century. Dr. Baker held correspondence with foreign as well as native men of distinction. In treating of scientific subjects we find diagrams and drawings or engravings occasionally inserted by him.

35794 ——— Exercises for the Deaf and Dumb, MSS. 4 vols. 8vo. *not quite uniform in size, embracing the conversations and written exercises which took place between Dr. Baker and his pupil, Miss Jeffreys, during the course of instruction by which she was taught to speak, read, and write* (*about* 1739-41), *hf. bd.* £2. 10*s* 1739-41

Beyond the interest these papers possess, as records of the labours of a distinguished teacher in a very difficult branch of education, they are further curious as being full of domestic gossip which illustrates manners and daily life in London in the middle of the last century.

35795 BLORE (Thomas) MAGNATES BRITANNICI: a view of the Royal and Noble Families of England, Scotland, and Ireland, imperial folio, **unpublished MS.**, 137 *leaves of Genealogical Tables, beautifully written, unbound*, £6. *About* 1800

An important work which would have been an indispensable adjunct to Dugdale's Baronage, and to the Peerages of Collins, Burke, and Courthope. Even in its present unfinished state, it has considerable value as containing various details of information which has no where else been tabulated.

Blore was the well-known antiquary who wrote the History of Rutlandshire.

35796 BROCKETT (John Trotter) Glossary of North Country Words, third edition enlarged by W. E. Brockett, 2 vols. 12mo. *interleaved with MS. additions by George Taylor, calf*, £2. 10*s* 1846

George Taylor of Durham was the father of the late Sir Henry Taylor. He wrote the Memoir of Surtees which appeared in the fourth volume of the History of Durham and was reprinted for the Surtees Society.

35797 CHAUCER. TROILUS AND CRESEID, written in five books by the most famous Prince of Poets Geofrey Chauser. Donn into Lattine with ye Coments by Sr. Fra. Kinaston, Knt. 1639, sm. folio, *the translator's autograph MS., with sketch of an orna-*

mental title comprising heads of Chaucer and Kynaston, etc.; two autograph letters prefixed, one written by Sir Edward Kynaston, the other by Sir Francis; original calf binding, £10. 1639-40

With the censor's imprimatur dated 1640. Sir Francis had already printed the first two books of his translation in 1635 without notes, promising to continue it. In carrying out his translation he added many useful notes in English which deserve study from Chaucer-scholars, and prepared the whole work for the press, as we find it in the above MS., but it has remained unprinted.—The book is not only interesting from its Chaucer-character, but the Latin translation is a curious experiment in metre and rhyme, as well as a close reproduction of the original.

35798 CHESHIRE. Ogden (Dr. George) Notebook of his outlays and expenses during nine or ten years, details of his medical practice, family records, etc, small 4to. *a neatly written volume, in old rough calf,* 21*s* 1731-40

35799 CORNWALL. Incipit liber dni Johīs de Dynham de omnis cartis ad suā terram spectantibus, incipit a Cardinan &c. small 4to. *MS. on vellum, in a parchment wrapper,* £3. *About* 1460

A number of documents, conveying or bequeathing, or confirming the possession of, various manors in Cornwall, beginning with an assignment from Isolde of Cardinan to Oliver de Dynnaunt in 1268, and ending with a grant from Richard II in 1382. They were the muniments of the Dynham family, and were probably copied in this book about the middle of the fifteenth century for Sir John Dinham, the first Lord Dinham of Cardinham. The names of personages referred to or connected with this set of documents are of no little historical interest, and include Isabel de Courtenay, Richard King of the Romans, Fulk fitz Waryne, and other individuals of note.

35800 DONNE (Dr. John) Poems, sm. 4to. *MS. in a fine contemporary handwriting* (supposed by some to be the *poet's autograph*), 142 *pp. calf gilt, gilt edges, formerly in Haslewood's collection,* £6. 6*s* *About* 1630

Many variants from the ordinary printed texts are found in this MS., and on p. 14 there is a love-poem which was not printed. The rich voluptuous freedom of this piece would sufficiently account for its omission from Donne's published works.

35801 EXPOSITION OF CATHOLIC DOCTRINE in the form of a running commentary on successive Dominical Prayers, Epistles, and Gospels of the Roman Missal (which are given in English), sm. 4to. *neatly written MS., imperfect at the beginning, bound in velvet overlaid with symbolical ornament, embossed and embroidered in silk and gold and silver wire, the Cross, the Sacred Heart, and the I H S, forming the centre of the decoration,* £7. 10*s* *? Written at Louvain about* 1630-40

A most interesting example of a rare kind of ornamental binding. The work was probably by an English priest residing abroad, an acute and able reasoner, whose language is direct, correct, and idiomatic. His only solecism is in spelling Gospel with Gh, a peculiarity which indicates the proximity of Flemish writers.

35802 HAMPSHIRE. MADDEN (Sir Frederick) Collections relative to the County of Hampshire from inedited Documents, by F. M., 6 vols. 8vo. *autograph MS. neatly written, bound in parchment boards,* £8. 1831-52

Summary.—A.—Extracts from Inquisitiones post mortem, 1272-1460; and copies of Charters with drawings of their Seals, Warrants, etc. B.—Extracts from the Arundel and Shrewsbury Papers in possession of the Duke

of Norfolk; Wills, Cartularies, etc. C.—Returns of the value of Livings in Hampshire made by the Parliamentary Commissioners in 1650, etc. D.—On fly-leaf is this "*Mem.* The Church Notes and Memoranda which follow were copied from the Letters and Notes of Mr. R. H. C. Ubsdell, an artist employed by me to make drawings of the churches in the Southern Division of Hampshire, in 1846-7; F.M.": these notes are illustrated by pen and ink sketches. E. and F.—Visitations and Heraldic Memoranda accompanied by numerous coats of arms, in trick.

35803 HAWKING. Towneley MSS. A PERFECT WAIE AND ORDER to be observed in chosing and keeping of SPARHAWKES, sm. 4to. MS. on vellum, *in the autograph probably of* JOHN TOWNELEY, *with a fine drawing representing a gentleman with a falcon in his hand; in the original limp vellum wrapper,* £10. *About* 1580

A small edition has just been printed by me of this curious Elizabethan treatise, never before published.

35804 HERALDIC COLLECTIONS, sm. folio, *MSS. in various hands, of heralds and others, with numerous bold old drawings of Arms,* emblazoned and otherwise, *russia,* £10. 10*s* *Sec.* XVII-XVIII

An extremely interesting collection of Genealogical and Heraldic, jottings, mounted. Most of the writings are old, some very ancient. See back of fol. numbered 127, for a Confirmation by Camden, Clarencieux; and Grants of Arms by the Dethickes.

35805 HOLMES (George, *Clerk to the Keeper of the Tower Records, deceased* 1749) Collection of antiquarian Notes, in a Commonplace-book, apparently begun by him, continued by John Ward and Dr. Lort, folio, *MS. in various hands, with some drawings of ancient remains, inscriptions, etc. from the libraries successively of Richard Gough and J. B. Nichols, and lately from that of Mr. Hartley,* £5. 5*s* 1710-70

35806 IRELAND. Wood's Halfpence. THE KING'S Order in Council, 6 August, 1724, *followed by* Mr. Wood's Proposals 24 July, 1724, in 1 vol. sm. folio, *plain MS. olive morocco,* £3. 10*s* 1724

35807 ——— BARONIA DE LEIGHLYN, HIBERNIA: PYCROFT (J. W.) Transcripts of Inventories, Grants, Pedigrees, and written documents of various descriptions, relating to the Family of Brereton, in its Irish and Cheshire branches, from about 1590 to 1720, in 1 vol. sm. folio, *neatly written MS. hf. russa,* 30*s* *Sec.* XIX

35308 KENT (EAST). Topographical Account of the Hundred of Dewsborough, sm. 4to. *MS. about* 70 *pp. beautifully written in an old English record-hand, in red, blue, and black ink; on which appear nicely designed initial letters, painted crowns and mitres, with upwards of* 150 *coloured representations of armorial bearings, and* 5 *exquisite drawings of Churches and ancient earthworks; hf. green morocco, gilt tops, from Mr. Hartley's collection,* £10. *About* 1860

35809 KNIGHTS. LIST of the Knights made by King James I, 1603-1625, 4to. *MS. well written,* 78 *leaves, half calf,* 15*s* *About* 1840

Useful to accompany Le Neve's Catalogue.

35810 LE NEVE'S (Peter) Catalogue of Knights (MSS. Harl. Nos. 5801-2), 2 vols. small folio, *a well written and very neat transcript from the autograph MS., hf. red morocco,* £4. *About* 1860

The title runs as follows: "A Catalogue of the Knights made from the

first year of the reign of K. Charles II during all his reign, those of K. James II, K. William, and Q. Mary, with their pedigrees, collected by Peter Le Neve, Rouge Croix, pursuevt. 7 Aug. 1696." It has an *Index to Knights*, followed by some blank interleaving.

35811 ——— Catalogue of Knights (MSS. Harl. Nos. 5801-2), 2 vols. 4to. *a beautifully written transcript, in red and black ink, from Le Neve's celebrated Catalogue, with an index at the end of each volume; hf. morocco*, £2. 10*s* *About* 1875

35812 LEMAN (T.) On Roman Roads, AUTOGRAPH MANUSCRIPT, *neatly written on* 141 *leaves, illustrated with carefully executed pen-and-ink Drawings, calf gilt, from Sir Richard Hoare's library*, £5. *circa* 1825

A Collection of extracts from the works of various authors and the MSS. of Dr. Mason, besides much original matter by the compiler.

35813 LONDON. ARMS OF THE LORD MAYORS and Sheriffs of London, from Henry Fitz Alwin, first Lord Mayor, in 1190, to Thomas Veyner, in 1653, *all emblazoned in colours, to the number of* 1329 *escutcheons, bound in contemporary English blue morocco, gilt edges (probably by Hugh Hutchinson), with the bookplate of John Towneley (about* 1810), £6. 6*s* 1653

35814 MANCHESTER. ACCOUNTS OF THE CHURCHWARDENS OF MANCHESTER from 1664 to 1711, folio, *the original MS. containing the signatures of successive members of the body of Churchwardens, in old calf*, £60. 1664-1711

A volume of so much local importance that it ought to be reincorporated among the archives of Manchester. The cursory details furnished by the accounts of receipts and disbursements throw considerable light upon the manners and life of the town during a period which comprised so many events of great moment in English history, as the transactions of Charles II, the Popish plot, the expulsion of the Stuarts, the victories of Marlborough, and the Jacobite intrigues under Queen Anne.

35815 ——— [CROSSLEY (James)] Julian, or the Revenge of the Annesleys, by Charles Percival Radcliffe, 3 vols. sm. 8vo. *autograph MS. bound in buckram*, £2. 10*s* 1875

A well-written and interesting novel, the product of Mr. Crossley's later years. It is full of stirring and rapid incidents told in a smooth and easy style; and deserves to be printed in Manchester, not only as a creditable work of fiction, but as a memorial of the departed worthy, who was one of the glories of Cottonopolis.

35816 MARRIAGE LICENCES: copied by Colonel Jos. L. CHESTER; *each volume consists of about* 400 *well-written pages*, CAREFULLY INDEXED, *from the following offices*, viz.:—

Bishop of London's Office, 1521 *to* 1828. *Also Dean and Chapter of Westminster's Office (all taken)*, 1559 *to* 1699. 3 *vols.*

Faculty Office of Archp. of Canterbury, 1543 *to* 1869. 1 *vol.*

Vicar-General's Office of the Archp. of Canterbury, 1660 *to* 1679. 1 *vol.*

——— together 5 vols. small folio, *white vellum binding*, £350. *Sec.* XIX

With respect to the above splendid Collection of Marriage Licences granted by the Bp. of London, the transcriber has remarked that: "The Series from 5 Jan. 1520-1 to 7 Dec. 1597 is invaluable, as no other record of them exists. It will be seen that the entries of the first 18 years are anterior to date of earliest Parish Registers, they therefore possess a special value." *See* Vol. I, p. 1.

The nett sum paid to Col. Chester's learned executor, by Mr. Hartley, for these 5 vols., was £500.

As a contribution of documents for the social and domestic history of England during three centuries, the value of this collection can scarcely be overestimated.

35817 MARY QUEEN OF SCOTS. A Detection of the doeings of Marie Queene of Scottes, touching the murder of her Husband and her Conspiracie and Adulterie with ye Earle Bothwell, translated out of ye latten which was written by G. B. (Geo. Buchanan), sm. 4to. *a contemporary and well-written MS. copy of Buchanan's Celebrated Treatise, on* 176 *pp. with an engraved portrait (coloured) of the Earl of Darnley added at the end, in the original English binding*, £4. *About* 1572

35818 MEYRICK (Sir Samuel Rush) History of GOODRICH CASTLE in the county of Hereford, sm. folio, *a neat transcript* made by Thos. W. King, York Herald, *from the autograph original which has never been published, with drawings and genealogical tables, hf. calf, from Mr. Hartley's library*, £21. *Sec.* XIX

An interesting volume of antiquarian lore which ought not to remain unprinted. It is not a mere dry collection of dates and commonplace facts such as we find in most topographical histories, but is full of picturesque narrative in which names of high distinction in old English history appear frequently; and comprises valuable unpublished documents from various archives. It was a labour of love to the author, who was master of Goodrich Court, and always expected to become owner of Goodrich Castle.

35819 ———— Several Accounts of St. Lawrence (in the Isle of Thanet, between Ramsgate and Margate), with drawings, etc. roy. 4to. *plain MS. with coloured views, drawings of armorial bearings, etc. calf*, £5. 1798

If this was the production of Sir Samuel Rush Meyrick at the age of 15, he was a marvellous youth. Some of the drawings are signed S. Meyrick.

35820 [NICHOLAS (Henry) *the founder of the* Family of Love] Exhortatio II. The seconde Exhortation of H N to his Children, and to the Ffamely of the Love of Jesu Christ . . . translated out of Base-almaine, 12mo. *exquisitely written MS. ruled, in the original limp parchment wrapper*, £5. *About* 1580

This *Seconde Exhortation* seems never to have been printed, although Lowndes would make it appear to have been, from a misunderstanding of Herbert's words.

The royal decree enjoining the destruction of the books which issued from the Family of Love, evidently availed to prevent the above treatise from reaching the printer's hands. Hendrick Niclaes, a Dutchman, who was said to have ranked himself with Moses and Jesus, was dead when the MS. was translated; and the Family of Love had no followers except in England. Queen Elizabeth's severity soon extirpated them here, and such of their books as could be found were destroyed.

35821 NICHOLS' TOPOGRAPHICAL COLLECTIONS, arranged in Counties, *chiefly in Mr. Nichols' writing*, a small folio parcel, *from Mr. Hartley's library*, £2. 8*s* *Sec.* XIX

These extensive and laboriously collected Notes, referring to every County in England, would form an invaluable fund of material to any new editor of Upcott's Topography.

35822 PEDIGREES (ENGLISH), folio, *a well-written important genealogical MS. of* 214 *pages, with an "Index to the Pedigrees and Matches contained in this Book," bds.* £3. 3*s* *Sec.* XIX

35823 BANKS (Thomas) MS. PEDIGREES, 3 vols. 4to. *half morocco*, £10. *About* 1790-1820

A portion of the Manuscript Collections and Correspondence of Thos. Chr. Banks, the celebrated Law Genealogist and Antiquarian. This consists of Pedigrees, Extracts from Registers (indexed), and numerous letters from Sir S. E. Brydges, W. Penn, T. Blore, etc.

35824 ——— Halston MS. SALUSBURY of Erbystock (John) Papers and Correspondence, consisting of Letters to and from him, Extracts from the Genealogical MSS. of the VAUGHAN, LLOYD, SALISBURY, HANMER, MORTIMER, WYNNE, and other families, collected and pasted down in a stout folio vol. *hf. bd.* £55. 1658-75

Extremely interesting and valuable for the study of Welsh family history; many of the MSS. from which these notes are derived having long since been lost. John Salisbury was a correspondent of William Maurice, Randal Holmes, and other distinguished literary antiquaries.

——— *see post* No. 35856 and 35833-39.

35825 ——— CHAWORTH (George) Pedigree of his own and the allied family, sm. 4to. *beautiful MS. lineage book of the Chaworth family, very beautifully executed on vellum, with fifty-two Coats of Arms very skilfully emblazoned in their proper colours, fourteen larger (about* 2 *in. square) and the others smaller, in the original parchment wrapper*, £6. 6*s* *About* 1580

It begins with Patriarke Chaworth and ends with "George Chaworth, now of Venertoun in the Countie of Nottingham, married Anna, daughter of William Paston of Paston, co. Norfolk." Then is added, apparently in Geo. Chaworth's own hand, "and hath issew Frauncis and Ao. Di. 1571 Issabel." Beneath which is inscribed the somewhat minatory couplet:

"Let them take care hensforthe that cares do long to see
For I do mind to care for none but such as cares for me."

The intermarriages of the Family of Chaworth are with the families of Grismond, Delapoole, Caltofte, Breabroke, Aylesburie, Fitzwilliam, Goldesborough, Bewsteade, Leeke, Annesley, Sereleby, Babington, Compton, Eyre, Paston, etc., whose arms are quartered with those of the Chaworths.

35826 ——— COTTON. Stemma et propagationes perantiquæ Cotonorum familiæ de comitatibus Cestriæ, Staffordiæ, Huntingdoniæ, Essexiæ, et Suffolciæ, per spatium quadringentorum annorum continuatæ . . . ex publicis regni archivis . . . *emblazoned and written on four large skins of vellum, folded into eight leaves and bound in an* imperial folio volume, *hf. morocco gilt*, £7. 10*s* 1626

This Pedigree of the Cotton family, which begins with Alwin Cotton of Cheshire, before the Norman Conquest, and contains 103 emblazoned escutcheons, was drawn up by a herald at the request of Edward Cotton of Ipswich, in 1626. That original work occupies the first three skins of vellum; the fourth was added in 1721 by Richard Mawson, *Portcullis*, and contains the continuation of the pedigree to the latter year

35827 PEDIGREES. THE DOUGLAS PEDIGREE AND PORTRAITS; *finely and curiously drawn by hand on numerous vellum skins, mounted on linen, and united to form two large sheets, 69 by 57 in. each; folded and enclosed within case, resembling a* folio sized volume, *half bound in crimson morocco*, £10. 10*s*
1630

This important genealogical and heraldic production begins with Scholto Du-Glas, anno 767, and continues the descent of the great house of Douglas and branches, till the birth of Charles (II), which is the latest event recorded in it There are numerous escutcheons and finely executed designs of the chief personages amongst the Douglases and their royal kinsmen. In this last respect the pedigree is like one of Litton's Italian monographs, and is of no little importance as a monument of Scottish pictorial art in the reign of Charles I. The drawings, though simply executed in pen-and-ink, are of wonderful fineness and excellence, so as to resemble copper engraving.

35828 PEERAGE. HISTORICAL PEERAGE OF ENGLAND, folio, *clearly written MS. transcribed from an original which ends with the year* 1644, *with more than seven hundred and fifty carefully drawn and coloured bold shields of Arms; those of the Kings and Queens, richly charged with gold and various hues, presenting gorgeous examples of heraldic blazonry, in broken old binding*, £5.
(1825-30)

The arrangement is chronological, the barons whose arms are accompained by a short account of the personages themselves, being grouped under the successive kings in whose reigns their titles began.

35829 POPISH PLOT OF TITUS OATES. THE WHOLE PROCEEDINGS of that PARLIAMENT begun 6 March, 1678/9, prorogued 27 May, 1679, stout folio, *MS. about* 500 *pp. plainly written on paper, evidently the work of some official of the House of Commons, old calf, with the bookplate of Sir Henry Mainwaring* (*about* 1800), £5. 1679

35830 RUTLANDSHIRE. Collections made by Thomas Blore, after the publication of his History of the county, MSS. folio and 4to. size, *loose sheets in boards*, £15. *About* 1820

Manorial and Genealogical, carefully written, relating to Okeham, N. Luffenham, Exton, Ridlington, Ryhall, Tikencote, Braunston, Normanton, Hambleton; Notes as to Pedigrees of Howard, Talbot, and Dawney Families; Charters, etc. With various water-colour representations of Seals and Arms, some of the former being exquisitely drawn. An autograph letter by Thos. Blore accompanies the Collection.

35831 SCOTLAND. THE SCOTE'S NOBILITIE, 2 vols. in 1, folio, *autograph MS. of the work, neatly written, old calf*, £7. 10*s*
Written in Scotland, 1634-47

Contains upwards of 300 pages of rare calligraphy, temp. Car. I. Prefixed to page 1 and on page 215 are Catalogues or Indexes of Names, of which the first, and likewise a genealogy of the family of Abercorn, appearing on page 335, are in a later handwriting.

The first volume is *Ane catalogue of the Earles*, the second contains a description of the minor Nobility. The author's name does not appear. He must have been a man of birth and of position not far removed from that of the aristocratic class which he describes with so much familiar knowledge. It is the first attempt at a Scottish peerage ever made.

35832 SHROPSHIRE. Bridgnorth Papers. EXTRACTS from the several Books and Papers now in the hands of the Corporation of Bridgnorth, folio, *upwards of* 85 *pages, neatly and closely written, in brown paper cover*, 20*s* *Sec.* XVIII

35833 SHROPSHIRE. The Halston MSS. MYTTON (William) Shropshire Church Notes, etc., 7 vols. folio, *hf. russia*, £210. *Sec.* XVIII

This invaluable collection was No. 34 at the Mytton sale, in which it fetched £405. It embraces many Documents and Inscriptions relating to the various parishes and towns of Shropshire, includes numerous drawings of churches, monuments, coats of arms, etc., made during the earlier part of last cent. for William Mytton, Esq., of Halston, Salop. If some person were to charge himself with the task of indexing these seven volumes, they would be the most important and useful of the antiquarian books relating to Shropshire during the XIV-XVII centuries. The drawings of coats of arms, seals, monuments, and funereal effigies are innumerable, and the quantity of epitaphs, with collateral and illustrative information, can hardly be estimated.

35834 ——— Halston MSS. EXTRACTS relating to Shropshire, 2 vols. 4to. *MS. injured by damp, hf. russia, from the Mytton and Hartley collections*, £5. *Sec.* XVIII

The following note is written in pencil on fly-leaf Vol. I.: "Besides the extracts from printed books, this volume contains many transcripts of Oswestry Charters, made by Mr. Lloyd, as appears by his initials."

35835 ——— Halston MSS. EXTRACTS relating to Shropshire, sm. 4to. *plain MS. hf. bd. from the Mytton and Hartley collections*, £2. 10*s* *Sec.* XVIII

In this MS. Salopian topographical epitome, written *circa* 1745, names of places are treated in alphabetical succession, with particulars given throughout under following heads, viz., Townships, Bearings (of compass), Hundred, Diocese, Deanery, Dedication and Rate, Patron, Incumbent, Ld. of Manor (Gentlemen's) Seats, with another column or two for extra notes. At end is the *Nomina Locorum*, or Index.

35836 ——— Halston MSS. SMYTH (Robert) Collections for history of the Sheriffs of Shropshire, and various autograph Letters from him to Mr. Mytton, *various sized MSS. in loose sheets, tied up in a small folio parcel, from the Mytton and Hartley collections*, 36*s* *About* 1735-50

35837 ——— Halston MSS. PEDIGREES of Shropshire families, stout folio, *clearly written MS. with numerous escutcheons in trick, hf. russia, from the Mytton library*, £25. *Sec.* XVIII

A valuable volume, containing numerous genealogical and other documents chiefly relating to Shropshire; some from an MS. supposed to have belonged to Scipio Le Squier, Esq., in 1640. In this rare collection the descents and heraldic bearings of very many families are illustrated, including those of Clive, Strange, Talbot, Kynaston, Cornewall, Leighton, Corbet, Mytton, Vernon, Lyttelton, Billingsley, Newport, Bromley, Leveson, Tudor, etc.

35838 ——— Halston MSS. SHROPSHIRE DOMESDAY, CHARTERS, and ARMS, folio, *MS. hf. bd.* £2. 10*s* *Sec.* XVIII

This thin large volume contains:—(1) A well-executed facsimile, in red and black, of all that portion of Domesday Book, which relates to Shropshire. (2) Copies of Royal and other Charters concerning this County; to these elaborate drawings of the Seals are attached, whilst some have their

initials beautifully illuminated. (3) A Miscellaneous Heraldic Collection from Monuments and Windows of Churches in Co. Salop; some in trick, but many richly emblazoned.

35839 SHROPSHIRE. Halston MSS. SHREWSBURY PAPERS: a collection of many Transcripts of Ancient Deeds, some in facsimile, with drawings of the Seals, relative to Lands in all parts of Shropshire, and to numerous families, generally from members of the Talbot family, 1317-1685; also copies of various important State Papers that passed from K. Hen. VIII., Q. Mary, and Q. Eliz. to Talbot, Earl of Shrewsbury, and some original documents, one of which is of historical interest and bears the **autograph of Queen Elizabeth,** in one vol. folio, *hf. bd. from the Mytton library*, £18. *Sec.* XVI-XVII

The historical document above referred to, with the autograph of Queen Elizabeth, is a letter of two folio pages "To our right trusty and ryght wel biloued Cousin and Counsaillour Therle of Sherewsburie President of our Counsaill in the North parte," ordering him to levy men in Yorkshire for the garrison of Berwick against probable danger from the Scottes and French, and entering into many details which render the paper particularly interesting.

——— *see also* 35824 and 35856.

35840 SILK CULTURE. A Treatise on the culture of Silk, the breeding and care of the Silkworm, etc., with extracts at the end from the works of W. Roxburgh, Mahudel, etc., by ( ) roy. 4to. *plainly written MS. with several drawings of the processes described, some of them coloured, cloth*, £2. *About* 1810

Believed to be, at least in so far as the main substance of the volume is concerned, an unpublished work.

35841 SOCIETY OF ANTIQUARIES OF LONDON. Lists of the Fellows, 1795-1804, large folio, *MSS. in two hands, hf. bd.* 25*s*

These Lists, very distinctly written, are arranged alphabetically in double columns, with numerous Notes in red ink. Loose, at end, are 28 leaves, containing a List of F.S.A. from 1795 to 1847, also in alphabetic arrangement, with dates and other notes; the laborious production of the late Mr. L. L. Hartley, at whose instance this MS. Volume was compiled.

35842 NOBLE (Rev. Mark) Lives of the Fellows of the Society of Antiquaries in London, 2 vols. sm. 8vo. *autograph unpublished MS., with numerous additional notes and an elaborate Index in the handwriting of the late Leonard Hartley, red boards*, £5. 5*s* *Barming in Kent*, 1818-19

A valuable biographical MS., in which each F.S.A. is treated in a separate monograph, arranged in the numerical order of their enrolment in the Society's list. It was Noble's intention that the book should not be printed in his lifetime, lest the candour of his remarks should give offence; and probably the same cause availed to hinder its publication amongst the contemporaries who survived him. Since the MS. fell into the hands of the laborious and eccentric Mr. Hartley, it has been made distinctly more useful by the addition of notes and references.

35843 STUBBE (Henry) Account of the life of Mahomet, sm. 4to. *neatly written contemporary MS. (probably made by or for the author); to which are appended eight autograph Letters addressed to Dr. Gideon Harvey, giving particulars of Stubbe's life and the progress of his work; bound in old English crimson morocco extra, and bearing the book-plates of Lord Verney and of John Disney*, £4. 4*s* 1671-72

"The most noted person of his age that these late times have produced"

is the description which Antony Wood gives of Henry Stubbe. This work is remarkable as the first English work of such liberal and independent criticism that the author was able to assert, in one of these letters to Dr. Harvey, "I have made it manifest that Mahomet was a gentleman, a scholar, and a wise-man."

Only two other copies of this work seem to exist in MS. It was never printed.

35844 STUKELEY (William) OBITS OF ANTIQUARIES, ETC., small 4to. *MS. of ten leaves, in the bold handwriting of the famous antiquary, sd.* 10*s*

Autograph inscription on Title-page :—"Presented to me by the Revd. Dr. Stukeley, Aug. 28, 1762. *And : Coltee Ducarel.*" The last two leaves are in Ducarel's own handwriting, headed :—"A List of Doctors of Law admitted at Drs. Commons, taken from ye Treasurer's Book, Aug. 1, 1753, by A. Ducarel."

35845 ——— COMMON-PLACE BOOK, Autograph Manuscript, *with numerous valuable original drawings, having* 2 *holograph letters of Thoresby and E. Prideaux to J. Anstis added by Dr. Stukeley, bound in vellum,* £85. 1717-48

The drawings are very valuable to the Topographical Collector, and embrace Ruins of Whitehall, Site of Old Verulam and St. Albans, British Remains, Stones bearing Roman-British Inscriptions, Plan of Albury, "My House at Barnhill, Stamford," Celtic Antiquities, various ancient Monuments in Norfolk, Lincolnshire, Yorkshire, &c. They show the existing state, in the early parts of last century, of many pre-historic and ancient structures which have since suffered at the hands of modern Goths.

35846 SUFFOLK. WALFORD (Thomas) HISTORY OF CLARE, in the County of Suffolk, 4to. *neatly written autograph MS., unpublished, with various original drawings and plans of the Encampment, Castle, Friary, and Chapel; Seals, Arms, and Coins, two of the views, and several of the escutcheons, painted in colours, hf. bd.* £10. 10*s* *About* 1820-25

35847 TANNER (Bishop John) NOTITIA MONASTICA, or an account of all the Abbies, Priories, and Houses of Friars, formerly in England and Wales, and of all the colleges and hospitals founded before 1540, represented with many additions by James Nasmith, folio, *best edition, calf, Sir Henry Ellis' copy, with numerous MS. notes and additions in his handwriting,* £10.

Cambridge, 1787

At the end a letter from Sir Thomas Phillips, dated 1831, is inserted, inviting Sir H. Ellis to dinner, and giving a list of MS. Chartularies in his possession.

35848 TOWNELEY MSS. LETTERS OF ADVISE, Aunsweares, Comendatory, Consolatorye, Expository, Gratulatory, Narratory and Supplicatory. Also Queen Elizabeth's Speech in Parliament, 15 March, 1576; Speech of the Lord Keeper to the Queene, 1563, at Grenewich; Petition of the Lower House, 2 March, 1575, and Answeare (respecting Church Discipline), etc., oblong roy. folio, MANUSCRIPT ON VELLUM, *hf. bd.* £15. (*About* 1590)

Transcripts into a single volume of a great number of important Letters, ranging over more than thirty years, say between Henry VIII's death and the year 1578. It is difficult to understand how the originals had all come into the hands of the scribe or his employer, but the work was done probably for a personage of exalted position. One of the letters dated 1572, and unsigned, vigorously urges upon "my lord" the duty of bringing the Queen to command

the execution of Mary Queen of Scots. There is not a single piece in the whole volume which does not possess high historical and literary interest. There are Letters of Q. Elizabeth, Roger Ascham, The Lord Keeper, Sir Toby Mathews, the Duke of Norfolk, Sir Thomas Wyatt, T. Norton, Lord Bacon, T. Heneage, Sir N. Throckmorton, Sir Fr. Englefield, Archbp. Grindall, Deering, T. Cartwright, etc. Lord Bacon's letter written to Sir Amyas Paulet ("the Lord Amb."), undated, but about Sept. 1577, when his patron had dispatched him on a special mission to Lord Burleigh, is an interesting one. The young writer (he was eighteen years of age) refers to the high compliments paid him by the Queen. The "begetter" of these transcripts may have been connected with the Duke of Norfolk, who was executed in 1572, as the latter is familiarly mentioned simply as "the Duke" in some of the headings.

35849 UPCOTT'S TOPOGRAPHY. Collections by the author for a second edition, *chiefly MS.* in a thick small folio parcel, *from Mr. Hartley's library*, 25*s* *Sec.* XIX

A very large MS. and printed Collection, arranged under English Counties, by the celebrated authority on topographical literature. Generally mounted on old and somewhat dirty printed leaves of Journals Ho. of Commons, yet much in written slip; with autograph letters interspersed.

35850 ——— LITERARY CORRESPONDENCE, consisting of over 800 letters, *mounted on guard-leaves, and bound in* 3 vols. roy. 4to. *half calf*, £10. 10*s* 1802-45

This large Collection of Letters to and from Wm. Upcott, the learned compiler of "A Bibliographical Account of English Topography," and the diligent collector of autographs, comprises communications from Lord and Lady Anson; Rev. H. H. Baber, editor of "Codex Alexandrinus"; Dr. Babington; George Baker, the Historian of Northamptonshire; Dr. Bandinel; Mrs. Bray; Mr. Bray, the Historian of Surrey; Lord Braybrooke; E. Brayley; John Britton; Dr Burney; Rev. Dr. S. Butler; T. Campbell, the Poet; J. Payne Collier; Charles Dickens; Rev. Dr. Dibdin; Sir N. H. Nicolas; Edward Hawkins; Rev. Joseph Hunter, editor of Thoresby's Diary; J. Sheridan Knowles; Rev. Dr. Lingard; Sir F. Madden, Keeper of MSS. Brit. Museum; Mrs. Opie; Count Orloff; N. Paganini; Sir F. Palgrave; Wm. Roscoe; Sir David Wilkie, R.A., and a host of other celebrities. These letters are full of literary anecdotes, many of which might be printed They were arranged by the late Dawson Turner, Esq., Banker, of Great Yarmouth.

Upcott's portrait is inserted at the beginning, and an exact alphabetical index made by Dawson Turner is written in the beginning of the volume.

35851 ——— Catalogue of the Autograph Room (Liverpool Mechanics' Institution), entirely filled with the Collection of Mr. Upcott, 8vo. *with Mr. Upcott's signature*, 46 *pp. cloth*, 2*s* 6*d* *Liverpool*, 1844

35852 UPTONI (Nicolai) Libellus vocatus de Officio Militari, "Script. per Baddesworth, Año. Dñi. 1458." "Transcriptus per R. Glouerum, *alias* Somersett Heraldum Armorum, Anno Dñi. 1572," *beautifully written Manuscript of* 107 *leaves, on vellum*, sm. folio, *contemporary English binding, with metal bosses, bearing stamped on the sides the crests of Austen Stewart (a sword and scabbard saltire-wise surmounted by a ragged staff)*, £12. 1572

The copy was made for Austin Stuart or Stewart (of Norfolk and Suffolk), great-great-grandson of Sir John Stuart, the first of the family who settled in England (in 1406). Austin Stuart's arms are painted on one of the preliminary leaves, and his signet is impressed on the first leaf of text. At the end there are seven leaves containing the Stuart genealogy from Banquo, murdered by Macbeth, down to Austin's time (1572), continued by a later hand down to Sir Simeon in the last century. John Moore, the Norroy King-at-Arms, compiled the earlier part of the genealogy in 1571.

35853 VISITATIONS. INDEX TO VISITATIONS in the College of Arms, small 8vo. *neatly written, transcript of the official catalogue, hf. bd.* 10*s* 6*d* 1861

35854 ——— HERALDS' VISITATIONS in the College of Arms and in the British Museum, 2 vols. 4to. *chiefly MS. collections, hf. bd.* £2. 16*s* *Sec.* XIX

Besides MS. and printed Catalogues of Heralds' Visitations relating to the different counties of England and Wales, these volumes contain references to many other valuable Genealogical and Topographical MSS., together with a copy of *The London Gazette* for 20th June, 1687. The Monogram, bookplate and autograph of Sir C. G. Young appear on cover of Vol. I. The collection was probably made by or for him.

35855 ——— Grimaldi (W.) FAMILIES IN HERALDS' VISITATIONS, thick folio, *plain MS. hf. bd.* 36*s* 1827

According to a note on fly-leaf: "This volume of names, contained in many of the Heralds' Visitations, was taken from the transcripts of such Visitations in the British Museum, London, by William Grimaldi, junior, in the year 1827, for me, *Stacey Grimaldi, F.S.A.*"

35856 WALES. Halston MSS. Welsh Tracts and Pedigrees, folio, *MSS. in various hands, bound in one volume, hf. russia, from the Mytton and Hartley collections,* £36. *Sec.* XVII-XVIII

This large volume contains papers of Rev. Dr. Foulks, of Marchwiel, concerning Denbighshire and Wales, mounted; a valuable historical, genealogical, and literary collection; a transcript from the "Printed Book" of Owen Salisbury, containing an armorial of Wales and the marches; a short account of the Rebellion in Wales in Oliver Cromwell's time; Shropshire Genealogies, with coats of arms; the last document in the volume being a boldly penned transcript of a valuation of lands and possessions of Sir W. Stanley in Co. Chester and Flint, written in XI. Hen. VIII.

——— *see ante* Nos. 35824 and 35833-39.

35857 ——— MEYRICK (Samuel R.) Catalogue of the names of the Sheriffs of North and South Wales, 12mo. *autograph MS. calf,* 36*s* 1808

35858 WALLIS (Dr. John) Collection of Letters and other papers intercepted in cypher during the late warres in England, decyphered by John Wallis, sm. 4to. *neatly written MS. transcribed from Wallis' own MS. in the Bodleian library, with his portrait engraved by Loggan inserted, hf. bd.* £2. 10*s*
Transcribed by John Man, 1786

The letters are preceded by an interesting account of the life of Dr. Wallis, by John Man, dated 1786. Man's name is known through his printed History of Reading.

35859 ——— a more modern transcript of the same Life and Letters, 4to. *neatly written MS. bd.* 36*s*
Transcribed by John Richardson, Reading, 1831

Much interest lies in the exposition which is given of Wallis' methods of procedure in decipherment.

35860 ——— Geometrical, Astronomical, and Chronological Tables and Rules, 12mo. *beautifully written MS. in the handwriting of Dr. Wallis; bound in old English blue morocco, gilt edges,* £5. 1666

35861 ——— Copy of an Original Tract in Dr. Wallis's handwriting, upon Mr. Maidwell's proposal for an University in London, which is preserved in the Savilian Library at Oxford—Copies of Letters (1690-98) from the Rev. Edmund Elys to Dr. Wallis, with his answers——2 vols. sm. 4to. *hf. bd. neat transcripts,* 20*s*
Sec. XIX

35862 YORKSHIRE. POULSON'S HOLDERNESS COLLECTIONS, 4 vols. folio, *MSS. in various hands and written at various times, strongly bound in law calf*, £52. 10*s* *Sec.* XVIII-XIX

These bulky volumes, three of which are very large and thick, contain the Orig. MSS. of the History and Antiquities of the Seigniory of Holderness, in the E. Riding of the County of York, including the Abbies of Meaux and Swine, with Priories of Nunkeeling and Burstall; compiled by G. Poulson, Esq., of Barrow-on-Humber, author of "Beverlac," or History of Beverley, etc. Also a large and varied MS. Topographical and Genealogical Collection relating to Yorkshire, arranged according to Parish and District, gathered during many years by Mr. Poulson, and *not printed*. Interspersed are letters, original documents and scarce printed papers of interest and value.

This grand collection of documents fetched at the Sumner sale, in 1877, £505.

35863 ——— HOLDERNESS LETTERS, *MSS. bound* in 1 vol. thick 4to. *law calf*, £5. *Sec.* XIX

Contains letters addressed to the Rev. Wm. Dade, of Castle Gate, York, and Mr. Poulson, etc., relative to Holderness history.

35864 ——— BEVERLEY COLLECTIONS, *MSS. bound* in 1 vol. folio, *law calf*, £2. 10*s* *Sec.* XVI-XIX

A valuable Miscellaneous Collection relating generally to the Corporation, Ecclesiastical Establishments, and Charities, etc., of the Ancient Town and Liberties of Saint John of Beverley. Among the original documents is included a Bill indented in the XXth year of K. Hen. VIIIth.

35865 ——— WAGHEN and MELSA. Poulson's MS. Collections relating to the history of Waghen and the Abbey of Melsa or Meaux, *bound* in 1 vol. 4to. *law calf*, £2. 16*s* *Sec.* XIX

A very interesting Yorkshire collection, purchased by Mr. Sumner from Mr. Poulson, whose book-plate is on cover.

35866 ——— BEVERLEY DOCUMENTS, *various MSS. bound* in 1 vol. folio, *law calf*, £5. 5*s* *Sec.* XVIII-XIX

In this large volume are Title Deeds and Abstracts of Titles; various Indentures on Parchment of the reigns of K. George I. & II.; Agreements, Memoranda and writings relative to hereditaments and lands, messuages and tenements, situate in the parish of St. John of Beverley, or in neighbouring parts.

35867 ——— BEVERLEY COLLECTION. *MSS. bound* in 1 vol. folio, *law calf*, £2. 12*s* *Sec.* XVII-XIX

Large volume: contains numerous writings relating to Beverley *circa* An. 1687-8, including "*Actiones intrat in Curia de Recordo tent in & pro Villa de Beverley coram Majore & Aldermanis ejusdem Ville post xxviij diem Junij Ann° Dm*, 1694." Depositions of Witnesses on parchment, taken in 4, Q. Eliz.; parchments *temp.* Q. Eliz. relating to Manor of Pickering; and Orders made "for the Mannor of Scalby this eighth day of Aprill Anno Dom. 1657," with parchments concerning the Manor ot Thornton. Addresses to the Free and Independent Electors of Beverley, etc.

35868 ——— YORK DOCUMENTS, *various MSS. bound* in 1 vol. folio, *law calf*, £5. 5*s* *Sec.* XVII-XIX

Large volume, containing an ancient copy on parchment of Articles agreed upon between the Lord Mayor and Citizens of York and Mayor and Burgesses of Kingston-upon-Hull respecting rates of prices to be paid at the "Wool-house in Kingston-upon-Hull," A.D. 1578:—"A Declaration of the Commissioners for Old Beverley Assessments; Lists of Voters; Acts of Parliament and printed Particulars of Sale.

35869 YORKSHIRE. NORTH AND WEST RIDING: Wills, Deeds, etc. *various MSS. bound* in 1 vol. folio, *law calf*, £2. 12*s* *Sec.* XVI-XVIII

In this large volume are more than One Hundred Original Documents on Parchment, Indentures, Wills, etc., of the reigns of Q. Eliz., K. James I.,

K. Charles I., one commencing "Oliver Lord Protector of the Comon Wealth of England," of K. Charles II., K. James II., K. William III, Q. Anne, and Kings George I., II. and III.; a £1. note, Wakefield Bank; with many other papers of interest.

35870 ——— MORANT (A. W.) High Sheriffs of the County of York, folio, *plain MS. half bound*, 12*s* 1876

This MS. list of High Sheriffs of Yorkshire, from the time of William the Conqueror, with descriptions of their armorial bearings, etc., was the laborious compilation of the late Alfred W. Morant, one of the most diligent and exact antiquaries of this century.

35871 ——— HALIFAX. PROCEEDINGS of the Master and Governors of the Workhouse of Halifax, sm. folio, *a very curious and interesting MS. of about* 80 *pp. bound in vellum, from Joseph Hunter's collection*, £5. 15*s* 1635-1704

It is significant of the state of England that there is no entry in this book between 1638 and 1682. There are 39 pp. of proceedings in 1635-38, and 28 pp. 1682-1704.

35872 ——— HULL. DE LA PRYME'S History of Hull, Vol. II., containing the early history of the two old Churches and Hospitals in that town, folio, *plain MS. transcribed by Fanny Greenwood from the unique autograph in the British Museum, with various drawings of Arms, some of these being in colours, hf. russia*, £4. *Sec.* XIX

2. ITALIAN.

35873 STEMME VENEZIANE. An account of all the Doges of Venice from A.D. 695 to 1554, sm. 4to. MANUSCRIPT, *on paper, with* 89 *coloured coat of arms, vellum*, 36*s* *Venetia*, 1554

The last three escutcheons (87-89) were added twenty years later than the rest of the MS.

35874 CASALOTTI (Giovanni) Villanelle di piu sorte con l'intavolatura per sonare, et cantare su la Chitarra alla Spagnola, 4to. sm. MS. on PAPER, *with the owner's arms painted on the title; in the original vellum, with the escutcheon repeated on the sides, and gilt edges*, £5. 5*s* *About* 1600

The musical notation is indicated by letters placed over the syllables of one stanza in each song. The guitar was an instrument of recent importation into Italy and Spain, and we have possibly here the earliest Italian music for that instrument. These Villanelle are all pretty love songs of no little merit as poetry. A few Spanish pieces are found amongst them.

3. SPANISH AND PORTUGUESE.

35875 APONTE (Pedro Geronymo de) Libro de los Linages ylustres de España, sm. folio, *MS. plainly written*, 767 *pp. vellum*, £4. *Algava*, 1618

35876 ——— Sumario de algunas Casas de España de linages antiquos (*sic*) de donde proceden muchos Señores Duques, Condes, y Marqueses, etc., sm. folio, *unpublished MS.* 317 *pp.*

35877 ——— (Vasco de) Libro de algunos Linages de Galicia, *unpublished MS.* 60 *pp.*

35878 GARCIA DE SALAZAR (Lope) Libro de Linages y guerras de Biscaya y sus montañas y de otras cosas curiosas, *los cinco*

libros posteriores de su grande obra intitulada Las Bienandanzas, unpublished MS. 164 *pp.*

35879 ——— 3 vols. in 1, stout sm. folio, *in boards covered with parchment, the sides of which had formed portion of a thirteenth century MS.* £10. *About* 1680

The first work in this volume is an unpublished *Nobiliario* of the highest intrinsic value. It was compiled about 1580, by Aponte, who by his official rank, his antiquarian tastes, and his exact and immense knowledge, may be regarded as a Spanish parallel of our English Dugdale. The information contained in his work was recognized as equivalent to legal evidence.

The second work was written in the early part of the sixteenth century. The author was a vassal of the kindred houses of Andrade and Sotomayor. The third work is the complete history of the noble houses of Biscay, Guipuzcoa, and Asturias, which formed the final section (Books 21-25) of the author's great general work, written 1490-1500.

35880 PORTOLANO, Iaimes Dossaigay fecit, *MS. chart of the coasts of Europe and Africa, on* 8 *pages of vellum, drawn in colours heightened with gold, bound in* a folio volume *in old Italian red morocco, gold borders, with Jesuit device as centre ornament,* £5. 5*s* 1590

35881 AMERICA AND WEST INDIES. GOROSTIAGA (Martin de) Nueva Descripzion de la America Septentrional sus Baias, Sondas, Islas, Tierra firme, nuevamente correjida, *large coloured map, drawn on vellum, with portrait of Sir Francis Xavier, and the arms of Castile and Leon,* £4. 4*s Guaira* (*Caracas, S. America*), 1729

35882 PONZ (Antonio) Historical and Geographical Description, MS. of Spain, translated from the Spanish (? by George Thompson), sm. folio, 611 *pp. in sheets,* 36*s* 1775-80

The information contained here was all derived from an official inquisition sent out to all the magistrates and mayors of Spain. The work is quite different from the printed Viage de España, and was written by the author after that book. A separate description of the Escurial (186 pp.), perhaps by a different author, but in the handwriting of the same translator, is added.

35882*ROBLES (Francisco de) Comedias, 3 vols. sm. 4to. *unpublished MS. neatly written, bound in old Spanish calf gilt,* £2. 10*s* *About* 1730

The author was secretary to the Marquis de Estepa, and prepared his plays evidently for the stage or the press. Some of them are parodies on Calderon, and bear identical titles such as *Las Armas de la Hermosura, etc.*

35883 SALAZAR Y CASTRO (Luis de) Casas ylustres de España, hasta el año de 1702, sm. folio, *neatly written MS.*, unpublished, 462 *pp. in the original limp parchment cover,* 35*s* *About* 1730

35884 VELHO (Bartholomeu) PRINCIPIO DA VERDADEIRA COSMOGRAPHIA & geographia vniuersal de todas as terras que saõ descubertas: setuadas em pporcões do globo . . . . feito per bartholomeu velho portugues neste anno de 1568, folio, *Manuscript on paper, beautifully written, and partly illuminated with gold and silver, with diagrams and globe-maps, coloured and some of them adorned and illuminated with great decorative skill, besides planetary mythological figures elegantly drawn with pen and ink, and a long folded demonstration of the heavens* (*nearly* 18 *feet long and illuminated on both sides of the paper*), *with finely painted symbolic figures of the planets; bound in green morocco,* £40. (*Nantes*) 1568

The world-maps referred to above are 10 in number; of which three represent the Eastern Hemisphere, three the Western, two the Northern

Hemisphere, one having the pole for centre, the other the tropic, and two similar representations of the Southern Hemisphere. Bartholomeu Velho (also called Veghlus, and Viell) was a Portuguese cosmographer, who had abandoned his country and entered into the service of the French king, seduced by the promises conveyed to him through Francesco d'Albagno of Lucca. Whatever preparations were being made to explore the New World under his direction for the benefit of the French crown, were cut short by his death at Nantes in the same year in which he wrote the above volume. The epitaph which the Bishop of Nantes ordered to be placed on his tomb (and which is here prefixed to the text) shows how highly Velho was esteemed, and implies that the King of Spain as well as the King of France was anxious to secure his services. This volume was carried to Italy by a compatriot of Fr. d'Albagno, Giovanni Andreozzi, and presented to the Grand Duke of Tuscany in 1576.

XII. AUTOGRAPHS.

35885 English Poets of this Century. MRS. MOXON'S (Emma Isola) ALBUM OF AUTOGRAPH POEMS and Letters by famous men, comprising 32 original compositions by the undermentioned writers in their own hand, bound in 1 vol. sm. 4to. *with portraits of Charles Lamb, and Charles and Mary Lamb inserted, green morocco extra, with clasps*, £125. *circa* 1826-73

No ordinary assemblage of autographs of doubtful interest, but a collection of choice thoughts in exquisite words, fine flowers of English literature, by men whose names are immortal.

Charles Lamb. "What is an Album?" a poem addressed to Miss Emma Isola, 26 lines.

—— "To Emma on her twenty-first Birthday," a poem, 25 May, 1830.

—— "By Enfield Lanes," a sonnet on Emma and Maria, without date.

John Keats. "To my Brother," a sonnet on the birthday of his brother Tom, dated Nov. 18 (? 1814 or 1815).

William Wordsworth. "She dwelt among the untrodden ways," three verses of his poem on Lucy, copied in his own hand on 18 March, 1837.

—— "Blessings be with them, and enduring praise," five lines of a sonnet dated Rydal, 1838.

Alfred Tennyson. "When Lazarus left his charnel-cave," four stanzas, undated.

Thomas Moore. "Woman gleans but sorrow," two stanzas, and note to Moxon, June, 1844.

Leigh Hunt. "Apollo's Autograph," from an unpublished poem called the Feast of the Violets. Undated, *circa* 1838.

Thomas Hood. "Dreams," a prose fragment, without date *circa* 1840.

James Hogg. "I'm a' gaen wrang," a song by the Ettrick Shepherd, *about* 1830.

Joanna Baillie. "Up! quit thy bower," a song, undated, *about* 1830.

Robert Southey. Epitaph on himself, in verse, 18 Feb., 1837.

Thomas Campbell. "Victoria's sceptre o'er the waves," two stanzas, *circa* 1837.

Allan Cunningham. "The Pirate's Song," 4 stanzas, *about* 1838.

Charles Dibdin. "An Album's like the dream of Hope," 33 lines, *about* 1827.

Bernard Barton. "To Emma," two stanzas, with a note by C. L. (Charles Lamb), at foot, 1827.

Walter Savage Landor. "To Emma Isola," three stanzas, *about* 1827.

Barry Cornwall. "To the Spirit of Italy," 24 lines, *about* 1827.

Samuel Rogers. Two Letters, and a poem, "My Last," 1829-36.

Frederick Locker. A quatrain, dated July, 1873.

George Dyer, J. B. Dibdin, George Darley, Matilda Betham, H. F. Cary, Mrs. Piozzi, Edward Moxon, T. N. Talfourd, are the other writers whose autograph compositions and letters are found in this interesting volume.

35886 Modern English Celebrities. A volume, atlas 4to. containing a large number of autograph Letters or Signatures by celebrities of the literary, dramatic, political, and social world, mounted on drawing paper, *and bound in morocco, gilt edges*, £21. 1823-1885

The chief names may be ranged in the following order :—

Royal.	Literary.	Political and Military.	Artistic.	Musical and Dramatic.
Prince Consort	Chas. Dickens	D'Israeli	John Leech	Michael Balfe
Prince of Wales	Walter Scott	John Bright	Geo. Cruikshank	Sims Reeves
Duke of Edinburgh	Robert Browning	W. E. Gladstone	G. Du Maurier	Charles Kean
Napoleon III	Lytton-Bulwer	Robert Peel	J. E. Millais	Chas. Mathews
	George Henry Lewis	Lord Salisbury	Foley the Sculptor	Charles Young
	Shirley Brooks	Sir Stafford-Northcote		Horace Wigan
	Mark Lemon	President Fillmore		Paul Bedford
	G. A. Sala	President Pierce		J. L. Toole
	Rob. Brough	Secretary Seward		Sothern (Dundreary
	Cholmondeley Pennell	Vice-President Breckenridge		Dion Boucicault
	Horace Greely	General Gordon		Agnes Boucicault
	Bayard Taylor	Captain Burton		J. B. Buckstone
	Alex. Dumas			H. J. Byron
	Robert Chambers			Miss Bateman
				Mary Anderson
				Robert Houdin
				Albert Smith

There are many other names of secondary interest, and the collection includes a note in the writing of the Tichborne claimant.

35887 Modern Celebrities. SHELLEY (Percy B.) Letter to "My dear Williams," 27 *June*, 1813; VICTOR HUGO, Letter promising literary news, *dated Hauteville House, Guernsey*, 13 *June*, 1867; WELLINGTON (Duke of) Letter denying the truth of certain social gossip and referring to Mrs. Fitzherbert (*George IV's wife*), *dated June* 12, 1839; CRUIKSHANK (George) Letter proposing to aid in the Wheatstone memorial, *dated Oct.* 17, 1866; *a note of* SIR ROBERT PEEL, and several signatures of distinguished persons, *in a little packet*, £10. 1813-66

35888 Arundel (Henry, Earl of), *last of the Fitzalan line, died* 1580. BIBLIA Sacrosancta Veteris ac novi testamenti juxta vulgatam editionem, etc. auctore Isidoro Clario Brixiano, *old red morocco inlaid with red in geometrical designs in the* GROLIER MANNER, *the* EARL OF ARUNDEL'S *copy with figure of a White Horse on a blue ground in centre, presentation copy,* "*Gulielmi Petrei ex dono Henrici Comitis Arundel,*" *a fine specimen of* 16*th century binding*, £63. *Venet. ap. Juntas*, 1557

The autograph of the Earl "Arundel" (the disappointed lover of Queen Elizabeth) appears at the foot of the title-page. The splendid binding is one of those extremely few specimens of Grolieresque art produced in England between 1550 and 1560, and never since that decade. The presentation to Sir William Petre was made in 1563. The *White Horse* on the sides of the binding is the crest of the Fitzalans.

35889 Burns (Robert) AN AUTOGRAPH LETTER, addressed apparently to Alexander Ferguson, begging him to serve "poor Robie Gordon" before Burns himself is compelled, by his office, to conduct the arrest of "the unfortunate man," £10. 10*s* (*October*, 1789)

A most interesting letter, revealing the deep-seated benevolence of the poet's nature, and marked by some characteristic freedoms of language and metaphor.—The endorsement, from which we get the date, is signed *A. F.*

35890 ——— FAIR FA'S THE E'EN ON CRAIGIEBURN, *a poem in four stanzas,* in the autograph of Burns, *exhibiting the original form,* "Sweet closes even on Craigieburn," etc., *with the alterations by which he modified it to the existing published form, on a leaf of note-paper folded*, £10. 10*s* *About* 1787

36890* ——— The following in his AUTOGRAPH to Mr. Ferguson:

"The king's poor blackguard slave am I,
And scarce dou spare a minute:
But I'll be wi' you by and by,
Or else the devil's in it.—R. B."

£5. 5*s* (*October*, 1789)

This was in answer to an invitation to join in a friendly drinking-bout at Glenriddells.

35891 ——— Autograph Letter to Mrs Riddell of Woodley Park, 1 page 8vo. *with two engraved portraits of Burns added*, £15. *No date* (1793)

The last paragraph runs thus—"Were my esteem for a certain Lady to be measured by a musical offering, that could not be less than the music of the Spheres in score, or the Haleluias of the Hierarchies with all their accompaniments. Yours, R. B."

35892 **Dalrymple (David)** Three autograph Letters to Dr. Kippis, *touching the Admirable Crichton*, 1787; and one from Patrick Fraser TYTLER to B. H. Bright *on the same subject*, 1824; *to be sold along with* Critonii Epicedium Caroli Boromæi, 1584, *reprinted on* VELLUM *from the unique original*, for B. H. Bright, 1823, *bound in green morocco*, £3. 10*s* 1787-1824

These letters throw grave suspicion on the Crichton myth, and the reprinted *Epicedium* shows that Crichton was alive at least a year after his supposed assassination by his pupil the Prince of Mantua.

35893 **Gray (Thomas)** *the author of the* "Elegy." VOGT, Catalogus librorum rariorum, sm. 8vo. *Hamburgi*, 1747, *bound in gilt russia, and bearing the autograph of* T. Gray, *on title-page*, 20*s*
About 1750

35894 **Junius.** A stout folio volume, containing a number of Autograph Letters and papers in reference to the Junius Letters. In the volume are letters of Hugh Boyd, Dr. Joseph Warton, Sir J. Bland Burges, Lord Liverpool, Single-Speech Hamilton, and many others; with cuttings from the True Briton, and several other *newspapers, hf. bd.* £8. 8*s* 1799-1819

35895 **Locke (John)** DOUBDAN, Voyage de la Terre Sainte, 4to. *vellum*, 25*s* *Paris*, 1661

With the well-known signature of "John Locke" inside the cover.

35896 **Mennis (Sir John).** MENNIS (Sir John) and SMITH (James) Musarum Deliciæ, or the Muses Recreation, containing severall select pieces of sportive Wit, 12mo. *First Edition, old calf; with an* **autograph signature** *of* "Jo. Mennis," *dated* 29 *Feb.* 1667, *signed to a certificate of account as Comptroller to the Navy, inserted loosely*, £4. *Henry Herringman*, 1655

35897 **Moore (Thomas).** Six Letters to Power the publisher of the "Irish Melodies," referring to poetry, music, his wife, Lord Byron, social and political matters, etc., 1½ pp. 8vo., 1 p. 4to., 2 pp., 8vo., 1½ pp. 4to., 1 p. 4to., 1 p. 4to. £5. 1814-20

In Jan. 1814, he says, "Lord Byron is about another poem—he is one of the very few men who write quick and well too." In reference to the proposed introduction of matter complimentary to George IV, in 1820, he objects that "my heart would not go along with it. Such things always do more harm than good, and I have never ceased to regret the song I threw away in the same manner on the Duke of Wellington." All these letters have considerable interest in illustrating Moore's life and character, and the growth of the "Irish Melodies." Two of the six are written from Paris.

35898 **Scott (Sir Walter)** Autograph Letter, 1 page 4to. addressed to Miss Millar (*signature cut off*), *with facsimile of another letter and portrait*, 21*s*
Undated, but bearing post mark of April 15, 1809

Written from his lodgings, 6, Half-Moon Street, Piccadilly, where he and Mrs. S. had arrived "after a rapid and fatiguing journey."

Shelley—*see supra* 35887.

35899 **Sidney (Algernon)** Treatise of Love, folio, *the* **original autograph MS.**, *neatly written on twelve pp. of folio paper, with about forty-five lines per page, bound in olive morocco extra, gilt edges, by Mackenzie*, £15. *About* 1665

The heading is simply "Of Love," but another hand of nearly the same

date has added "by A. Sidney. Never publish'd." This is perhaps the writing of Lord Somers.—A fine impression of Sidney's portrait, after Sir Peter Lely, on India paper, is inserted from Dr. Dibdin's Tour.

35900 **De Thou (J. A.)** CALEPINI (Ambrogio) Dittionario dalla lingua Latina nella volgare brevement ridotto per Minerbi, small folio, *calf*, 15*s* *San Luca* (*? di Vinegia*) 1552

With the bold signature of "Jac. Aug. Thuani" on the title.

35901 **Voltaire.** Letter to George Gray, *in French*, one page sm. 4to. *all in his own handwriting, and signed* Voltaire, £3. 3*s* *Ferney*, 13 *Juillet*, 1770

An interesting letter referring to some recent poetic squib in "dogrel rhimes" by his correspondent, and asserting that "Paradise Lost est l'ouvrage d'un fanatique éloquent." He professes to like Mr. Gray's "servante vixen" better than Milton's "ennuieux ange Gabriel et qu' un vilain diable qui disent toujours la même chose."

35902 **Walton (Izaak)** [WELSH (Peter)] A Prospect of the state of Ireland from the year of the World 1756 to the year of Christ 1652, written by P. W. 12mo. *old calf, with the rare full signature of the grand old Angler*, £25. 1682

"Izaak Walton, given me, June 28, by the Author Mr. Peter Welch," is written on the page opposite the title.

35903 ISOGRAPHIE des Hommes célèbres, ou collection de Facsimile de Lettres autographes et de signatures, exécutée par Th. Delarue, 4 vols. in 2, impl. 4to. *hf. morocco, gilt tops, uncut*, £5. *Paris*, 1843

This fine work contains nearly a thousand facsimiles of letters and signatures of the most eminent men and women of Europe who have lived during the last five hundred years; particularly of France, England, Germany, and Italy. The originals from which the facsimiles were taken are mostly in the National Collections of those countries.

The "Table" bound in at the end gives the prices which autographs have fetched at sales from the year 1820, and is a very valuable appendix, which is, however, rarely found in copies of the book, as it was not printed till some years after the Isographie had been published.

35904 NICHOLS (J. G.) Autographs of Royal, Noble, Learned and Remarkable Personages conspicuous in English History, from the reign of Richard II to that of Charles II, with some illustrious Foreigners, atlas 4to. *several hundred Autographs, with some loose plates of additional Autographs inserted, green morocco, gilt edges*, £4. 4*s* 1829

XIII. WORKS ON MANUSCRIPTS.

I. FACSIMILES OF MSS.

35905 BASTARD (le Comte Auguste) ŒUVRE PALÉOGRAPHIQUE: Peintures et Ornements des MSS. depuis le IV Siècle jusqu'à la fin du XVI, *a collection of* 102 *plates* (*more than half of them being* UNPUBLISHED

EXAMPLES *from his projected continuations, which are only found in perhaps three or four existing collections*) —*comprising* 12 *which are* **magnificently illuminated,** *and* 43 **coloured,** £100. *Paris*, 1835 (-1879)

Over fifty of these superb plates will not be found in most of the copies of Count Bastard's grand work, and some will not be found at all, except in the three special collections which belong to the Paris Bibliothèque, the British Museum, and Lord Crawford. M. Delisle's bibliographical list of the existing plates of Count Bastard's Œuvre is an indispensable key to the collation of the book. The above 103 plates correspond to his numbers, as follows:—

6-12, 14-20, 23, 24, 35-61, 72, 73, 85, 160, 162, 177, 236, 238. These 51 plates may be considered to belong to the *published* work, although some are not found in most copies. Beyond them we have Delisle's 238 quater, 238 quinquies, and one more which he does not mention, and which we may call 238 sexies. Of the UNPUBLISHED EXTENSIONS of Count Bastard's plan, we have MSS. Grecs, 12 plates; MSS. Italiens, 3 plates; MSS. Allemands, 17 plates; MSS. des Pays Bas, 3 plates; Orientaux, 3 plates; and MSS. Espagnols, consisting of 4 plates of the Astorga Apocalypse. Further there are 4 plates of the Librairie de Berry, one plate containing two pictures from the Story of Job, and one plate of fragments from the Church of Vezelay. A separate tract of M. Delisle gives some description of these projected extensions of the work.

Thus the collection contains specimens of Merowing and Karoling writing in gold on purple vellum, and a great variety of Carolingian initials and pictured ornament coloured and otherwise, uncial, capital, rustic, and minuscule calligraphy, with Franco-Saxon and other modified styles, ranging over the period between A.D. 600 and A.D. 1100; as well as Byzantine illumination of IX-XI century, Italian of the fourteenth century, German of the eleventh and twelfth, French and Flemish of the XIV-XV, Spanish of the eleventh century, and a few Oriental of the sixteenth.

35906 BASTARD, Costumes, Moeurs, et Usages de la Cour de Bourgogne sous le regne de Philippe le Bon, 1455-1460, roy. 8vo. *consisting of fully illuminated Facsimiles from the* 25 *exquisite* **Miniatures** *of the Romance of Gerard de Nevers, painted for the Duke of Burgundy about* 1460, *five parts in a portfolio, privately produced and unpublished*, £40. (*About* 1865)

36907 ——— Ecritures et Peintures d'une Bible offerte au Roi Charles le Chauve par le Comte Vivien, in atlas portfolio, *consisting of titles and table*, 11 *leaves and Facsimiles from MSS.* 31 *plates on* 30 *leaves, partly plain and partly coloured*, £10. 10*s* *Paris*, 1883

The plates are made up as follows:—Miniatures, coloured, 9 plates; Ornament, coloured, 4; text, with coloured ornament, 5; text with initals, plain, 5; text, richly illuminated, 1 page; initials, partly coloured, 4; initials, plain, 2; comparative palæographic alphabet, plain, 1.

35908 BIBLIA PAUPERUM nach dem Original herausgegeben von Laib und Schwarz, imp. 4to. 17 *pages of facsimile, each page containing two subjects with text and illustration, and explanatory text, sd.* 10*s*
Zürich, 1867

35909 EVANGILES DES DIMANCHES et fetes de l'annee, avec APPENDICE, par CURMER, 2 vols. stout 4to. *the first volume comprising the text of the Gospels ornametally printed within brillant and beautiful borders, and enriched with exquisite Miniatures, the borders and the miniatures being in facsimile of the choicest pages of various celebrated MSS. ranging from the tenth to the sixteenth century; altogether* 400 *pages of the most splendid illumination; the second volume containing an illustrative text, descriptions of the original MSS. and articles upon famous illuminators, with a great quantity of fine woodcuts after the old engravers; the two volumes bound in whole crimson morocco, gilt edges,* £15. 15*s*
Paris, Curmer, 1864

35910 LIVRE D'HEURES DE LA REINE ANNE DE BRETAGNE traduit du Latin et accompagné de notices inédites par l'Abbé Delaunay, *consisting of a facsimile of the original MS. with its* 48 *fine miniatures, and beautiful ornamental borders, bound in whole red morocco with massive brass ornaments, and a second vol. containing a translation and notes hf. morocco; together* 2 vols. roy. 4to. *in silk lined case,* £18. 18*s* *Paris, Curmer*, 1861

35910*a* PAR PALIMPSESTORUM DUBLINENSIUM: Codex rescriptus of S. Matthew just published in 1801, new edition revised; fragments of Isaiah from an ancient palimpsest; with a newly discovered fragment of the Codex Palatinus, *reproduced in facsimile*, edited by T. K. Abbott, roy. 4to. 2 *plates, cloth,* 7*s* 6*d* *Dublin*, 1880

35910*b* MARCO POLO. LE LIVRE DE MARCO POLO, facsimile d'un MS. du XIVe Siècle conservé à la Bibliothèque Royale de Stockholm [avec préface par A. E. NORDENSKIÖLD], small 4to. 8 *preliminary pp. and* 200 *pp. of photo-lithographic facsimiles,* £2. 2*s*
Stockholm, 1882

Only 189 copies printed. The original MS. formed part of the library of Charles V of France, and was written in the first half of the fourteenth century. The text belongs to the same class as the Cepoy-Panthier, recension, but has many variants, and requires to be collated by Colonel Yule.

39210*c* NATIONAL MANUSCRIPT of Scotland, selected under the Direction of the Rt. Hon. Sir W. Gibson Craig, Bart., Lord Clerk Register of Scotland, by the late Dr. John Robertson, and continued with Introductions by Cosmo Innes. Photo-lithographed in Facsimile
Henry James, 3 vols. impl. folio, *facsimiles of* 272 *MSS. with transcript and translation to each, hf. bd.* £10.
Southampton, 1867-71

Now quite out of print and rising in value.

This important series ranges from the eleventh Century to the reign of Charles I, but a few MSS. of a later period are appended, including the Treaty of Union in 1706. In looking over these volumes one is struck by the richness of the collection, illustrating the progress of Society as well as the chief political changes, the origin and rise of letters, and the Literature and Language of Scotland.

35911 FACSIMILES of the National Manuscripts of **Ireland**, Part III, folio, *hf. bd.* £2. 2*s*

"The third part of the 'Facsimiles of the National Manuscripts of Ireland,' selected and edited, under the direction of the Master of the Rolls, by Mr. J. GILBERT, F.S.A., and published by command of Her Majesty. This part contains coloured reproductions from important manuscripts, records, and writings connected with Ireland, from A.D. 1300 to the close of the reign of Henry VIII. Among the many attractive artistic specimens which it comprises are alphabets of old Irish ornamental letters, and elaborately finished illustrations connected with the visit of King Richard II to Ireland. It also furnishes facsimiles of some of the earliest extant Anglo-Irish writings, both in verse and prose."—*The Athenæum*, Nov. 15, 1879.

32911*a*——— the same, Part IV, 1, thick royal folio, *introduction* 86 *pp.* 60 *plates of Facsimiles of Charters, Royal Letters, Heraldic and Genealogical Documents, the miniatures of the originals being reproduced in gold and colours, and each having explanatory text, hf. morocco*, £5. 5*s* 1882

35911*b*——— the same, Vol. IV part 2, being the conclusion of the work, 70 plates with Text, folio, *half morocco*, £4. 10*s* 1884

35912 UTRECHT PSALTER, Latin Psalter in the University Library of Utrecht (formerly Colton MS. *Claudius c. vii.*) photographed and produced in facsimile by the permanent autotype process, square folio, 211 *leaves, black morocco, gilt edges*, £6. 6*s* (1874)

35913 ——— the same, *preceded by* Reports addressed to the Trustees of the British Museum on the age of the MS. by E. A. Bond, E. M. Thompson, Rev. H. O. Coxe, Prof. Westwood, etc. square folio, *brown morocco, gilt edges*, £7. 7*s* 1874

The much-vexed question as to the age of this famous MS. may be narrowed to the limits which divide Sir Thomas Hardy's opinion, and the adverse conclusions of Messrs. Bond and Thompson—*i.e.* between A.D. 599 and 799.—In the drawings with which the MS. is decorated, and the origin and character of which have been discussed nearly as much as the palæography of the Psalter,—it does not seem to have been observed by the critics who have pointed out the unclassical attenuation of the lower limbs in these figures, that the *bull-neck* which appears in almost every instance is decidedly a mark of classical rather than of "barbarian" style.

35914 WESTWOOD'S Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, royal folio, 64 *superb plates in gold and colours, in exact facsimile of the original MSS.; superbly and elaborately whole bound in* MOROCCO, *Keltic ornaments on sides, gilt edges, a binding expressly design for this work, a masterpiece of* BEDFORD'S *skill*, £20.; *or cloth*, £10. 1868

'By most persons this "dark age," as it has been termed, will scarcely be supposed capable of affording materials for such a history; and, indeed with the exception of a very few examples given by Strutt, Astle, and Shaw, no opportunity had been afforded to the public of judging of the marvellous beauty and excessive intricacy of the ornamentation and designs of Anglo-Saxon and Irish Manuscripts, until the publication of my "Palæographia Sacra Pictoria," in which I devoted many plates to these marvels of Art.'

35914*WITHIE (John) Names and Armes of them that hath beene Alldermen of the warde of Alldersgate since the time of King Henry 6. . . until this present yeare 1616, *reproduced in facsimile from the original MS. in the Harleian collection, by Francis Compton Price*, 16mo. *all the escutcheons coloured, bd.* 10*s* 6*d* 1878

2. PALÆOGRAPHY, CALLIGRAPHY.

35915 CENNINI (Cennino) Treatise on Painting, written 1437, containing practical directions for painting in Fresco, Oil and Distemper, with the Art of gilding and illuminating Manuscripts adopted by the old Italian Masters, translated by Mrs. Merrifield, 8vo. *plates, cloth*, 20*s* 1884

35915*BIRCH (Walter de Gray) and Henry JENNER, Early Drawings and Illumination: an introduction to the study of illustrated MS. with a Dictionary of subjects in the BRITISH MUSEUM, 8vo. *with* 12 *photographic facsimiles from pictures in old Greek, English, French, Italian, German, and Flemish MSS.* (pub. 16*s*), *cloth*, 5*s* 1879

An Index to the Iconography of the MSS. in the British Museum; extremely useful for students and artists. Any one who desires to know how any given subject or conception was treated in the Middle Ages (A.D. 400—1500), or where the portrait of any historical or celebrated personage of those times may be found; or, what was the authentic form of any utensil, article of costume, weapon or piece of armour in any of the centuries comprised therein,—has only to look into this DICTIONARY to find an INSTANT REFERENCE to what he wants.

35916 BIRCH (Walter de Gray) History, Art, and Palæography of the Manuscript commonly styled the UTRECHT PSALTER, 8vo. 3 *facsimile plates in autotype* (pub. 12*s*), *cloth gilt*, 2*s* 6*d* 1876

A work of far greater value than the title would indicate to a cursory observer. An account of the development of Palæographical knowledge, and rules for its proper application in general, are combined with a special study of a MS. of unique importance, from which the peculiar character of its writing, the beautiful designs for pictures which it contains, and the fact that it exhibits the Athanasian Creed in an older text than any hitherto known, is especially valuable to the student of the history of Christianity, and to him who would investigate the science of Palæography and the history of Art.

35916*DELISLE (Léopold) Mélanges de Paléographie et de Bibliographie, 8vo. *sd.* 7*s* *Paris*, 1880

35917 MERINO (P. Andres) Escuela Paleographica, ò de leer letras antiguas desde la entrada de los Godos en España hasta nuestros tiempos, folio, *with engraved and printed titles, and* 58 *plates of facsimiles of ancient writings, a wormhole through some margins, calf*, 30*s* *Madrid*, 1780

35918 ——— the same, *a fine copy in Spanish calf*, £2. 16*s* 1780

A work of great learning and critical importance, in which the defects observed in the valuable but unfinished Polygrafia of Rodriguez were remedied and supplied.

35919 MONTE CASSINO. Paleografia artistica di Montecassino, (Parte I:) Gotico Corale, royal 4to. 16 *plates on* 18 *leaves of Alphabets and facsimiles, many of them coloured and illuminated*, 20*s* *Monte Cassino*, 1876

35920 (RYMER'S FŒDERA) Appendices A, B, C, D, E, to a Report on Rymer intended to have been made to the late Record Commissioners by Charles Preston Cooper, in 3 vols. roy. 8vo. *over* 100 *plates of facsimiles from ancient MSS. several coloured and some partly illuminated, cloth*, £3. 10*s* 1869

The facsimiles chiefly illustrate Saxon, Irish, and other early MSS. of the 8th to the 12th century.

35921 SHAW'S Hand-Book of Mediæval Alphabets and Devices; being a selection of 20 plates of Alphabets, and 17 plates of original specimens of Labels, Monograms, Heraldic Devices, etc., *not heretofore figured; in all* 37 *plates*, **printed in colours**, impl. 8vo. (pub. at 15*s*), *extra cloth* 10*s* 1856

This popular volume is indispensable to artists.

35921* SHAW'S Handbook of the Art of Illumination as practised during the Middle Ages, folio, LARGE PAPER, 16 *large separate plates of Miniatures, with Initial Letters and Ornaments, all executed in facsimile after the designs of illuminated MS. in the very finest style of wood engraving* (pub. at £5. 5*s*), *hf. morocco, gilt top, uncut*, £4. 4*s* 1866

The taste with which the examples that adorn this beautful book were selected, accords well with the knowledge displayed in the accompanying text, and the execution of the illustrations, which may be looked upon as the very perfection of the Art of Wood-Engraving. Such beauty and delicacy of workmanship had never before been seen; and the result is perhaps superior to that of the best engravings upon metal, the effect even of colour being produced by it.

35922 SILVESTRE, PALÉOGRAPHIE UNIVERSELLE, Collection de facsimilés d'écritures de tous les peuples et de tous les temps, tirés des plus authentiques documents de l'art graphique chartes et manuscrits existants dans les bibliothèques de France, d'Italie, d'Angleterre; publiée, d'après les modèles écrits, dessinés, et peints sur les lieux mêmes, par M. J. B. SILVESTRE, accompagnée d'explications historiques et descriptives, par MM. CHAMPOLLION-FIGEAC et AIMÉ CHAMPOLLION, 4 vols. atlas folio, **original edition**, *with* 303 *magnificent plates, containing* **specimens of every style of Calligraphy, and Facsimiles of Mininatures** *many of them* **splendidly illuminated**, *unbound*, £40.
Paris, Didot, 1839-41

35922* ——— another copy, 4 vols. atlas folio, *hf. bd. green morocco, gilt edges*, £52. 10*s* 1839-41

35923 ——— another copy, 4 vols. atlas folio, *olive morocco extra, gilt edges, from the Hamilton Palace library*, £63. 1839-41

One of the grandest works ever published. The publication was carried on under the auspices of Louis Philippe, at the expense of nearly twenty thousand pounds. In consequence of the demand upon the Continent for copies with the FRENCH TEXT, this edition has become VERY RARE.

35923* ——— ALPHABET ALBUM, ou Collection de 60 feuilles d'Alphabets, historiés et fleuronnés, tirés des plus beaux MSS. de l'Europe ou composés par J. B. Silvestre, LARGE PAPER, royal folio, 60 *plates of Alphabets, some coloured, green morocco*, £5.
Paris, 1843

35924 WAILLY (Natalis de) Eléments de PALÉOGRAPHIE avec Appendice, 2 vols. atlas 4to. *numerous facsimile plates of MS. Charters and Seals from the 6th century onwards, with tables to facilitate the study, hf. bd. gilt tops, uncut*, £3. 10*s* *Paris*, 1838

35925 WESTWOOD (J. O.) Palæographia Sacra Pictoria: a series of Illustrations of the Ancient Versions of the Bible copied from

Illuminated Manuscripts executed between the Fourth and Sixteenth Centuries, royal 4to. 50 *beautiful plates and Miniatures and Facsimiles of Ancient Manuscripts, executed in gold and colours* (pub. £4 10*s*), *half morocco*, £3. 16*s* 1849

The valuable collection of facsimiles of Manuscripts included in Mr. Westwood's work, comprises examples of 113 MSS. in the Original Languages of Scripture, and in the Greek, Oriental, Ancient Irish, Anglo-Saxon, Welsh, Frankish, Lombardic, Slavonian, and Theotisc Styles; from MSS. in the Cottonian, Royal, Harleian and other Collections in the British Museum; the Duke of Sussex, Trinity College, Dublin, and the Libraries at Oxford, Cambridge, Munich, Paris, Vienna, Upsal, Rome, and Verona.

3. CATALOGUES OF MS.

35936 BODLEIAN LIBRARY. Catalogue of the Printed Books and MSS. bequeathed by Francis Douce, folio, *with* 4 *plates of facsimiles, bds. uncut*, 10*s*; *or coloured facsimiles, bds.* 20*s* *Oxford*, 1840

35927 CATALOGUE of MSS. in the British Museum, New Series, Vol. I, part 1, the ARUNDEL; part 2, the BURNEY MANUSCRIPTS; and 3, a complete INDEX to both parts, folio, *plates of facsimiles* (pub. £3. 1*s*), *boards*, £1. 4*s* 1834-40

The following rare Catalogue is bound up at the end of the volume: Notitia Codicum Manuscriptorum Græcorum Bibliothecarum Mosquensium edidit C. F. Matthæi, *Mosquæ*, 1776.

35928 Catalogue of the ARUNDEL MSS. folio, *the plates* COLOURED (pub. £4. 14*s* 6*d*), *bds.* £1. 1*s* 1834

35929 CATALOGUES of Libraries: Church of St. Alban's, Peterborough Cathedral, Cathedral Library of Salisbury, folio, *plainly written MS. hf. bd.* 10*s* *About* 1840

The books which appear in these lists are all MSS.

35930 CATALOGUS librorum MSS. Angliæ et Hiberniæ in unum collectorum, in 1 vol. stout folio, *frontispiece containing portrait of Sir Thomas Bodley, old calf neat*, 36*s* *Oxoniæ*, 1697

This old catalogue, or compilation of catalogues, was an achievement of singular importance for the time. Its value as a record is still very great, and and the Index at the end which facilitates consultation is perhaps sufficient for all necessary purposes.

35931 COXE (H. O.) Catalogi Codicum Manuscriptorum Bibliothecæ Bodleianæ.

Pars I, recensionem Codicum græcorum continens *Oxon.* 1853

Partis II, fasc. I: Cat. Codd. MSS. Laudianorum. Codices latini 1858

Pars III, Codices græcos et latinos Canonicianos complectens 1854

Pars IV, Codices Thomæ Tanneri confecit A. Hackmann 1860

——— together 4 vols. (called partes), 4to. *as described, cloth*, 24*s*

35932 COXE (H. O.) Catalogus Codicum MSS. qui in Collegiis Aulisque Oxoniensibus hodie adservantur, 2 stout vols. (called partes), 4to. *cloth*, 18*s* *Oxon.* 1852

35933 INDEX to the Baker MSS. by four members of the Cambridge Antiquarian Society, 8vo. *bds.* 3*s* 6*d* *Cambridge*, 1848

35934 MONTFAUCON, Bibliotheca Coisliniana, olim Segueriana, sive MSS. omnium Græcorum quæ in ea continentur descriptio, folio, *plates and facsimiles, calf,* 15*s* *Paris,* 1715

35935 REPORTS of the Royal Commission on Historical Manuscripts, reports I-V inclusive, bound in 4 vols. sm. folio, *hf. bd. green morocco,* £5. (1870-)1876

35936 RUD (Thom.) Codicum MSS. ecclesiæ cathedralis Dunelmensis catalogus classicus, sm. folio, *russia gilt, gilt edges,* 18*s* *Dunelmiæ,* 1825

35937 SMITH (Thomæ) Catalogus librorum manuscriptorum Bibliothecæ Cottonianæ, cum Roberti Cottoni vita, folio *calf,* 5*s* *Oxonii,* 1696

35938 TISCHENDORF, Notitia editionis Bibliorum Sinaitici; acc. catalogus codicum nuper ex oriente Petropolin perlatorum, 4to. *facsimiles, hf. calf neat,* 7*s* 6*d* *Lipsiæ,* 1860

35939 [YOUNG (Sir Charles)] Catalogue of the Arundel MSS. in the library of the College of Arms, large 8vo. *bds. Sir Harris Nicolas' copy,* 3*s* 6*d* *Privately printed,* 1829

35940 EPINAL GLOSSARY (The) Latin and Old-English of the eighth century, photolithographed from the original MS. by W. Griggs, edited with translations, etc. by H. Sweet, folio, *boards,* 7*s* 6*d* 1883

A facsimile of the oldest document of Anglo-Saxon: printed for subscribers and for the *Philological* and Early English Text Societies.

35941 Francis Bacon's Autograph. MORE (Sir Thomas). A dyaloge of syr Thomas More, knyghte: . . . Wheryn be treatyd dyuers maters, as of the veneracyon & worshyp of ymagys & relyques, prayng to saynts, & goynge on pylgrymage. Wyth many other thyngs touchyng the pestylent secte of Luther & Tyndale, etc. with the *very rare autograph of* LORD BACON ("FRANCIS BACON'S BOOKE") *and his MS. notes on margins* (*W. Rastell*), 1530-31—The second parte of the cōfutacion of Tyndals answere In whyche is also confuted the chyrche that Tyndale deuyseth. And the chyrche also that frere Barns deuyseth. Made by syr Thomas More Knyght, *Wyllyam Rastell,* 1533—The supplycacyon of soulys. Made by syr Thomas More . . . Agaynst the supplycacyon of beggars, *wanting leaves* 27 *and* 30, *n. d.*—[RASTELL (John)] A new boke of purgatory whiche is a dyaloge & dysputacyon . . . Whether there be a purgatorye or no purgatorye, etc. *Johannes Rastell, n. d.*—4 vols. in 1, thick sm. folio, *old calf,* VERY RARE, £25. 1530-33

35942 MS. THE ORDER OF ST. JOHN OF JERUSALEM: Noms Blazons & Genealogies des Chevalliers de l'ordre de St. Jean de Jerusalem du Prieuré d'Aquitaine, folio, *Manuscript on Paper,* 4 *preliminary leaves and* 294 *pages comprising above* 2000 *Illuminated Coats of Arms from the commencement of the Order to about* 1700, *russia extra,* £50. (? 1700)

An important genealogical record of the great families of Aquitaine (South of France); from the library of Sir Walter Wyndham Burrell, West Grinstead Park.

MONUMENTA TYPOGRAPHICA.

A Catalogue of Books produced by the earliest typographers in all countries, arranged so as to illustrate the history of the origin and development of the Art of Printing; as well as the publications of the famous Aldine, Giunta, and Elzevir Presses; preceded by some examples of præ-typographical Printing.

I. XYLOGRAPHY, BLOCKBOOKS; and Early Metal Engravings with Inscriptions.

Xylography,—a term denoting that phase of wood-engraving in which certain inscriptions or portions of text were cut upon the block in addition to the pictorial design,—must have come into existence about the end of the fourteenth century. It seems to have reached its most flourishing period about the year 1450, and to have been chiefly cultivated in the Rhine-lands. It had probably a continued existence in Germany and Holland till near 1480: we find a belated Italian specimen in 1509.

35943 BECKER (Rud. Zach.) Holzschnitte alter deutscher Meister . . Gravures en bois des anciens Maitres allemands tirées des planches originales recueillies par Jean Albert de Derschau, avec un discours sur la nature et l'histoire de la Gravure en bois, 3 parts in 1 vol. imp. folio, 213 *engravings, some very large and folded, printed from the original blocks of the fifteenth and sixteenth centuries; hf. red morocco extra,* £16. 16*s*

Gotha, 1808-16

An incomparably precious collection, including several xylographic impressions and rude engravings which belong to the very beginning of the fifteenth century; and ranging onward to the finest achievements of the great artists of the sixteenth century. As all these are from the original wood blocks, Derschau's collection must rank infinitely higher than all the books of modern facsimiles or imitations.

35944 DESIGNS FROM METAL PLATES, *printed at Hildesheim about* A.D. 1400, *and illuminated by a contemporary hand; contained in the following MS.:*

PSALTERIUM CUM CANTICIS ET PRECIBUS (AD USUM DIOCESEOS HILDESHEIMENSIS), 12mo. *MS. on vellum written on* 266 *leaves, with* 9 *Miniature-Initials and* 2 *larger separate Miniatures printed from soft metal and then coloured and gilt by the scribe; one of these miniatures bearing the words* Ave Maria *impressed in pale ink;* PURPLE *morocco, gilt edges, with chased silver-gilt clasp; lettered* Breviarium Romanum, £45.

(*Hildesheim about* A.D. 1400)

The MS. and its general features speak for themselves as to the date of this volume; the place is indicated by the names of St. Gotthard and St. Bernhard, Bishops of Hildesheim in the eleventh century, which appear in red letter in the calendar, and which are also in the Litany. There are other names of less prominence which also indicate the region in which the book was executed; and on the final blank leaves there are some prayers (now nearly effaced) in a fifteenth-century hand, the language of which is low Saxon, approximating to the Westphalian dialect. As a specimen, the following few fragmentary words will serve,—"Help mi leue herre so da . . . an myne leuende dat ik diner heligē gesellē mute . . . also dine . . sellescap besitte." These additions are in the same hand as the vellum leaves inserted here and there giving the music of the services, and were written about 1450.

35945 GESCHIEDENIS VAN HET HEYLIGHE CRUYS; or the History of the Holy Cross, reproduced in facsimile from the original edition printed by J. Veldener in 1483, text and engravings by J. Ph. Berjeau, sm. 4to. (published at £1. 5*s*), *bds.* 20*s* 1863

Introduction, 12 pp. History of the Holy Cross, text (in modern type) with illustrative extracts from the Golden Legend and ancient French MSS. 60 pp. The facsimile, 64 woodcuts on 33 leaves, with text at foot.

The lost blockbook which Veldener utilized by cutting the eleven blocks (bearing 64 designs) into 64 separate pieces, and then printing them as a book with a Dutch text (instead of the original Latin) at the foot of each picture must have been Dutch and probably thirty years older than the date of Veldener's production at Culenborch in 1483.

35945* ARS MORIENDI (editio princeps, circ. 1450) a reproduction of the copy in the British Museum, edited by W. Harry Rylands, with an introduction by George Bullen, 4to. *pp. viii and* 22, *followed by a perfect facsimile of the unique blockbook consisting of* 11 *pp. of illustrations and* 13 *pp. of text printed in brown ink; cloth,* 14*s*

Holbein Society, 1881

The original was bought for the British Museum at Weigel's sale for the sum of £1072. It is the only extant copy of the first xylographic edition of the Ars Moriendi, and is perhaps artistically the finest of all the blockbooks. Mr. Weigel and Mr. Buller agree in referring it to Cologne about 1450; there can be no doubt about the place of impression, but the date may turn out to be a little later.

35946 SPECULUM HUMANÆ SALVATIONIS: le plus ancien Monument de la Xylographie et de la Typographie réunies, reproduit en facsimile avec introduction historique et bibliographique, par J. P. Berjeau, impl. 4to. *including facsimiles of the* 116 *woodcuts* (published at £4. 4*s*), *cloth,* £2. 10*s* 1861

Title and Introduction, 72 pp. The *Speculum* in modern type, 33 pp. The *Speculum,* in *facsimile,* 63 leaves printed on one side, and including 116 distinct designs, on Dutch-made paper of precisely the same texture and tint as the original. Only 155 copies were printed, and the book is now out of print.

"This block-book, supposed to have been executed about 1435, is of the greatest interest in the history of the origin of typography, as well as of popular education. It is a Pictorial Scripture History, that is to say a picture of a certain subject from the Old or New Testament is given, with a more or less brief account in black letter underneath it, of the personages or scener intended. Each page has a double subject. As regards the drawing we hold it to be, though rude, very artistic. There is a decided character and an expression in the figures that are almost worthy of Albert Dürer. Nothing is feeble, though much is quaint. The draperies are simple and effective, and there is no crowding of figures, but a judicious grouping of from two to five personages in each, with backgrounds of trees, hills or houses, as in the works of the early Masters."—*See Home and Foreign Review*, April, 1863.

35947 BIBLIA PAUPERUM. A beautiful MANUSCRIPT Facsimile of the Biblia Pauperum, with all the Illustrations, carefully executed by Leclabart, roy. 4to. *modern invented title, and 40 leaves of facsimile; bound in bright old French red morocco, gilt edges, by Derome*, £8. 8*s* (? 1450-1770)

This, like the famous Speculum, is doubtless of Dutch origin and not much earlier than the middle of the fifteenth century. The facsimile is apparently made from the edition which usually ranks as second.

35948 LIFE OF CHRIST in engraved designs, by BARTHOLOMEUS, a Suabian artist: A VALUABLE SERIES OF SIX UNIQUE EARLY ENGRAVINGS *executed about the year* 1470, *in the style known in England as "dotted plates," in France as "la manière criblée," and in Germany as "Schrottblätter;"—partly tinted, neatly mounted on cardboard, and bound in a volume*, 4to. *morocco extra*, £105.

The second of these remarkable engravings is that which gives the artist's name. He was perhaps Bartholomeus Zeitblom of Ulm, described by Nagler as "einer der Hauptmeister der Schwäbischen Schule," who was at work as early as 1468, but who is best known as a painter, about 1490.

1. Christ and the Woman of Samaria. Around the border of the well, his words are given as an inscription (white on black ground) "Wyp gip mir drinck."

2. The Raising of Lazarus. At the bottom, on a black ground, is the inscription in white "Bartholomeus," which can only mean the name of the artist.

3. Christ riding on an ass into Jerusalem.

4. Expulsion of the money-changers from the Temple.

The above four are smaller than the following two, being impressed in pairs on the single leaves; but all are of one time and from one hand.

5. The Flagellation. Christ attached to a column in the middle, and so placed that his body is full in front of the spectator. There are three scourgers: one on the left strikes Him with a bundle of twigs, one on the right clutches Him by the hair and flogs Him with a whip. The third, kneeling in front, is fastening his rods with a thong.

6. Christ appears to Magdalen in the garden. She kneels, with the pot of ointment in her right hand, its cover in her left.

35949 MIRABILIA ROMÆ. Item in dem puechlein stet geschrieben wei Rome gepauet ward . . . 12mo. *a German Block Book, being a Hand Book for the Pilgrims at Rome in the XVth Century, with descriptions of the Relics kept in the Churches, and of the Indulgences given by the Priests of the various Churches, facsimile reprint, cloth, uncut,* 9*s* *About* 1480 (*about* 1870)

Only 12 copies were reprinted in facsimile by M. Berjeau, for subscribers.

35950 OPERA NOUA CONTEMPLATIUA p. ogni fidel christiano laquale tratta de le figure del testamento vecchio: le quale figure sonno verificate nel testamento nuouo: con le sue expositione: Et con el detto de li propheti sopra esse figure: Si come legendo trouerete: Et nota che ciaschuna figura del testamento nuouo trouarete dua dil testamento vecchio: le quale sonno affiguratte a quella dil nuouo Et sempre quella dil nuouo sara posta nel meggio di quelle dua dil vechio: Cosa belissima da ītēdere achi se dilectano de la sacra scrittura: Nouamente stampata, sm. 8vo. (12mo.), **A BLOCK BOOK,** AN ITALIAN BIBLIA PAUPERUM, *carved entirely on wood, with cuts by* GIOVANNI ANDREA VAVASSORE, *from designs by Albert Dürer, Bellini, Carpaccio, Squarcione and Mantegna, a very fine, clean and sound copy, olive morocco super-extra, gilt edges, by Lortic,* £42.

Opera di Giouāniandrea Vauassore ditto Vadagnino: Stampata nouamēte nella inclita citta di Vinegia Laus Deo. [*circa* 1510]

Contains: A to G, in eights, and H (7 leaves, of which the last contains on the reverse a woodcut of the Virgin and Child).

The excessive rarity of a complete copy of the OPERA NOVA, the sole Block-Book in Italian known, has led bibliographers into some confusion in their descriptions of the volume. The fact is there were about three distinct issues.

35951 DUTUIT (Eugène) Manuel de l'amateur des Estampes, Vols. I, IV, V (*all published as yet*), roy. 8vo. and a quarto portfolio of "Planches Xylographiques," *with numerous facsimiles from the Block-books; bds. uncut,* £5. *Paris,* 1881-84

35951*WEIGEL (T. O.) und ZESTERMANN (Ad.) die Anfänge der Druckerkunst in Bild und Schrift, an deren frühesten Erzeugnissen in der Weigel'schen Sammlung, 2 vols. folio, *portrait,* 145 *full-size facsimiles, coloured and uncoloured, after Block-books and early engravings, with numerous woodcuts in the text; hf. bd. Mr. Henry Bradshaw's copy,* £9. *Leipsig,* 1866

II. TYPOGRAPHY.

1. GERMANY,

including Switzerland, Lorraine and Alsace.

(1450) Maintz.

The two Johns of Maintz:
Johann Guttenberg (? 1450)
Johann Fust (? 1455)
and Peter Schöffer of Gernsheim (1457-1502).

As Moses the scheme of the ark, and Solomon that of the temple
Did not achieve without (the aid of) clever constructors;
So One who is greater far than Solomon, now renewing
A greater grace of his church, renews Bezeleël and Hiram.
Lo! He who deigns to draw forth men that excel in science,
Has given *these masters twain*, unpeered in the art of engraving,
Two Johns who both derived from the town *of Maintz* their being,
Illustrious First-producers of books that were stamped with letters:
With whom did *Peter* come to the sepulchre they were bound for.
—Later to run was he, but first to enter within it,
Excelling them both as he did in the fine perception of type-form
Wherewith the Sole Giver of light and genius had endowed him.
Every nation with him may find its fashion of letter
For with all manner of types truly is he the foremost.
'Tis almost past belief how high are the money-wages
He hires the doctors withal, who read and correct his *copy*
With him is the master *Francis*, well-skilled in composing the type-rows,
Whose finely symmetrical press-work throughout all the world is renownëd;
And *me* likewise to him no pitiful pittance has bonded
But only the public weal, the vantage of all earth-dwellers.
Thus O! would all setters of type and all proof-readers endeavour
To clear and purge (*like us*) their models of text from blemish

Doubtless the Hall of Learning would crown them with rays of glory
Since 'tis by them a thousand Chairs with books are instructed!

These rude verses (of which several faulty translations have appeared) are found at the end of "Justiniani Institutiones," printed by Schoeffer in 1468. They were written, as is evident, by Johann Brunnen (Joannes Fons, Joannes de Fonte), the corrector and reader of Schöffer's press, who also wrote the metrical Latin Grammar which Schöffer had printed in 1466. They contain a brief notice of five persons who continuously formed or worked the first printing-establishment in the world; namely, and in this succession, John the first of Maintz, John the second (Fust), Peter (Schöffer), Francis the compositor, and (John Brunnen) the reader. Therefore the fact, on which Mr. Hessels dwells, that Schöffer's house was not the identical building in which Guttenberg had first worked, was manifestly one of no importance in the eyes of Brunnen, and consequently the words in his Grammar (second edition, 1468) *me domus genuit unde caragma venit* are simply a loose form of expression, on which no argument can be based.—The above testimony as to the inventor of printing only needs to be supplemented and completed by the letter of Fichet to Gaguin which forms a preliminary to the edition of Gasparinus Pergamensis printed at Paris in 1470. There it is stated by the Prior of the Sorbonne that "John who styles himself Gutenberg and who dwells near Maintz" had invented the art of reproducing books by little metal types of letters, according to the information given him by the three Germans who had come to Paris to introduce the same art into that city.—The next special evidence on this point appeared in 1474 in the Chronicle published by Lignamine at Rome in 1474; and a confirmation from Mentz itself, from the Schoeffer press in 1505, will be found in the German Livy described *infra*.

(Johann Gutenberg alone.)

35952 CATHOLICON. Incipit sūma que vocat' Catholicon edita a fre Johanne de ianua ordis frm pdicator', large folio, **Editio Princeps,** *printed in small Gothic characters, in double columns,* 66 *lines per page, the capitals and the above intitulation painted in by hand; russia, gilt edges, gilt tooling, by Roger Payne,* £420.

Altissimi presidio cuius nutu infantium lingue fiunt diserte. Qui q3 nūosepe puulis reuelat quod sapientibus celat. Hic liber egregius. catholicon. dnice incarnacionis annis Mcccclx Alma in urbe maguntina nacionis inclite germanice. Quam dei clemencia tam alto ingenii lumine. dono q3

gtuito. ceteris terrar' nacionibus preferre. illustrareq; dignatus est Non calami. stili. aut penne suffragio. s; mira patronar' formar'q; concordia pporcione et modulo. impressus atq; confectus est. Hinc tibi sancte pater nato cū flamine sacro. laus et honor dno trino tribuatur et uno Ecclesie laude libro hoc catholice plaude Qui laudare piam semper non linque mariam Deo. Gracias (1460)

In spite of the extraordinary interest which attaches to the Mazarine Bible, Schoeffer's Psalter, and the Durandus—the Catholicon is not excelled by any of them as an important document in the early history of Printing. Those three works *may have* all been produced in one establishment by Peter Schoeffer between 1455 and 1459, as Mr. Hessels concludes; this can only be considered the production of *the other printer*, the "John of Mentz called Gutenberg" whom we have long heard of as the inventor of the Art.

The language of the colophon in the Catholicon, so far as it relates to the *new* art and the glory of the city of Mentz, is strikingly more emphatic, more original, and more stamped with the tokens of priority than any of the similar statements made in Schoeffer's colophons.

35953 THOMAS AQUINAS. *Beginning:* (P)ostulat a me uestra dileccio. ut de articulis fidei . . . *colophon:* Explicit summa de articulis fidei et ecclesie sacramentis. edita a fratre thoma de aquino. ordinis fratrum predicatorum. Deo. Gracias, sm. 4to. 13 *leaves*, 34 *irregular lines per page, in the identical Gothic type which is used in the Catholicon, boards,* UNCUT, £42. 10*s* *Sine notâ*

[*Maguntiæ, Joannes Guttenberg, circ.* 1460]

This is one of the ten recorded copies—this and another being the only two which are not yet locked up in the great libraries. It is a volume of considerable importance for the history of typography, seeing that it is in the exact type of the famous Catholicon and that only three books altogether (besides the Catholicon) can be so specified.

Johann Fust (1455-66).
Peter Schoeffer (1457-1502).

35954 PSALTERIUM cum Canticis, Hymnis, Litania, et precibus. Fol. 1: BEATUS | VIR . . . large folio, Gothic missal type of two sizes, 136 *leaves*, 23 *lines or* 26 *lines per full page;* PRINTED ON VELLUM; *rubricated*

with an enormous number of printed capitals, and embellished with about 280 *very large initials printed in two colours (red with blue floreation, and blue with red floreation;) the* MUSIC *written on a staff of four lines in the spaces left for that purpose at the beginning of each psalm or canticle; large and beautiful copy* (17 × 14$\frac{9}{16}$ *inches*), *in red morocco extra, gilt edges, with the Sykes arms on the sides; enclosed in a blue morocco case,* 5000 *guineas*

Presens psalmor' codex: venustate capitaliū deco- | ratus. rubricationibusqꝫ sufficienter distinctus. | adinuencōne artificiosa imprimendi ac caracterizandi: | absqꝫ vlla calami exaracōne sic effigiatus. et ad laudem | dei ac honorē sancti Iacobi est ꝺsūmat', Per Ioh'em fust | ciuē magūtinū. et Petrū Schoifher de gerns'heym clericū | Anno dni Millesimo cccc. lix. xxix. die. mensis Augusti, (1459)

The second book printed with a date; the grandest work ever produced by typography; and one of the rarest of the early monuments of Printing.

In the two Psalters (one dated 1457, the other as above 1459) Schoeffer achieved a work which amply justified the boast translated on a preceding page. In Jackson and Chatto's Wood-Engraving (p. 201) it is very justly stated that "the large initial letters engraved on wood and printed in red and blue ink, are the most beautiful specimens of this kind of ornament which the united efforts of the wood engraver and the pressman have produced. They have been imitated in modern times, but not excelled. As they are the first letters in point of time printed with two colours so are they likely to continue the first in point of excellence."—In designating the above volume as the grandest work ever produced by typography, I naturally treat the two Psalters of 1457 and 1459 as substantially the same book; of which there are now in existence 21 copies all varying from each other like different editions, but of which nine have a colophon dated 1457 and twelve a colophon dated 1459. In the copies with the latter date, the Athanasian Creed is given, which does not appear in those of 1457, and the colophon affords a variation in the name and description of one of the printers. In the 1457 colophon, he is simply *Petrū Schoffer de Gernszheim*, in that of 1459 he is (as he probably considered more correct) *Petrū Schoifher de gerns'heym clericū.*

The above copy is not only splendidly fine in preservation; it is also perfect. Most copies appear to be imperfect, as are the British Museum copy, and the Windsor copy, of the 1475

Psalter.—The Mazarine Bible is comparatively a common book by the side of the Psalter; several copies of the former have been sold during the last twenty years, while this is the only copy of the Psalter which has turned up for the better part of a century. The great public libraries have absorbed nearly all that remain of the few copies originally printed by Schöffer. It is probable that he never produced more than fourteen or fifteen examples of each of the two kinds.—The two Psalters are differentiated thus,—that one is the service-book of the Church of Maintz, and the other the service-book of the Benedictine monastery of St. James at Maintz; the varying *use* being shown in the prayers which succeed the Psalter.

Peter Schoeffer alone (1466-1502).

35955 THOMAS AQUINAS, SECUNDA SECUNDÆ. *Fol.* 1: (P)ost omunē cōsideracōem de virtutib; et vicijs . . . . . *In fine:* explicit ordo et signatio questionū scdi libri secūde ptis bti thome de aquino. bñdictus de' Amē. folio, *First dated edition, Gothic letter,* 258 *leaves, in double columns,* 59 *lines per column; bound in blue morocco extra, gilt edges, by Bozérian-jeune,* £50.

Hoc opus preclarū secūda secūde Alma in vrbe moguntina inclite nacionis germanice quā dei clemetia tam alti ingenij lumie donoq; gratuito ceteris terrarum nacōnib; pferre illustrareq; dignatus e. Artificiosa quadā adinuencōne imprimendi seu caracterizādi absq;. vlla calami exaratione sic effigiatū et ad eusebiā dei industrie est osummatū per Petrum schoiffher de gernszheim. Anno dni. M.cccc.lxvij. die sexta mens; marcij (1467)

35955*——— the same, folio, *wanting* 19 *leaves, and having a few blank margins cut away, but* **Printed on Vellum,** *and having the initials richly coloured and illuminated, old calf, from the Sunderland library,* £50. 1467

35956 THOME DE AQUINO (Sci) Opus Quarti Scripti, folio, **Editio Princeps,** *fine copy in veau fauve, gilt edges, by Derome,* £48.

Moguntiæ, P. Schoiffer de Gernszheim, 1469

The full colophon in red ink is: Preclarū hoc opus quarti-scripti sci thome de aquino. Alma in vrbe mogūtina. inclite nacōis germāice. quā dei clemētia tā alti ingenii lūine. donoq; gratuito. ceteris terrar' nacōibo pferre. illustraēq; dignata e. Artificiosa quadā adinuencōe imprimendi seu caracterizandi

absq3 vlla calami exaracōe sic effigiatū. et ad eusebiā dei industrie est cōsūmatū. p. petrū schoiffher de gernszhem. Anno dni millesimo quadringentesimo sexagesimo nono. Tredecima die Junii. Sit laus deo. The usual two shields are impressed in red beneath.—The type throughout is very small Gothic.

35957 MARCHESINI (J.) Mammothrepton. MAMMETRACTUS (sive Expositio super Biblia et Legenda Sanctorum, de Orthographia, etc.), folio, FIRST EDITION, *fine copy in red morocco, gilt edges, by Roger Payne, with Wodhull arms in gold on side, extremely rare*, £21.

Explicit Māmetractus Arte imprimendi seu caracterizandi absq3 calami exaracōne sic effigiatus. et ad eusebiā dei. industrie per Petrū schoiffer de gernszhem in ciuitate magūtina feliciter cōsūmatus Anno dnice incarnacōis. M.cccc.lxx. in vigilia Martini

In the same small Gothic type in which the Aquinas is printed. The colophon is in red. The initials and headings are painted in.

35958 [HIERONYMUS.] Ad laudem beatissime trinitatis. exaltationem vl'is eccie & honorificentiā gl'iosissimi Jēonimi. Incip lib' Jeronimianus sic dictus eo q' epl'as bti Jeronimi ad diu'sos et diuersorū ad ipm: s3 et felicē eius transitū ex hoc mūdo at3 miracl'a . . . 2 vols. roy. folio, *very fine copy in old French red morocco extra, gilt edges, by Derome*, £24.

. . . per Petrū Schoiffer de Gernszhem in ciuitate nobili Magūtina . . . Anno domini. M.cccc.lxx. . . (1470)

The original editor of this text was the famous doctor of law, Joannes Andreae.—The type is Gothic, much larger than that of the Aquinas.

35959 TAMBACO (Joannis de) Consolatio Theologiæ. *Fol.* 1: Quoniā scd'm apl'm. quecūq3 scripta sūt . . . *Colophon*: Explicit ɔsolacō theologie ɔpilata a mgro iohāne de tambaco sacre theologie doctore eximio, sm. 4to. *Gothic letter*, 99 *leaves*, 27 *lines to a full page* (*except in one leaf which is in larger type*), *very fine copy in calf neat, tooled in antique pattern*, £6. *s. n.* (*Moguntiæ, Petrus Schoeffer*, 1470)

VERY RARE. A curious circumstance in the printing of this book is not noticed by Panzer, Hain, and Brunet; which per-

haps indicates that all copies are not like the present. After the fortieth folio which ends the fifth sheet, a single leaf is inserted, printed in a larger type than the rest of the book, for the purpose of supplying an omission made by the compositor. This additional leaf cannot have been added in all the copies, many of which had no doubt been distributed before the error was discovered. Signatures are added to the sheets in red ink by a contemporary hand; the inserted leaf is thus marked f 1, and sheet f consequently consists of nine leaves.

35960 VALERII MAXIMI Romane urbis iurisp'tissimi. in librū factor' et dictorum memorabiliū ad Tiberiū cesarem Prefatio incipit, sm. folio, *printed in a stout Gothic type in long lines, the initials painted in the first heading and the colophon printed in red; old French red morocco extra, gilt edges, from the Askew and Wodhull libraries successively*, £32.

Presens Valerii Maximi opus p'clarissimū. in nobili urbe Mogūtina Rheni terminatū. anno M.cccc.lxxi.xviii. kalēdis iuliis. per egregium Petrū schoyffer de Gernszhem artis impssorie mgrm. feliciter cōsūmatū (1471)

35961 [CONSTITUTIONES CLEMENTINÆ] Presens clementis quinti opus cōstitucōnū clarissimū . . . . large folio, **printed on vellum**, *in strong parchment binding*, £84.

. . . . *per Petrum Schoiffer de Gernszhem* . . . . *M.cccc.lxxi. tredecima die mensis Augusti* (1471)

The text occupies two columns in the middle of each page; and the gloss of Joannes Andreæ is in smallar type in an inner and an outer column. A Schoeffer on vellum is always a desirable acquisition.

35962 TURRECREMATA (Johannis de) Expositio Psalmorum, sm. folio, *printed in the same Gothic type as the Valerius Maximus, but having the first words of each Psalm in large missal-characters, the initials painted in, the colophon printed in red ink; old English blue morocco gilt, from the Sunderland library*, £7. 10*s*

Reuerendissimi cardinalis tituli sancti Sixti domini Johannis de Turrecremata expositio breuis et vtilis super toto psalterio Mogūtie impssa Anno dni. M.cccclxxiiii. tercio Idus septembris p. petrū Schoyffer de gernszhem feliciter est consūmata (1474)

35963 GREGORIUS IX. INCIPIT NOUA COPILATIO DECRETALIUM GREGORIJ. IX, large folio, *Gothic letter in quadruple columns, the text occupying the two inner columns in a larger type, the gloss of Bernardo Bottoni filling the two marginal columns in a smaller type which has* 81 *lines to the full column; the colophon and printer's mark in red ink; old English red morocco extra, gilt edges, from the Sunderland library*, £36.

Anno incarnationis dnice M.cccc.lxxiij. ix.kl. decembres . . in nobili vrbe Magūcia . . quā diuina etiā clemētia dono gratuito p. ceteris terrar' nationib' arte impssoria dignata ē illustrāe; hoc pns decretale glosa cū ordinaria dni Bernhardi, nō atramētali penna cannaue sed arte quadā ingeniosa imprimendi . . . Petrus schoiffer de gernszheim . . consummauit (1473)

35964 HERBARIUS, sive AGGREGATOR. (R)ogatū plurimor' inopū nūmor' egentiū appotecas refutātiū . . Ob id psens opusculū suā sūpsit denominacōnē Aggregator practicus de simplicib' . . . sm. 4to. *Gothic letter*, 150 *woodcuts of herbs, the names given in Latin and German, and accompanied by a Latin text; uncut, in limp vellum cover*, £5.

s. n. (*Mogunt. Schöffer, circ.* 1475-80)

Four preliminary leaves, the first a blank; 150 numbered leaves; 1 leaf unnumbered; a blank leaf; 18 unnumbered leaves,—34 lines per full page. Schöffer brought out a second edition in 1483, bearing his mark and the date.

35965 HORBORCH. Conclusiones siue decisiones antique dnor' auditor' de Rota (edidit Guilhelmus Horborch), 2 vols. in 1, sm. folio, *Gothic letter*, 285 *printed leaves, double columns*, 49, 50, *and* 51 *lines per column, with* 2 *blank leaves; bound, from the Pirckheimer-Arundel library*, £5.

Anno dni. Mccclxxvii . . . In ciuitate Maguntina impssorie artis inuētrice elimatriceq; pma Petrus Schoyffer de Gernszheym . . finiuit (1477)

35966 MISSALE (VRATISLAVIENSE.) Presens missale Ad dei laudē et honorem . . . . folio, *printed in large missal characters, in red and black, a leaf m i missing in the middle, old calf*, £10. 10*s*.

per Petrū schoffer de gernszheym In inclita ciuitate

Maguntina . huius artis Impressorie inuētrice : atqꝫ elimatrice prima . glorioso deo fauente . suis cōsignando scutis . Impressum et finitū Anno domini M.cccc.xcix. sabbato post mathei apostoli (1499)

This is an interesting issue of a rare volume. Only two copies of Schöffer's Breslau Missal of 1499 are recorded by Mr. Weale, and they both vary from this in having the *use* specified. The date also would seem to be given in a different form, as Mr. Weale gives it "28 Sept.", the same day being indicated in a variant method in the above copy.

Johann Schoeffer (1503-35).

35968 LIVIUS. Romische historien Titi Liuii mit etlichen newē Translatiōn . . . [durch Bernhard Schöfferlin und Ivo Wittig] stout small folio, *numerous very fine woodcuts probably by H. Schaufelein, Hans Burgmair, and others; one leaf of the Register a little defective; in the original pigskin binding*, £12. 10*s*

Mentz, Joannes Schoeffer, 1523

This volume is one of the *documents* upon which the history of Printing is based. The dedication to the Emperor Maximilian ends with the following statement relating to Mentz:—

In which town, also, the wondrous art of Printing was originally invented, firstly by the ingenious Johann Guttenbergk, 1450 *years as it is counted from the birth of our lord Christ; and thereafter improved and made permanent by the diligence, cost, and labour of John Faust and Peter Schöffer at Mentz, etc.*

This statement, emanating perhaps from Ivo Wittig, but evidently sanctioned if not composed by the printer, has a distinct value, as showing that, in 1505, Johann Schöffer, the son of Peter Schöffer and the grandson of Fust, was not under the influence of any family tradition which could invalidate the priority of Guttenberg. It was first printed in that year, 1505, a fact which must not be forgotten in connexion with the appearance of quite dissimilar statements in other Schöffer-books from 1515 onwards.

HUTTEN'S Works—*see post. under* Steckelberg (1519).

(1459) Strassburg.

Johann Mentelin (1460-76).

35969 JOANNES CHRYSOSTOMOS. Traductio libror' Sancti Iohannis crisostomi Super Matheum e greco ī latinū edita a Georio (*sic*) trapezontio . . . *s. l. & a. sed typis J. Mentelin, about* 1465—AUGUSTINUS (S.) DE ARTE PRÆDICANDI, *stated in Preface to have been committed* "Johanni Mentelin," *for publication* (*Argent. about* 1465)—2 vols. in 1, sm. folio, *very fine copies, in russia*

extra, leather joints, gilt edges, by Roger Payne, both works excessively rare, £36. (? 1465)

These two works are partly in the peculiar backward-leaning semi-Gothic in which the Latin Bible was printed by Mentelin, which bears in one copy a rubrication dated 1460-61.

The two preliminary leaves of the Augustine are a notice by the editor concerning his labours to obtain a corrected text of a treatise so useful to the men of his own order—he was a Dominican or preaching monk. He had examined all the copies that were to be found in Heidelberg, Speyer, Worms, and Strassburg, so as to make his own a perfect model of correctness; and next came the duty of multiplying examples for his fellow monks. *Wherefore, since I judged that by no other mode or means could this be effected, I persuaded in every way the discreet man John Mentelin, citizen of Strassburg, master of the printing art, that he should take upon himself the burden and labour of multiplying this little book by the method of Printing, with my copy held before his eyes.* Such are his words turned into English, and this sentence has served to identify several noteless books as printed by Mentelin.

An identical statement, but with the name altered to Johann Fust, appears in the edition printed at Mentz by the latter in 1465, usually hitherto considered to be the first; but Mr. Madden has conclusively settled the question of priority in favour of Mentelin.

35970 AUGUSTINUS (S.) DE CIVITATE DEI, cum Commentariis T. Valois et N. Triveth. Gloriosissimam ciuitatem dei . . . . folio, *very fine copy with painted Capitals in old gilt russia, by Roger Payne,* £30. *s. l. & a. sed Argentorati J. Mentelin, circ.* 1467

Excessively rare, and by many considered the first edition, as Lord Spencer's copy bears an inscription by the illuminator, J. Bämler, dating his work 1468.

The text is in the same type as the two-volume Latin Bible of 1460; the commentary is in the type which Mentelin used for his German Bible.

35971 HIERONYMUS. *Fol.* 1 *reverse:* (I)NCIPIUNT CAPITULA LIBRI EPISTOLARŪ SANCTI IHERONIMI. *Folio* 3: Amasus eps. fratri & cōpresbro iheroīo . . . folio, *semi-Gothic letter,* 223 *leaves, double columns,* 50 *lines per column; fine copy in blue morocco extra, gilt edges, by Mackenzie,* £16.

Sine notâ (typis Mentelianis, circa A.D. 1468)

This very rare book is in the same type as the Latin Bible printed by Mentelin before 1460, and is known for certain to have been produced before 1469. There is a copy in the Bibliothèque Nationale, which was bound in that year by Johann Rychenbach, of Geyslingen; and the volume must therefore have been produced by Mentelin some time between 1459 and 1469, but probably nearer to the latter date—say 1467 or 1468. A consideration of the text appears to show that it preceded the edition of Rome, 1468.

35972 ISIDORI (S.) ETYMOLOGICON. *Fol.* 1: INCIPIT EPISTOLA ISIDORI IVNIORIS HISPALENSIS EPISCOPI AD BRAVLIONEM CESARAVGVSTANVM EPISCOPVM . . . *Folio* 2 *verso:* INCIPIT LIBER PRIMVS ETHIMOLOGIARUM ISIDORI . . . *In calce:* EXPLICIT LIBER ETHIMOLOGIARUM ISIDORI ISPALENSIS EPISCOPI . large folio, *semi-Gothic letter, with headings in Roman capitals;* 141 *leaves, double columns,* 51 *lines per column; fine copy in old russia gilt,* £6.

s. n. (Mentelin, circ. 1469)

This is not in the same type as any of the before-mentioned volumes by Mentelin, but Panzer states that the Roman headings are in the same type as was used by the printer for his headings in the one volume of Vincentius Bellovacensis which bears his name.

R—books—*see under* Cologne.

Heinrich Eggestein (1466-78).

35973 CLEMENTIS QUINTI CŌSTITUTIONŪ LIBER unacū apparatu famosissimi juris doc. domini Io. an suis rubricationibus bellissime distinctus, large folio, *the text in large Gothic characters in two inner columns and Jo. Andreæ's gloss in smaller Gothic in two outer columns on each page,* SOLD

Argent. H. Eggesteyn, 1471

Remarkable for the words of the colophon "Per venerabilem phie. magistrū ac etiā inclite Argentinensꝫ. ciuitatis ciuē bene meritū dnm Heinricū Eggesteyn hui' artis peritissimū ut innumera antehac diuini humaniqꝫ iuris per ipsū testantur volumina. summa cū maturitate ac diligentia impressus est. Anno dni. M.cccc.lxxi. xi. Kl. decembris." The Gratian which he printed in the same year, and probably about the same time, although it bears no month-date to resolve the question of anteriority, does not contain the noteworthy statement about the innumerable volumes that the typographer had already produced before 1471.

35974 [ADRIANI CARTHUSIENSIS] Liber de remedijs vtriusqꝫ fortune pspere scilꝫ et aduerse per quendā. A. poetam prestantem necn̄. sacre Theologie professorem eximium nouiter cōpilatus, small 4to. *very fine copy in red morocco, gilt edges,* "relié par la Ve Gueffier," *with her ticket,* £7. 10*s*

Sine notâ (*Argentorati, H. Eggesteyn, circa* 1470)

This extremely rare volume is very curious for having the folios numbered in the centre of the front margins in Arabic numerals. Brunet is possibly wrong in asserting that the Sermo ad Populum printed by Therhoernen at Cologne, in 1470, is "*le premier livre dont les pages soient chiffrées,*" but as there is no certain date to be assigned to our Adrianus Carthusiensis, we cannot assume its anteriority. The only item of information towards approximating the year of impression is that Ther Hoernen's edition, printed in February 1471, was reprinted from Eggesteyn's.

35975 LUDOLPHUS DE SAXONIA. Incipit prolog' in vitā Ihesu xp̄i descriptā jux̄ seriē quatuor euangelior' a quodā magne deuocōis ac religiositatis patre sacri ordīs carthus. monacho professo dom' mōtis beate marie virginis ppe inclitam ciuitatē Argentinensem, stout folio, *Editio Princeps, Gothic letter,* 394 *leaves* (*including blank at end*), *double columns,* 55 *lines per column, in the original boards covered with pigskin,* £7. 10*s*

[*Strassburg, Eggesteyn*] *Impressū Anno dni.* 1.4.74.

Brunet speaks of a leaf of Register at the beginning which is not in this copy nor in any other which I know, and which would alter the number of leaves to 395 instead of 394 as he specifies them, since the blank leaf at end is part of the final sheet. This copy is in such fine original condition that it is easy to collate the book by its sheets, the MS. signatures appended by the printer being still visible for the purpose of verifying the completeness of the book.

35976 LUDOLPHUS DE SUCHEN. *Folio* 1: Registrū de itinere ad terrā sanctā . . *Folio* 2: De terra sancta et itinere iherosolomitano et de statu eius et alijs mirabilibus que in mari conspiciūtur videlicet mediterraneo . . sm. folio, *First edition, Gothic letter,* 34 *leaves,* 41 *lines per page; boards, covered with vellum which is partly written over with a Nürnberg document of* 1519; *very large uncut copy,* £20.

S. n. (*Argentorati, Henricus Eggesteyn, circ.* 1473)

35976*——— another copy, sm. folio, *old red morocco gilt, from Mr. Croft's library,* £15. 15*s* (*circ.* 1473)

35977 SENECA de forma ac honestate vite—Seneca . . de remediis fortuitor'—2 parts in 1 vol. sm. folio, *Gothic letter*, 10 *leaves*, 33 *lines per page*, *bds.* £2.
S. n. (*per ignotum typographum Argent. circ.* 1474)

35978 LAUDIVIO (Zacharia). EPISTOLE TURCI MAGNI ad multos scripte. & epistole rescripte ad eundem. numero nonaginta, sm. 4to. *Gothic letter*, 16 *leaves*, *the last blank*, 29 *lines to the full page*; *hf. russia neat*, £3. 3*s*
S. n. (*per ignotum typographum Argentinensem, circ.* 1475)
Laudivio (called in the present edition Laudinius) professed to have translated these letters from actual originals in the Turkish or other Oriental languages; but they are generally supposed to be of his own fabrication.—Some of the books in this type which are assigned by Panzer to the *ignotus typographus* are referred by Holtrop to Eggesteyn's press.

Martin Flach (1475-1500).

35979 SALUSTII (Caij Crispi) de Lucij Catiline coniuratione liber felicit' incipit, sm. folio, *Gothic letter*, 20 *leaves*, 34 *lines per page*, *old calf*, £3. 5*s* *S. n.* (*? Martinus Flach, circ.* 1474)

35980 GASPARINI BARZIZII EPISTOLÆ. *Fol.* 1: Gasparini pgamensis clarissimi oratoris epistolar' liber feliciter incipit, *Gothic letter*, 53 *leaves*, 34 *lines per page*; *Sine notâ* (*? Argent. Martinus Flach, circ.* 1475)—DIOGENIS EPISTOLÆ. *Fol.* 1: Ad beatissimū & clementissimū patrē & dominū Pium Secundū Pontificē Maximū in Diogenis philozophi epistolas francisci Aretini prefacio . . *Gothic letter*, 20 *leaves*, 32 *lines per page*; *Hoc opus exiguū diligens sculpsit Fridericus Nurmberge Creuszner arte fabrili sua* (*circ.* 1475)—2 vols. in 1, sm. folio, *fine copies*, *old red morocco gilt*, £5. (? 1475)
The Sallust and the Gasparinus are both in the same type; said to be identical with that of a *Speculum vite humane* printed byFlach in 1475.

35981 MOLITOR (Ulricus) DE LANIIS et phitonicis mulieribus Teutonice vnholden vel hexen, sm. 4to. *printed in Gothic letter*, 27 *leaves*, 35 *lines per page*; 7 *curious woodcuts*; *bound in citron morocco extra*, *by Claessens*, £5. 5*s* *S. n. Flach* (*circa* 1490)
The text in this volume is more correct than that in the edition printed at Cologne by Conrad of Zyrichsee. It is also a fine typographical production; but the woodcuts are rude and archaic.

Heinrich Knoblochzer (1478-79).

35982 VEGIUS. MAFFEI VEGII laudensis ad eustathium praefatio [in dialogum cui titulus PHILALETHES ET VERITAS], sm. 4to. *Gothic letter*, 13 *leaves*, 32 *lines per full page*, *one large woodcut of the two personages with xylographic inscription*, *and* 2 *large initials which are printed white on a black dotted ground*; *bds. covered with vellum*, £5. *S. n.* [*H. Knoblochtzer, circ.* 1478]

Johann Grüninger (1483-1523).

35983 TERENTI' cū Directorio Vocabulorū Sententiarū—Glosa iterlineali artis Comice—Comētarijs Donato Gvidone Ascensio (*sic*), sm. folio, *seven large full-page woodcuts*, *and numerous smaller woodcuts throughout the text*; *printed in two types of Roman letter*; *good copy in the original boards*, *covered with pigskin*, £15.
Impressum in . . Argentina Per magistrum Ioannē Grüninger . .

Anno incarnatiōis dominice. Millesimoquaterqꝫcentesimonona-gesimo sexto . . (1496)

35984 ——— the same, sm. folio, *woodcuts, vellum*, £7 10*s*
Argent. . . Grüninger . . 1499 . .

This second edition of Grüninger's Terence reveals in the colophon the name of the editor—" Ad illam formam ut intuenti jocundior atque intellectu facilior esset, per Joannem Curtum ex Eberspach redactum."

35985 LOCHER (Jacobus). LIBRI PHILOMUSI. Panegyrici ad Regē Tragediā de Thurcis et Suldano Dyalog' de heresiarchis. small 4to. *Roman letter, except the headings which are in Gothic*, 62 *leaves, with* 20 *woodcuts; vellum*, £6
Argentine per Magistrum Iohannē Grüninger. Anno chistro (sic) *salutifero*. 1497

RARE. The chief piece in the volume is a drama on the subject of a holy war, in which the Pope and the Emperor, the Sultans of Turkey and Egypt are amongst the characters.

35986 HUGONIS (Joannes) DE SLETSTAT. Quadruuiū Ecclesie Quatuor prelatorū officium Quibus omnis anima subijcitur, sm. folio, *Roman letter, numerous woodcuts, including curious symbolical designs; calf neat*, £2.
In . . Argētina p. Ioannē grünīger . . Millesimo Quingentesimo Quarto (1504)

35987 BRUNSCHWIG. Liber pestilentialis de venenis epidimie. Das buch der vergift der pestilētz das da genāt ist der gemein sterbent der Trüsen Blatren. von Jeronimo brūswig, small folio, *with* 23 *fine woodcuts, a very rare volume, fine copy, brown morocco super extra, gilt edges, by Lortic*, £8. 10*s*
Strassburg . . getruckt und volendt durch meister Hansen grüninger . . 1500

35988 BOETIUS DE PHILOSOPHICO CONSOLATU siue de consolatiōe philosophie . . sm. folio, *Roman letter, with numerous spirited woodcuts, and elegant initials, calf extra, gilt edges*, £4. 10*s*
Argentine p. Iohannē grüninger . . 1501

The only edition ornamented with woodcuts. They are 77 in number.

35989 ——— the same, sm. folio, *title mended, but the copy fine, large, and tall, bound in the original boards covered with hogskin stained black and stamped with the imperial eagle, the rose, and other ornaments*, £7. 10*s* 1501

The binding is of the same age as the book; but the lettering-piece on the back was added in the last century.

35990 ANNE AND KATHERINE (SS.). Dysz ist eyn seltzēme vñ gute legēde von sant Annan und von jrem gantzē geslecht welche sant Anna geborē hatt die mutter gottes die jūgfrowe Mariā . . *with* 4 *woodcuts*—Disse ist eyn füre redde jn das leben der heiligen bischoff Eucharii Valerii vnd Materni die do disze tützlant zu dē cristē glaubē habē bekort. *Getruckt uff Grüneck . . with* 7 *woodcuts*—Das ist ein nüwe seltzeme und lüstige legend gemacht vsz andern sechs legendē vnd sagt von dem vrsprung vnnd leben marter vnd sterben vnd ouch von den wunderzeichē der wolgebornē künigin vñ Junckfrawen vnd marterin sant Katherinen, *Strassburg vō meister Hans grüenninger* . . . 1500,

with 18 *woodcuts*—3 vols. in 1, 4to. *fine clean copies in the original oak boards covered with stamped leather*, £20. *Strassburg*, 1500

The present edition of the first and second pieces of this volume was unknown to Graesse, who mentions the Strasburg edition of 1509 only, and there is no doubt but that it is of great rarity; the third piece is mentioned under St. Katherine.

The woodcuts, which are twenty-nine in number, are very superior in execution to those usually met with in similar books of the period; they are all coloured by a contemporary hand so skilfully as not to detract from their value.

The vellum leaves which form guards to the volume are portion of a life of the martyr Tranquillinus from a MS. of the eleventh century.

35991 CHELIDONIUS. Passio Iesu Christi saluatoris mundi, vario Carminū genere F. Benedicti Chelidonij Musophili doctissime descripta. Cum figuris artificiosissimis Ioannis Vuechtelin, sm. folio, *Roman letter, with* 28 *admirable full-page woodcuts from the designs of Hans Wechtlin; fine copy in olive morocco extra, gilt edges, by Capé, from the libraries of Desq and Didot*, £31. 10*s*

s. n. (*Argent. Grüninger*, 1507)

THIS EXCESSIVELY RARE FIRST EDITION contains at the end one engraving of two deathbeds which was not repeated in the later impressions.

35992 PLAVTVS Poeta Comicvs (cum præfatione Ioannis Adelphi), 12mo. (18mo.), *printed in a minute semi-Gothic letter, with many woodcuts; a rare and pretty edition*, £4. 4*s*

Ioannes Gruninger . . M.D.VIII. . . Argentine (1508)

35993 COSMOGRAPHIE INTRODUCTIO: cum quibusdam Geometrie ac Astronomie principijs ad eam rem necessarijs. Insuper quattuor Americi Vespucij nauigationes. Uniuersalis Cosmographie descriptio . . . sm. 4to. *Gothic letter*, 37 *lines per page, woodcut diagrams, with an exact facsimile of the folding leaf which exhibits the outline of a practical globe, and is usually called the Mappemonde, bds.* £20.

Pressit apud Argentoracos hoc opus Ingeniosus vir Joannes Grüniger. Anno . . supra sesquimillesimū Nono . . (1509)

The first edition had been printed in 1507, of this famous book in which the name America was proposed and used for the first time.

35994 ——— the same, sm. 4to. quite perfect and genuine, *a beautiful copy in dark brown morocco extra, lined with olive morocco gilt, gilt edges*, £45. 1509

35995 ——— another copy, sm. 4to. *perfect, in old calf*, £40. 1509

Bound up with two pieces printed by Henricus Stephanus at Paris: "Victor de Carben de vita et moribus Ivdeorvm, 1511," and "Clichtovevs de laudibus Ludovici regis Franciæ, 1516."

35996 GERSDORF AND GEYLER. FELDTBUCH DER WUNDARTZNEY (von Meister Hans von Gerszdorff genant Schylhans), *ff.* 4 *and* 95, *Gothic letter, double columns, with* 42 *lines per column, numerous large and fine woodcuts of surgical operations, by Hans Wächtlin, Straszburg, Joānes Schott*, 1517—DIE EMEIS Dis ist das buch von der Omeissen . . . von dem hochgelerten doctor Joānes Geiler vō Keisersperg . . . 2 parts, 88 *leaves* (*numbered xc*), *Gothic letter, double columns*, 43 *lines per column, numerous engravings, two of which are signed* C 15 *or* E 15, *the last leaf mended and fastened to inside of cover, Straszburg, Johannes Grie-*

ninger, 1516—in 1 vol. sm. folio, *early stamped calf binding, rebacked*, £4. 1516-17

Johann Pryss (1486-1520).

35997 [THERAMO (Jacobus de)] Belial zu teutsch. Ein gerichtz handel zwischen Beleal hellischem verweser als kleger einem teil, vnd Jesu Cristo, hymmelischem got, antwurter, anderm teile . . . small 4to. *with* 33 *curious woodcuts, vellum*, £7. 10*s*
Strassburg, Johannes Prusz, 1508

The translator's preface assures us that this legal contest had never really taken place. The plot of the drama or story is that Lucifer considered himself defrauded by the Crucifixion, of his rightful ownership in a great number of souls, and therefore instituted the process which is described here.

Renatus Beck (1490-1521).

35998 ORTUS SANITATIS | De herbis et plantis. | De Animalibus & reptilibus—De Auibus et volatilibus | De Piscibus & natatilibus | De Lapidibus & in terre venis nascētibus | De Vrinis et ear' speciebus | Tabula medicinalis Cum directo- | rio generali per omnes tractatus, sm. folio, *Gothic letter, double columns*, 55 *lines to a full page; fine large woodcut on the back of the title and nearly* 1000 *woodcuts scattered throughout the text; wanting leaf* b 2 *and leaf* aa 1 (*the latter probably a blank leaf;*) *vellum*, £5.
s. n. [*? Argent. Ren. Beck, circ.* 1490]

This is the first edition described by Brunet, and the one which he evidently considered the most ancient. It is the same type as the Crescentius following, which Holtrop in the Hague library catalogue refers to R. Beck.

35999 CRESCENTIJS (Petri de) Ciuis Bononieñ. IN COMMODŪ RURALIUM cum figuris libri duodecim, sm. folio, *Gothic letter*, 158 *leaves* (*the first being the title and the* 154*th a blank leaf*), *in double columns*, 53 *lines per column, with numerous woodcuts of plants, fowls, animals, gardening operations, rural architecture, farming, etc. in the original stamped binding mended*, £10.
Sine nota [*?Argent. Ren. Beck, circ.* 1490]

Johann Schott (1490-1516).

36000 PTOLEMÆUM Geographorum τὸν ἄρχον emaculatum, locupletatum, necnon & primo suo candori restitutum . . . gratare Georgio Übelo . . . large folio, *with* 47 *woodcut maps, fine tall calf gilt*, £16. *Joannes Scotus, Argentorati literis excepit*, 1520

A valuable edition. The title is within a fine ornamental woodcut border, which is printed in a brown chiaroscuro tint, and presents a very early example of this style of printing. There are in all forty-seven maps, the first of which is printed in five colours, and the others more or less tinted by hand The 29th map is entitled, "Orbis typus universalis juxta Hydrographorum traditionem;" in this are marked the islands of "Isabella" and "Spagnolla" and a part of the mainland of the continent of America. The 30th map, entitled "TABULA TERRE NOVE," is the famous map known as the "Carte de l'Amiral," which along with the *Orbis Typus* that precedes it, was undoubtedly the work of Amerigo Vespucci, in 1504, when he had just quitted his employment as captain or vice-admiral in the Portuguese service, and was looking for the same position in that of Spain.

36001 INDAGINE (Joannis) [*Johann Hagen*] Die kunst der Chiromantzey, vsz besehung der hend. Physiognomey . . Natür-

lichen Astrologey . . . Complexion eins yeglichen menschens. Natürlichen ynflüss der Planeten . . sm. folio, *Gothic letter, numerous woodcuts, including the portrait and arms of Indagine, many diagrams of the hand, delineations of heads and faces, astrological figures, etc.; hf. morocco neat*, £6. 6*s*

Straszburg, durch Joannem Schott, M.D.xxiij (1523)

Johann Knobloch (1497–1527).

36002 MELBERII *Geroltzhoffien.* (Joannis) Vocabularius Predicantium. (*On first leaf of text:*) Vocabularius dictus Variloquus, qui verbū polisemon ac æquiuocum lingua Germanica multifariam exponit, prædicantibus vtilissimus . . . sm. 4to. *Gothic letter, bds.* £2. 16*s* (*Argent.*) *Knoblouchus* (*circ.* 1498)

The author compiled this useful and curious Latin-German dictionary from the discourses and lectures of Jodocus Eychman de Kalb, professor of divinity at Heidelberg.

36003 PASSIONAL. Der text des passions oder leydens christi ausz den vier euangelisten zusammen in ein sinn bracht mit schönen figuren, small folio, 25 *large woodcuts illustrating the life of Christ, by* URS GRAF, *a fine large copy in red morocco extra, gilt edges, by Bedford*, £12. 12*s*

Johannes Knoblouch zu Straszburg, M.ccccc.vij (1507)

36004 ——— *another fine large copy in brown morocco extra, gilt edges, by Capé*, £15. 1507

36005 PASSIO DOMINI NOSTRI, sm. folio, *the text in Latin, but the woodcuts the same as in the German edition, parchment-covered boards*, £9.

Joānes Knoblouchus, Argen. 1507

"Ce mince volume contient 25 grandes gravures qui portent le monogramme V + G, qui est celui d'un artiste strasbourgeois, élève de Martin Schön, qu'on avait confondu à tort avec Urse Graf, mais que M. Passavant a signalé, t. II, p. 140. On croyait autrefois à Bâle qu'il se nommait Urse Gamberlein."—(Didot, *Cat. rais.*, n° 167.)

Later researches have however established the fact that these engravings are the production of Urs Graf, who was then working in Zürich or Basel.

Many such works as this, creditable alike typographically and artistically, were produced in Strassburg while Alsatia was still an independent princedom of the Empire, but from the time when it lost its German nationality—till now—it seems also to have lost its vitality as a home of art and literature.

Mathias Hüpfuff (1499–1515).

36006 PASSIO DOMINI NOSTRI IHESU CHRISTI, ex euangelistarum textu q̄ʒ accuratissime deprompta additis sāctissimis exquisitissimisq̄ʒ figuris . . . . Rigmannus Philesius ad lecto. Mira arte, . . sm. folio, *Roman letter, with the same set of woodcuts*, from the identical blocks, *as in Knobloch's edition* supra; *fine copy in red morocco extra, gilt edges*, £10.

Mathias Hupfuff imprimebat. Argeñ. Anno. M.D.XIII.

Other Printers.

36006*NOVUM TESTAMENTUM Græce, 12mo. *with a good many nearly contemporary MS. notes by an English hand, J. W. calf*, 20*s*

Argentorati, apud Vuolfium Cephalæum, 1524

A valuable edition. This volume is usually wanting to complete the full text of the Greek Bible published by Cephalæus.

36007 HUTTICHII (J.) Imperatorvm et Cæsarvm Vitæ cum Imaginibus . . . elencho & Iconiis Consulum . . . 2 vols. in 1, sm. 4to. *Roman letter, woodcut portraits of the Emperors (white on a black ground, copied (probably by Vogtherr) from the* Illustrium Imagines of Fulvius), *Rome*, 1517; *with numerous woodcut borders and ornaments by Holbein, fine copy in the original limp vellum*, £3. 3*s* *Argentorati (Wolfgang Cephalæus)*, 1534

The intended book on the Consuls by Huttich was not printed: and the publisher only issued a list of Consuls' names with the collection of their portraits The woodblocks of Holbein's ornaments must have been lent or sent from Basel to Strassburg for reproduction in this book.

36008 BOCCACCIO. CENTUM NOVELLA JOHANNIS BOCCATII. Hundert neuwer historien, 65 *spirited woodcuts, Straszburg, M. Jacob Cammerlander*, 1535—PAULI (Johannis) Das Buch SCHIMPFF VNND ERNST genannt . . . 40 *fine woodcuts by Hans Burgmair, and Hans Scheufelein, Augspurg, Henirich Steyner*, 1536 (on title 1526)—2 vols. in 1, sm. folio, *calf extra, gold tooled sides in Grolier style, gilt and marbled edges*, £16. 1535-36

These two volumes constitute a most interesting repertory of early German artistic illustrations.

36009 ZIEGLER (Jacobus) Terræ Sanctæ, qvam Palæstinam nominant, Syriæ, Arabiæ, Ægypti & Schondiæ doctissima descriptio . . sm. folio, 8 *folding maps, red morocco extra, gilt edges, by Kalthoeber*, £12.

Argentorati, apud Vuendelinum Rihelium, An. M.D.XXXVI (1536)

36010 LOOSZBUCH, zu ehren der Römischen, Vngerischen vnnd Böhemischen Künigin, sm. folio, *Gothic letter, with innumerable diagrams of dice in all possible combinations, and* 117 *admirable woodcuts; fine copy in green morocco extra, gilt edges, by Lortic*, £16. *Straszburg, bey Balthassar Beck*, 1546

This is a fortune-telling book in verse.

36011 (BIDPAI) DER ALTEN WEISENN exempel sprüch, mit vil schönen Beyspilen vnd figuren erleuchet. Darinnen fast aller menschen wesen, Händel, Vntrew . . . . Figuriert vnd angezeygt werden, sm. folio, *numerous woodcuts, hf. bd.* £10.

Straszburg, Jacob Frölich, 1545

This is a translation of the Directorium Humanæ Vitæ of John of Capua. The names found in the original Kalila and Dimna have been transformed (through the deficiencies of Oriental alphabets) from Nushirvan to Anastres Tassri and from Bidpai to Sendebar. The similarity of many of the stories to those in the "Seven Wise Masters" which is properly called the book of Sindabad, and this corruption of the name of Bidpai (which is easily accounted for in the transit from Arabic or Persian through Hebrew to Latin Letters) have frequently caused the two books to be confounded.

(1463) Cologne.

Ulrich Zell (1466–94).

36012 CHRYSOSTOM. *Fol.* 1: (P.) Ictores imitantur arte naturā & colores . . *At end:* . . per me Ulricū zel de hanau clericū diocesis Mogūtineñ. Anno dni millesimo quadrīgētesimo sexagesimo sexto, sm. 4to. *an excellent copy of an excessively rare opuscule*, £55. 1466.

Only three other copies are known of this, the first dated production of the Cologne Press.

36013 AUGUSTINUS (S.) Prologus beati augustini in librū de vita cristiana feliciter inchoat, 19 *leaves, the first two having* 25 *lines to each page, six having* 28 *lines to a page, and the others having* 27 *to each page*—Augustini Aurelii Epi liber de singularitate clei'corum, 33 *leaves,* 27 *lines to each page, Per me Olricū zel de Hanau clericū. diocesz. Moguntinen. Anno &c. sexagesimoseptimo*—2 vols. in 1, sm. 4to. *Gothic letter, old English red morocco extra, gilt edges,* £36. (*Coloniæ,* 1467)

36014 ÆNEAS SYLVIUS. Pius papa secūdus eloquētissimus . q̄ obijt Anno. M.cccc.lxiiij. in Anchona. dū pficisci pposuerit contra turcos. coposuit. etc. sm. 4to. *Gothic letter,* 54 *leaves, the first being a blank,* 27 *lines per page; fine copy in French blue morocco extra, silk linings, and gilt edges, by Padeloup,* £8. 8*s*

S. n. (*Coloniæ, Ulrich Zell, circ.* 1468-69)

Both Brunet and Hain blunder in their description of this volume. The total number of leaves is 54, of which the first is totally blank; the second begins with an intitulation as above, and the text ends on the twenty-fifth line of the obverse of folio 54 with "cui ē honor & gloria in seculor' secula Amen."

36015 SANCTIUS (Rodericus). Ad sanctissimū et . B. dominū. dnm Paulum secundum pōtificem maximū. liber incipit dictus speculū vite humāe . . . edit' a Rodoico zamorēsi et postea calagaritāo hispano eiusdē sc̄itatis ī castro suo sc̄i angeli castellāo, sm. 4to. *Gothic letter,* 204 *printed leaves,* 27 *lines per page; bound in strong old russia, gilt edges,* £7. 10*s*

Seculū (*sic*) *vite hūane: in quo . . . finit. felicit.*' (*Coloniæ, Ulrich Zell, circ.* 1469-70)

36016 JEROME (St.) Incipit epistola beati Eusebii. Ad sanctum damasū portueñ ep̄m & Theodosiū Romanorū senatorē. De morte gloriosi confessoris Iheronimi. doctoris eximij. 47 *leaves*—Incip̄. Epistola bti Augustini doctoris eximij ad beatū Cyrillū secund' Iherosolōmitanū Episcopū de magnificētijs eximij doctoris bti Iheronimi psbiteri, 9 *leaves*—Incipit Epl'a Sancti Cyrilli secundi Iherosolimitani Episcopi. Ad beatū augustinū Ep̄m doctorem eximiū de miraculis beati Iheronimi doctoris egregii. 55 *leaves*—2 parts in 1 vol. sm. 4to. *Gothic letter,* 111 *leaves,* 27 *lines per page; fine copy in blue morocco extra, gilt edges,* £3.

Sine notâ (*Coloniæ, Ulrich Zell, circa* 1470)

The last fourteen leaves contain two epistles of St. Jerome himself: "Ad Susannam lapsam," and "Ad Elyodor'."

36017 ANTONINUS ARCHIEPISCOPUS FLORENTINUS. Incipiūt Rubrice super Tractatū de instructione seu directione simpliciū confessorum . . . . Prologus sup Tractatu de instructione seu directiōe simpliciū cōfessor' Editū a dūo Anthonino archiepō florētino . . . *In fine:* Incipit Sermo beati Iohis Crisostomi de penitentia, *Gothic letter,* 144 *leaves, the last blank,* 27 *lines per page*—(THOMAS AQUINAS) Incipit summa edita A sancto Thoma de Aq̄no. De Articul' fidei. & Ecc̄ie Sacramētis, *Gothic letter,* 16 *leaves* (*the last blank*), 27 *lines per page*—2 vols. in 1, sm. 4to. *fine copies in the original stamped calf binding,* £6. *S. n.* (*Coloniæ, Ulr. Zell, circ.* 1469-70)

The initials H. C. stamped on the binding represent probably the binder's name.

36018 CICERO. (De Amicitia et Paradoxa) *Fol.* 1: (Q) Vintus mucius . augur . multa | narraē de . G. lelio . . *Fol.* 26: Finit liber ciceronis de amicicia. *Fol.* 27: (V)ersus. xij. sapiētū . . *Fol.* 31: Marci Tulij Ciceronis paradoxa Incipit . . *Fol.* 43: Marci Tulij Ciceronis paradoxa explicit. *Gothic letter*, 43 *leaves* (*of which the* 30*th is blank*), 25 *lines per page, the margins a little weak with damp; Sine nota* (*typis Ulr. Zell, circ.* 1470)—Burley (Walter) Incipit Pulcher tractatus, 98 *leaves, Gothic letter, as described post under Ther Hoernen*, 1472—2 vols. in 1, sm. 4to. *old calf, from the Sunderland library*, £20. *Coloniæ*, 14(70-)72

The printer of the R-Bible (1466-75).

36019 CATHOLICON. Fol. 1: Incipit summa que vocatur catholicon edita a fratre iohanne de ianua ordīs fratr' pdicator', large folio, *semi-Gothic letter, with capitals which are for the most part Roman and include the peculiar R; the second and third leaf wanting; in double columns*, 67 *lines per column; the initials painted; splendid copy in crimson morocco extra, gilt edges, by Bozérian*, £18. *S. n.* (*circ.* 1466)

This is perhaps the second work produced by the printer whose peculiar letter R has occasioned so much discussion. The water-mark is sometimes the bull's head, sometimes the rose, and sometimes different from both of these but not made out.—It is quite certain that Mentelin was not the printer, but it is still possible that the volume may have been printed at Strassburg, although the tendency is growing to accept Mr. Madden's theory that the Brothers of Common Life at Cologne produced all the R-books.

36020 MAGNI (Jacobi) de Parisius, ordinis heremitar' sancti Augu Zophilogium, sm. folio, *Roman letter*, 219 *leaves, the last two blank*, 35 *lines per page; with autograph signature and manuscript index of* "Fr. Henricus de Liechtstal," *a contemporary of the printer, fine copy, with painted initials* (*the first historiated with the author's portrait*), *in brown morocco extra, borders of gold, gilt edges*, £7. *Sine nota* (*? Coloniæ, about* 1466)

This book is the original of the "Book of Gode Maners" which was printed by Caxton in 1487, in a version made by himself from the French translation of the text. The proper name of Jacobus Magnus was Jacques Legrand; he was a native of Toulouse. The manuscript index referred to above is on 8 leaves of the same paper as was used by the printer. Fr. Heinricus of Liechstal must therefore have lived in the neighbourhood of the place of impression.

36021 VALERIUS MAXIMUS. Incipit Epistola super declaracione Valerii Maximi. Edita a fratre dyonisio de Burgo sancti sepulchri ordinis fratrum heremitarnm (*sic*) sancti Augustini, stout sm. folio, *Roman letter*, 369 *lines*, 36 *lines per page; ruled throughout with red lines, the large initial on first page finely illuminated, and the large initials painted in, half calf*, £10. *Sine nota* (*? Coloniæ*, 1466)

There are manuscript signatures, apparently by the printer himself.

Madden holds that the R-books were printed by Jenson at the Monastery of Weidenbach between 1462 and 1469, in which latter year he went to Venice. They are both on the same paper, of which the water-mark is the Gothic p surmounted by a star; which indicates the vicinity of the Low Countries.

36022 ÆNEAS SYLVIUS. Epistole Enee siluii Poete lauriati Incipiunt feliciter, sm. folio, *Roman letter*, 215 *leaves*, 37 *lines per page, old*

red morocco, with ornamental gilt borders, from the Sunderland library, £6. *S. n.* (*circ.* 1472)

THE MOST ANCIENT EDITION KNOWN OF THESE EPISTLES, usually supposed to have been printed by Mentelin of Strasburg about 1472. There are MS. signatures, probably of the same date as the impression.—On the blank leaf at the beginning is a contemporary signature or note "Per Hans vo stutg"—which might tempt a reader to regard it as the printer's name.—This book is evidently of later date than the two preceding volumes, and indicates a greater technical skill in the printer. Strange to say, the paper-mark throughout is the Cross-keys.

Arnold Ter Hoernen (1470-83).

36023 THOMAS AQUINAS (S.) Incipiūt tituli questionū de xii. qodlibet fratris thome de aqno de ordine pdicator' . . . . sm. folio, *Gothic letter, in double columns, forty lines per column, with running headline in capitals; the colophon printed in red; the initials painted in; very fine copy in French blue morocco extra*, £12.

Impressus Colonie per Arnoldum ther hoernen Anno dni. 1471 . . .

It is a rare circumstance to find a book with Ther Hoernen's name and the date both indicated. Out of 51 impressions, only eight are thus marked, and most of the eight belong to the later productions of his press. The above belongs to the work of his first year.

36024 SERMO. Incipit sermō de presentacione beatissime virginis. Marie. sm. 4to. *Gothic letter*, 14 *leaves*, 26 *lines per page, bds.* 20*s* *S. n.* (*Arnold Ther Hoernen, circ.* 1471)

36025 BURLEY. Incipit Pulcher tractat' collcūs. p venerabilem doctorē Walterū burley Anglicū De vita ph'or', sm. 4to. *in the same Gothic type as the Aquinas, but in long lines*, 27 *lines to the page, the intitulation and the colophon printed in red; red morocco extra, by Roger Payne, from the Wodhull library*, £15.

Et sic finitur perpulcher tractatus ɔtinens vitā mores: ac elegātissima phylozophor' dcā: simul et gesta Per me Arnoldū ter hornē Anno dni. 1472

36025*ROBERTUS MONACHUS. EXPLICIT HYSTORIA DE ITINERE OTRA TURCHOS, sm. 4to. **Editio Princeps**, *printed in Gothic letter, long lines*, 27 *lines to a page; fine copy in old red morocco, from the Sunderland library*, £28. *Sine notâ* (*A. Ter Hoernen, about* 1472)

This contemporary Chronicle of the first Crusade is a book of permanent interest and value. The author mentions himself in the *Apologeticus Sermo* on page 8—from which we learn that he composed his work in the cloister of some monastery of St. Remigius in the bishopric of Rheims, and that his name was Robertus. He accompanied Godfrey to the Holy Land, and in this work describes as an eye-witness the events of the years 1095-99.

36026 FLORI (Lucij Ānei) Epitoma id est abbreuiatio de cursu ac statu romanor' a fundacöe vrbis . . . sm. folio, *printed in minute Gothic characters, much smaller than in the Aquinas and the Burley, with the intitulation printed in red; old yellow morocco, gilt edges*, £5. *Sine nota* (*Coloniæ, A. Therhoernen*, 1472)

36027 ——— the same, sm. folio, *a very large and fine copy in green morocco extra, gilt edges*, £7. 10*s* (1472)

An extremely rare edition, so seldom seen formerly that it was stated by Laire to be "*Editio penitus ignota.*" Sykes's copy sold for £13. 13*s*.

Johann Koelhof (1472-1500).

36028 CICERO. Marci Tullii Ciceronis oratoris clarissimi ad Herennium Rhetoricorum nouorum liber primus feliciter incipit . . . sm. folio, *Gothic letter*, 52 *leaves* (*the last blank*), 34 *lines per page; old red morocco extra, gilt edges, from the Sunderland library*, £5. *S. n.* (*Coloniæ, Joannes Koelhof, circ.* 1477)

With signatures a-f in eights, g and h six leaves each (the last a blank). —This edition is described in the Bibl. Spencer. I 353; by Brunet II 31; and by Panzer IV 112; but none of these bibliographers divined who was the typographer. Graesse however guessed rightly: the book is in exactly the same type as the *Æneas Sylvius* and the *Ovidii Vetula* which follow.—At the end of the Rhetorica in this volume, two letters of Æneas Sylvius are printed; one of which, addressed to Heinrich Count of Lupffen, contains an interesting sketch of the various kinds of book-collectors. The real object of the letter was to obtain a loan of the MSS. of Terence, of Ovid *de Arte Amandi, Amoris remedio, and Tristia*, and of Hieronymus *in Epistolis*, which Count Lupffen possessed; as Æneas Sylvius was desirous of re-perusing those old friends *now that Easter is nigh and that I shall be able to feed on meat and get rid of fish, potherbs, and oil.*

To this printer belongs the distinction of having been the first to use printed signatures (in his edition of Nider, Preceptorium divine legis, 1472).

36029 ÆNEAS SILVIUS. Enee siluij senēsis . . . Rer' familiariu Incipiūt epistole peramene, sm. folio, *Gothic letter*, 251 *leaves*, 35, 36, *or* 37 *lines per page, last leaf mended, old calf*, £5. 10*s*

Per me Johannem Koelhof du lubeck Colonie incolam Anno incarnationis M.cccc.lviij (1458, *sic pro* 1478)

With signatures a2 to ee (8) irregularly printed.

36030 OVID (*pseudo-*). Prefatio siue argumentuꝫ Leonis protonotarij sacri palacij bizantei sub Vatachio principe in librum Ouidii nasonis pelignensis DE VETULA, sm. folio, *Gothic letter*, 42 *leaves, with* 30 *lines per page; portion of three lines lost on the last leaf; red morocco extra, gilt edges*, £5.

Impressus et correctus summa cum diligentia per me Johannem Koelhoff de Lubeck Colonie ciuem Anno natiuitatis dominice millesimo quadringestesimo septuagesimo nono . . . (1479)

First edition with a date.—It has signatures a2-f3.

36031 [VORAGINE (Jacobi de)] Lombardica historia que a plerisqz Aurea legenda sanctorū appellatur Item MARTYROLOGIŪ USUARDI monachi ad Karolum magnum, 2 vols. in 1, sm. folio, *Gothic letter, printed in double columns*, 45 *lines per column; bound*, £2. 16*s* *Impressū diligent' p. me Johēꝫ Koelhoff de Lubeck Ciuem sācte felicisqꝫ Colonie agrippine & ꝯsumatū feliciter = Anno salutis ac gre* MCCCCXC. (1490)

Johann Guldenschaff of Maintz (1477-87).

36032 CICERO. M. T. C. DE AMICICIA, sm. 4to. *Gothic letter*, 26 *leaves*, 26 *lines per page; fine copy in old calf gilt, from the Sunderland library*, £5. *S. n.* (*Coloniæ, Guldenschaff, circ.* 1477)

36032* GERSON (J.) Sermo de ꝯcepciōe gloriosissiē dei genetricis vginis marie subtilis & exātus p. egregiuꝫ illūiatissimū atꝫ doctissimū viror' mgrm Iohem gerson . . . small 4to. *fine copy in boards*, £1. 8*s* *Sine notâ* (*Coloniæ, Guldenschaff, circa* 1477)

Sixteen leaves, in Gothic characters, twenty-five long lines to the full page.

Heinrich Quentel (1479-1502).

36033 PETRUS HISPANUS. Tractatus duodecim Petri Hispani, small 4to. *with* 2 *woodcuts and* 3 *woodcut diagrams, fine copy, red morocco extra, tooled sides, gilt edges,* £3. 3*s*

Colonie industria Henrici Quentel [1499]

A treatise on Logic, in the form of an Aristotelian commentary. It is uncertain whether the author was the monk *Petrus Hispanus*, who became Pope John XXI, or a different person who never rose beyond the cloister.

36034 [WIREKER (Nigel) SPECULUM STULTORUM]. Liber qui ītitulatur Brunellus in speculo stultorum Narratio Galieni de bruneta et bicorni Narratio de gallo et querimoniis galline Brunellus ouertit se ad singl'os status hoīm, sm. 4to. *Gothic letter,* 70 *leaves,* 35 *lines per page; with signatures* a-o *in sixes, except* c, f, i, k, m, n, o *which are in fours;* 27 *curious woodcuts; some leaves wormed; old French red morocco extra, by Derome,* £4.

In imperiali feliciq̃ ciuitate Coloniensi Anno . . . millesimo quadrigentesimo nonagesimo nono . . . (*Quentel,* 1499)

The last leaf has a double woodcut on the reverse, but is otherwise entirely blank.—See a long account of the author in Wright's *Biographia Britannica Literaria.*

36035 PASSIO MAGISTRALIS dni nri Iesu Christi . . . Cū glosa . . . p. Iacobū gaudēsem . . . sm. 4to. *in sheets, uncut,* 10*s*

Colonie, Henricus Quentell, 1506

Ludwig von Renchen (1483-1500).

36036 MISSALE ROMANUM. *Folio* 7*:* Incipit missale scdm stilū romane curie dnica pma de aduētu . . . *Colophon:* Finit missale scdm ordinantiam romane curie . . . sm. folio, 291 *leaves, printed in black and red in three types, the text in large Gothic missal type, with the Canon in a still larger and bolder character, the instructions in similar but smaller Gothic letters, in double columns,* 30 *lines per ordinary column; bound in blue morocco extra, gilt edges,* £25.

Impressum p. me lodovicum de Renchen. ciuē Coloniensē. Anno . . . Millesimoquadringētesimooctuagesimotercio . . . (*Coloniæ,* 1483)

Mr. Weale records the existence of three copies only; two of which are imperfect.

Conrad of Zürichsee (1489-1517).

36037 MOLITOR. De Lanijs et Phitōicis mulieribus ad illustrissimū prīcipem dominum Sigismundum archiducem austrie tractatus pulcherrimus pUlricum molitoris de Constantia . . . small 4to. *Gothic letter,* 22 *leaves,* 34 *lines per page,* 9 *woodcuts* (*of which* 3 *are repetitions*)*; blue morocco extra, gilt edges, with the Marquis of Blandford's crest on the sides,* £4. 10*s*

Impressum Colonie apud conuentum pdicatorū In de stolckgasse Per me Corneliū de zyrichzee . . . (*circ.* 1490)

This is the only edition of the work which bears an indication of the place and printer. It varies from the edition described *post,* amongst *editiones sine nota,* and has several faults of impression.

36038 ——— another edition of the same, sm. 4to. *Gothic letter,* 22

leaves, 34 *lines per page, with* 7 *woodcuts, hf. calf neat*, £5.
S. n. (*? Coloniæ*, 1490)

Evidently printed by Conrad of Zyrichzee, but with the errors corrected, the repetition of woodcuts avoided and an additional design impressed as a frontispiece on the title.

36039 NICODEMUS. Historia siue euangelium Nycodemi de gestis a principibus sacerdotū de passiōe et resurrectiōe dni. que inuenta est lris hebraicis a theodosio magno imp'atore in iherusalem in pretorio pontij pylati in codicibus publicis, sm. 4to. *woodcut of the crucifixion on title and at end, hf. bd.* 32*s*
Sine nota [*? Coloniæ, Corn. de Zyrichzee, circ.* 1495]

Hermann Bumgart (1495–99).

36040 PASSIO SIUE HISTORIA XI. MILIŪ V'GINŪ, sm. 4to. *Gothic letter*, 30 *leaves*, 33 *lines per page, large woodcut of the martyrdom on the title, and woodcut of St. Ursula on the last page; hf. bd.* £3.
S. n. (*Hermann Bumgart, circ.* 1496)

36041 ROSELLIS (Antonius de). Tractatus putil' de Ieiunijs cōposit' p dnm Anthoniū d' rosell' vt'usqz iur' doc. sm. 4to. *in a peculiarly neat Gothic batarde type*, 6 *leaves*, 37 *lines per page, a large woodcut of the Holy Three Kings worshipping on the last page, panelled calf extra*, £2. 2*s*
Colon. . . . per Hermānum Bumgart d'Ketwich . . .
M.cccc.xcvij. (1497)

Other Printers.

36042 FLAVII IOSEPI viri Ivdæi περὶ αυτοκράτορος λογισμοῦ. Hoc est de Imperatrice Ratione, deqve inclyto septem fratrvm Macabæorum . . . liber a D. Erasmo Roterodamo diligenter recognitus . . . *Latine*, small 4to. *Roman letter*, 15 *full-page woodcuts, calf*, £5. 15*s*
[*Coloniæ*] *Excudebat suis typis Eucharius Cervicornus* [*circa* 1516]

This rare and curious volume is a history of the martyrdom of the family of the Maccabees and their mother, which is fully represented in the curious woodcuts with which the book is illustrated. The last three represent the finding of the martyrs' bones and their preservation in the College of the Maccabees at Cologne.

36043 FISHER (John) ASSERTIONIS Lvtheranae Confvtatio Iuxta verum, ac originalem archetypum . . . Per reuerēdum patrem Ioannē Roffensem Episcopum . . . sm. 4to. *Roman letter, in the original stamped pigskin, with clasps*, 30*s* *M.D.XXIIII* (*Coloniæ*, 1524)

36044 ——— Assertionis Lvtheranae Confvtatio . . . nunc ad unguē diligentissime recognita . . . Æditio ultima . . . locupletata, sm. 4to. *Roman letter, in the original stamped pigskin*, 20*s*
Coloniæ, Impensis . . Petri Quentel. M.D.XXV.

36045 ——— Assertionvm Martini Lvtheri confutatio . . . Accessit præterea totius operis p eundē, præcipue tamen annotationum additarum recognitio, 12mo. *Gothic letter, a rare Spanish copper-engraved portrait of* "Martin Luthero Hereje" *added and pasted inside the cover; calf*, 16*s*
Apud sanctam Vbiorum Agrippinam M.D.XXV.

36046 DAS GANTZ NEW TESTAMENT: So durch den Hochgelerten L. Hieronymum Emser verteutscht, mitt sampt seinen zugefügten Summarien vnd Annotationen . . . wie Martinus Lutther dem rechten Text (dem Huschischen exemplar nach) seins gefallens ab und tzugethan vnd verendert hab . . . sm. folio, *Gothic letter, many woodcuts and woodcut initials; in the original wooden boards covered with pigskin*, £2. 10*s*

Collen, durch Heronem Fuchs, corrigirt vonn Johan Ditenberger. Mit verlag des bürgers Peter Quentel, M.CCCCC.XXIX (1529)

(1466) Ulm.

Ludwig Hohenwang (1466-1501).

36047 VOCABULARIUM LATINUM ET TEUTONICUM, folio, *Gothic letter*, 289 *printed leaves*, 35 *lines per page, calf gilt*, £14. 10*s*

[*Ulmæ, per L. Hohenwang, circa* 1469]

This rare volume has been shown very clearly to be one of the earliest books printed in Ulm at the press of L. Hohenwang, about 1470, by Dr. Hassler. in his very careful and elaborate treatise on the subject.

36048 [LUCIANI ASINUS, Latine interpretatus per Poggium.] Poggius plurimā salutem dicit Cosmo de medicis . . . sm. folio, *Gothic letter*, 15 *leaves*, 33 *or* 34 *lines to a full page, with* 8 *large woodcuts; old blue morocco extra, from the Sunderland library*, £100.

[*Ulmæ*] *Ex officina et ductu ludovici hohenwanng de Elchmgen* (*sic*), *s. a.* [*cir.* 1472]

EXCESSIVELY RARE. Its rarity may be imagined from the fact that Hassler, the special bibliographer of the early press at Ulm, cites it with hesitation, on the authority of Panzer, and no one else appears to have seen it until now.

Besides the eight woodcuts referred to above (one of which is a repetition) there are two ornamental woodcut initials. The book is without catchwords, foliation, and signatures.

Johann Zainer (1469-84).

36049 PETRARCA, GRISEL. So ich aber von stätikait vnd getrüwer gemahel- | schafft: so manger frowen geschriben habe, vnd von | kainer grössern über die grisel, von der franciscus pe- | trarcha schrybet, doch vsz johañis boccaccij welsch in | latin: vnd von mir vsz latin in tütsch gebracht . . . 12 *leaves, gothic characters*, 30 *lines per page; with* 10 *woodcuts, coloured; a woodcut arabesque border to the first page. Sine nota* [*Ulmæ, Joan. Zainer*, 1473]—(I)NCIPIT. EPISTOLA. FRANCI | SCI. PETRARCHE. de. insigni. obedientia. et. fide. vxoria. Griselidis. in. Walthervm. 10 *leaves, Roman characters*, 30 *lines per page, a woodcut arabesque border to the first page; Vlme impressum per Iohānem zeiner de Reutlingen Anno domini.* 1.4.7.3—2 vols. in 1, sm. folio, *fine copies in old English red morocco extra, gilt edges, with the Wodhull arms in gold on the sides*, £20. 1473

The Latin text and the German translation were probably issued at almost

the same time. There are no woodcuts in the Latin, which may mark perhaps a slight anteriority. The translator into German was probably Johann Zainer himself.

36050 ALBERTUS MAGNUS. INCIPIT. LIBER. ALBERTI. MAGNI. ordinis | Predicatorvm. de. adherendo. Deo. nvdato. intellectv. et. affectv. et. | vltima. et. svprema. perfectione. ho | minis. qvantvm. possibile. est.—GERSON (Iohannis) Tractatvlvs. de. Remediis. contra. pvsillanimitatem. . . .—BONAVENTURE, Cardinalis, Epistola de modo proficiendi; Brevis et vtilis doctrina Ivvenvm—4 parts in 1 vol. sm. folio, *Roman characters*, 40 *leaves*, 33 *lines to a page, an arabesque border to the first page; bd.* £2.

Sine notâ (*Ulm, J. Zainer, about* 1473)

36051 [RAMPIGOLLIS (Antonii de)] Liber manualis ac introductorius in biblie historias figurasq3 veteris ac novi testamenti peroptimus AUREA BIBLIA vocitatus . . . *First edition with a date, Gothic type,* 158 *leaves,* 32-34 *lines per page*

Vlm diligent' p. Johānez zeiner de Rutlingen artifitialit' effigiat'. Anno legis grē. M.cccc.lxxv . . . (1475)

LIBER MARGARITA DAUITICA nuncupatus . . . *Gothic type,* 124 *leaves,* 34 *lines per page, woodcut arabesque border to the first page of text, and woodcut initials*

Sine nota (*Augustæ, Gunther Zainer, circa* 1474)

—— 2 vols. in 1, sm. folio, *old russia gilt, with the Wodhull arms on the sides,* £7. 10*s* 14(74-)75

36052 ÆSOP. *Fol.* 2 *a:* Vita Esopi fabulatoris clarissimi e greco latina per Rimicium | facta ad reuerendissimum patrem dominū Anthoniū tituli sancti | Chrysogoni presbiterum Cardinalem . . . *Fol.* 114 *b:* . . . Finis diuersarum fabularum, sm. folio, *Gothic letter of two sizes,* 114 *leaves,* 42 *lines per full page; with numerous woodcuts and woodcut initials, and arabesque border to the first two pages which face each other; blue morocco extra, richly gilt, gilt edges, by Lortic, very fine copy, with rough margins,* £100.

Sine nota (*cir.* 1475)

The first leaf is blank on the obverse, and bears the woodcut of "Esopus" on the reverse. The signatures are a-q, of which a, c, e, g, i, l, n, p, q, are in quires of eight leaves, the others in quires of six. This edition is described only by Dibdin, and the continuator of Brunet; and is referred by the latter to an Augsburg press, about 1472. There is an arabesque border of leaves and flowers enclosing the portrait of Æsop on leaf 1, and the first page of text on leaf 2.

Perhaps printed by Johann Zainer, but not in the same type as any of the three preceding articles. For the contents, see *post.* an undated edition described under the heading of Nürnberg, Koberger.

36053 JOANNES PRESBYTER. DE RITU ET MORIBUS INDORUM. Prespiter Johānes . . . amico suo Emanueli Rome gubernatori salute . . . sm. 4to. *vellum*, £10. *Sine nota (?Ulm, Zainer*, 1475)

The celebrated letter to the Byzantine Emperor Manuel, which reached Europe at the end of the twelfth century. A rare edition, containing 9 leaves (sign. *a*), 31 lines to a full page; the first page surrounded by a woodcut border, similar in character to what appears on the preceding Esopus, and the Petrarch which bears the name of Johann Zainer.

Leonard Holl (1482).

36054 PTOLEMÆI COSMOGRAPHIA (Latine reddita à Jac. Angelo) beatissimo patri Pavlo secvndo pontifici maximo (inscripsit) DONIS NICOLAVS Germanvs, folio, *First Edition of the Ulm Ptolemy, splendidly printed in a semi-Gothic character, with fine woodcut initials, and the complete set of* 31 *maps, in contemporary colouring, a few of the leaves mended, and the leaf of colophon missing; calf*, £10. (*Ulme per Leonardum Hol*, 1482)

The world-map is marked "Insculptum est per Iohannē Schnitzer de Armszheim," who was probably the engraver of all the maps.

Conrad Dinckmut (1486–96).

36055 BIDPAY. Hie endet sich DAS BUCH DER WEISZHEIT oder der alten weisen. von anbeginne der welt von geschlecht zu geschlecht, sm. folio, *printed in Gothic letter*, 35 *line per page, with about* 120 *full-page woodcuts; fine copy in dark brown morocco super extra, vellum fly-leaves, gilt edges, by Chambolle-Duru*, £63.

Das hat gedruckt Cunrad Dinckmut zu Ulm . . . M.cccc.lxxxv. . . (1485)

This is the famous and world-wide story of Kalila and Dimna; known in mediæval Latin as the Directorium Humanæ Vitæ.

36056 CRONIGK (VON SCHWABEN), sm. folio, **original edition,** *with numerous full-page woodcuts, illustrating scenes in Suabian history; slightly wormed; bound in brown morocco extra, gilt edges*, £25. *getruckt von Cunrad Dinckmut zu Vlm*, 1486

The annals of this chronicle end with the sack of Mentz in 1462. The woodcuts are remarkable as rare examples of a little known school; they were probably designed and executed by Dinkmut himself, who had been an engraver before he became a typographer. He published a second edition in the same year as this, omitting however all the woodcuts but one.

(1467) Augsburg.

Günther Zainer (1468–77).

36057 ARS MORIENDI. *Fol.* 1*a*: Tabula dispositorij artis moriendi . . . *Folio* 1*b*: Nobilissimus liber de arte moriendi, sm. folio, *Gothic letter*, 21 *leaves*, 34 *lines per page, with a woodcut on the last page; an illuminated initial on page* 2; *fine copy in red morocco extra, gilt edges, from the Syston Park library*, £25.

Sine nota (typis Guntheri Zainer, circ. 1470)

36058 RODERICUS SANCTIUS DE AREVALO. Ad sanctissimū et B. dūm Paulum secūdum pontificem maximū liber incipit dictus SPECL'M VITE HUMANE . . . editus a RODORICO ZAMORENSI et postea calagaritano hispāo . . . sm. folio, *printed in thick Gothic*

characters, 35 lines per page; bound, £4.; or, *bound in light green morocco extra, gilt edges,* £7. 7*s*

Finit liber . . . a Ginthero zainer ex Reutlingen . . . vrbe aūt cōmanenti Augustensi . . . Anno . . . Milesimo quadringentesimo septuagesimo primo . . . (1471)

36059 APOLLONIUS OF TYRE. (H)ett ichs geton . . . Das ist ain vorred in die HIJSTORI DES KUNIGES APPOLONIJ . . . sm. folio, **First Edition** *of the German text, printed in Gothic characters,* 35 *long lines to each full page, three leaves missing; bound in old calf neat, from the Wodhull library;* EXCESSIVELY RARE, £5.

Die hystory des kuniges Appolonij vō latin zu teutsch gemachet, hat gedruckt Gintherus Zainer von Reutlingen tzu Augspurg. Anno &c. M°.cccc°.lxxj°. (1471)

The famous romance from which Shakespeare's Pericles was derived.

Johann Schüszler (1470-73).

36060 OROSIUS. PAULI HOROSII presbiteri historiogphi discipl'i sancti augustini epi. viri hispani generis eloquentissimi. aduersū cristiani nōis qrulos prologus ī libros septē . . . sm. folio, **Editio Princeps,** *printed in Gothic letter, the initials painted in,* 130 *leaves,* 35 *lines per page; fine copy in old blue morocco extra, gilt edges,* £5. *Per Iohannē Schüszler florentissime vrbis Auguste conciuē impressi . . . M°. qdringētesimo et septuagesimopmo . . .* (1471)

36061 CRESCENTII (Petrus de) *Fol.* 1: Petri de crescentiis ciuis. Bononiensis epistola in librū comodorū ruralium . . . Petri de crescencijs ciuis bonon. ruraliū omodorum libri duodecim finiunt feliciter . . . folio, *Gothic letter,* 209 *leaves,* 35 *lines per page; fine copy in brown morocco extra, gilt edges, by C. Smith,* £8. 8*s*

p iohannē Schüszler ciuem augustensem . . . Anno Millesimo quadringentesimo et septuagesimoprimo &c. (1471)

36062 ——— the same, *a fine large copy in the original binding, mended, inscribed as having belonged to the monastery of St. Mary of Fürstenfeld in* 1472, £10. 10*s* 1471

36063 THERAMO (Jacobi de) Compendiū pbreue Consolatio peccatorum nuncupatum: et apud nonnullos Belial vocitatum . ad papā Vrbanū sextum conscriptum: Incipit feliter (*sic*), sm. folio, *in the same type as the Orosius,* 115 *leaves with* 35 *lines per page; fine copy in old red morocco extra, gilt edges,* £7. 10*s*

Per Ioh. Schüszle' ciuē Aug'. impssus . . Mo.cccclxxij . . (1472)

First dated edition of a very celebrated book.—There is a strong family resemblance between the type used in these three volumes, and the Gothic type used by Mentelin in his Latin Bible,—which shows that the same person must have cut the models for both.

Anton Sorg (1475-92).

36064 LOUBER (Jacobus). Nota h' quedā breuia excerpta Ex tractatulo fratris jacobi louber . . . cōtra istros qui dicunt sanctos joseph. joachim. mariā jacobi et salome. ceterosq; veteris testamenti sanctos . . . non esse venerandos . . folio, *Gothic letter,* 34 *leaves,* 36 *lines to a full page, the first and the last leaf blank; in the*

original boards covered with stamped leather, with small metal pieces and knobs, £3. 10*s*

s. n. (*Augsburg, Anthon Sorg, circ.* 1475)

Bound up with a MS. on vellum—the first page illuminated—which contains a deed of assignment from Ludwig and Ulrich, Counts of Würtemberg, to Frederic Bishop of Constanz, dated 1436. This is followed by later documents concerning the same ecclesiastical property, down to 1479, at which date or soon after it is probable the book was bound, and these instruments with it for safe keeping.

36065 CATHONIS MAGNI . . ETHICA (cum expositione Philippi Bergomensis), stout sm. folio, **Editio Princeps,** *printed in Gothic characters,* 484 *leaves,* 40 *lines per page, fine copy in blue morocco extra, gilt edges, by Charles Lewis, from the Syston Park library,* £7. 10*s*

. . . *torquēdo Auguste imposita . . . M.CCCC.lxxv . . .* (1475)

Printed by Anton Sorg, although his name is not given. The number of leaves is stated by Brunet to be 486, erroneously ; but the other bibliographers give it correctly as 484.

36066 AMBROSE (ST.). INCIPIT EXPOSITIO seu EXPLANATIO SANCTI AMBROSII EPISCOPI IN CORPUS EVANGELII SANCTI LUCE EVANGELISTE, small folio, *printed in Gothic characters,* 159 *leaves,* 38 *lines per page, with woodcut initials; fine copy in scarlet morocco extra, leather joints, and gilt edges,* £5.

. . *per Anthonium Sorg incolam opidi Augustensis . . . stanneis karacteribus artificialiter effigiata . . . Anno millesimo quadringentesimo septuagesimo sexto* (1476)

36067 BOCCACCIO. Hyenach volget der kurcz syn von ettlichen frauen von denen johannes boccacius in latein beschriben hat vnd doctor heinricus stainhöwel geteutschet, sm. folio, *Gothic letter,* 148 *leaves* (*the last blank*), 33 *lines per page, with nearly* 80 *curious woodcuts to illustrate the stories; a few slight wormholes in the margins near the end; fine copy in the original stamped calf binding repaired,* £20.

Augspurg vō Anthoni Sorgen . . lxxix. jare (1479)

36068 BELIAL. Hie hebt sich an ein gut nüczlich buch von d' rechtlichen überwindung xpi wider Sathan den fürsten der helle vñ des sünders betröstūg, sm. folio, *Gothic letter,* 93 *leaves,* 33 *or* 34 *lines per page, with* 38 *curious woodcuts; from the Pirckheimer and Norfolk libraries, red morocco extra, by Bedford,* £20.

Anthonius sorg in . . urbe Augustensi . . Anno dni lxxix . . (1479)

One of the rarest of the early German editions ; few copies having escaped the wrath of churchmen and the touch of clumsy hands.

36069 [SUSO (Henricus)] Hie seind geschriben die capitel des buchs dz do DER SEUSSE heisset . . stout sm. folio, *Gothic letter,* 39 *lines per page, with woodcut initials, and many large and curious woodcuts, in contemporary colouring; in the original binding of wooden boards, covered with stamped pigskin,* £15.

Gedruckt vnd vollendet ist dicz buch (*des geleich noch bessers dē laien nit kund ist sein leben zebessern genant der Seusse*) *von Anthonio sorg, in der keyserlichen stat Augspurg . . . . tausent uier hundert zwai und achzig iar* (1482)

A curious mystical and visionary book written in 1352. The engravings are full of striking symbolism and denote in themselves the character of the work. The author was a Dominican monk.

36070 CONCILIUM ZU CONSTENTZ. [Das Concilium Buch geschehen zu Costencz] sm. folio, *without the first three and the last ten leaves; about 600 woodcut coats of arms in contemporary colouring, and many wood engravings of very large size representing figures, processions, sports, etc.; in the original wooden boards, hf. bd.* £10. *Augspurg, Anthoni Sorg,* 1483

36071 BOCCACCIO. CENTO NOUELLE. Das seind Die hundert neuen fabelen oder historien so die gesaget seind worden zu einer pestilēczischen zeiten, sm. folio, *printed in Gothic letter, in double columns,* 38 *lines to each full column, numerous woodcuts, the title and the large woodcut on its reverse inlaid; hf. bd. gilt edges,* VERY RARE, £15.

Augspurg, von Anthonio Sorg . . . Tausendt vier hundert vnd in dem neunczigosten Jar (1490)

Johann Bämler (1479–95).

36072 MELUSINA. Das abenteürlich buch beweiset vns vō einer frawen genant Melusina. die do ein merfeyn vn darczu ein geborne künigin. vn̄ ausz dē berg Awalon kōmē ist. der selb berg leyt in franckreich. Vn ward dise Merfein alle samstag vō dē nabel hin vnd' ein grosser langer wurm. dan̄ sy ein halb gespenst wz . . . sm. folio, *Gothic letter, the above intitulation printed in red,* 100 *leaves (the first of which is entirely occupied by a large woodcut),* 27 *lines per page, with over* 70 *rude woodcuts which illustrate the story, almost in the style of the old block-books; fine copy in crimson morocco extra, with broad borders of gold and gilt edges, from the libraries of Utterson and Didot,* £120.

Getruckt vnd vollendt von Johanni bämler zu Augspurg . . . M.CCCC.LXXX. *jar.* (1480)

EXCESSIVELY RARE: apparently no other copy of this edition being known. The book was translated by Thüring von Ringeltingen of Bern from the French text of the romance attributed to Jean d'Arras.

Erhart Ratdolt (1487–1516).

36073 REGIOMONTANUS. ALMANACH MAGISTRI IOHĀNIS DE MONTE REGIO ad ānos. xviij. accuratissime calculata, sm. 4to. *Gothic letter,* 18 *separate almanacks with diagrams, of* 14 *leaves each, and* 8 *preliminary leaves; altogether* 260 *leaves, a few water-stained, bd.* 24*s* *Erhardi Ratdolt . . . industria . . . Auguste Vindelicor' . . . M.cccc.lxxxviij* (1488)

36074 PSALTERIUM cum apparatu vulgari familiariter appresso. LATEINISCH PSALTER mit dē teutschen nutzlichē dabei gedruckt, sm. 4to. *printed in red and black Gothic letter, with woodcut*

initials enclosing figures, these woodcuts and that of the printer's mark coloured by a contemporary hand; in the original stamped binding, mended and rebacked, £5.

Augspurg, von maister Erhartē ratdolt . . . M.cccc.xciiij (1494)

The Latin text, in a large bold type, occupies the body of the pages; the German translation is in a smaller type on the margins.—The title which precedes the text of the Psalms and follows the calendar and register is as follows: Incipit psalteriū iuxta cōmunem orthodoxe ecclesie ritū cum apparatu vulgari pro more germānor concīniter adiūcto.

Johann Schönsberger (1491–1514).

36075 PONTUS UND SIDONIA. Das buch vnd lobliche histori vō dem edelen künigs sun ausz Galicia genant Pontus. Auch vō der schenē Sydonia künigin ausz pritania. weche (*sic*) histori gar lustig vnd gar kurczweylig czu heren ist, sm. folio, *Gothic letter, 88 leaves, the last one blank, 35 lines to a full page, with 47 large woodcuts, fine copy, hf. bd.* £60.

durch Hannsen Schōnsperger in . . Augspurg . . M.cccc . . . lxxxxi . . (1491)

Excessively rare: no other copy than this (formerly in the library of Dr. Kloss) being apparently recorded.

36076 ÆSOP. Der teutsch Esopus, sm. folio, *Gothic letter, double columns; numerous woodcuts including the large and curious figure of Æsop which appears on both the obverse and the reverse of the title-leaf; four leaves wanting and a fifth slightly defective, hf. bd.* £5.

Augspurg, von Hannsen Schönsperger, M.cccc. vnd lxxxxviij. (1498)

The life of Æsop is followed by the set of Fables which passed under his name; then succeed the extra-Æsopian fables; the fables of Rimicius, newly Germanised; Avianus; Miscellaneous fables; Index.

36077 CRONICK von dem hochwirdigen vnd loblichen heyltum auff dē heyligen Perg Andechs genant In obern Bayren, small 4to. *woodcuts, including a folding leaf with representations of relics; vellum,* £7. 10*s*

Augspurg, von Hannsen Schönsperger (about 1495)

The detailed list of relics makes it plain that Andechs was more fortunate than the rest of the world in the number and the value of its sacred memorials.

36078 THEUERDANK. [Pfintzing (Melchior)] Die geuerlicheiten. vnd eins teils der geschichten des loblichē streitbaren vnd hochberümbten helds vnd Ritters, Tewrdannckhs, folio, *large Gothic letter with flourished ornamentation,* 118 *large woodcuts after Hans Scheufelein; fine copy in blue morocco extra, gilt edges, by Bedford,* £31. 10*s*

Gedruckt in der Kayserlichen Stat Augspurg durch den Eltern Hansen Schönsperger im Jar Tausent fünffhundert vnd im Neüntzehenden (1519)

This is the second edition. See description of the first (1517) under Nuremberg *post.*

Johann Otmar (1502–17.)

36079 VESPUCCI (Amerigo). *Fol.* 1*a*: Mundus Nouus. *Folio* 1*b*: Albericus vespucius Laurentio Petri de medicis salutem pluri-

mam dicit, *Gothic letter, 4 leaves, 40 lines per full page, crimson morocco extra, gilt edges, by Bedford,* VERY RARE, £48.

Magister johānes otmar : vindelice impressit Auguste Anno millesimo quingentesimo quarto (1504)

36080 LAYENSPIEGEL. DER NEÜ LAYENSPIEGEL Von rechtmässigen ordnungen in Burgerlichen und peinlichen Regimenten. Mitt Additōn. Auch der guldin Bulla, Köniklich reformation landfriden, auch bewärung gemainer recht vnd anderm antzaigen [von ULRICH TENGLER], small folio, 34 *full-page woodcuts by Hans Burgmair and Hans Frank, representing the transaction of civil and criminal affairs in Suabia, courts of justice, scenes of punishment, etc. fine copy in vellum,* £10. 10*s*

Augspurg, Hans Othmar, 1511

Erhart Oeglin (1505-16) and Georg Nadler (1508).

36081 REITTER. MORTILOGUS. F. Conradi Reitterii Nordlingensis Prioris monasterii Cæsariensis. sm. 4to. *Roman letter, woodcut of arms on title, and 9 fine woodcuts in the text, fine of which contain designs which must have suggested some of the figures in Holbein's Dance of Death ; blue morocco extra, gilt edges,* £5. 5*s*

. . per Erhardum öglin & Georgiū Nadler Augusteñ . . Anno Millesimo quingentesimo octauo (1508)

A very curious book of Latin poetical exercises, two of which are invocations to the *Virgin* against the *French pox.*—The Death-Dance pictures have a particular interest as being produced in the native city of Hans Holbein when he was just eight years of age, and his father had not yet left Augsburg for Basel.

36082 EMANUEL REX PORTUGALLIÆ. Epistola potentissimi ac inuictissimi Emanuelis regis Portugalie et Algarbiorū. &c. de victorijs habitis in India & Malacha. ad . . . Leonē decimū. pont. maximū M.D.xiij, sm. 4to. *Gothic letter, 4 leaves, 32 lines per page ; red morocco extra, gilt edges, uncut, by Bedford,* £6. 6*s*

S. n. (Augsburg, Oglin, 1513)

36083 EMANUEL REX PORTUGALLIAE. Abtruck ains lateinischen sandtbrieues an babstliche heiligkeit, von künigklicher wurde zu Poregall, dis iars ausgangen, von d' eroberte stadt Malacha, an deren künigreychen vnnd herrschaftū in India, auch gegen aufgangk der Sunnen . . sm. 4to. *Gothic letter, 5 leaves, 33 lines per page ; red morocco extra, gilt edges, by Bedford,* £7. 7*s*

Augspurg . . Erhart öglin (September, 1513)

Other Printers.

36084 HASII (Joannis) *Memmingensis* Ars Chiromantica. *Fol.* 1: Prefatio Laudatoria in Artem Chiromanticam, sm. 4to. *Gothic letter ; large woodcut on title representing Dr. Haas investigating another man's hand, a third person looking on ; and 21 diagrams of an open hand with all the varieties of chiromantic lines ; old veau fauve, from the Yemeniz library,* £7.

Auguste per Ioannem Erffordianum . . . M.D.XViiii (1519)

The only known copy of an almost unknown book—one of the earliest treatises—on the curious science of Chiromancy which has been revived by modern dilettanti. Dr. Haas or Haase is unrecorded in the *Gelehrten-lexicon;* although in the picture on this title of the book he is represented as wearing a doctor's gown and hat, and his escutcheon is suspended above his head.

36085 LEO JUD. Ain kurtze vnd gemaine form für die schwachglaubigē, kinder zu tauffen. Auch andere ermanūgen zu got, so da gemainklich geschehen in der Christenlichē versamlung, sm. 4to. *Gothic letter*, 8 *leaves*, 28 *lines per page*, *fine woodcut border to the title*, *bds.* 30*s* *S. n.* (*?Augsburg*, 1524)

This is reprinted from the Zürich edition of the same year, with a few alterations in orthography.

36086 BARLETIUS (Marinus) Des aller streytparsten vñ theuresten Fürsten vnd Herrn Georgen Castrioten genañt Scanderbeg . . . Ritterliche thaten, so er zu erhalten seiner erbland, mit den Türckischen Kaysern in seinem leben, glückliche begangen . . . yetz durch Joannē Pinicianū Newlich verteutscht, folio, *Gothic letter*, *numerous fine woodcuts by an artist of Burgmair's school; stamped hogskin*, £8.

Augspurg, *Durch Heinrichen Steiner*, M.D.XXXIII (1533)

Bound up with *Egesippus von zerstörung Hierusalem*, *Strassburg*, 1532.

(1467) Basel.

Bernhard Richel (1470–86).

36087 BIBLIA LATINA. INCIPIT EPISTOLA SANCTI IHERONIMI AD PAULINUM . . . stout folio, *Gothic letter*, 468 *leaves*, *in double columns*, 48 *lines per full column; woodcut initials*, *coloured; slightly wormed in the margins; altogether a very large and fine copy in the original binding of oaken boards covered with stamped leather*, £36. *Sine nota* [*Basileæ*, *Bernardus Richel*, *circa* 1472]

VERY RARE. One of the grandest typographical productions of the fifteenth century, well and regularly printed on very thick and strong paper. The number of leaves is 468, inclusive of one blank leaf at the beginning, and the book is divided into two exactly even sections or volumes of 234 leaves each (not, as Brunet says, 233 and 235). This edition may have preceded the issue of the Rodt-Richel Bible in two volumes, which is usually ascribed to 1473, for the following reason. The second volume of that book (printed by Richel to complete the unfinished work of Rodt), corresponds in contents and in types exactly to the second volume of this, but consists of 216 leaves with 48 lines per column; while Vol. II of the Richel Bible consists of 234 leaves with 48 lines per column. As we know very well that, amongst all the early printers, a greater compression of type and a diminished number of pages were always distinguishing marks of reimpression, there arises a strong probability that the Richel Bible is older than the second volume of the Rodt-Richel Bible. It is true that the date 1475 is added in some copies at the end of the Apocalypse in the Richel Bible: a circumstance to which many parallels can be found in ancient as well as modern days, when publishers reissued the unsold copies of their books.—Altogether, the conclusion we may draw is this, that Rodt and Richel were two rival printers in Basel, about the year 1470; that each was producing a Bible; that Rodt died when he had only printed his first volume; that Richel produced his complete Bible about 1472 (reissued later with the date 1475 added); and that he took up Rodt's stock and completed Rodt's Bible by reprinting his own second volume in a more compressed form about 1475. This is contrary to the usual opinion of the bibliographers, who hold that Richel was Rodt's partner, that he printed Vol. II of the Rodt-Richel Bible in 1473; and that he produced his own Bible (the present article) about 1475.

The first Bible in which marginal references or concordances are introduced.

Michael Wenszler (1474-91).

36088 VORAGINE (Jacobi de) LEGENDA SANCTORUM. *Fol.* 1: Tabula festiuitatum temporum et sanctorum in hoc libro ordine foliorum et numero contentorum. . . *Fol.* 2: Incipit plogus super legenda sanctorum. Alias lombartica hystoria. quam cōpilauit frater Iacobz nacione Ianuens' ordinis fratrum predicatorum, stout folio, *Gothic letter*, 245 *leaves, double columns*, 47 *lines per column, fine copy in old calf gilt*, £7. 10*s*

Sine notâ (? Basileæ, M. Wensler, circ. 1473)

This rare and splendid edition is printed in the larger type ascribed to Wensler by Braun. One of the recorded copies bears an inscription which proves that the book was published before 1474. If Wensler, and not Richel, was the printer, it is probably the first book from his press.—A number of MS. Sermons and Homilies in a contemporary hand are prefixed in the volume.

36089 CYRILLUS. SPECULUM SAPIENCIE beati Cirilli episcopi alias quadripartitus apologeticus vocatus. In cuius quidem prouerbijs omnis et tocius sapiencie speculum claret. Feliciter incipit. small folio, *Gothic letter*, 61 *leaves*, 34 *lines per page; a few trifling wormholes; crimson morocco extra, gilt edges, by Charles Lewis*, £4. 4*s* *Sine notâ (typis Wenszlerianis, circ.* A.D. 1475)

36090 NYDER. INCIPIT MANUALE CONFESSORUM venerabilis patris Fratris Johannis Nyder . . 52 *leaves*—Incipit tractatus de morali lepra fratris Johānis Nyder . . . 68 *leaves*—2 parts in 1 vol. sm. folio, *Gothic letter*, 34 *lines per page; old French red morocco extra, gilt edges*, £4. *Sine notâ (typis Wenszlerianis, circ.* A.D. 1476)

36091 CARCHANO (Michael de) SACRI ELOQUII PCONIS CELEBERRIMI FRATRIS MICHAELIS MEDIOLAÑ, ordīs mīorum regularis obseruācie OPUS P'UTILISSIMŪ P. ADUĒTUM et qdragesimā de peccato in genere & de trib' peccatis prīcipalib' . s. supbia . auaricia . & luxuria. stout folio, *Gothic type, printed in double columns*, 272 *leaves, with* 60 *lines per column; the lower margin slightly wormed; in the original boards, covered with leather, bearing an elaborate stamped pattern*, £4. 4*s*

Basilee p. Michahelē Wenszler . . MCCCClxxix. . (1479)

Johann Amerbach (1481-1518).

36092 PETRARCH (Latin Works). Librorum Francisci Petrarchæ Basileæ Impressorum Annotatio . . . sm. folio, *Roman letter, old russia extra, gilt edges, by Baumgarten, with the Wodhull arms on sides*, £5.

Basileæ, per Magistrum Ioannem de Amerbach, 1496

36093 ——— the same, sm. folio, *a fine large copy, ruled, in olive morocco extra, gilt edges, by Charles Lewis*, £10. 1496

Michael Furter (1490-1517).

36094 REFORMATORIŪ VITE MORŪQ; & HONESTATIS CLERICORUM SALUBERIMŪ . . . [auctore Jacobo Philippi de Basilea], 12mo. *fine copy in old French blue morocco extra, gilt edges*, £3. 3*s*

Basilea, p. Michaelē Furter . . M.cccc.xliiij (sic, pro 1494)

The date of this book, as printed in the colophon, has rendered it one of the curiosities dear to book-collectors. The subject is however extremely interesting and singularly bold in its dealings with the vices of churchmen.

36095 MEINRAD. Incipit passio sancti Meynrhadi martyris et heremite, sm. 4to. *First Edition, Gothic letter,* 14 *leaves,* 38 *lines per page,* 21 *curious woodcuts; fine copy in red morocco extra, gilt edges, by Mackenzie,* £10. *basilea . . Furter Michahel . . xij. kal. octobris anno etc. xcvj* (1496)

36096 METHODIUS primū olympiade: et postea Tyri ciuitatum episcopus. sub diocleciano Imperatore In Calcide ciuitate (que nigropontu; appelatur vt diuus scribit hieronimus martirio) (*sic*) coronatur: . . De reuelatione facta Ab angelo beato methodio in carcere detēto, sm. 4to. *First Edition, Gothic letter, with* 61 *large and curious woodcuts illustrating the prophetic visions afforded to the saint concerning the future fortunes of Christendom; calf extra, gilt edges,* £8. 8*s*

Finit Basilee per Michahelem Furter opera et vigilantia Sebastiani . . Brant Anno 1.4.9.8. *Nonis Januarijs*

36097 METHODIUS primū olimpiade et postea Tyri ciuitatum episcop', sub diocleciano Imperatore . . . smallest 4to. *Gothic type, with the same* 61 *woodcuts as in the preceding, vellum,* £4. 4*s*

Basilee per Michaelem Furter opera et vigilantia Sebastiani Brant Anno M.ccccc.xvi Kal. Martij (1500)

36098 ——— the same, sm. 4to. *fine copy in brown morocco extra, gilt edges, by Bedford,* £6. 6*s* 1500

The date of this edition is usually read as 1516. It may be read however either as the 14 February, 1500, or the 1 March, 1516; and the former is certainly the correct one, as it will be shown below that the edition dated 1515 is infallibly later than this.

36099 ——— another edition, sm. 4to. *Gothic letter, with the same woodcuts, hf. bd.* £3. 5*s* *ib. id. M.ccccc.iiij* (1504)

The three preceding editions (1498, 1500, and 1504) all resemble each other closely.

36100 ——— another edition, sm. 4to. *Gothic letter, with the same woodcuts but with a differently composed title and typographical arrangement, very fine copy in red morocco extra, gilt edges,* £5. *ib. id. M.D.xv* (1515)

On the title of this edition we find that the error (common to all the preceeding) of dividing *martyrio* and *coronatur* is corrected for the first time.

36101 ETTERLYN (Peterman) KRONICA VON DER LOBLICHEN EYDTGNOSCHAFT Ir harkōmen vnd sust seltzam strittenn vnd geschichten, sm. folio, *numerous fine large woodcuts by two different artists, the title-leaf mended; bound in smooth green morocco extra, gilt edges,* £5. *Basel . . Tusent Funffhundert vnnd Siben . .* with an escutcheon bearing the initials *MF* (Michael Furter, 1507)

The legend of St. Meinrad, with which the Chronicle begins is illustrated in an older and ruder style than that of the engravings which represent the legend of William Tell. The same difference between the two hands is remarkable throughout the book; the later being one of the vigorous artists of the new school that may be said to have begun with Dürer. In this book the Tell story appeared for the first time in print.

36102 MOSER (Ludwig). Eyn schon nutzlich büchlin dryen stetten der heiligen Cristenheit, Namlich den Büssern Besserern vnd den Volkommen menschen zugehörig mit sunst andern hyenach bestimpten Tractetlin. S. Augustin von Diser welt üppikeit . . . Sant Bernhards predig . . . S. Bonauentura von der

lebens bruñ . . . Sant Thomas von Aquin von der ewiger selikeit. Ein fruchtbar gebet . . genāt Cartusia, 10 pieces in 1 vol. stout sm. 8vo. (12mo.) *Gothic letter, with woodcuts; in the original binding of stamped calf*, £3. At the end of the Thomas Aquinas: *getruckt zu Basel durch Michel Furter Im iar als mā zalt Tusent fünffhundertond siben jar* (1507)

A rare collection of Carthusian pieces.

36103 MEDER (Joannis) Parabola filii glutonis profusi atq; pdigi nedū venuste verūetiā vtiliter & deuote . . . pro totius anni precipue quadragesime sermonib' accōmodata, 12mo. *Gothic letter, double columns, 34 lines per column, with several woodcuts, 231 unnumbered leaves with signatures* a–J *in eights; fine copy in blue morocco extra, gilt edges, by Riviere*, 36s

Basilee per Michaelē furter . . M.CCCCCX (1510)

Johann Froben (1490-1527) and his successors.

36104 NOVVM INSTRUMENTŪ omne (*Græce et Latine*), diligenter ab ERASMO ROTERODAMO recognitum & emendatum, nō solum ad græcum ueritatem, ueram etiam ad multorum utriusq; linguæ codicum, eorumq; ueterum simul & emendatorum fidem . . una cū Annotationibus . . 2 vols. in 1, stout sm. folio, *with some elegant woodcut borders designed by Holbein; numerous contemporary MS. notes, a small wormhole through several leaves; in the original hogskin binding, with clasps*, £16.

Apvd inclytam Germaniae Basilaeam . Io. Fro. . . M.D.XVI (1516)

36105 NOVVM TESTAMENTVM omne, mvlto qvam antehac diligentius ab ERASMO ROTERODAMO recognitū, emēdatum ac translatum . . . Addita sunt in singulas Apostolorum epistolas Argumenta per Erasmvm Rot., folio, *without the volume of Annotations; a few wormholes, otherwise a very fine copy in the original boards with leather back*, £5.

Basileae in aedibvs Ioannis Frobenii . . M.D.XIX (1519)

36106 ERASMI ROTERODAMI IN ACTA APOSTOLORVM paraphrasis . . nunc primum recens & nata & excusa, sm. folio, *fine copy in the stamped binding (rebacked) which was used by Henry VIII, impressed with the crown, the Tudor rose, the portcullis, and the dragon and griffin (which were afterwards converted into lion and unicorn)*, £5.

Basileæ, in officina Io. Frobenij. An. M.D.XXIIII . . (1524)

The title-page bears the signature of the great Greek scholar Bryan Twyne of Corpus Christi, Oxford, about 1610.—On the leather itself, on the lower cover, there is some writing, Scriptural quotations, in a bold hand contemporary with the book, which might be conjectured to be in the King's autograph.

36107 PACE (Richard). Richardi Pacei, invictissimi regis Angliae primarii secretarii, eivsqve apvd Elvetios oratoris, de Frvctv qvi ex doctrina percipitvr, liber, sm. 4to. *Roman letter, title within an elegant woodcut border; fine copy in old calf*, RARE, £6.

Basileae apvd Io. Frobenivm, M.D.XVII

A witty book on the anomalies and vagaries of orthography, orthoepy, and etymology, the varying practices of learned men, the assumptions of ignorant

pretenders, and generally on the state of classical learning throughout Europe, with amusing anecdotes interspersed ; amongst which will be found the laughable story of the Frenchman who said "Nos Galli non cúramus de quantítate syllábarum." On the subject of Music, Pace held that all the knowledge of the ancients had been thrown into the shade by the English musicians of his own time who were true masters of the science of harmony. The book is bound up with "Palladii Fusci Patavini de situ orae Illyrici . . *Antonius Bladus, Romæ*, 1540."

36108 P. VELLEI PATERCVLI Historiae Romanae dvo volvmina . . per Beatvm Rhenanvm Selestadiensem ab interitv vtcvnqve vindicata, sm. folio, *First Edition, the title and two other leaves decorated with fine woodcut borders, the first of which bears the monogram of Ambrose Holbein*, 1517 ; *red morocco gilt, gilt edges*, £8. 8*s* *Basileae, I. Frobenius*, 1520

With the signature of the celebrated Dutch scholar Janus Broukhuys on the title, and MS. notes by him.

36109 ARRIANI & HANNONIS periplus. PLUTARCHVS de fluminibus & montibus. STRABONIS epitome . (omnes *Græce* editi, cum præfatione Sigismundi Gelenii), sm. 4to. *First Editions, calf neat, gilt edges, from the library of the Duke of Sussex*, 25*s*

Basileae, Froben. 1533

36110 PTOLEMÆI (Clavdii) Alexandrini philosophi cum primis eruditi, De Geographia libri octo . . (*Græce*, edidit Erasmus), sm. 4to. *First edition, vellum*, £3. 3*s* *Basileae, Froben.* 1533

Johann Bergmann (1494-99).

36111 COLUMBUS. In laudem Serenissimi Ferdinandi Hispaniar' regis, Bethicæ & regni Granatæ, obsidio, victoria, & triūphus, Et de Insulis in mari Indico nuper inuentis, sm. 4to. *woodcut of King Ferdinand on title, and four large woodcuts in the text of the* "De Insulis" *representing the navigation and discoveries of Columbus; bound in vellum*, £105.

[*Basileæ*] *J. B.* [*Bergman de Olpe*], 1494

This little volume was an appropriate conjunctive record of the two great contemporary events on which the greatness and glory of Spain were founded—namely, the destruction of the Moorish power by the capture of Granada, and the discovery of the New World by Columbus,—both signalising the year 1492. The first work is a dramatic representation of the siege, written by Carolus Verardus, one of the Pope's chamberlains, and produced on a private stage in the palace of Cardinal Riario immediately after the announcement in Rome of the triumph of Ferdinand and Isabel. The other, which is the Latin version of the famous letter of Columbus dated from Lisbon on the 14th of March, 1493, on his return from his first voyage to the Indies, had already been printed several times in separate form in 1493.

There is a preliminary poem addressed to King Ferdinand

by Sebastian Brant on the conquest of Granada, in which the following lines occur—

O patria, o fœlix Germania, si tibi reges
Aut fortuna pares aut deus ipse daret,
Credo equidem cunctus nostri sub legibus orbis
Jamdudum foret, et clymmata cuncta soli.

—but he proceeds to soften the implied charge against the Emperor Maximilian.

Adam Petri (1511-28).

36112 PASSIONAEL efte Dat leuent der hyllighen to düde : vth dem̄ latino : Mit velen nyen hystorien vñ leren : de beth heer to den mynschē vordunkert vñ vorborghē sint ghewezen, folio, *xylographic title ,with large woodcut on the back, numerous fine woodcuts throughout the volume by* URS GRAF (*whose initials appear on some of the smaller engravings*), HANS SCHEUFELEIN *and others; large and fine copy in antique calf neat, by Lewis,* £20.

Geendighet vñ gedrücket dorch dat beuel Adā Petri, börger der stadt Basel. Anno. M.d.xi. (1511)

VERY RARE. The text is a reproduction of the Low German Passional, printed at Lübeck in 1492, but with an entirely new series of woodcuts. It is extremely curious that the great publisher of Basel should have published a Low German translation of the Aurea Legenda rather than one of the High German texts which were so plentiful.

36113 DAS NEW PLENARIŪ ODER EWANGELY BUCH, so inhaltet alle Ewangelien vnd Epistelen desz gantzē iars, sampt alles gesangs aller messen, vō der heiligē kirchē angenom̄en. . . sm. folio, *the numerous fine woodcuts by Holbein, Hans Scheufelein, and Urs Graf, elaborately coloured by a contemporary hand, vellum,* £7. 10*s*

Basel, Adam Petri, 1518

36114 ANGHIERA. [DECAS QUARTA] de nvper svb D. Carolo repertis Insulis, simulq ; incolarum moribus, R. Petri Martyris, Enchiridion . . sm. 4to. *Roman letter, neatly bound,* £5.

Basileæ (Adam Petri) M.D.XXI (1521)

36115 ——— the same, sm. 4to. *red morocco extra, gilt edges, by Bedford,* £7. 10*s* 1521

This is not an extract as has been supposed, but is the entire fourth Decade, printed now for the first time, and containing the history of the New World from 1516 to 1520, in which the discovery and conquest of Mexico are recorded. It was evidently made from a surreptitious copy of the MS., but its existence nevertheless falsifies the statement made in the heading of the fourth Decade (in the edition of 1530, *Alcala*) "nunc primum nata et excusa."

36116 DAS ALTE TESTAMENT DEUTSCH, Der vrsprünglichen Hebreischen warheyt nach, auffs trewlichst verdeütscht [durch Martin Luther], 12mo. *Gothic letter, with 5 woodcuts by Holbein; the first few leaves slightly water-stained; in the original boards covered with stamped calf,* £2. 10*s*

Basel, bey Adam Petri . . . M.D.xxiiij (1524)

Notwithstanding the statement on the title, the volume consists only of the Pentateuch. It is a reprint of the volume produced by Lotther for Luther at Wittenberg in 1523, and is very rare.

36117 WYCLYF'S Dialogues. Io. WICLEFI viri vndiqvaque piis. dialogorū libri qttuor . . . *title within woodcut border,* M.D.XXV—

HUSS, Opuscula. Ioannes Hvss De Anatomia Antichristi . . . . Appendix Othonis Brvnnefelsii—2 vols. in 1, sm. 4to. *Roman letter, calf*, £2. *Sine indicatione* (*Basileæ, Adam Petri*), 1525

36118 PSALTER WOL VERTEUTSCHT ausz der heyligen sprach. Verklerung des Psalters . . . . durch Johann Bugenhag ausz Pomern Von dem Latein inn Teutsch . . Mit ettlichen vorreden [M. Butzers, etc.] . . . . sm. folio, *Gothic letter, printed in double columns, woodcut initials and title within fine woodcut border; tree-marbled calf extra, gilt edges*, £4. 4*s*
Basel, durch Adam Petri, im iar. M.D.XXVI. (1526)

36119 DIE SOUTER wel verduytscht wt die heylige oft Hebreeusche sprake: Verclaringhe des gheheelen Psalters seer claer ende profitelic door Johañem BUGENHÄG wt Pomeren . . . in goeden verstädeliken duytsche ouer gheset. Een voorrede Martini Butzer, etc. sm. 4to. *title within woodcut border, calf*, £7.
Basel. Adam Anonymus [*Petri*], 1526

With the rare 11 leaves at end "Den hondert ende thienden Psalm met een Andtwoort op die valsche leeringe Butceri vant Sacramēt," forming signatures hh, ii, and kk, which were added after the completion of the book, by "Clemens" and "Jacobs," the Dutch translators, and which contain letters from Luther and from Bugenhagen, protesting against Bucer's heretical falsification of the commentary on the 110th Psalm (on the subject of the Real Presence).—This is not in the preceding German edition.

Other Printers.

36120 TESTAMENT. Les choses contenues en ceste partie du nouueau testament. Une Epistre exhortatoire. Leuangile selon S. Matthieu. S. Marc. S. Luc. S. Jehan.—Le contenu en ceste partie du nouueau testament. Une Epistre exhortatoire. Les epistres sainct Pol. xiiii. Les epistres catholiques. vii. Les actes des Apostres. i. Lapocalypse sainct Jehan. i. Auec les Figures,—2 parts in 1 vol. thick 12mo. *with full-page woodcuts in the Apocalypse, by some artists of high skill; oaken boards covered with stamped leather*, £15. *Imprime a Basle, lan* 1525

Edition fort rare de la traduction de Le Fevre d'Estaple.—*Brunet.*

36121 VALLAE (Lavrentii) de Volvptate ac vero bono libri. III., sm. 4to. *Roman letter, title within an elegant woodcut border; vellum*, 16*s*
Basileæ, apvd Andream Cratandrvm . . . M.D.XVIII (1518)

36122 SPHAERAE atqve astrorvm cœlestium ratio, natura, & motus *partim Græce partim Latine*, 8vo. *diagrams, title within woodcut border*, 24*s* (*Basileæ*) M.D.XXXVI. *Valderus* (1536)

J. Ziegler de Sphæræ constructione; Proclus de Sphæra; Berosi Hemicyclium; Aratus de siderum natura; Planisphærium Ptolemæi, etc.

(1469) Nürnberg.

Heinrich Kefer, Johann Sensenschmidt, Andr. Frisner (1470-78).

36123 EYB. *Fol.* 1: Tabula siue Registr' presentis operis incipit . . . *Fol.* 26: MARGARITA POETICA: opus clarissimū foeliciter incipit. (A) LBERTUS DE EIJB Jurisutriusq; doctor . . 2 vols. sm. folio, Editio Princeps, *Gothic letter*, 477 *leaves*, 35 *lines per page; fine copy in old French green morocco extra, gilt edges, from the*

libraries successively of the Cardinal de Loménie and Mr. Wodhull, £7. 15*s*

Anno a natiuitate domini Millesimo quadringentesimo septuagesimosecundo . . finita est hec summa Alberti de Eijb . . p. industriosuʒ impressorie artis Magistrū Johannem sensenschmid ciuem Nurmbergensem . . (1472)

The first book printed at Nürnberg with a date (so far as we know at present) was produced by Sensenschmidt and Kefer in 1470.

36124 PISIS (Rainerus de) *Colophon:* . . . egregia summa fratris Rayneri de pisis ordinis pdicator' : que alio nomine PĀTHEOLOGIA qsi tota theologia haud ab re vocata est . . . stout folio, *Gothic letter, double columns, fine copy in the original boards covered with stamped calf*, £10.

Anno . . millesimo quadringētesimo septuagēsimo tercio . . p. industriosos impssorie artes Mgros iohēm sensenschmid de egra, et henricū Kefer de magūtia Nurmberge vrbis ciues (1473)

The only volume which bears the name of Kefer, the first printer of Nürnberg. His associates, Sensenschmidt and Frisner, were less chary or less modest.

36125 BIBLIA LATINA. Quia vestigia seqmur Joann. An. Epi. Aleriensis . . . 2 vols. large folio, *Gothic type, double columns, 60 lines per column, a few leaves mended and nine leaves wanting; in the original oak boards covered with vellum*, £10.

Hoc opus Biblie effigiatum est ī nuremberga . . iussu Andree Frisner Bunsidelensis . . et Joannis sensenschmit . . . M.cccc.lxxv . . (1475)

A magnificent example of early typography, and also a very rare book. The text and preliminaries were reprinted from the Bible produced by Schweinheim and Pannartz at Rome in 1471, and thus it is the second edition of the Roman Vulgate. The initials are printed in red ink, as also are the headings and the colophon with the escutcheons which form the printers' mark.

Anton Koburger (1471-1513).

36126 (HONORIUS AUGUSTODUNENSIS) Cristianus ad solitariū quendam de ymagine mundi. Honorio: folio, *Gothic letter, 46 printed leaves, 30 lines per page; red morocco extra, gilt edges, by Padeloup, with the oval label of Girardot de Préfond's library pasted inside*, £12. 12*s* *s. n.* (*Ant. Koburger, circ.* 1471-2)

36127 (HONORIUS AUGUSTODUNENSIS.) CRISTIANUS ad solitariū quendam de ymagine mundi. Honorio: *Gothic letter, 48 leaves (the last two blank), 30 lines per page*—BURLEY (Walter) Incipit libellus de uita & morib' ph'or' & poetar', *Gothic letter, 94 leaves, of which the first leaf and the last four are blank, 31 lines per page*—ALCINOI disciplinarū platonis epitoma, *Gothic letter, 28 leaves, of which the first leaf, and the last three, are blank, M.CCCC.lxxii.* 1472—POGGY florentini . . facetiar' liber . . . *Gothic letter, 48 leaves, 33 lines per page, the first leaf and the last two blank*—all in 1 vol. sm. folio, *bd. fine copies*, £5.

s. l. et typ. n. (*Anton Koburger*, 1472)

Bound up with HIERONYMI (Sancti) liber de viris illustribus, Gothic letter, 37 leaves, 35 lines per page, *sine nota*, in the types of Günter Zainer,

about 1470.—Anton Koburger, who commenced to print probably in 1471, was one of the princes of typography. He has rarely been excelled, if equalled, in the grandeur of his operations, and the number, beauty, and sumptuousness of his impressions.

36128 BIBLIA LATINA, *Koburger's second edition*, 2 vols. in 1, folio, gothic letter, *double columns*, 51 *lines per column, fine large and clean copy in the original boards, rebacked*, £5.

Anno incarnatōnis dn̄ice. Millesimoquadringentesimoseptuagesimoseptimo . . . In regia ciuitate Nurnbergn̄ p. Antonium Coburger . . . (1477)

36129 ——— another copy, UNIQUE in the following respects: *ten leaves are prefixed which contain a set of genealogical tables from Adam to Christ with many woodcuts; and forty-two leaves added at end containing the Table of Hebrew names interpreted, in double columns with* 58 *lines per column; in the original wooden boards, covered with pigskin, armed with brass knobs and clasp*, £100. 1477

The additional forty leaves at end are in the type which was used by Sensenschmidt and Frisner, but are differently composed from the corresponding matter in the only Bible which they printed—*see above*, the Table in that being arranged in 30 leaves, treble columns, 67 lines per column. As for the ten woodcut leaves at the beginning, they seem to be bodily extracted from the Rudimentum Novitiorum printed at Lübeck in 1475. It is singular that these additions should be found in a copy of Koburger's Bible which is evidently in the original binding of the publisher's house.

36130 BIBLIA LATINA, *Koburger's third edition*, 2 vols. in 1, folio, *Gothic letter, double columns*, 51 *lines per column, the initials painted in, the first page illuminated with an elegant border decoration executed about* 1480; *beautiful copy in old French citron morocco extra, gilt edges* (*by Padeloup*), £50.

Nurnberg, Ant. Coburger, 1478

36131 ESOPUS.—(*On recto of second leaf:*) Vita Esopi fabulatoris clarissimi e greco latina per Rinucium fa | cta ad reuerendissimū Patrem dominū Anthoniū tituli sancti Chry | sogoni presbiterum Cardinalem—(*At end, on reverse of* 114*th leaf:*). . . lusus Finis diuersarum fabularum, folio, *Gothic letter, woodcut portrait of Esopus on title, and numerous woodcuts throughout the volume*, **superbly large and fine copy**, *in old English calf*, £80.

S. n. (*? Ant. Koburger, circ.* 1476)

A HITHERTO UNDESCRIBED EDITION, of which only one other copy is known. The letter-press looks like the work of Koburger; but the chiaroscuro woodcut initials are identical with those used at a later date by Michel Furtter in Basel.—There are 114 leaves, with signatures a to q: in quires of eight and of six leaves (a, c, e, g, i, l, n, p, q, in eights; the rest in sixes). The portrait of Æsop is on the *front* of the first leaf; the reverse is blank. The first line on the second leaf ends with the words "Rinucium fa," and the last line ends "Qui dum men." The last line of the last page is "lusus Finis diversarum fabularum."

On leaf m 3 there is an English memorandum in MS. on the margin which runs thus, "scabro. a worme engendred in a deade horse," in a handwriting of about the middle or earlier part of the sixteenth century, and shows how long the volume had been in this country. The binding dates from about the beginning of the last century.

This edition, and the other undated one described under the heading of Ulm. contain exactly the same matter, namely: 1. Aesop's Life; 2. Aesopian Fables in verse and in prose; 3. Extravagantes; 4. Fabulæ novæ; 5. Fabellæ Aviani; 6. Collectæ (Stories from Poggio, Petrus Alphonsus, etc.).

36132 NUREMBERG CHRONICLE. *Fol.* 1: Registrum huius operis libri cronicarum cū figuris et ymagibus ab inicio mūdi. *Colophon on folio* 266: Completo in famosissima Nurembergensi vrbi Operi de hystorijs etatum mundi. ac descriptione vrbium felix imponitur finis. Collectum breui tempore Auxilio doctoris Hartmāni Schedel . . . *Colophon on last page:* Adest nunc studiose lector finis libri Cronicarum . . . folio, *Gothic letter*, 20, *CCC, and* 6 *leaves* (*including four which are blank*); *a few leaves slightly water-stained towards the end, on the whole an excellent copy in brown morocco* (size $16\frac{7}{8}$ ins. by 12 ins.), £15.

Anthonius koberger Nuremberge impressit . . . 1493

36133 ——— the same, *a fine copy, bound in a sixteenth-century binding of stamped pigskin, with the bookplate of* Balthasar Hörl præsbyter (size $16\frac{7}{8}$ ins. by 12 ins.), £15. 1493

36134 ——— the same, *a very fine large copy in bds.* (size $17\frac{1}{2}$ ins. by $12\frac{1}{4}$ ins.), £18. 1493

Of the four blank leaves, one is in the unfoliated supplement "de Sarmatia." The other three are foliated 259. 260, 261, and were left blank so that posterity, down to the end of the sixth age of the world, might be able to add notes and remarks.

36135 BRIGITTA. Reuelationes sancte Birgitte [editæ ad instantiam Floriani Waldauf de Waldenstain], sm. folio, *with several large and fine wood engravings, which are ascribed to Albert Dürer, old calf gilt, silk linings, gilt edges*, £7. 10*s*

p. Anthoniū Koberger ciuē Nuremburgen . . . *M.ccccc* (1500)

Friedrich Creuszner (1473–97).

36136 ANDREÆ (Joannes). *Fol.* 1: Circa lecturā arboris diuersis olim diuersū modum tenentib' Joannes de deo hispan' . . . *Fol.* 9: explicit lectura sup arboribus ɔsag. et affi. Joānis andree, *Gothic letter*, 10 *leaves* (*including two full-page woodcut trees of consanguinity*), 34 *lines per page; calf extra, gilt edges*, 32*s*

Fol. 4: *Impressum p Fridericū Creuszner de Nurmberga* (*circ.* 1475)

Bound up with: Breue cōpēdium artis geometrie a Thoma brauardini . compilatus . . . 2 parts in 1, *Roman letter*, 37 *leaves* (20 *unnumbered leaves, and folios* 2-18), *Parisius in cāpo gaillardi* 15116 (sic) *with the mark of Jehan Petit.* The first known production of Creussner's press appeared in 1473, but he was at work for probably a year or two earlier.

36137 TROTTUS (Albertus). *Fol.* 1: Distinctus est iste tractatus ieiunij . . . *Fol.* 2: Alberti trotti ferrariensis ad reuerendissimum antistitem de padua in tractatu de Ieiunio prohemium incipit. small folio, *Gothic letter*, 22 *leaves*, 35 *lines per page; calf extra, gilt edges*, £5.

Summula . . . explicit feliciter . . . M.CCCC.LXXVii . . . Impressum per Fridericum Creüszner ciuem Nürmbergensem (1477)

Augustinian Hermits (1479-91).

36138 MISSALE ROMANUM. *Folio* 7: Incipit ordo missalis scdm consuetudinē romane curie . . . sm. folio, *Gothic missal type printed in black and red, in double columns,* 31 *lines per column, folios* k6 *and* 7 *deficient, several leaves mended; in the original wooden boards covered with stamped leather, brass corners, etc.* £5.

Finit feliciter opus . . . pro fratr' heremitarum (sic) *diui Augustini de obseruātia iussu & auspitio reuerēdi patris Andree ples . . . operaqꝫ & inpensis fratrum heremitarum religionem predictam in impiale ciuitate Nurēbergēsi obseruātiū . . . M.CCCC.lxxxxi* (1491)

This is a grand volume with its treble variety of missal type, the large woodcut on the last page, and some leaves of MS. added at beginning and end.

Georg Stüchs (1484-1517).

36139 MISSALE ROMANUM. *Fol.* 7: Incipit ordo missalis s'm consuetudinem romane curie . . . sm. 4to. **printed on vellum,** *in red and black Gothic letter, double columns,* 30 *lines per column, wanting two leaves in the middle and the last two leaves; in the old boards covered with parchment,* £16.

(*Nurmberge, per Georgium Stuchs de Sultzbach,* 1484)

VERY RARE. The book is composed of 32 quires, in eights except the first quire (the Kalendar) which is in six. Thus a complete copy should contain 254 leaves (the present copy has 250), as the Villafranca catalogue states, not 256 as stated by Mr. Weale. The specification of eight preliminary leaves by Mr. Weale is an obvious error, since he records the Villafranca copies, which have only six, as perfect.

36140 PINDER (Udalricus). SPECULUM PASSIONIS DOMINI NOSTRI IHESU CHRISTI . . . folio, *Roman letter, with* 77 *beautiful woodcuts after* HANS SCHEUFELIN, *forty full-page-size and thirty-seven of smaller proportions; fine copy in morocco, gilt edges,* £20.

. . . in impiali Nurenbergen . . . impressum . . . M.CCCCC.vii . . . (1507)

Probably printed by Georg Stüchs. The woodcuts are extraordinary works of art, considering that Scheufelin was not more than eighteen years of age at the date of their publication.

36141 GRUNPECKH (Josephus). SPECULU naturalis cœlestis & propheticæ visionis: omniū calamitatum tribulationū & anxietatum: quæ super omes status: stirpes & nationes christianæ reipublice . . . proximis tēporibus venture sunt, folio, 13 *large woodcuts with ornamental borders, half morocco, very neat,* £8. 8s

Impressum Nurñberge per me Georgiū Stuchs . . . M.D.viij (1508)

36142 NEWE VNBEKANTHE LANDTE UND EIN NEWE WELDTE IN KURTZ VERGANGER ZEYTHE ERFUNDEN.—*Colophon:* Also hat ein endte dieses Büchlein, welches ausz wellischer sprach in die dewtschen gebrachte vnd gemachte ist worden, durch den wirdigē vnd hochgelarthen herrē JOBSTEN RUCHAMER . . . folio, *fine copy in vellum,* £36.

. . . durch mich Georgen Stüchszen zu Nürembergk . . . M.ccccc.viij . . . do was der zweyntzigiste tage des Monadts Septembris (1508)

This rare German volume is a translation of the famous Vicenza *Paesi novamente ritrovati*, and is, according to Humboldt, preferable as a text to the Latin translation known as the Itinerarium Portugallensium.

Hieronymus Hölzel (1496-1525).

36143 PINTER (Ulrich) DER BESCHLOSSEN GART DES ROSENKRÄTZ MARIE, 2 vols. folio, *an immense number of large and small woodcuts by Hans Scheuffelein and Caspar Rosenthaler; in the original wooden boards, covered with stamped leather*, £25.

Nürmberk, durch doctor Vlrichen Pinter . . . M. fünff hondert vnd fünff jar (1505)

EXCESSIVELY RARE and very little known. The second volume is wanting in most copies. Next to Dürer's works, the *Beschlossen Gart* (in which even his collaboration may be detected) is the chief monument of the art of wood-engraving in Germany in the early part of the sixteenth century.

The work is a curious miscellany of mystical theology; supposed to contain everything necessary for the study and guidance of the Rosenkrantz or Rosary Brethren—associations of devotees who attributed their foundation to St. Dominic.

Johann Weyssenburger (1503-13).

36144 LOCHER (Jacobus) Continentur. In hoc opusculo a Jacobo Locher Philomuso facili Syntaxi concinnato. Vitiosa sterilis Mule ad musam . . . Comparatio. Currus sacre theologie triumphalis . . . sm. 4to. *Roman type, very curious woodcuts including a large one which occupies two open pages, bds.* 36*s*

Numberge per dominum Ioannem Veissenburger, 1506

A number of latin pieces in verse, full of coarse satire and abuse; but illustrated with woodcuts which, in their style and spirit, draw the book into close connexion with the Ship of Fools.

Sodalitas Literaria (1501-2).

36145 HROSVITA. OPERA HROSVITE ILLVSTRIS VIRGINIS ET MONIALIS GERMANE GENTE SAXONICA ORTE NVPER A CONRADO CELTE INVENTA . . . Comedie sex in emulatiōem Therencii . . . Octto sacræ hystorie versu hexa. & pētha . . . Panegiricus versu hexametro in laudē & gesta Oddonis magni . . . sm. folio, **Editio Princeps**, *with eight beautiful large woodcuts, the full size of the page, attributed to* ALBERT DÜRER, *calf gilt, from the Sunderland library*, £25. *Norunberge, A. P.* 1501

The letters *A. P.* which appear at the end of the two works here recorded, appear to stand for *ædibus Pirckheimerianis*. The palace of the Nürnberg patrician Bilibald Pirckheimer, Dürer's friend and patron, was made the club and printing-house of the new publishing society, called the *Sodalitas Literaria*, founded at Worms, and also named *Celtica Sodalitas*, after Konrad Celtes, he being supposed to be the greatest genius of the club, and to have deserved so well by his discovery of Hrosvita. It consisted of thirteen members, including Pirckheimer, the Abbat Johann Tritheimer, Johann Dalburg, Bishop of Worms, and others.

36146 CELTIS (Conradi) Quatuor Libri Amorum, cum Germaniæ generalis Descriptione; Norinberga et alia Opuscula, small folio, *Roman letter, woodcuts, some of them by* ALBERT DURER, *the engraved title absent; fine copy in old red morocco, gilt edges*, £10. *Norībergæ, A. P.* 1502

Excessively rare. Mr. Beckford's copy sold for £15. 5*s*.

36147 CELTIS (Conradi) Quatuor Libri Amorum, sm. folio, *a perfect copy in English olive morocco extra, gilt edges*, £25. 1502

Friedrich Peypus (1509-35).

36148 PLATO. Dialogi Platonis, Axiochus, vel de morte. Eryxias, vel de diuicijs . . . Bilibaldo Pirckheymero interprete, sm. 4to. *Roman letter, the title within an extremely elegant woodcut border of arabesque ornament, the pattern produced in white on a black ground; hf. bd.* 7*s* 6*d*

Nurimberge apud Fridericum Peypus. Anno M.D.XXIII (1523)

The woodcut border referred to above bears a date M.D.XXII and a motto "Ratio vincit."

36149 CORTES (Hernan) PRAECLARA FERDINĀDI. CORTESII de Noua maris Oceani Hyspania Narratio . . . Anno Domini. M.D.XX. transmissa: In qua Continentur Plurima scitu, & admiratione digna Circa egregias earū puintiarū Vrbes, Incolarū mores . . . Potissimūq3 de Celebri Ciuitate Temixtitan . . . p. Doctorē Petrū saguorgnanū . . . ex Hyspano Idiomate in latinū versa . . . M.D.XXIIII. 4 *unnumbered and* 49 *numbered leaves, Norimberga* . . M.D.XXIIII . . *Per Fridericum Peypus*—DE REBUS, et Insulis nouiter Repertis (i.e. *Petri Martyris de Angleria Decas quarta*), 12 *numbered leaves*—TERTIA FERDINĀDI CORTESII . . . pclara Narratio, In qua Celebris Ciuitatis Temixtitan expugnatio, aliarūq3 Prouintiarū, que defecerant recuperatio continetur . . . Per Doctorē Petrum Sauorgnanū . . . ex Hyspano ydiomate In Latinum Versa, 4 *preliminary leaves unnumbered*, 51 *numbered leaves, and a final unnumbered leaf of* "Erratula," *Norimberga . . Anno . . Millesimo quingentesimo vigesimo quarto*—3 parts in 1 vol. sm. folio, *Roman letter, woodcut escutcheon and portraits of the Emperor and the Pope, but without the plan of Temixtitan; some pages written on; bds.* £6.

Nurnberg, Peypus, 1524

36150 ——— the same, *a better copy, bound in* 2 *vols. also without the plan, calf*, £7. 10*s* 1524

36151 ——— the same, exactly agreeing with the preceding copies; *a very fine copy bound* in 1 vol. *russia extra, gilt edges, by Kalthoeber*, £10. 1524

Albert Dürer (1510-27).

36152 DÜRER (Albert) THE LITTLE PASSION. (Passio Christi ab Alberto Durer Nurenbergensi effigiata . . .) sm. 4to. **the artist's own original edition** *of the* 34 *fine woodcuts, printed on one side of the paper only, as first issued by him, before the addition of the title-leaf and the text, in the original stamped hogskin binding, rebacked*, £60. 1510

A very precious copy, the engravings printed on the two inner-faces of each folded leaf, the backs being left blank, and thus showing not only how the impressions were worked by Dürer, but also that the first or title-leaf (containing the seated and weeping figure of Christ) usually found in copies was not portion of the original designs, but added as an afterthought, in the first instance without, and finally with a text. (A facsimile of the title-leaf belonging to that third issue is added here so as to serve as a frontispiece, but it is not really necessary.) The impressions are wonderfully fine and clear;—

in fact, it would be impossible to find another copy like this. One circumstance to be remarked is, that in the picture of the expulsion from Paradise, the backbone of Eve is indicated by a vertical line *which is cut by short cross-strokes.* This very rare state is held by Nagler and others to prove that the block was engraved a second time, the original one (as printed here) having been lost, or for some reason rejected; as the cross-hatching does not appear in any issue subsequent to this first, from the edition with text of 1510 down to our own time. In the above volume two engravings by Wolfgang Hauber or Huber (about 1520) are added which represent the *Circumcision* and the *Presentation in the Temple*, two subjects not treated by Dürer in his pictures of the Little Passion.

36153 ——— THE LITTLE PASSION. PASSIO CHRISTI ab Alberto Durer norimbergensi effigiata, *the set of* 36 *small 4to. leaves engraved with subjects of the life of Christ, without the original frontispiece for which a re-issue bearing the title* "FIGVRÆ | PASSIONIS DOMINI | NOSTRI IESV CHRISTI" *has been substituted; a genuine set of Dürer's second issue of these engravings, with the exception of the leaf of title, mounted on 4to. paper,* £16.

Nurnbergœ, 1511

36154 ——— THE LARGE PASSION. PASSIO DOMINI NOSTRI JESU . . . per fratrem Chelidonium collecta. cum figuris Alberti Dureri Norici Pictoris, 12 *large folio-sized engravings on wood, with printed text on the back, mounted on paper of a much larger size,* £25. *Nurnberge per Albertum Durer* . . (1511)

A good copy of the second issue. The first issue, which had no text on the back, is no longer attainable.

36155 ——— LIFE OF THE VIRGIN. EPITOME IN DIVAE PARTHENICES MARIAE HISTORIAM AB ALBERTO DVRERO NORICO PER FIGVRAS DIGESTAM CVM VERSIBVS ANNEXIS CHELIDONII, folio, 20 *large and beautiful woodcut engravings with Latin text printed on the back of each leaf, mounted on roy. folio drawing paper,* £14.

Impressum Nurnberge per Albertum Durer pictorem. Anno christiano Millesimo quingentesimo vndecimo (1511)

36156 ——— another set of the same engravings,—*three of them being of the same issue as the preceding, i.e.* with *Latin text on the back, one other a late impression* without *text, and the other* 16 *engravings of the* EARLIEST *issue, and* without *text, beautiful impressions, cut round and mounted in a folio volume, red morocco gilt,* £20. (?1510)

36157 ——— APOCALIPSIS Cū FIGURIS, folio, 16 *beautiful wood engravings, inlaid and enlarged to atlas folio, bds.* £16. 10*s*

Nurnberge per Albertum Durer Pictorem, 1511

The text is on the reverse of the engravings, in Latin, double columns.

This grand work of the great Nürnberg artist is of a very high degree of rarity. The original of Dürer's Apocalypse has been seen by but few collectors, although it is a magnificent specimen of his powers.

36158 ——— THE TRIUMPHAL CAR. Currus hic triumphalis ad honorem Inuictissimi ac gloriosissimi Principis diui Maximiliani Cæsaris semper Augusti concinnatus, ac per Albertum Dürer deliniatus est . . . *a single large wood engraving* 91 *inches by* 17½, *printed on eight sheets of paper,* large folio, £20.

Impressus per Albertum Durer. Anno. M.D.XXIII—*Venetiis, Jacobus Chinig*, 1588

These are fine impressions from the original blocks which had been purchased in Nürnberg by Chinig or Koenig from Dürer's inheritors.

The Emperor is represented seated in a magnificent car, drawn by twelve horses and accompanied by several allegorical female figures.

"Ce morceau est un chef-d'œuvre de l'art de la gravure en bois, et le plus beau de tous ceux de ce genre que l'on ait d'Albert Dürer. Le dessein correct et plein de goût ne laisse aucun doute que Dürer ne l'ait tracé lui-même sur les planches. Il faut en même temps admirer le talent rare du graveur qui l'a exécuté en bois, et qui (suivant *Neudorffer*) est Jerôme Resch."
Bartsch, Peintre Graveur, Vol. III, p. 154.

36159 ——— Etliche vnderricht zu befestigung der Stett, Schlosz, vnd flecken, folio, *Gothic letter, 47 lines per page, several leaves of diagrams and designs of warlike operations, including a large folding view of the siege of a city, coloured, and coloured escutcheon of the empire on the title; limp vellum wrapper,* £20.
Gedruckt zu Nürenberg . . Anno. M.CCCCC.XXvii (1527)

A beautifully printed volume. The large folding woodcut of a Siege, which is not an integral part of the book, is excessively rare. Some critics are inclined to deny that it is by Dürer, although it bears his monogram and the date 1527.

Johann Schönsberger (1517).

36160 TEWRDANNCKH. Die geuerlicheiten vnd einsteils der geschichten des loblichen streytparen vnd hochberümten helds vnd Ritters herr Tewrdannckhs (durch Melchior Pfintzing), folio, 118 *beautiful woodcuts by Hans Schäufelein, title inlaid, otherwise a very large and fine copy in citron morocco, gilt edges, by Padeloup, from the Beckford library, Hamilton Palace,* £125. *Nürnberg, durch den eltern Hannsen Schönsperger*, 1517

36161 ——— the same, *a still larger and finer copy, in superb condition, bound in red morocco extra, gilt edges, by Riviere, a grand and magnificent volume,* £185. 1517

First and rarest edition of this famous metrical Romance of Chivalry written by Pfintzing to record the chivalrous deeds of his Sovereign Maximilian the First, who himself is supposed to have furnished the materials to be turned into rhyme.

The rarity of this first edition is little suspected by most people, but is plainly proved by the fact that the Holbein Society was obliged to use the Augspurg edition of 1519 as the original of the facsimile reproduction.

36162 Schaeufelein. La Danse des Noces, par Hans Scheufelein, reproduite par J. Schratt, avec une Notice Biographique, folio, 21 *large and most admirably designed wood-engravings, each containing large full-length figures, cloth,* 20*s* *Paris*, 1865

Very few copies were produced of this highly interesting Wedding-Dance designed by the artist of the celebrated *Tewrdannck* of 1517. The originals are supposed to have been executed about 1530, probably at Nürnberg, since the costumes depicted are chiefly of that city; but they might with equal justice be referred to an earlier date. The male and female costume is represented with great spirit, and deserves the best attention of art students.

Other Printers.

36163 DIE GEYSTLICH STRASS. *Folio* 1: Die maynung disz büchleins.

Die geystlich strass bin ich genant
Im leyden Christi wol bekant . . .

sm. 4to. *Gothic letter*, 40 *leaves*, 36 *lines per page*, 17 *full-page woodcuts of the Stations of the Cross, stamped calf neat*, £9. 9*s*
Nürnberg, Jobst Gutknecht, M.D.xxi. jar (1521)

These engravings represent the actual still existing figures of the Passion carved by Veit Stoss in Nürnberg about 1510.

36164 DER PSALTER TEUTSCH, folio, *magnificently printed in very large Gothic characters, the woodcut initials beautifully coloured and illuminated;* 159 *leaves*, 23 *lines per page; fine copy in the original stamped hogskin binding*, £7. *Nürnberg, J. Petreius*, 1525

VERY RARE edition of Luther's Psalter. This copy corresponds with the description of his own copy given by Götz, and may be the same. See his account of its rarity and peculiarities, in Vol. III, Deutsche Bibeln, p. 158.

36165 BEHAM. DISES BUCHLEIN ZEYGET AN VND LERNET EIN MASZ ODER PROPORCION DER ROSS, nutzlich iungen gesellen, malern vnd goltschmidē Sebaldus Beham Pictor noricus faciebat ISP, sm. 4to. *Gothic letter*, 20 *leaves* (*of which the last is blank*) *containing some text and diagrams, and* 12 *beautiful woodcuts of outline, progressive, and finished designs of the horse; blue morocco extra, gilt edges, by Bedford*, £25.
Gedruckt zu nurmberg. jm. 1528 *jar*

(1470) Speyer.

Unknown Printers.

36166 BARTHOLOMÆI PISANI Summa de Casibus Conscientiæ *Fol.* 1: (Q) Voniam vt ait gregorius super ezechiele3 . . . *At end:* Explicit summa cu3 tabula dicta de casib3 alias pisana. DEO GRACIAS. sm. folio, *Roman letter*, 345 *leaves*, 37 *lines per page; calf*, £7. *S. n.* (*circ.* 1471)

This very rare volume is usually assigned to the press of Peter Drach at Speyer, but apparently with no reason whatever. All the books which bear that printer's name, beginning with 1477, are in Gothic characters; while this is in a fine type of purely Roman character, with nothing whatever of Gothic style about it except the small letter v.

36167 BARLAAM and JOSAPHAT, *attributed to St. John of Damascus. Fol.* 1: (C) Vm cepissent monasteria construi . . . *At end:* Explicit Liber Barlaam et Josaphat, sm. folio, *Gothic letter*, 77 *printed leaves*, 36 *lines per page; French red morocco extra, gilt edges, by Derome, from the Crevenna and Wodhull libraries*, £10.
S. n. (*Spiræ, circ.* 1473)

This extremely rare book was produced by the first printer of Speyer, not earlier than 1473, as is manifest from the use of printed signatures in the volume (a—k). It seems certain that he was not Peter Drach who is usually styled the prototypographer of that city.

Peter Drach (1477-1517).

36168 AQUILA (Petri de) Quæstiones in quatuor Libros Sententiarum, Joannis Scoti. *Folio* 1: Petri de Aquila sectatoris nobilis-

simarum subtilissimi Joannis scoti doctrinarum. libros hos sententiaru3 quatuor . . . . *Fol.* 2: Numerus et ordo questionū in primū sentētiarū Magistri Petri de aquila . . folio, *Gothic letter*, 178 *leaves, double columns*, 60 *lines per column; fine copy in old gilt russia, with Wodhull arms in gold on side*, £3. 10*s*

Hunc studiose tibi gaudet cudisse libellum Spirensis ciuis Drach Petrus arte sua. 1480

A finely printed volume, the first page of which is an address to the reader regarding the corrupt state of the text in the existing MSS. It serves as a title, and bears, like the colophon, the date of 1480.

36169 BREYDENBACH. *Fol.* 1: Reverendissimo in xpo patri & dno Bertholdo sancte Maguntiū. sedis Archiepo . . . Bernard' de Breydenbach . . . *In fine:* Sanctarū peregrinationū in montē Syon ad venerandū christi sepulchru3 in Hierusalē. atq3 in montē Synai ad diuam virginē & martyrem Katherinā opusculū hoc contentiuū . . sm. folio, *Gothic letter, quite perfect, with all the engravings in their entirety; green morocco extra, gilt edges*, £15. *per Petrum drach ciuē Spirensem . . M.ccccc.ij* . . (1502)

Without a special experience of this book, in its various editions, no one could appreciate its extraordinary rarity in a perfect state. The folding illustrations are ordinarily defective in some point or other; the view of Venice almost certainly truncated at one or the other end; and, as for the map of the Holy Land, to have seen it in its full length (49 inches by 11½) is a chance that but few collectors have enjoyed.

(1470) Eichstet.

Michael Reyser (1470-94).

36170 TUNDAL. Incipit libellus de raptu anime Tūdali et eius visione Tractans de penis inferni et gaudiis paradisi, smallest 4to. *Gothic letter*, 28 *leaves*, 30 *lines per full page; with several rude and singular woodcuts, the first of them xylographic; one page slightly defective at the corner; fine copy in red morocco, extra gilt edges, by Bedford*, £12.

Sine nota (Eustadii, Michael Reyser, circ. 1473)

Probably the first edition of the celebrated Vision of Hell. At least, it is the earliest known appearance of the book in print.

(1472) Esslingen.

Conrad Fyner (1472-77).

36171 CÆSAR. *Fol.* 1: (C)AY IULY CESARIS DICTATORIS EXORDIA . . . *Fol.* 82*a*: Explicit Liber. (*i.e. Iulii Celsi de vita Cæsaris*) Deo Gracias. &c. Anno Dni M° CCCC° LXX° Tercio. *Fol.* 83*a*: (G)allia est omnis diuisa in partes tres . . . *Fol.* 144*a*: Suprascriptos. vij. libros de bello gallico composuit ipse cesar. Sequentem autē. Julius celsus cesaris familiaris. *Fol.* 153*a*: Finiunt feliciter libri cōmentarior' Julij cesaris de bello gallico. lxxiii., sm. folio, *Gothic letter*, 153 *leaves*, 38 *lines per page; fine and very large copy with rough leaves*, £30.

Sine loco et typ. nom. [*Esslingen, Conrad Fyner*], 1473

A VERY RARE EDITION, printed in small gothic letters, without marks of any kind. It bears no name of printer, nor place of impression: but was produced by Conrad Fyner at the first press of Esslingen.

The excessive rarity of this edition is best shown by the citation which M. Deschamps gives from the preface to the Delphin edition of Cæsar. There the editor states that although he had sedulously inquired for it in all the most eminent libraries of his time, he was unable to find a copy.

36172 GERSON. *Fol.* 1: Incipit tractatus venerandi mgri. Iohis gerson Cancellarij pijsiens' de scrupulo quorūdā an debeant celebrare diuina pollucionibus nocturnalibus corrupti ab extra, 13 *leaves* —Regule ad ꝯgnoscendū differēciaꝫ īter pctꝫ mortale & vēiale heinrici d' hassia, 5 *leaves*—in 1 vol. small 4to. *Gothic letter*, 18 *leaves*, 27 *lines per page; bds.* £2. 2*s*

S. n. (*Esslingen, Fyner, about* 1473)

36173 NIGER (Peter) *Fol.* 1: Ad Reuerendissimū in xpo prem ac dominū. sancte ecclesie Ratisponens' Episcopū. Prefacio fris petri Nigri. Ordinis pdicator' In tractatū ꝯtra pfidos Iudeos de ꝯdicionib' veri messie . . . *Fol.* 43: Explicit tractatus Ad Iudeor' pfidiam exstirpandam . . Inpressus est p discretū ac Industriū virū Conradum Fijner de gerhuszen. In Eszlingen . . Millesimo cccclxxv die sexta Iunij. *Fol.* 44: In nomine domini amen . Beschem . . sm. folio, *Gothic letter, in two sizes*, 49 *leaves; bds.* £9. *Eszlingen, Conrad Fyner*, 1475

The second book in which Hebrew types were used. They appear on leaf 45 in a large alphabet for learners. The book consists of selections from the scriptures which are given in Hebrew and in Latin, the Hebrew being transliterated in the larger Gothic type above referred to. (The first Hebrew book had been printed at Reggio a few months earlier.)

36174 SCHWARTZ (Peter) Stella Messiæ. *Fol.* 1: blank on obverse, a large woodcut on reverse. *Fol.* 2: (I)N aller übung der vernuft ist die czu preysen . . *Fol.* 322: Das buch hat gedrückt vnd volendt Conradus feyner von Gerhausen in der keyserlichū stat Eszling . . Tausent vierhundert vnd siben vnd sibenczigk. Iar. Explicit Stella Meschiah, 4to. *Gothic type of two kinds*, 322 *leaves, with woodcuts; red morocco extra, gilt edges*, £12. 12*s*

(*Esslingen*, 1477)

Peter Schwartz is the same as the Peter Niger mentioned above. This German book is a new work on the same subject as the former Latin one, and the quotation and transliteration of Hebrew texts is much more ample here.

(1475) Lubeck.

Lucas Brandis (1475-99).

36175 RUDIMENTUM NOVICIORUM. *Fol.* 1: Beatvs vir qvi in sapiencia morabitur . . *Colophon:* Epithoma istud partes in sex, iuxta mūdi sex etates diuisum. pri' alibi ñ. reptū. Qd placuit rudimētum nouiciorū intitulari . . . folio, *Gothic letter*, 461 *printed leaves, double columns*, 47 *lines per column, with numerous woodcuts in the style of the Block-Books; fine large copy* (*with exception of leaf marked* 11 *inlaid*), *old gilt russia, by Kalthoeber, with Wodhull arms in gold on side*, £50.

Anno . . M.cccclxxvo . . Impiali nobili in vrbe lubicana. arte impssoria. speciali gra diuina āiarū ob salutē fideliū inuenta . . . Per mgrm lucam brādis de schasz . . (1475)

This curious Chronicle was the first book printed at Lubeck and is extremely rare.

36176 JOSEPHUS, *Latinè.* *Fol.* 1: Incipit prologus sancti Ieronimi in Iosephum . . *Fol.* 2 *verso:* Flauij iosephi hystoriar' antiquitatis iudaice liber primus incipit . . 2 vols. folio, *Gothic letter*, 396 *printed leaves* (*not* 395), *double columns*, 48 *lines per column, printed in the same type as the Rudimentum, with grand arabesque woodcut borders on two pages, large woodcut initials enclosing figures at the beginnings of the various books, and with alternately printed and painted initials to the chapters; the page-headings in large open capitals; fine copy in old calf gilt*, £36.

S. n. (*Lübeck, Lucas Brandis, circa* 1478)

Ludwig Dietz.

36177 DE BIBLIE vth der vthlegginge Doctoris Martini Luthers yn dyth düdesche vlitich vthgesettet, mit sundergen vnderrichtingen alse men seen mach, 6 vols. in 1, folio, *with a great number of large and fine woodcuts by Erhart Altdorffer; some leaves near the end slightly wormed; in the original stamped binding rebacked with pigskin*, £36.

On title: *Lübeck by Ludowich Dietz*, M.D.XXXIII—At end: *ym Dusent vyff hundert vnde veer vnde dörtigesten yare* . . (1533-34)

The sides are stamped with an inscription of ownership "Ioannes Tideman —Anno Domini 1591," and a loose leaf is inserted in the book recording the presentation of the volume from Johann Tideman to his cousin Paul Bungen at Frankfurt in 1606.

First Edition of Luther's Bible, in Low German, translated from the original (completed in 1532) by Bugenhagen and Johann Hoddersen. The woodcuts are of magnificent size and execution—the *Hauptwerk*, as Nagler calls them, of Altdorffer's artistic career.

(1476) Rostock.

Ludwig Dietz.

36178 REINEKE VOSS, *in Low German.* De Warheyt my gantz fremde ys | De Truwe gar settzē, dat ys gewisz. REYNKE VOSZ DE OLDE, nyge gedrucket, mit sidlikem vorstande vnd schonen figuren, erluchtet vnde vorbetert. M.D.XLIX. sm. 4to. *Gothic letter, title printed in red and black within woodcut borders*, 272 *numbered leaves and* 8 *unnumbered leaves, with over* 50 *fine woodcuts; calf gilt, gilt edges*, £20.

Gedruckt by Ludowich Dietz ym Iare . . Dusent vyff hundert negen vnd veertich (1549)

The colophon at the end of the Register is: Gedrückt tho Rostock dorch Ludowich Dietz, M.D.Liij.—which shows that the final eight leaves were not printed till four years after the book.

(1479) Erfurt.

Johann Knapp (1493-1524).

36179 CLAUDIANUS (C.) de Raptu Proserpine, small 4to. *Roman letter of peculiar elongated type*, 26 *leaves* (*the last a blank*), 25 *lines per page; with signatures A-F* (*the first in six leaves, the rest in fours*), *calf*, £3. 16*s* (*Erfordiæ*) I.K. (*circa* 1508)

36180 QUE IN HOC LIBELLO CONTINENTUR. Octauiani carmen ne Aneis (*sic*) Virgilii comburat'. Sulpicii Charta . . Elogium Senece

. . . Et alia Lectione digna, *Roman letter, Erffordie per me Iohannem Knappe* (*circ.* 1508)—Palladii de Insitione Carmen (*ib. id.*)—THEOBALDI episcopi Phisiolog' de naturis duodecim animalium, *Gothic letter, woodcut on title, S. n.* (*Quentel, Coloniæ ?*), 1502—3 pieces in 1 vol. 4to. *calf*, £4. 1508-2

(1480) Leipzig.

Melchior Lotther (1491-1536).

36181 MANCINELLI (Ant.) Scribendi Orandiq; Modus per Anthoniũ Mancinellũ . . *Lyptzck per Baccalarium wolfgangum de Monaco*, M.CCCCC—SENECA de quattuor virtutibus cardinalibus, *Lyptzk per Melchiorẽ Lotter.* Anno . . Nonagesimo nono—Phisiologus THEOBALDI Episcopi de naturis duodecim animalium, *S. n. circ.* 1499—ALANUS in puerbijs metrice cõscriptus cũ sententijs exponibilib' . . *Lyptzk p. Melchiorẽ Lotter . . Nonagesimonono*—4 vols. in 1, sm. 4to. *Gothic letter, purple morocco extra, gilt edges, from the Syston Park library*, £2. 1499-1500

Gregor Bötticher (1492-95).

36182 BARTOLUS A SAXOFERRATO. Infrascripti vtiles et solaciosi tractatuli Bartoli legũ doctoris famosissimi . . . sm. 4to. *Gothic letter*, 52 *leaves* (*of which folios ix-xlv are numbered*), 31 *lines per page; crimson morocco extra, gilt edges, from the Syston Park library*, £4. 4*s*

Liptzk per Gregoriuz boticher. Anno dni M°.cccc.xciij. . (1493)

Wolfgang Stöckel (1493-1524).

36183 WIMPFELING. *Fol.* 1*a*: De triplici Candore Mariae ad reuerendissimum H. Bertholdum Hennenbergeñ. Archiepiscopũ Maguntinũ . . . *Fol.* 1*b*: Reuerendissimo in Christo patri Domino Bertholdo . . Jacobuso Uympfelingus Slettstattensis . . sm. 4to. *Gothic letter*, 36 *leaves*, 35 *lines per page; maroon morocco extra, gilt edges*, £4. 4*s* *S. n.* (*Lipsiæ, Wolfgang Stöckel, circ.* 1493)

36184 SACROBUSCO (J. de). Opusculum Iohannis de sacrobusto spericum, cum figuris optimis . . sm. 4to. *Gothic letter*, 38 *leaves, with numerous woodcuts, bds.* 15*s* (*Lips. Stöckel*), 1498

36185 GRUNPECK (Joseph) Spiegel der naturlichen himlischen vnd prophetischen sehungen aller trubsalen, angst, vñ not, die vber alle stende, geschlechte, vnd gemaynden der Cristenheyt, sunderbar so dem Krebsen vñ Scorpion . . vnderworffen sein . . in kurzen tagen geen werdenn, sm. 4to. 13 *curious woodcuts; calf extra, gilt edges*, £3. 3*s* *Leypszk, durch Wolfgang Stöckel*, 1522

Valentin Schumann (1502-34).

36186 DAS NEW TESTAMĒT, So durch L. Emser säligẽ vteuscht . . *Leyptzick durch Valten Schumann*, 1528—Annotationes Hieronimi Emsers säligẽ über Luther's New Testament . . Anno. M.D.XXVIII—3 vols. in 1, 12mo. *numerous woodcuts, russia neat*, 30*s* 1528

36187 ——— another copy, *in the original pigskin boards*, £2. 2*s* 1528

The annotations contain a very vigorous attack upon Luther's German Bible.

(1480-81) Urach.

Conrad Fyner (1481).

36188 LEBEN DER HEILIGEN. *Fol.* 1: Das Register. . *Fol.* 2: Hie hebet sich an das Summer teil der heiligen leben Vnd zu dem ersten von dē lieben heiligen lerer sant Ambrosio dem heiligen Bischoff . . stout sm. folio, *Gothic letter*, 1 *unnumbered and* 240 *numbered leaves, with numerous woodcuts of martyrs, and an elegant coloured woodcut border to the first leaf of text; oak boards, leather-covered and rebacked*, £5.

(*Conrad Feyner zu Vrach*, 1481)

This is only the Summer teil, and has no colophon.

We learn from Hain's description of the Winter theil the printer's name and the date.—Fyner's chief house was at Esslingen, but he printed a few books in Urach during 1481 and perhaps 1482.

(1481) Passau.

Conrad Stahl (1482-85).

36189 HERBARIUS Patauie impressus Anno domī & cetera. lxxxv. sm. 4to. *Gothic letter*, 34 *lines per page; 4 preliminary leaves, including the above title*, 150 *leaves numbered, and one final leaf unnumbered, with numerous woodcuts coloured; calf gilt*, £2.

(*Passau, Conrad Stahel*, 1485)

Some copies have an addition of eighteen leaves at the end, beginning *De Esula.*

36190 MODUS LEGĒDI ET ACCĒTUANDI EPISTOLAS ET EUANGELIA: SCDM RITŪ ECCLESIE RATISPONENSIS . . sm. 4to. *Gothic missal type for the text and a smaller type for the instructions, printed in red and black with all the Music*, 24 *leaves; half morocco gilt*, £5.

S. n. (*Passau, Joh. Petri, circ.* 1495)

(1482) Memmingen.

Albert Kunne (1482-1519).

36191 ITINERARIUM. PREFACIO IN ITINERARIUM SEU PEREGRINATIONEM: BEATE VIRGINIS & DEI GENITRICIS MARIE, sm. 4to. *Gothic letter*, 36 *leaves*, 32 *lines per page; with one large woodcut of the Virgin, and* 54 *smaller ones* (*arranged three by three on eighteen pages*) *which illustrate the lives of the Virgin and of Christ; some leaves water-stained; vellum binding*, £5. . .

S. n. (*Memmingæ, Albert Kunne, about* 1475)

36192 ———— the same, *a fine copy in modern stamped calf*, £10. (1485

(1482) Vienna.

Johann Winterburger (1492-1519).

36193 MISSALE PATAUIEÑ. sm. 4to. *Gothic letter, printed in red and black, with woodcut initials and* 2 *full-page woodcuts, that of the Crucifixion coloured; in the original stamped pigskin, very rare*, £7. 7*s* *Joānes Winterburger . . impssit . . M. d. ix. . .*

In Uienna Pannonie (1509)

A very creditable piece of press-work, striking by reason of its music, woodcuts, and profuse rubrication.

Hieronymus Victor (1510–31).

36194 LOGAU (Georg von). Georgii Logii silesii ad inclytvm Ferdinandvm Pannoniae et Bohemiae regem invictissimvm. Hendecasyllabi, Elegiae, et Epigrammata. small 4to. **the dedication-copy to King Ferdinand, printed on vellum,** *Roman letter; the words of intitulation and the verses on the back of the title, as well as two other pages of dedication, printed in gold, the royal escutcheon on the title and the arms of the author at end richly emblazoned; in the original gorgeously gilt calf binding, bearing inscriptions on one side "Ferdinando Regi," and on the other "G. Logus dedicavit;" in a blue morocco case,* £150.

Viennae Pannoniae Hieronymus Victor Silesius excudebat Mense Maio M.D.XXIX (1529)

UNIQUE. It is an article of extraordinary interest, an *edition de luxe* of which Viennese typography might be proud. Printed, illuminated, and bound in Vienna for the King, who was afterwards the Emperor Ferdinand I, it ought to be preserved and treasured in the Austrian imperial library.

(1482) Munich.

36195 BAIRISCHES LANDRECHT. DAS BUECH DER GEMEINEN LANDPOT. landsordnung. Satzung. vnd Gebreuch. des fürstennthumbs. in Obern. vnd Nidern Pairn. Im fünftzehnhundert vnd Sechtzehendem Jar aufgericht, sm. folio, *Gothic letter, printed in red and black, fine woodcuts by* KASPAR KLOFIGL; *in the original wooden boards,* £5. (*Munich, or Ingolstadt,* 1516)

The title bears portraits of the two ducal brothers, Ludwig and Wilhelm, by whom the Law was promulgated. Towards the end there are twelve fine large woodcuts of the various fish caught in the Danube, designed of natural dimensions so as to show the sizes under which the fishers were forbidden to take them.

(M. Deschamps, in the Dictionnaire de Géographie, does not seem to be aware that Hans Schawer printed a *typographical* edition of the German Mirabilia Romæ at Munich in 1482.)

(1481) Regensburg, Ratisbon.

36196 GALLUS. CATECHISMVS Predigsweise gestelt, für die kirche zu Regenspurg, zum Methodo, das ist, ordentlicher summa Christlicher lere, wider allerlei newerung vnd verfelschung. Durch Nic. Gallum, 210 *leaves, Gedruckt zu Regenspurg durch Hansen Rhol*—KLAGREDE D. Martini Lutheri . . . 16 *leaves, the last a blank*—RAUSCHER (Hieronym.) Eine Predig aus dem Propheten Hosea, vber der leich der . . . Fürstin Freülin Elisabeth, Pfaltzgreuin . . . 12 *leaves, Gedruckt zu Regenspurg durch Hansen Rhol,* 1554—2 vols. in 1, sm. 4to. *Gothic letter, with many fine woodcuts by Martin and Michael Ostendorfer; blue morocco extra, gilt edges, by Bedford,* £6. 6*s* 1554

(1489) Hagenau.

Heinrich Gran (1489-1527).

36197 DAS HELDEN BUCH mit synen figuren. *Folio* 2 : Die vorrede disses buchs. Hye fahet an der helden buch das man nennet den Wolfdietherich. Vnd sagt . . . von herr keiser Otnit vnnd dē kleinen Elberich, vnd von jr mörfart in die heidēschafft dem künig syn tochter ab zugewynnen, sm. folio, *Gothic letter, the title neatly mended; numerous woodcuts, including the excessively rare large one at the beginning; dark morocco extra, gilt edges, by* BEDFORD, £25. *Hagenaw, Henrich Gran,* 1509

One of the rarest books printed at Hagenau. When copies do occur, they are almost always imperfect and in very bad condition. Panzer imagined that this edition was the first (it is really the third), and considered it a highly important and remarkable book, as a collection of the oldest German poetry.

(1492) Tzenna or Zinna.

36198 NOUUM BEATE MARIE VIRGIS PSALTERIUM de dulcissimis noue legis mirabilib' dīni amoris refertis nouit' ad tci ɔteritōz ɔfectū [a Hermanno Nitzschewitz], sm. 4to. *Gothic type, with a large number of elaborate and curious woodcut illustrations, and full woodcut borders; very fine copy in brown morocco super extra, gilt edges, by Chambolle-Duru,* £96.

Anno Nonagesimo secūdo . . . ad impmēdum ɔmissum Nūc et in Tzenna . . . impressum (1492)

The above indication of place and date are extracted from the prologue.

A volume described as "D'UNE RARETÉ EXTRÊME" by Brunet, who further observes, "*mais ce qui le rend surtout remarquable, c'est l'excessive absurdité des gravures faites cependant Cæsareo Sumptu.*" The work was probably printed for imperial presents only, and the impression limited to very few copies, the expense having been defrayed by the Emperor Frederick III and his son (afterwards Emperor) Maximilian, whose figures (kneeling) are introduced in every border.

The absurdity spoken of in the Manuel is simply in the boldness of conception which marks the artist's work. The blood of the Crucified is seen flowing from his wounds into a barrel, from which it spurts out in several jets upon good men standing round, or falls into a fountain from which monks take it up in pails. It is upon symbolism of this kind that Brunet bases his charge of absurdity.

The monastery of Tzenna was east of Magdeburg and north of Leipzig. The woodcuts are, as Didot has remarked, of more archaic type than the contemporary productionsof Nürnberg, as indeed might be expected, South Germany being far in advance of the North in artistic cultivation.

(1494) Oppenheim.

36199 STOEFFLER (Ioannis) Calendarivm Romanvm magnum, sm. folio, *Roman letter, with the exception of Gothic headings; printed in red and black, with numerous diagrams representing eclipses of the moon, and a couple of woodcuts to every page of the Calendar; in the original oak boards,* £3. 16*s*

Oppenheym per Jacobum Köbel, 1518

The number of diagrams, and elaborate tables printed in red and black, the woodcuts and the general apparatus make this a book of imposing character.

36200 TRITEMIUS. Clavis Polygraphiae Ioannis Tritemii Abbatis diui Iacobi Herbipolensis quondam Spanhemiensis . . . 6 parts in 1 vol. small folio (4to.), *vellum*, 32*s*

(*Oppenheim*), *Ioan. Haselberg de Aia*, 1518

The first work in which the art of secret writing was codified by means of a series of vocabularies.—The last part contains treatsies on the Ciceronian, the Runic, the Frankish, and other ancient methods of notation.

(1500) Olmütz.

36201 INSTITORIS (Henricus). Sancte Romane ecclie fidei defensionis clippeum Aduersus Waldēsium seu Pickardorum heresim Certas germanie Bohemieqꝫ naciones in odium cleri ac eneruacionē ecclesiastice potestatis virulenta cōtagiōe sparsiꝫ inficientes . . . per . . . frēm heinricū institoris . . . In formam sermonum vtilissime redactum, sm. folio, *Gothic letter, woodcuts on obverse and reverse of title and woodcut device at end; vellum*, £5. 10*s*

Olomūcz . . . per magistruꝫ Cōradū Baumgarthē impressuz . . . M.ccccci . . . (1501)

The author was an officer of the Inquisition, and his work is directed chiefly against the Hussites and Moravian Brothers.

(1500) Pfortzheim.

36202 ARS MEMORANDI. *Fol.* 1: Hexastichon Sebastiani Brant in memorabiles euangelistar' figuras . . . *Fol.* 14: Georgius Relmisius Anipimius lectori . . . ; sm. 4to. *Roman letter*, 18 *leaves, unnumbered, with irregular signatures;* 15 *full-page woodcuts, finely engraved; old veau fauve extra, gilt edges*, £4. 4*s*

Thomas Badensis cognomento Anshelmi . . . 1504

This is a sort of *Memoria technica* of the Scriptures, edited by Georgius Relmisius. The verses which accompany the explanations are from the *Memoriale divinorum eloquiorum* of Peter of Rosenhaim.

(1507) St. Dié in Lorraine.

36203 COSMOGRAPHIAE INTRODVCTIO, | cvm qvibvsdam | geometriae | ac | astrono | miae principiis | ad eam rem necessariis | Insuper quatuor Americi Ve- | spucii nauigationes . . . sm. 4to. *diagrams, including the folding leaf with the large Globe, red morocco, by Bedford*, £150.

[St. Dié] *Vrbs Deodate tuo clarescens nomine . . . pressit . . . Finitū vii. kl. Maij Anno supra sesquimillesimum. vij* [25 *April*, 1507]

FIRST EDITION of the work by Martin Walzemüller or Waldseemüller (calling himself Hylacomylus), in which the name of America was suggested as the one by which the New World should in future be known. This is on folio a5, and consists of the following statement: "alia quarta pars [*mundi*] per Americum Vesputium ut in sequentibus audietur inventa est quam non video cur quis jure vetet ab Americo inventore sagacis ingenii viro Amerigen quasi Americi terram sive

AMERICAM dicendam." The world has adopted the suggestion of Waldseemüller, although the fame of Columbus was injured by the appellation, and nothing can now avail to change it.

There is a promise, in the verses which form the colophon, of a large harvest of books from the press, but it was falsified by time. So far as is known only another book was printed.

(1508) Zürich.

36204 BIBLIA SACROSANCTA . . translata in sermonem Latinum (à Leone Judæ aliisque, 3 vols in 1, stout folio, *Roman letter; some leaves wormhole; calf, blind-tooled*, £5.

Tiguri, C. Froschoverus, 1543

The celebrated Zürich Bible; with the AUTOGRAPH OF THE MARTYRED BISHOP LATIMER (H. LATYM) on the title.

36205 STUMPFF (Johann). Gemeiner loblicher Eydgnoschafft Stetten Landen vnd Völckeren Chronickwirdiger thaaten beschreybung . . . Durch Iohann Stumpffen beschriben . . 2 vols. in 1, stout folio, *Gothic letter, with nearly two thousand woodcuts, including maps, heads of distinguished personages, and a most interesting assemblage of designs representing scenes in Swiss and European history, by Virgil Solis, and apparently also by members of the Holbein family; in the original stamped pigskin, with clasps*, £5. *Zürych bey Christoffel Froschouer*, 1548

One of the most magnificent artistic productions of the sixteenth century. As a book with illustrations it may be compared with the Nürnberg Chronicle (which was probably in the mind of the publisher), but the designs in this volume are for the most part of high artistic character.—On folio 23 of the first part we find the following statement—"Sonderlich ist die edel kunst der Buchtruckerey . . bey den Teutschen zu Meyntz und Straaszburg, durch Johann Faustium im jar Christi 1446 erfunden und aufbracht, durch welche kunst alle gute Bücher der alten widerum erneuwert, ans liecht gebracht, auch in Teutschen landen so vil edler und guter ingenia erweckt und zu der gschrifft gezogen sind." An engraving of Scheffer's press, and four men at work, accompanies this statement.

(1509) Bern.

36206 DE QUATTUOR HERESIARCHIS ordinis Predicatorum de Obseruantia nuncupatorum, apud Swicenses in ciuitate Bernensi combustis Anno Cristi &c. M . D . IX . sm. 4to. *Gothic letter*, 27 *leaves*, 33 *lines per page, with a woodcut on the title-page; calf extra, gilt edges*, £5. *S. n.* (*? Berne*, 1509)

36207 M. (H.) Hienach volget das ernnstlich vnd gewalltig erobern der löblichen vnnd reychen hochberümbten vn̄ vesten statt Pressa . . . sm. 4to. *Gothic letter*, 8 *leaves*, 33 *lines per page, with woodcut on the title, bds.* £5. *S. n.* (*? Berne*, 1512)

Although placed under Bern, these two books may have been printed elsewhere. They are in identical type.—The author of the second piece was at the storming of Brescia on the 19th of February, 1512, and wrote this *Zeytung* in Bern five days later for the information of his lord Wolf von Ahaym, Ritter zu Wildenaw, Landhofmeister of Bavaria.—No press is known to have been established in Bern for some twenty years after that date; but it is remarkable that the type of these two books is, notwithstanding their date, extremely rude and archaic, betraying the hand of a new and provincial printer. There is sufficient *prima facie* evidence for supposing these books to be the first fruits of the press in Bern.

36208 BOCCACCIO. Ioannis Boccatii de Certaldo insigne opvs de Claris Mulieribus, sm. folio, *Roman letter*, 15 *fine woodcuts by I. K. including the curious Labour of Pope Joan; old calf gilt*, £5. *Bernæ Helvet. per Mathiam Apiarium*, M.D.XXXIX

The printer, Mathias Bienenvater, or Apiarius, is the man usually supposed to have founded the first press in Bern about 1525.

36209 Ein fast Kurtzwylig Fasznachtspil, so zu Bern uff de Herrenfassnacht in dem M.D.XXII. jar von burgerszsönen offentlich gemacht ist darin die warheit in schimpffe wyss vom Papst vnd syner priesterschafft gemeldet vnd angezeigt würt. Item ein ander spil . . . 12mo. *fine copy, red morocco extra, gilt edges*, £8. 8*s* *Bern by Matthia Apiario im* 1540

The two pieces in this rare little volume appear to be Carnival revel dramas enacted at Bern in 1522, and are, as might be expected from the date, directed against the Pope and the Church of Rome. They are written throughout in rhyming verse, and there were between eighty and ninety personages engaged in the representation.

(1503) Wittenberg.

36209*Dares. Historia Daretis Phrygii de Excidio Troie. sm. 4to. *partly Gothic and partly Roman type*, 24 *leaves*, 26 *lines per page, a woodcut on the title and* 10 *full-page woodcuts preceding the text; bds.* 36*s* (*Wittenberg*) *in officina Joannis Gronenbergii* . . 1513

36210 DAS NEW TESTAMENT DEUTZSCH, Vuittemberg. sm. folio, *First Edition of Luther's Testament and first printed portion of his German Bible, with fine woodcut initials and numerous full-page woodcut illustrations to the Apocalypse, by* Lukas Cranach *and* Hans Burgmair; *folios* b1 *and* b6 *in the Apocalypse wanting; hf. bd.* £24. (*Melchior Lotter, September* 1522)

Excessively rare. This was the first appearance of Luther's Bible in the language of which it is the foundation and the earliest monument. Having completed his version of the New Testament during his seclusion in the Wartburg, he took the MS. on his return to the world in March, 1522, to Melchior Lotther in Wittenberg, by whom the impression was brought to an end in the September of the same year, but who did not venture, notwithstanding that he was in comparative safety there, to put his name to it as printer. By this book the struggle of the Reformation was turned into a triumph, the political supremacy of the Popes was broken, and the modern literature of Germany was called into existence; and in this book our English Bible was conceived. It is thus one of the great works of the world; an object of never-ending admiration and respect. But its rarity is nearly equal to its extraordinary merit; this and one other are the only copies I have ever had, and there was none in the grand "Caxton Exhibition" of Bibles.

36211 Das Ollde Testament dudesch, Mart. Luth. Wittemberch MDXXV, 12mo. *Gothic letter, woodcuts, in the original stamped pigskin with clasps*, £7.

On fol. 2: *Gedrucket Nickel Schyrlentz. Anno &c.* MDXXV (1525)

This is Luther's Pentateuch translated into the Low Saxon dialect of Pomerania, probably by his friend Bugenhagen.

36212 Luther. Deudsch Catechismus. Mart. Luther, sm. 4to. *title and* 92 *numbered leaves, Gothic letter, title within a full woodcut border of architectural ornament framing a Crucifixion; contemporary MS. notes on several of the margins; fine large copy in red morocco extra, gilt edges*, £8.

Wittemberg, durch Georgen Rhaw M.D.XXIX (1529)

First edition of one of Luther's more important works.

36213 LUTHER. Von Abēdmal Christi, Bekentnis Mar. Luth. sm. 4to. *Gothic letter, title within a beautiful border containing a picture of the death of Goliath*, by Lucas Cranach (L. C.); *old calf*, £4.
Wittemberg durch Hans Weissen, 1534

36214 DAS NEWE TESTAMENT MAR LUTERS Wittemberg M.D.XXX. 12mo. *Gothic letter, numerous woodcuts after Lukas Cranach, coloured, and all the chapter initials illuminated;—six leaves wanting* (𝔟8, 𝔄𝔞 3-6, 𝔇𝔡 8); *green morocco extra, gilt edges*, £4.
Gedruckt zu Wittemberg durch Hans Lufft (1530)

The preliminary notice on the back of the title runs thus—"Ich bitte alle meine Freunde und Feinde, meine Meister, Drucker, und Leser, wolten dis New Testament lassen mein sein; haben sie aber Mangel dran das sie selbs ein eigens für sich machen, Ich weis wol was ich mache, sehe auch wol was ander machen. Aber dis Testament sol des Luthers deudsch Testament sein..."

36215 KIRCHENORDNUNGE zum anfang, für die Pfarherrn in Hertzog Heinrichs zu Sachsen v. g. h. Fürstenthum. 1539. small 4to. *Gothic letter, title within woodcut border, the Music of the Communion Service in large lozenge-shaped notes on a staff of four lines; limp olive morocco*, £6. *Wittemberg, durch Hans Lufft*, 1539

With a MS. note in the handwriting apparently of Luther suggesting an alternative prayer in the baptismal service, for the one printed under the head of *Lasst uns beten* at the end of the ceremony.

36216 LUTHER (and others) [MELANCHTHON, Unterricht der Visitatoren an die Pfarherren] mit Luthers' Vorrede, *no title, Wittemb. Hans Lufft*, 1539—Melanthonis Verantwortung auf der Cölnischen unter Clerisey Schrifft widder Martin Bützern ausgangen, mit der Vorrhede Lutheri, *Witt. Joseph Klug*, 1543—Bugenhagen, Leiden und Aufferstehung Christi, *Witt. Georg Rhaw*, 1544—Luther, an Kurfursten zu Sachsen und Landgraven zu Hessen, von dem gefangen H. zu Brunswig, *Witt. Joseph Klug*, 1546—Luther, zwo schöne und tröstliche Predigt . . . von der Tauffe Christi . . . von der Bekerung S. Pauli, *fine portrait of Luther on the reverse of title, Witt. Georg Rhaw*, 1546—Jonas (Justus) zwo Tröstliche Predigt uber der Leich D. M. Luther, *ib. id.* 1546—Melanthon, Oratio uber der Leich Martini Luthers, *fine portrait of Melanchthon on reverse of title, ib. id.* 1546—Bugenhagen, Predigt uber der Leich Luthers, *ib. id.* 1546—and other pieces in 1 vol. small 4to. *stamped hogskin*, £4.

36217 LUTHER. ENCHIRIDION PIARVM PRECATIONVM, cum Passionali, ut uocant, quibus accessit nouum Calendarium cum Cisio iano uetere & nouo . . Vuittembergæ. D. MARTI. LVT. Anno M.D.XLIII. 12mo. *Roman and Italic letter, with* 50 *woodcuts after Dürer in the Passional, the Calendar printed in red and black; fine copy, brown morocco extra, gilt edges*, £6.
Vuittembergæ apud Iohannem Lufft, 1543

36218 BIBLIA: Das ist: Die gantze Heilige Schrifft, Deudsch, Auffs new zugericht, D. MART. LUTH. . . 4 parts in 2 vols. sm. folio, *a very large number of fine woodcuts, after Cranach and others, throughout the historical books and the Apocalypse; stamped pigskin, gilt edges*, £12.
Wittemberg, durch Hans Lufft, 1546-1535

(1513) Worms.

36219 SACHSENHEIM (Hermann von). Mörin. Eyn Schöne Kurtzweilige vñ liebliche Histori, welch durch weiland Herr Herman von Sachsenheym Ritter (eyns abentheurlichen handels halbē, so jm iñ seiner jugent begegnet) beschriben, vnd hernach die Mörin genant ist . . . small folio, *numerous large woodcuts, fine copy in brown morocco, gilt edges, by Petit,* £16. 16*s*

Zu Worms truckts Sebastianus Wagner, 1539

The engravings are by a Strassburg artist, and were first produced in 1512 in that city. They are the finest artistic work which the Strassburg school had produced.—The poem itself is a Metrical Romance, of great rarity, written by Hermann von Sachsenheym, who also makes himself the hero. He wrote about 1450. The poem is in smooth and fluent couplets of eight syllables from beginning to end; and combines allegorical, fantastic, and satirical features, like some French productions of the same time. The Mörin, a little dark woman, accuses the young knight of falsehood to her lady, Queen Venus. There is plenty of dialogue, but little incident.

(? 1511 / ? 1530) Frankfurt-am-Main.

36219* TERENTIANVS MAVRVS, de Literis Syllabis et Metris, sm. 4to. *woodcut on title, Roman letter, calf gilt,* 16*s*

Francofortiæ, apud Christianum Egenolphum, 1532

Bound up with "Roberti Britanni de foelicitate nostrorum temporum oratio, *Paris,* 1540."

36220 BIBLICAE HISTORIAE, magno artificio depictæ, & utilitatis publicæ causa latinis Epigrammatibus à Georgio Æmylio illustratæ, sm. 4to. 54 *leaves, with* 83 *very pretty woodcuts, by Hans Sebald Beham, whose monogram is on the title, vellum,* £32.

Francoforti, Christianus Egenolphus, 1539

36221 PASSIONAL. DOCTRINA, Vita, et Passio Iesv Christi, iuxta Noui Testamenti fidem et ordinem, artificiosissime effigiata . Lehre, Lebenn, vnd Sterben . . . 37 *full-page woodcuts of the life of Christ;* SEQVVNTVR Historiae Evangeliorvm, ordine ecclesiastico, 36 *full-page woodcuts;* 2 parts in 1 vol. sm. 4to. *containing altogether* 73 *fine woodcuts by Hans Scheufelein; large copy in blue morocco extra, gilt edges, by J. Clarke,* £18. 18*s*

On title: *Francoforti, Apud Christianum Egenolphum.*
At end: *Getruckt zu Franckfurt, am Meyn, Bei Christian Egenolf. M. D. L.*

This is called Scheufelein's Little Passion, and bears his mark on the title (the shovel bearing the initials I S in a monogram).—In 1543 Egenolf described himself, and in 1555 was described by his heirs, as the first printer of Frankfurt (in 1530).

36222 CATECHISMUS Für die gemeine Pfarrherr vnd Prediger D. Mart. Luther, sm. folio, *Gothic letter,* 26 *fine large woodcuts by Hans Burgmair; blue morocco extra, gilt edges,* £10.

Franckfurdt am Mayn, durch Hermann Gülfferichen . . (1553)

On signature G 4, there is a separate title "Ein Trawbüchlin, für die einfeltigen Pfarrherrn."

36223 FRONSBERGER. Fünff Bücher. Von Kriegsz Regiment vnd Ordnung, wie sich ein yeder kriegszman inn seinem Ampt

vnd beuelch halten soll, vnd was zu anfang eines Kriegs zuerwegen vnnd zubetrachten sey . . . Durch Lienhart Frönspergern, sm. folio, *Gothic letter, numerous very fine woodcuts of soldiers and officers, weapons of offence, etc. by* JOST AMMAN; *fine copy in vellum*, £8.

Franckfurt am Mayn, durch Dauid Schöffel. M.D.LV.

The beautiful designs in this rare volume give it a sort of monumental interest: they were the first sustained efforts of the genius of Jost Amman, who was only sixteen years of age when the book appeared.

(1519) Steckelberg Castle, private press.

36224 HUTTEN (Ulrich von) Hoc in volvmine haec continentvr . . . *At end:* Hoc Vlrichi de Hvtten Equit. Ger. Invectivarvm cvm aliis qvibvsdam in tyrannvm VVirtenpergensem opus . . sm. 4to. *woodcuts*, £2. 8*s*

Excvsvm in arce Stekelberk An. M.D.XIX. (1519)

Remarkable as an early instance of the practice of private printing. The woodcuts are a picture of the murder of Hutten's cousin by the Duke of Würtemberg (which led to these invectives against the tyrant), and a portrait of Hutten himself.—One of the letters in this collection is addressed to his friend Fridrich Fischer, whom he asks to get a wife for him—"graceful, young, well brought up, cheerful, modest, patient; endowed with enough, not too much; for I do not seek riches; and as to her family, I deem her sufficiently noble who shall wed Hutten."

A modern German writer has shown that this book was probably printed by Schöffer at Maintz, and the imprint fictitious.

(1530) Siemern.

36225 RUEXNER (Georg) Anfang: vrsprung: vnnd herkomen des Thurnirs in Teutscher nation. Wieuil Thurnier bisz vff den letsten zu Worms, auch wie, vnd an welchen ortten die gehalten, vnd durch was Fürstenn, Grauen, Hernn, Ritter vnnd vom Adel, sie ieder zeit besucht worden sindt, stout folio, **first edition,** *numerous fine wood engravings of Tournaments and knightly pageants, by the unknown master H. H., including a large folding woodcut between folios xliii and xliv, the coats of arms beautifully emblazoned in contemporary colouring, fine copy in the original leather-coloured boards*, RARE, £21.

Siemern, in verlegung Hieronimi Rodlers, 1530

A magnificent book, with regard to its typographical execution and illustration. It was realty a *livre de luxe*, printed in very large and beautiful type, apparently identical with that in which the Thewrdank was printed, and is upon fine paper; very unlike the later editions in these two respects.

36226 RUEXNER (Georg). Anfang; vrsprüg vnd herkomen des Thurniers inn Teutscher nation. Wieuil Thurnier biss vff den letstenn zu Wormbs: Auch wie vnnd an welchen orten die gehalten . . . . folio, *with numerous fine woodcuts, including a large one in a folding sheet*, by H. H.; *pigskin back, with parchment sides*, £4. 4*s*

in verlegung Hieronimi Rodlers . . zu Siemern . . Fünfftzehenhundert vnd im Zweyunddreissigsten jare (1532)

A full account of thirty-six grand Tournaments which were celebrated in Germany between the years 938 and 1482.

The woodcuts are from the identical blocks used in the preceding edition; but the types are totally different.

(1543) Wesel.

36227 MELANCTHON. The epistle of the famous and great Clerke Philip Melancton made vnto oure late Souereygne Lorde Kynge Henry the eight, for the reuokinge and abolishing of the six articles set forth and enacted by the craftie meanes of procurement of certeyne of our prelates of the clergie, newly trāslated out of laten into Englishe by I. C. The truth wyll haue the victorie, 18mo. black letter, *a small wormhole through the text, calf, rare*, £2. 8*s* *Printed at Weesell.* 1547

RARE. The White Knights copy sold for £2. 18*s*. Contains A and B, in eights; the last leaf blank.

An early example from the press of Wesel, in which town printing was introduced only four years previously.

(1545) Neuburg an der Donau (Bavaria).

36228 KIRCHENORDNUNG. Wie es mit der Christenlichen Leere, heiligen Sacramenten, vnd Ceremonien inn des . . Herrn Ottheinrichs, Pfaltzgrauen bey Rhein . . Chur vnd Fürstenthumben gehalten wirdt. M.D.LVI.—Von den Eesachen. Wie dieselbige . . gehalten werden soll. M.D.LVI.—2 parts in 1 vol. sm. 4to. *Gothic letter, the first title in red and black; wormed in the first part; parchment boards*, £3.

Neuburg an der Thunaw, inn Hansen Kilians Druckerey. 1556

(1559) Mülhausen.

36229 [FRANK (Sebastian)] DE ARBORE SCIENTIAE boni et mali, ex qvo Adamus mortē comedit, & adhuc hodie cuncti homines mortem comedunt . . AVGVSTINO ELEVTHERIO authore, sm. 8vo. (12mo.), *Italic letter, a library stamp on title; maroon morocco extra, gilt edges*, 36*s*

Mulhusii, superioris Alsatiae, per Petrum Fabrum. 1561

Peter Schmidt (Petrus Faber) was the first printer of the town. This book has usually been considered his first production; but *it is said* that he had printed another in 1559.

(1574) Tegernsee.

36230 BREUIARIUM vna cum Psalterio, Secundum ritum & consuetudinem Monachorum de obseruantia S. Benedicti in Tegernsee, iam primo & magno studio impressum . . . 2 vols. folio, *printed in red and black, in large Gothic letter; a few leaves in the first volume a little damp-stained, but generally a fine copy in the original oak boards covered with stamped hogskin*, £10.

Tegernsee, Anno Domini 1576

Apparently only three little tracts had been printed by the monks of Tegernsee before this great work issued from their newly established press.

(1604) **Brunsberg** in Polish Prussia—*see post* in Sclavonic division.

(1619) Rinteln (on the Weser).

36230*TILEMANII alias Schenck (Johannis) De Successionibus quibus turbato mortalitatis ordine defertur hæreditas dissertatio, 18mo. *vellum*, 7*s* 6*d* *Rintelii*, 1643

Unknown Presses.

36231 QUATUOR NOVISSIMA. *Fol.* 1: (M)Emorare nouissima tna et in | eternū non peccabis Eccīa. | vii. Sicut dicit beat' Aug. | libro suarum meditacionum . . sm. 4to. *Roman letter, with a little intermixture of Gothic*, 81 *leaves*, 25 *lines per page; bds.* £5. *Sine nota* (*about* 1469)

A remarkable volume, unnoticed by any bibliographer. All the capitals, except Q, are Gothic; the d, v, b, amongst the small letters, are also Gothic; all the others are Roman type of clumsy and irregular shape, evidently one of the first typographical experiments of the kind. There are no signatures numerals, or catchwords. Some contemporary glosses, in German, are written between the lines.

36232 ALBERTUS MAGNUS. *Fol.* 2: Incipit prologus in compendium theolyice veritatis. . . . *Fol.* 129*b*: Explicit liber vltimus huius compendij. Deo gratias. *Fol.* 132: Ego Thomas Dornberg de Memmyngen. . . . *Fol.* 142*b*: . . . hec ego Thomas Dorniberg prefatus feliciter perfeci & compleui. Anno Domini Millesimo quadringentesimoseptuagesimotercio . . Explicit Registrum Deo gratias, sm. folio, *Gothic letter*, 142 *leaves*, 41 *lines per page; bds. vellum back*, 36*s* *Sine nota* (*about* 1474)

Perhaps printed at Speyer.—There are three blank leaves: 1, 130, 131 The first 129 leaves are foliated (with the following errors: 1 is not numbered, 2 and 3 are numbered 1 and 2, 8 is unnumbered, 9-25 are numbered 8-24; the total result being to make the numeration of 26-129 correct)—and this book must therefore be considered one of the earliest examples of that practice. There are no signatures or catchwords. Of the type, it may be remarked that the b and the p are but little different, and that each of them inclines forward out of the perpendicular.

36233 JACOBUS DE CESSOLIS. *Folio* 2: Incipit libellus de ludo scachorum & de | dictis factisqꝫ nobiliuꝫ viroruꝫ philosopho | rum et antiquorum prologus libelli, sm. 4to. *Gothic letter*, 60 *leaves*, 29 *lines per page, with signatures* a-h; *fine copy in blue morocco extra, gilt edges, by Thouvenin*, £15. 15*s* *Sina nota* (*about* 1480)

The first leaf is a blank. The signatures are in eights, except the last, which is in four leaves. The type is of the *Venetian* kind commonly used in Nürnberg, Basel, Strassburg, Cologne, and Speyer, about 1480.

The book is excessively rare; so much indeed that Brunet doubted if it were really the well-known treatise of Jacobo de Cessoli, or not.

36234 HEMMERLIN. Clarissimi viri Juriuqꝫ doctoris Felicis hemmerlin cantoris quondā Thuriceñ. varie oblectationis opuscula et tractat', sm. folio, *Gothic letter*, *leaves*, 47 *lines to a page: fine woodcut of the author on the title-page; blue morocco extra, gilt and marbled edges* (*by Padeloup*), £5. 5*s* *S. n.* (*circa* 1480)

Finely printed in a clear Gothic type, which resembles a kind used by Coburger in Nürnberg, Furter in Basel, and Drach at Speyer.

36235 BIBLIA PAUPERUM. *Fol.* 1: (T)anta pollet excellentia pdicatiōis officiū . . . *Fol.* 3: Incipit preclarū op' qd biblia paupum appellat putile omnib' predicatoribus, sm. 4to. *Gothic letter*, 102 *leaves, double columns*, 39 *lines per column, with signatures* a-n *in eights, except the last sheet which is in four leaves; wooden boards partly covered with leather*, £4.
Sine nota (*circ.* 1485)

The first two leaves (which are without signature) contain a preface and an index of the chapters.—The colophon attributes the authorship or compilation of the book to St. Bonaventura.

36236 SPECULUM STULTORUM. *At end:* Explicit speculum stultorum. Quisquis theologus, quisquis legista peritus . . . small 4to. *Gothic letter*, 58 *leaves*, 36 *lines per page; fine copy in French green morocco extra, gilt edges, in the style of Derome le jeune*, £4. 4*s* *S. n.* (*perhaps at Cologne, about* 1488)

There are signatures a-g in eights, except g which has ten leaves. The first leaf after the title begins thus: Incipit epistola veteris vigelli ad vuilhelmum amicum suum secretum continens integumentum speculi stultorum ad eundem directi et inferius scripti.—This satirical poem by Nigel Wircker is one of the most important literary works produced in England in the Middle Ages (before A.D. 1200).—The edition might possibly be referred to a Low Country press.

36237 BREYDENBACH. *Title:* Dis buch ist innhaltend die heiligē reysen gein Iherusalem zu dem heiligen grab vnd furbasz zu der hochgelobten jungfrowen vnd merteryn sant katheryn, sm. folio, *Gothic letter*, 49 *and* 48 *lines per page, perfect with all the large folding woodcut views, etc. very fine copy in old Dutch calf*, EXTREMELY RARE, £28. *s. l. & a.* (*? Strassburg, about* 1489)

The designer of the woodcuts in this work, who was Erhart Reuwich of Utrecht, has been described as deserving to rank with the very foremost of the time. In point of fact, the illustrations to Breydenbach formed a new epoch in the history of the Art of wood-engraving and book-illustration, and the engraver, whose name is unfortunately unknown, deserves no less credit than the designer.

The original Mentz blocks seem to have passed into the hands of the printer of this volume, with the exception only of the frontispiece; and from him they must have been immediately transferred to Peter Drach at Speyer.

The type in this work is almost identical with the founts used by Prüsz in 1507 and Schwan in 1524, at Strassburg.

Collections with various imprints.

36238 BODENSTEIN VON CAROLSTAT (Andreas) and others, Tracts, 21 pieces in 1 vol. sm. 4to. *bds.* £4. 1509-29

CONTENTS:

OECOLAMPADIUS, Maleachi mit Auszlegung verdeutscht durch Lud. Hätzer *s. l.* 1526
CAROLSTAT, Berichtung dyesser Red . . . Regnū Cœlorū vim patitur, etc. *Wittemberg*, 1521
Von gelubden unterrichtung Andres Bo. von Carolstadt *ib.* 1521
Klagbrieff oder Supplication der armen Dürfftigen in Engenlandt an den König, widder die reychen geystlichen bettler *s. l.* (1529)
Die war History von den vier ketzer prediger ordens zu Bern verbrant, *woodcut on title* (*Zürich, about* 1520)

Tracktadt von etlichen grossen klagen vom Heyligen Vatter 1523
Ecken (Joh.) Missiue und Zwinglis verantwurt *Zürich*, 1524
Andres Bo. von Carolstad Antwort geweicht wasser belangend *Wittenberg*, 1521
Derselbe von beiden gestaldten der Messze *ib.* 1521
Zwingly, Artickel so . . . 1523 offentlich disputiert *s. n.*
Œcolampadius, das die beicht nitt schwer sey *s. n.* (*Augspurg, Sig. Grimm*)
Œcolampadii Nunc dimittis *S. n. ib. id.*
Die verteutsch Bulle des Bapst Leo wyder Doctor Luther *s. n.*
And other pieces.

36239 LUTHERAN TRACTS, 22 pieces in 1 vol. sm. 4to. *bds.* £2. 10*s* 1518-32

CONTENTS :

Savonarola, Auszlegung der dreyer versz des dreyssigisten Psalmen In te Domine speravi, gemacht durch bruder Jheronimum *s. l.* (*Augsburg, S. Otmar*) 1522
Evangelium Nicodemi in teutsch gebracht *S. n.* (*Nürnberg*, 1522)
Hugonis vō Landenberg Bischoff tzu Costantz, Ernstliche ermanung des Fridens und Christenlicher einigkeit . . . (mit Commentar) . . . *At end. with new pagination :* Summarium der schödlichen tödtlichen gyfften so in disem Mandat vergriffen *Hohensteyn, Hans Fürwitzig* (*? Nürnberg*, 1522)
Ain nützliches Gesprech und vnderweisung, *woodcut on title* (*? Nürnberg*) 1525
Briesmans (Johannis) Unterricht vnd ermanung an die Christlich gemeyn zu Cottbus (*Wittenberg*) 1523
[STAUPITZ (Joh. von)] Ain säligs newes jar. Von der lieb gottes, *woodcut on title* (*Nürnberg*) 1518
Wider die vermeyntē euangelischē. Bericht (*Augsburg*) 1523
Eyn wunder schons vñ gar nuczlichs buchlein (*ib.*) 1523
Westerburch (Gerhart) vom fegefewer vnd standt der verscheydē selen, *very rare* (*Hagenau, Anselm*) 1523
History bruder Jacobs, Prior zu Antdorff, *fine woodcut title, portrait of Friar Jacob at the end* (*? Eylenburg*, 1522 *or* 1523)
Capito (W. F.) an den hochwürdigen fürsten Wilhelmen Bischoffen zu Straszburg (*Augsburg*, 1523)
Erasmi Paraclesis Teutscht, *woodcut on title* (*Augsb.* 1523)
Erasmi Auszlegung (*ib.* 1523)
Erasmi Vermanung das hailige Euangelium . . . zu lesen (*Augsb. Sig. Grimm*) 1522
Erasmi von Walfart vermanung (*Zürich, Froschover*), 1523
Herr Erasmus . . . Der xiiii bundtgnosz (*? Eylenburg*, 1523)
Eynn kurtzer begriff in wasserley gestalt die Bernhardinenses tzu Preszlaw ausz getribenn seyn (*Augsb.*) 1522
Ain sehöner dialogus Cüntz unnd der Fritz Die brauchent wenig witz . . . vñ sind gut Luthrisch bauren *S. n.*
Dialogus von der zwitrachtung des Glaubens neulich enstanden *S. n.*
Ain schöner dialogus von Hanns Tholl unnd Claus Lamp *S. n.*
Eyn schöner Dialogus tzwischen eim Pfarrer und eim Schulthayss, *woodcut on title* *S. n.*

36240 MELANCHTHON, CAROLSTAT, and others, Tracts and Opuscules of the early days of Lutheranism, 19 pieces, in 3 vols. sm. 4to. *hf. calf, lettered* "Tracts on the Reformation," £10. 1519-33

CONTENTS :

STANBERGER (Balthasar) Ein sendt brieff von der lieb gotz vnnd des nechsten, 4 *leaves, woodcut on title* *s. l.* 1523
BRENTII (Joh.) Wie sich Prediger vnd Leyen halten sollen, so der Turck das deutsche land vberfallē würde, *coloured woodcuts on title* *Wittemberg*, 1531
CAROLSTAT (Andreas) Von den empfahern, zaychen, vnd zusag des hailigen sacraments flaisch vñ bluts Christi *Dreszden, W. Stöckel*, 1533
MELANCHTHONIS (Philippi) Declamatiuncula in D. Pavli doctrinam *Uuittenbergæ. M. Lotther*, 1520
AUGUSTINI Tractat von üppigkait der welt in Teutsch gebracht *Augspurg, S. Otmar*, 1519
BURCHARDI (Ulrichi) Dialogismvs de fide Christiana, *woodcut on title* (*Babenberg*, 1523)
BRUNNFELS (Otho) de Ratione Decimarvm, *woodcut border on title* *S. n.*
COCLEUS (Johannes) Drey grundtliche vntterichtung vnd warhafftige entschuldigung wider die ertichten verbundtnus szo etliche Fürsten zu Breszlaw . . . *Dreszden, Stöckel*, 1528

EIN SERMON geprediget vom Pawren zu werdt bey Nürnberg . . . von dem Freyen willen, *woodcut on title* *S. n.*

BODENSTEIN VON CAROLSTATT (Andres) Von abtuhung der Bylder, *elegant woodcut border to title* *Wittenberg, Nickell Schyrlenz*, 1522

(HANS SACHS) Ein Dialogus, des inhalt, ein argument der Römischen . . . *woodcut on title* (*Nürnberg*, 1524)

EBERLIN (Johann) Ain fraintlich trostliche vermanung an alle frummen Christen zu Augspurg, *woodcut on title* *Wittemberg* (1522)

ERASMUS, Vonn Walfart, *woodcut on title* 1521

CAPITO (W. F.) Was man halten vnnd Antwurtten soll von der spaltung zwischen Luther vnnd Carolstat, *woodcut border to title* *S. n.*

SCHWARTZENBERG (Johann von) Sendbrieff warumb er seyn tochter ausz dem Closter hinweg gefürt hab . . . ein Vorred Andreas Osiander *Nüremberg, o. J.*

REINHART (Martin) Anzaygung wie die gefallene Christenhait widerbracht müg werdn . . . (*Augsburg*) 1524

KELLER (Michael) Etlich Sermones, *woodcut on title* (*Augsburg*) 1525

BOSZLER (Vlrich) Dialogus oder gesprech des Appostolicums Angelica vnd anderer Specerey der Appotecken Antreffen Doctor M. Lutterers ler (1521)

RUSZ (Wolfgang) Ayn Sermon in welcher der mensch geraitzt vñ ermant wirt zu lieb der Euāgelischen lere, *title within a beautiful woodcut border in Geoffroy Tory's style* *S. n.*

EMSER (Hieron.) Missae christianorum Contra Luteranā missandi formulā Assertio (*Dresdæ*) 1524

36241 MELANCHTHON and others, Tracts, 5 pieces in 1 vol. sm. 4to. *fine copies, hf. bd.* £7. 10*s* 1520-22

CONTENTS:

DIE HAUBT ARTICKEL und fürnēsten puncten der gantzen hayligen schrifft durch Philipp Melanchton Lateinisch gemacht uñ folgent verteutscht, ayn wunder guts biechlin, *title in red and black within woodcut border*, RARE *s. l.* (*Strassburg, Martin Flach*, 1529)

ULRICHS VON HUTTEN Gespräch büchlin, *woodcut title and portrait* *s. l. et a.* (*Tübingen or Hagenau, Thomas Anselm*, 1521)

DOC. MARTINI LUTHERS, *Augustiner*, ain trostlichs Büchlein, geteutscht durch Georgium Spalatinum, *title within woodcut border* *Augspurg, Silv. Ottmar*, 1520

ERASMI Klag des Frydēs, durch Leo Jud vertütscht, *title in woodcut border* *Zürich, Chr. Froschouer*, 1521

Das WOLFFGESANG, *curious satirical woodcut* *s. n. Zürich* (*Froschover*)

36242 LUTHER, CAROLSTAT, and OTHERS, Tracts and Opuscules, 14 pieces in 1 vol. sm. 4to. *wooden boards backed with hogskin*, £7. 10*s* 1520-24

CONTENTS:

(LUTHER) Ain Christlyche und vast wolgegrünte beweysung von dem Jūgsten tag, D. M. L. *Wittemberg, s. a.* (*circ.* 1520)

LUTHER, Offenbarung des Endtchrists ausz dem propheten Daniel wider Catharinum *Wittemberg*, 1504 (*for* 1524)

Das Wolff Gesang, *curious woodcut frontispiece representing the Wolves attired as Pope, Cardinals and Monks, trapping Royal and other Geese in a net* *s. n.*

LUTHER, Theologia teutsch, *woodcut border on title* *Auspurg, S. Ottmar*, 1520

LUTHER, Sendtbrieff vnd verantworttung etlicher Artickel an ayn Christliche gemain der Stat Eszling *Wittemberg*, 1523

CAROLSTAT, Von manigfeltigkait des ainfeltigen ainigen willen Gottes *s. t.* 1524

REINHART, Anzaygung wie die gefallene Christenhait widerbracht müg werdñ 1524

Wie der Hailig Vatter Bapst Adrianus eingeritten ist zu Rom. 28 Augusti, 1522, *a satirical dialogue between an Abbat, a Courtier, and the Devil in a Monk's dress, woodcut on title* *S. n.*

LUTHER, Absag oder vhedschrift des Hellischen Fürstē Lucifers (1524)

MELANCHTHON und LUTHER, Von dem Papst Esel zu Rom und Münch kalbs zu Freyburg in Meyssen funden, ain deuttung der zwü grewlichen figurn, *two large and extraordinary woodcuts* *Wittenberg*, 1523

Vonn walfart: Erasmi vermanung wo Christus vñ sein reich zu suchen ist 1522

Niphus (Aug.) de falsa Diluvii prognosticatione 1524 *Aug. Vind.* 1524
LUTHER, Resolutio Lutheriana super propositione de Potestate Papæ *S. n.* (*Wittenb.* 1518)
Suggestio Deliberandi super propositione Hadriani pont. Rom. *s. l.* 1522
Bvlla contra errores Martini Luther & sequacium. *with the seal of the Bishop of Augsburg* *Dilling*, 1520

36243 REFORMATION Tracts, 39 pieces, sm. 4to. *unbound*, £10. 1523-24

CONTENTS:

Leo Jud, Form kinder zu touffen *Zürich* (*Froschouer*, 1524)
Zuingli, Der Hirt *Zürich, Chr. Froschouer*, 1524
Eberlin (Johan) Ein schoner spiegel eins Christlichen lebens *Straszburg, Johann Schwan von Marburg*, 1524
Entschuldigung gemeyner Edytgnossen (*ib. id.*) *S. n.*
Simon (Niclaus) Ein Brautstück allen die den ehestand lieben (*ib. id.*) *S. n.*
—— Sermon zu dem Ertzbischof zu Cöllen etc. (*ib. id.*) *S. n.*
—— In disem buchlein . . ursach warum die Bischoff und Prester zu Jerusalem Christum getodt haben (*ib. id.*) 1524
Wurm (Mathis) Christlicher bericht vñ vermanung (*ib. id.*) 1524
Lamprecht (Fr.) . ein euangelischer beschreibung über der Barfüsser Regel (mit Luthers Sendbrieff) *S. n.* (*ib. id.*) 1524
Locher (Johann) Vom Aue Maria Leuthen (*ib. id.*) 1524
Carlstatt (Joh.) Epistell an die Gemeyne tzu Miltenberg (*ib, id.*) 1524
Osiander, Ordnung wie man Tauffet *Nürnberg*, 1524
Carolstat (And.) Eyn frage ob auch yemant möge selig werden on die fürbitt Marie *Wittenberg*, 1524
F. Ch. E. z. S. Edles Tractatlein *S. n.* (*ib.*)
Ayn bezwungene antwort vber eynen Sendtbrieff eyner Closter nunnen an jr schwester *S. n.* (*ib.*)
Eyn gesprech von dem gemaynen Schwabacher Kasten *S. n.* (*ib. id.*)
Zwingli Leerbiechlein *s l.* (*? Witt.*) 1524
Diepolt (Joh.) Ain Sermon *s. l.* (*? Witt.*) 1523
Frawen Biechlin *S. n.* (*? Augspurg, S. Grim*, 1524)
Hug (Michel) Ain kurtzer Sermon *S. n.* (*ib. id.*) 1524
Rychszner Weber, Ain schöne vnderweysung wie in Christo alle gebrüder seyen (*ib. id.*) 1524
—— Ain gesprech büchlin (*ib. id.*) 1524
—— hüpsch Gesprech biechlin von ainem Pfaffen vñ ainem Weber (*ib. id.*) 1524
Antwurten so ain Burgermaister Radt vñ der grosz rat Zürich . . (*ib. id.*) 1524
Schuczred des Raths und gemaind Breslaw von wegen der newen Wahle ihres newen Hyrtenn *Breslaw, Caspar Libisch*, 1523
Schwanhaus (Joh.) Eyn Sermon *s. l.* 1524
Ein Christlich Underricht *s. l.*
Schutzrede . . item die Wittembergische Nachtigall *s. l.*
Fünff vnd vyertzig wee *s. l.* 1524
Ein kurtzer begrif von gutten werckenn *s. l.* 1524
Carolstat, Ayn Sermon ob dye Orenbeicht *s. l.* 1524
ORDNUNG wie es sol mit dem gottis dinst . . yn Elbogen gehaltē werden *s. l.* (*? Zwickau or Wittenberg*) 1524
Christenliche Ordnung Künig Ludwigs zu Hungern von wegen etlicher artickeln des glaubens (*ib.*) 1524
Etliche Mandat wider die newe empörung des Glaubens (*ib.*) 1524
Histori so zwen Augustiner ordens gemartert seyn tzu Bruxel (*ib.* 1523-24)
Korn (Gallus) Warum die Kirch vier Euangelisten . . (*ib.*) 1524
Disz buchlein gibt dir zu verston was etlich priester hondt gethon, *in verse ib.*
Rusz (Wolfgang) Ein guete nützliche predig *ib.* 1523
Peugnhagn (Joan.) Was vnd welches die sunt sey in dē heyligen geist (*ib.*) 1524

36244 LUTHER (and others), curious Anti-Papal Tracts, 20 in number, in 1 vol. sm. 4to. *wooden boards, partly covered with hogskin*, £3. 10*s* 1524-1582

CONTENTS:

LUTHER, etliche schöne Predigten aus der ersten Epistel S. Johannis Von der Liebe, *woodcut title* *Wittemberg*, 1533
—— das LIII Capitel des Propheten Jesaia, Von dem Leiden und der Herrligkeit Christi, *woodcut title* *ib.* 1593
Ein Gesprech auff das kurtzt zwuschē eynem Christen uñd Juden, *woodcut* (*Wittenberg*) 1524
Carion (J.) Bedeutnus vnnd Offenbarung (Prophecey, 1540-50) (*Magdeburg, Rödinger, circ.* 1549)

Ein Warnung gedicht (*beginning*—
"O Gott ërlöser aller welt
Dein wort hast uns jetz für gestelt")
S. n. (*Nürnberg*, 1552)

Ein Ermannung an die Keyserliche Majestat . . . darinnē auch ein Trewe warnung au Vnns Teutschen, *in verse* (*Wittenberg*) 1546

LUTHER, Ein Schrifft . . wider den Eisleben (*Magdeburg*) 1549

Etliche Sprüche aus Lutheri Schriften Nicolaus von Amsdorff . . (*Magdeburg*) 1551

Form und Weiss einer Bisschoflichen Visitation am Rein (*Wittenberg*) 1549

Ein Gebet zum Herrn Christo in Kriegszněten . . . C. S. (*Nürnberg*) 1553

[Schnauss (Ciriacus)] ein Lobsprüch für die wolthaten Johans Fr. Herzog zu Sachssen, *in rhyme* (*Nürnberg*) 1552

Johanns Frid. zu Sachsen Christlich Gebet in Creutz Not, *woodcut Nürnberg* (1568)

MATTH. FLAC. ILLYR. wider die newe Ketzerey der Dikaeusisten (*Magdeburg* (1550?)

— and other pieces.

2. LOW COUNTRIES.
(HOLLAND AND BELGIUM.)
(1471.)
(1473) Louvain.

Johann Veldener (1473-77).

36251 THOMAS AQUINAS. Incipit tractatus beati thome de diuinis moribus, small 4to. *slightly stained, Gothic type,* 16 *leaves,* 27 *lines to each full page, calf gilt,* £5.
Sine notâ (*Lovanii, J. Veldener,* 1473)

Fifteen leaves, in small Gothic characters, twenty-seven long lines to a full page.

This book and three or four more in the same type were formerly described (in Brunet and elsewhere) as printed by Veldener at Cologne about 1470. Holtrop has proved that he produced them at Louvain.

36252 FASCICULUS TEMPORUM. *Fol.* 1: Tabula breuis & vtilis sup libello quodā q̄ dicit' fasciculus tēpor' . . *Fol.* 10: . . . Fasciculus tpm oms antiquor' cronicas ɔplectens incipit feliciter, small folio, *Gothic letter,* 72 *leaves with* 15 *woodcuts* (*one of Christ, and fourteen of cities, etc.*) *and many diagrams to illustrate the chronological succession of historical events; red morocco extra,* £16. *Impressa ē hec psens cronica que fasciculus tpm dicit' in florētissima vniūsitate louaniēsi . . p me iohannē veldener . . . M.cccc.lxxvi . . .* (1476)

Amongst the pictures in this curious book we find one of the Rainbow, and views of Rome and of Cologne. On the last leaf, just above the year 1454, and between the narrations of two facts which occurred in 1457, there is a statement "Artifices mira celeritate subtiliores solito fiunt. *Et impressores librorum multiplicantur in terra.*" This was written by the author, Werner Rolevink, a Carthusian monk at Cologne, in or before 1474; in which year Ther Hoerner printed the first edition from the author's own first fair copy of his work. Rolevink (born in 1425) had lived as a monk in Cologne from about 1447, and, from the nature of his studies, must have been personally acquainted with Zell, and whoever else introduced printing into Cologne. His acquaintance with that art and its history cannot have begun later than 1462-3; consequently, the assertion above quoted has much greater force than a mere *obiter dictum.* Yet, up to 1457, we only know positively of the three

Mainz printers.—Veldener reprinted Ther Hoernen's text; having, as even his types testify, close business-relations with Cologne, although he never printed there *as an independent typographer.*

Johann of Westphalia (1474–96).

36253 CRESCENTIIS (Petrus de). *Fol.* 1: In nomine sancte et indiuidue trinitatis Amen . . . . Incipit liber ruraliū cōmodorū . a Petro de crescentiis ciue bonon . . sm. folio, *Gothic letter,* 196 *leaves, double columns,* 42 *lines per page, the initials painted in red by the rubricator; green vellum gilt, with the arms of Gondi de Retz on the back and those of Mr. Wodhull on the sides,* £10. 10*s*

Colophon (printed in red): *Presens opus ruraliū comodorum Petri de crescentiis . quodam industrioso caracterisandi stilo: nouissime omnipotentis dei suffragio adinuēto . extitit hac littera vera modernata . abscisa . & formata: impressum . p Ioannem de vvestfalia Paderbornēn dyocesis . In alma ac florētissima vniuersitate Louaniēsi residentē . Anno incarnationis dominice . M°.cccc°.lxiiii° . mensis Decembris die nona* (1474)

The first book produced by this great printer at Louvain, where the art had been introduced one year earlier by Veldener. The rubricator's inscription is so interesting that it deserves citation: *Rubrice per me facte sunt et complete anno* 1477 *mensis Junii* 21 *in quo anno villa Attrebatensis* (*i.e.* Arras) *a Francorum rege Ludovico obsessa eidem regi in manus reddita est. B. V. Sauary.*

36254 AENEAS SYLVIUS. Enee Silvii . . . rervm familiarivm incipiunt epistolæ peramene, sm. folio, *Roman letter,* 303 *leaves,* 31 *lines per page; very fine large copy, old calf neat,* £10.

Pii Secundi . . Familiares epistole date ad amicos ī quadruplici uite eius statu finiunt per me Ioānē de uuestfalia In alma uniuersitate louaniēsi cōmorātē . . M.CCCC.LXXXIII (1483)

The signatures are all in the front margins, and printed at right angles to the lines (*i.e.* run down the page instead of across, except the first, which runs up). These seem to have been added after the book was printed.

36255 AILLY (Pierre d') *Fol.* 1 *verso:* Ymago mundi Incipit . . *Fol.* 7 *verso:* Petrus de Alyaco . . Tractatus de ymagine mundi . Epilogus mappe mundi . Tractatus de legibus & sectis . . . Preter hos aūt opuscula quedam auditoris eius magistri Ioānis Gersonis adiunximus . . sm. folio, *Gothic letter,* 172 *leaves of which* 2 *are wholly blank,* 41 *lines per full page; with diagrams; bound,* £7. 10*s* *S. n.* (*Johannes de Westphalia, circa* 1483)

A very rare work of mediæval geography.—The signatures run as follows:—a—k in eights (of which a—d 1 are printed sidewise in the same manner as the signatures of the Aeneas Sylvius) and l four leaves; aa—ii in eights, and kk 10 leaves. All these signatures must have been added after the printing of the book, as the original manuscript signatures in red ink are still visible on many of the leaves.—A MS. inscription on the first blank page records the possession by the Carthusians of Bruges, to whom it was given by their confrère Martinus le Bulletur, who had enriched their library with many and various volumes (about 1485).

36256 OPUSCULA VARIA. *Fol.* 1: [Antonii de Butrio] Speculum de confessione . . *Fol.* 28: Opusculum quod speculū aureū . . . *Fol.* 44: Incipit tractatus artis bene moriendi . . . *Fol.* 54: Domini hugonis . . speculuꝫ ecclesie . . *Fol.* 51: Finit speculū ecclesie . Incipit speculū sacerdotuꝫ . . *Fol.* 52: Ad sanctissimū

& beatissimum . . liber incipit dictus speculum humane vite . . a Rodorico zamorensi . . *Fol.* 152: Humane vite speculū . . diligentiis pariter et expēsis Magistri Ioannis de westfalia . . in vniuersitate Louaniensi . . Amen. *Fol.* 154: Speculum conuersionis peccatorum magistri dionisii de leuwis alias rikel ordinis Cartusiensis. *Fol.* 169 *verso:* Speculū conuersionis peccatorū . . Impressum Louanii per me Ioannē de westafalia . small folio, *Gothic letter*, 169 *leaves* (*of which the* 153*rd and the last are blank*), *double columns*, 41 *lines per column; with signatures; calf neat, gilt edges*, £5. (*circa* 1483)

36257 BOETIUS. *Fol.* 1: Incipit tabula super libris Boetij de cōsolacione philosophie scdm ordinē alphabeti. *Fol.* 8: Boecii Romani & oratoris celeberrimi libri de consolatione philosophie. & cōmentarius eximii preclariq; doctoris sancti Thome super eosdem . . *Gothic letter of two sizes* (*distinguishing the text and the commentary*), 115 *leaves*, (*of which the last is a blank*) . . per me Iohānes de westfalia in alma Louaniēsi vniuersitate . . Anno gratie Millesimoquadringētesimooctuagesimoquarto (1484)—[Boethius vel Thomas Cantipratensis] (O)Sculetur me osculo oris sui . . *Gothic letter of two sizes*, 67 *leaves* (*of which the first is blank*) . . In domo magistri Iohannis de westfalia . . Millesimo quadringētesimooctuagesimoquinto (1485)—2 vols. in 1, sm. folio, *fine copies in the original stamped leather*, £12. 1484-85

36258 [Saliceto (Nicolai de)] *Fol.* 1: Tabula alphabetica in libr' subsequētes Anthidotariū aīe appellatū . . *Fol.* 5: Incipit liber aureus qui antidotarius animar' dictus est, sm. folio, *Gothic letter*, 290 *leaves*, *double columns*, 42 *lines per column; fine copy in maroon morocco extra, gilt edges*, £4. 4*s*

. . *in alma vniuersitate louaniēsi in domo Iohānis de westfalia* (*circ.* 1485)

36259 [VORAGINE (Jacobi de) Legenda Sanctorum] *Fol.* 1 *verso:* Incipiūt historie plurimoru; scōr' . . *Fol.* 3: Barbara virgo . . *Colophon:* Expliciunt hystorie plurimor' scōrum . . sm. folio, *Gothic letter*, 296 *leaves*, *double columns*, 41 *lines per column; fine copy in citron morocco extra, gilt edges*, £7. 10*s*

Louanii ī domo Iohānis de westfalia . . MCCCClxxxv . . (1485)

A contemporary inscription on the first page runs thus "Ista pars sanctorum sequentium est pro conventu M . . . . (defaced) juxta Embricam." The words after conventu are almost effaced, but it is plain that the book was meant for a convent in Emmerich. Underneath, in a hand of almost the same date, are the words "Datur nunc pro conventu fratrum Minorum de observantia in Dursten."

Ludovicus de Raveschot (1488).

36260 RIVO (Petrus de) Opus Magistri Petri de Riuo sacre theologie Professoris legētis in vniuersitate louanieñ Respōsum ad eplam apologeticā M. pauli de middelburgo de āno die et feria dominice passionis, sm. folio, *Gothic letter*, 45 *leaves*, 46 *lines per page, printed in black and red, with* 4 *striking woodcuts* (*three of them full-page size, and the fourth occupying the title-page under a*

xylographic intitulation in five lines) ; fine copy in russia neat, from the Syston library, excessively rare, £24.

Impressum In alma vniuersitate Louaniensi Per me lodouicum de rauescot (1488)

The date is found in the heading of the Prologus "Prologus in opus sequens qd est de anno die et feria dominice passionis. editum in vniuersitate generalis studij louaniens' Anno incarnationis dni. M:cccc:lxxxviii :"

This and one other book were the only productions of the printer. The present volume is a fine example of careful and elegant typography.

Thierry Martens (1492–1528).

36261 MORE (Sir Thomas) Libellus vere aureus nec minvs salvtaris qvam festiuus de optimo reip. statu, deq; noua Insula Vtopia authore clarissimo viro Thoma Moro . . . cura M. Petri Aegidii Antuerpiēsis, & arte Theodorici Martini Alustensis . . nunc primum accuratissime editus, sm. 4to. **Editio Princeps,** *Roman letter, 54 leaves, 36 lines per page, woodcut of Utopia on the back of the title ; crimson morocco extra, from the Boutourlin library,* £8. 8*s*

Printer's mark on last leaf, with his name : Theodric' Martini (1516)

The date is obtained from the preliminary pieces. The first edition of a book which has attained to so great a celebrity is always interesting. The second edition (Basel, 1518) is much more common, and is frequently regarded erroneously as the princeps.

Other Printers.

36262 SMYTH (Richard) Diatriba de Hominis ivstificatione aedita Oxoniae in Anglia, anno . . 1550 . . aduersus Petrum Martyrē Vermelinū . . per Ricardum Smythæum Anglum Mygorniensem, (*sic*) 12mo. *Roman letter, with ornamental woodcut initials; orange morocco extra, gilt edges,* £3. 10*s*

Lovanii, Anton. Maria Bergaigne, 1550

One of the earliest of the long line of books printed in the Low Countries by refugee English Catholics.

36263 HIDE (Thomas) A Consolatorie Epistle to the afflicted Catholikes : set foorth by Thomas Hide Priest, 12mo. *hf. calf gilt,* £8.

Louaine, by Iohn Lyon. 1580

The book was of course intended for circulation in England. "Thomas Hide, Priest" may not be the author's name; it ought perhaps to be read as *Thomas Hide-priest,* a pseudonym.

(1474) Bruges.

William Caxton (1474–76) and Colard Mansion (1474–84).

36264 LES QUATRE DERRENIERES CHOSES. *Fol.* 1 : Ce present traictie est diuise in quatre parties principales . . . *Fol.* 3 : Cy commence la premiere partie des quatre derrenieres choses . . sm. folio, *Gothic letter, printed in red and black; two leaves* (67 *and* 72) *supplied in facsimile, the book being otherwise perfect and in fine and large condition with*

rough leaves; in original binding, and enclosed in red morocco case, £500. *Sine nota* (*W. Caxton*, 1474)

Only one other copy known which is in the British Museum, and which has one leaf in facsimile.

(1476) Bruxelles.

The Brothers of Common Life (1476-87).

36265 CARLERII SPORTA. *Fol.* 1: Tabula contētor' in sporta fragmētor' . . . *Fol.* 2: Incipit pfatio Mgrī Egidij calerij decani eccie Cameracens' in sportā fragmentor' . . . *Colophon:* Explicit sporta fragmentor' mgrī egidij carlerij . . . impssa in opido bruxellensi ducatus brabātie. Anno domini M.cccc.lxxviij—EJUSDEM SPORTULA. *Fol.* 1: Tabula contentorum in hoc sportula . . *Fol.* 135 *verso:* . . . Explicit sportula fragmentorū magistri egidij carlerij . . . impssa in opido bruxellensi ducatus brabātie. Anno domini M.cccc.lxxix . . . Quod autem sequitur processit a domino iohāne econte sacte theologie pfessore . . . *Fol.* 159: . . . crebro practicatam esse eligendam—2 vols. small folio, *Gothic letter*, 121 *and* 169 *leaves*, 38 *lines per full page; fine copies in green morocco extra, gilt edges, from the library of Count Boutourlin*, £16.

Bruxellis (*per Fratres vitæ communis*), 1478-79

At the end of each volume there are several examples of the French language as used in the documents and proceedings upon which Carlerius had been appointed to deliver juridical opinions. As a specimen I cite a couple of lines:—"Pour che q nous auons goy lonch tamps de pluseurs heritages." "Le quelle feme apres che q elle nous eult vendu led' fiefs se ochist, soit sceu se a prinche doibt aptenir led' fiefs." The *long enjoyment* referred to in the first extract appears as *longhe gooanche.*

36266 JOANNIS SARISBURIENSIS POLYCRATICUS. *Fol.* 1 *verso:* (H)ic liber ītitulatur de nug' curialiu' & vestigijs ph'or' cui' Iohannes Salesberiensis Carnotēsis epūs fuit actor . . . *Fol.* 2: Tabula libri policratici . . . *Fol.* 33: Eutheticus Iohannis episcopi Carnoteñ In policraticon . . . *Fol.* 38: Policratici de curialium nugis & vestigijs philosophorum . . . sm. folio, *Gothic letter*, 249 *leaves* (*of which the* 32*nd and* 37*th are blank*), *double columns*, 40 *lines per column; a wormhole in the inner margin of the first ten leaves; but altogether a fine copy in limp vellum, with the lower margins of the leaves uncut and exhibiting the pristine MS. signatures*, £18.

S. a. (*Bruxellis, Fratres vitæ communis, circ.* 1479)

A MS. note on the first page indicates ownership by the Monks of the Holy Cross at Utrecht in the sixteenth century.

36267 PETRI BLESENSIS EPISTOLÆ. *Fol.* 1: Incipit tabula eplar' Magistri petri Blesensis bathoniensis archidyaconi . . *Fol.* 9: Incipiūt epistole magistri Petri Blesensis . . . sm. folio, *Gothic letter*, 207 *leaves, double columns; fine copy in citron morocco gilt, on thick wooden boards*, £7. 10*s*

S. n. (*Bruxellis, Fratres vitæ communis, circ.* 1480)

A MS. note pasted on at the beginning states that "Iste liber pertinet Cruciferis Tr'ecteñ. et fuit mutuatus Dno. Abbati Stabulen . . . trajecti anno 83, etc."—written before 1490.

(1477) Deventer.

Richard Paffroet (1477-1500).

36268 SABUNDE (Raymond de). *Fol.* 1 : amor est pmū donū. & res data est tm̄ signū amoris . . . *Fol.* 8 : Incipit theologia naturalis siue liber creaturar' specialit' de homine & de natura eius inquātum homo . . . ɔposit' a venerabili viro mgro Raymūdo de Sabūde . . . sm. folio, *Gothic letter*, 256 *leaves* (*of which the first is a blank*), *double columns*, 39 *lines per column; hf. vellum*, £2. 10*s* *Explicit liber creaturar' seu nature siue de hoīe . . .*

Impssus Dauētrie p me Rychardū paffroed. (*circ.* 1480)

The text and colophon end on the obverse of the last leaf. On the reverse nothing is printed but the words *Theologia naturalis*, as a sort of final intitulation.—On the blank first page, in a handwriting contemporary with the book, there is a record of ownership by the monastery of Regular Canons at Aachen, to whom it had been presented by Wilhelm Lentz.

36269 GUILHELMUS DE GOUDA. *Title:* Officū misse. *Fol.* 2: Tractatus de expositiōe misse Edit' a fratre guilhelmo de gouda . . . sm. 4to. *Gothic letter*, 30 *leaves* (*the last a blank and the first containing nothing but the two words of intitulation*), 28 *lines per page; bound up with the other pieces described below, in contemporary wooden boards covered with stamped leather*, £4. 10*s*

Impressū dauatrie in impressura platee episcopi (*Paffroed circa* 1485)

The following are the titles of the works bound up with the preceding Officium Missæ:—1. Collectura insignis duar' passionum domini nostri . . . *Gothic letter* 68 *leaves* (*the last blank*), *S. n.*—2. Libellus de regimine rusticor' . . . *Gothic letter*, 62 *leaves* (*first and last blank*), 30 *lines per page, Louanii, Iohan. de Westfalia* (*circ.* 1485)—3. Speculum Peccatoris, *MS. neatly written about* 1485.—The inside leaves of the binding are portions of a lectionary of the eleventh century on vellum.

36270 VOCABULARI' OPTIM' GEMMA VOCABULOR' merito dict' Quia duob' milibus optimor' vocabulor' maior ē priori gēmula et multo correctior, sm. 4to. *Gothic letter*, 237 *printed leaves, with signatures*, 39 *lines per page, fine copy bound in smooth red leather over wooden boards*, £6. 10*s*

. . . *Impressa Dauetrie Per me Richardū pafrat. Anno dñi. M.cccc.xcv* (1495)

The fly-leaves are from various vellum MSS. and include four pages of a metrical Latin glossary transcribed in the fourteenth century.—On the title-page of the book are two notes of ownership written by successive nun-librarians of a Convent of Mary Magdalen, in the sixteenth century. The printed book-plate of the Prince of Nassau-Dillenburg's library (about 1720) is pasted on the back of the title.

Jacob of Breda (1485-1519).

36271 ELEGANTIARŪ VIGINTI PCEPTA incipiunt, sm. 4to. *Gothic letter*, 16 *leaves*, 28 *lines per page; maroon morocco extra, gilt edges, by Simier*, £4. (*s. l.*) *Per me īacobum de breda* (*circa* 1487)

36272 BOETII viri celeberrimi de consolatione Philosophie liber cū optimo commento beati thome, sm. 4to. *Gothic letter*, 157 *printed leaves; in the original boards covered with stamped leather*, £3. 16*s*

. . . *Per me Iacobum de Breda in Dauentria . . . Millesimo quadrīgentesimnonigesimo* (*sic*) *septimo* . . . (1497)

(1477) Gouda.

Gheraert Leeu (1477-84).

36273 SEPTEM SAPIENTES. *Fol.* 2: Incipit historia septem sapientū Rome . . . sm. 4to. *Gothic letter,* 79 *leaves,* 27 *lines per page; with* 4 *full-page woodcuts, multiplied by repetition to* 18; *a few letters torn away on the eighth leaf; blue morocco extra, gilt edges,* VERY RARE, £42.

S. n. (*Goudæ, Gheraert Leeu,* 1479-80)

No copy is known in the Dutch libraries; it is described in Mr. Campbell's *Annales* from one in the University library. The book was unknown to Brunet and his continuator.

36274 DIALOGUS CREATURARUM. *Fol.* 1: (P)refacio ī librū qui dicit' dyalog' creaturarū moralizat' omni materie morali iocūdo et edificatiuo modo applicabilis Incipit feliciter . . . *Fol.* 10: Dyalogus creaturarū optime moralizatus . . . sm. folio, *First Edition, Gothic letter,* 102 *leaves,* 34 *lines per full page, with* 124 *curious woodcuts, the first page of text decorated with a woodcut border and initial; hf. bd. with the arms and ex libris of the Bunau library on the sides,* £20.

. . . *Per gerardum leeu in opido goudensi . . . Anno domini millesimo quadringentesimo octuagesimo . . . G LEEV* . . . (1480)

In this copy four leaves are supplied in a hand contemporaneous with the book and containing neat drawings.

36275 ——— the same, sm. folio, *perfect; a little wormed, otherwise a fine large copy in old calf,* £40. 1480

The signatures of Thomas Ireland, Nicholas Stokesley, Bartholomew Kirkbye, and Robert Thacker, all written in this volume between 1490 and 1570, attest its early arrival in England. There are a few English glosses in the writing of the earliest owner, Thomas Ireland.

36276 ——— the same, *perfect; a very large and fine copy, bound up with the* GESTA ROMANORUM *of the same printer,* 2 vols. in 1, sm. folio, *in the original boards covered with leather,* £63. 1480

The description of the Gesta is as follows:—*Fol.* 1: Ex gestis romanorum hystorie notabiles . . . *Colophon:* Presens hoc opus ex gestis romanorū qd fertur recollectorium . . . in gouda . . . per Gerardum leeu . . . Anno . . . millesimo quadringentesimo octuagesimo . . . (1480), *with the same woodcut border on the first page, and the same printer's mark on the last page as are found in the* Dialogus; 142 *leaves, double columns,* 37 *lines per column* (*there ought to be* 143 *leaves, but the last leaf of table is missing*).

With an inscription "Pertinet in Steyn prope Goudam" first written early in the sixteenth century, and repested elsewhere at a later date.

36277 DIALOGUS CREATURARUM. *Fol.* 1 *verso:* Hier begint dat prologus dz is voerspraec int boec dz gehietē is dyalog' creaturar' . . . sm. folio, *Gothic letter, without the leaf* ƀ 8 *and having leaf* ƀ 8 *defective; with the same woodcuts as in the Latin edition, all coloured; in the original leather-covered boards, wanting rebacking,* £7. 10*s* . . . *ter goude in hollant bi mi gheraert leeu . . MCCCClxxxi* (1481)

36278 BOECK VANDEN SEVEN SACRAMENTEN. *Fol.* 1 *verso:* (G)od die heer ende vader almachtich . . *Fol.* 2 *verso:* Hier beghint die tafel

. . . *Fol.* 5: Hier beghint dat eerste . . sm. 4to. *Gothic letter*, 85 *leaves, double columns, with* 7 *fine woodcuts* (*coloured*) *and two tables of consanguinity; fine copy in red morocco extra, gilt edges*, £20.

Voleyndet ter goude in hollant by my Gherit leew . . M.cccc ende. lxxxiiii (1484)

The last book printed by Gerard Leeu in Gouda. He started a new press in Antwerp this very year.—The painted initials and the coloured woodcuts, which are of excellent design and finish, give a grand air to this volume.

(1477) Delft.

Jacob Jacobssoen van der Meer (1477-87).

36279 DIE DUYTSCHE SOUTER. *Fol.* 1: (D)It is vādē loue der salmē. daer augustinus sonderlinghe priselic van seit in eenen boec gheheten dat boec vanden gheest ende vander sielen . . *Fol.* 7: Inuitatorium Laet ons aenbedē . . Beatus vir . . (S)alich is die mā die niet of ghegaen en is īdē raet . . *Fol.* 284: Hier eyndet die duytsche souter . . *divided into* 2 vols. 12mo. *Gothic letter*, 284 *leaves*, 17 *lines per page; the last leaf facsimile; old calf neat*, £7. 7*s*

te delf in hollāt Int iaer ons heeren dusent vier hondert ende tachtich . . (1480)

The colophon is followed by the two shields which the printer Jacob Jacobsson used for his mark.—This is the first edition of the Dutch Psalter, that book not having been included in the Bible published by the same printer in 1477.

36280 TURRECREMATA. *Fol.* 1: Tractatus de venerabili sacramentō (*sic*) Incipit plog' tractatuli ɔpilati ī basilia p frēm iōhē; de turre cremata . . Ee ɔtra ɔīcātes sub vtraq; specie . . sm. 4to. *Gothic letter*, 55 *printed leaves*, 27 *lines per page, hf. bd. good clean copy*, £6. *Impressus delf in hollandia* (*circ.* 1484)

With the shields which this printer used as his mark, at the end.

36281 EPISTELEN ENDE EVANGELIEN. *Fol.* 1: Hier beghinnē alle die epistolē eñ euangelien mettē sermonē van den gheheelen iare . . ghenomen wt . der bibelen volmaectelic eñ gerechtelic ouer gheset wt den latine in goeden duytsche . . sm. 4to. *Gothic letter*, 305 *leaves* (*title missing which should make it* 306), 27 *lines per page, the first page and the* 25 *curious woodcuts illuminated with gold and colours like a MS.*

tot Delff in hollāt . . M.CCCC eñ lxxxvi. (1486)

DIE VIER VTERSTE, sm. 4to. *Gothic letter*, 57 *leaves*, 27 *lines per page*, 5 *woodcuts coloured*

te delff in hollant . . M.CCCC. ende lxxxvi. (1486)

—— 2 vols. in 1, sm. 4to. *old calf gilt*, £15. 1486

Both these books were printed by Jacob Jacobsson. The second work is a Dutch translation of the well known Quatuor Novissima.

(1479) Zwolle.

Peter van Os (1483-1510).

36282 CANTIPRATENSIS (Thomas). DIT IS DER BIEN BOECK, sm. folio, *Gothic letter, woodcuts on the title including an impression from one of the wood-blocks used in the xylographic* Biblia Pau-

perum; 187 *printed leaves, double columns,* 36 *lines per full column; wooden boards, covered with leather,* £10. 10*s*

. . *bi mij Peter van os prenter tot swolle* . . *Mcccc.lxxxviij* (1488)

A painted border encircles the title-page. On the reverse, the following inscription appears: "Dit bien boecht hoert tot sante maria in naseret eñ is een conuent boecht." This was written by some nun soon after the date of the book.

36283 ——— another copy of the same work, sm. folio, *brown morocco extra, gilt edges, by Bedford,* £12. 1488

With a slip of paper pasted on the first page of text, and bearing the name of *Sust. Magriete vgoes* (*i.e.* Sister Margaret Van Goes, about 1500).

The blockprint on the title has considerable interest as placing beyond discussion the fact that the *Biblia Pauperum* was a Dutch work. That it was anterior to the Mazarine Bible we may assume without going back so far as Holtrop to about 1410-20. As for Weigel's assumption that its date was not far from 1470, it is invalidated by the peculiar affectation of exact deductions from doubtful premisses, which marks his work.

36284 HORATIUS DE ARTE POETICA, sm. 4to. *Gothic letter,* 16 *leaves,* 18 *lines per page; with woodcut on the title, apparently intended to represent Horace; several small wormholes through the leaves but the book in sound condition otherwise; calf gilt, from the Sunderland library,* £20.

Impensis Petri Os de Breda (*circ.* 1498)

Unique. The type is apparently identical with that which was used by Snellaert at Delft in 1495 and 1497 (*Alphab. divini amoris* and *Sinte Barbara*), and also with the type used in the imprint of Aristoteles de Moribus by Peter van Os or his son in 1500; but its clear-cut unworn condition shows that the Horace was anterior to the latter book.

(1482) Antwerp.

Mathias van der Goes (1482–91).

36285 QUATUOR NOVISSIMA. *Fol.* 1: Incipit cordiale de quatuor nouissimis . . *Gothic letter,* 72 *leaves, the first blank,* 24 *lines per page, fine copy* *Antwerpie impressum Per mathiã goes Anno. M.CCCC.Lxxxiij* (1483)

LIBERTUS. Speculum peccatorum plucidissimi venerabilis in cristo patris ac dni Liberti Episcopi Bericēn. . . *Gothic letter, in the same type as the* Stella Clericorum, 6 *leaves,* 31 *lines per page* *S. n.* (*Mathias van der Goes*)

STELLA CLERICORUM. *Fol.* 1: Thesaur' presbiterorū qni et stella clericorū inscribitur . . *Gothic letter,* 14 *leaves,* 31 *lines per page* *S. n. the large woodcut mark of Mathias van der Goes on the last page*

CONFESSIONALE. *Fol.* 1: Incipit confessionale, pmo p. questiūculas . . *Fol.* 15*b*: Sequitur quinqʒ orationes gregoriane . . *with* 6 *small woodcuts* *S. n. the large woodcut mark of Van der Goes on last page*

—— and 2 other works in 1 vol. sm. 4to. *old calf, lettered* Manipulus Curatorum Guidonis et opuscula varia, £10. 1483(-85 *circiter*)

Gheraert Leeu (1484–93).

36286 LIBELLUS DE MODO CONFITENDI ET PENITENDI *metrice cum commen-*

tario, sm. 4to. *Gothic letter of three sizes*, 28 *leaves, with woodcut on the title; red morocco extra, gilt edges*, £7. 10*s*

. . *oppido antwerpiensi p me Gerardum leeu* . .
Mcccclxxxv . . (1485)

36287 MANDEVILLE (Sir John) *Fol.* 1: Tabula pñtis libri . . *Fol.* 3*b*: Liber pñs cui' auctor fert' iohānes de mādeuille . . *Fol.* 4: Commendacio breuis t're iherosolimitane . . . *Colophon:* Explicit itinerarius a terra anglie ī ptes ierosolimitanas et in vlteriores transmarinas . . sm. 4to. *Gothic letter*, 62 *leaves* (*of which the first is blank*), 33 *lines per page; unbound*, £10. 10*s*

(*Antv. G. Leeu, circ.* 1485)

This copy belonged to Thomas Aleyne, John Barrett, and John Skelhorne successively between the years 1490 and 1570. A MS. map is rudely drawn on the blank portion of folio 3*b*, probably by John Barrett, about 1520, in the style of the most ancient maps.—The book is marked with signatures A-H printed on the inner part of the lower margins.

36288 ——— another copy, sm. 4to. *red morocco extra, gilt edges, by Mackenzie*, £8. 8*s* (*Antv. Leeu, circ.* 1485)

36289 SUCHEN (Ludolphus de) *Fol.* 1: Registrum in librum ludolphi de itinere ad t'ram sanctam . . . *Fol.* 3: Prologus in libr' dñi ludolphi de suchen . de t'ra sācta et itinere iherosolimitano . . sm. 4to. *Gothic letter*, 54 *leaves* (*signatures* aa-ff *in eights and* ꝟ *in six leaves*), 33 *lines per page; fine copy in blue morocco extra, gilt edges*, £8. 8*s* (*Antv. G. Leeu, circ.* 1485)

This book and the Mandeville, along with a Marco Polo not in this catalogue, were all printed by the one printer, and intended, as the signatures betray, to form three successive portions of a Collection of Voyages. It is now generally agreed by the standard authors that Leeu printed them at Antwerp, but it is hard to reconcile this assumption with the specific words of the colophon to Mandeville—"Quod opus ubi inceptū simul et cōpletū sit ipa elementa seu singularū seorsū caracteres lrārum, quibus impressū vides venetica monstrant manifeste." How can *Venetian* types make manifest that a book is printed anywhere rather than at Venice?

36290 LUDOLPHUS DE SAXONIA, TBOECK VANDEN LEUEN ONS HEEREN IHESU CHRISTI, sm. folio, *Gothic letter*, 306 *leaves, double columns*, 43 *lines per page; with* 147 *large woodcuts, many of them xylographic, and numerous woodcut initials; fine copy in brown morocco extra, gilt edges*, £30.

Tantwerpen bij mij Gheraert de leeu . . *MCCCClxxxvij* . . (1487)

First edition of the Dutch text; and also first edition of the remarkable engravings with which the book is so richly illustrated.—They are wholly uncoloured.—The copy in the Royal Library at the Hague must be imperfect, as it is described by Holtrop as having only 304 leaves, and Mr. Campbell again in his Annales has described the book very elaborately as containing 304 leaves (probably having only seen the same copy as Holtrop). The 306 leaves in my copy are all printed on.

Rolant van den Dorp (1494-1500).

36291 DIE . ALDER . EXCELLĒSTE CRONYKE . VĀ BRABANT, sm. folio, *Gothic letter, double columns*, 40 *lines per column, numerous large woodcuts; a used copy mended and wanting a sheet* (G); *boards covered with leather*, £10.

geprent bi my Rolant vāden Dorp . . *Thantwerpē* . . *M.cccc.xcvij* . .

Henrick Eckert van Homberch (1500–1519).

36292 LUDOLPHUS DE SAXONIA. DIT ES DLEUĒ ONS LIEFS HEEREN IHESU CRISTI . . sm. folio, *Gothic letter, folios viii and* 1-328; *with about* 150 *woodcuts; fine copy in the original stamped calf,* £7. 10*s Antwerpen . . Int huys vā delft By mi Henrick eckert vā homberch . . Dusent CCCCC. ende drye . .* (1503)

The woodcuts here are not the same as those in Geraert Leeu's edition, but are much ruder and more archaic in style.

Jan Doesborch (1490–1520?).

—— English works printed by him; *see post* in English division.

Willem Vorsterman (1511–35).

36293 DEVOOT BOECXCHEN. Hier beghint een seer goet deuoot boecxchen voor eenē yegelijckē kersten mensche . Hoemen den berch van Caluarien op climmē sal, 12mo. *Gothic letter,* 36 *leaves, with* 27 *woodcuts including some xylographic engravings; blue morocco extra, gilt edges,* £4. 4*s*

Antwerpen . . bi mi Willem Vorsterman (circ. 1515)

36294 DEVOOTE MEDITACIE. Dit is een deuoote meditacie op de passie ōs liefs herē eñ vā plaetse te plaet . . 12mo. *Gothic letter, with* 17 *rude woodcuts; brown morocco extra, gilt edges,* £4. 4*s*

Antwerpen . . Bi my Willem Vorsterman (circ. 1515)

36295 DEN BIBEL tgeheele Oude ende Nieuwe Testament, 2 vols. in 1, folio, *Gothic letter, a great number of woodcuts and woodcut initials; wanting first title, the first leaf of Genesis, and small portions of two leaves in the New Testament; broken binding,* 25*s*

Thantwerpen, Willem Vorsterman, 1532

Substantially in agreement with Luther's German version, notwithstanding which Vorstermann obtained the imperial license to print. It was however afterwards recalled, and the copies destroyed when found. Most of those which are now extant are imperfect.

Jan van Liesvelt (1526–44).

36296 DEN BYBEL met groter neersticheyt gecorrigeert . . 2 vols. in 1, folio, *Gothic letter, title printed in red and black within woodcut border, the text printed in double columns with numerous woodcuts interspersed; stamped calf binding,* £2. 16*s*

Tantwerpen By my Hansken van Liesuelt, 1538

This Bible was prohibited by authority, and the printer *Jacob* von Liesvelt was put to death. The above issue of 1538 bears the name of *Hansken* (Little Jack) who may have been the son of Jacob.

Martin Keyser or L'Empereur (1525- . .) and Simon Cocq (1511–36).

36297 LA SAÏNCTE BIBLE, en Francoys, translatee selon la pure et entiere traduction de sainct Hierome, conferee et entierement reuisitee . . . 2 vols. in 1, sm. folio, *Gothic letter, double columns, ff.* (*xx*) *ccccix,* (*viii*) *and xcix; with a great number of excellent woodcuts, calf,* £12.

. . Lan Mil Cinq cens & Trente En Anuers par Martin Lempereur . . (1530)

36298 LA SAINCTE BIBLE, en Francoys, sm. folio, *perfect with the blank leaf between folios* 258-259, *a very fine large copy in vellum*, £20. 1530

The first complete edition of Le Fèvre d'Etaples' French version of the Bible. Its separate parts had already been printed in small size and in various places between 1523 and 1528; but in this volume they were united for the first time in a single book. Although Lempereur obtained the license of the Emperor and the Inquisition for this impression of the Scriptures, "que il ayt puis na gueres fait translater," it was not long before it underwent the usual fate of vernacular Bibles on the Continent. Hence its rarity at the present time. There is no small interest in comparing this with the English Bible which was printed in the same city five years later.

36299 LE NOUUEAU TESTAMENT, auquel est demonstre Iesu Christi sauueur du monde estre venu: annonce de Dieu a noz Peres anciens . . . 12mo. *Gothic letter, title and calendar printed in red and black, many small woodcuts in the text; leaves (viii), ccclxviii, and (xx), ruled with red ink lines throughout; fine copy in vellum*, £10. *Anuers par Martin Lempereur* . . M.D.XXXI (1531)

36300 ——— the same, 12mo. *an exact reprint of the* 1531 *edition; morocco, with the stamped sides of the original binding let in, bearing the initials W. B.*, £7. 10*s* *ib. id.* 1535—*at end* 1525

36301 ENCHYRIDION, ou Manuel contenant plusieurs matieres traictees es liures de Lancien Testament, exprimees par figures, auec le texte appertenant a icelles . . 12mo. *numerous woodcuts by the same hand as illustrated Coverdale's Bible; blue morocco, gilt edges, extremely rare*, £7. 10*s*
Anuers par Martin Lempereur et Simon Coc . . M.D.xxxv

36302 AGRIPPA (Henrici Cornelii) de Incertitudine & Vanitate Scientiarū & Artium, atq3 excellentia Verbi Dei, declamatio, sm. 8vo. (12mo.), *Roman letter, old French red morocco extra*, £1. 4*s* *Antuerp.* (*s. n. typ.*) 1531

36303 AMANDI ZIERIXEENSIS Chronica compendiosissima . . adiectae sunt epistolæ . . ex noua maris Oceani Hispania ad nos transmissæ . . 12mo. *Roman letter, vellum*, £5. *Symon Coquus* . . 1534

Amongst the three Franciscan letters from Mexico, the one from Peter of Ghent, dated Mexico, 1529, is of the highest interest, and was here printed for the first time.

Jehan Grapheus (1520-36).

36304 LE NOUUEAU TESTAMENT de nostre saulueur Iesu Christ trāslate selon le vray text en franchois, 12mo. *Gothic letter, ff.* 354 *and (xviii) including the second last leaf which is blank and the last leaf with the printer's mark; calf, from the library of the Duke of Sussex*, £10. *Anuers par Iehan Grapheus*, 1532

This is a rare reimpression of Le Fevre's Testament as it had been issued by Lempereur.

Jan Steels (1533-..).

36305 SEPULVEDA (Lorenço de). Romances Nueuamente sacados de historias antiguas dela cronica de España compuestos por Lorenço de Sepulueda. Añadiose el Romance dela conquista dela ciudad de Africa en Berueria, en el año M.D.L. y otros diuersos, etc. 12mo. FIRST EDITION, *Roman letter, very fine and*

large copy in green morocco extra, gilt gaufré edges, by Mackenzie, EXTREMELY RARE, *from the Beckford library, Hamilton Palace,* £28. *En Anuers, Iuan Steelsio,* 1551

There was no copy in the Salvá collection. The number of Romances is 136, eight of which were omitted in the edition of 1566.

36306 LE NOUUEAU TESTAMENT, auquel est demonstre Iesu Christ sauueur du monde estre venu annonce de Dieu, 16mo. *Roman letter, the title and calendar printed in red and black Gothic letter; in the original stamped calf binding, mended, gilt edges,* £4. *Anuers par Iehan Steelsius,* 1538

A rare and pretty edition of the version of Le Fevre d'Etaples.

Other Printers.

36307 PASSIONAEL. BOECXKEN Tracterende van dat lijden ons Heeren Iesu Christi met noch veel mere andere troostelike stucken . . 3 vols. in 1, sm. 8vo. (12mo.), *Gothic letter, woodcut of the Scourging on title; fine copy in the original stamped binding, clasps,* £1. 12*s* *Niclaes van Oldenborch,* 1534-36

The text is undated; it is followed by two *Utlegghinghen*, of which the first is dated 1536, without a name, the second bears the name above given and the date 1534. The book is evidently from an Antwerp press although the place is not indicated.

36308 LIURE ARTIFICIEUX, et tres prouffitable pour Pointres (*sic*), tailleurs des imaiges, et Dantiques, Orfeubres, et plusieurs aultres gens ingenieuses . . sm. 4to. 28 *leaves, containing several hundred woodcuts of artistic studies, brown morocco extra, gilt edges, by Hagué, fine copy,* £55. *Anuers, Jehan Richard,* 1540

"Recueil de têtes d'expression, de coiffures de femme, de casques, armures, chapiteaux, etc., très bien éxécutés au trait. C'est un livre d'art des plus curieux et des plus rares."—*Didot, Cat. Rais.*, No. 234.

36309 CANCIONERO DE ROMANCES, en que estan recopilados la mayor parte de los Romances Castellanos, que hasta agora se han compuesto, nueuamente corregido, emendado, y añadido en muchas partes, 16mo. *Roman letter, very fine copy in blue morocco super extra, gilt marbled edges, by Trautz-Bauzonnet,* £30. *Anvers, Martin Nucio,* 1555

The first complete edition of this celebrated collection.

36310 ÆSOP. Les Fables et la Vie d'Esope Phrygien, Traduites de nouueau en Françoys selon la verité Grecque, 18mo. *entirely printed in lettres de civilité, olive morocco extra, gilt edges, by Bauzonnet;* £12. 12*s* *Anvers, Jehan Bellere,* 1561

A pretty little book, having the appearance inside of being engraved rather than printed.

36311 SEPULVEDA. Romances nvevamente sacados de historias antiguas de la cronica de España . . 16mo. *Roman letter, blue morocco extra, gilt edges, by Simier, with the arms of Lord Stuart de Rothesay on the sides,* £10. 10*s* *Anuers, Pedro Bellero,* 1580

Christophe Plantin (1555-89).

36312 BIBLIA, ad vetustissima exemplaria castigata, *Latine,* 5 vols. 18mo. *Roman letter, blue morocco extra, gilt edges, with the arms of Count Hoym on the sides and his crest on the backs,* £30. *Antverpiae, ex off. Chr. Plantin,* 1565

A remarkably pretty little book. "Cette édition passe pour être la plus belle que Plantin ait publiée dans ce format."—*Leon De George.*

36313 MONTANUS. HVMANAE SALVTIS MONVMENTA B. Ariæ Montani stvdio constrvcta et decantata, 4to. (large 8vo.), 72 *beautiful engravings, mostly full-page size and engraved by Haeyler and Wierx after Crispin van den Brock; old French blue morocco extra, gilt edges,* £25. *Antwerp. Chr. Plantinvs,* 1571

Plantin also printed another set of plates with the same title, in 8vo. size, designed by Peter Borch. As the same engraved title-page was used for both, they are frequently confounded.

36314 GEMMA (Corn.) de Naturæ divinis Characterismis . . 2 vols. in 1, sm. 8vo. *numerous woodcuts of monsters, abortions, and other wonders of nature; De Thou's copy, bound in vellum, with his arms and motto on the sides, and his own monogram on the back,* £3. 16*s* *Antverp. Chr. Plantin.* 1575

(1483) Leyden.

Jan Severin (1509-16).

36315 MISSALE ad verū cathedralis ecclesie Traiectensis ritu . . Quod Ioānes Seuerin' calchographus in opido Leidensi imprimebat . . folio, *Gothic letter, printed in red and black, a large wood of St. Martin and the beggar, with a church and town in the background, on the title; numerous other woodcuts throughout the book, that of the Crucifixion with the first leaf of the Canon* printed on vellum; *fine copy in the original stamped calf,* £20.

. . *in opido Leydēsi partium Hollādie cōpletū. Impssore . . Iohanne zeuerini . . Anno vginei partus decimoquarto supra millesimū quingentesimum* (1514)

The Elzevirs (1583-1702).

36316 CLUVERII (Philippi) Germaniæ antiquæ libri tres . . . Adjectæ sunt Vindelicia et Noricum, ejusdem auctoris, *Lugduni Batavorum, apud Ludovicum Elzevirium,* 1616—Philippi Cluverii Italia antiqua, 2 vols. *ib. ex officina Elzeviriana,* 1624—Philippi Cluverii Sicilia antiqua; cum minoribus insulis, ei adjacentibus. Item, Sardinia et Corsica, *id.* 1619—together 4 vols. folio, *with maps and plates, vellum,* 25*s* 1616-24

"On les trouve difficilement réunis."—*Brunet.*

36317 APOLLONII Dyscoli, Alexandrini, Grammatici, Historiæ Commentitiæ Liber, *Græce et Latine.* Ioannes Meursius Recensuit, Syntagma de eius nominis Scriptoribus, & Commentarium, addidit, sm. 4to. *blue morocco extra, gilt edges,* £2. 2*s*

Lugduni Batavorum, Apud Isaacum Elzevirium, 1620

36318 VIRGIL. Pub. Virgilii Maronis Opera, 18mo. 129 *mill., engraved title, red morocco, gilt edges, by Roger Payne, rare,* £6. 6*s*

Lugd. Batavorum, apud Abraham Elzevirium, 1622

36319 BARCLAII (Io.) Argenis . . . Cum Clave, hoc est, nominum propriorum elucidatione hactenus nondum edita, thick 12mo. 116 *mill., title engraved, russia,* 7*s* 6*d*

Lugd. Bat. Ex officina Elzeviriana, 1627

36320 ——— the same, thick 12mo. 119 *mill., old olive French morocco extra, gilt edges,* 20*s* 1627

First Edition. "Elle est fort rare."—*Willem.*

36321 BUCHANAN. Geor: Buchanani Scoti, Poemata quæ extant, 24mo. 102 *mill., title engraved and containing portrait, French olive morocco, gilt edges,* 36*s* *Ex officina Elzeviriana,* 1628

36322 HORATIVS FLACCVS (Qvintvs). Accedunt nunc Danielis Heinsii De Satyra Horatiana Libri duo, 3 parts in 1 vol. thick 12mo. 125 *mill., engraved general title, and separate printed titles as specified by Willems; old calf,* 30*s* *ib.* 1628-29

36323 ——— the same, 12mo, *engraved title with margin repaired, fine copy, ruled, red mor., gilt edges, by Roger Payne,* £6. 10*s* 1628-29

Exactly agreeing with the preceding copy.

36324 ——— the same, 12mo. *with both the engraved and the printed general titles of* 1629, 127 *mill.; old French red morocco extra, gilt edges, by Padeloup, with the bookplate of F. W. Harvey* (*about* 1780), £5. 1628-29

36325 (HEINSII) Laus Asini tertia parte auctior, cum aliis festivis opusculis, 24to. 101½ *mill., engraved title; red morocco, gilt edges, by Roger Payne,* £3. *ib.* 1629

36326 ——— another copy, 24mo. 104 *mill., vellum,* 36*s* 1629

36327 BARCLAII (Io.) Argenis. Editio novissima . Cvm Clave . . 16mo. *best edition, pp.* 690 + 3 *ff., fine copy,* 121 *mill., crimson morocco extra, gilt edges, by Belz-Niedrée,* £2. 2*s* *ib.* 1630

36328 HEGENITII (Gotfr.) Itinerarium Frisio-Hollandicum, et Abr. Ortelii Itinerarium Gallo-Brabanticum, 24to. 100 *mill., red morocco extra, gilt edges, by Derome,* £3. 3*s* *ib.* 1630

36329 GÖLNITZI (Abrah.) Vlysses Belgico-Gallicvs . . . 18mo. *vellum,* 7*s* 6*d* *ib.* 1631

An itinerary of the Low Countries, Spain, France, Savoy and Piedmont.

36330 BUSBEQUII (A. Gislenii) omnia quæ extant, 18mo. 109 *mill., title engraved, old red morocco, gilt edges,* £1. 10*s* *ib.* 1633

36331 ——— the same, 18mo. 111 *mill., blue morocco extra, leather joints, gilt edges, with the Marquis of Blandford's crest on sides, the Beckford copy,* £5. 15*s* 1633

36332 ——— the same, 18mo. 114 *mill., red morocco, gilt edges, by Roger Payne,* £2. 10*s* 1633

"Première edition collective des lettres et opuscules du célèbre diplomate et voyageur Bousbecques."—*Willems.*

36333 Q. CURTII RUFI Historiarum libri, 18mo. 124½ *mill., title engraved, with map, ruled, old red morocco extra, gilt edges,* £3. 16*s* *ib.* 1633

36334 ——— the same, 18mo. 128½ *mill., fine large copy, in old calf, covered with fleurs-de-lis stamped in gold, gilt edges,* £5. 1633

The third of the three reimpressions under this date.

36335 NOVUM TESTAMENTUM, *Græce,* stout 18mo. 125 *mill., fine copy in red morocco, blind tooling, silk linings, gilt edges, by Roger Payne,* £9. 9*s* *ib.* 1633

"Des trois éditions du Nouveau Testament grec données par les Elzevier . . . celle-ci est la plus belle et la plus recherchée."—*Willems.*

36336 LIVII (Titi) Historiarum Libri ex recensione Heinsiana, 3 vols. stout 16mo. 121 *mill. red morocco extra, gilt edges* (*by Dubuisson*), £2. 2*s* *ib.* 1634

36337 TACITVS (C. Cornelivs) ex I. Lipsii accuratissima editione, 12mo. 123 *mill. fine copy, ruled, in red morocco extra, gilt edges, by Derome le jeune, with his ticket,* £7. 10*s* *ib.* 1634

36338 SALLVSTIVS CRISPVS (C.) cum veterum Historicorum fragmentis, 12mo. *fine large copy* (130 *mill.*) *in red morocco, gilt edges, by Roger Payne*, £3. 10*s* *ib.* 1634

The size of this copy is extraordinarily large. It is of what Willems describes as the second reimpression of 1630.

36339 CÆSARIS (C. Ivlii) quæ extant ex emendatione Ios. Scaligeri, 12mo. 136 *mill. bound*, 36*s* *ib.* 1635

A singularly large copy of the issue which is described by Willems as the second reimpression of 1635.

36340 PLINII SECVNDI (C.) Naturalis Libri XXXVII, 3 vols. 18mo. 123½ *mill., title engraved, vellum*, £3. *ib.* 1635

36341 ——— another copy, 3 vols. 18mo. 124 *mill. old red morocco extra, gilt edges*, £4. 4*s* 1635

36342 ——— the same, 3 vols. 18mo. 127 *mill., fine copy in red morocco, gilt edges, by Roger Payne*, £6. 1635

"Cette édition de Pline, la seule que les Elzevier aient publiée . . . passé à bon droit pour un de leurs chefs-d'œuvre."—*Willems.*

36343 TERENTII (Pvb.) Comœdiæ sex Ex recensione Heinsiana, 16mo. 131½ *mill., the bottom blank margin of the title mended, but on the whole a fine and matchlessly tall copy of the first Elzevir issue of this year; contemporary calf binding*, £2. 10*s* *ib.* 1635

This has all the criteria by which Willems indicates the genuine first issue; and as for its height it exceeds by 3½ mill. the tallest copy recorded by that bibliographer.

36344 SULPITII SEVERI Opera omnia quæ extant, 18mo. 125 *mill., old red morocco extra, gilt edges*, 25*s* *ib.* 1635

36345 WALÆVS. Compendium Ethicæ Aristotelicæ Ad Normam Veritatis Christianæ revocatum, ab Antonio Walæo . . . Accesserunt ejusdem Orationes Duæ Cum Hymno ad Deum, et Theodori Schrevelii Iambi Morales Continentes totius Philosophiæ Moralis summa capita ac præcepta, 12mo. 122½ *mill., choice copy, in red morocco, gilt edges, by Roger Payne*, £2. 10*s* *ib.* 1636

"Edition la plus recherchée et la plus complète de ce traité."—*Willems.*

36346 VIRGILII MARONIS (P.) Opera; nunc emendatiora, 18mo. ORIGINAL EDITION, 122 *mill. title engraved, with map; with the bookplate of Sam. Disney, and the autograph of John Disney, old red morocco extra, gilt edges*, £3. 3*s* *ib.* 1636

36347 ——— another copy, 120 *mill. blue morocco extra, gilt edges, by Simier*, £5. 5*s* 1636

36348 ——— another copy, 18mo. 128 *mill., ruled, tall copy in red morocco, gilt edges, by Roger Payne*, £12. 12*s* 1636

These three copies have the passages printed in red which are the criteria of the original issue.

36349 ——— the same, second issue ("la première et la plus jolie des deux réimpressions"—*Willems*), 12mo. 133 *mill., very fine and tall copy in red morocco, gilt edges, by Roger Payne*, £3. 10*s* 1636

36350 ——— the same, 12mo. *a beautiful copy, unmatched for its height and the immaculate whiteness of the paper*, 137 *mill., old English red morocco, gilt edges*, £5. 5*s* 1636

36351 MALVEZZI Marchionis (Virgilii) Princeps eiusque arcana . . . Latinitate donavit Iohannes Krvvss, 12mo. 123 *mill. red morocco, gilt edges, by Roger Payne*, 36*s* *ib. apud Elzevirios*, 1637

36352 BARCLAIVS. Evphormionis Lusinini sive Ioannis Barclaii Satyricon partes quinque cum Clavi. Accessit Conspiratio Anglicana, thick 18mo. 127 *mill., title engraved, fine copy in red morocco super extra, gilt edges*, 36*s* *ib.* 1637

First Elzivir edition, with pages 207 and 209 misnumbered 107 and 109.

35653 BEVEROVICI (Ioh.) de Calcvlo Renum & Vesicæ liber singularis . . . 18mo. 122½ *mill. vellum*, 10*s* *ib.* 1638

36354 FLORVS (L. Annævs) Cl. Salmasivs addidit Lvcivm Ampelivm. E cod. MS. nunquam antehac editum, 12mo. 122½ *mill., calf*, 12*s* *ib.* 1638

Not the second edition of this year, but the corrected issue of the first

36355 PATERCVLVS (M. Velleivs) cum Notis Gerardi Vossii, 12mo. *first edition of this year*, 128 *mill., fine copy, ruled, in red morocco extra, gilt edges, by Boyer, from Prince Talleyrand's library, a very pretty book*, £5. *ib.* 1639

36356 HEINSII (Danielis) Sacrarum Exercitationum ad Novum Testamentum Libri XX. Quibus Aristarchus Sacer, Indicesque accedunt, folio, *old calf, with the arms of Sir Christopher (afterwards Lord) Hatton on sides*, £2. 16*s* *ib. ex Officinâ Elseviriorum*, 1639

36357 IVSTINI historiarum Ex Trogo Pompeio Lib. XLIV. cum notis Isaaci Vossii, 18mo. 132 *mill., engraved title, fine copy, red morocco, gilt gauffered edges*, £4. 4*s* *ib.* 1640

The first and finest of the two editions with this date.

36358 C. PLINII Cæcilii Secundi Epistolarum Libri X. & Panegyricus, 18mo. 129 *mill., fine copy, red morocco, gilt edges, by Roger Payne*, £6. 6*s* *ib.* 1640

"Jolie édition."—*Brunet.*

36359 TACITVS (C. Corn.) ex I. Lipsii editione cum Not. et emend. H. Grotii, 12mo. 129 *mill., fine copy in red morocco, gilt edges, by Roger Payne, from the Syston Park library*, £5. 5*s* *ib.* 1640

36360 ——— the same, 132 *mill., very fine copy in the original vellum, from the Sunderland library*, £6. 6*s* 1640

36361 HEINSII (Danielis) Orationum Editio nova . . . Accedunt Dissertationes aliquot, etc., thick 18mo. 130 *mill., fine copy in red morocco, gilt edges, by Roger Payne*, £3. 10*s* *ib.* 1642

36362 ——— the same, thick 18mo. 134 *mill., very tall copy in old calf extra, gilt edges*, £3. 16*s* 1642

36363 REGNIER. Les Satyres, et autres Œuvres du Sieur Regnier (*avec la Sphère*), *Selon la copie Imprimée à Paris*, 1642—Le Virgile Travesty en vers burlesques, De Monsieur Scarron (*avec la Sphère*), *Suivant la copie Imprimée à Paris*, 1648; 2 vols. in 1, 18mo. 125 *mill., red morocco, gilt edges, by Roger Payne*, RARE, £9. (*Leyde, Elzevier*, 1642-48)

Copies of Regnier and Scarron printed by the Elzeviers are extremely rare. Benzon's copy of Regnier sold for 210 francs; and Borde's, described by Brunet as "*très court*," for 450 francs. Cailhava's copy of Scarron sold for 65 francs.

36364 ERASMI Roterod. (Des.) Colloquia nunc emendatiora, in 2 vols. 18mo. 133 *mill., title engraved, fine copy in red morocco, gilt edges, by Roger Payne*, £8. 8*s* *Lugd. Batavorum, Ex officina Elzeviriana*, 1643

36365 ——— the same, thick 18mo. 133½ *mill., portrait added, fine copy in red morocco, gilt edges, by Roger Payne*, £7. 7*s* 1643

36366 COLLIGNY. La Vie de Messire Gaspar de Colligny Seigneur de Chastillon, Admiral de France [traduite du latin de Jean de Serres]. A laquelle sont adiousté ses Memoires sur ce qui se passa au siege de S. Quentin, 2 vols. in 1, 12mo. 128½ *mill., nice copy in russia extra, by Roger Payne, with the Wodhull arms in gold on sides*, £5. 5*s*

A Leyde, chez Bonaventure & Abraham Elzevier, 1643

EXTREMELY RARE. The Syston Park copy sold for £9, and Mr. Beckford's for £25.

"Ce petit volume, parfaitement exécuté, est un des plus recherchés de la collection elzévirienne."—*Willems.*

36367 HEINSII (Dan.) de Tragoediæ constitvtione liber . . . editio auctior multo. Cui & Aristotelis de Poetica libellus . . . accedit, 12mo. 130 *mill. vellum*, £2. 2*s* *ib.* 1643

36368 CORNEILLE. Le Cid, Tragi-Comedie, *Suivant la Copie imprimée à Paris*, 1644—Rodogune Princesse des Parthes, Tragedie, *id.* 1647—Heraclius Empereur d'Orient, Tragedie, *id.* 1647—Horace, Tragedie, *id.* 1647—Cinna ou la Clemence d'Auguste, *id.* 1648—La Mort de Pompée, Tragedie, *id.* 1648—Polyeucte Martyr, Tragedie, *id.* 1648—Le Menteur, Comedie, *id.* 1647—La Suite du Menteur, Comedie, *id.* 1648—9 vols. in 1, thick 12mo. 125 *mill. vellum*, £10. *Leyde, Elzevir*, 1644-48

36369 LIVII (Titi) Historiarum libri ex recensione I. F. Gronovii, 3 vols. 1645-44—GRONOVII (Joh. Fred.) ad T. Livii libros svperstites Notæ . . . 1645—together 4 vols. 12mo. 134 *mill.*, *vellum*, 30*s* *ib.* 1645-44

36370 VLITII (Iani) Venatio Novantiqua (Gratius, Nemesianus et Calpurnius), 18mo. 133½ *mill., engraved title, fine copy, red morocco, gilt edges, by Roger Payne*, £4.

[*Lugd. Bat.*] *Ex Officina Elzeviriana*, 1645

36371 CHARRON (Pierre) De la Sagesse, trois Livres, thick 12mo. 132 *mill., title engraved, very fine copy, citron morocco, gilt edges*, £4. 4*s*

A Leide, chez les Elseviers, 1646

The First and Best Elzevir Edition.

36372 ECCLESIARUM Belgicarum Christiana et Orthodoxa Doctrina et Politia: viz. Confessio, Catechesis, Liturgia et Canones Ecclesiastici, *Græce*, sm. 4to. *fine large copy in red morocco extra, gilt edges*, 36*s* *Lugd. Bat., B. et A. Elzevir*, 1648

36373 COMMINES. Les Memoires de Messire Philippe de Commines, Sr. d'Argenton, thick 18mo. 124 *mill., title engraved, red morocco, gilt edges*, £3. 3*s* *A Leide, chez les Elzeviers*, 1648

"Jolie édition."—*Brunet.*

36374 SCHURMAN. Nobiliss. Virginis Annæ Mariæ à Schurman, Opuscula Hebræa, Græca, Latina, Gallica. Prosaica & Metrica, 12mo. 154 *mill., portrait, fine copy in red morocco, gilt edges, by Roger Payne*, £10. 10*s* *Lugd. Batavor. ex Officina Elseviriorum*, 1648

The portrait, drawn and engraved by the authoress, is often missing.

36375 SENECÆ (L. Annæi) Opera omnia . . et M. Annæi Senecæ Rhetoris quæ exstant, 3 vols.—GRONOVII (Joh. Fred.) ad L. & M. Annæos Senecas Notæ—together 4 vols. 12mo. 137 *mill.*, *vellum*, £4. 4*s* *ib.* 1649

36376 GRONOVII (Joh. Fred.) ad L. & M. Annæos Senecas Notæ, 12mo. 126 *mill., fine copy, red morocco extra, gilt edges*, 14*s* *ib.* 1649

36377 CLAUDIANI (Cl.) quæ extant. Nic. Heinsius, Dan. F. recensuit ac Notas addidit. Accedunt quædam hactenus non Edita, 18mo. 133 *mill., title engraved, old French olive morocco extra, gilt edges*, £2. 2*s* *ib.* 1650

The Sunderland copy sold for £3. 3*s*, the Beckford for £4. 4*s*.

36378 PLINII CÆCILII SECVNDI (C.) Epistolæ et Panegyricus . . Marcvs Zverivs Boxhornivs recensuit . . 12mo. 123 *mill., old morocco extra, gilt edges*, 20*s*
Lugd. Bat. apud Joan. & Danielem Elsevier, 1653

36379 THOMÆ A KEMPIS Canonici Regularis Ord. S. Augustini de Imitatione Christi Libri Quatuor, 18mo. 120 *mill., title engraved, brown morocco, gilt edges*, £5. *ib.* [1653]

36379* ——— the same, 18mo. 127½ *mill., fine copy in brown morocco extra, doublé with red leather, with dentelle gold border, leather joints, gilt marbled edges, by Hardy*, £12. 12*s* [1653]

"Cette jolie édition est une des plus recherchées et des moins communes qu'aient données les Elsevier."—*Brunet.*

"Ce petit volume passe à bon droit pour un des plus beaux et des plus précieux de la collection elzevirienne."—*Willems.*

Sold for 1420 frs. Potier, 1050 frs. Benjon, £28. 10*s* J. T. Payne.

36380 AUTORES REI VENATICÆ ANTIQUI cum commentarys Iani Vlitii . . 12mo. 126 *mill., vellum*, 15*s* *Apud Elsevirios*, 1653

36381 PSALTERIUM DAVIDIS (et Libri Sapientiales), Ad Exemplar Vaticanum Anni 1592, 12mo. 129½ *mill., title engraved, fine copy in citron morocco extra, gilt edges, by Padeloup, from the Lamoignon Collection, rare*, £10. *Lugduni, Apud Joh: et Dan: Elsevirios*, 1653

36382 ——— another copy, 131½ *mill., old black morocco, gilt edges, from the Sunderland library*, £5. 1653

"L'édition est fort jolie."—*Willems.*

36383 GOLII (Jacobi) Lexicon Arabico-Latinum . . . accedit Index Latinvs copiosissimus, qvi Lexici Latino-Arabici vicem explere possit, thick folio, *fine copy, bound*, 20*s*
ib. typis Bonaventuræ & Abrahami Elseviriorum, 1653

"Par un louable sentiment de piété filiale, les éditieurs ont tenu à ce que cet ouvrage, véritable monument typographique, dont l'impression avait duré des années et avait offert des difficultés extraordinaires, parût sous le nom de leurs parents décédés."—*Willems.*

36384 LIVII (Titi) Historiarum Libri ex recensione I. F. Gronovii, 3 vols. 12mo. 131½ *mill., vellum*, 32*s* *Ex officina Elzeviriana*, 1654

36385 CHARRON (Pierre) De la Sagesse, trois Livres, thick 12mo. 132½ *mill., title engraved, fine copy, red morocco, gilt edges, by Roger Payne*, £2. 16*s* *A Leide, Chez Iean Elsevier*, 1656

36386 TASSO (Torquato) Aminta, Favola, Boscareccia, 18mo. 131 *mill., fine copy, red morocco, gilt edges, by Roger Payne*, £4.
In Leida, Presso Giovanni Elsevier, 1656

36387 ——— another copy, 126 *mill., old calf*, 18*s* 1656

"Cette édition, fort bien imprimée, est rare."—*Willems.*

36388 BALZAC. Les Oeuvres diverses du Sieur de Balzac. Augmentées en Cette Edition, de plusieurs pieces nouuelles, 12mo. 131 *mill., title engraved, fine copy, red morocco, gilt edges, by Roger Payne, the Beckford copy*, £6. 6*s* *A Leide Chez Iean Elseuier*, 1658

36389 SENAULT (Le R. P. I. F.) De l'Usage des Passions, thick 18mo. 130 *mill., title engraved, fine copy, in red morocco, gilt edges, by Roger Payne*, £2. 10*s* *ib.* 1658

36390 LUCANUS. LA PHARSALE DE LVCAIN par Mr. de Breboeuf, 12mo. **Papier fort**, 129 *mill.*, ILLUSTRATED *with plates by H. de Brugghe, red morocco extra, borders of gold, tooled leather joints, gilt edges, by Kalthoeber, from the Beckford library*, £16. *ib.* 1658

It is well known that a variation exists with regard to the titles of this edition. In the present there is no printed title, but there is a second engraved one in which there is a figure of Bellona, whose shield held forward serves as a cadre for the title "La Pharsale de Lucain," engraved by H. de Brugge.

(1506) Amsterdam.

The Elzevirs (1638-81).

36391 BAUDII (Dominici) Amores, Edente Petro Scriverio, thick 18mo. 142½ *mill., portrait, fine copy in red morocco, gilt edges, by Roger Payne, rare*, £7. 10*s* *Lugduni-Batavorum, Excudebat Georgius vander Marse (Amst. L. Elzevier)*, 1638

"Un choix fort bien fait de petites pièces relatives à l'amour et au mariage."—*Willems.*

36392 CLAPMARII (Arn.) De Arcanis Rerum Publicarum Libri sex iteratò illustrati a Ioan Arn. Corvino J. C. Accessit V. Cl. Chr. Besoldi De eadem materia discursus, Nec non Arnoldi Clapmarii Et aliorum conclusiones de Iure Publico, 12mo. 132 *mill., with engraved title, fine copy in red morocco, gilt edges*, £2. 12*s* 6*d* *Amsterodami, Apud Ludovicum Elzevirium*, 1644

36393 GROTII (H.) et aliorum Dissertationes de Studiis instituendis, 16mo. 125 *mill., red morocco, gilt edges, by Roger Payne, from the Syston Park library*, £9. *ib.* 1645

This is a genuine Elzevier, with six preliminary leaves (not four) comprising the title. From Willems, who assigns only four preliminary leaves to the genuine book, one might conclude that this was an imitation by Blaeu; but it is decidedly from the press of Ludovicus Elzevir.

36394 OWEN. Epigrammatum Ioan. Owenii Cambro-Britanni Oxoniensis Editio postrema, etc., 24mo. 99 *mill., portrait and engraved title, blue morocco extra, gilt edges, by Derome*, £4. 4*s* *ib.* 1647

36395 ——— another copy, 115 *mill., hf. bd.* UNCUT, £5. 5*s* 1647

36396 SCHEDII (Eliæ) De Dis Germanis, Sive Veteri Germanorum, Gallorum, Britannorum, Vandalorum Religione Syngrammata Quatuor, 12mo. 158 *mill., engraved title, fine copy in blue morocco, gilt edges, by Roger Payne*, £2. *ib.* 1648

36397 APHTHONII Sophistæ Progymnasmata . . 12mo. 127 *mill., vellum*, 7*s* 6*d* *ib.* 1649

36398 ERASMUS. Apophthegmatum D. Erasmi Roterodami Epitome, thick 18mo. 137 *mill., red morocco, gilt edges, by Roger Payne*, £4. *ib.* 1650

36399 AULI GELLII Noctes Atticæ, stout 18mo. 132 *mill., engraved title, red morocco extra, gilt gauffered edges, by Roger Payne*, £4. 4*s* *ib.* 1651

"Edition fort jolie et qui passe pour très correcte."—*Willems.*

36400 ANTIQVÆ MUSICÆ avctores septem . Marcvs MEIBOMIVS restituit ac notis explicavit, 2 vols. in 1, thick sm. 4to. *russia extra, rare,* £3. 3*s* *Amstelodami apud Ludovicum Elzevirium,* 1652

36401 BAUDII (Dominici) Epistolæ Semicenturia auctæ . . . Accedunt eiusdem Orationes et Libellus de Foenore, 12mo. 148 *mill. fine engraved title and portrait, fine copy in red morocco, gilt edges, by Roger Payne,* £4. *ib. Typis Ludovici Elzevirii,* 1654

"Il ne se peut rien de mieux écrit dans le genre épistolaire."—*Paquot.*

36401*HOMERI Ilias & Odyssea, Et in easdem scholia, sive interpretatio Didymi. Cum Latina versione. Accurante Corn. Schrevelio, 4to. *title engraved, vellum,* 15*s* *ib. Ex Officinâ Elzeviriana.* 1656

36402 NOVUM TESTAMENTUM [*Græce*]. Editio nova . . . Studio & labore Stephani Curcellæi, 12mo. 146 *mill.,* FINE TALL COPY *ruled with red lines, in old red morocco extra, with rich ornamental gilt tooling, gilt edges, in Le Gascon's style,* £10. 10*s* *ib.* 1658

Bound at the time of publication, or about the year 1660. The sides and back are richly gilt with lines and curves in fine dotted gold.

"Edition fort belle, et reputée très correcte."—*Willems.*

36403 SENECÆ (L. Annæi) Philosophi Opera omnia ex ult. I. Lipsii & I. F. Gronovii emendat. et M. Annæi Senecæ Rhetoris quæ exstant; ex And. Schotti recens. 3 vols. in 6, 12mo. 127½ *mill., red morocco extra, gilt edges,* £4. *Apud Elzevirios,* 1659-58

36404 ——— the same, 3 vols. 1659-58, Joh. Fred. Gronovii ad L. & M. Annæos Senecas Notæ, 1658—together 4 vols. 12mo. 130 *mill., red morocco, gilt edges,* 36*s* 1658-59

36405 OVIDII Nasonis (P.) Operum editio nova. Nic. Heinsius Dan. F. recensuit ac notas addidit, 3 vols. in 6, 18mo. 129 *mill., engraved title, red morocco, gilt edges, by Roger Payne,* £12. *ib. ex officina Elzeviriana,* 1659-61

36406 CORVINI À BELDEREN (Arnoldi) Jus Feudale, per Aphorismos Strictìm explicatum. Editio altera, priori emendatior, 12mo. 134 *mill., vellum,* 7*s* 6*d* *ib.* 1660

36407 CHARRON (Pierre) De la Sagesse, trois Livres, thick 12mo. 132 *mill., title engraved, fine copy, old red morocco gilt, gilt edges,* £2. 2*s* *ib. chez Louys et Daniel Elzevier,* 1662

36408 MENAGII (Ægidii) Poëmata, 18mo. 137½ *mill., very tall copy in red morocco, by Roger Payne,* £10. *ex officina Elzeviriana,* 1663

This copy contains the very rare additional three leaves, containing the Elegia ad Julium Mazarinum, at the end. The two uncut copies in the Hamilton Palace sale fetched £34. 5*s* and £31. 10*s*.

36409 PATERCULUS (M. Velleius) cum Notis Gerardi Vossii, 18mo. 129 *mill., fine copy in red morocco extra, gilt edges, by Thompson,* £3. 3*s* *ib.* 1664

36410 PRUDENTII CLEMENTIS (Aurelii) Quæ extant. Nicolaus Heinsius . . recensuit, & Animadversiones adjecit, 18mo. 131½ *mill., old French blue morocco extra, gilt edges,* £3. 3*s* *ib. apud Danielem Elzevirium,* 1667

36411 ——— another copy, 130 *mill., red morocco extra, gilt edges, by Derome le jeune,* £2. 2*s* 1667

36412 ——— another copy, 133 *mill., the first ten leaves a little water-stained, green morocco, gilt edges,* £2. 2*s* 1667

"Jolie édition, assez recherchée."—*Brunet.*

36413 LUCANI (M. Annæi) Pharsalia, sive de Bello Civili Cæsaris et Pompeii. Lib. X. Ex emendatione V.C. Hug: Grotii, cum eiusdem Notis, 18mo. 114 *mill.*, *engraved title, red morocco extra, gilt edges, by Roger Payne*, £4. *ib. Typis Danielis Elzevirii*, 1671

36414 POLYDORI VERGILII Urbinatis De Rerum Inventoribus Libri VIII. Et de Prodigiis Libri III. Cum Indicibus Locupletissimis, 18mo. 130 *mill., with engraved title, red morocco, gilt edges, by Roger Payne*, £5. 5*s* *ib. apud Danielem Elzevirium*, 1671

36415 ——— the same, 18mo. 133 *mill., very tall copy in red morocco, gilt edges, by Roger Payne*, £6. 6*s* 1671

Both these copies contain the rare two leaves of Preface to the *De Prodigiis Libri.*

36416 SVETONIVS TRANQVILLVS (Caivs) cum annotationibus diversorum, 12mo. 127 *mill., bds.* UNCUT, £3. *Typis Danielis Elzevirii*, 1671

36417 CLUVERII (Philippi) Introductionis in Universam Geographiam tam Veterem quam Novam Libri VI . . . Accessit P. Bertii Breviarium Orbis Terrarum, thick 18mo. 133 *mill., engraved title and* 38 *maps, red morocco, gilt edges, by Roger Payne*, £5. *ib. ex officina Elzeviriana*, 1672

36418 SENECÆ (L. Annæi) Opera, quæ extant, Integris Justi Lipsii, J. Fred. Gronovii, & selectis Variorum Commentariis illustrata, etc., 3 vols. in 5, sm. 8vo. 186 *mill., engraved title, fine copy in red morocco extra, doublé with red leather, gilt edges, by Boyet*, £25. *ib. apud Danielem Elsevirium*, 1672

"Ce Sénèque, qui fait partie de la collection des variorum, est tres estimé, et on le recherche d'autant plus qu'il n'a jamais été réimprimé." —*Willems.*

A splendid specimen of Boyet's binding. The full lining or *doublure* is a feature of considerable rarity in books bound at that time (about 1690), being only found in volumes which were esteemed to be of the highest value and worthy of the decorator's best efforts.

36419 AUGUSTINI (D. Aurelii) *Hippon. Episcopi* Libri XIII Confessionum . . . emendati. Opera et Studio R. P. H. Sommalii, 18mo. 132 *mill., engraved title, fine copy in red morocco, gilt edges, by Roger Payne*, £11. 11*s* *Lugduni, apud Danielem Elzevirium*, 1675

Printed in Leyden, by the widow and heirs of Jean Elzevier, for Daniel. "Cette édition des Confessions de St. Augustin, la seule que les Elzevier aient donnée de ce livre, est jolie et très recherchée."—*Willems.*

The Beckford copy sold for £11. 11*s*.

36420 VIRGILII MARONIS (P.) Opera: Nic. Heins. Dan. F. E membranis compluribus iisque antiquissimis recensuit, 12mo. LARGE PAPER, 172 *mill., with maps, beautiful copy, ruled with red lines, blue morocco extra, gilt marbled edges, by Padeloup, the Lamoignon copy*, £60. *Amstelodami, ex officina Elzeviriana*, 1676

EXTREMELY RARE. Only 48 copies printed. This copy contains the two leaves of Dedication to Louis XIV, and the two leaves of the notice "Lectori," which has the usual modifications in the text, but with the *fleuron aux roses trémières* not *au buffle.* Willems notices these modifications, but says that they are always accompanied by the *fleuron au buffle*, the notice without the modifications having the *fleuron aux roses trémières.*

36421 HORATII FLACCI (Qvinti) Poëmata, Scholiis . . . illustrata à Ioanne Bond, 12mo. 129 *mill., red morocco extra, gilt edges, by Derome le jeune*, £4. *ib. apud Danielem Elzevirium*, 1676

36422 TASSO (Torquato) Aminta, favola boscareccia, 24to. *engraved and printed titles, and 6 plates by Seb. Leclerc*, 100 *mil., crimson morocco extra, gilt edges, by Bozérian*, 21*s* *ib. D. Elsevier*, 1678

36423 LIVII (Titi) Historiarum quod extat. Ex recensione I. F. Gronovii, 12mo. 146 *mill., title engraved, calf*, £2. 2*s* *ib.* 1678

36424 ——— the same, 12mo. 148 *mill., very fine large copy, blue morocco extra, gilt edges*, RARE, £4. 4*s* *ib.* 1678

36425 ——— the same, 12mo. 149 *mill., very fine large copy in red morocco extra, tooled leather joints, gilt edges, by Roger Payne*, £10. 10*s* 1678

Such fine large copies of this book as these last two are among the chief desideranda of an Elzevirian library.

36426 MOLIÈRE (Monsieur de) Les Oeuvres de, 5 vols. 12mo. 125 *mill., with frontispiece, clean copy in vellum*, £10.
A Amsterdam, Chez Jacques le Jeune (i.e. Daniel Elsevier), 1679-83

Annexes to the Elzevir Collection.

36427 HISTORIÆ Avgvstæ Scriptorvm Latinorvm minorvm (partes quatuor), 4 vols. in 5, 12mo. *engraved and printed titles*, 125 *mill., old red morocco extra, gilt edges*, £2.
Lugd. Bat. ex officina Ioannis Maire, 1632

36428 LVCANI (M. Annæi) Pharsalia sive de Bello Civili, 12mo. *engraved title*, 132 *mill., vellum*, 5*s*
Avec la Sphere—Amsterodami, I. Blaeuw, 1643

36429 DRVDONIS (Hilarii) Practica Artis Amandi et alia ejusdem materiæ, 12mo. *engraved frontispiece*, 136 *mill., veau fauve, gilt edges*, £2. 10*s* *Amst. apud Georgium Trigg [? I. Iansson]*, 1652

36430 [BEROALDE DE VERVILLE.] Le Moyen de Parvenir. Oevure (*sic*) contenant la raison de tout ce qui a esté, est, & sera, 18mo. 118 *mill., blue morocco extra, silk linings, vellum fly-leaves, gilt edges*, £4. *Imprimé cette année.* (*circa* 1652)

"Jolie édition."—*Willems.*

36431 CORNEILLE (T.) Les Illustres Ennemis, Comedie . *Suivant la Copie imprimée à Paris*, 1662—Les Engagemens du Hazard, Comedie, *id.* 1662—La Toison d'Or, Tragedie, *id.* 1662—Timocrate, Tragedie, *id.* 1662—4 vols. in 1, 18mo. 124½ *mill., old calf*, 16*s* 1662

36432 MONTRESOR. Memoires de Monsieur de Montresor. Diverses Pieces durant le Ministere du Cardinal de Richelieu. Relation de Monsieur de Fontrailles, 2 vols. 12mo. 132 *mill., red morocco, gilt edges, by Roger Payne*, £2. 10*s*
Cologne, Jean Sambix le jeune (a la Sphère), 1664-5

36433 LE JOLLE (Pierre) Description de la Ville d'Amsterdam, en vers Burlesques, 12mo. 127½ *mill., with engraved frontispiece containing plan of Amsterdam, veau fauve extra, gilt edges*, £2. 12*s* 6*d*
Amsterdam, chés Jaques le Curieux, 1666

This amusing little book is dedicated "A tres-vilains, tres-sales, tres-lourds, tres-mal-propres, et tres-ignorants Messieurs Boüeurs et Cureurs des canaux d'Amsterdam." The poem is a burlesque of the manners and customs of the inhabitants of Amsterdam.

36434 RABELAIS. Les Œuvres de M. Francois Rabelais, 2 vols. bound in 3, 12mo. UNIQUE COPY, ILLUSTRATED *by a former owner with* 14 *humourous* "Figures Drolatiques," *engraved on wood, after Dutch painters, and* 103 *very clever pencil drawings, after Hollar's designs in imitation of Leonardo Da Vinci;* 140½ *mill.; French red morocco extra, joints, gilt edges,* £9. 9*s* *a la Sphère,* 1669

This edition has the "Clef de Rabelais," which is not to be found in that of 1663, nor in those of 1666, 1675, and 1691.—The date of 1659 on the first title is merely a typographical error for 1669, as the second title gives it. Brunet considers that the work was printed at Brussels.

36435 Horatius Flaccus (Qvintus) Daniel Heinsius . . expressit . . 24to. *engraved title,* 111 *mill., calf,* 5*s*
Amstelodami, juxta copiam Elzeviriorum, 1690

36436 Virgilii Maronis Opera Nic. Heins. Dan. Fil. . . recensuit, 18mo. *engraved title and map,* 131 *mill., calf,* 15*s*
Vltrajecti apud Guil. van de Water, 1704

36437 Meursii (Joannis) Elegantiæ Latini Sermonis seu Aloisia Sigæa Toletana De arcanis Amoris & Veneris Adjunctis Fragmentis quibusdam Eroticis, 2 vols. in 1, sm. 8vo. 163 *mill., with exquisite frontispiece, fine copy in old French red morocco extra, gilt edges,* £3. 16*s* *Lugd. Batavorum, ex typis Elsevirianis,* 1757

36438 Willems (Alphonse) Les Elzevier: Histoire et Annales Typographiques, large 8vo. *emblazoned arms and facsimile of a richly gilt pointillé binding, a woodcut and* 2 *folding tables, pp. cclix, and* 606 *pp. double columns, a handsome and indispensable volume,* 24*s* *Bruxelles,* 1880

ARTICLES OMITTED IN THE PRECEDING SECTIONS 1 AND 2.

Xylography.

36439 Confessionale ou Beichtspiegel, reproduit en facsimile d'après l'unique exemplaire par E. Spanier, avec une introduction par J. W. Holtrop, roy. 8vo. 16 *pp. of text and* 16 *pp. of facsimile, cloth,* 7*s* 6*d* *La Haye,* 1861

Augsburg: Hans Schönsberger.

36440 DER TEUTSCH BELIAL. *Fol.* 2: Hie hebt sich an ein gut nützlich buch von d' rechtlichen überwindung Christi wider Sathan den fürsten der hell . . sm. 4to. *Gothic letter,* 123 *leaves,* 26 *lines per page, xylographic title and numerous curious woodcuts; the extreme margin of the first four leaves a little wormed; calf gilt,* £6. 6*s*
. . *Hanns Schönsperger in der keyserlichen stat Augspurg* . . *M. vnd fünff hundert jar* (1500)

From the woodcuts in this very rare volume, those which appear in the edition printed at Strasburg by Johann Prüss in 1508 were closely copied.

Antwerp: Adrian van Liesvelt.

36441 IMITATIO CHRISTI. Dit is een schoē boecxkē eñ is ghehetē

Qui sequit'me eñ met ten anderē driē boecxkēs nv nieuwe gheprinteñ neerstelic ghecorrigeert . . stout 12mo. *Gothic letter, a woodcut on title and another at the end; 234 leaves with four sets of signatures, 20 lines per page; fine copy in the original oak boards, covered with stamped leather,* £10. 10*s*

Tantwerpen alder naest den groten mortier . M.CCCC.v . . (1505)

First edition of the first Dutch translation of a famous work. It is little known and only three or four copies are supposed to be now extant. The copy in the British Museum is imperfect.

Wittenberg: Hans Lufft.

36442 LUTHER'S BIBLE. DIE PROPHETEN ALLE DEUDSCH. (und das NEUE TESTAMENT) D. MART. LUTH., folio, *Gothic letter,* 411 *numbered leaves, with* 58 *fine large woodcuts some of which bear the monogram of S Sp; fine copy in the original boards covered with hogskin,* £7. 10*s*

Gedruckt zu Wittemberg: Durch Hans Lufft. M.D.XLI. (1541)

This is the second volume of Luther's definitive edition of his German Bible—the most intrinsically valuable of all the editions.

Johann Kraft.

36443 BIBLIA GERMANICO-LATINA (Luther's Uebersetzung) uff Churfürstlichen Sechsischen Befehl gedruckt (mit Vorwort von Paul Eber), 10 vols. sm. 4to. *numerous spirited woodcuts, probably by Tobias Stimmer or Jost Amman; in the original calf gilt binding, bearing the initials* "G. M. N. 1581," *and the portraits of Luther on the upper, of Melanchthon on the lower side, painted in the sunk centre compartments of each volume,* £60.

Witteberg, 1574

This may be called the Electoral Edition, and was evidently produced as a grand and sumptuous work—perhaps only intended for presents. Its rarity is shown by the fact that there was no copy in the Caxton Exhibition.

36444 HISTOIRE de l'Invention de l'Imprimerie: ALBUM TYPOGRAPHIQUE, folio, *facsimiles from the Mazarine Bible, and the Indulgences, examples of the early printers' materials and tools, portrait of Gutenberg, etc. bds.* 15*s* *Paris,* 1840

36445 FALKENSTEIN (Const. Karl) Geschichte der Buchdruckerkunst in ihrer Entstehung und Ausbildung, 4to. *numerous facsimiles, including coloured plates, of the works of the early xylographers and typographers, and illustrations of the processes of modern printing; bd.* 20*s* *Leipzig,* 1840

This work, as well as the French Album above it, was produced on the celebration of the quatercentary Jubilee of Printing in 1840 . .

36446 HOLTROP (J. W.) Monuments Typographiques des Pays-Bas au quinzième siècle, atlas 4to. 130 *plates of facsimiles from the works of the early printers, bds.* £6. 6*s* *La Haye,* 1868

A work of permanent and unrivalled importance.

36447 VON DER LINDE (Ant.) Quellenforschung zur Geschichte der Erfindung der Typographie: das Breviarium Moguntinum, 8vo. *sd. Mr. Bradshaw's copy,* 3*s* 6*d* *Wiesbaden,* 1884

Facsimiles of various Block-books.

MONUMENTS DE LA XYLOGRAPHIE au XVe siècle, reproduits en facsimile par A. Pilinski et précédés de notices par G. Pawlowski. *Tirés à petit nombre*, large 4to. *bds.* *Paris*, 1882-1883

36448 I. APOCALYPSE, première édition d'après Heinecken, 48 *pp.*, *plain impressions*, £4.
36449 ——— the same, *coloured*, £10.
36450 II. BIBLIA PAUPERUM, 40 *pp.* £4.
36451 ——— the same, *coloured*, £10.
36452 III. ARS MEMORANDI, 32 *pp.* £4.
36453 ——— the same, *coloured*, £8.
36454 IV. ARS MORIENDI, 13 *pages of text, and* 11 *engravings*, £4.
36455 ——— the same, *coloured*, £8.
36456 V. ORAISON DOMINICALE, 10 *pp.* £3. 4*s*
36457 ——— the same, *coloured*, £9.
36458 VI. CANTICA CANTICORUM, 16 *pp.* £4. 16*s*
36458* ——— the same, *coloured*, £20.

36459 [HEINEKEN (Baron)] Idée générale d'une collection complette d'Estampes, avec une dissertation sur l'origine de la Gravure & sur les premiers livres d'Images, 8vo. *numerous facsimiles of pages and pictures from the Blockbooks and from the earliest illustrated typographical productions of Germany and Italy; morocco extra, gilt edges*, £3. 16*s* *Leipsic et Vienne*, 1771

A work of so much information and permanent value that nothing has ever superseded it, notwithstanding that several faults may be found in the author's conclusions.

36460 BIBLE PRINTS. A set of 38 early woodcuts illustrating the life of Christ,—*impressions recently taken from the original woodblocks which are still in existence, of Dutch origin*, 4to. *hf. bd.* 20*s* (? 1470)-1875

A text from the first English Bible, printed in red ink, has been added at the foot of each engraving by the modern printer of the old blocks.

3. ITALY.

(1465) Subbiaco.

Conrad Schweinheim & Arnold Pannartz (1465-67).

36461 LACTANTIUS. [Leaf 1 :] Lactantii Firmiani de diuinis institutiōibus aduersus gentes rubrice p̄mi libri incipiūt, folio, **Editio Princeps,** *with the two rare leaves of errata, a splendid copy, large and clean, with 9 exquisitely illuminated initials, the rest being painted in red and blue, red morocco extra, gilt edges, by Bedford,* EXTREMELY RARE, £225.

Lactantii Firmiani de diuinis institutionibus aduersus gentes libri septem . necnō eiusdem ad Donatū de ira dei liber unus . unacū libro de opificio hoīs ad Demetrianū finiunt. Sub ānо M.CCCC.LXV. . . . In uenerabili monasterio Sublacensi . Deo gratias. (1465)

36462 LACTANTIUS, folio, **Editio Princeps,** *with the errata, very fine copy in red morocco super extra, rich gold tooling, gilt edges, from the Beckford library,* £250. 1465

This is not only THE FIRST EDITION OF THE BOOK, but is also THE FIRST DATED BOOK which issued from THE FIRST ITALIAN PRESS, and THE FIRST BOOK IN WHICH GREEK CHARACTERS APPEARED.

This copy was bound for Count Dmitri Buturlin and formed part of his second collection. It has a special interest as containing an inscription by the rubricator, who gives his name as Nico. W.—Who was he ?—a German monk in the monastery, or a German workman from Maintz associated with Schweinheim? There is so little known concerning the first Italian press at Subbiaco that even this little item has its value. A certain Nicolas Wolff Alamannus had a printing press at Lyons from 1498 to 1503, and Jodocus Badius was, at least for part of that time, his press-corrector. It is not improbable that he had himself occupied a similar office at Subbiaco, and written the inscription above referred to.

The discovery in the Klemm Museum at Dresden of a copy of the Cicero de Oratore (also printed at Subbiaco in 1465) bearing a dated MS. inscription by a reader, which would lead to the presumption that the Lactantius was posterior to the Cicero, has not induced me to cancel the recognized claim of the former. The list of books printed by Schweinheim and

Pannartz which they caused to be prepared in 1472 specified *Lactantius* immediately after the *Donatus pro puerulis* which was their first effort.

(1467) Rome.

(1467) Conrad Sweynheym (1467-74) and Arnold Pannartz (1467-76).

36463 LACTANTIUS. Lactantii Firmiani de diuinis institutiōibus aduersus gentes rubrice primi libri incipiūt, folio, *fine large copy, with 9 initial letters illuminated in gold and colours, with contemporary MS. notes, blue morocco, gold line tooling, gilt edges, by Roger Payne*, EXTREMELY RARE, £42.

(Romæ, per Sweynheym et Pannartz) In domo Petri de Maximo, 1468

SECOND EDITION, and, according to Brunet, quite as rare as the First. It is the First Edition of Lactantius printed in Rome, and the Greek quotations appear completely in it for the first time. The names of the printers are contained in the following three hexameter lines before the date: *Hoc Conradus opus suueynheym ordine miro | Arnoldusq: simul pannarts una ede colendi | Gente theotonica : rome expediere sodales.* The Sunderland copy sold for £41.

36464 AUGUSTINUS (S. Aurelius) de Civitate Dei, thick folio, *beautiful large clean copy, in old russia extra, Harleian gold tooling*, £40. *Romæ, Sweynheym et Pannartz*, 1468

The last four lines of the book are: *Hoc Conradus opus suueynheym ordine miro | Arnoldusq. simul pannarts una ede colendi | Gente theotonica : rome expediere sodales. | In domo Petri de Maximo.* 1468.

This SECOND EDITION is, according to Brunet, QUITE AS RARE AS THE FIRST, and is one of the earliest books printed at Rome.

The above is a magnificent copy, measuring 15½ by 10⅞ in., that is a trifle less than the Sunderland copy, which I sold for £140. The first leaf has been slightly torn, and a portion of three or four letters destroyed, but this is absolutely the only defect. My copy from the Sunderland Library was so tall that the original MS. signatures of the sheets remained, and I was thus enabled to give the following collation, viz. a, 16 leaves (the first and last blank); b-n in sheets of ten leaves; o, in twelve; p-z, and two succeeding sheets, in tens; two further sheets, eight leaves each (the two final leaves being blank)—making in all 274 leaves, including 4 blanks. This collation is verified by the present copy, which also has the original MS. catchwords—an exceedingly rare circumstance in these old volumes, which are generally cut down by successive binders, and only to be found in the very finest specimens.

On the first leaf is written "*Rdus in Christo pr. Dns. Nicolaus ex Comitibs. Scti Donini Ciuis & Epus [Episcopus] Lucensis dono dicauit hūc Codicem Bibliothæ ptus [conventus] scti Petri Cœlicolæ [some words erased]* 1491."

36465 APULEIUS. Lucii Apuleii platonici madaurēsis philosophi metamorphoseos liber: ac nōnulla alia opuscula eiusdem: necnon epitoma Alcinoi in disciplinarū Platonis desinunt, sm. folio, **First Edition**, *fine large and clean copy, vellum, from the Hamilton Palace library*, £50.

Rome [per Sweynheym et Pannartz] in domo Petri de Maximo, 1469

VERY RARE. One of the rarest of the first editions of Classical Authors, only 275 copies having been printed. The Sunderland copy fetched £64, the La Valliere 1520 fr., and the Sykes copy, which sold for £29. 18*s* 6*d*, was resold in the Syston Park sale for £43.

"Première édition, très-rare, et qui a le mérite d'offrir un texte exempt des corrections hasardées que présentent la plupart des autres éditions anciennes du même livre."—*Brunet.*

36466 AULI GELLII Noctes Atticæ, ex recognitione Joannis Andreæ, sm. folio, **First Edition**, *very fine and large copy in blue morocco extra, leather joints, silk linings, vellum fly-leaves, gilt edges, by Bozerian jeune*, £80. *Romæ, [per Sweynheym et Pannartz] in domo Petri de Maximis*, 1469

EXCEEDINGLY RARE. Only 275 copies were printed. It contains very early specimens of Greek printing, the passages in that language being all printed in Greek type.

36467 CÆSARIS Opera, sm. folio, **First Edition**, *ruled with red lines, the front margins mended, and the first and last two leaves in consequence slightly damaged, red morocco, gilt edges*, VERY RARE, £20. *Anno Christi. M.CCCC.lxix . . . Rome in domo Petri de Maximis [Per Pannartz et Sweynheym.]*

The Paris copy sold for £53, the La Vallière for 1260 francs, the Sunderland for £195, the Osterley Park (wanting two leaves and with 11 damaged) for £35. 10*s*, and Mr. Wodhull's copy, which cost him £42, for £48.

36468 (QUINTILIANI Institutiones Oratoriæ). [*Leaf* 1:] Ioannis Andree Episcopi Aleriēn . . . in Quintiliani recognitionem Epistola, folio, *fine tall copy, blue morocco extra, gilt edges, by Bedford*, EXCEEDINGLY RARE, £45. *Romæ, Sweynheim et Pannartz* (1470)

This is a remarkably fine tall and clean copy. The first page of the text is surrounded by a beautiful border painted in gold and colours, the first initial letter is also illuminated, and the rest painted in blue and red.

The printers' names appear as usual in the eight-line colophon at the end. The epistle at the beginning is dated 1470, so the book must have been printed about that time.

"Edition plus rare encore que la précédente (Editio Princeps)."—*Brunet.*

36469 CICERO. M. Tul. Ciceronis. ad. M. Brutum & ceteros epistole (ad Quintum Fratrem, ad Octavium et ad Atticum), folio, *very fine large copy, with initial letter, border and coat of arms on the first page illuminated in gold and colours, red morocco extra, gilt edges*, £52. 10*s* *Impressū Rome opus In domo Petri & Frācisci de Maxīs. iuxta campū Flore. p̄sidentibus magistris Cōrado Suueynheym & Arnoldo Panartz*, 1470

FIRST EDITION. EXCESSIVELY RARE. This copy contains 199 printed leaves, as Brunet and Hain say; not 198, which is the number given by Dibdin and Van Praet. It is said that only 275 copies of this volume were printed. The Duke of Roxburghe's copy sold for £189, and was resold for £91 at Sir M. Sykes sale.

36470 AUGUSTINUS de Civitate Dei, folio, *with elegant painted border in the interlaced style on the first page of text, and large illuminated initials, a very fine large and clean copy, old calf*, £16. *Romæ, Sweynheym et Pannartz*, 1470

This third edition printed by Sweynheym and Pannartz is almost as rare as the first or second. The colophon is in the usual eight lines, followed by the date:

"Aspicis illustris lector. quicunq; libellos
Si cupis artificum nomina nosse: lege.
Aspera ridebis cognomina teutona: forsan
Mitiget ars musis inscia uerba uirum.
Cōradus suueynheym: Arnoldus pānartzq; magistri
Rome impresserunt talia multa simul
Petrus cum fratre Francisco Maximus ambo
Huic operi aptatam contribuere domum."

The Sunderland copy sold for £37, and the Syston Park copy for £21. 10*s*.

36471 CALPHURNII (C.) carmē bucolicū incipit feliciter (Carmina XI), FIRST EDITION, (*sine nota sed Romæ per Sweynheym et Pannartz*, 1471)—SILII ITALICI Punicorum Liber primus incipit (libri XVII), FIRST EDITION, *Romæ, Sweynheym et Pannartz*, 1471—2 vols. in 1, sm. folio, *fine large and clean copies, with painted initials, in red morocco extra, gilt edges, by Derome*, £25. 1471

Both these works, which were evidently printed at the same time, are exceedingly rare. For beauty and elegance they are unsurpassed by any of the works ever published by Sweynheym and Pannartz. Only 275 copies were printed.

After the date at the end of the *Silius Italicus* are the following eight lines: *Aspicis illustris lector quicunq. libellos | Si cupis artificum nomina nosse : lege. | Aspera ridebis cognomina Teutona : forsan | Mitiget ars musis inscia uerba uirum | Cōradus sueynheym : Arnoldus pānartzq. magistri | Rome impresserunt talia multa simul. | Petrus cum fratre Francisco Maximus ambo | Huic operi aptatam contribuere domum.*

This copy sold in the La Vallière sale for 1160 fr., and in 1791 was purchased in the Paris sale by Mr. Wodhull for £36. 15*s*. Pinelli's copy sold for £48., and that of Leon d'Ourches for 901 fr.

36472 CICERONIS ORATIONES, **Editio Princeps**, stout folio, *vellum*, RARE, £10. 10*s* *Romæ, Sweynheim et Pannartz*, 1471

This edition is more complete and certainly not less rare than that of Valdarfer, printed at Venice in the same year, with which this disputes priority. Leaves 333-9 are inlaid, and the first and last leaves mended, otherwise this is a fine tall copy. Thorpe's copy fetched £52. 10*s*.

The volume ends with the usual colophon of eight lines, with the date at the end.

36473 STATIUS. *επωπιδων* Hoc volvmine Domitivs (Calderinus) inservit Syluarum Statii Papinii libros quinq. a se emendatos: Commentarios: quos in Syluas composuit: Commentariolos in Sappo Ouidii quos edidit: Propertii loca obscuriora a se elucubrata . . . sm. folio, *large copy in old red morocco extra, gilt edges*, £12. *Impressit. Romae ad aedes Maximorvm. Arnoldus Pannartz. e Germania* . . . 1475

VERY RARE. The Pinelli copy sold for £14. 3*s* 6*d*, Libri's for £13. 15*s*, and the Sunderland copy for £15.

36475 SENECÆ EPISTOLÆ, sm. folio, *slightly wormed, but generally a copy, perfect with the leaf of Register, hf. bd.* £10.

Romæ Præsens hæc epistolarum Senecæ ad Lucilum impressio In alma urbe Roma in domo nobilis uiri Petri de maximis non atramento : plumali calamo : neqꝫ stilo æreo : sed artificiosa quadam adinuentione imprimendi seu characterizandi : opus sic effigiatum est ad dei laudem īdustriæqꝫ p. magistr Arnoldū pannartz Alamanū est cōsumatū. 1475

First Edition with a date.

36476 THOMÆ AQUINATIS (S.) Questiones de Veritate Disputatæ, folio, *fine large and clean copy, russia extra, with Wodhull arms in gold on side, very rare*, £6. 6*s*

Impressit Rome ingeniosus vir Arnoldus Pannartz. natione Germanus. in domo clari civis Petri de Max. 1476

One of the latest and scarcest productions of the famous first press of Rome, from which Schweinheim had already seceded. Soon after the date of this volume, both partners were in the grave.

PTOLEMÆUS—*see post. under* Arnoldus Buckink (1478).

Ulrich Hahn, of Vienna, or Udalricus Gallus (1467-78), with Simon Nicolai, of Lucca (1471-74).

36477 CICERO. [At end:] Finiti sunt Libri Tullii Tusculanarum Questionum, small folio, **First Edition,** *a fine illuminated border with coat of arms on the first page, old French red morocco extra, gilt marbled edges, a fine large copy,* RARE, £36.

Rome per Mgr̃m Vlricum han de wienna Anno dnī Mcccclxviiii Die uero Prima mensis Aprilis (1469)

Contains 70 leaves, the last being blank, printed in a small neat semi-gothic type, without marks.

36478 PLUTARCHI. Vitæ Parallelæ, a diversis interpretibus Latinæ factæ, a J. A. Campano collectæ et editæ, 2 vols. large folio, *with bordered initial to each volume finely illuminated in gold and colours, and painted initials, very large copy, with contemporary MS. notes on margins, a few leaves mended, and in one instance two or three letters supplied in MS. facsimile, russia,* £12. 12*s* [*Romæ*] *Udalricus Gallus* (*circa* 1470)

FIRST EDITION of this translation. EXTREMELY RARE. This copy contains: Vol. I, 293 printed leaves and 2 blanks; Vol. II, 299 leaves and 5 blanks; thus agreeing with Dibdin's description and also with the Wodhull copy. This copy sold for £16. 5*s* 6*d* in Sir M. Sykes' sale.

36479 TORTELLII ARETINI (Joannis) Commentariorum Grāmaticorum. de. Orthogphia dictionū E grecis Tractarum. Libri, folio, *very fine large copy, with two beautiful bordered initial letters, illuminated in gold and colours, red morocco extra,* £12. 12*s*

Insculptum est Rome in domo de taliacoxis Sub iussu Vlrici Galli Teutonici: Et Simonis Nicolai Lucensis, 1471

VERY RARE. Disputes the precedence with Jenson's Venice edition of the same year, some bibliographers stating this to be the First Edition and others Jenson's.

36480 AUGUSTINUS DE CIVITATE DEI, folio, *all the large initials illuminated, and an elegant border in the interlaced style painted on the first leaf of text, the last few folios slightly wormed and discoloured, otherwise a fine copy in vellum,* £4.

Presens Aurelii Augustini . . . de Ciuitate dei preclar. opus: Alma in urbe Roma . . . non attramento plumali calamo neqꝫ stilo ereo: sed artificiosa quadam adinuentione seu caracterizandi sic effigiatum ad dei laudem industrieqꝫ est consumatum. per Vdalricum Gallum Almanū & Symonē Nicolai de Luca . Anno domini . MCCCCLXXIIII . . .

One of the rarest of the early editions. The Sunderland copy fetched £21.

Georg Lauer (1470-81).

36481 THOMÆ AQUINATIS (S.) Duodecim Quodlibeta disputata sub anno domini 1272, folio, FIRST EDITION, *blue morocco extra, by Derome,* £6. *s. n. sed Romæ in S. Eusebii Monasterio per Georgium Laver, circa* 1470

36482 CURTIUS (Quintus). Finis gestorum Alexandri magni que. Q. Curtius Rufus uir Romanus litteris mādauit. Et Pōponi⁹ (Pomponius) nr̄o tēpore correxit. Ac Georgius Lauer impressit, sm. folio, **Editio Princeps,** *very large copy, margin of first leaf mended, old English red morocco,* RARE, *the Sunderland copy,* £21. (*Romæ*) *Georgius Laver* (*circa* 1470)

36483 CURTIUS (Quintus) sm. folio, *fine large copy in red morocco super extra, gilt edges, by Lortic, from the Didot collection*, £45. (1470)

36484 EUTROPIUS. Incipit Eutropi[9] historiographus: & post eum Paulus diacon[9]: de historiis italice prouincie ac Romanorum, sm. folio, *large copy, with contemporary MS. notes, in the original oak boards covered with leather*, £7. 10*s*

Eutropius historiographus Rome impressus Anno dñi 1471

EDITIO PRINCEPS, VERY RARE.

"This impression is unquestionably the production of Laver's press; and it is the most perfect of it with which I am acquainted."—*Dibdin.*

Johannes Philippus de Lignamine (1470-81).

36485 SUETONIUS. Cai Suetonii Trāquilli de uita et moribus duodecim principum Romanor. liber primus incipit (libri xii), sm. folio, *the Greek passages printed in Greek type, fine large copy, old English red morocco extra, gilt edges*, VERY RARE, £25.

. . . absolutus Rome in pinea regione uia pape [per Ph. de Lignamine] Anno a Christi natali. M.CCCC.Lxx. Sextili mēse Pauli autem Veneti. ii. Pont. Max. anno sexto. (1470)

EDITIO PRINCEPS, and regarded as the first book printed by Philip de Lignamine. The Sunderland copy sold for £36.

36486 RODRIGO SANCHEZ DE AREVALO. Liber dictus Speculum uite humane . . . editus a Rodorico Episcopo zamorensi, sm. folio, *fine copy in russia, by Mrs. Weir, with Wodhull arms on sides, rare*, £2. *Impressus est hic liber Rome in domo Nobilis uiri Iohānis Philippi de lignami. Messañ.* 1473

36487 (PHILIPPI [DE BARBERIIS] Opuscula, cum præfatione Joannis Philippi de Lignamine), small 4to. *with* 29 *rude woodcuts of the* 12 *Prophets*, 12 *Sibyls, Proba Falconia, Christ, John the Baptist, the Nativity, and Plato, russia extra, gilt edges, by C. Lewis*, VERY RARE, £20. *Impssum Ro. An. dñi.* 1481

The following passage from the dedicatory epistle of John Phillip de Lignamine (who most probably printed the work) might serve for a title: "*Decreui caracteribus perpetuis imprimere cæleberrima opuscula: quæ . . mgr̄ Philippus ex ordīe p̄dicator. cōterrāeus & affinis meus edidit In quibus ante omnia tractatus est de discordātia inter Eusebium Hieronimū: & Aureliū Augustinum approbatus Sibyllarum & pphetar. dictis omniumq̄ gentilium, & philosophorū: & veterum poetarum: qui de Christo uaticinati sunt: atq̄ aliqua p̄dixerunt. Deinde cōmētarii sup. Symbolum Athanasii: orationem dominicam: & salutationem angelicā: mox explanatio sup. Te deum laudamus: & Gloria in excelsis deo. Demum Donatus theologus · quo theologice questiones grāmatica arte soluuntur.*"

Johann Gensberg (1473-74)

36487*PHALARIS. Francisci Aretini in phalaridis tirāni agrigrētini epistolas . . . [*At end*] Phalaridis . . Epl'e . . Per Frāciscū. Aretinū translate . . sm. 4to. *with some MS. notes in the margins, red morocco gilt, gilt edges*, RARE, 28*s* (*sine nota*)

Printed in the same character as Johan Gensberg used for his Roman edition (1474) of Calderinus' Commentary on Martial.

The volume consists of 41 leaves, of 30 lines to a page.

Georg Sachsel and Barthol. Golsch (1474).

36488 VARRO (M. T.) De Lingua Latina, sm. folio, *citron morocco extra*, £7. 10*s* *Sine notâ* (*circa* 1474)

Very rare. It contains 58 leaves, with 35 lines to a page. The type is similar to that used by Sachsel and Golsch in their Ammianus Marcellinus, Paradoxa, and Aurelius Victor. Only five works are known which can be attributed to those printers.

36488*MODESTVS. In hoc volumine continetur. [Modestus] de Re Militari . [Pomponius Lætus] De Magistratibus Vrbis . . sm. 4to. *calf*, £3. 15*s* *Sine nota* (*c.* 1474)

This edition consists of 30 leaves, without marks, of 26 or 27 lines to a page. Varying conjectures as to the printer have been formed by Hain, Dibdin, and in the La Vallière catalogue; but Brunet refers the volume to the press of Sachsel and Golsch.

Johann Schurener of Bopardia (1474–78).

36489 PLINIVS. C. Plinii secundi Veronensis Oratoris clarissimi et Consularis Epistolarum Liber . . sm. 4to. *old English citron morocco gilt*, £4. *S. n.* (*c.* 1474)

A very rare edition, without marks; 140 leaves (not 141, as Brunet gives it) with 29 lines per page. The type is that of Schurener.

Simon Nicolai de Luca *alone* (1474-79).

36490 ALBERTVS MAGNVS de Animalibus, sm. folio, lit. goth. FIRST EDITION, *fine copy, the first page richly decorated with initial letter and floriated border finely illuminated in gold and colours, with the small initials prettily drawn in colours, green morocco extra, gilt edges*, £16. 16*s* *Hoc presens Alberti magni . . . opus impressum Rome* [*per Simonem Nicolai de Luca*], 1478

So rare that the Mantua edition of 1479 was formerly regarded as the first.

Bartholomew Guldinbeck (1475-81).

36490*ÆNEAS SYLVIUS. Tractatus . . . de curialium miseria . . . 22 *leaves without marks* (*sine loco*), 1475—Incipit tractatulus de duob' se inuicē diligētibus (de duobus amantibus) . . . 40 *leaves without marks* (*sine nota*)—Epistola . . . de amoris remedio incipit . . . 6 *leaves without marks* (*sine nota*)—3 vols. in 1, sm. 4to. *calf, from the Sunderland library*, £4. 1475

These three very rare pieces were printed by Barth. Guldinbeck, at Rome.

Wolf Hahn, or Lupus Gallus (1476).

36491 TURRECREMATA (Joannes Cardinalis de) *vulgo* Torquemada. Expositio brevis et utilis super toto Psalterio, sm. folio, *with illuminated initial letter, fine copy in calf extra, gilt edges*, £6. *Rome . . . per magistrum Lupum gallum frēm mgri Vdalrici galli de Bienna*, 1476

Very rare. Brunet erroneously ascribes this edition to Ulrich Hahn.

Arnoldus Buckinck (1478).

36492 PTOLEMÆI Cosmographia, *Latine*, folio, **the First Edition with Maps**, *the 27 copper-plate maps uncoloured and for the most part fine impressions, a very large copy, elegantly bound in brown morocco super extra, covered all over with scrolled tooling in the*

Grolier style, leather joints, gilt edges, EXTREMELY RARE, £52. 10*s*
Arnoldvs Bvckinck e Germania Rome tabvlis aeneis in pictvris formatvm impressit . . M.CCCC.LXXVIII. . . .

The second leaf of text has been supplied in photo-lithographic facsimile, so skilfully done as to defy detection by all save experts, the blank leaf before the maps having been used for the reproduction. The first leaf is neatly mended, and a few of the maps are mended in the lower margins, and in one or two instances a line or a few letters restored.

This first illustrated edition of Ptolemy's Geography, and also the first dated instance of maps engraved on copper. The work contains a double series of maps, firstly the reproduction of the old Greek ones which belong properly to the text, and next a set of modern maps which represent the geographical knowledge of the time, and which constitute the importance of the volume as the first dated General Atlas.

The binding of this volume cost over £20.

Eucharius Silber, alias Franck (1478-1512).

36493 [SCRIPTORES VETERES REI MILITARIS]. Aeliani de instruendis aciebus opus . . . a Theodoro Thessalonicēse latinum factum, *Impressum Rome per Venerabilem uirum Magistrū Eucharium Silber: alias Franck,* 1487—Flavii Vegetii . . . Epitoma Institutorum Rei Militaris, etc. *ib.* 1487—Modesti Libellus de Vocabulis Rei Militaris, *ib.* 1487—Sextii Iulii Frontini Viri Consolaris Strategematicon libri, *ib.* 1487;—4 parts in 1 vol. small 4to. *calf extra, gilt edges,* RARE, £4. 1487

FIRST EDITION of these four authors, whose works, though printed separately, should be bound in one volume. It is seldom, however, that the four are found all together.

36494 ARETINUS (Leonardus) de Temporibus Suis, *Venetiis* (*with printer's mark bearing the initials D.P.*) 1485—Sexti Ruffi uiri consularis Valentiano Augusto de Historia Ro. Libellus, *Romæ per Eucharium Silber al's Franck,* 1491—Johānis Strimutii Camertis: de modo in iure studendi . . . Epistola, *Rome,* 1491—Tractatus Clarissimi Philosophi et medici Matheoli Perusini de Memoria, (7 *pages of* 33 *lines*), *sine nota, sed Romæ, per Steph. Plannck*—Laudivius Eques Hierosolimitanus . . . de Vita Beati Hieronimi, *Impressa in alma urbe Roma,* (*per Joh. Besicken*) 1495—Ioannis Baptistæ Pii Bononiensis prælectio in Plautum Accium, et Lucium Apuleiū, (12 *pages of* 25 *lines*) *sine nota*—Ad Antoniū mariam Salensem . . . antonii Solærii carpensis Epistola (in funere Petri Canonici), *Impressum Bononiæ per Caligulam Bazilerium ciuem boñ.* 1502;—in 1 vol. sm. 4to. *red morocco gilt, gilt edges,* £3. 10*s* 1485-1502

36495 MANUEL, *King of Portugal.* Obedientia Potentissimi Emanuelis Lusitaniæ Regis, &c. per clarissimum Iuris. V. consultum Dieghum Pacettū Oratorem ad Juliū. II, Pont. Max. Anno Dñi. 1505. Pridie No. Iunii, small 4to. 8 *pp. unnumbered, boards,* £5. 5*s*
[*sine nota, sed Romæ, Eucharius Silber,* 1505]

In this extremely rare tract an account is given of the discoveries of the Portuguese in Africa, India, etc.

36496 ——— Epistola Potentissimi ac Inuictissimi Emanuelis Regis Portugallie & Algarbior' &c. de Victoriis in India & Malacha: Ad. S. in xpo Patrem & dominū nostrum dnm Leonem. X,

Pont. Max. sm. 4to. *Portuguese arms on title*, 4 *leaves*, *sd.* £4. 4*s*
[*Romæ*, *Eucharius Silber*, 1513]

36497 EMANVELIS LVSITAN. Algarbior: Africae Aethiopiae Arabiae Persiae Indiæ Reg. Invictiss: Obedientia. [*Obverse of a ii*] Dieghi Pacecchi Iur. Consult. In præstanda Obedientia pro Emanuele Lusitanor: Rege Inuictiss: Leoni. X. Pont. Opt. Max. dicta Oratio, sm. 4to. *with woodcut border and coat of arms on title, gilt vellum*, £5. 5*s* [*sine nota*]

The volume consists of signatures a and b (four leaves each); a full page containing 27 lines. It was probably printed by Eucharius Silber, in 1513.

This very rare piece is an account of the discoveries of the Portuguese in the first dozen years of the 16th century.

36498 PROCOPIVS de Bello Persico (*Latine*) . . . per Raphaelem Volaterranvm conversvs, sm. folio, *slightly wormed, calf neat*, 15*s*
Romæ per Magistrum Eucharium Silber (1509)

Stephan Plannck of Passau (1479-1508).

36499 ÆGIDIUS ROMANUS. Liber de regimine principū editus a fratre Egidio romano, sm. folio, *fine copy in old French blue morocco extra, gilt edges*, £3. 3*s*
Impressum Rome per Stephanum plannck de Patauia, 1482

36500 TURRECREMATA. Meditationes . . . patris domini Joannis de Turrecremata Sacrosancte Romane ecclesie Cardinalis posite & depicte de ipsius mandato in ecclesie ambitu sancte Marie de Minerua Rome, sm. 4to. gothic letter, *corners of title mended, but otherwise a very fine copy, with* 33 VERY FINE WOODCUTS, *green morocco, gilt edges, very rare*, £16. 16*s*
Rome per Magistrū Stephanum Planck de Patauia: 1498

The woodcuts in this volume are reproductions of the first engravings of that kind ever done in Italy, and are copies of pictures by Fra Angelico.

The volume consists of signatures a to c in eights, and d (5 leaves).

36501 TURRECREMATA. Meditationes . . . Ioannis de Turrecremata . . . posite & depicte de ipsius mandato in ecclesie ambitu sancte Marie de Minerua Rome, gothic letter, *with* 33 VERY FINE WOODCUTS, *Rome per Stephanum Planck*, 1498—Tractatus quidam de aqua benedicta. (*At end:*) Hec sunt . . . que ego . . . Johannes de Turrecremata ad problema per magistrum Petrum Anglicum propositum . . . annotaui . . . gothic letter, *a* (6 *leaves*) *and b* (4 *leaves*), (*sine nota*)—Resolutorium dubiorum circa celebrationem Missarū occurrentium: per . . . Johannem de Lapide . . . collectum, gothic letter, *a* (6 *leaves*), *and b to d in eights*, (*sine nota*)—Tractatus breuis domini Bonauenture de modo se preparandi ad celebrandum missam, gothic letter, 8 *leaves*, *s. n.*—De vtilitate misse eam dicentivm necnon profectv eam avdientivm deqve pericvlis eam negligentivm, 4 *leaves*, *n. d.*—Incipit expositio misse secvndū fratrem Hugonē Cardinalē ordīs predicator., 10 *leaves*, *s. n.*—De defectibus in missa occurrentibus, gothic letter, *a* (6 *leaves*), *s. n.*—Questiones iuxta doctrinam . . . sancti Thome de Aquino circa confessionem seu sacramentum penitentie, gothic letter, *a* (7 *leaves*), *s. n.*—Casus Papales. Episcopales. & Abbatiales, 4 *leaves*, *s. n.*—Incipiunt Canones

penitentiales per Ep̄m Ciuitateñ compositi, gothic letter, *a* (8 *leaves*), *s. n.*—Tractatus de Vsuris : editus per dñm Antonium de Rosellis, gothic letter, *a* (6 *leaves*), *s. n.*;—11 pieces in 1 vol. sm. 4to. *all in fine condition, in the original limp vellum, very rare,* £21. *v. y.*

36502 MIRABILIA ROMÆ, *Germanice.* In dē buechlein steet geschriben wie Rom gepauet wart vnd von dem ersten kunig vnd von einem yetlichen kunig zu Rom . . . was kirchen yn Rom sint vnd was heiltū vnd gnad in den kirchen allen ist. Alle die Stationes die in den kirchē sint vber das gantz iar, 18mo. black letter, *without sign. C* (*i*), *with* 9 *spirited woodcuts, vellum, very rare,* £3. 3*s*

Getruckt zu Rom durch maister Steffan planck vō passaw . . . 1500

The history of Pope Joan is on signature F (iv.)

Sixtus Risinger and Georg Herolt (1481-83;) Georg Herolt (1481-86).

36503 BARBERIIS (Philippus de) Tractatvs. sollemnis. et. vtilis editus per religiosum uirū magistrū Philippū Syculū Ordinis predicatorum . . . In primis discordātias nōnullas inter sāctv; Eusebiū . . . Secundo duodecim sibillarum uaticinia . . . sm. 4to. *woodcuts; two small wormholes in the last dozen leaves; red morocco extra, gilt edges,* £6. 6*s*

Sine nota; on the printer's mark are the letters S. R. D. A.

Full-page figures of the Sybils, fine initials, and an interlaced border to the first page of text, all executed in wood engraving, adorn this rare volume.

36504 VITRUVIUS et FRONTINUS. [*Leaf* 5 :] L. Victrvvii Pollionis . . . de Architectvra liber primvs. [*Leaf* 99 :] Sexti Ivlii Frontini viri consvlaris : de aqvis qve in vrbem inflvvnt : libellvs mirabilis, 2 parts in 1 vol. sm. folio, FIRST EDITION, *slightly wormed, otherwise a fine copy, red morocco, gilt edges,* £20.

(*Sine nota, sed Romæ per Georgium Herolt, circa* 1486)

The volume consists of 4 preliminary leaves, 94 for the Vitruvius, and 16 for the Frontinus, making 114 in all, with 34 lines to a page. According to Audiffredi, and other bibliographers who have followed him, the book was printed by George Herolt, about 1486.

"Such is the rarity of this impression, that Cardinal Quirini, in his *Litteratura Briwiana*, p. 122, was induced to doubt its existence."—*Dibdin.*

Johann Besicken (1484-1506 ;) with Martin of Amsterdam (1500 ;) with Jac. Mazocchi (1506).

36505 MIRABILIA ROME, 24mo. Gothic Letter, *with woodcut on title and* 10 *in the text, leaf* 26 *slightly cut into, calf neat, gilt edges, rare,* £2. 16*s*

Impressum Rome per Martinū de Amsterdam & Joānez besicken Almanos. 1500

Consists of 63 leaves. The woodcut on the reverse of leaf 36 has at the bottom the words "MAR" and "DE AMSTDAM" in black letters on white scrolls, and "ER" immediately beneath the latter in white letters on a black ground, showing that Martin of Amsterdam, one of the printers, was also the engraver. On the woodcut on the reverse of leaf 25 also, there is a shield with the initials of both printers "I" and "M" interlaced, in both large and small letters.

36506 AQUILANO. Opere del facvndissimo Seraphino Aqvilano collecte per Francesco Flavio, sm. 4to. FIRST EDITION, *large copy, red morocco extra, gilt edges, by Bedford, very rare,* £6.

Impresso in Roma per maestro Ioanni de Besicken. 1502

Contains: 8 preliminary leaves, marked from ii to iiii; and signatures a—n in eights, except n (10 leaves), ai being blank.

36507 MANUEL, *King of Portugal.* COPIA DE VNA LETTERA del Re de Portogallo mãdata al Re de Castella del viaggio & successo de India, sm. 4to. *Gothic letter,* 8 *leaves,* 39 *lines per page; fine copy in modern bds. formerly in the Colombina library at Seville,* £75.

Roma . . Ioanni de Besicken . . Mccccv . . (1505)

Ferdinand Columbus's copy; with his MS. note on the last page "Este libro costo en Roma . . . . . perfeti . . tobre di 1515. [Esta registrado 2428]" The words within square brackets refer to his having inserted the title in his catalogue.

Of this excessively rare book, only some three or four copies are in existence: its chief importance consists in its being the first printed record of Cabral's discovery of Brazil in 1500. The special object of the letter was to describe Cabral's two expeditions to India in 1500-1504, but his accidental crossing of the Atlantic at the outset, and the setting up of Portuguese crosses on the *Terra de santa croce* was a fact of such signal importance that the first printed account of it becomes a book of permanent value.

36508 PROCOPIUS. [*Leaf* 2:] Procopivs de Bello Gothorvm per Christophorvm Persona . . tradvctvs, sm. folio, *the last two leaves mended, but a very good large copy, old calf, rare,* 12*s*

Impressum Romæ per Ioannem Besickem Alemanum Impensa Jacobi Mazzochii Romanæ Academiæ Bibliopole . . 1506

Petrus de Turre (1490-97).

36509 PTOLEMÆI Cosmographia, *Latine,* folio, *with* 27 *copperplate maps, bound,* RARE, £14.

Hoc opvs Ptholomei memorabile qvidem et insigne exactissima diligentia castigatvm Ivcondo qvodam caractere impressvm fvit et completvm Rome . . . M.CCCC.LXXXX . . . arte ac impensis Petri de Tvrre

36510 ——— the same, folio, *a large clean copy, hf. vellum gilt, gilt edges,* £16. 16*s* 1490

The second edition with these copperplate maps, which are from the very same coppers as those of the 1478 edition (the first with illustrations).

Andreas Fritag de Argentina (1492-96).

36511 COMPOTUS. Liber qui Compotus inscribitur una cũ figuris & manibus necessariis. etc. sm. 4to. *with* 11 *woodcuts, including* 8 *of hands, fine copy in red morocco, gilt edges, by Derome,* £3. 16*s*

Rome per Andream Fritag de Argentina, 1493

Jacobus Mazochius (1506-24).

36512 PASQUILS. CARMINA, AD PASQUILLUM Herculem obtruncantem Hydram referentem posita Anno 1510, *Latine et Italice, with woodcut border to title, a to e in fours, and f* (6 *leaves*). *Impressum Rome per magistrum Iacobũ Mazochiũ.* 1510—Carmina ad Pasquillum posita. Anno. 1511, *Latine et Italice, with woodcut on title, A to D in fours, and E* (6 *leaves*), *Impressum Romæ*

per Iacobum Mazocchium Romanæ Academiæ Bibliopolam. 1511 —Carmina Apposita Pasquillo 1512, *Latine e Italice, A and B in fours, and C and D in sixes, sine nota*—Carmina ad statuam Pasquini in figuram Martis presenti Anno. 1512. conuersi, *with woodcut on title, a and b in fours, and c* (2 *leaves*), *s. n.*—Carmina Apposita Pasquillo anno. 1513, *with woodcut on title, A and B in fours, and C* (6 *leaves*), *s. n.*—Versi Posti a Pasquillo ne lanno. 1513, *with woodcut on title*, 4 *leaves, s. n.*—Carmina Apposita Pasquillo An. 1514, *with woodcut on title, A to D in fours, s. n.* —Versi Posti a Pasquino nel Anno. 1514, 4 *leaves, s. n.*—8 pieces in 1 vol. sm. 4to. *old calf, from the Sunderland library, very rare*, £7. 10*s* 1510-14

A collection of very curious and rare pasquinades; all in excellent condition, and ruled with red lines.

36513 BRUSONIUS. L. Domitii Brusonii Contursini Lucani Facetiarum Exemplorumq. libri VII, FIRST EDITION, *the only one uncastrated, with fine woodcut border to title, and capital letters, very fine copy in red morocco extra, blind tooling, gilt edges by Gruel*, £6. 6*s*
Romæ per Iacobũ Mazochiũ (1518)

Extremely rare. Colonel Stanley's copy sold for £40. 19*s*, and the White Knight's for £27. 10*s*.

The date which is printed in small Arabic numerals, in the margin, was evidently added after the publication of the book.

36514 EPIGRAMMATA Antiqvæ. Vrbis (collegit Jac. Mazochius), sm. folio, *with woodcuts, contemporary stamped leather rebacked*, 24*s*
Romae. in. aedib. Iacobi Mazochii, 1521

36514*XENOPHONTIS de factis & dictis Socratis memoratu dignis Bessarione . . interprete. libri quatuor, sm. 4to. *title within woodcut border, old calf*, 36*s* *Romæ, Ariottus de Trino impensis Ioannis Mazochi, MDXXI* (1521)

Bound up with Rosseletti (Claudii) Epigrammata, Lugd. 1537.

Stephen Guilleret of Lorraine (1506-24;) with Ercole Nani (1511-14.)

36515 VIPERA. R. P. D. Mercvrii Viperae . . . de divino et vero nvmine apologeticon (primum usque ad sextum), 6 parts, *with fine woodcut borders to titles, the preface of the first dated from Rome*, 1515, (*sine nota*)—R. P. D. Mercurii Vipere . . . de disciplinarum virtutũqz Laudibus opusculum, *with fine woodcut border to title, A to T in fours, Impressum Romæ in regione Parionis per Magistrum Sthephanum Guillereti de Lunariuilla Tulleñ. dioc.* 1515—Orationes . . Viperæ . . *A. to H. in fours* (*the last leaf blank*), *Impressæ Rome in Regione parionis Per Magistrum Stephanum guillereri de Iunariuilla* (*sic*) *tulleñ. diocesis Et Herculem nanii Socios*, 1514—Oratio per . . Vipera . . in ingressv pvblicarvm avdientiarvm habita, *woodcut border*, 4 *leaves* (*sine nota*)—9 pieces in 1 vol. sm. 4to. *all ruled, in contemporary calf, with armorial bearing, and the initials of C. J., and the Roman figures xvi, on the sides, from the Sunderland library*, RARE, £3. 10*s* *Romæ*, 1515

The collations of the six Apologetica are respectively: a and b in fours, and c (5 leaves); a to d in fours (the last leaf blank); a and b in fours, and c (6 leaves); a to c in fours; a and b in fours, and c (6 ll.); a to f in fours.

36516 TACITUS. P. Cornelii Taciti libri qvinqve noviter inventi atqve cvm reliqvis eivs operibvs editi (cura Ph. Beroaldi), sm. folio, *slightly stained, calf*, £3. 16*s*

Rome impressi p. Magistrum Stephanum Guillereti de Lothoringia Tulleñ. dioc. . . 1515 . .

"Cette édition précieuse est mise au rang des ÉDITIONS PRINCEPS, parce qu'elle est la première qui contienne les cinq premiers livres des Annales."—*Brunet.*

La Vallière's copy fetched 500 fr. This copy does not contain the Life of Agricola (10 leaves) generally found at the end of the book.

36517 ——— the same, *complete, with the ten leaves of* Vita Agricolæ, small folio, *slightly wormed and leaf* 4 *slightly injured, otherwise a fine and large copy in red morocco extra, gilt edges*, £12. 1515

Zacharias Kalliergos of Crete (1509-23).

36518 PINDARI Olympia, Nemea, Pythia et Isthmia, *Græce*, 4to. *fine copy, old French blue morocco extra, gilt edges*, £3. 3*s*

Impressi Romæ per Zachariam Calergi Cretensem (1515)

Brunet, after speaking of the first edition as "très-recherchée," calls this "édition également rare et recherchée." The Beckford copy, bound in russia by Roger Payne, with his bill for binding, fetched £39.

36519 PHAVORINUS. Magnvm ac pervtile Dictionarivm. qvod qvidem Varinvs Phavorinvs Camers Nvcerinvs Episcopvs ex mvltis variisq: avctoribvs in ordinem alphabeti collegit. *Græce*, thick sm. folio, *fine large copy, red morocco extra*, £2. 16*s*

. . εν Ρώμῃ . . Z. K. (*Romæ, per Zachariam Caliergi Cretensem*, 1523)

First edition. Rare.

Marcellus Silber, alias Franck (1513-27).

36520 PSALMORUM LIBER et (16) alia Cantica Biblica *Æthiopice;* cum Syllabario Linguarum Chaldæarum (*Æthiopicarum*); impressum ingenio et impensis Joannis POTKEN, sm. 4to. *with a fine woodcut of King David harping printed in red ink on the first leaf, in the original stamped leather binding, rebacked, bearing the inscription "Judocus de Lede ob laudem Christi librum hunc recte ligavi," rare*, £3. 10*s*

Impressum est opusculū hoc ingenio & impensis Joānis Potken . . *Rome per Marcellum. Silber al's Frāck* . . . 1513

THE FIRST BOOK PRINTED IN ÆTHIOPIAN CHARACTERS.

36521 VIPERA. R. P. D. Mercurii Vipere . . opus de publicis: & Ciuilibus institutis, sm. folio, *with woodcut border to title, very fine, large and clean copy, old calf*, 16*s*

Romæ per Marcellū Silber. 1516 . .

Antonius Bladus of Asola (1517-60).

36522 VALERIANUS. Io. Pierius. Valerianus. de. Fulminum. Significationibus. 12mo. PRINTED ON VELLUM, *blue morocco extra, borders of gold, tooled leather joints, silk linings, vellum fly-leaves, gilt edges*, EXCESSIVELY RARE, £12.

Impressit Romæ Ant. Bladus Asulanus. [1517]

Only one other copy known, printed on vellum.

36523 TOLOMEI. Versi, et Regole de la Nvova Poesia Toscana (di Claudio Tolomei), *with woodcut portrait, In Roma per Antonio Blado d'Asola*, 1539—Copia de Vna lettera di Napoli che contiene li stupendi, & gran prodigij apparsi sopra à Pozzolo, (di Francesco Marchesino), dated from Naples, 1538 (*ib. s. a.*), 4 *leaves, with woodcut*—2 vols. in 1, sm. 4to. *olive morocco, gilt edges, with Aldine anchor on sides*, £5. 1539

36524 EUSTATHII Archiepiscopi Thessalonicensis commentarii in Homeri Iliadem et Odysseam (*Græce*, edidit N. Majoranus; cum indice Math. Devarii), 4 vols. folio, FIRST EDITION, *with the rare blank leaves at the end of Vols.* 2 *and* 4, *but no title to Vol.* 2, *beautiful copy in French red morocco extra, gilt edges, by Derome, from Lord Bexley's library*, £12.

Romæ (per Antonium Bladum), 1542-50

VERY RARE. Sold at the Duke of Grafton's sale for £53; Dr. Heath's for £68. 5*s*; Heber's for £25. 10*s*.

The text of the Iliad and Odyssey is included.

The first edition is among the most splendid monuments in the world of Greek erudition and of Greek Printing. M. Renouard well observes in the opening of his description of it:—"Trésor d'érudition grecque, espèce de sanctuaire dans lequel n'ont accès que ceux qui déjà ont fait progrès dans l'étude des anciens Classiques."—*Bibl. d'un Amateur*, Vol. 2, p. 138.

36525 MARLIANI (Bartholomaei) . . . Annales Consulum, Dictatorum, Censorumq; Romanorum à condita Vrbe vsque ad Ti. Cæsarem, etc., sm. folio, *calf*, 7*s* 6*d*

Romæ ex officina Antonii Bladi impressoris Cam. 1560

Joannes Andreas Lascaris (1517-18.

36526 PORPHYRII philosophi homericarū quæstionū liber. Et de Nympharū antro in Odyssea: Opusculum: Leonis decimi Pon. Max. beneficio e tenebris erutum, *Græce*, 8vo. *fine large copy in old calf, gilt edges*, £2. 2*s*

Romæ in gymnasio Mediceo ad Caballinū montē, 1518

36527 ——— the same, 8vo. *very fine large copy, red morocco, gilt edges*, £3. 3*s* 1518

FIRST EDITION: EXTREMELY RARE. Sir Mark Sykes' two copies sold for £9. 9*s* and £5. 2*s* 6*d*.

Some Latin verses on the back of the title are in capital letters, evidently from Alopa's fount. Lascaris was appointed head of the Gymnasium for printing Greek texts, by Leo X, but the press only produced two (or perhaps three) works in 1517-18. It seems to have been distinct from that of Kalliergi.

Ludovicus Vicentinus (1524-27), and Lautitius Perusinus (1524-25).

36528 CORYCIANA [*i.e.* Carmina diversorum in laudem Jani Corycii, collecta a Blossio Palladio], sm. 4to. *ruled with red lines, contemporary Venetian morocco, the sides covered with tooling in the Grolier manner, having on one side the initials I. L. N.* (*J. Laurent. Nucleus*) *and on the other* "CORYCIANA," *gilt and gauffred edges, rare*, £12. *Impressum Rome apud Ludouicum Vincentinum et Lautitium Perusinum.* 1524

A large and fine copy, but for a stain in the top margins of the first few leaves. Printed in italic type. Contains A-Z, and AA-MM in fours.

The I. L. N. are evidently the initials of the original owner, whose name,

with a memorandum of the cost of the book, appears on the fly-leaf, thus—"Jo. Laurentii Nuclei denar. 8."

It is interesting to compare this binding with that which Grolier gave to his copy of the same work (see Gustave Brunet, La Reliure ancienne et moderne). They were apparently done by the same hand, but in two different styles. The only interlacement here is that of the two intersecting triangles which form a centrepiece for the name, and all the rest of the ornament is in graceful arabesques, tooled *à filets pleins*. The effect is brilliant and very pleasing; and the whole binding is in wonderfully fine and fresh condition.

36529 FERRERIUS. Zachariae Ferrerii Vicent. Pont. Gardien. Hymni Novi Ecclesiastici, etc. sm. 4to. *fine copy, calf*, £1. 5*s*
Romæ in ædibus Ludouici Vicentini et Lautitii Perusini, 1525

36530 VIDA. Marci Hieronymi Vidae Cremonensis de Arte Poetica Lib. III Eivsdem de Bombyce Lib. II Eivsdem de Lvdo Scacchorvm Lib. I Eivsdem Hymni. Eivsdem Bvcolica, 8vo. *original edition, fine large and clean copy, calf, from the Sunderland library*, £3. 3*s* *Romae apvd Lvdovicvm Vicentinvm*, 1527

Franciscus Minitius Calvus (1524-31).

36531 JOVIUS. Pavli Iovii Nouocomensis libellus de legatione Basilii magni Principis Moschouiæ ad Clementē. VII. Pont. Max. in qua situs Regionis antiquis incognitus, Religio gentis, mores, & causæ legationis fidelissime referuntur . . . sm. 4to. *with woodcut border to title, green morocco extra, gilt edges, by Zaehnsdorf, very rare*, £12.
Romae ex aedibus Francisci Minitii Calvo anno. 1525
The first and rarest edition of the first European book upon Russia.

36532 MAXIMILIANI TRANSYLVANI Cæsaris a secretis Epistola, de admirabili & nouissima Hispanorū in Orientem nauigatione, qua uariæ, & nulli prius accessæ Regiones inuētæ sunt, cum ipsis etiā Moluccis insulis beatissimis . . . quibuscum historiis Insularibus ambitus describit alterius Hemisphaerii, qua ad nos tandem hispani redierunt incolumes, sm. 4to. *with woodcut border to title, very fine copy, brown morocco extra, blind tooled, gilt edges*, VERY RARE, £16. 16*s*
Romae in aedibvs F. Minitii Calvi anno 1524. *mense Feb.*
This is the original publisher's second edition of the first published narrative concerning the first circumnavigation of the globe. Mr. Harrisse has erroneously given the first place to the Cologne reprint of January 1523(-24) and the second to Calvus' original edition of November, 1523, taking the ambiguous date as his criterion.

Other Presses.

36533 FULVIUS. Antiqvitates vrbis per Andream Fvlvivm antiqvarivm. Ro. nvperrime aeditae . . . sm. folio, *with woodcut border to title, exceedingly fine large copy, with some uncut leaves, old calf, with the Marlborough arms on sides*, £4. (*Romæ*, 1527)
The *Imprimatur* is dated from Rome, 1527.

36534 PALATINO. Libro di M. Giovam Battista Palatino . . . Nel qual s'insegna à scriuere ogni sorte lettera . . . et con vn . . . discorso de le cifre, Riueduto nuouamente, etc., sm. 4to. *with woodcut portrait of author on title, and a very large number of*

specimens of writing, very good copy, vellum, £5.

In Roma nella Contrada del Pellegrino per la Moglie che fu di Baldassarre de Cartolari Perugino, 1543

A to F in eights, and G (4 leaves). The printer's-mark on the last leaf is a curious woodcut of a butterfly hovering over a lighted candle.

36535 NICOLAI PRIMI Pont. Maximi Epistolae, folio, LARGE PAPER, *in the original smooth brown morocco, the back covered with fleurs-de-lis in gold, and the sides richly gilt with a geometrical and arabesque pattern,* GROLIER'S COPY, *with his name* "Io. Grolierii et amicorum" *and the title of the book on the front-cover, his motto* "Portio mea Domine sit in terra viventium" *on the back; enclosed in a red morocco case,* £300.

Romae, Franciscus Priscianensis, 1542

This beautiful specimen of Grolier's library comes from the Marlborough collection. It is No. 185 in Le Roux de Lincy's list, where the binding is described thus, "Reliure d'une grande magnificence et dans un état parfait de conservation."

36535*BEMBO. Delle rime di M. Pietro Bembo terza impressione, sm. 4to. LARGE AND THICK PAPER, *fine copy in old red morocco gilt, from the Sunderland library,* £3.

Stampate in Roma per Valerio Dorico et Luigi fratelli, 1548

"Belle, beaucoup meilleure, et plus complète que les deux précédentes, cette édition . . . a été donnée par Gualteruzzi et revue par Annibal Caro."—*Brunet.*

The only other Large Paper copy which has hitherto appeared in the auction-rooms fetched at the Wellesley sale £6.

36536 TRISSINO. La Italia Liberata da Gotthi del TRISSINΩ [Tomo I:] *Stampata in Rωma per Valεriω ε Luigi Dorici* . . 1547 [Tomi II and III:] *Stampata in Venezia per Tωlomεω Ianiculω da Bressa* . . 1548—3 vols. in 1, thick 12mo. FIRST EDITION, *fine copy in the original vellum,* £2. 5*s* 1547-48

This copy is of the genuine original issue, and has all the lines which were suppressed by the author as inimical to the Church, and which are found in very few copies of the book. Like all the first editions of Trissino's works it contains the Greek letters ω an ε to express the close o and e.

36537 GEORGIEUITZ DE CROACIA. Opera nova che comprende qvattro libretti: . . . Bartholomeo Georgieuitz de Croacia, detto Pellegrino Hierosolymitano Authore, 12mo. *the title within a border composed of* 14 *small woodcuts illustrating the life and passion of Christ, with pretty woodcut initials, a full-page map of Palestine, and a woodcut of Georgieuitz occupying the last leaf, vellum, rare,* £6. 6*s* (*At end: In Roma appresso Antonio Barre.*) 1555

A to Q in fours, and R (6 leaves). The third book is a "Prophecy of the Turks, their ruin or their conversion to Christianity by the sword."

36538 PARASOLE. Stvdio delle Virtvose Dame. Doue si vedono bellissimi lauori di punto in aria, reticella, di maglia. Dissegnati da Isabetta Catanea Parasole, oblong 8vo. *with* 33 *plates of elegant*

Lace-Patterns, vellum, UNIQUE, £50.

In Roma, Appresso Antonio Facchetti, 1597

A to H in fours, of which the first three leaves contain the title and two dedications, the rest the plates.

This is placed here as a rarity and as a specimen of curious printing.

(1469) Venice.

John of Speyer (1469-70).

36539 CICERONIS EPISTOLÆ ad FAMILIARES, folio, *fine large and clean copy, with border, initial letters and arms of Pitti illuminated in gold and colours, russia extra, leather joints, gilt edges, by Roger Payne,* £84. *Venetiis, J. de Spira,* 1469

THE FIRST BOOK PRINTED IN VENICE, and the First Book bearing the name of John of Spira.

The excessively rare First Edition of the two published in this year. It has the metrical colophon:

Primus in Adriaca formis impressit aenis
Vrbe Libros Spira genitus de stirpe Iohannes
In reliquis sit quanta nides spes lector habenda
Quom Labor hic primus calami superauerit artem.
M.CCCC.LXVIIII.

The Brienne-Laire copy sold for 2000 francs.

36540 CICERONIS. EPISTOLÆ ad Familiares, folio, *very fine large copy, old blue morocco gilt, from the Sunderland library,* £90.

(*Venetiis,* JOHANNES DE SPIRA), 1469

This is the second and rarer edition of the Epistolia, printed by John of Speier. From the colophon, which we give below, it would appear that the printer only worked off 300 copies of each edition. This copy contains 135 leaves, as described by Dibdin, Hain and Brunet. The first page is RICHLY PAINTED AND ILLUMINATED; as are also all the initials. The headings of the Epistles are written in blue and red. The colophon reads as follows:—

Hesperie quondam Germanus quosq3 libellos
Abstulit: En plures ipse daturus adest.
Nanq3 uir ingenio mirandus & arte Ioannes
Excribi docuit clarius ere libros.
Spira fauet Venetis: quarto nam mense peregit
Hoc tercentenum bis Ciceronis opus.
M.CCCC.LXVIIII.

36541 AUGUSTINUS (S. Aurelius) de Civitate Dei, thick folio, *fine large copy, with the large initials drawn in colours, and the small written in blue and red, old red morocco extra, Harleian gold tooling, gilt edges,* £32. *Venetiis, Joannes et Vindelinus de Spira,* 1470

At the end are these seven lines, with the date underneath: *Qui docuit Venetos ex cribi posse Ioannes | mense fere trino Centena uolumina plini | Et totidem Magni Ciceronis Spira libellos: | Ceperat Aureli: subita sed morte perēptus | Non potuit Ceptum Venetis finire uolumen | Vindelinus adest eiusdem frater: & arte | Non minor: hadriacaque morabitur urbe.* | 1470.

On the last leaf of this copy is a MS. note to the effect that it was given by Peter Montagnana to the Canons Regular of the Monastery of Padua, in 1478. The Sunderland copy sold for £42.

The impression of this volume was not quite finished when John of Speyer died; his brother Wendelin completed it in 1470.

Windelin of Speyer (1470-77).

36542 TACITI (Cornelii) Annalium et Historiarum libri superstites; Libellus aureus, de Situ, Moribus et Populis Germaniæ, et

Dialogus de Oratoribus claris, sm. folio, **Editio Princeps**, *with a few contemporary MS. notes, fine copy in red morocco extra, gilt edges, by Lortic, from the Didot library, exceedingly rare*, £48.

[Venetiis] pressit [Vindelinus de] Spira premens : artis gloria prima sue. [1470]

This work is described, in the four verses which serve as colophon, as printed by Spira, and as the "prima gloria artis suæ," which prove that, as it is the first fruit of the independent press of Wendelin of Speyer, it is not later than the year 1470. The Libri copy fetched £48. This is the first book printed with catchwords.

36543 LIVII Historiarum Romanarnm Decades, cum Epistola Andreæ Episcopi Aleriensis, in 3 vols. folio, *slightly wormed, else very fine large copy, in old calf*, £52. (*Venetiis*) *Vindelinus de Spira*, 1470

This is a very fine copy in all respects, except for a few worm-holes, which are indeed very slight and only in a few leaves at the beginning and end of each volume. The first page of text in each volume is surrounded by an illuminated border in gold and colours, and has a heading of three lines written in gold; and the initial letters of each book are artistically drawn in gold and colours.—It is generally unknown that John of Speyer printed the first volume of a Livy in 1469 with the date. When Windelin completed this edition in 3 vols. (of which Vol. I exactly corresponds except in date with the 1469 book) he did not think it necessary to specify his brother's name although he had done so in the instance of Augustinus.

36544 LIVII Historiarum Romanarum Decades, stout folio, *the 199th printed leaf wanting, a very fine large and sound copy, but a few leaves at the beginning and end very slightly wormed, red morocco, gilt edges*, £20. 1470

THE FIRST COMPLETED EDITION OF LIVY WITH A DATE. VERY RARE.

The Pinelli copy sold for £54. 12*s*, and the imperfect copy above £32. 12*s* in Sir Mark Sykes' sale.

After the date there are 46 verses, of which the 7th and 8th run thus:

"Et Vindelino debebis tu quoqz : formis
Egregie impressit has modo qui decadas."

"Cette édition est prodigieusement rare, et tres recherché e; l'execution en est magnifique, et on la regarde comme un chef-d'œuvre de l'excellent imprimeur qui l'a mise en jour."—*De Bure.*

"This is the most splendid monument of the press of Vindelin de Spira." —*Dibdin.*

36545 VIRGILII OPERA, folio, **First Edition with a date printed on fine vellum** *with the initials painted and illuminated ; the first page decorated with a* **magnificent border** *in which architectonic and arabesque ornament are combined with exquisite figures of winged and wingless bambini, those in the bottom compartment (a little defaced) painted in camaieu blue, but those in the upper part life-like in flesh colour; the whole picture radiant with gold, and lovely with harmonizing colours; bound in red morocco, gilt edges, for Lord Sunderland, blue morocco case*, £1000.

Vindelinus . . . apud Venetos, 1470

The colophon is an enthusiastic eulogy upon Vindelin, as superior to the great painters and sculptors of old, not because

he produced many volumes, but because (as in this instance) he gave to the world *perpulchra simul optimaque.* And in truth it was no small glory to have printed a first edition of the Latin Epic—a work ranking among the few great monuments of literature which are likely to survive the destruction of successive empires and the devastating influence of social and physical revolutions. Who would not be proud to possess the Virgil of 1470, the Dante of 1472, the Homer of 1488? The Virgil is the rarest, as well as (typographically) the first, member of that noble company; and one may be forgiven a little enthusiasm in sight of this glorious illuminated copy of the Editio Princeps printed on vellum.—Panzer styles it *Editio Princeps secunda,* and Brunet agrees with him in the opinion that an undated edition produced by Schweinheim and Pannartz at Rome preceded that of Vindelin. The *probability* is on their side, but there is absolute *certainty* in the fact that Vindelin printed from a MS. and recorded the date of his labour; while the two candidates for anteriority depend upon circumstantial evidence and pure conjecture.

36546 CICERO. Officiorum Libri XII; Paradoxa; De Amicitia; De Senectute; Somnium Scipionis; et Versus XII Sapientum, sm. folio, *very large copy, with illuminated initials, and a most elegant border accompanied by the initials P. Z. on the first page, red morocco extra, gilt edges, by Mrs. Weir,* £18. 18*s*

Venetiis, Vindelin de Spira, 1470

36547 ——— the same, sm. folio, *a sound copy, with many capital letters beautifully illuminated in gold and colours, russia gilt, gilt edges, Didot's copy,* £15. 15*s* 1470

VERY RARE. Each of these copies contains the very rare two leaves containing the *Versus XII Sapientum.* The date at the end of the *Somnium Scipionis* is followed by these two hexameter lines: *E spira nato Ciceronis opuscula quinque | Hec Vindelino formis impressa fuere.*

36548 PETRARCA. (Rime: Sonetti, Canzoni, e Trionfi del Petrarca) small folio, **Edizione principe,** *with the arms of the Veniero family painted at foot of the first page of text, vellum,* **perfect,** *from Consul Smith's, Crevenna's, and Mr. Wodhull's libraries successively,* £120. *Vindelinus, MCCCCLXX* (1470)

The rarest of all the *editiones principes* of Italian literature. The total number of copies in existence may be counted on one's fingers, and most of them are imperfect. This one *was* imperfect when in Consul Smith's possession, but Crevenna was fortunate enough to obtain the missing leaves rrom another copy. They have since been fastened in, and are inlaid to the size of the rest of the book.

Mr. Roscoe paid £94. 10*s* for his imperfect copy; and no perfect one has been sold for more than half a century.

"An exceedingly precious volume; among the most beautiful, as well as the rarest, of those executed by Vindelin de Spira."—*Dibdin.*

36549 ——— another copy, small folio, *the table 7 leaves supplied in old Italian MS. facsimile, three other leaves wanting, and one a little defective; old English red morocco extra, gilt edges (by Roger Payne),* £25. 1470

Under the date the six following lines of colophon appear:

"Que fuerāt multis quōdam confusa tenebris
Petrarce laure metra sacrata sue
Christophori et feruens pariter cyllenia cura
Transcripsit nitido lucidiora die.
Vtqz superueniens nequeat corrumpere tēpus
En Vindelinus enea plura dedit."

36550 MARTIALIS Epigrammata, sm. folio, PROBABLY THE FIRST EDITION, *the margins of a number of leaves repaired, and some leaves inlaid, ruled with red lines, red morocco, gilt edges, by Mrs. Weir,* £36. (*Venetiis*) *Vindelinus de Spira* [1470-1472]

A MOST RARE and very finely printed edition. Whether it was issued subsequently to that of Ferrara, 1471, or not, it is certainly the FIRST COMPLETE EDITION, since that of Gallus does not contain the "*Liber Spectaculorum.*" The volume ends on the reverse of the 181 leaf with these words: *Raphael Zouenzonius Ister. Vindelino spyrēsi ob | eius incredibilem imprimendi solertiam. D. D. | Consumatissimus ille martialis | Impressus digitis uindelianis,* etc. I sold a copy last year for £90.

36551 CYPRIANUS (S.) Incipiunt epistole Cecilii Cypriani, folio, *with MS. notes by a contemporary learned monk belonging to the* "Fratres Sanctæ Crucis in Colonia" *on the fly-leaves, very fine copy, red morocco extra, gilt edges, by Derome,* £6. 6*s*

Loquitur lector ad Vindelinum spirensem Artificem qui Epistolas Beati Cipriani reddit in lucem, 1471

Very rare. The La Vallière copy sold for 250 fr., the Sunderland copy £11, and Mr. Wodhull gave £6. 6*s* for this in 1791.

36552 PLUTARCHI Apophthegmata, per Franc. Philelphum e Græco in Latinum translata, folio, EDITIO PRINCEPS, *very fine tall and clean copy, in old blue morocco extra, gilt edges,* £10. 10*s*

Venetiis, Vindelin de Spira, 1471

EXCESSIVELY RARE. The First Edition of this Latin version. The volume is divided into two parts which, in this copy, have been transposed by the binder. The second part is entitled the "Apophthegmata laconica," and at its end is the following inscription :—

"M.CCCC.LXXI.
Impressum formis iustoque nitore coruscans
Hoc Vindelinus condidit artis opus."

The volume contains 77 printed leaves, of 32 lines to a page, without numbers, signatures or catchwords. This copy was sold for £13. 13*s* at the Sykes Sale.

36553 VALERII MAXIMI Dicta et Facta Memorabilia, folio, *fine tall clean copy, with fine illuminated capital to the first page, old English red morocco extra, with broad dentelle borders and centre ornaments,* EXCEEDINGLY RARE, £30.

(*Venetiis*) *Vindelinus de Spira,* 1471

36554 ——— the same, folio, *fine and very large copy, with fine illuminated border, and initial letter containing the arms of the original owner (a boar sable on a field or), in old French red morocco extra,* £36. 1471

After the date are these two lines: *Impressum formis iustoq. nitore coruscans | Hoc Vindelinus condidit artis opus.*

If not the FIRST, then the SECOND EDITION WITH A DATE. Though it is usual to give precedence to the Mainz edition of Schœffer printed in July of the same year, Dr. Dibdin declares that "the point of chronological priority, is yet, however, fairly *sub judice.*"

36555 MARTIALIS. M. Valerij Martialis Epigrāmatō Liber p̄m'. (cum Vita Martialis in commentarios quos Domitius Calderinus edidit), small 4to. *a very fine and remarkably large copy, with numerous uncut leaves, hf. bd.*, £2. 8*s* (*sine nota*)

AN EXTREMELY RARE edition, printed in Gothic Letter, on 180 unnumbered leaves of 32 lines to a page. The signatures run from a to s in tens.

Printed by VINDELIN OF SPIRA in the same type as his Dante of 1477.

36556 CICERO. De Natura Deorum libri III; de Divinatione lib. II; de Fato; de Legibus; Academic. Quæstionum liber secundus; Modestus de Disciplina Militari; et M. T. Ciceronis Vita ex dictis Plutarchi, sm. folio, *old red morocco gilt, from the Sunderland library*, £24. *Venetiis, Vindelinus de Spira*, 1471

This very early edition of great rarity is one of the finest specimens of Vindelin's press. It contains 186 leaves, including 2 blank ones (folios 151 and 152), not 187 as Brunet says. Dibdin gives the number as 185, but his copy had only one blank leaf.

The date is on the fourth preliminary leaf, after the twenty-four verses of Severus Cornelius. The volume ends with six verses beginning thus: *Spyra tuum nomen toto celebrabitur orbe:* | *Que Vindellini diceris esse Parens.* | *Ordine qui tanto Ciceronis opuscula magni* | *Imprimit*, etc.

36557 STRABO. [*Folio* 4, *reverse:*] Strabonis Cappadocis seu Gnosii Amasini scriptoris celeberrimi de situ orbis liber primus (libri XVII). [*Last leaf:*] Strabonis Geographi Europe a Guarino Veronensi translate, large folio, FIRST EDITION WITH A DATE, *very large copy, but slightly stained and wormed, red morocco extra, gilt edges, by Derome, from the library of the Duc de Brancas, with his bookplate*, RARE, £5. (*Venetiis*) *Vindelinus de Spira*, 1472

Vindelin's name appears in the verse colophon beneath the date.

"Orbis noscere lector uniuersi
Si tractus cupis: hos emas libellos
Strabonis: tibi nomine dicatos
Zeni presulis optimi sacriqz.
Quo nil doctius Eruditiusqz
Nunc antenorei uident penates:
Impressos digitis uidelianis."

"A magnificent specimen of the press of Vindelin de Spira."—*Dibdin.*

36558 PLAUTUS. Plautine uiginti Comoedie: lingue Latine delicie: magna ex parte emendate per Georgium Alexandrinum (Merulam), thick folio, **Editio Princeps**, *large copy, beautifully clean, vellum*, VERY RARE, *from the Sunderland library*, £100. *Impresse fuere opera & impendio Ioannis de Colonia Agripinensi; etq. Vindelini de Spira. Venetiis.* 1472

A very clean, sound and desirable copy. Many of the initials are painted in the most artistic manner, and the titles of the plays are written in red on the top margins. On the last leaf there is a contemporary MS. note to the effect that this volume was presented to the Monastery of St. John Baptist de Viridaria at Padua by Petrus Montagnana, in 1478.

36559 PLAUTI Comœdiæ, folio, **Editio Princeps**, *small wormhole through first few leaves, fine large copy in olive morocco extra, leather joints, gilt edges, by C. Lewis, with arms of Sir M. Sykes in gold on sides*, £60. 1472

36560 BOCCACCIO. Genealogie deorum gentilium . . secundum Iohannem Boccatiũ de certaldo liber primus incipit feliciter [libri XV], *margin of first leaf painted blue, Venetiis impressum (per Vindellinum) anno salutis.* 1472 . . — Ioannis Boccaccii de Certaldo : de montibus : syluis : fontibus : lacubus : fluminibus : stagnis : seu paludib' : de nomĩbus maris : liber ĩcipit feliciter. *two leaves supplied in very neat contemporary MS., Io. Boccatii . . opus diligentissime ĩpressum finit. Venetiis [per Vindelinum de Spira] Idus Iañ. cccc.lxxiii* (1473)—2 vols. in 1, thick folio, **First Editions,** *with MS. notes, said to be in Melanchthon's writing, and the autograph of Henry, Lord Stafford, son of Edward, last Earl of Buckingham of the Stafford line (beheaded* 1521), *large copies, vellum, with an elaborate pen-and-ink drawing on the back,* VERY RARE, £3. 10*s* 1472-73

These two early sixteenth-century inscriptions appear amongst those of other owners on the reverse of the last leaf : "*Henry bolloke ys the owner of thys boke wytnes Henry Stafford,*" *and* "*thys ys Harry Stafford boke dono magistri bullok*" : and this on the first leaf, "*Me dedit Slithursto Nobilissimus Domin' Staffordus.*"

Before the colophon of the *Genealogiæ Deorum* come a number of verses, of which these are the two last lines : "*Hec Vindellinus signis qui impressit ahenis | Se tibi cõmendat familiamqz suam.*" No printer's name appears in the "*De montibus, etc.*" but it is usually found at the end of the "*Genealogiæ,*" and there is no doubt about the type being Vindelin's.

Nicolas Jenson (1470-88).

36561 IUSTINI Historici in Pompeii Trogi Historias, sm. folio, **Editio Princeps,** *slightly wormed in a few leaves, otherwise a fine large copy, with the border and initial letter of the first page illuminated in gold and colours, and the smaller initials drawn in red and blue, old English red morocco, Harleian gold tooling, gilt edges,* £12.

Me gallus ueneta Ienson Nicolaus in urbe Formauit, 1470

VERY RARE. The La Vallière copy sold for 680 frs., the Scherer for 452 frs., Pinelli's for £18. 17*s.* 6*d*, and the Paris copy for £31. 10*s*.

"The collector of the early pieces of the celebrated printer of this Edition need not lament the want of any other specimen of his press, if he be fortunate enough to possess the present rare and very beautiful production of it."—*Dibdin.*

36562 CICERO. M. Tullii Ciceronis Epistolarum Familiarium liber primus incipit (libri XVI), sm. folio, *old English red morocco extra, from the Sunderland library,* £15.

Opus præclarissimum a Nicolao Ienson Gallico impressum (Venetiis) 1471

A rare edition, "described in glowing terms by Crevenna." The present is a very fine large copy, with the initials painted in red and blue.

36563 CÆSAR. Caii Iulii Caesaris Commentarios Belli Gallici : Civilis Pompeiani : Alexandrini : Africi : ac Hispaniensis Nicolaus Ienson Gallicus Venetiis feliciter impressit, folio, *beautiful large copy in brown morocco extra, gilt edges, by Duru,* £48.

Venetiis, Nicolavs Ienson, 1471

This second edition is described by Brunet as "édit. magnifiquement exécutée, et presque aussi rare que la précédente [the first]."

The Sunderland copy, as fine as this, but certainly not finer, and in an inferior binding, fetched £68.

36564 SUETONIUS. Caii Suetonii Tranquilli de Vita. XII. Caesarum liber primus divus Iulius Caesar incipit foeliciter (libri XII), sm. folio, *the margin of first leaf mended, fine large copy in old red morocco, gilt edges*, £15. 15*s* (*Venetiis*), *Nicolaus Jenson*, 1471

VERY RARE. The Sunderland copy sold for £27, and the Beckford for £13*s*. 13.

36565 [CORNELIUS NEPOS.] Aemilii Probi viri clarissimi de vita excellentivm liber incipit feliciter, sm. folio, **First Edition,** *a very large copy, slightly wormed in the margins, in old yellow morocco, from the Sunderland library*, £24.

per M. Nicolavm Ienson Venetiis opvs foeliciter impressvm est anno a Christi incarnatione. M.CCCC.LXXI. VIII. Idvs Martias.

The EXTREMELY RARE FIRST EDITION of this work, wrongly attributed to Æmilius Probus.

36566 (QUINTILIANI Institutionum Oratoriarum libri XII.) [*At end :*] Qvintilianvm eloqventiae fontem ab ervditissimo Omnibono Leoniceno emendatvm, thick folio, *fine large copy in old red morocco gilt, from the Sunderland library*, £30.

M. Nicolavs Ienson Gallicvs viventibvs posterisqve miro impressit artificio (*Venetiis*), 1471

A fine and rare edition. The blank spaces for the Greek passages have in many instances been filled in by hand, and there are many MS. notes in the margins. The first page of text and all the large initials are finely illuminated.

"Edition belle et rare."—*Brunet.*

36567 ARETINI (Leonardi) de Bello Italico adversus Gotthos, sm. folio, *fine large copy in blue morocco extra, gilt edges, by Derome, with the Wodhull arms on side*, £6. 6*s*

Gallicus hunc librum impressit nicolaus ienson (*Romæ*), 1471

RARE. Mr. Beckford's copy sold for £14. 10*s*.

"Edition encore rare et recherchée."—*Brunet.*

36568 NICOLAI ANTIDOTARIUM, et Alii Tractatus, small 4to. *with illuminated initial and coat of arms on first page, very fine large copy, in calf extra, gilt edges*, VERY RARE, £6. 6*s*

Venetiis, Nic. Jenson, 1471

On the reverse of leaf 44 the following colophon appears : *Finit Antidotarium Nicolai impressum Venetiis per Nicolaum Ienson Gallicum.* 1471 ; then follows on leaf 45 *Tractatulus Quid pro Quo*, which occupies 6 leaves; on leaf 51 we read *Incipiunt Sinonima ;* and on the reverse of the 68th and last leaf appears the final colophon : *Finis Antidotarii Nicolai : et quorundam aliorum tractatuum impressorum Venetiis per Nicolaum Ienson Gallicum.* 1471.

36569 CICERO. Marci Tullii Ciceronis Tusculanarum Quaestionum liber primus (libri V), small folio, *some leaves mended, red morocco extra, leather joints, gilt edges*, £8. 10*s*

Venetiis, N. Jenson, 1472

Rare. The Libri copy sold for £10. 15*s*.

"Edition belle et rare."—*Brunet.*

36570 MACROBII Opera, sm. folio, **Editio Princeps,** *large copy in red morocco extra, gilt edges*, £18.

Venetiis opera et impensa Nicolai Ienson Gallici, 1472

EXTREMELY RARE. This edition contains the first printed texts of part of Homer and Lucretius. The La Valliere copy sold for 726 frs., the Pinelli for £33. 12*s*, the Sunderland for £30. 10*s*, and this, 28 April, 1881, for £28.

"Une des plus difficiles à trouver de la classe des premières impressions."

De Bure.

36571 MACROBII Opera, sm. folio, *with valuable contemporary MS. notes, fitted into a splendid Canevari binding, somewhat faded by time, but rich to an unexampled degree in geometrical and arabesque ornament, in gold and silver, and with painted compartments, forming a mosaic of harmonious colouring, the well-known Canevari medallion stamped as a centrepiece on the sides; and mosaic ornaments between the bands on the back, in a green morocco case,* £150.

Venetiis opera impensa Nicolai Ienson Gallici. 1472

36572 SOLINI (Iulii) de Situ Orbis et Memorabilibus quae Mundi Ambitu continentur Liber, sm. folio, *fine large copy in russia, leather joints, gilt edges, by Roger Payne,* £7. 10*s*

Venetiis per Nicolaum Ienson Gallicum, 1473

36573 ——— the same, sm. folio, *very fine large and clean copy, with rough leaves, with the three blank leaves, old blue morocco extra, gilt edges,* £10. 1473

If not the FIRST EDITION, at least the FIRST WITH A DATE. VERY RARE. The second copy fetched £17. 10*s* at the Sunderland sale.

"No less estimable from its rarity than from its great intrinsic value."
Dibdin.

36574 DIOGENIS (Laertii) Vitæ et Sententiæ Eorum qui in Philosophia propati fuerunt in Latinum translatæ a Fratre Ambrosio ex recensione Benedicti Brognoli, sm. folio, *with the autograph and MS. notes of "Hieronymi Gigli Lucensis,* 1477," *very fine large copy, with elegant illuminated border and initial historiated with portrait, and with the arms of the Zeni, blue morocco extra, gilt edges,* VERY RARE, £15. 15*s*

Impressum Venetiis per Nicolaum Ienson gallicum, 1475

FIRST EDITION, though there is another, without date, which some bibliographers, without any proof, consider to be anterior to this.

"It is a most beautiful production, and may be justly deemed one of the finest specimens of the typographical art of Jenson, and its rarity is eqnal to its beauty."—*Moss.*

Dibdin after noting the rarity of this magnificent volume says, "Its beauty is greater than its rarity;" and afterwards he declares it to be "one of the most beautiful volumes printed in the XVth century."

36575 AUGUSTINI (S.). Aurelii Augustii opus de civitate dei feliciter explicit, sm. folio, *in double columns, large and good copy, in old calf,* £15. 15*s*

Venetiis ab egregio & diligenti magistro Nicolai Ienson, 1475

Collation: Index 14 ll.; text 286 leaves, without foliation, catchwords and signatures.

36576 ——— the same, small folio, **magnificently printed on vellum,** *with an* **exquisitely illuminated first page,** *and the initials throughout painted and gilt, old*

crimson morocco gilt, gilt and gauffred edges, £1200.
Venet. NIC. JENSON, 1475

PROBABLY THE MOST BEAUTIFUL VOLUME THAT EVER ENRICHED LORD-SUNDERLAND'S LIBRARY. Whether considered as a faultless specimen of printing upon the finest vellum, or as a book decorated with exquisite illumination, it is one of the most glorious volumes ever produced by the taste and skill of the wonderful craftsmen of the fifteenth century.

36577 VIRGIL. P. V. Maronis Opera foeliciter finiunt, sm. folio, *old calf, with Sunderland arms on sides*, £18. 18*s*
Venetiis, Nicolaus Jenson, 1475

This edition contains 272 ll. without marks. It is profusely annotated throughout in a nearly contemporary handwriting. Pinelli's copy sold for £15, Brienne-Laire's for 500 frs., and Chardin's for 400 frs.

36578 [AURELIUS VICTOR] Plinius Primus de Praeclare Gestis Romanorum, sm. 4to. *fine copy in old green morocco extra, gilt edges*, £3. 3*s* *sine nota, per Nicolaum Jensonn, c.* 1475

VERY RARE. This edition was unknown to Dibdin, and there is no mention made of it in the Spencer Catalogue. The present copy is from the library of Sir M. M. Sykes, who has written inside "Liber eximiæ raritatis." The volume contains 34 leaves, of 24 lines to a page, without numbers, signatures, or catchwords.

36579 BIBLIA LATINA, small folio, *fine copy, ruled, with border and historiated initial illuminated in gold and colours, as usual wanting the leaf containing "Registrum," red morocco, gilt edges, by Derome*, £20. *Biblia impressa Venetiis opera atqꝫ impensa Nicolai Jenson Gallici*, 1476

A perfect copy consists of 469 leaves (not 470 as Brunet states on Hain's authority). This contains 468 leaves, including the 339th, which is blank.

36580 PLINIUS. Historia Natvrale di. C. Plinio Secondo tradvcta di lingva Latina in Fiorentina per Christophoro Landino Fiorentino . . . folio, *very large fine and clean copy, broken sheepskin binding, from the Sunderland library*, £10.
Opvs Nicolai Iansonis Gallici impressvm anno salvtis M.CCCCLXXVI. Venetiis. (1476).

The FIRST EDITION OF LANDINO'S ITALIAN VERSION of Pliny, as that of 1473, mentioned by some bibliographers, never existed. The volume consists of 413 leaves and 3 blanks.

"Edition magnifique."—*Brunet.*

36581 DIOMEDES. In hoc volumine haec continentur. Diomedes. De structuris & differentia sermonis. De perfectis & imperfectis, etc. . . Phocas De Nomine & Verbo. Epitoma Prisciani. Caper. De latinitate. Agrætius De Orthographia: proprietate & differentia sermonis. Donatus De Barbarismo & octo partibus orationis. Servius et Sergius In Donatum, sm. folio, FIRST EDITION, *with illuminated initial, border and coat of arms on first page, fine copy, russia extra, gilt edges, lettered "Grammatici Veteres," rare*, £7. 10*s*
(*Venetiis*) *Nicolaus Ienson Gallicus* (*s. a. sed circa* 1476)

36582 BREVIARIUM JUXTA RITUM ROMANE CURIE (cum Calendario), 2 vols. in 1, folio, PRINTED ON VELLUM,

with exquisite borders, historiated initials and numerous capital letters all beautifully illuminated in gold and colours, with the arms of a Cardinal in the lower margin; from the Beckford library, Hamilton Palace, old French red morocco extra, leather joints, silk linings, gilt edges, lettered "Manuscri," £300.

Hui' opis corrector extitit Georgi' d' spatharijs . . . īpssor uero Nicolaus ienson gallicus: hac nr̄a tēpestate impssor. prīceps; Qd' qdē op' īpressū in florētissima urbe uenetiar. est. 1478

This, as an artistic monument, is equal to a fine illuminated MS. The borders and figures, and painted ornaments are extremely elegant, and include some work in fine camaieu-rouge. Among the animal-figures, there is one of an elephant, and another of a bear walking off with a man and his spear over his shoulder. There are MS. additions, evidently made for the Cardinal, on the blank-leaves of the book, to supply certain offices not included in the original impression.

This Breviary on vellum belongs to the most magnificent productions of the Jenson press.

36583 GREGORIUS IX. Noua decretalium compilatio gregorii. VIIII. large folio, *fine copy, with 5 elegant Miniatures and initial letters illuminated in gold and colours, russia, with Wodhull arms in gold on side,* £8. 10*s impressa uenetiis impensa atqꝫ industria singulari Nicolai Ienson gallici,* 1479

Christoph Valdarfer of Regensburg (1470-71).

36584 Ciceronis Orationes, **Editio Princeps**, folio, *the large Initial on first page illuminated and continued in a beautifully illuminated arabesque border, at head and down the side of the page; the title of the first Oration written in letters of gold; the large initials painted in; without the preliminary leaf of* Tabula; *a fine copy bound in citron morocco extra, with joints, and vellum fly-leaves; from the library of Lord Leigh, with his bookplate,* £15.

. . Christophorus. Valdarfer . . Venetum perfecit in urbe . . M.CCCC.LXXI. LODŌ. CARBO (1471)

Dr. Dibdin, in Bibl. Spenc. says, "This impression is executed in a brilliant style of typography, and may be called one of the most magnificent productions of the Venetian press." To the same printer we are indebted for the famous first edition of the "Decameron," which was printed in the same year as the above work. The name of Valdarfer's corrector, Lodovico Carbone, is found at the end of the fourteen verses that embody the colophon composed by himself.

The monuments of Valdarfer's establishment in Venice are few and very rare. He migrated to Milan eventually (before 1474), and there won his full celebrity as a great printer.

Johann of Cologne (1471-72); *with* Johann Manthen (1473-87).

36585 CICERO. M. T. Ciceronis de finibus bonor. & malor. L. primus

(libri V), sm. folio, *large copy, slightly stained, hf. vellum*, £9.
Venetiis. 1471. . . *Ioanne ex Colonia Agrippinensi sumptu ministrante Impressum.*

FIRST EDITION WITH A DATE. EXTREMELY RARE. Contains 89 printed leaves, and 4 blank. The Syston Park copy, with the arms of Prince Eugene, sold for £42, Sir M. Sykes' for £14, and the Duke of Grafton's for £13. 13*s.*

36586 STATII Sursuli (Papinii) Achilleis, sm. 4to. *beautiful large clean copy, in red morocco extra, gilt edges*, £5.
(*Per Johannem de Colonia*) 1472. *Nicolao Trono Principe Venetiis.*

VERY RARE. The First Edition of any of the works of Statius with a date. It is uncertain whether this is the First or Second Edition of any portion of Statius. The only edition which can precede it is that of the Thebais and Achilleis without date, or name of printer or place. There is another edition of the Achilleis with this date, but Dibdin is decidedly of the opinion that it should be placed after this. Heber's copy sold for £6. 2*s* 6*d.*

36587 (POMPEIUS FESTUS de Verborum Significatione), sm. 4to. *fine copy, vellum, rare*, £2.
Festi Pōpei liber poptime emēdat' explet' ē : ac īpēs. Iohānis de Colonia nec nō Iohānis māthē de Gherrezē . . 1474.

36588 CICERO. Finis libri M. T. Ciceronis de officiis : de senectute : de amicitia : paradoxa : de sōnio scipionis. nec nō de essētia mundi, sm. folio, *some few words on the verso of leaf* 94 *erased, fine large copy, old English blue morocco extra, rare*, £5.
Venetiis ductu & expēsis Iohannis de Colonia agripinesi ac Iohānis māthen de Gherresthē, 1474

From the Sunderland Sale, in which it fetched £14. 5*s.* The colophon and date appear on the last leaf but eight.

36589 VARRO. M. T. Varronis de Lingva Latia, sm. 4to. *large copy, slightly wormed, old red morocco extra, from the Sunderland library*, £2.
(*sine nota, sed* 1474)

RARE. Contains 85 leaves, one of which is blank, of 29 lines to a page, with signatures (a and a-k), but no other marks. Copies are sometimes found bound up at the end of the Pompeius Festus of these printers, and, as the type and the arrangement of the pages is similar, it is most probable that this is also one of their productions.

36590 MARTIALIS (M. Valerii) Epigrammatum opus, sm. folio, *a few leaves very slightly wormed, but very large copy, old red morocco gilt, from the Sunderland library*, RARE, £18.
Impressum Venetiis Impensis Ioannis de Colonia : sociiqz eius Ioannis manthen de Gherretzez . 1475

"Edition rare et recherchée."—*Brunet.*

36591 CATULLUS. Catulli . Tibulli . Proptii . & liber Siluar . Statii papinii ī isto uolumine cōtinet'. sm. folio, *old yellow morocco gilt, fine copy, from the Sunderland library*, £50.
īprēssi sūt opere & impensa Iohannis de colonia : & Iohannis manthē de ghersem qui una Veneciis fideliter Viuunt. 1475

The SECOND EDITION of the COLLECTED WORKS of these FOUR POETS, and of GREAT RARITY. It commences on the verso of leaf 1 with the life of Tibullus, followed by his poems, which end on the verso of the thirty-first leaf (a thirty-second blank one having been cut away by the binder). A leaf follows, containing on its verso a brief summary of the life of Catullus, occupying 11 lines only. The poems of Catullus then begin on the recto of the next leaf and occupy 34 ll.; next comes a blank leaf ; on the verso of the next is the life of Propertius, followed on the recto of the succeeding leaf by

his poems, which occupy 59 ll.; at the end of Propertius is the imprint. Statius follows, and occupies the remaining 59 ll., with a blank one at the end. The total number of leaves in a complete copy is therefore 188 (including three blank ones), and not 182 as Brunet says. The three leaves containing the lives of Catullus, Tibullus, and Propertius are often wanting, as they must have been to the copy described by Brunet. There are some remains of signatures in the Propertius in this copy, but none in the other books.

36592 AENEAS SYLVIUS. Pii. II. pontificis maximi. historia rervm vbiqve gestarvm. cvm locorvm descriptione non finita Asia Minor incipit, sm. folio, FIRST EDITION, *the first leaf stamped, and the last few leaves wormed, old red morocco, rare,* £2. 10*s*

prima pars [Asia Minor] finitur: & impressioni Venetiis dedita: per Iohannem de colonia sociumqz eius Iohannem manthen de Gherretzem anno millesimo: cccclxxvii. (1477)

36593 ——— the same, sm. folio, *old red morocco with ornamental gilt borders and panels, gilt edges,* £3. 10*s* 1477

36594 ——— the same, sm. folio, *very fine, large and clean copy, in the original binding, rebacked, but the stamped leather sides in good preservation, rare,* £4. 10*s* 1477

The following work is also in the same volume with the last copy: *Georgii Mervlae Alexandrini antiqvitatis vicecomitvm (Mediolanensium) liber primvs (libri X).* It contains 8 preliminary leaves (of which the first is blank) and 138 numbered leaves. The last two preliminary leaves contain a letter from the printer Alexander Minutianus (of Milan), but there is no further indication of the place or time of impression.

No more than the first part of the Æneas Sylvius was ever published. Santander calls it "édition très belle et la première."

36595 PLATINAE Historici Liber de Vita Christi: ac Pontificum Omnium: qui hactenus ducenti et vigintiduo fuere, sm. folio, *very fine large clean copy, red morocco extra, with gold border on sides, and centre ornament,* £6. 10*s*

īpēsa Iohānis de Colonia agripinēsi eiʊq. socii Iohānis mathen de gheretzem, 1479

FIRST EDITION. VERY RARE. In this original edition the text differs in some curious points from that of the post-Reformation impressions, as, for example, in the life of Cletus, the third occupant of the see of Rome, it says in this edition, "uxorem habuit in Bithynia," but in later editions was altered to "uxorem non habuit in Bithynia."

"One of the earliest specimens of John de Colonia's *new fount of letter,* when he ceased to use the types of Vindelin de Spira."—*Dibdin.*

36596 DUNS SCOTUS. Questiones. (*At end:*) Expliciūt qōnes quolibe. edite a fratre. Joāne duns . . Per . . Thomā pēketh anglicū . . emēdate, sm. 4to. *in the original Venetian painted vellum, damaged, rare,* 12*s*

Impresse Venetijs ope ac impēsa Joānis d' Colōia . Nicolai Jēson . sociorūqʒ Curam ac diligentiam adhibuit in his sūmus ī hac arte vir: magr Joannes d' Selgenstat . . 1481.

Contains A-P in eights (the first leaf being blank), but there is no signature E, and D contains twelve leaves.

The following work of Savonarola is bound in the same volume: "Prediche utilissime per la quadragesima del reuerēdo padre frate hieronymo Sauonarola . . sopra Ezechiel propheta: & etiam sopra lo sacro Euangelio (*At end:*) Stampata in Venetia per Bernardino Benalio. 1517." There is a woodcut on the title, surrounded by an elegant border; but the book is unfortunately imperfect, several leaves being missing or defective.

Unknown Printer.

36597 BARTHOLOMEO DA LI SONNETTI [ZAMBERTO] (ISOLARIO), 4to. *Gothic letter, with* 49 *woodcut maps, boards, uncut,* £16. 16*s*

[*sine nota, sed Venetiis, circa* 1480]

A very fine copy of this rare geographical work, written in verse, and described by Dr. Dibdin as "one of the rarest volumes of early Italian poetry." The first five pages are occupied by a metrical introduction. On the sixth the first sonnet begins, which is devoted to the Island of Cerigo, opposite to it is given a woodcut map, then follow the sonnets on Crete, Rhodes, etc., in due succession. The maps are simple outlines, without any names of places, which in this copy are inserted in MS. in a 15th-century hand. The subject of the last sonnet is Cyprus, the concluding leaf being the map of that island.

The present copy accords exactly with the description given by Brunet. It consists of fifty-six leaves, without either pagination or signatures. The author gives his name on the fifth page thus—

"Per aprobar questa opereta fata
per me bartolomeo da li soneti
intendo de monstrar con veri effeti
quanto che londa egiea abia cerchatta . . ."

A copy sold in the Beckford Sale, Part I, for £29.

Adam of Ammergau (1471-72).

36598 CICERONIS Orationes, sm. folio, *slightly wormed, otherwise a fine large copy, with the bookplate of "Philippus Wilhelmus, Comes de Boienburg," and his autograph "Boinebourg," red morocco extra, leather joints, gilt edges,* £8. 10*s*

(*At the end are four lines, ending thus*) *Ambergau natus ahenis Impressit formis. Ecce magister Adam* [*Venetiis*] 1472

VERY RARE. Talleyrand's copy sold for £13. 13*s*, and the Sunderland for £18.

This edition is celebrated as having been formerly attributed to an unknown early press at Ammergau. Van Praet and Brunet both seem to consider that it was printed in Germany, but it is difficult for any one who inspects the volume to refer it elsewhere than to Venice.

Franz Renner of Heilbronn (1471-72;) with Nicolas of Frankfurt (1473-94).

36599 BIBLIA LATINA, thick small folio, *fine copy, with* 2 *initials illuminated in gold and colours, and prettily painted initials, in gilt russia, by Mrs. Weir, with Wodhull arms in gold on side, rare,* £15. 15*s*

Explicit biblia ipressa Venetiis p Frāciscu de hailbrun & Nicolaū d. Frankfordia socios, 1476

36600 POMPONII MELLE Cosmographi de situ orbis liber primus (libri III), stout 4to. *with fine woodcut capital letters, calf,* 21*s*

Venetiis per Franciscum renner de Haibrun, 1478

36601 ——— the same, sm. 4to. *large copy in old English russia or red morocco,* 36*s* 1478

36603 (BIBLIA LATINA.) [*Leaf* 1:] Incipit epistola sancti Hieronymi ad Paulinū presbyterum: de omnibus diuine historie libris . . thick small 4to. gothic letter, *with coloured capitals and many MS. notes, from the library of the Bare-footed Carmelites ("Ex bibliotheca conventus monacensis Carmelitarum discalceatorum"),*

with the bookplate of the fraternity, and their arms on the cover stamped pigskin, £2. 16*s*

Explicit biblia impresso Venetiis per Franciscū renner de hailbrun, 1483

The last 48 leaves (signs. S to X) contain the "*Interpretationes hebraicorum nominum secundum ordinem alphabeti.*"

36604 [MARCHESINUS (Joannes).] (*At end:*) Expliciūt expositiōes & correctiōes vocabulorū libri q̇ appellatur Mamotrectus tam biblie q̄z aliorū plurimorū librorū, thick 12mo. *with fly-leaves of vellum from a liturgical MS. of the eleventh century containing music, wooden boards, rare*, 30*s*

Impsse Venetiis per Franciscum de Hailbrun. 1493

Bartholomæus Cremonensis (1472-74).

36605 HIERONYMO. Comincia la vita (gli miracoli) e la fine del glorioso sancto Hieronyno (*sic*) doctore excellentissimo, sm. 4to. *fine large copy, vellum*, £2. 10*s*

1473. *Nicolao Trvno dvce Venetiarvm regnante impressvm fvit hoc opvs foeliciter (per Bartholomeum Cremonensem).*

The following six lines precede the date:

"Quem legis: impressus dum stabit ī ære caracter
Dum non longa dies uel fera fata prement.
Candida ppetuæ non deerit fama Cremonæ.
Phidiacum hinc superat Bartholomeus ebur.
Cedite chalcographi: millesima uestra figura est
Archetypas fingit solus at iste notas."

36606 AENEAS SILVIUS. Silvii Aeneæ . . . Historia De duobus amātibus Cū multis epistolis amatoriis . . . sm. 4to. *fine copy, extremely large, with some rough leaves, russia neat, gilt edges*, RARE, £3. (*sine nota*)

Contains: a-d in eights, except b (10 leaves). A full page consists of 25 or 26 lines.

The type is that of Bartholomæus Cremonensis.

Gabriel and Philippo de Piero (1472-78;) Philippus condam Petri (1478-82).

36607 BOCCACIO. Incomencia il libro primo: di Florio: & di Bianzafiore chiamato philocolo che tanto e adire quanto amorosa faticha Cōposto per il clarissimo poeta miser Iohanne boccacio, etc. (con la Vita di miser Iohanne boccatio composta per Hieronymo Squarzafico de Alexandria), folio, *very large copy in red morocco extra, Harleian gold tooling, gilt edges, by J. Clarke*, £18. 18*s*

Impresso p. maestro Gabriele di piero: & del cōpagno maestro Philipo: in lalma patria Venetia, 1472

EXCESSIVELY RARE. I can find no record of the sale of any other copy during the last half century. This copy, apparently perfect, contains 322 leaves, not 330 as Panzer says, nor 323 as Brunet gives it.

36608 SALLUSTIUS. *Fol.* 1: M. T. Ciceronis in Crispum Salustium responsio seu inuectiua . . *Fol.* 3: Crispi Salustii historici atque oratoris clarissimi uita . . *Fol.* 4: oMNES Homines qui

sese student . . 51 *leaves; having the last leaf inlaid, but on the whole a fine copy, ruled throughout with red lines, bound in old blue morocco extra, gilt edges, with the bookplate of Lord Leigh,* 30*s*

Crispi Salustii historiographi clarissimi Catilinarii ac Iugurtini belli finis . opere & impēssa magistri Philippi petri . . Millesimo . cccclxxviii . . (1478)

36609 HORATII OPERA, sm. folio, *fine copy, with the large initials drawn in blue and red, the small written in red, old English red morocco extra, gilt edges, very rare,* £14.

Horatii opere finis cum magna diligentia . Impressum per Philippuz condā petri in ueneciis, 1478

A-O in eights; P 6 leaves. Ai is blank, and not in this copy.
On the fly-leaf is written "Rariss. Longman, £17. 17*s*."

Christophoro Arnoldo (1472-79).

36610 ANTONINUS. Incipit Confessionale in vulgari sermone editum per venerabilem . P. D. Antoninum Archiepiscopum Florentiae Ordinis Praedicatorum, *Italice, Venesia per Christophoro Arnoldo,* 1473—Incomincia el libreto dela doctrīa christiana, etc. (*sine nota, sed ib.* 1473)—in 1 vol. sm. 4to. *bd.* £2. 2*s* 1473

Rare, especially the second piece, which is printed with the same type as the first. It contains 28 leaves of 24 lines to a page, the Table occupying the last 3 leaves. There are no signatures or marks of any kind.

Jacques Le Rouge, Giacomo de Rossi, Jacobus Rubeus (1472 81).

36611 OVIDIUS. [*At end:*] Huius (Ovidii) opera omnia Medea excepta: & triumpho Cæsaris: & libello illo pontica lingua composito: quæ incuria tempor. perierunt, 2 vols. sm. folio, *the first leaf of both volumes, and all the large capital letters illuminated in gold and colours, old brown morocco,* £40.

[*Venetiis*] *Iacobus Rubeus natione gallicus impressit . Nicolao Marcello Duce inclyto Venetiarum .* 1474

36612 ——— the same, bound in 3 vols. folio, *the first page painted in gold and colours, the large capital letters ornamented in red and blue, and headlines written in red ink, very fine large copy, with exceedingly broad margins, old russia with gilt panellings, from the Sunderland library,* £80. 1474

VERY RARE. A very fine specimen of the early press at Venice. First edition of Ovid's works printed there.

"Cette édition est fort belle."—*Brunet.*

"The impression presents us with a specimen of the early Venetian press, which, when in fine preservation, may vie with the best productions of the Spiras and of John de Colonia."—*Dibdin.*

36613 ARETINO. . . . historia del Popolo Fiorentino composta da messer Lionardo Aretino in latino: Et tradocta ī lingua tosca da Donato Acciaiolo, sm. folio, **Editio Princeps,** *very fine copy in blue morocco extra, by Derome, from the library of P.*

Girardot de Prefond, with his ticket in gold stamped on morocco, and also from the Beckford library, Hamilton Palace, £9.
Vinegia, Jacomo de Rossi di natione Gallo, 1476

36614 SVETONIVS Tranqvillvs cvm Philippi Beroaldi et Marci Antonii Sabellici commentariis . Cvm figvris nvper additis, sm. folio, *with woodcuts, the margin of the last few leaves slightly wormed, vellum,* £6. 6*s*
Venetiis . . Per Ioānem Rubeum Vercellēsem . . 1506 . .

Leonardus Aurl (1472–73).

36615 EUSEBIUS. [*Leaf* 1, *Epistle of Georgius Trapezuntius to Pope Nicholas V.*] Evsebivm Pamphili de euangelica præpatione latinū ex græco . . . effeci, sm. folio, *slightly wormed at beginning and end, old calf, rare,* £2. 10*s*
(*Venetiis*). *M.CCCC.LXXIII. Leonhardus Aurl*

This work is in the same types as the Cicero of Adam of Ammergau, and he may therefore have been the printer, Aurl only the corrector. At the end of the book, just before the date and the printer's name, there stand these four verses upon the printer and his art, containing a ludicrous piece of profanity :—

"Artis hic : & fidei splendet mirabile numen :
Quod fama auctores : auget honore deos.
Quid magis artificem peteret Dux : christus : & auctor ?
Tres facit æternos ingeniosa manus."

They were written by Cornazano in praise of Jenson, and consisted of eight lines; but the intermediate four in which that typographer's name was specified in the book in which they first appeared in 1470 were omitted by Aurl in reprinting them.

Laurentius Presbyter de Aquila and Sibyllinus Umber (1475).

36617 PLATYNAE [*i.e.* Barthol. Sacchi] de Honesta Volvptate et Valitvdine libri x, sm. folio, *very fine copy, in green morocco extra, tooled leather joints, silk linings, gilt edges,* £7. 15*s*
Venetiis (*labore et diligentia Laurentii Presbyteri de Aquila : necnon Sibyllini Umbri*) 1475

VERY RARE. The First Edition of this famous Cookery-Book with a date.

Antonius Bartolomei (1476-86).

36618 HIERONYMI (S.) Epistolæ, 2 vols. in 1, large folio, *fine large copy, with two fine illuminated initial letters historiated, one with a portrait of the Saint reading, the other of him praying to Christ crucified ; coat of arms in gold and colours, and all the initials painted, hf. vellum,* £7. 7*s*
Elegantissimas Diui Hieronymi Epistolas : Antonius Bartolomei Venetiis Feliciter Impssit, 1476

Contains 156 and 203 (not 201 as bibliographers give it) leaves, the Table of contents of the first part occupying 3 leaves, and that of the second, 4 leaves.

36619 (VIRGILLI Opera, cum Maphæi Vegii libro tredecimo Æneidos) [*At end :*] Publii Virgilii Maronis . . . Volumina hæc Vna cum Seruii Honorati . . . Commētariis Ac Eiusdem Poetæ

Vita, folio, *old French mottled calf gilt, gilt and marbled edges,* FROM THE LIBRARY OF THE BARON DE LONGEPIERRE, *with his mark of the* TOISON D'OR *impressed in gold on the sides and back, from the Sunderland library,* £18. 18*s*

Venetiis Impressa sunt per Antonium Bartolomei impressorum discipulum. 1486

AN EXCELLENT COPY OF THIS FINELY PRINTED AND RARE EDITION with the first page illuminated, and a painted miniature of the poet in the first initial, the painted escutcheon of the original owner (a member of the Aguccio family of Bologna) on the lower margin, and several small illuminated initials.

Andreas Jacobi Catharensis (1476-77).

36620 AULI GELLII Noctes Atticæ, sm. folio, *fine large copy, with a few old MS. notes in margins, red morocco extra, with arms of the Duke of Roxburghe in gold on sides, gilt edges,* RARE, £12.

Auli Gellii Noctium Atticarum Commentarii Finis: impressi Venetiis per Andream Iacobi Catharensem, 1477

A and B in eights; a 10 leaves (a i blank); b-x in eights; y and z in sixes.

36621 VICTORIS (Aurelii) Liber Illustrium Virorum. [*Leaf* 1:) Gai Plinii Secvndi oratoris nouocomensis Liber illustrium Viror. de Proca rege albanorum, small 4to. FIRST EDITION WITH A DATE, *fine large copy, red morocco extra, gilt edges, rare,* £4.

Venetiis impressvm (per Andream Jacobi Catharensem), 1477

The printer's name appears in the following four lines over the date:

"Qui cupis in paruo compendia prisca libello
Me lege: succinctæ sum pater historiæ.
Si petis artificem: quis sit: patriamqz requiris.
Iacobi Andreas: & Catharum patria."

Bernardus Pictor, Erhardus Ratdoldt and Petrus Loslein de Langencen (1476-78).

36622 CEPIONIS (Coriolani) Petri Mocenici Imperatoris gestorum libri III, *with fine initial letters, and woodcut border round first page, Impressum est hoc opusculum Venetiis per Bernardum pictorem & Erhardum ratdolt de Augusta una cum Petro loslein de Langencen correctore ac socio. Laus Dei.* 1477—Joannis Crisostomi de compunctione cordis, 58 *leaves of* 36 *lines to a page, sina nota* —Solinus de Memorabilibus Mundi, *Impressum uenetiis per theodorum de regazonibus de asula,* 1491—Ruffi. Sexti. viri. consularis. Rerum. Gestarum. P.R.V. Augusto. Liber. (item de AEdificatione Venetiarum) 20 *leaves of* 22 *lines to a page, sine nota, sed Venetiis per Florentium de Argentina,* 1472—Siluii Enee . . . Hystoria de duobus amatibus cū multis epistolis amatoriis, *Venetiis per Magistrū Petrū Bergomensem Impēsis Dñi de Sesa Mediolanēse,* 1497—5 vols. in 1, sm. 4to. *in original oaken boards, with leather back,* £2. 16*s* 1472-97

36623 [REGIOMONTANI (Joannis) Kalendarium.] Avreus hic liber est: non est preciosior ulla Gemā Kalendario . . . Hoc Ioannes opus regio de monte probatum Composuit . . . *with volvelle and woodcut diagrams of Eclipses from* 1475 *to* 1525, *Bernardus pictor de Augusta Petrus loslein de Langencen Erhardus ratdolt de Augusta (Venetiis),* 1476—Sphera Magistri Io. de Sacroboscho (*sine*

nota, sed Venetiis, 1476)—2 vols. in 1, sm. folio, *somewhat wormed in the original boards, covered with stamped leather*, £12. 12*s* 1476

Two very remarkable and curious specimens of Early Printing. The title of the Kalendar, which consists of twelve lines of elegiacs, is surrounded with a very elegant woodcut border, at bottom of which are the names of those who assisted in printing the book: Bernardus Pictor de Augusta—Petrus Loslein de Langencen—Erhardus Ratdolt de Augusta—with the date. The body of the book, in black and red, is embellished with many fine initials composed of branches and leaves gracefully entwined, and at the end is a volvelle within a woodcut border and a couple of diagrams. The whole forms a volume of charming character. 32 leaves, without marks.

At the end of sheet a of the De Sphera, some matter had been left out by the compositor, and to supply it a separate leaf was printed. It is not wholly filled up, and a notice—*Nichil deficit*—was printed in the blank space. Signatures a (9 leaves) and b (6 ll.).

Erdhard Ratdolt of Augsburg *alone* (1478-85).

36624 MATARATIJ (Francisci) . . . de componendis versibus hexametro & Pentametro opusculum, sm. 4to. *with fine woodcut initials, a large copy with Count Boutourlin's bookplate, red morocco extra*, 25*s* *Erhardus ratdolt Augustensis probatissimus librarie artis exactor summa confecit diligentia.* 1468 [1478]

This book is particularly curious on account of the date, which must, however, have been intended for 1478.

36625 (CHYROMANTIA). Ex diuina philosophor. academia coltecta (*sic*): chyromantica scientia naturalis ad dei laudem finit [*at end*], sm. 4to. *with* 21 *woodcuts of Psalmistry, clean copy, vellum*, £7. 10*s* *Impressum Venetiis per magistrum Erhardum ratdolt de Augusta* [*s. a. sed circa* 1480]

Contains: a and b, in eights; and c in ten leaves, of which the last is blank.

36626 POMPONII MELLAE Cosmographi Geographia, etc. *with world-map, Erhardus ratdolt Augustēsis impressit Venetiis*, 1482—Cai Iulii Solini rerū memorabilium collectaneæ, *Impressum parmæ per Andream Portiliam*, 1480—2 vols. in 1, sm. 4to. *with MS. notes, vellum*, RARE, £2. 2*s* 1480-82

36627 PUBLICIUS. Oratoriae artis Epitomata: Siue Quae ad consumatū spectant Oratorem: . . . dicendi: scribendiq; breues rationes: Nec nō & aptus optimo cuiq; viro titulus [Ars Tulliano more epistolandi]: pq̄;facilis memorie artis mod' Jacobi Publicii Florentini lucubratione in lucem editus . . . 3 parts in 1 vol. sm. 4to. *with fine woodcut initials, vellum*, £5.

Erhardus ratdolt augustensis. 1482. *impressit Venetiis*

The first edition of these curious works. The *Oratoriæ Institutiones* contains A-E in eights (except E in six), the first leaf being blank. The *Ars Tulliano more Epistolandi* contains a (8 leaves) and b (6 leaves). And the *Ars Memoriæ*, a treatise on mnemonics, and the most remarkable of the three pieces, contains c and d in eights (the last leaf being blank). This last includes ten pages of most curious woodcuts, representing an alphabet and a chess-board amongst other things.

36628 SACROBOSCO. Nouicijs adolescētib': ad astronomicā remp: . . Ioannis de sacro busto sphericū opusculū. Cōtraq; cremonēsia ī planetar' theoricas delyramēta Ioānis de mōte regio disputationes . . Necnō georgij purbachij . . sm. 4to. *Gothic letter, with diagrams and elegant woodcut initials; vellum*, £2. 16*s*

. . *diligentia Erhardi Ratdolt* . . 1482

36629 PUBLICIUS (Jacobus). Oratoriae Artis Epitoma . . . Dicendi Scribendiqve breves Rationes . . . insvper et perqvam facilis Memoriae Artis Modvs Iacobi Pvblicii Florentini lvcvbratione in lvcem editvs, 8vo. *with woodcuts of alphabet, chessboard, fine initial letters, etc., large clean copy in green morocco extra, gilt edges,* £6. *Erhardus Ratdolt,* 1485, *Venetiis*

36630 ——— the same, 8vo. *large clean copy, limp vellum,* £3. 16*s*

Dibdin, who has devoted 14 pages, including numerous facsimiles, of the Bibl. Spenceriana to its description, took this to be the First Edition.

"In regard to the beauty of the impression, it is deserving of all praise; and the volume may be ranked among the choicest specimens of Ratdolt's press."—*Dibdin.*

Juvenis Guerinus (1477).

36631 LUCANUS. M. Annei Lvcani Cordvbensis Pharsaliae Liber primvs (libri X), sm. folio, *fine large copy, red morocco extra, gilt edges,* £8. *Impressum est hoc opus (Venetiis, per Juvenem Guerinum),* 1477

On the last leaf but one there are fourteen lines preceding the colophon, of which the last two are: "Ergo cape: & inuenem Guerinum adsydera tollas. | Lucanum ueneta docte qui impersserit (*sic*) ubre (*sic*)."

"Belle édition."—*Brunet.*

Nicolaus Girardengus (1479-82).

36632 [TERENTII Comœdiæ, cum Aelii Donati interpretatione]. [*Leaf* 5:] Aelii Donati . . in sex. P. Terentii Afri Comoedias examinata interpretatio, sm. folio, *with one small-wormhole, a fine large copy with some uncut leaves, bd.* 24*s*

Impræssum Venetiis . per Nicolaum girardengum: recognitūqꝫ p. Magistrū Franciscū dianā . . M.CCCCLX.VIIII. (1479)

Piero Veronese (1479-94).

36633 PETRARCHA. Triumphi de Misser Francesco Petrarcha con li Sonetti: correcti nouamente (col comento di Bernardo Glicino, correti & castigati per Hieronymo Centone Paduano), sm. folio, *with fine full-page woodcuts to each of the Triumphs, vellum, rare,* £2. 10*s* *Impressi in Venetia per Piero Veroneso,* 1490

Of this edition Brunet says, "On la recherche à cause de son texte, dont quelques leçons ont reçu l'approbation de plusieurs littérateurs italiens modernes."

Joannes Santritter of Heilbronn (1480-89).

36634 SACRO BUSTO. Sphaerae Mvndi Cōpendiū foeliciter inchoat . . . Iohānis de sacro busto sphæricū opusculū una cū additionib' nōnullis . . Contraqz cremonensia in planetar. theoricas delyramenta Iohānis de mōte regio disputatiōes . . Necnō Georgii purbachii ī eorūdē mot' plānetar. acuratiss. theoricæ . . sm. 4to. *with very fine full-page woodcut on first page, and diagrams, very fine large copy, calf gilt, rare,* £3.

. . 1488 . *completū est . Venetiis.*

Contains 69 leaves (signatures A to G). The last leaf contains, besides the above colophon and the printer's mark, six lines entitled "Carmina in impressor. hui' opusculi laudem," the third of which is "*Santritter helbronna lucili ex urbe Iohannes.*"

Joannes and Gregorius de Gregoriis (1480-1516 ;) Gregorius *alone* (1516-28).

36635 KETHAM (Joannes de) Incipit fasciculus medicine . . . tractans de anothomia & diuersis infirmitatibus: & corporis humani: cui annectuntur multi alii tractatus per diuersos excellentissimos doctores compositi. Necnon anothomia Mundini, sm. folio, *fine full-page woodcuts, principally of Anatomy, a few leaves wormed, bds.* £5. 5*s* *Impressum Venetiis per Joannem & Gregoriū de Gregoriis fratres*, 1500

36635*[PICCOLOMINI (Augustino Patrizio)] RITUUM Ecclesiasticorum sive Sacrarum Cerimoniarum S. S. Romanæ Ecclesiæ. libri tres non ante impressi, etc. sm. folio, *with woodcuts, vellum*, £2. 10*s* *Gregorii de Gregoriis Excusere, Venetiis*, 1516

Marcellus, the Archbishop of Corfu, published this valuable work as his own, dedicating it to Leo X. It was soon found out to be really an unpublished one by Piccolomini, the editor of the first Pontifical (1485), and thereupon the Pope decreed the suppression of all the copies. They have consequently become very rare.

36636 BOCCACCIO. Il Decamerone di M. Giovanni Boccaccio, sm. 4to. *a fine py in brown morocco extra, gilt edges, by Bedford*, £28. *Vinegia, per Gregorio de Gregori*, 1516

VERY RARE. Col. Stanley's copy fetched £33; the Marquis of Blandford's, £22. 11*s*.

Niccolo Delfino was the editor of this book; the first Boccaccio in quarto size, and the first critical edition of the text. It was used as the basis of all succeeding editions.

36637 DEUTSCH RÖMISCH BREVIER. *Fol.* 1: in der eer der aller hailigstē . . ; *verso:* . . Hie hebt sich an das deutsch römisch Brevier . sm. stout 4to. *printed in black and red Gothic letter, with numerous full-page woodcuts and borders; a fine copy of a splendid volume, in the original stamped calf*, £16. 16*s* *Venedig durch den erberē meister Gregoriū de gregoriis . . dausēt. v. hūdert vn. xviii. iar . .* (1518)

This book is very rare. The impression consisted of 400 copies printed at the expense of the Fürst und Herr Christophoro Frangipanni.

Ottaviano Scotto (1480-1500); his Heirs (1500-31).

36638 (STATII Opera). [*Leaf* 1 *of Thebais:*] Placidi Lactantii interprætatio in primum librum Thebaidos. [*Leaf* 1 *of Achilleis:*] Recollecta super Achilleida. P. Papinii Statii: tradita a Domino Frācisco Mataracio . . [*Leaf* 1 *of Sylvæ:*] Ex emendatione & interpretatione Domitii calderini . . Statii . . Syluarū Liber primus . . sm. folio, *fine copy, old calf*, 30*s* *Venetiis per Octauianū Scotū Modoetiēsem. M.CCCCLXXXIII . .* (1483)

FIRST EDITION with a date of the complete works of this author.

36639 SUISETH. Calculator. Subtilissimi Ricardi Suiseth Anglici Calculationes nouiter emēdate atqz reuise. Questio insuper de reactione iuxta Aristotelis sententiam & Cōmentatoris, sm. folio, *with diagrams, large woodcut initial and many small, old citron morocco, gilt edges, from the library of Girardot de Prefond*, 20*s* *Venetiis heredes Octaviani Scoti civis Modoetiensis ac sociorum*, 1520

36640 POMPONATII Mantuani (Petri) Tractatus . . . De intensione & remissione formarum ac de paruitate & magnitudine. De reactione, etc. sm. folio, FIRST EDITION, *very quaint Capital Letters, fine copy in citron morocco extra, gilt edges, by Padeloup,* £3. 3*s*

Venetiis, heredes Octaviani Scoti Modoetiensis et sociorum, 1525

Lucas Venetus Dominici filius (1480–83).

36641 PHILOSTRATO de l'amorose fadige di Troilo, etc. sm. 4to. *old calf,* £2. 5*s* *Maestro Luca* (*Venet. circ.* 1480)

FIRST EDITION. "This is doubtless a very rare book," says Dibdin in his description of the Spencer copy (VI, p. 50). The word *Finis* on the last page is followed by a bastard-sonnet, which eulogizes all the arts so as to arrive at that of typography :—

meritan glimpressori un nobil segio
tra quali maestro Luca porta il vanto . . .

This poem on the loves of Troilus and Chryseis was written by Boccaccio when his lady-love left Naples ; and the amorous scenes described so warmly and so sweetly were probably pictures from his own career. The name of Chryseis is here transformed to Griseida ; in Shakespeare's play it became Cressida.

36642 CYPRIANI Epistolæ. [*Leaf* 6 :] Cæcilii Cypriani ad Corneliū papam de fidei Christi cōfessione cōgratulantis & hortātis : ut cōstanter & firmiter ad omnē patientiam pseueret. Epistola prima, sm. folio, *large copy, the large initials elegantly illuminated a coat of arms on the first leaf of text, old calf,* £6. 6*s*

Diui Cœcilii Cypriani . . epistolas . . Lucas Venetus Dominici filius . . īpressit Venetiis . . M.cccclxxxiii . . (1483)

Contains 166 ll. commencing with an epistle of the editor to Jacobo Grasolario occupying 2 ll. (leaf 1 blank) ; tabula, etc. 3 ll. ; text, signs. a-z, &, A-B, in sizes, a and B having 8 ll. each (B8 blank).

Bernardin Venetian Vidali (1480–1536).

36643 JUSTINIANO. LAVDE DEVOTISSIME ET SANTISSIME composte per el nobile et magnifico Misier Leonardo Ivstiniano di Venetia, smallest 4to. (12mo.), *with numerous pretty woodcuts, some of them with borders, fine copy in red morocco extra, gilt marbled edges, very scarce, from the Beckford library,* £21.

Stampata in Venetia per Bernadin Venetian di Vidali habita in la cōtra de san Giulian Del. 1517

Some of the cuts are of remarkably elegant design, and it is evident that the artist had his training in the school that produced the famous Poliphilo, Ovid, and Æsop. The book was bound by Padeloup about 1750.

Manfredo di Monferrato (1481–1515).

36644 ESOPUS. (*On reverse of fol.* 1 :) Accii Zuchi . . . in Aesopi Fabulas interpretatio per rhythmos (*Latine et Italice*) . . . sm. 4to. *the first impressions of the* 67 *fine outline woodcuts within borders, by the artist who illustrated the celebrated Poliphilo* (*? Zoan Andrea Valvasore*), *fine copy in old English red morocco extra, gilt edges, by* ROGER PAYNE, *from the Hamilton Palace library,* £48.

Impressum venetiis, per Manfredum de Mōteferato. de sustreno, 1491

Excessively rare, and exhibiting perhaps the earliest productions of that dexterous hand from which the Poliphilo of 1499 derived its lovely engravings.

36645 CORNAZANO. Sonetti e Canzone del Preclarissimo poeta Messere antonio cornazano Placentino Cum Gratia & Priuilegio, 12mo. *title printed in red, fine copy, red morocco extra, gilt edges, rare,* 30*s*

Stampata in la Inclita Citta di Vinetia per mi Maestro Manfredo de Monteferato, 1503

Contains: a-h in eights.

Baptista de Tortis (1481-1514).

36646 SUETONIUS (de Vita XII Cæsarum) cum commento (M. Antonii Sabellici), sm. folio, *good clean copy, vellum,* 15*s*

Venetiis per Baptistam de tortis. Mcccc.lxxxx . . (1490)

Michael Manzolini (1481-83).

36647 PRISCIANI Opera Grammatica et Interpretatio ex Dionysio de Orbis Situ, sm. folio, *fine large clean copy in vellum,* £2. 2*s*

Impressum Veneciis Impensis Magistri Michaelis Manzolini de Parma, 1481

Matheo di Chodecha da Parma (1482-95).

36648 DANTHE alegieri fiorentino. (Divina Comedia col commento di Christophoro Landino, revista & emendata diligemente per Piero da Figino), sm. folio, *with a great number of beautiful woodcuts, including three occupying each a full page, and many elegant woodcut initials, a few letters on f.* 164 *supplied in facsimile, vellum, rare,* £3. 16*s*

Impressa in Venetia per Matheo di chodecha da parma, 1493

This edition is justly prized for the elegant woodcuts, of which it contains a great number.

Bernardinus Stagninus (1483-1536).

36649 VERGILII (Pvblii) Bvcolica, Georgica. Aeneis cvm Servii commentariis . . . seqvitur Probi . . . in Bvcolica et Georgica commentariolus non ante impressvs, Ad hos Donati fragmenta, Christophori Landini, et Antonii Mancinelli commentarii, 8vo. *with woodcut on title, and to each book, contemporary stamped calf binding, from the Sunderland library, rare,* £12.

Venetiis excusi 1507 . . . *Bernardinus Stagninus Impensam fecit, Ioannes Baptista Egnatius Venetus Emendauit.*

On the binding the following mottoes are stamped: "*Melior vigilantia somno. Ant. R.*" [Antonius Rinckius whose autograph appears inside the cover, with the date 1568], and "*Spes mea Christus.*"

Bernardinus Benalius (1483-1534).

36650 ÆSOP. Esopus constructus moraliçatus & hystoriatus vltimo impressus & correctus ad vtilitatem discipulorum, sm. 4to. *woodcut border round the title, with sixty-five finely designed wood engravings, red morocco super-extra, gilt edges,* RARE, £10. 10*s*

Impressum Venetiis per Bernardinum Benalium Anno dni. 1517

Andrea de Bonettis (1483-86).

36651 CASALI (Ubertinus de). Incipit prologvs in librvm qvi intitvlatvr arbor vite crvcifixe Iesv. et dicitvr opvs Vbertini de Casali. qvi fvit frater professvs ordinis minorvm beati Francisci, sm. folio, *fine clean copy, with two or three very small wormholes on the first*

few leaves, red morocco extra, with Colbert's arms on sides, and monogram on back, RARE, £4. 10*s*

Impressus Venetiis p. Andreā de Bonettis de Papia. 1485

"Ouvrage singulier et rare, qui fait remonter à Jésus-Christ la fondation de l'ordre des Frères mineurs."—*Brunet.*

Bernardino di Novara (1485-92).

36652 OVIDII Opera, cura Boni Accursii, 2 parts in 1 vol. thick small folio, *the head-lines of some leaves cut into, wanting 7 leaves, green morocco extra*, £3. 10*s* *Venetiis, Bernardinus de Novaria*, 1486

The missing leaves are: P 2 and 7 of Part 1, and Q 4 to 8 of Part 2.

36653 BERGOMENSIS (Jacopi Philippi Foresti) Chronicarum Supplementum. Opus preclarum Supplementum chronicar. vulgo appellatū In omnimoda historia nouissime congesta Fratris Jacobi philippi Bergomensis, etc. sm. folio, *woodcuts, red morocco extra, leather joints, gilt edges*, £6. *Impressum autem Venetiis per Bernardum Rizum de Nouaria*, 1490

Contains 12 preliminary leaves numbered at the bottom (the first is a blank and not in this copy), and 261 numbered leaves.

The invention of printing by Gutenberg or Fust is notified under the year 1458. Under the year 1486 there is a long article, occupying over two pages, on Prester John and India.

36654 [PORTOLANO.] Questa e vna opera necessaria a tutti li nauigāti chi vano in diuerse parte del mondo per laqual tutti se amaistrano a cognoscere starie fundi colfi vale porti corsi dacque e maree comīciando da la cita de cadex in spagna dretamente fina nel porto de la schiuse passando p. icanali fra laixola de ingelterra ela terra ferma scorendo le bāche de fiādra fino ala ixola de irlanda . . . [*At end:*] Finito lo libro chiamado portolano composto per vno zentilomo veniciano . . . sm. 4to. FIRST EDITION, OF EXTREME RARITY, *fine copy, red morocco extra, gilt edges, said to be by Roger Payne, from the Beckford library*, £30.

Venexia per Bernardino rizo da nouaria stampador 1490

The authorship of this excessively rare volume is attributed to Luigi Cadamosto, the great voyager and geographer.

Paganinus de Paganinis (1485-1518).

36655 BORGO [Luca Pacioli de). Diuina proportione Opera a tutti glingegni perspicaci e curiosi necessaria . . . M. Antonio Capella eruditiss. recensente . . . — Libellus in tres partiales tractatus diuisus qnq⁄ corpor. regularium & depēdentiū actiue perscrutatiōis . . . ; — 3 parts in 1 vol. small folio, *with numerous diagrams and initials, and 87 full-page woodcuts of geometrical figures, and letters of the alphabet, after Leonardo da Vinci, very fine copy, brown morocco extra, vellum fly-leaves, gilt edges, by Riviere, rare*, £12. *Venetiis Impressum per . . . Paganinum de paganinis de Brixia.* 1509

One of the most beautiful early Italian books with woodcuts.

Simon Bevilaqua (1485-1518).

36656 SVETONIVS TRANQVILLUS cvm Philippi Beroaldi et Marci Antonii Sabellici commentariis, folio, *fine copy, in old French crimson morocco extra, gilt edges by Boyer; with the arms of Prince Eugene on the sides, and his cipher and coronet on the back*, £24. *Venetiis, per Simonem Beuilaqua. mcccclxxxxvi* (*sic* 1496)

36656*AEGIDIUS. Egidius de Regimine Principum, sm. folio, *blue morocco extra, gilt edges, by Derome, rare,* £2. 10*s*

Venetiis per magistrum Simonem Beuilaquam Papiēsem, 1498

36657 FIRMICUS. Julius Firmic' de natiuitatibus, sm. folio, FIRST EDITION, *the title engraved on wood, with woodcut initials, old calf, rare,* £3. 10*s*

Impressum Venetiis p. Symonen papiensem dictum biuilaqua 1497

Bartholomeo de Zanni de Portesio (1486-1514).

36658 LIVIUS. Deche de Tito Liuio vulgare hystoriate, sm. folio, *with a large number of woodcuts, fine copy, in the original stamped Venetian binding, rebacked and repaired, rare,* £7. 10*s*

Stāpate ī Venetia p. Bartholameo de Zāni de Portesio. 1511

Luca Antonio Junta's mark is on the title printed in red.

36659 VALERII MAXIMI priscorum exemplorū libri nouem . . . cū laudatis Oliuerii ac Theophili cōmentariis . . . . multorūqz præterea nouis obseruationibus . . . sm. folio, *with woodcuts and initials, in the original oaken boards covered with stamped pigskin,* 24*s*

Explicit opus Valerii Maximi . . . Impressum Venetiis per Bartholomeum de Zanis de Portesio. M.D.VIII. . . . (1508)

Franciscus Bolanus (1488-89).

36660 ESCHUID. Summa astrologiæ iudicialis de accidentibus mundi quæ anglicana uulgo nuncupatur Ioannis eshcuidi (*sic*) niri (*sic*) anglici peritissimi sciētæ astrologiæ (opera et cura Iohannis lucilii Sanctiter [*pro* Santriter] helbrōnensis germani) foelici sidere inchoat, sm. folio, *a few leaves at beginning and end wormed, in the original oaken boards covered with stamped pigskin, damaged, rare,* £2. 5*s* *Impensis . . . Frācisci bolani . . .* 1489

The author was John Estwood of Ashendon, Bucks, about A.D. 1350.

Contains : a-z and &, in eights, except k (4 leaves), l (6 leaves) and n (9 leaves) ; and A-D, in eights, the last leaf containing the Register only. The two preliminary leaves mentioned by Brunet are missing.

Philippus Pincius (1490-1525).

36661 LIVII (T.) Decades, (cum notis M. Ant. Sabellici), sm. folio, *with many woodcuts and beautiful capital letters, the three pages with woodcut borders slightly cut into, old English red morocco gilt, gilt edges, rare,* £24.

Venetiis per Philippum Pincium Mantuanum . . . Impressæ. 1495

The printer's-mark in red at the end is that of Luca Antonio Junta.

36662 (SUETONIUS de Vitæ XII. Cæsarum). Commentationes conditae a Philippo Beroaldo in Suetoniū Tranquillum . . . Caii Suetonii uita per Philippum Beroaldum . . . Caii Suetonii uita per Sabellicum . . . Cū cōmento eiusdem . Philippi Beroaldi Vita p. Bartholomeū Blanchinū . . . sm. folio, *with woodcuts, vellum,* £3. 3*s*

Venetiis . . . per Philippum Pincium Mantuanum . . . 1510

36663 APULEIUS cum cōmento Beroaldi. & figuris nouiter additis, sm. folio, *with woodcuts, slightly wormed, old calf,* £5.

Lucii Apuleii in asinū aureū opus Explicit. Venetiis p. Philippū pinciū Mātuanū impssū . . . 1510 . . .

This copy has a MS. index in English written on two leaves in a sixteenth-century hand at the beginning. Contains CCXXXVI numbered leaves.

Lazarus de Soardis (1490-1517).

36664 JOACHIM. Expositio magni pphete Joachim: in libruz beati Cirilli de magnis tribulationib' & statu sancte mr̄is ecclesie . . . Item tractatus de antechristo magistri Joānis parisiensis . . . sm. 4to. *with numerous woodcuts, hf. vellum*, £5.

Impressum Venetiis per Laçar. de Soardis. 1516

The engravings in this volume are sometimes attributed to Marc Antonio Raimondi, from the monogram ".M." which is found on one of them. Nagler, however, says that they are by an unknown artist.

36665 (CICERONIS opera Philosophica.) M. T. Ciceronis tres de officiis libri, et avrevm illvd de aicitia (*sic*) senectvteqve volumen vna cvm paradoxis hoc habentvr Pvgillari (cura L. Victoris Fausti), 18mo. *printed within borders, old calf, rare*, 30*s*

Venetijs . . . M.D.XI. . . . hunc nec sumptui nec diligētiæ parcēs Lazarus Soardus Impressit.

Alexander Paganinus (1491-1531).

36666 HORATIUS. Q. Horatii Flacci Poemata . . . Vndeuiginti metrorum genera, et quenā sint, et e quibus constent pedibus, et ante volumē simul habent, et intus in volumine suis locis 24mo. *old calf, gilt edges*, £3. 10*s* *Alexander Paganinvs.* 1521

36666*——— the same, 24mo. *with portrait inserted, fine copy, olive morocco, gilt edges*, £4. 4*s* 1521

36667 OVIDIUS. P. Ovidii Nasonis. Fastorvm, Libri VI. Tristivm, Libri V. De Ponto, Libri IIII. In Ibim. Ad Liviam, 24mo. *vellum*, 24*s* *In aedibvs Alexandri de Paganinis.* 1521

Printed in Paganini's well-known upright italic characters.

36668 UGONI (Matteo) SYNODIA UGONIA Episcopi Phamaugustani . De Conciliis, sm. folio, *very fine copy in red morocco extra, by Derome le jeune, from the library of the Duke of Sussex*, £4. *s. l.* 1532

In a fine thin slanting Gothic type which seems to be from the Paganini press. The book is rare, having been found inconvenient by the court of Rome during the second half of the sixteenth century.

Maximo de Papia (1491-92).

36669 BOCCACCIO. Commentia illibro ditato a Fiammetta da essa alla inamorata mandato explecto per lo illvstre poeta et oratore gravissimo Giovani Boccacio, sm. 4to. *old calf*, £9.

īpresso in Venesia p. Maximo de Papia . 1491

A rare edition. Contains signatures a-i in eights, except h (6 leaves) and i (4 ll.). The first leaf contains merely the word "Fiammetta."

This edition and two others are described by Brunet as "des livres rares et même assez précieux."

Joannes de Tridino, alias Tacuinus (1492-1536).

36670 [BRUTI (Jacobi)] Corona Aurea coruscantibus gemmis: & preciosissimis conserta margaritis . . . (de Immortalitate Animæ, etc.) 8vo. *red morocco extra, gilt edges, rare*, £2. 8*s*

Impressa Venetiis per Ioannem de Tridino alias Tacuinum, 1496

36671 BOCCACCIO. L'opera de misser Giouanni Boccaccio de mulieribus claris, sm. 4to. *with woodcuts, including that of Pope Joan,*

fine copy in green morocco extra, gilt edges, by W. Pratt, £6. 6*s*
Stampado in Venetia per maistro Zuanne de Trino: 1506

36672 VITRUVIUS (M.) per Iocundum solito castigatior factus cum figuris et tabula ut iam legi et intelligi possit, sm. folio, *with numerous woodcuts, fine large copy, with illuminated initials and arms of D'Orgereux, in blue morocco extra, gilt edges, by Derome*, £5. 5*s* *Venetiis, Ioannes de Tridino alias Tacuino*, 1511
Rare. The First Edition with woodcuts.

Benedetto Fontana (1495–1506).

36673 HORATIUS cum quattuor cōmentariis, sm. folio, *calf, with the arms and cypher of Nic. Foss on back*, £3. 3*s*
Venetiis (per Bened. Fontana) die xvi Februarii, 1495

Petrus Liechtenstein (1497-1522).

36674 BIBLIJ CZESKA, *Bohemian*, stout folio, black letter, *with many coloured woodcuts, a few letters in* b i *defective, otherwise a fine copy in vellum, with clasps, with* 2 *bookplates of the "Monasterii Rayhradensis Ord: S: Benedicti," and a vellum fly-leaf with the arms of a Bohemian dukedom (gules, three daggers and a crown, or) in gold and colours*, FIRST EDITION FOR THE USE OF THE HUSSITES, EXTREMELY RARE, £40.
Venetiis in Edibus Petri Liechtenstein Coloniensis Germani, 1506
Of this excessively rare edition only three or four other copies are known. Like most early Bibles, the present copy has several leaves mended, but is evidently otherwise perfect, and probably stands alone in this respect.
Lichtenstein's Bohemian Bible is even scarcer than the Illyrian Preces and the Breviarum Croaticum twice printed by *Andreas Asulanus* in the same city. Consult Ungar, and the various notices by the Bibliographers Le Long, Goetze, Clement, Videkind, Kleich, and Elsner, who all speak unequivocally of its rarity and value.
Ungar has remarked as curious that this edition was not suppressed or censured by the Church on its appearance, in spite of an objectionable woodcut which might have betrayed its heretical origin. This is the engraving to the sixth chapter of the Apocalypse, in which the Pope appears lying in hell.

36675 PTOLEMÆUS. Sacratissime Astronomie Ptholemei Liber diuersarū rerum: Quem scrisit (*sic*) ad Heristhonem filium suū: tractans compendiose de diuersis rebus : . . sm. 4to. Gothic Letter, *fine clean copy, calf*, 28*s*
Explicit Liber . . 1509 . . *Venetijs In edibus Petri Liechtenstein Coloniensis Germani* .
"Livre rarissime."—*Graesse.*

36676 MISSALE PATAUIEŃ. Cum additionibus Benedictionum Cereor̄: Cinerum: Palmarum: Ignis paschalis . etc., thick sm. 4to. lit. goth. *with numerous small woodcuts, in the original stamped hogskin, with a Bishop's Arms in silver and red on the side, and clasps*, £6. 12*s* 6*d* 1522 . *Venetiis in edibus Petri Liechtenstein*

Georgio di Rusconi (1500-22;) Helisabetta (1525-26).

36677 BERGOMENSIS (Jacobus Philippus [Forestus]). Nouissime historiarū omniū repercussiōes: nouiter a . . . Jacobophilippo Bergomense . . . edite: que Supplementum supplementi Cronicarū nuncupantur . Incipiendo ab exordio mūdi vsqz in Annū . . . M.ccccvj . . . thick sm. folio, *with many woodcuts, including* 4 *fine full-page cuts, and beautiful initials and borders, old calf*,

with the arms of Sir Christopher, Lord Hatton, on sides, £12.
Venetiis impressum Opere & impensa Georgii de Rusconibus, 1506
The whole of the year 1493 is here occupied with an account "DE QUATTUOR PERMAXIMIS INSULIS IN INDIA EXTRA ORBEM NUPER INVENTIS."

36679 [MANFREDI (Hieron.)] Opera noua intitulata IL PERCHE utilissima ad intendere la cagione de molte cose: & maximamente alla conseruatione della SANITA . nouamente stampada . Cum Gratia, sm. 4to. lit. goth. *last leaf slightly injured, in vellum wrapper*, 21*s*
Stampato in Venetia ad instantia de Zorzi di Ruscōi Milanese, 1507
RARE. Contains: A and B, in fours; and, a to t, in fours (the last leaf blank).

36680 OUIDII (P.) Metamorphosis Cum luculentissimis Raphaelis Regii enarrationibus, etc. sm. folio, *with a woodcut border round the title, and a great number of very fine woodcuts, fine copy, in red morocco extra, gilt edges*, VERY RARE, £6.
Georgius de Rusconibus, Venetiis, 1517

36681 VERGILII (Pvblii) Bvcolica, Georgica, Aeneis cvm Servii commentariis . . . seqvitur Probi . . . in Bvcolica et Georgica commentariolvs non ante impressus. Adhos Donati fragmenta, Christophori Landini, et Antonii Mancinelli commentarii, 8vo. *with woodcuts on title, and to each book, a large and good copy but for a stain in the bottom margins, in the old Venetian binding, the back neatly mended*, £2. 10*s*
Venetijs in ædibus Georgij de Rusconibus & suis impensis excussi, & per Baptistam Egnatium Venetum emendati, 1520

36682 SIPTABINA. Itinerario Asyaticho di Siptabina Pisano Poeta celeberrimo, 18mo. *title within woodcut border, with many woodcuts, fine copy, old red morocco gilt, from the Hamilton Palace library*, £7. 10*s* *Nouamente stampato, In la inclita citta di Vineggia, Per Helisabetta de Ruschoni* . 1526
VERY RARE. Mr. Beckford has written on the fly-leaf "*Leigh, Feb.* 1812, £18.!!"

Iacomo Pentio (1501-23).

36683 BORGI (Piero). Libro De Abacho, 8vo. *large copy, hf. vellum, rare*, £2. 5*s* *Stampata in Venetia per Iacomo pentio*, 1509
A celebrated arithmetical work.

The Sessa family (1501-88).

36684 [PECKHAM (John).] Jo. Archiepiscopi Cantuariensis Perspectiua communis, sm. folio, *with fine large woodcut on title, and many diagrams*, RARE, 32*s*
Impressum hoc opus Venetiis per Io. Baptistam Sessam. 1504

36685 ——— the same, sm. folio, *very large copy, hf. red morocco*, £4. 1504

36686 ALBUMASAR. Introductorium in astronomiam Albumasaris abalachi octo continens partiales, Gothic Letter, *a to h in eights* (*the last leaf blank*), *with woodcut on title and others in text, and fine capital letters, Venetijs: mandato & expensis Melchioris Sessa . Per Jacobum pentium Leucensez* . 1506 Albumasar Flores Astrologie, Gothic Letter, *a to e in fours* (*the last leaf blank*), *with*

woodcuts, Impressum Venetijs Per. Jo. Baptistam Sessa. (*s. a.*)—Albumasar de magnis ɔiunctionibus: annor. reuolutiōibus: ac eor. profectionibus: octo ɔtinēs tractatus, Gothic Letter, *A to L in eights, and M* (6 *leaves*), *with woodcuts, Impressum Venetijs: Mandato & expensis Melchiorem Sessa. Per Jacobum pentium de Leucho*. 1515—Astrorū indices Alkind' Gaphar de pluuijs imbribus et vētis: ac aeris mutatiōe, *a* (6 *leaves*), *and b and c in fours, Venetijs Anno Dñi*. 1507. *Ex officina Petri Liechtenstein*—Abraam Ivdaei de nativitatibvs . . liber . . restitutus, per Ioan. Dryandrvm . . *A to F in eights, and G* (6 *leaves*), *title within woodcut border, Colonie apud Eucharium Ceruicornum*, 1537—Ioan. Tritemij Abbatis Spanheymēn. De Septem Secundeis, id est, intelligentijs, siue Spiritibus Orbes post deum mouentibus . . libellus . . , *A-C in fours, and D* (3 *ll.*), *Impressum Francofurti apud Cyriacum Iacobum*. 1545— . . Lucæ Gaurici . . Prædictiones super omnibus futuris luminarium deliquiis . . Figuræ cælestes Venetiarum, Bononiæ, & Florentiæ . . *with diagrams, A to L in fours* (*the last leaf blank*), *Romæ, Antonius Bladus Asulanus excudebat*, 1539—7 RARE ASTROLOGICÁL TRACTS in 1 vol. sm. 4to. *old calf gilt, from the Meerman collection*, £5. 5*s*
1506-45

36687 OVIDIO de Arte Amandi vulgare historiado, 18mo. *with* 5 *woodcuts, old red morocco extra, gilt edges*, £2. 10*s*
Impresso in Venetia per Marchio sessa & Piero di Rauani compagni Del. 1516

36688 HYGINIUS. Clarissimi Hyginii Astronomi De mundi Et sphæræ Ac vtriusq; Partium Declaratione Cum Planetis Et Variis Signis Historiatis [opus], *with numerous large woodcuts of the signs of the Zodiac, the planets, and the constellations, with the printer's mark of the cat and mouse, Impressasq; Venetiis exactissima cura per Melchiorem sessam & Petrum de Rauanis socios*, 1517—NAVSEAE Blancicampiani (Frederici) . . Libri Mirabilium Septem, *with fine woodcuts by Anton von Worms, Coloniæ apud Petrum Quentell*, 1532—2 vols. in 1, sm. 4to. *in a Venetian binding of smooth dark morocco, simple gold ornaments in the centre and at the angles, lettered on the front side* "Lib. Miras Frede. Hygi. de. Stelis," £3. 10*s* 1517-32

Bound in Venice, and lettered as above about 1540, for some collector who had imported the *Nausea* from Germany. The volume was already in its present state when the inscription was written which appears inside the cover—"Emptus xvi soll. P. Mohn, 1560."

36689 MANDEVILLE. Joanne de Mandauila: Qual tracta de le piu marauegliose cose e piu notabile ch' se trouino: e como pñtialmēte ha cercato tutte le pte habitabile del mōdo . . square 12mo. *title within woodcut border, the top margin of the first few leaves mended, but a fine copy, red morocco extra, gilt edges*, £7.
Impresso ī Venetia p. Marchio Sessa & Piero de rauani compagni. 1521

36690 PETRARCHA. Chronica de le Vite de Pontefici et Imperadori Romani . . allaquale sono state aggiunte q̄lle che da tēpi del

Petrarcha insino alla eta nostra mancavano, 12mo. *some edges stained, sheepskin,* 16*s*

Stampata in Vinegia per Marchio Sessa . . 1534

Columbus is mentioned on leaf 116, under the date 1494, and the history of Pope Joan is also given.

36691 VIRGIL. L'Opere di Virgilio Mantoano cioe la Bucolica, la Georgica, e l' Eneide (*Latine*). Commentate in lingua volgare Toscana, Da Giouanni Fabrini da Fighine, da Carlo Malatesta da Rimene, & da Filippo Venuti da Cortona, thick sm. folio, *with woodcuts, old English red morocco extra, gilt edges,* £8. 8*s*

Venetia, gli heredi di Marchio Sessa, 1588

36692 SACERDOTALE ROMANVM Ad consuetudinem S. Romanæ Ecclesiæ aliarumq; Ecclesiarum . . sm. 4to. Gothic Letter, *in red and black, with musical notes, old leather binding, with clasps,* £3. 5*s*

Venetiis, 1585 . *Apud Io. Baptistam Sessam, & Fratres* . (1585)

Folio 319 reverse to 328 obverse (18 pp.) contain a "Compendium Musice" with illustrations. This is valuable for the stuy of old Church Music.

Bindoni family (1507-36).

36693 GRAPALDI (Francisci Marii) . . . de partibus Aediū. Addita modo verborū explicatione, etc. sm. 4to. *with numerous woodcut capital letters, old English red morocco extra,* £2. 2*s*

Venetiis per Alexandrum de Bindonis, 1517

36694 THEBALDEO. Opere de Miser Antonio Thibaldeo da Ferrara . Sonetti . Dialoghi . Disperata . Epistole . Egloghe . Capitoli . &c. sm. 4to. *with woodcut and border on title, red morocco,* £2. 10*s*

Impresso in Venetia per Alexandro de Bindonis . 1511

36695 CONTARINI. Itinerario del Magnifico & Clarissimo messer Ambrosio Cōtarini . . . mādado nel anno. 1472. ad Vsuncassan Re de Persia: Chiamado modernamente Sophi . Nel qual breuemente se cōtien tutti le citta, castelli, ville & lochi posti nelle īfrascripte puintie: & mari: Videlicet . 1 Alemagna 2 Pollonia . . . sm. 4to. *olive morocco super extra, covered with Grolier gold tooling, tooled leather joints, gilt edges, by J. Mackenzie, with crest of P. A. Hanrott on sides,* EXCESSIVELY RARE, *from the Hamilton Palace library,* £10.

Stampato nella inclita citta di Vineggia per Francesco Bindoni, & Mapheo Pasini, Compagni . 1524

36696 OPERA nuoua intitulata il Perche vtilissima ad intēdere le cagioni de molte cose: & maximamente alla conseruatione della sanita: Et phisionomia . Et virtu delle herbe . . . 18mo. *with woodcut on title, vellum,* 10*s* *Stampato in Vinetia per Francesco bindoni: & Mapheo pasini cōpagnii,* 1526

A to S in eights, B (8) being blank. A very scarce edition of this curious "Why and Because." It contains the poem in *Terzine,* "What to eat and to drink."

36697 PULCI. Morgante maggiore qual tratta delle battaglie & gran fatti di Orlando & di Rinaldo, & de tutti li paladini, & damore cose bellissime. Et de la morte de li paladini traditi da Gano in Ronciualle . . . square 12mo. *with woodcut on title, very fine*

copy, olive morocco extra, gilt edges, VERY RARE, £2. 16*s*
Stampato in Venetia per Francesco Bindoni & Mapheo Pasyni compagni, 1530

36698 ARIOSTO. Orlando Furioso di Messer Ludouico Ariosto, 12mo. *title in facsimile, red morocco extra, gilt edges,* £2. 2*s*
Stampato in Vinegia, appresso santo Moyse al segno de l'Angelo Raphaello, per Francesco di Alessandro Bindoni & Mapheo Pasini compagni, 1533

VERY RARE. Fetched £22 at Hanrott's sale, and £11. 5*s* at Libri's. The blank margins of the first seven leaves are neatly mended.

36699 VERINI. Ardore d'Amore . . per . . Giouãbattista Verini . . alla sua Diua Cleba, Cõ vna Cõfessione d'Amore . . Gothic Letter, *with a woodcut on title, very rare, In Vinegia per Agostino Bendoni* . . 1543—Epistole di M. Enea Picolhvomini . . da M. Alessandro Braccio in volgare tradotte . . *In Vinegia per Francesco Rindoni [Bindoni], & Mapheo Pasini, compagni* . . 1541—2 vols. in 1, 12mo. *old calf, rebacked,* 28*s* 1541-43

Nicolo Zoppini (1508-36).

36700 BOCCACCIO. Fiametta . Opera Gentile & Elegante Nominata Fiametta Alamorose Donne Mandata Composta Per . . . Ioanne Boccaccio . . . 12mo. *with woodcut on title, fine copy in blue morocco extra, gilt edges, by Capé,* £4. 4*s*
Impresso in Venetia . . . 1511

The type is apparently the same as that which was used in the Cornazano following.

36701 CORNAZANO. Opera Noua de Miser Antonio Cornazano ĩ terza rima: la q'l tratta. De modo regẽdi . De motu Fortũe . De ĩtegritate rei Militaris: & qui in re militari Imperatores excelluerint . Nouamẽte impressa: & Hystoriata, 18mo. *with* 19 *woodcuts, red morocco extra, gilt edges, from the Hamilton Palace library,* £2. 16*s* *Impressa in Venetia per Nicolo Zoppino & Vincentio compagni* . 1518

The large woodcut on the title, representing Cornazano delivering his precepts to the young Alfonso of Ferrara, is signed with the initials E. A.

36702 THIBALDEO. Stãtie noue de miser Antonio Thibaldeo: dũ vecchio quale nõ amãdo in giouentu: fu cõstretto amare in vecchiezza & altre Stantie singularissime in dialogo & vna Fabula di Narciso de miser Giouanne mozarello da Mantoa, 12mo. *fine woodcut on title, with the last leaf containing the printer's mark, green morocco, gilt edges,* 36*s*
Impresso in Venetia per Nicolo dicto Zopino & Vincentio compagno . 1520

36703 ARIOSTO. ORLANDO FVRIOSO di Lvdovico Ariosto . . . ristampato et con molta diligentia da lvi corretto . . . sm. 4to. *some leaves stained at beginning and the last three in facsimile, in a binding of smooth dark leather, the sides covered with alternate rows of gold and blind-tooled ornament, the centrepiece stamped with an urn from which flames are issuing,* £15.
Stampato in linclita Citta di Venetia per Nicolo Zopino e Vincentio compagno nel.

Bound about 1540-50.

36704 ARIOSTO, Orlando Fvrioso, sm. 4to. *the first sheet in facsimile, in the original binding executed for Maioli, covered with gold tooling, and bearing the inscriptions* "Orla||do||Fvr||so||" and "Tho. Maioli et amicorvm;" *in a cloth case,* £25. 1524

36705 CORNAZANO. Prouerbii d. M. Antonio Cornazano in Facetie: ristãpati di nuouo: & cõtre Prouerbii agiunti: & dui Dialoghi nuoui in disputa: . . . . 18mo. *with woodcut border to title, and* 17 *woodcuts, with the rare last leaf with "Tabula," fine copy, blue morocco extra, gilt edges,* £3. 3*s*
Stampata in Venetia per Nicolo Zopino de Aristotile di Rossi de Ferrara. 1525

36706 ARIOSTO. Comedia di Messer Lodovico Ariosto intitolata Cassaria . . . *Stampata in Vinegia per Nicolo di Aristotile di Ferrara detto Zoppino.* 1538.—Comedia di . . . Ariosto intitolata Gli Suppositi, *id.* 1538.—Le Lena Comedia di . . . Ariosto. *In Vinegia Per Francesco Bindoni & Mapheo Pasini Socii.* 1538. —Il Negromante Comedia di . . . Ariosto. *In Vinegia per Nicolo d'Aristotile detto Zoppino.* 1538.—4 vols. in 1, 12mo. *with woodcut portrait on each title, in a sixteenth-century gilt morocco binding,* **with the medallion and device of Canevari,** *in a red morocco case,* £50. *Vinegia,* 1538

36707 CONVIVIO DELE BELLE DONNE Doue con li nuoui recami & lauorieri cõ giusta misura compassati . . . sm. 4to. *title within woodcut border, with* 39 *pages of woodcut Lace Designs, fine copy, red morocco super extra, gilt edges,* £50.
nuouamente stampato in Vinegia per Nicolo d'Aristotile detto Zopino. 1531

Consists of 22 leaves, with signatures A(I)-XI. The first two leaves contain the title and dedication. On the woodcut at the bottom of the title there is a monogram composed of the following initials in Roman characters: —T. H. M. and P.

36708 GUAZZO. Astolfo Borioso di Messer Marco Guazzo . . . (in ottava rima, parte prima), *with large woodcut on title and many in the text, Impresso in Venetia per Nicolo d'Aristotile Ferrarese detto il Zoppino.* 1539—Di Astolfo Borioso la seconda parte di Marco Guazzo . . . *with woodcut border to title, and numerous woodcuts, ib.* 1533—2 vols. in 1, sm. 4to. *fine copy, brown morocco extra, gilt edges, by C. Lewis,* £12. 10*s* 1533-39

A very rare metrical romance. It follows out of the argument of the story of Charlemagne and his peers, and is written in imitation of the Orlando Furioso. Astolfo the Vainglorious was King of the Lombards.

36709 SUMMARIO DELLA HISTORIA DELLE INDE OCCIDENTALI. LIBRO PRIMO della historia de l'Indie occidentali. [*On reverse:*] Svmmario de la generale historia de l'Indie occidentali cavato da libri scritti dal signor don Pietro Martyre . . . —LIBRO SECONDO delle Indie occidentali. [*On reverse:*] Svmmario de la . . . historia . . . composta da Gonzalo ferdinando del Ouiedo . . . tradotta di lingua castigliana in Italiana . . . —LIBRO VLTIMO del svmmario delle Indie occidentali. [*Leaf* 2:] . . . doue si narra di tutto quello ch' è stato fatto nel trouar la prouincia de

Peru, ouer del Cusco . . . [da Francesco de Xerez]—the three parts in 1 vol. sm. 4to. *with the rare genuine map of "Isola Spagnvola," and a facsimile of the unique map of the East Indies, vellum*, £15.

In Vinegia (printer's name not specified), MDXXXIIII (1534)

36710 ——— the same, *a fine copy in red morocco extra, gilt edges, by Bedford*, £21. 1534

EXCESSIVELY RARE, the three parts being scarcely ever found together. The first part is dateless, but the year 1534 appears on the titles and in the colophons of the second and third.

The small map is the earliest we have of St. Domingo, and is very rare indeed, being one of the only two copies known.

The facsimile of the large map is taken from the unique copy in the Lenox Library.

On the last leaf of the *Libro secondo* there is a notice of this large general map ("tavola vniuersale del paese di tutte le Indie occidentali") and of two other smaller ones ("insieme con le tauole particulari cauate da due carte da nauicare di Spagnuoli"), one of which belonged to Peter Martyr and was drawn by Nuño Garzia de Toreno, of Seville, and the other by another Seville pilot. We have above a facsimile of the large map, taken as stated from Mr. Lenox's copy, and the genuine map of Spagnuola, another copy of which was also in Mr. Lenox's possession, but the third map has not yet been discovered.

The printer was probably Niccolo Zoppino, to judge from a comparison of the types with those which he used in books that bear his name.

36711 IL VIAGGIO FATTO DA GLI SPAGNIVOLI A TORNO A' L MONDO, sm. 4to. *hf. bd.* £25. MDXXXVI (1536)

EXCESSIVELY RARE. In this instance, also, neither the place nor the printer's name is specified, but the book comes evidently from the same press as the Summario, and was probably intended to be a fourth part or supplement of that collection. It comprises the two accounts of Magellan's voyage, by Maximilian of Transilvania and Antonio Pigafetta; which are preceded by a remarkable preface "al Lettore" in which the editor (who does not give his name) shows himself to have been perfectly acquainted with the progress of discovery and research in the west, and to have understood the real importance of the events then taking place, better than most of his contemporaries. This preface only occupies five pages, but it is indeed a noteworthy review of all the latest advances.

Bernardino de Viano de Lexona Vercellese (1513-36).

36712 CORTES. La Preclara Narratione di Ferdinando Cortese della Nuoua Hispagna del Mare Oceano, al Sacratissimo, et Inuictissimo Carlo di Romani Imperatore sempre Augusto Re Dhispagna, & cio che siegue, nellāno del Signore. M.D.XX. trasmessa . . . small 4to. *very fine copy of this rare book, with the excessively rare folding woodcut map of the town of Temixtitan; the title within a pretty woodcut border and untouched by the binder's knife; on the verso of the last leaf is the printer's mark, an elephant supporting a castle, the recto of the leaf being blank; a few letters of sheet* N *supplied in beautiful facsimile; beautifully bound in red morocco super extra, gilt edges, by Chambolle-Duru*, £65.

Stampata in Venetia per Bernardino de Viano de Lexona Vercellese. Ad instantia de Baptista de Pederzani Brixiani. 1524

36713 ——— the same, sm. 4to. *with the last leaf of printer's mark, but the map in facsimile, the top corners of the margins of a few*

leaves at the end mended, the last leaf but one a little injured, otherwise a very good copy, russia gilt, leather joints, gilt edges, by Kalthoeber, RARE, £10. 1524

Cortes' Second Letter, translated from the Latin of Petrus Savorgnanus by Nicolo Liburnio. This volume is of rare occurrence even when more or less incomplete, but it is extremely difficult to find it with the large folding map and with the woodcut border of the title-page not cut into by the binder's knife. It is said, indeed, that only one or two copies are known to exist with the map. One fetched over 2000 francs at the Court Sale in Paris, 1884.

The Da Sabbio family (1516-60).

36714 AUREA HISTORIA de vita & miraculis domini nostri Jesu Christi, 12mo. *with woodcut border to title, printed in large Missal type, calf extra, gilt edges, extremely rare*, £11. 10*s*

Venetiis per Joānem Antonium & Fratres: de Sabio [*circa* 1516]

The following work is bound up in the same volume:—[*Begins*] "Infrascripte sunt peregrinationes totius terre sancte'. . . ," [*and ends*] "Finiunt Indulgētie. & peregrinationes terre sācte hierusalem Venetiis [circa 1520] mpresse (*sic*).

36715 HOMER. Ὁμήρου Ἰλιάς, μεταθληθεῖσα πάλαι εἰς κοινὴν γλῶσσαν . . . παρὰ Νικολάου τοῦ Λουκάνου . . . 8vo. *the Iliad in Romaic verse, with numerous woodcuts, beautiful copy in red morocco extra, broad borders of gold, gilt edges by Derome, from the Beckford library, Hamilton Palace*, £60.

Venetia, Stefano da Sabio, 1526

EXCESSIVELY RARE ORIGINAL EDITION, important as an early literary monument of the modern Greek language. The text is preceded by a Glossary of difficult Homeric words retained in the paraphrase; many of which are very simple indeed. When the paraphrase was made is not mentioned, but Nicolaus Lucanus was probably a contemporary of the printer.

The binding is not marked with the owner's arms, but his bookplate is inside engraved with his arms and the initials B. C. D. L. (Brancas, Comte de Lauraguais). There is also an inscription, "Bib. de La Vallière," which shows that the Lauraguais' collection passed into the hands of the Duc de la Vallière.

36716 BEMBO. De Gliasolani di M. Pietro Bembo neqvali si ragiona d'amore primo libro (libri III), 8vo. *hf. bd.* 10*s*

Vinegia per Giouanantonio & i Fratelli da Sabbio. 1530

The first leaf contains merely the words "Edition seconda."

"Cette édition, que cite la Crusca, est préférable aux précédentes, parce qu'elle a été revue et corrigée par l'auteur."—*Brunet.*

36717 BEMBO. Rime di M. Pietro Bembo, 8vo. FIRST EDITION, *fine large and clean copy, dark olive morocco, gilt edges*, 36*s*

Vinegia per Maestro Giouan Antonio & Fratelli da Sabbio. 1530

36718 PRIMALEON. Los tres libros del muy esforçado cauallero Primaleon et Polendos su hermano hijos del Emperador palmerin de Oliua, sm. folio, *title printed in red and black, with large woodcut; numerous smaller woodcuts throughout the text, a large copy, somewhat stained, old green morocco extra*, £12. 10*s*

Acabase de imprimir en la inclita ciudad del Senado Veneciano . . . fue Impreso por M. Iuan Antonio de Nicolini de Sabio, Alas espesas de M. Zuan Batista Pedreçan (1534)

36719 ——— the same, sm. folio, *brown morocco extra, gilt edges*, £25.

There was no copy of this rare and beautiful edition in Salvá's collection,

although he described it carefully as one which he had seen and of which he extolled the value. There is no better testimony than this fact to the scarcity and worth of the volume. It was edited by Francisco Delicado or Delgado.

36720 XEREZ. LIBRO PRIMO DE LA CONQVISTA DEL PERV & prouincia del Cuzco de le Indie occidentali (La admirabile . . narratione della conquista del Perv . . mandata a sua Maiesta per Francesco de Xerez . . tradotta nouamēte in lingua Italiana per Dominico de Gaztelu . .) small 4to. *fine clean copy in vellum*, £6. 6*s*

Stampato in Vinegia per Maestro Stephano da Sabio nel 1535

36721 ——— the same, sm. 4to. *fine large copy in old blue morocco gilt*, £8. 8*s* 1535

VERY RARE. COLLATION: Title, with large woodcut of imperial arms; second leaf, containing a more ample title, with the translator's name and arms on the back, dedication, 2 leaves; text, 58 leaves, bearing signature *a* to *f* in eight, and *g* ten leaves.

The statement clearly made on the second title concerning the translator and the original work disposes of the confusion of Brunet with regard to the authorship, and of Harrisse on the subject of the translator, concerning whose birthplace he quotes hesitatingly the conflicting statements of Ternaux and Alcedo. It proves the book to be a version of the Spanish one printed at Seville by Perez (in 1534), and that the translator was a native of Tudela in Navarre.

The words *Libro primo* seem to indicate that Stefano da Sabio intended to bring out an American collection to rival the Summario in three parts which had appeared the year before in Venice. But nothing was ever produced in continuation of the Xerez.

36722 XEREZ, Libro primo de la conqvista del Perv, 1535—Libro secondo delle Indie occidentali (Svmmario de la natvrale et general historia de l'Indie occidentali, composta da Gonzalo ferdinando del Ouiedo . . tradotto . . in Italiano), *with a full-page woodcut of a hammock, Stampato in Vinegia*, 1534—2 vols. in 1, sm. 4to. *a few leaves wormed, old calf gilt, with the arms of the Archbishop of Reims on the sides in gold, from the Drake library*, VERY RARE, £18. 18*s* 1534-35

36723 BASILIUS (S.) Opera quædam Beati Basilii Cæsariensis Episcopi Tractatus Ethicorum, Regula . . . De Virginitate, Contra Eunomium, Item Sermones & Epistolæ, etc. *Græce*, sm. folio, FIRST EDITION, *red morocco extra, gilt edges, rare*, £2. 2*s*

Venetiis per Stephanum de Sabio sumptu expensis vero D. Damiani de Sancta Maria, 1535

36724 [GIOVANNI DEL PLAN CARPIN.] Opera dilettevole da intendere, nella qual si contiene doi Itinerarii in Tartaria, per alcuni Frati dell' ordine Minore, e di S. Dominico, mandati da Papa Innocentio IIII, nella detta Prouincia de Scithia per Ambasciatori, Non più uulgarizata, 12mo. *with woodcut of a Mongol's head on the title, blue morocco extra, gilt edges, from the Hamilton Palace Library*, £16. 16*s*

Vinegia per Giouan' Antonio de Nicolini da Sabio. 1537

VERY RARE. FIRST EDITION of the account of Giovanni del Plan Carpin concerning his embassy from the Pope to the successor of Chingiz Khan (A.D. 1246-47).

36725 TIRANTE IL BIANCO Valorosissimo Cavaliere: nelqvale contiensi del principio della caualeria: del stato, & vfficio suo:

dell' essamine, che debbe esser fatto al gentile, e generoso huomo, che dell' ordine di caualeria decorar si vuole . . . Di lingua Spagnola nello idioma nostro per Messer Lelio di Manfredi tradotto, etc. 8vo. *title with fine woodcut border, red morocco extra, gilt edges, by Bedford*, £10.
In Vinegia. Nelle case di Pietro di Nicolini da Sabbio: alle spese pero del Nobile huomo M. Federico Torresano d'Asola, 1538
EXCEEDINGLY RARE. Hibbert's copy fetched £12. 12*s*, and Libri's 401 frs.

36726 BOIARDO. Orlando Innamorato. I tre libri dello innamoramento di Orlando di Mattheomaria Boiardo . . . *In Vinegia. Nelle Case de Pietro di Nicolini da Sabbio.* 1539—Il qvarto libro dello innamoramento di Orlando . . Composto per Nicolo delli Agostini . . *ib.* 1539—2 vols. square 8vo. *with woodcut frontispieces and map, fine copy in green morocco extra, gilt edges, by Derome le jeune, with his ticket, a beautiful piece of binding*, £7. 1539

36727 APPIANUS. CIVILI. Appiano Alessandrino delle guerre Ciuili de Romani tradotto da M. Alessandro Braccio . . 12mo. *in the original binding with an elegant mosaic pattern of Grolieresque design on the sides, in green, white, black, and gold interlacements; a very fine example*, £40. *Pietro di Nicolini da Sabio*, 1538

36727*[FOLENGO.] Chaos del Tri per Vno, 12mo. *with woodcuts, old green morocco, gilt edges, rare*, 21*s*
Giouann' Antonio & Pietro fratelli de Nicolini da Sabio. 1546

36728 ZANCHI. Del Modo di Fortificar le Citta. Trattato di M. Giovan Battista de' Zanchi da Pesaro. Al . . . Re Massimiliano d'Austria, Re di Boemia . . . sm. 4to. *with woodcut portrait, numerous plates and initials, a beautiful copy, large and clean, blue morocco super-extra, gilt edges, by Belz-Niedrée*, £2. 10*s*
In Vinetia per Domenico, & Cornelio de' Nicolini da Sabio, 1560
VERY RARE. Apparently unrecorded.

Cesare Arrivabene (1518-22).

36729 BOCCACCIO. Fiammetta . . . Dopo la ultima e piu fedel firentina impressione nouamente reuista . . . *stampata in Venetia per cæsaro arrivabēo Venitiano: ne li anni . . mille cinque-cento disidoto* . . (1518)—SAN PEDRO (Diego de) CARCER DAMORE traduto dal magnifico miser Lelio de Manfredi ferrarese: de Idioma Spagnola in lingua materna . . *Stampata in Venetia p. Georgio de Rusconi* . . 1518—2 vols. in 1, 12mo. *old stamped Venetian morocco*, RARE, £12. 1518
Neither of these rare editions is mentioned by Brunet. The first consists of ciiii leaves, including the title, signatures A-N in eights. The second consists of signatures a-f in eights.

Juan Batista Pedrezano (1531-54).

36730 (CELESTINA.) TRAGICOMEDIA de Calisto y Melibea: . . . & nueuamēte añadido el tractado de Cēturio, 12mo. Gothic Type, *with a fine woodcut on the title and several in the text very good*,

clean copy, limp vellum, VERY RARE, £8. 10*s*

Venecia. por miscer Juan batista Pedrezano mercader de libros que tiene por enseña la Tore : iunto al puente de 1531

PRIMALEON—*see ante under the* Da Sabio family.

36731 MEDINA. L'Arte del Navegar, in laqval si contengono le regole, dechiarationi, secreti, & auisi, alla bona nauegation necessarij. Composta . . . Pietro da Medina, & tradotta de lingua Spagnola in volgar Italiano . . . [da Vicenzo Paletino da Corzula], sm. 4to. *with woodcut on title, diagrams, map and initials, hf. bd.* £3. 15*s*

In Vinetia, ad instantia di Gioanbattista Pedrezano . . [*At end : Nella Stamparia de Aurelio Pincio*], 1554

Vettor de Ravani & Company (1531-).

36731*EPICURO (Antonio). Cecaria. Tragicomedia del Epicuro Napolitano intiolata la Cecaria . . *In Vinegia per Vettor de Rauani & Compagni* . . 1538—L'Amoroso Convivio di Dante . . *Impresso in Vinegia per Marchio Sessa* .. 1531—Libro della vita civile . . da Mattheo Palmieri . . (*no marks, but by Sessa*)—3 vols. in 1, 12mo. *ruled with red lines, vellum, arms on sides*, 32*s* 1531-38

36732 CASTIGLIONE (Baldesar) il libro del Cortigiano, 12mo. *in the original binding of smooth dark morocco, richly gilt and ornamented at a later date* (*about* 1590) *for Demetrio Canevari, whose medallion is impressed in the centre, and whose mark of two interlacing* ΔΔ (*deltas*) *is added above and below, in a red morocco case*, £50.

Vinegia, Vettor de Rabani, 1538

The chief peculiarities of this binding are the appearance of the *deltas*, and the outer row of ornament added by Demetrio Canevari. This is a series of oblong figures, alternately red and silver, united by bars or links of gold, and evidently representing a long chain of pearls and rubies.

Joanne Andrea Valvassore (1532-33).

36733 LA VITA DI ESOPO HISTORIATA. Francisco del Tuppo . . . 12mo. *with numerous woodcuts, in the original morocco binding, with gilt ornaments on the sides and back, the name* "S. Laldomine" *within the centrepiece on the upper cover, and* "Marignolli" *on the lower cover*, £3. 10*s*

Zoanne Andrea Valuassore, decto el Guadagnino. nel Anno 1532

A curious document as showing that the celebrated artist who did the engravings of Poliphilo, turned printer in his old age. The book is very rare.

Aluise Torti (1534-).

36734 ARIOSTO. Orlando Fvrioso di Messer Lvdovico Ariosto . . nvovamente da lvi proprio corretto e daltri canti nvovi ampliato nvovamente stampato, sm. 4to. *old calf, from the Sunderland library*, £15. *Stampato in Vinegia per Aluise Torti.* 1535

RARE. The title is in red and black, with a woodcut portrait of Ariosto in the centre. This edition contains the 46 cantos.

Contains signatures A-Z and a-h in eights except h (4 leaves).

Bartholomæus Zanetti (1535-).

36735 BOCCACCIO. Il Decamerone . . . nuovamente stampato et ricorretto per Antonio Brucioli, sm. 4to. *the first edition by Brucioli, old red morocco*, £2.

Vinetia ad instantia di Giouanni Giolito, MDXXXVIII

36735*——— the same, sm. 4to. LARGE AND THICK PAPER, *wanting the title and the last leaf, old calf*, £4. (1538)

Only one other Large Paper copy is known.

36736 HESIODI Ascraei Opera et Dies. Theogonia. Scutum Herculis. Omnia uero cũ multis optimisque expositionibus (omnia *Græce*), square 8vo. *beautiful copy in green morocco extra, gilt edges,* £6. 6*s*
Venetiis in ædibus Bartholomæi Zanetti Casterzagensis, 1537

36737 BIBLE. Il Nvovo Testamento . . . Di Greco tradotto in lingua Toscana, per Antonio Brvcioli, 2 parts in 1 vol. thick 12mo. *fine clean copy, with the autograph of "Mei ludouici Fulci Bonon:" on last leaf, brown morocco extra, gilt edges,* £4. 10*s*
Stampato in Venetia per Bartholomeo de Zanetti da Bressa, 1540

Gabriel Giolito de Ferrari (1532–).

36737*BOCCACCIO. Il Decamerone di Messer Giovanni . Nvovamente corretto per Messer Antonio Bruccioli, thick 18mo. *vellum,* 20*s*
In Venetia per Gabriel Iolito de Ferrarii. 1542
"Jolie édition."—*Brunet.*

36738 PLINIO. Historia Natvrale di C. Plinio Secondo di Latino in volgare tradotta per Christophoro Landino . . . corretta Per Antonio Brucioli . . . thick small 4to. *old brown morocco, covered with golden stellate dots and angle ornaments, having in the centre of the sides the device (Bear and Ragged Staff) and initials (R. D.) of Robert Dudley, Earl of Leicester, stamped in silver, in a remarkably fine state of preservation, gilt edges,* £15.
In Venetia appresso Gabriel Iolito de Ferrarii. 1543

36739 IL PETRARCHA con l'espositione d'Alessandro Vellvtello . . sm. 4to. *numerous woodcuts, the woodcut border of the title slightly cut into, otherwise a fine copy, ruled throughout with red ink lines; citron morocco extra, gilt edges, with Count Hoym's arms on the sides; bound by Padeloup,* £25.
Vinegia, Gabriel Giolito, MDXXXXV

36740 ARIOSTO. Orlando Fvrioso di M. Lvdovico Ariosto . . . con alcvne stanze del . s. Aluigi Gonzaga in lode del medesimo . Aggivntovi . . . vna breue expositione. Et Tavola . . . 2 vols. in 1, 12mo. *woodcuts, old French red morocco extra, gilt edges,* £4. 4*s* *In Vinegia appresso Gabriel Giolito de Ferrari.* 1546

36741 ——— Orlando Fvrioso . . . con alcvne stanze, et cinqve d'vn nvovo Libro . . . con alcvne allegorie, et nel fine una breue expositione et tavola . . . sq. 8vo. *with many elegant woodcuts and initials, ruled with red lines, fine copy in brown leather, covered with Grolier gold tooling, with the name of "Anne Segvier" in the centre, rebacked, gilt goffered edges,* £4. 4*s*
Vinegia Gabriel Giolito de Ferrari . e fratelli . 1551

36742 ——— the same, square 8vo. *red morocco super extra, gilt edges, by Capé,* £5. 1551

36743 PETRARCHA (Il) con l'espositione d'Alessandro Vellvtello . . . , 8vo. *with elegant initials, and woodcuts to the Triumphs, fine copy, in the original Venetian olive morocco, richly gilt on sides, gilt edges,* £4. *In Vinegia appresso Gabriel Giolito de Ferrari e. fratelli .* 1550

36744 IL PETRARCA con la spositione di M. Gio. Andrea Giesvaldo, sm. 4to. *woodcuts; fine copy in the original smooth red morocco, bound for the famous Cardinal Alessandro Farnese, with an elegant arabesque and interlaced design in silver, green, and gold, on the sides; his arms and hat forming the centre piece on the obverse cover, the reverse bearing simply the motto* Domus Farnesiana semper florida erit, £42. *Gabreil Giolito*, 1553

36744* GIOVANNI. I Qvattro Libri della Caccia, di Tito Giovanni Scandianese . . . con la Tradvttione della Sfera di Proclo . . . dall' Autore . . . 2 parts in 1 vol. sm. 4to. *with many beautiful woodcuts and initials, calf, rare*, 32*s*

In Vinegia appresso Gabriel Giolito de Ferrari, et fratelli. 1556

36745 PARABOSCO. Comedie di M. Girolamo Parabosco . . . 18mo. *old red morocco, with interlaced BB and YY, and fleurs-de-lis on the back, gilt edges*, 30*s*

In Vinegia appresso Gabriel Giolito de' Ferrari. 1560

36746 GUICCIARDINI. Dell' Historia d' Italia di M. Francco Gvicciardini . . . gli vltimo qvattro libri non piv stampati . . . sm. 4to. *fine copy, old French red morocco extra, gilt and marbled edges, with arms on sides*, £3. 16*s*

In Vinegia appresso Gabriel Giolito de' Ferrari, 1564

These 17th, 18th, 19th and 20th books are rare, and often wanting from sets.

36747 DOLCE. Le Prime Imprese del Conte Orlando di M. Ludovico Dolce . Da lvi composte in ottava rima . . . sm. 4to. *with numerous woodcuts with the initial P. P., and woodcut initials, red morocco, gilt edges*, 36*s*

In Vinegia appresso Gabriel Giolito de' Ferrari, 1572

Comin de Trino (1535-).

36748 PETRARCHA (Il) con l'espositione d'Alessandro Vellvtello . . . 12mo. *old red morocco*, RARE, 24*s*

In Vinegia per Comin de Trino de Monferrato a instantia de Vicenzo Vaugris & Zuane di Francesij Compagni . . 1541

36749 MACHIAVELLI. Il Prencipe di Nicolo Machiavelli. La Vita di Castrvccio Castracani da Luca. Il Modo che tenne il Duca Valentino per ammazzare Vitellozzo Vitelli, Oliuerotto da Fermo il S. Paolo, et il S. Duca di Grauina. I Ritratti delle Cose di Francia, & d'Alemagna, 12mo. *calf*, £1. 11*s* 6*d*

In Vinegia, per Comin de Trino, 1541

The Aldine anchor appears on the title.

36750 PATRITIO (Francesco). Il Sacro Regno de 'l gran' Patritio de 'l uero reggimento, e de la uera felicità de 'l Principe, e beatitudine humana, sm. 4to. *with woodcut title and initials, a beautiful specimen of Italian Grolieresque binding, covered with a mosaic and interlaced design in red, white, green, gold, and black, in very fine preservation, gilt goffered edges*, £25.

In Vinegia per comin de Trino di Monferrato, L'anno 1547

36751 JOVIUS (Paulus). Pavli Iovii Novocomensis Episcopi Nvcerini Historiarvm svi temporis . Tomvs primos (et secvndvs), 3 parts in 2 vols. thick 12mo. *ruled throughout with red ink, bound in the original smooth morocco, covered with gold dots and interlaced*

designs wrought in mosaic, in blue, red, green, silver and gold, on the sides and back; a fresh and well-preserved specimen, £50.
Venetiis apvd Cominvm de Tridino Montisferrati, anno 1553
Bound probably in Venice about 1570.

36752 VESPASIANO. Opera di Frate Vespasiano Amphiareo da Ferrara . . . nella qvale si insegna a scrivere varie sorti di lettere, . . . oblong 8vo. *with* 85 *woodcuts of Ornamental Alphabets and Calligraphy, fine copy, red morocco super extra, gilt edges, by Petit,* RARE, £5. 5*s*
In Vinegia per Comin da Trino di Monferrato, l'anno 1556
Contains signatures: * (4 leaves), and A-F in eights, except F (4 leaves).

Francesco Marcolini (1530-).

36753 [DONI.] L'Asinesca Gloria dell' Inasinito Academico Pellegrino, small 8vo. *with woodcut on title, and* 21 *curious woodcuts in the text, fine copy, red morocco super extra, gilt edges, very rare,* 36*s*
In Vinegia nell' Academia Pellegrina per Francesco Marcollini, 1553

36754 BOCCACCIO. Le Cento Novelle [del Boccaccio] da Messer Vincenzo Brvgiantino detto, in ottava rima . . . sm. 4to. *with woodcuts and initials, fine copy, blue morocco extra, gilt edges, by Derome le jeune, with the label of Girardot de Prefond in red morocco inside the cover,* VERY RARE, £25.
In Vinegia 1554 *per Francesco Marcolini*
"Volume très-rare."—*Brunet.*

36755 ZENO. Dei Commentarii del Viaggio in Persia di M. Caterino Zeno il K. . . . libri dve . Et dello scoprimento dell' Isole Frislanda, Eslanda, Engrouelanda, Estotilanda, & Icaria, fatto sotto il Polo Artico, da due fratelli zeni, M. Nicolò il K. e M. Antonio . Libro Vno . . . 12mo. *with the* ORIGINAL MAP, *fine copy in French red morocco extra, gilt top, uncut, by Hardy,* £21.
In Venetia Per Francesco Marcolini . 1558
The Beckford copy fetched £50; the Duke of Hamilton's £38. The chief value of this little volume lies in its map, which professedly originates with the record of the voyage of the brothers Zeno in 1380-90. The controversy which has long raged with regard to the genuineness of the map (in which Greenland is better designed than in any map printed before 1558) is still unended, and Baron Nordenskjold has added his celebrated name to the number of the disputants. Mr. Major has pretty nearly settled the matter of the text, and assigned their proper local relation to the chief circumstances of the narrative, but the history of the enigmatical map has still to be traced. The Zeno who gave it to the world in 1558 states that he produced it from the old MS. chart left by his ancestor, and it is evident from the configuration of Greenland that he possessed better sources of knowledge than any of his contemporaries. The lands which appear on the left margin of the map (broken by the border of the engraving), lie south-west of Greenland, and are marked Estotiland (Labrador) and Drogeo (which is either the south-east corner of Labrador, or else Newfoundland).

Other Printers.

36756 ROSARIO DELLA GLORIOSA VERGINE MARIA Di nuouo Stampato [per ALBERTO DA CASTELLO], con nuoue & belle Figure adornato, 12mo. *with nearly* 200 *wood-engravings and a woodcut border to*

every page, water-stained, old smooth morocco binding, a few wormholes through the leather, the sides and back covered with interlaced designs combining several geometrical figures, all in broad silver lines edged with gold, the three interlaced crescents of DIANE DE POITIERS *forming a centrepiece, the inscription* "Io. GROLIERII ET AMICORUM" *added in the bottom of an outer gold border on the upper side; in a red morocco case,* £50.

(*Without mark, but Venice, about* 1530)

The extraordinary combination of these two names is only to be accounted for by supposing that, between the years 1559 and 1565, Diane (who had had the binding done for her after the death of Henri II) either sent the book as a present to Grolier, or else turned it out of her library, and that it was then acquired by him.

36757 [TANSILLO (Luigi).] Stanze di Cvltvra sopra gli Horti de le Donne, stampate nvovamente, et historiate, 18mo. *with 4 woodcuts, olive morocco extra, by J. Mackenzie,* £4. 4*s* [*Venice*] 1538

36758 [TANSILLO (Luigi).] Stanze in Lode de la Menta a le belle et cortesi Donne, 18mo. *with 3 fine woodcuts, red morocco extra, with blue leather centre-pieces richly ornamented with gold tooling, gilt edges, by Duru,* £5. [*Venice*] 1538

This and the preceding article form a complete early edition of the *Vendemmiatore.*

36759 PARADOSSI cioe Sententie fvori del comvn parere: . . 12mo. *in the original Italian binding richly gilt on sides and back, with "Hercvles . II." on one cover, and "Ferrar. Dvx . VI." on the other,* £5. *In Venetia* 1545

36760 TASSO. Le Lettere di M. Bernardo Tasso . . 12mo. *old Venetian red morocco, with gilt tooling on the sides, gilt edges,* £4.

In Vinegia, nella Bottega d'Erasmo di Vincenzo Valgrisi: 1549

36761 MASHAL HA-KADMUNI, by Isaac ben Salomon Sahula, edited by Meir ben Jacob Franzoni: a work consisting of proverbial phrases in rhyme, illustrated by prose fables, *all in Hebrew,* sm. 4to. *numerous woodcuts of talking animals and other facetious designs, somewhat in the style of Æsop and the Septem Sapientes; bound in hogskin, stamped with portraits and arabesques in compartments, and the arms of Saxony,* VERY RARE; *from the Sunderland library,* £4. 4*s* *s. n.* (*Venice, about* 1550)

Bound along with three other rare Hebrew pieces: Shevile Amunah, *Trent,* 1559; Shaar-ha-Shamayim, by Gerson ben Solomon, *Vinet.* 1547; Evronoth, a Hebrew Calendar, *Trent,* 1561.

The names of the printers are not indicated in any of these pieces.

36762 PULCI (Luigi). Morgante maggiore qvale tratta della morte del conte Orlando e de tvtti li paladini . . . *with rude woodcuts, fine tall copy, calf neat,* £3.

Impresso in Venetia per Gioanne Padoano. 1552

This edition is mentioned neither by Haym nor by Brunet. The volume consists of title, 194 leaves, and 1 leaf with the printer's device.

This famous and popular poem was constructed by Pulci from the older chronicles and romances of Roland and the peers of Charlemagne, while frequenting the court of the magnificent Lorenzo. The first edition appeared in 1481. It is generally recognized in modern times as a burlesque upon the romance of chivalry, but it was not so considered in the sixteenth and seventeenth centuries.

36763 LA GLORIA ET L' HONORE DE PONTI TAGLIATI, E PONTI IN AERE . . sm. 4to. *with* 29 *woodcuts of exquisite Lace Designs, vellum*, UNIQUE, £40.

In Venetia per Mathio Pagan in Frezatia al segno della Fede. 1558

Consists of 16 leaves (numbered from signature A (I)-VIII), of which the first leaf contains the title, surrounded by a woodcut border, and the dedication.

36764 [TANSILLO (Luigi)] Stanze Amorose, sopra gli Horti delle donne & in lode della menta. La Caccia d'amore del Bernia. Quarantadui Stanze in materia d'amore . . 12mo. *with woodcuts, fine copy in citron morocco extra, joints, silk linings, gilt edges, with C. Hering's ticket*, £5. 5*s* *In Venetia*, 1574

The first poem in the volume is the well-known work "IL VENDEMMIATORE," which was naturally placed in the Index as an infamous and dangerous production. It is a light and elegantly written poem on a subject which is banished from the domain of all honest literature.

Aldine Press.

Aldus Manutius (1494-1515).

36765 MUSÆI opusculum de Herone & Leandro, quod & in latinam linguam ad uerbum tralatum est, *Græce et Latine*, small 4to. FIRST EDITION, *with two curious woodcuts, fine clean copy, in morocco*, EXCESSIVELY RARE, £36. [*Venetiis, Aldus*, 1494]

36766 ——— the same, sm. 4to. *remarkably fine large copy, with rough leaves, red morocco super extra, gilt edges, by Chambolle-Duru*, £42. [1494]

This choice and beautiful book is THE FIRST AND RAREST PRODUCTION OF THE ALDINE PRESS.

"Ce mince volume et la *Galeomyomachia*, sinon les deux plus rares, au moins les deux plus précieuses peut-être des éditions primitives d'Alde, sont regardés commes les premiers essais des travaux de cette Imprimerie."—*Renouard.*

"Production littérairement et typographiquement supérieure à la *Galeomyomachia*."—*Renouard.*

36767 BEMBO. Petri Bembo de Aetna ad Angelvm Chabrielem Liber, small square 8vo. *a very fine large and clean copy*, £20.

Impressvm Venetiis in aedibvs Aldi Romani . . M.V.D. (1495)

"Livret extrêmement rare, et d'une grande beauté. C'est le premier ouvrage tout latin imprimé par Alde."—*Renouard.*

36768 ARISTOTELIS Opera, *Græce;* Theophrasti de Historia Plantarum libri X, et de Causis Plantarum libri VI, etc. *Græce*, 5 vols. in 6, folio, **First Edition**, *a very good sound and clean copy, with contemporary Greek MS. notes in the margins of the first* 200 *leaves of the last volume, with the* THEOPHRASTUS IN DUPLICATE, *bound in old calf, backs broken*, RARE, £20.

Impressum Venetiis dexteritate Aldi Manucii Romani, 1495-8

De Cotte's copy fetched 660 fr., Heber's £43, another of Heber's £22, Renouard's £40, a copy in 1853 1300 fr., Bearzi's 710 fr., Riva's 675 fr., Libri's £28, Sir John Thorold's for £51, and Wodhull's for £29.

36769 GAZA. In hoc uolumine haec insunt. Theodori Introductiuæ grãmatices libri quatuor. Eiusdem de Mensibus opusculum sane

quāpulchrū. Apollonii grāmatici de constructione libri quatuor Herodianus de numeris. *Græce*, sm. folio, **Editio Princeps**, *fine clean copy, old calf gilt, from the Sunderland library, rare*, £9. 9*s*
Impressum Venetiis in ædibus Aldi Romani . . 1495

36770 THEOCRITI Eclogæ triginta. Genus Theocriti & de inuentione bucolicorum. Catonis Romani sententiæ paræneticæ distichi . . . Theognidis megarensis siculi sententiæ elegiacæ . . . Aurea Carmina Pythagoræ. Phocylidæ Poema admonitorium. Carmina Sibyllæ erythrææ de Christo Iesu domino nr̄o . . . Hesiodi Theogonia. Eiusdem scutum Herculis. Eiusdem georgicon libri duo, *omnia Græce*, sm. folio, *large fine copy, but slightly wormed, old calf*, £2. 10*s*
Impressum Venetiis characteribus ac studio Aldi Manucii Romani. 1495

There were two issues of sheets F and G. In this copy sheet F is of the First Issue, sheet G of the Second.

36771 ——— the same, sm. folio, FIRST ISSUE, *some leaves stained and a few slightly wormed, with "Ad usum Herculis Doyoni Bellunensis" in MS. on title, old French yellow morocco, gilt edges*, £5. 5*s* 1495

36772 ——— the same, sm. folio, SECOND ISSUE, *fine clean copy, old red morocco extra, gilt edges*, £10. 10*s* 1495

RARE. The volume contains the FIRST EDITIONS of the majority, if not all, of the pieces which it includes. Pinelli's copy sold for £11, Sir M. Sykes' for £13. 13*s*, Libri's for 635 fr., and the Sunderland for £15.

36773 BENEDICTUS. (Alexandri Pæantii Benedicti Veronensis Physici) Diaria de Bello Carolino, sm. 4to. *the last leaves a little wormed, vellum*, £3. (*Venetiis* [*Aldus*], 1496)

VERY RARE. Hibbert's copy sold for £5. 5*s*, Reina's for 155 fr., and the Syston Park copy for £5. 5*s*.

36774 IAMBLICHUS de mysteriis Aegyptiorum. Chaldæorum. Assyriorum. Proclus in Platonicum alcibiadem de anima, atq; dæmone . . . (*Latine*), sm. folio, **Editio Princeps**, *fine large copy, a few leaves wormed, with this autograph inscription on the title "Gratia Dei sum quod sum Jaspar Gryffyth.* 1600," *old monastic binding*, RARE, £2. 16*s*
Venetiis . . MIIID. In ædibus Aldi. (1497)

The following work is bound up in the same volume: "Enarrationes allegoricæ fabularum fulgentii placiadis," *with many woodcut initials, rather wormed*, "Impressum Mediolani p. magistrū Vldericū scinzenzeler anno Dñi. 1498."

36775 INSTITUTIONES GRÆCÆ GRAMMATICES (auctore URBANO BOLZANIO), sm. 4to. FIRST EDITION, *fine large copy in red morocco extra, by P. Lesné, with anchor in gold on sides, gilt edges*, £6. 10*s*
Venetiis in ædibus Aldi Manutii Romani. 1497. *mense Ianuario*

36776 ——— the same, sm. 4to. *fine large copy in blue morocco extra, gilt edges, by C. Lewis*, £8. 10*s* 1497

EXTREMELY RARE. This was the first Greek Grammar written in the Latin Language, and even in 1499 had become so rare that in one of his letters Erasmus deplores its great rarity. Sir M. Sykes's copy sold for £12. 15*s*.

36777 [LEONICENI VINCENTINI (Nicolai)] Libellus de Epidemia, quam uulgo morbum Gallicum uocant, square 8vo. *wanting the*

very rare last leaf of Erata, olive morocco extra, gilt edges, with anchor on sides, VERY RARE, £8. 8*s*

Venetiis, In domo Aldi Manutii. Mense Iunio. M.iii.D. (1497)

One of the earliest works on this subject. The last leaf containing the Errata is often wanting.

36778 (MAIOLUS (Laurentius)) De Gradibus Medicinarum, square 8vo. *exceedingly fine copy, in purple morocco extra, leather joints, vellum fly-leaves, gilt edges, by Bozerian jeune, with anchor on sides,* VERY RARE, £6. *Venetiis* (*Aldus*), 1497

36779 ΨΑΛΤΗΡΙΟΝ (Psalterium), *Græce,* small 4to. *printed in red and black, fine clean large copy, note in the handwriting of Bishop Butler, red boards,* £10. *Venetiis, Aldus Manutius* (*s. a. sed circa* 1497)

This EXCESSIVELY RARE edition must have been printed in 1497, or early in 1498 at latest, as it is included in the Aldine Catalogue of 1498. The Syston Park copy sold for £17.

The first line of sign. *i*, which was accidentally omitted during the printing, has in this copy been supplied in an old handwriting.

36780 ARISTOPHANIS Comoediae Novem, *Græce,* folio, FIRST EDITION, *with autograph and mottoes of* JOHN FOX (1529) *on title and imprint, fine copy in old calf,* VERY RARE, £15. 15*s*

Venetiis apud Aldum. 1498

36781 ——— the same, folio, *a beautiful copy, large, clean and sound, bound, with the beautiful original sides in old black Venetian morocco, finely tooled, in excellent preservation, inlaid,* £16. 16*s*

1498

On the fly-leaf after the colophon, there is an inscription in the writing of "Johannes geuder de Norinberga," stating that he bought this volume in Bologna in 1514, and the price he gave for it and for the binding.

36782 POLIPHILO. HYPNEROTOMACHIA POLIPHILI, vbi hvmana omnia non nisi Somnivm esse docet. atqve obiter plurima scitv sane qvam digna commemorat [auctor Franciscus Columna], *Italice,* folio, EDITIO PRINCEPS, *with exquisitely beautiful wood engravings from designs by* b (*i. e. Giovanni Bellino or Sandro Botticelli*), *some of them* (*according to Mr. Lake Price*) *by Vittore Carpaccio; a very fine and large copy from the libraries of Dr. Farmer and George Stevens, in green morocco extra, gilt edges, by Charles Lewis,* £100. *Venetiis apud Aldum,* 1499

Mr. Cheney's copy (sold by me to him six or seven years ago for £45) was resold on the 29th June of this year for £119, to the great benefit of his estate. The owners of property thus brought to auction must appreciate the plan pursued by some book-buyers, of entrusting their commissions, not to men whose competition they are interested in removing, but to agents who merely execute orders.

36783 T. LUCRETII Cari, Libri sex nuper emendati, sm. 4to. *some leaves stained, old English red morocco extra, gilt edges, very rare,* £12. 12*s* *Venetiis, accuratiss. Apud Aldū,* 1500

36784 EPISTOLARUM GRÆCARUM COLLECTIO, *Græce*, 2 parts in 1 vol. thick sm. 4to. *vellum*, 30*s* *Venetiis apud Aldum*, 1499

36785 ——— the same, 2 parts in 1 vol. thick sm. 4to. *purple morocco*, £2. 10*s* 1499

36786 ——— the same, 2 parts in 1 vol. thick sm. 4to. *very fine large and clean copy, with uncut leaves, vellum*, £4. 1499

The first title runs: "Epistolæ diuersorum philosophorum, etc."—the second: "Epistolæ Basilii Magni, etc." The first part only is dated.

36787 CATHARINA DA SIENA (Sancta) EPISTOLE DEVOTISSIME de . . . adunate insemi con grandissima diligentia & faticha per spatio di circa uinti anni per . . . frate Bartholomeo da Alzano da Bergamo, etc. sm. folio, *with very fine full-page woodcut portrait, dark olive morocco extra, gilt edges*, £6. 10*s*

Stampato in Inclita Cita de Venetia in Casa De Aldo Manutio Romano, 1500

This edition cited as Testo di Lingua is very scarce and much sought after in Italy.

"Se si riguarda l'eleganza de' caratteri, la bellezza della carta, la nitidezza della stampa, quest' edizione, di cui si trovano con estrema difficoltà esemplari nitidi marginosi e ben conservati, è uno de' piu bei monumenti delle stampe del vecchio Aldo."—*Gamba*.

36788 MARTIALIS, 12mo. *top margin of title mended, otherwise an exceedingly large and fine copy in old Venetian morocco, richly ornamented with gold tooling, vellum fly-leaves, gilt gaufré edges*, THICK PAPER, *from the Beckford library*, £21.

Venetiis in aedibus Aldi, 1501

The lettering MAR appears on the front cover. Both sides are ornamented with a broad border and an oval centrepiece, also bordered, with a simple rose in the panels on the back—all in gold. The back has been mended in two small pieces. The goffering of the edges is of a sort of lace-pattern, and is extraordinarily fresh and fine.

36789 PHILOSTRATI de uita Apollonii Tyanei libri octo. Iidem libri latini interprete Alemano Rinuccino florentino. Eusebius contra Hieroclem q. Tyaneum Christo conferre conatus fuerit. Idem latinus interprete Zenobio Acciolo, etc. 2 vols. in 1, sm. folio, *fine copy, old red morocco, Harleian gold tooling*, RARE, £8. 8*s*

Venetiis apud Aldum, 1501-2-4

36790 PICI (Ioannis Francisci) Liber de Imaginatione, square 8vo. *exceedingly large fine copy, in green morocco extra, leather joints, silk linings, gilt edges, with anchor on sides*, £4. 4*s*

Venetiis apud Aldum Romanum, 1501

VERY SCARCE. The Riva copy sold for 141 francs, and Count Libri's for £5. 19*s*. "Un des volumes rares de la collection des Alde."—*Brunet*.

36791 (POETÆ CHRISTIANI VETERES, *Græce et Latine*), 2 vols. thick small 4to. *good clean copy in green morocco*, £10.

Venetiis apud Aldum, 1501-2

36792 ——— the same, 2 vols. in 3, *with the Greek texts of Joannes Damascenus and the Homerocentra in duplicate*, 1501-2—Gregorii Nazanzeni Carmina (*Græce*), cum versione latina, *with the Greek text in duplicate, Venetiis ex Aldi. Academia* . . 1504—Nonni Panopolitae Paraphrasis Evangelii secundum Ioannem (Græce), EXTREMELY RARE (*Venetiis, Aldus*, 1501)—together in 4 vols.

sm. 4to. *fine copies in red morocco, gilt edges, with gold anchor on sides,* VERY RARE, £28.

Of the *Poetæ Christiani* Renouard says: "Collection infiniment rare et précieuse . . . le peu d'exemplaires qui restent, sont presque tous plus ou moins incomplet." The two supplementary pieces—Gregorius Nazanzenus and Nonnus—are very seldom to be had.

36793 VALLA. Georgii Vallae Placentini . . de Expetendis, et Fugiendis Rebus Opus, etc. (de Arithmetica, Musica, Geometria, Astrologia, Physiologia, Medicina, etc.) 2 vols. large folio, *with woodcut diagrams, russia, gilt edges,* £4. 4*s*
Venetiis in ædibus Aldi Romani, 1501

36794 ——— the same, 2 vols. large folio, *red morocco extra, gilt edges, with anchor in gold on sides,* £7. 7*s* 1501

"Ces deux volumes sont de la plus belle exécution, sur bon papier, bien imprimés, enfin, beaux comme tous les ouvrages que publioit alors cette Imprimerie célèbre."—*Renouard.*

36795 VERGILIUS, 12mo. *First Book printed in Italic characters, and one of the rarest of the Aldine Series, very slightly wormed and mended in the first and last two or three leaves, otherwise a very good copy in blue morocco, leather joints, gilt edges, by Kalthoeber,* £155.
Venetiis, ex aedibus Aldi Romani, 1501

To procure the first Aldine Virgil in perfect condition is almost hopeless. Neither Mr. Beckford nor the Duke of Hamilton, although would-be purchasers at any price, could obtain a copy even in tolerable condition.

36796 IVVENALIS. PERSIVS, 12mo. *with the anchor on the title, fine copy in French red morocco extra, gilt edges, by Derome le jeune,* £2. 8*s*
Venetiis in aedibvs Aldi, et Andreae soceri, mense Avgvsto, M.D.I. (1501)

36797 DANTE. Le Terze Rime di Dante, 12mo. *large copy, hf. bd.* £2. 16*s*
Venetiis in aedib. Aldi, 1502

36798 ——— the same, 12mo. *fine clean and large copy, hf. red morocco, gilt gaufré edges,* £4. 1502

The first edition of Dante in portable form, and THE FIRST BOOK IN WHICH ALDUS USED HIS MARK OF THE ANCHOR.

The Duke of Hamilton's copy fetched £10, Mr. Beckford's £11. 15*s*, and the Syston Park copy £12. 5*s*

36799 (THVCYDIDES, *Græce*), sm. folio, **Editio Princeps,** *wanting the title with the one word "Thucydides," four or five leaves at the beginning and end a little stained, but otherwise a good sound copy, vellum, rare,* £3. 3*s* *Venetiis in domo Aldi.* 1502

36800 STEPHANUS DE VRBIBUS (*Græce,* cura Aldi Romani), sm. folio, FIRST EDITION, *wants sheet F, red morocco, leather joints, gilt edges, by Roger Payne, rare,* £5. *Venetiis apud Aldum Romanum,* 1502

36801 VALERII MAXIMI Dictorum et Factorum Memorabilium libri novem, 12mo. *vellum,* 7*s* *Venetiis in aedib. Aldi Romani,* 1502

The Syston Park copy fetched £5. 5*s*.

36802 LUCANUS, 12mo. *very fine tall copy, ruled with red lines, in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides,* £4. 10*s* *Venetiis apud Aldum,* 1502

The Sunderland copy fetched £9.

36803 SOPHOCLIS Tragaediae Septem cum Commentariis. Tragœdiarum nomina. Aiax flagellifer. Electra. Oedipus tyrannus. Antigone. Oedipus colonêus. Trachiniæ. Philoctetes. *Græce*, sm. 8vo. FIRST EDITION, *the corner of the first leaf torn off, veau fauve, gilt edges*, 20*s* *Venetiis in Aldi Romani Academia*, 1502

FIRST EDITION, and VERY RARE. The Syston Park copy sold for £12, Sir Mark M. Sykes' for £8. 8*s*, and a copy in red morocco was sold at Sotheby's in 1869 for £19.

"Præstantissima omnium hæc edito est, quæ majorem quam ceteræ omnes auctoritatem habet, et plus quam quævis alia fide digna est."—*Brunck.*

36804 STATII Sylvarum libri quinque, Thebaidos libri duodecim, Achilleidos duo, 12mo. *very fine large copy in red morocco, gilt gaufré edges, by Roger Payne, with anchor in gold on sides, rare*, £5. 15*s* *Venetiis, in Academia Aldi Ro.* 1502

With the rare piece *Orthographia et Flexus Dictionum Græcarum omnium apud Statium* at the end.

The Hamilton copy without the Orthographia fetched £5. 15*s*.

36805 [ANTHOLOGIA GRÆCA] Florilegium Diversorum Epigrammatum in septem libros, *Græce*, 12mo. *maroon morocco extra, gilt edges, with anchor in gold on sides*, £7. 10*s*
Venetiis in ædibus Aldi, 1503

First and rarest of the Aldine Editions.

36806 GEMISTI, qui & Pletho dicitur (Georgii) ex Diodori, & Plutarchi historiis de iis, quæ post pugnam ad Mantineam gesta sunt, per capita tractatio. Herodiani a Marci principatu historiar. libri octo . . . Enarratiunculæ antiquæ, & perbreues in totum Thucydidem, etc. *Græce*, sm. folio, *fine copy, Dutch red morocco, ornamented with gold tooling*, £2. 16*s*
Venetiis in Aldi Neacademia, 1503

36807 EURIPIDIS tragœdiæ septendecim, ex quib. quædam habent commentaria. & sunt hæ. Hecuba, etc. *Græce*, 2 vols. 12mo. FIRST EDITION, *fine large copy in vellum*, £10.
Venetiis apud Aldum, 1503

36808 ——— the same, 2 vols. 12mo. *very fine large copy in red morocco extra, gilt edges, by Roger Payne*, £15. 15*s* 1503

Though the title announces only 17 Tragedies, there are in this edition really 18, the Hercules Furens being added at the end of the second volume.

36809 LUCIANI opera. Icones Philostrati. Eiusdem Heroica. Eiusdem uitæ Sophistarum. Icones Iunioris Philostrati. Descriptiones Callistrati. *Græce*, sm. folio, *very fine large and clean copy, slight stain on title and autograph of "P. de Cardonnel. MDCI.," old calf gilt, from the Sunderland library*, RARE, £7. 10*s*
Venetiis in ædib. Aldi. 1503

36810 ——— the same, sm. folio, *very fine large and clean copy, but with a small wormhole through the first few leaves, blue morocco extra, gilt edges, by Derome, with Aldine anchor in gold on sides*, £10. 1503

36810* HOMERI ILIAS, ULYSSEA, BATRACHOMYOMACHIA, HYMNI (cum Vita Homeri ex Herodoto, Dione, et Plutarcho), *Græcè*, 2 vols. sm. 8vo. FIRST ALDINE EDITION, PRINTED UPON VELLUM, *in an exquisite olive morocco binding by one of the artists who*

worked for Henri II, Diane, and Catherine, gilt edges, the sides and back ornamented with a beautiful pattern of scroll-work decoration, à fers azurés; from the Sunderland library, in red morocco cases, £650.

(*Venet. Aldus*, 1504)

Here we have the rare combination of a book in every way valuable, with a binding of the most precious character. The owner of the first Aldine Homer on vellum can put himself on a level as a collector with Lord Spencer and the Duke of Devonshire; but it is not likely that any of the four copies described by Renouard (Royal Library B.M., Pius VI, Althorpe, Chatsworth) can vie with the Sunderland copy in its exterior. This is probably one of the last grand works executed by the great artists who disappeared from the capital of France when the Huguenot persecutions began which culminated at St. Bartholomew. It was executed about 1560-65.

36811 IOANNIS GRAMMATICI in Posteriora resolutoria Aristotelis Comentaria, *Græce*, sm. folio, *fine copy in old Venetian brown morocco, with gold tooling, and impressions of 2 very elegant medals (representing a Battle of Cavalry, and Orpheus Charming the Wild Beasts) impressed as centre ornaments on sides, and back ornamented with golden fleur-de-lis, painted Grecian border on edges,* £100.

Venetiis, apud Aldum, 1504

A most beautiful specimen of Venetian bookbinding.

36812 DEMOSTHENIS orationes duæ & sexaginta. Libanii sophistæ in eas ipsas orationes argumenta. Vita Demosthenis per Libanium. Eiusdem uita per Plutarchum, *Græce*, thick sm. folio, THICK PAPER, *the top corners of some leaves stained, but otherwise a very fine large copy, contemporary stamped pigskin, with clasps,* £5.

Venetiis in ædib. Aldi . . 1504

This and the Sunderland copy of this second issue of the Aldine 1504 edition are both printed on fine and stout paper,—hitherto supposed to be one of the points distinguishing it from the first issue. This second issue, though said to be the less rare, contains a corrected and far better text.

The Sunderland copy fetched £25. 10*s*.

36813 ÆSOP. Vita & Fabellæ Aesopi cum interpretatione latina . . . Gabriæ fabellæ tres & quadraginta ex trimetris iambis, præter ultimam ex Scazonte, cum latina interpretatiōe . . . Phurnutus seu, ut alii, Curnutus de natura deorum, etc. sm. folio, *clean copy, old English calf extra,* £12. 12*s* *Venetiis apud Aldum*, 1505

"Belle édit. très-recherchée."—*Brunet.*

The Syston Park copy sold for £20. 10*s*, and Sir M. Sykes' for £20.

36814 PONTANI Opera, 12mo. *red morocco extra, gilt edges, with anchor in gold on sides,* £1. 12*s* *Venetiis in ædibus Aldi Ro.* 1505

The Hamilton copy fetched £10.

36815 QUINTI CALABRI Derelictorum ab Homero libri quatuordecim (acc. Tryphiodori Excidium Trojæ et Coluthi Raptus Helenæ), *Græce*, 12mo. FIRST EDITION, *meas.* 163 *mill. bevelled boards, covered with brown morocco, leather joints, in the old style, by C. Meyer*, VERY RARE, £12. *s. n.* (*Aldus, c.* 1505)

36816 ——— the same, 12mo. *meas.* 159 *mill. in vellum*, £10. (*c.* 1505)

"Edition très-rare."—*Brunet and Renouard.*

36817 EURIPIDES. Hecuba, & Iphigenia in Aulide Euripidis tragœdiæ in latinum tralatæ Erasmo Roterodamo interprete. Eiusdem (Erasmi) Ode de laudibus Britanniæ, Regisq; Henrici septimi ac regiorum liberorum eius. Eiusdem Ode de senectutis incommodis, sm. 8vo. *very fine copy in old calf gilt, gilt edges*, £3. 3*s* *Venetiis in aedibus Aldi*, 1507

36818 ——— the same, sm. 8vo. *very fine copy, ruled, old red morocco, from Croft's library*, £4. 4*s* 1507

VERY RARE in this fine state. In most copies several leaves have been defaced by the Inquisition. The present copy is unmutilated. Sir M. Sykes's copy fetched £10. 15*s*.

36819 ALDI MANUTII Romani Institutionum Grammaticarum libri quatuor. (et alia opuscula), sm. 4to. *fine copy in black morocco, gilt edges, by C. Lewis*, £2. 2*s* *Venetiis apud Aldum*, 1508

At the end are 20 leaves with separate signatures containing amongst other works the "*Introductio perbrevis ad Hebraicam Linguam.*"

36820 ERASMI Roterodami Adagiorum Chiliades tres, Centuriæ fere totidem, folio, *a fine specimen of French binding of the middle of the 17th century, in brown morocco, covered with fleurs-de-lis in gold, and having an Archbishop's arms on the sides, gilt edges, rare*, £12. 12*s* *Venetiis in œdibus Aldi*, 1508

36821 PLVTARCHI Opvscvla (Moralia). LXXXXII. Index Moralium omnium, & eorum quæ in ipsis tractantur . . . *Græce*, 2 vols. in 1, thick sm. folio, **Editio Princeps**, *a very fine, large, clean and sound copy, measuring* 11⅜ *by* 7¼ *inches, old calf gilt*, £8. 8*s* *Venetiis In œdibus Aldi & Andreæ Asulani Soceri* . . 1509

"Wyttenbach has given this edition a high character for a faithful transcript of the MSS. consulted."—*Dibdin.*

36822 LASCARIS Byzantini (Constantini) de octo partibus orōnis Lib. I. Eiusdem de Constructione Liber Secundvs. Eiusdem de nomine & uerbo Liber Tertius, etc. *Græce et Latine*, sm. 4to. *fine copy in red morocco, gilt edges, by Roger Payne, with anchor in gold on sides*, £5. *Venetiis apud Aldum*, 1512

This copy contains the rare Appendix (of 20 ll.) which includes the *Introductio ad Hebraicam Linguam.*

36823 PLATO. Omnia Platonis Opera, *Græce*, 2 vols. in 1, stout sm. folio, **Editio Princeps**, *fine copy in old calf gilt, the anchor in gold on the sides; with the bookplate of Lord Leigh*, £10. *Venetiis in aedib. Aldi, et Andreae soceri mense Septembri. M.D.XIII* (1513)

36824 ALEXANDRI APHRODISIEI in Topica Aristotelis, Commentarii, *Græce*, sm. folio, *very fine copy, red morocco extra, with anchor on sides, gilt top*, UNCUT, £5. *Venetiis in œdibus Aldi, et Andreæ Soceri*, 1513

36825 PINDARI. Olympia. Pythia. Nemea. Isthmia. Callimachi hymni qui inueniuntur. Dionysius de situ orbis. Licophronis Alexandra, obscurum poema, *Græce*, 12mo. *calf*, RARE, £4.
Venetiis in ædib. Aldi, et Andreæ Asulani Soceri, 1513

FIRST EDITION of all the pieces except the Callimachus. This edition is remarkable for the manner in which the signatures are marked, *i.e.* by numbers, not letters. The pages too are all numbered in the right-hand corner. The Sunderland copy fetched £9, and the Syston Park £11.
"Cette édition, qui est belle et rare," etc.—*Renouard.* "Première édition, très-recherchée."—*Brunet.*

36826 PONTANI Opera, Urania, siue de Stellis libri quinq; Meteorum liber unus, etc. *Venetiis in ædibus Aldi, et Andreæ Asulani Soceri*, 1513—Ioannis Ioviani Pontani amorum libri II. De amore coniugali III, etc. *ib.* 1518; 2 vols. in 1, thick 12mo. *with the inscription of "Alex. Chiliolmi & Amicorum," red morocco extra, gilt edges, with anchor on sides*, £2. 8*s* 1513-18

36827 STROZII Poetæ Pater et Filius, 12mo. *very fine copy in red morocco, gilt marbled edges, by Roger Payne, with anchor in gold on sides*, £5. 5*s*
Venetiis in ædibus Aldi et Andreæ Asulani Soceri, 1513

The first page of text is illuminated, and bears at the foot a painting of an elephant drawing a triumphal car, containing the arms of the owner. Over the elephant is a scroll with the motto *leve fit quod bene fertur onus.*

36828 PETRARCHA (IL). [Sonetti et Canzoni in vita di Madonna Laura; Sonetti et Canzoni in morte di Madonna Laura; Triomphi; Aldo agli Lettori;] 4 parts in 1 vol. 12mo. *exceedingly fine copy in brown morocco extra, gilt and marbled edges, ornamented in the Italian style of the first half of the sixteenth century, by Bedford*, £8.
Impresso in Vinegia nelle case d'Aldo Romano, 1514

36829 [SCRIPTORES REI RUSTICÆ.] Libri de Re Rvstica M. Catonis lib. I. M. Terentii Varronis lib. III. L. Iunii Moderati Colvmellae lib. XII. . . . Palladii lib. XIIII. . . . 8vo. *fine clean copy in red morocco extra, gilt marbled edges, with anchor on sides*, £2. 12*s* 6*d*
Venetiis in ædibus Aldi, etc. 1514

36830 ——— the same, 8vo. *fine clean copy, calf, gilt edges*, £2. 2*s* 1514

36830* HESYCHII DICTIONARIVM. *Græce*, folio, FIRST EDITION, *fine large and clean copy, in the original oaken boards covered with stamped pigskin, rare*, 24*s* *Venetiis in Aedibus Aldi*, 1514

36831 VIRGILIUS, 12mo. *very fine large copy in old French calf, with Count Hoym's arms on sides*, VERY RARE, £28.
Venetiis in ædibus Aldi, etc. 1514

36832 ——— the same, 12mo. *very fine copy, ruled with red lines, in orange morocco extra, silk linings, gilt edges, with anchor in gold on sides*, £20. 1514

There are two editions of this Virgil dated 1514. Both the above copies are of the very rare FIRST EDITION, with the 4 pages of Errata.

36833 VIRGILIUS. [Opera edente Aldo] sm. 8vo. (12mo.), *old red morocco extra, gilt edges, from the*

Sunderland library, in a blue morocco case, £125.

Venetiis in aedibus Aldi et Andreae Soceri, 1514

PRINTED UPON VELLUM, of VERY GREAT RARITY, since Brunet does not record a copy. This is the first of the editions with the same date issued by Aldus, and contains 220 numb. ll. (the last erroneously numb. 120); leaf with imprint; 2 ll. of errata; and one with anchor. Height 154 mill.

The gold tooling on the sides is formed by a double row of three-line fillets with angle ornaments; the back is fully gilt with curves, *culots*, and dots *à petits fers*. The binding was done about 1650, by one of Le Gascon's successors or imitators.

36834 ALDI MANVTII Romani Grammaticae Institvtiones Graecae *Græce*, sm. 4to. *large copy, vellum*, £2. 2*s*
Venetiis in aedibvs Aldi, etc. 1515

36835 ——— the same, sm. 4to. *very large copy, red morocco extra, gilt edges, with anchor on sides*, £3. 3*s* 1515

VERY RARE, and the only edition of this grammar.

36836 AULI GELLII Noctium Atticarum libri undeviginti, stout sm. 8vo. *fine copy in red morocco, gilt gaufré edges, with anchor on sides*, £2. 10*s* *Venetiis in œdibus Aldi, etc.* 1515

36837 ——— the same, sm. 8vo. *with stamp on title, and a few old MS. notes in margins, old Venetian black morocco, lettered* GELLII *on obverse and* NOCTES *on reverse of cover*, £3. 10*s* 1515

36838 BEMBO. Gli Asolani di Messer Pietro Bembo, sm. 8vo. *with the dedication to Lucretia Borgia, red morocco extra, gilt edges, with anchor on sides*, £2. 10*s*
Impressi in Vinegia nelle Case d'Aldo Romano, etc. 1515

36839 ——— the same, sm. 8vo. *with the dedication, fine large and clean copy, in the original Venetian binding, rather damaged*, £3. 1515

36840 ——— the same, sm. 8vo. *with the dedication, very fine large copy, in red morocco extra, gilt edges*, £3. 10*s* 1515

36841 DANTE col Sito, et Forma dell' Inferno tratta dalla istessa descrittione del Poeta, 12mo. *woodcuts, very fine copy in red morocco extra, gilt edges, with anchor on sides*, £14. 14*s*
Impresso in Vinegia nelle Case d'Aldo, etc. 1515

36842 ——— the same, 12mo. *woodcuts, fine and very large copy in old calf, gilt edges*, £15. 15*s* 1515

This volume has been rebacked with surprising dexterity, but the original sides are still there with gilt tooling at the corners and in the centre. The binding, as well as the book, is Aldine; very slightly ornamental, but dignified and elegant in its simplicity.

36843 ERASMUS. Pacis Querela. De regno administrando. Institutio Principis Christiani. Panegyricus ad Philippum & carmen. Item ex Plutarcho. De discriminatione adulatoris, etc. *Venetiis in œdibus Aldi, etc.* 1518—Erasmi Reterodami Opusculum, cui titulus est Moria, id est Stultitia, quæ pro concione loquitur, *id.* 1515—2 vols. in 1, 12mo. *original stamped binding, edges gilt and goffered, and bearing a cipher which seems to be composed of the letters in the word* France, £20. 1515-18

The binder's initials P. V., appear amongst the arabesque of the stamped

work. On the blank page following the dedication, there is an ornamental escutcheon painted *de gueules, au chevron d'or, accompagné de trois trèfles de même, deux en chef un en pointe*, supported by two figures of female angels, winged like peacocks, and having their sex strongly indicated. They are accompanied by a cipher which seems to consist of the letters in the word *France*. The back, which had been plain, was tooled and gilt about the beginning of last century for the Abbé de Fourcy, whose book-plate is in the volume.

Of the first of these two books Renouard uses the words "livre très-rare," and of the second, "l'une des plus rares des éditions Aldines."

36844 LUCRETIUS, 12mo. THICK PAPER, *fine large copy in red morocco extra, vellum fly-leaves, gilt edges*, VERY RARE, £12.
Venetiis in ædibus Aldi, etc. 1515

Copies on Thick Paper are VERY RARE. Mr. Beckford's copies on ordinary paper sold for £12 and £8. 5*s*.

Andreas Asulanus and his Sons Francesco and Federico (1516–1529).

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In Vinetiaappresso Federico Torresano [*Aldus*], 1548

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Venetijs apud Federicum Turrisanum [*Aldum*]. 1549
"Belle édition."—*Brunet.*

36925 ARETINO. Al beatissimo Givlio terzo . . il Genesi l'Humanita di Christo, & i Salmi. Opere di M. Pietro Aretino . . sm. 4to. *fine large copy, red morocco, gilt edges*, £8.
In Vinegia In casa de' figlivoli d' Aldo. (*At end:* 1551)
"Edition recherchée et peu commune."—*Brunet.*

36926 GENERALIA STATUTA, Siue Decreta Fratrum tertii ordinis sancti Francisci, de pœnitentia nuncupati, etc. *Venetiis apud Aldi filios*, 1541—Apostolica Privilegia Fratrum tertii ordinis, etc. *id.* 1551 — Ordinationi delli Frati osseruati, etc. *id.* 1551—Ordini da osseruarsi in ciascheduna Prouintia delli frati, etc. *MS. of 7 pages* —in 1 vol. sm. 4to. *red morocco, gilt edges, by C. Smith*, 25*s* 1551

36927 ARISTOTELIS Opera Omnia, *Græce*, studio Joannis Baptistæ Camotii, 6 vols. sm. 8vo. *very nicely bound copy, in calf extra, gilt edges, with anchor on sides*, £7. 10*s*
Venetiis, apud Aldi filios, expensis uero Nobilis uiri Domini Federici de Turrisanis eorum auunculi, 1551-52
"Edition estimée, et dont les exemplaires complets se trouvent très rarement."—*Renouard.*

36928 PARISETI (Junioris Ludovici) *Regiensis* de Divina in Hominem Benevolentia, atque Beneficentia Orationes tres, etc. 8vo. LARGE PAPER, VERY RARE, *fine copy in red morocco extra, leather joints, gilt edges, with anchor on sides*, £6. 6*s*
Venetiis apud Aldi Filios, 1552

36929 LORENZO DE' MEDICI. Poesie volgari, nvovamente stampate, di Lorenzo de' Medici, che fu padre di Papa Leone: Col commento del medesimo sopra alcuni de' suoi sonetti, 12mo. *complete with the original sheet O in eight leaves* (*which was cancelled in most copies and reduced to four leaves for the purpose of suppressing objectionable matter*), *fine copy in olive morocco extra, ornamented in the style of Aldine bindings, gilt edges, by Bedford*, £10. *In Vinegia, in casa de' Figlivoli di Aldo.* 1554

36930 ——— the same, 12mo. *very large and fine copy in green morocco extra, gilt edges, from the library of Renouard*, £15. 1554
This copy, which has the complete original eight leaves of the sheet O, is THE LARGEST KNOWN.
"Edition dans laquelle on trouve rarement les 8 ff. de la feuille O, pp. 105-112, lesquels ont été supprimés pendant le tirage et remplacés par 4 nouveaux ff. cotés 105-108."—*Brunet.* The loose nature of the suppressed pieces caused the sheet to be cancelled before the edition was completed, since the register at the end accords with the altered, not the original copies.

36931 CICERONIS (M. Tvllii) Orationvm pars I (II, III) cum correctionibus Pauli Manutii, 3 vols. 12mo. *maroon morocco extra, gilt edges, with the arms and bookplate of Lord Leigh*, £3. 10*s*
Venetiis, apvd Pavlvm Manvtivm, Aldi filivm. M.D.LIIII. (1554)

36932 LIVII PATAVINI (T.) historiarum ab urbe condita, libri, qui extant, XXXV cum universae historiae epitomis, à Carolo Sigonio

emendati, 2 vols. in 1, thick sm. folio, *yellow morocco extra, gilt edges*, £5. 5*s* *Venetiis*, 1555. *Apud Paulum Manutium, Aldi F.*

"Belle édition bien imprimée, sur bon papier, et peut-être de toutes celles de cet historien, la plus amie de l'œil et la plus facile à lire."—*Renouard.*

36933 LIVIUS. T. Livii Patavini, historiarum ab urbe condita, libri, qui extant, xxxv. cum universae historiae epitomis, à Carolo Sigonio emendati: Cuius etiam scholia simul eduntur, 2 parts in 1 thick vol. folio, *good clean copy, vellum*, £2. 10*s*
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36934 FALETO (Hieronymi) de Bello Sicambrico libri IIII . . sm. 4to. *in the original calf binding*, 20*s* *Aldus, Venetiis, M.D.LVII* (1557)

36935 VICUS. Augustarum Imagines aereis formis expressae; Vitæ quoque earundem breuiter enarratæ, Signorum etiam, quæ in posteriori parte numismatū efficta sūt, ratio explicata: ab Aenea Vico Parmense, sm. 4to. *with fine impressions of the engraved title and 63 plates, giving portraits of the Empresses from medals, fine copy, vellum*, £6. 6*s* *Venetiis (Aldus)*, 1558

36936 ——— the same, sm. 4to. THICK PAPER, *with splendid impressions of the title and plates, a very fine copy in old French morocco, with Iac. August Thuanus' arms in gold on sides and monogram on back, gilt edges, from Renouard's collection*, £12. 12*s* 1558

36937 VIRGILIUS. P. Virgilivs Maro, Pavli Manvtii adnotationibvs . . . 12mo. *a few leaves stained, with MS. notes in margins, old calf*, 30*s* *Venetiis, Apud Paulum Manutium, Aldi F.* 1558

"Cette édition, la première Aldine avec des notes marginales, est très rare et bien exécutée."—*Renouard.*

36938 PTOLEMAEI Planisphaerium. Iordani Planisphaerium. Federici Commandini Urbinatis in Ptolemaei Planisphaerium Commentarius, etc. 2 parts, *each with separate title and pagination, with diagrams, Venetiis (Aldus)* 1558—Progne Tragoedia [auctore Gregorio Corraro], nunc primum edita, *In Academia Veneta*, 1558—3 parts or 2 vols. in 1 vol. sm. 4to. *citron morocco gilt, gilt edges, with anchor on sides*, £2. 16*s* 1558

36939 MELIADUS DI LEONNIS. Gli egregi fatti del gran re Meliadus, Con altre rare prodezze del Re Artu, di Palamides, Amorault d'Irlanda, . . Gallehault il Bruno, Segurades, Galaad, & altri ualorosi caualieri di quel tempo . . 12mo. *a beautiful copy, both large and fine, black morocco, gilt edges, by Belz-Niedrée*, £4. 4*s*
(On title:) Aldus. con privilegio. In Venetia, 1560
(At end:) In Venetia per Isepo Guiglielmo Vincentino, alle spese però del nobil' huomo M. Federico Torresano d'Asola . 1558

The *Parte Prima* of an excessively rare version of a Romance of Chivalry belonging to the Round Table Series. It is one of the scarcest of the Aldine Collection; Renouard had never seen this volume. The only copies of both parts which are mentioned were sold for £35. 10*s* Hibbert, and £20. 10*s* Butler, and were imperfect in the first volume, whilst the above copy of this volume is in the finest possible condition. The leaf at the end, said by Brunet to be blank, has really the Aldine Anchor printed on it.

36940 VIRGILIUS. P. Virgilivs Maro. Pauli Manutii adnotationes, & Homeri loca magis insignia, quæ Virgilius imitatus est, in margine notata . . . 12mo. *old calf*, 30*s*
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36941 PTOLEMAEI (Claudii) Liber de Analemmate, A Federico Commandino Urbinate instauratus, & commentariis illustratus . . . Eiusdem Federici Commandini liber de Horologiorum descriptione, sm. 4to. *with diagrams, green morocco extra, gilt edges, with anchor on sides*, £2.
Romae, 1562 . *Apud Paulum Manutium Aldi F.*

36942 CURTII Papiensis (Matthæi) de Prandii ac Cænæ Modo libellus, sm. 4to. *with the arms of Cardinal Borromeo painted on title and last leaf, green morocco extra, gilt edges, with anchor on sides*, £2. 2*s* *Romæ*, 1562 . *Apud Paulum Manutium, Aldi F.*
A rare work on Cookery.

36943 POLE. De Concilio Liber Reginaldi Poli Cardinalis, *Romæ*, 1562. *Apud Paulum Manutium Aldi F.*—Reformatio Angliae ex Decretis Reginaldi Poli, *ib.* 1562—2 vols. in 1, sm. 4to. *vellum gilt*, 21*s* 1562

36944 TERENTIUS, a M. Antonio Mureto locis prope innumerabilibus emendatus, 12mo. *red morocco extra, gilt edges, with anchor on sides*, £1. 4*s* *Venetiis*, 1563

36945 CANONES, et Decreta Sacrosancti Oëcumenici, et Generalis CONCILII TRIDENTINI sub Paulo III, Iulio III, Pio IIII, Pontificibus Max. sm. folio, *large copy, with MS. index at end, green morocco extra, gilt edges, with anchor on sides*, £5. 5*s*
Romæ, apud Paulum Manutium, Aldi F. 1564
EXTREMELY RARE. The first and most precious of all the numerous editions. The Sunderland copy sold for £9.
"La première (édition), in-fol., est extrêmement rare, et mérite place parmi les livres les plus précieux."—*Renouard.*

36946 HORATIUS. In quo quidem, præter M. Antonii Mureti scholia, Io. Michaelis Bruti animaduersiones habentur, etc. sm. 8vo. *worm-hole through the last few leaves, old red morocco*, 25*s* *Venetiis*, 1564

36947 URBANII Bolzanii Bellunensis Grammaticæ Institutiones ad Græcam Linguam, 12mo. *citron morocco extra, gilt edges, vellum fly-leaves, by Bozerian*, 28*s* *Venetiis*, 1566

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36949 STREINNII Baronis Schwarzenavii (Richardi) De . Gentib . et Familiis Romanorum, sm. 4to. *red morocco extra, gilt edges, with anchor on sides*, 12*s* *Venetiis*, 1571. *Ex Aedib. Manutianis.*

Aldus Manutius, Junior (1574-1598).

36950 FERRARIUS. Octaviani Ferrarii Hieronymi. F. Mediolanensis de Sermonibus Exotericis Liber, sm. 4to. LARGE PAPER, *beautiful copy in russia extra, vellum fly-leaves, gilt edges, by Thouvenin*, EXTREMELY RARE, £1. 16*s* *Venetiis*. 1575. *Apud Aldum*

36951 MANUTII (Aldi) De Quaesitis per. Epistolam libri. III, sm. 8vo. *vellum*, 20*s* *Venetiis*, 1576
At the end is another work: Iani Guilielmii Verisimilium libri tres, *Antverpiae, Ch. Plantin*, 1582.

36952 MANUTII (Aldi) de Quæsitis per epistolam, sm. 8vo. LARGE PAPER, *very fine copy in red morocco extra, gilt edges, with anchor on sides*, £6. 6*s* *Venetiis*, 1576

VERY RARE: unknown to Renouard and Brunet in this state.

36953 P. VIRGILII MARONIS Mantuani Buc. Georg. Æneis doctiss. virorum notationibus illustrata opera. et. industria Jo. A. Meyen Bergizomii Belgæ, stout 12mo. *olive morocco, gilt edges, with anchor on sides, by C. Lewis, rare*, £10. 10*s*

Ven. apud Aldum. 1576

36954 BELLANDA (Corn.) Viaggio Spirituale, Nel quale, facendosi passaggio da questa vita mortale, si ascende alla celeste, etc. sm. 4to. *red morocco extra, gilt edges, with anchor on sides*, £1.

In Venetia (Aldo), 1578

36955 VIRGILIUS. Bvc. Geor. Æneis P. Virgilii . . . notationibvs illvstrata opera . . . Io. A. Meyen . . . thick 12mo. *woodcut border to title, old olive morocco, from the Sunderland library*, £5. 5*s*

Ven. Apvd. Aldvm. 1580

The title-page bears an inscription recording the ownership of a great scholar, τῶν Ἐινσίου, a Græcization of the name Daniel Heinsius.

36956 CENSORINI de Die. Natali Liber . . . Ab Aldo Mannuccio, Paulli F. Aldi N. emendatus . . . square 12mo. *fine copy, vellum fly-leaves, russia extra*, UNCUT, *Renouard's copy*, 24*s*

Venetiis. 1581. *Apud Aldum*

This copy sold for £3. 10*s* in Bishop S. Butler's sale.

36957 MANUTIUS (Paulus). Antiquitatum Romanarum Paulli Mannuccii Liber de. Senatu, sm. 4to. *fine copy, green morocco extra, gilt top*, UNCUT, £7. 7*s* *Venetiis (Aldus)* 1581

36958 CICERO (M. Tullius) Manucciorum Commentariis illustratus antiquaeq. lectioni restitutus. (*opera omnia*), 10 vols. in 5, thick sm. folio, *a few leaves of one volume stained, vellum*, 36*s*

Venetiis, apud Aldum, 1583

36959 MANUTIUS. Antiqvitatvm Romanarvm Pavlli. Manvccii liber de. civitate. Romana . . . 4to. *with portrait inserted, red morocco extra*, UNCUT, £6. 6*s*

Romae. 1585. *Apvd Bartholomaeum Grassum.* [*p.* 76:] *Ab Aldo. Typis Francisci Zannetti.*

36960 VAIRO (Leon.) De Fascino, 12mo. *fine copy in red morocco extra*, UNCUT, *very rare*, £5. *Venetiis.* 1589. *Apud Aldum*

A scarce work on Witchcraft.

36961 ROCCA DE CAMERINO (M. Angelo) Osservationi intorno alle Bellezze della Lingva Latina, 12mo. *fine copy, blue morocco extra, vellum fly-leaves*, UNCUT, £8. 8*s*

In Venetia, 1590. *Presso Aldo.*

36962 STREINNII Baronis Schwarzenavii (Richardi) De. Gentib. et Familiis Romanorum, cum Index (*sic*), sq. 12mo. *calf extra, gilt edges, by C. Clarke, with anchor on sides*, 9*s*

Venetiis, 1591. *apud Aldum*

36963 PEUTINGER. FRAGMENTA Tabulae Antiquae, in quis aliquot per Rom. Provincias Itinera. Ex Peutingerorum bibliotheca. Edente, & explicante. Marco Velsero, sm. 4to. *with two folding*

maps, fine copy in blue morocco, vellum fly-leaves, gilt top, UNCUT, £2. 16*s* *Venetiis*, 1591. *Apud Aldum.*

"La première édition de cet ouvrage si précieux pour la géographie ancienne."—*Brunet.*

36964 BIBLA SACRA Vulgatae Editionis (Sixti Quinti Pont. Max. iussu recognita atque edita [Clementis VIII. auctoritate recusa]), folio, *with engraved title, Bp. Butler's copy, ruled, bright old red morocco, the sides covered with gold tooling, gilt edges, rare,* £25.

Romae, ex Typographia Apostolica Vaticana, (Aldus,) 1592

The revised edition of the Sixtine Bible, and the Standard Text of the Vulgate.

Hibbert's copy sold for £26. 5*s*, the Sunderland for £29, and this copy for £42 at Sotheby's, in 1854.

Imprint of Venice Academy, by Paulus Manutius.

36965 EXPLANATIO libri I. Physicorum Aristotelis. ex Ludovici Buccaferreæ lectionibus excepta, sm. folio, *fine large copy in vellum,* £2. 8*s* *In Academia Veneta*, 1558

36966 BUTIGELLÆ (Hieronymi) In primam partem C[odicis] commentaria, ac repetitiones, sm. folio, *fine copy in red morocco extra, vellum fly-leaves, gilt edges,* £1. 16*s* *In Academia Veneta*, 1558

"Fort rare et presque inconnu."—*Renouard.*

36967 SYRIANI antiquissimi Interpretis in II. XII. et XIII. Aristotelis Libros Metaphysices Commentarius, a Hieronymo Bagolino . . . Latinitate donatus, sm. 4to. *large copy in blue morocco extra, with anchor on sides,* 24*s* *In Academia Veneta*, 1558

36968 INSTITUTIONI (Le) dell' Imperio contenute nella Bolla Doro, *Nell' Academia Venetiana*, 1559 (*at end* 1558)—I Dieci Circoli dell' Imperio nella Germania, *wants title and preface* (3 *ll.*), *ib.* 1558—2 vols. in 1, sm. 4to. *blue morocco extra, gilt edges, with anchor on sides,* £2. 16*s* 1558-59

36969 DELPHINI (Federici) de Fluxu et Refluxu Aquæ Maris, subtilis et erudita Disputatio: Eiusdem de Motu Octavæ Sphæræ, sm. folio, *diagrams, green morocco extra, gilt edges, with anchor on sides,* £2. 16*s* *In Academia Veneta*, 1559

"Ce volume est aussi fort rare."—*Renouard.*

36970 ORATIONES Clarorum Hominum, vel Honoris Officiique causa ad Principes, vel in funere de virtutibus eorum habitæ, stout sm. 4to. *old calf,* RARE, 21*s* *In Academia Veneta*, 1559

36971 UGONII (Flavii Alexii) . . . De maximis Italiæ atque Græciæ calamitatibus, etc. sm. 4to. *very fine large and clean copy in panelled olive morocco gilt, gilt edges, with anchor in gold on sides,* £4. *In Academia Veneta*, 1559

Lyons and other Counterfeits of Aldine Editions.

36972 VERGILIUS, 12mo. *the Aldine Counterfeit, with facsimiles of the title and last leaf of the real Aldine Edition, probably to pass it off for the original, the book being perfect without the imprint, red morocco extra, gilt edges, with Aldine anchor in gold on sides,* £15. 15*s* (*Lugduni*, 1501)

This volume was the first issued by the Lyonese Forgers in imitation of

the Aldine type, and is certainly as rare as the original of 1501. Bishop Butler's copy sold for £22.

36973 CICERO. M. T. C. Epistolæ Familiares, stout 12mo. PRINTED ON VELLUM, *in original vellum binding*, UNCUT, EXCESSIVELY RARE IN THIS STATE, £30. *s. n.* (*Lugduni circa* 1502)

The counterfeit of the Aldine edition of 1502. Renouard only knew of two copies printed on vellum. This copy sold for £56 at the Sunderland sale.

36974 PHILOSTRATUS de Vita Apollonii Tyanei scriptor luculentus a Philippo Beroaldo castigatus, 12mo. *fine copy in green morocco extra, doublé with citron morocco, leather joints, vellum fly-leaves, by Bozerian le jeune, very rare*, £5. *s. n.* (*Lugduni circa* 1505)

This volume is not a copy of any Aldine edition, though printed in the pseudo-Aldine type.

36975 PONTANI Opera. Vrania, siue de Stellis libri quinq3, etc. 12mo. *maroon morocco, gilt edges*, £1. 8*s* *s. n.*

Exact copy of the Aldine edition of 1513.

36976 PETRARCHA. Le Cose Vvlgari di Messer Francesco Petrarcha, *Aldine Counterfeit, ruled with red lines* (*sine nota*)—Hecatomphila. De Misser Leon Battista Alberto, Hecatomphila che ne insegnia l'ingeniosa arte d'Amore . . . *title within woodcut border, Stampata in Vineggia per Marchio Sessa* . . . 1534—2 vols. in 1, 12mo. *old red morocco gilt, gilt edges*, £3. 3*s* 1534

The Petrarch is one of the Lyons counterfeits, and according to Renouard the first of them. The pages are unnumbered, the volume containing signatures a-y in eights, z 4 leaves (the last blank), and A 8 leaves (the last blank).

36977 EPISTOLE OBSCURORUM VIRORŪ ad Venerabilem virum magistrum Ortuinum Gratiū Dauentriensem, etc. sm. 4to. lit. goth. *fine copy, formerly in the possession of Hieronymus Baumgärtner, with his autograph on the title, dated* 1516, *maroon morocco extra, gilt edges, with anchor on sides*, VERY RARE, £4.

In Venetia impressum in impressoria Aldi Minutii, etc. *s. a.* (*circa* 1516)

Evidently from a German press, probably at Hagenau or Cologne. Contains 20 leaves.

"Extrêmement rare."—*Brunet.*

36978 LUCANI (Annei) Poema nuperrime impressum atque adamussim castigatum. 1521. sm. 8vo. *fine large copy, in the original olive morocco, with gilt tooling on sides, a very fine specimen of binding, though the back is slightly injured*, VERY RARE, £15.

Finem sortitus est Lucanus iste Lugduñ. in officina Guillelmi huyon calchographi Anno domini . 1521 . *die vero decimo Iulii.*

One of the rarest of the Aldine counterfeits. Renouard's copy sold for £7.

"C'est à ce rare volume, acquis en 1788, que je dois les premières notions sur cette suite d'éditions lyonnoises, ainsi que la possibilité d'en tracer à-peu-près l'histoire."—*Renouard.*

36978*a* RENOUARD, Annales de l'imprimerie des Alde, ou histoire des trois Manuce et de leurs editions, 3me. édition, 8vo. *plates and facsimiles, hf. bd.* 28*s* *Paris*, 1834

36978*b* ——— the same, LARGE PAPER, *red morocco extra, Bedford*, £5. 5*s*

(1470) Foligno.

Johann Numeister (1470–79),

(in partnership at first with Emiliano Orsini.)

36979 ARETINI (Leonardi) de Bello Italico adversus Gothos, FIRST EDITION, *with the autograph of "Jacques Le Chandelier,* 1550," VERY RARE

Hunc libellum Emilianus de Vrsinis Eulginas & Iohannes Numeister theutunicus : eiusq. sotii feliciter impresserunt. Fulginei in domo eiusdē Emiliani anno domini millesimoquadringētesimoseptuagesimo feliciter. (1470)

JUSTINIANUS. Bernardi Iustiniani, Leonardi oratoris filii, Legati Veneti Oratio habita apud Sixtum quartum Pontificem maximum, VERY RARE *Acta Rome . . .* 1471 . . . *Et impresse sunt in domo Nobiliuiri Iohannis philippi de Lignamine . Siculus (sic), etc.* —— 2 vols. in 1, 4to. *very fine copies, from the library of Girardot de Prefond, with his Museum ticket in letters of gold on red morocco pasted inside the covers, red morocco super extra, with broad dentelle borders of gold, silk linings, gilt edges, a beautiful specimen of binding, by Derome,* £70. 1470-71

The *Aretinus*, besides being the FIRST EDITION, is also the FIRST BOOK PRINTED AT FOLIGNO. Johan Numeister is stated to have been Gutenberg's partner, when the latter printed the celebrated *Catholicon de Janua in* 1460, at his second press. The last but one word of text is in this copy erroneously printed *knius* for *huius*. This misprint was corrected in a second issue.

The *Justinianus* is an exceedingly rare piece (consisting of only 9 leaves), barely mentioned in a note by Brunet, who evidently never met with it. It is unknown to Hain. Lignamine had only started printing in the previous year.

(1470) Milan.

Antonio Zarotto of Parma (1470–1504).

36980 CICERONIS TOPICA. *Fol.* 1*b :* M. Tull. CiC. C. Trebatio. S.D.P. . . *Fol.* 2*a :* Incipit Præfatio Cicironis In Librum Topicorum . . 20 *leaves,* 25 *lines per page*—Ejusdem PARTITIONES. *Fol.* 2*a :* Marci. Tullii. Ciceronis de ptitionibus oratoriis ad Ciceronem filium liber . . *Fol.* 28*a :* Anno Dominico Mcccclxxii . . Ecce finis partitionum oratoriarum : quas Gabriel fontana placentinus non indiligenter recognouit, 28 *leaves, of which the first is blank,* 26 *lines per page*—2 vols. in 1, 4to. *fine copies in old English blue morocco extra, from the Sunderland library,* £12. 12*s*

S. n. (*Milan, Antonio Zaroto,* 1472-73)

Without signatures, catchwords, or foliation. The date at the end of the Partitiones is undoubtedly the date of the printing. The type is identical in each of these two Ciceronian pieces, and also identical with that of the Mombritius following. In the Topica, and in the Mombritius, however, there are more signs of wear and less clearness of impression than in the Partitiones, so that we may assign them to a date at least one year later.

Fontana, the editor, was one of Zarotto's partners during the years 1472-3-4.

36981 MOMBRITIUS. *Fol.* 1*a :* Bonini Mombritii ad sanctissimm. d. dominum Sistum quartum sūmum pontificem de dñica passione liber primus . . sm. 4to. 73 *leaves,* 26 *lines per page ; greenish*

vellum, £3. 5*s*

Impssum Ml'i per Antoniū Zarotum Parmensem (*circ.* 1473-4)

Without signatures, catchwords, and foliation. There is an inscription of dedication on the first page to *Sancta Maria coronata for the use of Frater Bonus of Milan from Frater Paulinus of Milan Vicar General.* This Frater Paulinus was one of the most distinguished Augustinian monks of his time: he was called to Rome some years later and died there in 1481.

36982 JUSTINI Historici Clarissimi in Trogi Pompeii Historias Libri XLIIII, sm. folio, *remarkably fine large copy, russia extra, gilt edges*, £8. 8*s* (*Mediolani*) *Ant. Zarothus*, 1474

Very rare edition. The verse colophon in four lines runs thus:

Historias veteres peregrinaque gesta reuoluo
Iustinus. lege me. sum trogus ipse breuis.
Quem manus Antoni Zarotho sanguine creti
Impressit sollers: insubribusque dedit.

36983 (VIRGILII Opera.) [*leaf* 1:] P. Virgilii Maronis Partheniæ Mantuani Bucolicon liber . . . sm. folio, *old red morocco, with ornamental gilt borders, from the Sunderland library*, 36*s* (*Mediolani, Ant. Zarothus*, 1475)

Only a portion of this extremely rare edition, consisting of leaves 1 to 162; wanting therefore the 19 leaves at the end containing the *Opuscula* and *Priapeia.* Several leaves are mended and defective.

An unknown printer of this city produced in the same year an edition of Servius' commentary on Virgil.

36984 CAESARIS Commentarii cum A. Hurtii aut Opii Supplemento, ex recensione Petri Justini Philelphi cum Indice Raymundi Marliani, folio, *some leaves wormed, but a fine large copy, old English red morocco extra*, £15.

Anno Christi. 1477 . . . *Hoc opus diligenter emendatum Antonius Zarothus parmensis . . . impressit* (*Mediolani*).

A rare edition, and the first with the index of Raymundus Marlianus.

36985 MANILIUS. Marci Manilii Mathematici Poetae clarissimi Astronomicon ad Caesarem Avgvstvm Liber primvs (Libri v), (P. Stephano Dulcinio edente), sm. folio, *large copy, old English red morocco extra*, £12. *Impressū fuit in ciuitate Inclyta Mediolani. Per Antoniū Zaratū Parmensem.* 1489

36986 PETRARCHA. Opera del preclarissimo Poeta misser Francescho Petrarcha con el cōmento de misser Bernardo Lycinio sopra li triūphi. Con misser Frācescho Philelpho: Misser Antonio de tempo: Misser Hieronymo Alexādrino sopra li Soneti & Canzone nouamente historiate: & correcte per misser Nicolo Peranzone. Azonte molte notabele & excellente additione, 2 parts in 1 vol. sm. folio, *with 6 beautiful full-page woodcuts, olive morocco extra, gilt edges, extremely rare*, £12. 12*s*

Impressi ī. Milano per. Antonio. Zaroto Pa mense nel. 1494

The colophon appears at the end of the Sonetti & Canzone, the Triumphi being without mark. Collation: Triumphi, aa and a-q, in eights; Sonetti e Canzone, A-M, in eights, and N (5 leaves.

Christoph Waldarfer (1474-88).

36987 AMBROSIUS. Sancti Ambrosii Episcopi Mediolanensis de Officiis liber primus (libri III, cum Vita, etc.), sm. 4to. *large and sound copy, but the last few leaves a little stained, old English blue morocco extra,* £15.

Impressus mediolani p. Christofor. Valdarfer Ratisponensem, 1474

This is the first edition with a date, and also the first book printed by Valdarfer at Milan after his removal from Venice.

The proper collation of this very rare book will be found in the Dictionnaire Géographique annexed to Brunet. Brunet himself was wrong in thinking it should comprise 130 leaves; it contains properly 128. The colophon, with date and printer's name, is found on the reverse of fol. 98.

36988 [BANDELIS (Vincentii de)] Libellus Recollectorius Auctoritatum de Veritate Conceptiones Beatæ Virginis Gloriosæ, 4to. *fine large copy, with painted initial letter, blue morocco, gilt edges, by Mrs. Weir, very rare,* £12. 12*s*

Mediolani per Christoforum Valdarfer Ratesponensem, 1475

36989 PHILELPHUS. Francisci Philelfi Satyrarum Hecatostichon prima decas (decades X), sm. folio, FIRST EDITION, *very fine large and clean copy, with rough leaves, hf. vellum,* £15.

Mediolani per Christophorum Valdarpher Ratisponensem, 1476

36990 ——— the same, sm. folio, *very large copy, in old red morocco, from the Meerman and Syston Park collections,* £10. 1476

"Première édition, très-rare et fort recherchée."—*Brunet.*

36991 POGGIO. Pogii Florentini Oratoris clarissimi. Facetiarum Liber, sm. 4to. *fine large copy, red morocco, by Mrs. Weir, with the Wodhull arms in gold on sides, rare,* £5. 5*s*

Ml'i (Mediolani) impssum per magistrū Christoforum ualdarfer, 1477

36992 OVID. Librum hunc herodium (*sic*). P. O. nasonis: cum cōsolatoria eiusdem ad liuiam augustam de morte Drnsi (*sic*) neronis et cuz libro de philomēa. Mediolani. Christofforus. Ratisponēsis. Impresit (*sic*), 4to. lit. goth. *old blue morocco gilt, from the Sunderland library,* £12. *Mediolani,* CHRISTOFFORUS (VALDARFER), 1486

A rare edition, containing 64 leaves, 33 lines to a page, printed in bold Gothic characters.

Unknown Printer (? 1475).

36993 TACITI Opera, cura Francisci Puteolani, sm. folio, *fine copy in old calf,* £6. 6*s* (*sine nota, sed circa* 1475)

36994 ——— another copy *in vellum, gilt edges,* £7. (? 1475)

The work is supposed to have been printed at Milan (probably by Valdarfer) as Puteolanus resided in that city, and in his dedication expressly asserts "*nostris impressoribus tradidimus.*" It contains 187 leaves, of which 2 are blank. The life of Agricola, which occupies the last 11 leaves, is the First Edition of that work.

Unknown Printer (1475).

36995 SERVII HONORATII Commentarii in VIRGILII Opera, cum Vita Virgilii, sm. folio, *a few leaves wormed, the first leaf defective, and the last four mended, old red morocco, with ornamental*

gilt borders, gilt edges, from the Sunderland library, very rare, £7. 7*s* *Mediolani*, 1475

This edition is remarkable for its catchwords, which are placed on the verso of some leaves, some in the centre of the lower margin, and others at right angles to the end of the last line. The name of the printer has not yet been ascertained. The type is not that of Ant. Zarot, to whom Panzer ascribes this edition.

Unknown Printer (? 1475-78).

36996 MOMBRITII (Bononi) Sanctuarium sive Vitæ Sanctorum, 2 vols. folio, *very fine large clean copy, vellum*, £3. 5*s*

(*sine nota, sed Mediolani circa* 1475)

RARE. These beautiful volumes are printed with the same type as the Statius edited by Mombritius and printed at Milan, and as the Dictys Cretensis of 1477.—It has been variously attributed to Zarotto and to Lavagna.

Dibdin describes this as exhibiting "the most capricious and puzzling arrangement of signatures" of all the books he had ever collated. His collation of it is very defective. Brunet omits to mention that one of the leaves is blank. In this copy Vol. I contains 344 leaves, and 1 blank leaf, which last is omitted from the collation below; and Vol. II contains 363 leaves.

Collation: Table to Vol. I (3 leaves); Table to Vol. II (2 leaves). Besides these five leaves there are signatures a-v, and as each letter recurs several times, we give a full description. There are 8 signature a's, 10 b's, 9 c's, 4 d's, 4 e's, 3 F's, 2 f's, 4 g's, 2 h's, 4 I's, 2 L's, 11 m's, 4 n's, 7 p's [simple p occurring twice], 1 r, 8 s's, 1 T, 3 t's and 2 V's. All of these are in eights, except: (1) a, which is in 9 leaves; 8 a, 10 ll.; 9 c, 7 ll.; 4 d, 7 ll.; 4 e, 1 l.; 3 F, 6 ll.; 2 f, 6 ll.; (1) h, 9 ll.; 2 L, 10 ll.; 11 m, 10 ll.; 4 n, 4 ll.; (1) p, 5 ll.; r, 10 ll.; (1) T, 11 ll.; 2 t, 6 ll.; 3 t, 5 ll.; 2 V, 10 leaves.

Filippo di Lavagna (1475-89).

36997 [HIERONYMI (Sancti) Opuscula] *at end:* Hec suut Rubrice quaternionū flosculoruȝ & transitus sancti Hyeronimi doctoris eximii & miraculoruȝ & quarūdam epl'arum sancti Augustini de laudibus sancti Hyeronimi ad Cyrilum ep̄m yponensem & Cyrilii ad Augustinum, small 4to. *fine copy, in maroon morocco extra, gilt edges, rare*, £3.

Imp̄ssum (*Mediolani*) *p. Magistrū Philippum de lauagnia* i.cccc.lxxv (1475)

RARE. Contains: 174 leaves of Text without numbers, signatures, or catchwords (of which the 100th is blank, and not in this copy); and 2 leaves containing the Register at the end.

At the bottom of the reverse of leaf 74 appears "*Explicit doctrina eati Hieronimi ex suis operibus egregie dineruata et cetera;*" and on the opposite page "*Incipit Testamētum beati Hieronomi.*" On leaf 100 the *Epistolæ* begins.

The book dated 1469 and printed by Lavagna, which has usually been considered the first typographical production of Milan, is now rejected as having a considerable error in its date.

36998 HORATII Opera, sm. folio, *old English red morocco extra, from the Sunderland library*, £31. 10*s*

opa & impensis Philippi de Lauagnia Ciuis mediolanensis, 1476

A very rare edition. On the margin of the first page is a water-colour drawing of a tree, bearing the motto "Sine fronde tamen vivam;" beneath this is a coat of arms.

36999 PLINIUS. Caii Plinii Secundi Nouicomensis Oratoris facundissimi epistolarum Liber Primus incipit (libri VIII), small folio,

old blue morocco gilt, from the Sunderland library, £7. 10*s*

Mediolani per Philippum Lauagniam Mediolani ciuem, 1478

A fine, large and clean copy of this rare edition. The first initial illuminated, and the others painted in blue and red.

37000 LUCANUS. M. Annei Lvcani Pharsaliae Liber primus (Libri X), (acc. Pomponii Infortunati Lucani Vita), sm. folio, *large copy, old English red morocco, rare*, £10. 10*s*

Opus impressum Mediolani impensis Philippi Lauagniæ Anno 1477 . . .

A (10 leaves, of which first blank), B to O in eights, and P (6 leaves).

37001 JUVENALIS ET PERSIUS. D. Ivnii Ivvenalis Aqvinatis Satyra prima (Satyræ XV)—Avli Persii Placci Satyrarvm Liber—in 1 vol. sm. folio, *slightly wormed, old English red morocco extra, from the Sunderland library*, RARE, £18. 18*s*

D. Iunii Iuuenalis : & A. Persii Flacci satyras impressit Philippus Lauagnius mediolanensis . . 1478 .

Contains: a to g in eights, and h (10 leaves), and one separate leaf with Register.

Unknown Printer (1475-78).

37002 PHILELPHI (Francisci) . . . Mediolanense Conuiuium primum (et Secundum), sm. 4to. *old red morocco, from Croft's library, rare*, £2. 15*s* (*sine nota*)

Printed at Milan, probably in 1477 or 1478.

There are two epistles to Philelphus: one from Leonardus Justinianus, dated "Ex Venetiis, Mccccxliii;" the other from Jo. Franciscus Marlianus, dated "Ex Ticino, MccccLxxvii."—The former was portion of the codex which Marlianus read, and from which this impression was taken with Marlianus' own epistle prefixed.

The volume contains: a to l in eights, m (4 leaves), and A (4 leaves)—or 96 unnumbered leaves, of 28 lines to a page. The signatures are very irregularly placed, being sometimes in the bottom margin, at others in the side.

Brunet describes the book as printed about 1498,—simply a typographical error for 1478; but Graesse has, as in most cases, faithfully followed him.

Joannes Bonus (1475).

37003 AUGUSTINUS. AVRELII AVGVSTINI DEVOTISSIMVS CONFESSIONVM LIBER INCIPIT (libri XIII), sm. 4to. *finely printed in a thin-faced Roman letter, old calf gilt*, £12. *Mediolani*, 1475

FIRST EDITION WITH A DATE; so rare that although it is mentioned by Brunet and his continuator, no collation is given by them, the book itself never apparently having come into their hands. The volume consists of 164 leaves without marks. The Roman type is of very primitive character and full of contractions. Even the proper form of the printer's name, as given in the metrical colophon, is uncertain. He was an Augustinian monk who had printed a book at Savona in 1474, and had been obliged by the plague to quit his convent there and settle at Milan. He is thought to have been identical with Johannes Wurster of Kempen, who was printing at Mantua in 1472, but this is apparently not correct.—The metrical colophon runs as follows:—

"Q. lætum augustina ferat confessio fœtum
Præsens fratre refert pagina pressa suo.
Theutonicis delatus enim bonus ære Iohannes
Hoc mediolani fertile pressit opus.
ANNO INCARNATIONIS DOMINI
MCCCCLXXV:
XII KALENDAS AVGVSTI:"

37004 BOCCACCIO. COMINCIA EL NIMPHALE FIESOLANO DAMORE COMPOSTO PER LO EXCELLENTE HVOMO MESSER GIOVANNI BOCCACCI . . . sm. 4to. 80 *leaves, three stanzas of ottava rima on each page; fine copy in crimson morocco extra, gilt edges, by Hardy-Mennil,* £32.
(*Mediolani, circa* 1475)

With register at end; but without numeration, catchwords, and signatures. The types are those of Ioannes Bonus, and the book may have preceded the Augustinus above described.—The edition has not hitherto been known to the authorities: it is true that this apparently unique copy was described in the Didot sale catalogue, but no conjecture of place, date, or printer was given there.

Bonaccursio of Pisa (1475).

37005 [PLAUTINA DICTA, collecta a Bono Accursio], sm. 4to. *fine large clean copy in red morocco extra, gilt edges, by C. Lewis,* VERY RARE, £4. 4*s* (*sine nota, circa* 1475-76)

37006 ——— the same, small 4to. *a wormhole through the upper margin of the first twenty leaves; otherwise a fine copy with broad margins, old calf,* £2. 8*s* (? 1475-76)

This is in the same time as the Latin portion of the Psalter of 1481.

Greek Press.

Bonaccursius of Pisa (1476-81).

37007 LASCARIS. Compendium Octo Orationis Partium et aliorum quorundam Necessariorum, editum a Constantino Lascari Byzantio, *Græce et Latine,* sm. folio, *fine large and clean copy, red morocco extra, gilt edges,* £18.
Hoc diuinum opus impressum est Mediolani . . . 1480.
& interpretatum per . . . *Iohannem* (*Crastonum*) *monachum Placentinum.*

SECOND EDITION. VERY RARE. No copy was in the Sunderland, Beckford or Hamilton libraries, or in any of the great libraries lately sold, except the Syston Park, from which this comes.

37008 (PSALTERIUM, *Græce et Latine,* ex recensione Joannis [Crastoni] Placentini.) David Prophetae et Regis Melos, sm. folio, FIRST EDITION, *a very large copy, purple morocco, inside borders, gilt edges,* RARE, £10. *Impressum Mediolani Anno Mcccc.Lxxxi die* . . . *xx. Septembris.* (1481)

First Edition of the Greek Psalter, and of any part of the Bible in Greek. The third book printed in Greek.

Some copies have the words "*impensa* BONACCURSI PISANI" in the colophon in addition to those given above.

Dr. Askew's copy sold for £16. 16*s*, and this in Sir M. Sykes' sale for £22. 1*s*.

The Psalter and the Lascaris are both in the same Greek type.

Dominico da Vespola (1476-78).

37009 BOCCACCIO, Il Philocolo. Incomencia il libro primo di Florio & Bianzafiore chiamato Philocolo che tanto e adire quanto amorosa faticha . Composto per . . . Iohāni Boccaccio da certaldo : . . sm. folio, *a few leaves slightly wormed and stained, two letters missing from the first leaf, but a large copy, vellum,* EXTREMELY RARE, £12. 10*s*
īpsso p. Dominico da Vespola nel īclyta cita de Milano . . 1476 . .

The only copy mentioned by Brunet was that in the Roxburghe sale, in which it was sold for £38. 17*s*.

Second Greek Press (1493).

? Ulrich Scinzenzeler.

37010 (ISOCRATIS Orationes, *Græce*, curante Demetrio Chalcondyla), sm. folio, with the autograph "liber Thomæ Cayi socij collegij āiar. Oxoñ." *fine large copy in the original oak boards covered with stamped leather*, £15. *Mediolani, per Henricum Germanum, et Sebastianum de Pontremulo*, 1493

37011 ——— the same, sm. folio, *fine large copy in old English red morocco gilt*, £20. 1493

EDITIO PRINCEPS. VERY RARE. Sir M. Sykes' copy sold for £28. 8*s*. "Première édition assez belle et fort rare."—*Brunet*.

On the last leaf we find the mark of Ulrich Scinzenzeler, which goes far to prove that he was the *Henricus Germanus* whose name appears in the colophon as printer.

37012 CHALCONDYLÆ (Demetrii) Erotemata Synoptica octo Partium Orationis; Manuel Moscopulus de Prosodia; et, Gregorius Corinthius de Dialectis, *Græce*, small folio, FIRST EDITION, *very fine large clean copy, in purple morocco extra, leather joints, gilt edges, with Sir M. Sykes' arms on sides*, £7. 7*s*

sine nota, sed Mediolani, circa 1493

FIRST EDITION. VERY RARE. By a mistake of the binder the Chalcondylas has been placed at the end of the volume, instead of at the beginning.

Collation: Chalcondylas, α-η in eights, and θ in fours, of which the last blank; Moscopulus, α-η in eights, and θ and ι in sixes; Corinthius α-γ in eights, except β in six. This copy sold for £20. 9*s* 6*d* in Sir M. Sykes' sale, and Pinelli's for £19. 8*s* 6*d*. "We are about to describe a volume of such uncommon rarity, that the late Rev. T. Crofts imagined there were not three copies of it in existence."—*Dibdin*.

The Isocrates and the Chalcondylas are both in the same type; which differs in size from that used in the Psalter and Lascaris of the preceding subdivision.

Leonhard Pachel (1478-1511) and Ulrich Scinzenzeler (1478-1500).

37013 CELSUS (Aurelius Cornelius) de Medicina, sm. folio, *fine large and clean copy, in old citron morocco extra, gilt edges*, £4.

Impressum Mediolani Per Leonardum pachel & Vldericum sinczenzeler, 1481

Second Edition. Very rare.

37014 BONAVENTURA (S.). Incominciano le deuote meditatione sopra la passione del nostro signore cauate & fondate originalmente sopra mesere Bonauentura cardinale de lordine minore. Sopra Nicolao de lira. etiādio sopra altri doctori & predicatori approbati, sm. 4to. *with a long contemporary MS. Prayer in Italian on the fly-leaf, vellum, rare*, 32*s*

Mediolano, Leonardo Pachel et Uldericho Scinzenceller de Alamania, 1480

37015 TERENTII Comœdiæ, cum Vita excerpta de dictis D. F. Petrarcæ, sm. folio, *large copy, russia extra, gilt edges*, £12.

Hoc opus ē īpressū Mediolāi p. magistros Leonardū & Oldaricū socios (*s. a.*)

VERY RARE. No copy, except this, has appeared in any of the recent

great sales. With Payne and Foss' MS. note, "An extremely rare edition, which will not be found in the Spencer, Grenville, or any of the great libraries in this country."

37016 VIRGILII Opera, sm. folio, *fine copy in old blue morocco extra with broad gilt ornamental borders, and centre ornaments, bound for Lord Sunderland*, £30.

Mediolani, Leonard. pachel una cum Vldericho scinzēceller ei. socio, 1481

37017 MISSALE ROMANUM, cum Calendario, sm. 4to. Gothic Letter, *rubricated, leaf gg (i) in MS., otherwise a good copy, dark green morocco, gilt goffered edges*, RARE, £6. 6*s*

Missale completū s'm consuetudinem romane curie summa cuʒ diligentia Mediolani Impressuʒ opificio & idustria Leonardi pachel & Ulderici scinczenceller de Alamania socior. 1481

RARE. Not mentioned in Weale's Bibliographia Liturgica.

37018 [BRASCHA (Santo) Itinerario ala sancta citta de Jerusalem nell' anno 1480.] [*Leaf* 1:] Ad Magnificum Dominum Antonium Landrianum Ducalem Thesaurarium generalem: Sanctus Brascha. Salutem, sm. 4to. *fine copy, russia extra, gilt edges, from the Hamilton Palace library*, VERY RARE, £16.

Leonardus pachel & Uldericus sinczenceller: Theutonici hortatu Ambrosij archinti hoc opusculum in lucem attulerunt. 1481

Contains signatures a-f in eights, g (10 leaves), and h (six leaves, of which the fourth is blank).

37019 GERSON (Joannis) De imitatiōe xp̄i [Christi] & de ɔtēptu oīum vanitatū mūdi, sm. square 8vo. (18mo.), *fine copy in maroon morocco, gilt edges, rare*, £5.

Impressum Mediolani impensis Leonardi pachel de alamania, 1488

ISOCRATES and CHALCONDYLAS—*see* Greek Press, Nos. 37010-12.

37020 TERENTIANI MAURI de Litteris Syllabis et Metris . . . Liber, sm. folio, *sheet a (4 leaves) reprinted, vellum*, 25*s*

Impressum Mediolani per magistrum Vldericum scinzenzeler, 1497

FIRST EDITION. VERY RARE. The Pinelli copy sold for £13. 13*s*, Askew's for £12. 12*s*, and this, 27 October, 1803, for £9.

37021 SIDONII APOLLINARIS poema Aureum eiusdemqʒ epistole (cum commentario Joannis Baptistæ Pii), sm. folio, *fine large copy, red morocco extra, silk linings, gilt edges, by Bozerian jeune*, £8. 8*s*

Impressum Mediolanni per magistrum Vldericum scizenzeler (sic). Impensis . . . Hyeronimi de Asula necnon Ioannis de abbatibus placētini, 1498

FIRST EDITION WITH A DATE. EXTREMELY RARE. Contains 4 preliminary leaves, and 140 (not 144 as Brunet says) leaves of text. The Duke of Roxburghe's copy sold for £12. 12*s*.

Alexander Minutianus (1478-1520).

37022 CORIO. Dello eccellētissimo oratore messer Bernardino Corio Milanese . Historia cōtinente da lorigine di Milano tutti li gesti, fatti, e detti preclari, e le cose memorāde milanesi, in fino al tempo di esso Autore . . . , thick folio, LARGE PAPER, *with the very rare 6 preliminary leaves, with 2 full-page woodcuts, a beautiful*

copy in red morocco extra, gilt edges, by Ant. Chaumont, a splendid piece of binding, from the Hamilton Palace library, £12.

Mediolani apud Alexandrii Minutianum. 1503

FIRST EDITION, containing many passages subsequently suppressed.

The first six pages, containing the title and Repertorium or Index, were not printed till some time after the completion of the book, and are found in but few copies.

Philippus Mantegatius dictus Cassanus (1490-97).

37023 PHILELPHO (Francesco) La Vita dil Sanctissimo Iohanni Battista, sm. 4to. *with two vellum fly leaves from an old MS., old red morocco, rebacked, with the Wodhull arms in gold on sides,* 32*s*

Impressum Mediolani per Magistrum Philippum Mantegatium dictum Cassanum, 1494

" Fort rare."—*Brunet.*

Guillaume Le Signerre of Rouen and his brothers (1490-1523).

37024 VEGIUS (Maffæus). Maffæi vegii Laudēsis poetæ & Oratoris clarissimi Disceptatio terræ: solis & Auri: Liberq. Philalitis & Veritatis. Necnon de fœlicitate & miseria. Carmen quoq. Astianactis atq. describēdæ rer. gestarum historiæ excusatio, sm. folio, *fine copy, in calf, rare,* £1. 8*s*

Impssa mediolani. xiii. maii 1497 *per Guillermū signerre rothomagensem*

37025 SEDULII Carmen Paschale. AURELII PRUDENTII Poemata, 12mo. PRINTED UPON VELLUM, *with exquisite illuminated borders to* 3 *pages, and* 14 *illuminated capital letters, old red morocco, gilt edges, from the Sunderland library,* £18. 18*s*

Impressum Ml'i sumptibus Iani: & Catelliani Cottæ: dexteritate Guillelmor. le signerre fratr. (s. a. sed 1501)

VERY RARE. Contains signs. a to o in eights, and p (6 leaves). The dedication is signed by Janus Parrhasius. On the last page is written the autograph " *Catelliani Cotte Jurens.*" evidently of the Cotta mentioned in the colophon.

Joannes Angelus Scinzenzeler (1500-23).

37026 VARTEMA. Itinerario de Ludouico De Verthema Bolognese ne lo Egypto ne la Suria ne la Arabia Deserta & Felice ne la Persia ne la India: & ne la Ethiopia. Le fede el uiuere & costumi de tutte le prefate prouincie. Nouamente impresso, sm. 4to. *with woodcut title, bds.* £14.

Sta M.cccmpata (pro Stampata) in Milano per Iohanne Angelo Scinzenzeler . . . ccxxiii (pro Mcccccxxiii)

Gotardo de Ponte (1500-35).

37027 ISIDORUS DE ISOLANIS. Inexplicabilis Mysterii gesta Beatæ Veronicæ Virginis . . . Monasterii Sanctæ Marthæ urbis Mediolani . . . (interprete Isidoro de Isolanis), sm. 4to. *with several elegant woodcuts and woodcut initials, vellum,* £3. 10*s*

Mediolani apud Gotardum Ponticum, 1518

A very rare book, with highly finished woodcuts, and fine ornamental initials. The designs are purely Italian in character, and of superior order, although executed with great simplicity.

Lazarus de Turate (1502).

37028 FIORE DE VIRTU. Incomincia vna operetta vtilissima chiamata Fiore de virtu. Laquale tratta de tutti li vicii: humani iquali gli homini che desiderano viuere secnndo (*sic*) dio debono fugire. Et insegna come si debia acquistare le virtute li costumi morali prouando per auctorita de sacri theologi de molti philosophi doctissimi, small 4to. *with numerous spirited woodcuts, the title-page surrounded by a woodcut border containing several figures, and bearing the initials* B. T., *purple morocco, gilt edges,* £15. 15*s*

Impressum Mediolani per Lazarum de Turate . . . 1502

The unknown engraver B. T. may not be Benvenuto Tisio Garofalo of Florence, who, although only twenty-one years of age at the date of this book, was already a skilled engraver. The moral precepts are illustrated by stories, so that the book may be attached to the class of *Novelle.* The woodcuts, being executed for the stories, lend an additional interest to this edition.

Gian Giacomo di Legnano and his brothers (1503-33).

37029 ITINERARIŪ PORTUGALLĒSIŪ E LUSITANIA IN INDIA & INDE IN OCCIDENTEM & DEMUM AD AQUILONEM, sm. folio, *curious woodcut map on title-page, perfect with the two leaves of Index, which are usually wanting, fine tall copy, russia, gilt edges,* £35.

Operi suprema manus imposita est kalendis quintilibus. Ludouico galliar. rege huius urbis īclite sceptra regēte . . . 1508 (*Mediolani*)

37030 ——— the same, sm. folio, *with curious woodcut map on title-page, with the two leaves of Index in facsimile, fine large and clean copy, in red morocco extra,* £21. 1508

The Beckford copy fetched £78.

This work is a translation into Latin by Archangelus Madrignanus, a Cistercian monk, of the famous first edition (*Vicenza,* 1507) of the "Paesi novamente retrovati, et Novo Mondo da Alberico Vesputio Florentino intitulato," and ends like the first issue of its original with chap. 142. The value of the leaves of Index in the Itinerariaum Portugallensium, and the necessity of possessing them, must be estimated from the fact that they give an analysis of the contents together with the names of the discoverers, while the text of the book runs on from chapter to chapter without distinction.

37031 ITINERARIUM PORTUGALLENSIUM, *the two rare and important leaves of Index in photo-lithographic facsimile,* 21*s* 1508 (1886)

The *Itinerarium Portugallensium* bears no printer's name, but was evidently produced by or for the Brothers di Legnano, being in the same type, style, and size, as the Vartema of 1511. They probably intended to publish a Collection of Voyages in Latin, and made a good beginning with the two works referred to.

37032 VARTHEMA. Lvdovici Patritii Romani Novvm Itinerarivm Aethiopiæ : Aegypti : vtrivsqve Arabiae : Persidis : Siriae : ac Indiae : intra et extra Gangem, sm. folio, FIRST LATIN EDITION, *a fine large and clean copy, vellum, gilt edges,* RARE, £25.

Operi suprema manus imposita est auspiciis . . . *Bernardini Caruaial hispani. Epi sabineñ* . . .

The book has no name of place of printing or date, but the preface is dated "*Mediolani octauo calen. Iunias. M.D.xi.*" The mark, and name of "Io. Iacomo e frat.' de Legnano" appear above the intitulation on the title-page. "Livre peu commun et fort recherché."—*Brunet.*

Zanotto de Castellion (1506-21).

37033 [SPIRITO (Lorenzo)] LIBRO DE LA VENTURA OVERO DE LE SORTE, Perche Si troua le infra scripta rasone a trare con gli dadi che sono nella presente roda chiamata roda della uentura . . . - sm folio, *full of fine woodcut figures and borders in the grand Italian style, very fine copy in olive morocco extra, gilt edges, by Lortic,* £30.

Stampato in millão per Zanoto de castellion Fatto ale spese de Iohāne Iacobo de Legnão & fratelli. Nel 1508

The artist's name is unknown, but he must be held to rank among the best designers of his time. There is a freedom and boldness in his drawing, and a mastery of composition, which are seldom found in union with the apparent roughness of execution, and the absence of finish in the typographical adjuncts. His groups of *bambini* are very much like those in the Poliphilo, and quite as charmingly delineated. The book is a fortune-telling encyclopædia, and the pages are full of little figures of dice or dominoes, with references below to the grandly-bordered circles on the pages in which further references are made to the woodcuts of the prophets where responses appear.

Jacobus Ferrarius (1508-9).

37034 FULGOSI (Baptistæ) de dictis factisq; memorabilibus collectanea: a Camillo Gilino latina facta, sm. folio, FIRST EDITION, *fine large copy, ruled with red lines, red morocco extra, gilt edges,* RARE, £6. 6*s* *Jacobus Ferrarius, Mediolani,* 1509

The Invention of Typography by "Contembergus Argentinensis" is here related, with an insinuation that the inventor had been directly inspired by God. By this wonderful art, says Fulgosus, the great writers of ancient days may be said to have begun their existence in 1440.

The discovery by Christopher Columbus, a Genoese, of a way to the Indies shorter than any known before, is also recorded (although with the mistake that the voyage had been accomplished in thirty-one days). Fulgosus says that this new method was shorter, easier, and far preferable to the long and dangerous voyage along the Coast of Africa and through the Southern (Indian) Ocean, by which others (Vasco de Gama and the Portuguese) had sought the same regions. In spite of its errors, this constitutes an interesting and very early notice of the two most important voyages in the long annals of Geographical Discovery.

Other Printers.

37035 BORRA. L'Amorose Rime di Lvigi Borra Parmiggiano, *printed in a singular upright large italic type, with woodcut portrait on title,* RARE, *Stampato In Milano in casa di Gio: Antonio de Castiglioni ad Instantia di Messer Andrea Calui,* 1542—TRISSINO (Giovan Giorgio). Rime del Trissinω, *printed in italic type, with the o and ω, and e and ε, distinguished, Stampata in Vicenza per Tωlωmeω Ianiculω,* 1529—Libro Primo de gli Amori di Bernardo Tasso, FIRST EDITION, PRINTED ON BLUE PAPER, RARE, *In Vinegia per Giouan Antonio & Fratelli da Sabbio.* 1531—3 vols. in 1, sm. 4to. *old calf, gilt edges,* £4. 4*s* 1529-42

37036 BOIARDO. Tutti li libri de Orlando Inamorato. Del Conte de Scandiano Mattheo Maria Boiardo Tratti Fidelmrnte (*sic*) Dal suo Emendatissimo exemplare. Nouamente stampato & historiato, sq. 8vo. *with woodcuts, calf,* £7. 7*s*

Impressum. Mediolani. 1539

A VERY RARE edition. Colonel Stanley's copy sold for £22. 1*s*, Hibbert's for £10. 10*s*, and Libri's for 235 francs.

37037 (CORONICA DEL GRAN CONDESTABLE.) Comiença la CORONICA de don ALUARO DE LUNA Condestable de los Reynos de Castilla y de Leon: Maestre y administrador de la orden y caualleria de Santiago, folio, FIRST EDITION, *woodcut title, on which is an equestrian portrait, a little mended, fine copy, vellum,* £20. *Fue Impressa la presente obra en la çibdad de Milan por Juan Antonio de Castellono (sic) Impressor: A. xxiij. dias del Mes de Otubre de M. D. xlvj Años* (1546)

37038 ——— the same, folio, FIRST EDITION, *extremely fine and large copy in old calf gilt,* £25. 1546

VERY RARE. "This first edition is a book of the greatest rarity among the Chronicles of Spain."—*Salvà.*

37039 MODIO. Il Convito di M. Gio. Battista Modio overo del Peso della Moglie. Doue ragionando si conchiude, che non puo la Donna dishonesta far uergogna all'huomo, 18mo. *red morocco extra, by Duru,* 25*s* *Milano Appresso di Giouann' Antonio de gli Antonii. (At end: Imprimeuano i fratelli da Meda).* 1558

VERY SCARCE. At the end is a Novel of Cornazzano not in the edition of 1554, which on account of its rarity was reprinted at Milan in 1812.

(1470) Naples.

Sixtus Risinger (1470).

See post in Supplement to this Italian section.

Arnoldus de Bruxella (1472-77).

37040 EPISTOLE magni Turci (Muhammedis secundi) a Laudiuio eqte hierosolymitano edite, *in ciuitate Neapolis impresse per Arnaldū de Bruxella,* 1473—Nicolaus Sagundinus ad Iohannem filium. de epistolari dicendi genere, *sine ulla nota*—2 vols. in 1, sm. 4to. *beautiful large clean copies, in old red morocco with Harleian gold tooling, gilt edges,* £8. 1473

Both books are EXCESSIVELY RARE; the second unknown to Brunet.

The *Sagundinus* contains 11 leaves, 24 lines to a page, without numbers, signatures or catchwords. Dibdin was of the opinion that the printer of this excessively rare piece was not Arnoldus de Bruxella, as the Duke of Cassano thought, but perhaps I. P. de Lignamine. The type is certainly utterly unlike that of the *Epistolæ Magni Turci* above, which bears the name of Arn. de Bruxella. Panzer, who evidently never saw either of these works, describes them as one book on the authority of Cl. Morelli. He afterwards, however, contradicted that view on the authority of Cl. Giustiniani, who says that they were neither printed together, nor by the same printer.

37041 SILVATICI (Mathei) Liber Cibalis et Medicinalis Pandectarum, thick folio, FIRST EDITION, *very fine large clean copy, from Colbert's library, in red morocco extra, gilt edges, by Padeloup, with the arms of the Duc de Brancas in gold on sides,* VERY RARE, £10. 10*s* *Neapoli (Arnoldus de Bruxella)* 1474

The colophon says: Explīcit. liber Pandectarum. Quem Angelus Cato Supinas de Beneuēto Philosophus & medicus magna cū diligētia z emēdate imprimendū curauit in . . . ciuitate Neapoli . . . 1474:

"The name of Arnoldus de Bruxella is assigned by Panzer as that of the printer of this truly magnificent volume. It is indeed very rarely that we discover a nobler production of any press in the XVth century."—*Dibdin.*

Mathias Moravus de Olmütz (1475-91).

37042 SENECA. [*Leaf* 1:] Incipit lucii annei Senecæ cordubensis liber de moribus in quo notabiliter & eleganter uitæ mores enarrat, folio, **First Edition,** *very tall copy, but some leaves wormed, old calf, from the Sunderland library,* £18.
Neapoli, Mathias Moravus, 1475

37043 ——— the same, folio, *very tall copy in green morocco extra, gilt edges, with arms on sides,* £28. 1475

This excessively rare volume is the most important production of the early press at Naples (except only the Horace of 1474, of which but one copy is known). It is, moreover, the first book printed in Naples by the famous printer Matthew of Olmuetz, all of whose impressions are very rare.

Fetched, La Vallière, 800 fr.; Libri, £35. 10*s*.

The colophon at the end of the first part runs thus: "est impressum hoc opus in ciuitate Neapolis . . . M.lxxiiiii . . .;" and after it come the following verses:

"Iam pœne abstulerat Senecæ monumēta uetustas
Vixq3 erat hæc ullus cui bene nota forent
Tam bona: sed docti Mathiæ scripta moraui
Artificis: non est passa perire manus
Huic igitur meritas grates studiosa iuuentus
Pro tam sublimi munere semper agas."

Jodocus Hoensteyn of Speyer (1475-80).

37044 MANILIUS. M. Manilii Asstronomicon (*sic*). Primvs (v), sm. 4to. *stained, old calf, from the Sunderland library,* £4.
Impressum (sic) neapoli per Iodocum hoensteyn . . . (sine anno, sed circa 1475)

Very Rare. Consists of 79 leaves, without marks.

Conradus Guldenmund of Nuremberg (1478).

37045 MESUA. Incipit Liber Ioannis Mesve de Complexionibvs Proprietatibvs. Electionibvs. Operationibvs qve Simplicivm Medicinarvm Laxativarvm (cvm certa additione Petri Apponi medici preclari), folio, *good clean copy, old red morocco extra, from the Sunderland library,* £9. *per magistrvm Conradvm Gvldenmvnd de Nvrenberga Neapoli impressvs,* 1478

A rare edition in Roman letter, without marks, containing 201 leaves.

Bernardinus de Gerardinis (1478).

37046 Alberto Magno, Libro chiamato della uita costumi natura. & om̄e altra cosa pertinēte tanto alla conseruatione della sanita dellomo. quanto alle cause et cose humane, sm. folio, *fine large copy in russia, by Roger Payne, with Wodhull arms in gold on sides,* £7. 10*s*
Neapoli3 impssum . . . Ope ac impensa Magnifici dñi Bernardini de gerardinis de Amelia militis comitispalatini. ac Regentis magnam curiam vicarie, 1478

Excessively rare, and not mentioned by Maittaire, Denis or Panzer.

Aiolfo de Cantono of Milan (1492-96).

37047 ARETINO. Opero ītitulata Laquila composta per . . . Leonardo Aretino: & da ipso curiosamēte translata da latino in uulgare sermone, sm. folio, First Edition, *with woodcut of Eagle, and border to first page of text, calf, rare,* £5.
Napoli, Ayolfo de Canthono, 1492

Caterina, widow of Sigismondo Mayr (1517-20).

37048 MAZA. Tractato per vtile & delectabile nominato amatoriū acto ad ordinare lo amore humano alli debiti virtu & deuiario de omne illicito amore in che solū cōsiste virtu nouamēte oposto da frate Jacobo maza de rhegio ad instantia de Dom ramūdo de Cardona: Vice re del regno Neapolitano, sm. 4to. *with woodcut border to title, in the original oak boards, with clasps*, 20*s*

Impresso in Napoli per Madona Caterina qual fo mogliere de magistro Sigismondo Mayr, 1517

Matthias Cancer (1529-53).

37049 PORTIUS. De Rerum Naturalium Principiis. Simonis Portii Neapolitani Libri Duo, etc. sm. 4to. *old French red morocco, gilt edges, with Wodhull arms on sides*, 12*s*

Neapoli Excudebat Matthias Cancer, 1553

(1471) Bologna.

Balthazar Azzoguido (1471-80).

37050 ANTONINO (Beato). Incomenza uno tractato uulgare o sia confessionale composito per lo Reuerendissimo padre Beato frate Antonino de lordine de frati predicatori arziueschouo de fiorenza. Elquale se intitula Medicina de lanima, etc. sm. 4to. *fine large copy, with the first initial illuminated and historiated with the author's portrait, and the remaining initials written in red and blue, purple morocco, gilt edges*, VERY RARE, £5.

Bononie impressum anno. [*typis Balth. Azzoguidis*], 1472

This very early specimen from the press of Bologna's prototypographer is the second mentioned by Panzer under the name of that town. It contains 95 leaves, 34 lines to a page, without signatures or catchwords.

37051 CATHERINA DA SIENA. Libro de la diuina prouidētia cōposto in ulgare da la Seraphica uergine sācta Chaterina da siena suore del terzo ordīe d. sācto Dominico, etc. sm. folio, *hf. bd.* £3. *S. n. sed Bononiæ, typis Balth. Azzoguidis, circa* 1472

FIRST EDITION. VERY RARE. Hibbert's copy sold for £6. 2*s* 6*d*, and Hanrott's for £5.

37052 PETRARCHA. Gli TRIONFI, CON LA EXPOSITIONE DI BERNARDO GLICINO (Lapini), folio, *with illuminated initials, lower margins of some leaves mended, last line of the colophon and of another leaf injured, old red morocco, with broad gilt ornamental borders, bound for Lord Sunderland*, £25.

Bononiæ impressum 1475 . . *die. xxvii. mensis Aprilis.*

First edition with Glicino's Commentary. There is a beautiful painted border on the first page, with a portrait of Petrarch in the first initial, and in the bottom margin three circular frames, two of them painted with figures of hares, the arms of the original owner in the third. On the bottom of the third page there is another painting—of Petrarch in the middle and the figure of a peacock at each side.

37053 OVIDII Opera, 2 vols. sm. folio, *with illuminated initial and arms on first page, fine large and clean copy, old calf, from the Sunderland library*, £68.

Bononiæ, per Baldaserem de Azzoguidis civem Bononiensem, 1480

THIS SECOND EDITION FROM AZZOGUIDI'S PRESS IS AS RARE AS THE FIRST. A curious feature is that it has signatures in the side margins.

Ugone Ruggieri (1473-99) with Dionisio Bertochi (1474).

37054 VALERIUS FLACCUS. C. Valerii Flacci Setini Balbi Argonavticon Libri VIII, sm. folio, FIRST EDITION, *exceedingly large copy, with numerous MS. notes, old red morocco extra, gilt edges,* £16. *Bononiae impressum per me Ugonem Rugerium. et Doninum Bertochum Regienses,* 1474

EXTREMELY RARE. The La Vallière copy sold for 710 frs., the Paris for £24. 3*s*, Pinelli's for £26. 5*s*, Lord Spencer's duplicate for £25. 10*s*, and the Sunderland copy for £50.

37055 MANILIUS. Marci Manlii poetae clarissimi Astronomicon Libri (accedit Arathus Germanici ad Augustum, *Latine*), sm. folio, *the margins of some leaves mended, else fine large copy, red morocco, gilt edges,* £10. 10*s*

Bononiae impressum per me Ugonem Rugerium. et Doninum Bertochum, 1474

FIRST EDITION according to Dibdin, Maittaire and Fossi; and, at any rate, the first with date. VERY RARE. The two parts forming this volume have been inverted by the binder. Sir Mark Sykes' copy sold for £12, and the Paris copy for £30. 9*s*.

37056 [MANFREDI (Hieronymo).] Liber De Homine: . . . de Conservatione Sanitatis . . . de Cavsis & Natvris Omniv; Eorvm Quae Svmvntvr In Cibo . . (Italice, vulgo dictus LIBRO DEL PERCHE), sm. folio, FIRST EDITION, *fine large copy, russia extra, gilt edges,* RARE, £12. 12*s*

Bononiae impressvm per me Vgonem Rvgerivm. et Doninvm Bertochvm Regenses, 1474

Consists of 12 preliminary leaves and 97 leaves of text. Portions of this first edition of the "Libro del Perche" were subsequently suppressed. There are eleven pages of a Table of Affinities in very neat contemporary handwriting at the end of the volume.

37057 SAMUEL ISRAELITANO. Tractato de reqsitõe dubiose & argomẽti circa il fõdamẽto de la uera fede cũ la dichiaratione de le pfetie [profetie], sm. 4to. *margin of last leaf mended, old French blue morocco extra, gilt edges,* VERY RARE, £3. 3*s*

Bononie, [*Ugo Rugerius et Doninus Bertochus*] 1475

37058 BARBATIUS. Repititio solennis rvbricae: de fide instrvmentorvm. edita per . . . Andream barbaciã Siculũ Messanensem. **First Edition,** . . . *Bonoĩæ est ĩpressa* [*per Ugonem Rugerium*] . . 1474—Cavtelle . . . Bartholomei Cepolla Veronensis. *Impressum Mediolani per Xpoforum Vualdarfer Ratisponensem. Impensis . . . Petriantonii de burgo dicti casteliono & Philippi de lauania . . .* 1475 . . . — 2 vols. in 1, folio, *fine large copies, old red morocco, gilt edges,* EXCESSIVELY RARE, £4. 1474-75

Both works are amongst the earliest productions of the celebrated presses from which they emanated. The second book is a curious collection of nice law-points, quibbles and quillets, and hints for sharp practice.

The Barbatius contains 31 leaves, in double columns, without marks. The Cepolla contains 49 leaves, in double columns, with 53 lines to a page, without marks, the last leaf containing merely the register and colophon (printed in red).

37059 MANDEVILLE. Tractato de la piu marauegliose cose e piu notabile che si trouino ĩ le parte del mondo reducte e colte sotto breuita in lo p̃sente compẽdio dal strenuissimo caualier a speron

doro Johañe de Mandauilla anglico nato nela cita de sctō (*sic*) Albano . . . sm. 4to. *brown morocco extra, gilt edges, by Mackenzie,* £15. *Impssuz boñ.* [*Bononiæ*] *p. Ugonē Rugeriū āno dñi* . 1488

A fine copy of a very rare edition.

Sigismundus a Libris (1476-77).

37060 NURSIA (Benedictus de). Pulcherrimum & utilissimū opus ad sanitatis cōseruationem. æditū ab . . . Benedicto de Nursia . . . Incipit fœliciter. Similiter etiam de magistro Tadeo de florentia de regimine sanitatis secundum quattuor partes anni. etc. sm. 4to. *fine large copy, with the first initial illuminated, calf with red morocco back,* £3. 16*s*

Tractatus . . . opera & industria Dominici de Lapis . impendio tamen Sigismundi a libris . . . Bononiensis feliciter finiunt . Anno. 1477

A very rare volume from a scarce press.

Henrico de Colonia (1477-86).

37061 SABADINO. Ioannis Sabadini de arientis Bononiensis . . . facetiarū poretanarū opus, *Italice,* sm. folio, FIRST EDITION *of this celebrated collection of Erotic Novels, a very fine large copy, with painted frontispiece* (*dated* 1498) *and border to first page, olive morocco extra, gilt edges, by Bedford,* EXCEEDINGLY RARE, £50.

Impressa nella illustre cita de Bologna per Henrico de Colonia . . . 1483

The only other copies of this exceedingly rare book that have occurred for sale by auction, are the two mentioned by Brunet, viz., the Pinelli copy, which wanted the last 40 leaves, and the Wilbraham copy, very badly cut down.

Plato de Benedictis (1487-96).

37062 BOSSUS (Matthæus). Quæ hoc volumine habentur varia diversaque et longa ex dispersione collecta quo brevi sub titulo subiiciantur ac nomine Recuperationes Fesulanas lector agnoscito, sm. folio, *very slightly wormed at the beginning, otherwise a fine copy, in red morocco extra, gilt edges, rare,* £3. 3*s*

Impressit Plato de Benedictis Bononiæ, 1493

37063 HERODIANI Librorum Octo de Imperio post Marcum: vel de suis Temporibus: Angelo Politiano interprete, *Bononiæ, Plato de Benedictis,* 1493—[Scriptores de Re Militari] Sextus Iulius Frontinus . . de re militari. Flauius Vegetius . . de re militari, etc. *ib.* 1495-6—in 1 vol. sm. folio, *fine copies, ruled, red morocco, gilt edges, by Roger Payne, rare,* £3. 3*s* 1493-6

37064 BURTIUS. Bononia Illustrata (Nicolai Burtii), sm. 4to. *fine large and clean copy, old English red morocco extra,* £2. 8*s*

Bononiæ, ex officina Platonis de Benedictis, 1494

37065 BOSSI (Matthæi) . . . DE INSTITUENDO SAPIENTIA ANIMO Disputationes per dies. VIII. *Impressum ē* (*Bononiæ*) *a* PLATONE DE BENEDICTIS, 1495—Matthæi Bossi . . . IN IESU CHRISTI Salvatoris Passione flebilis et devotissimus Sermo, *ib.* 1495 ;—2 vols. in 1, sm. 4to. printed on vellum *in Roman characters with an*

elegant illuminated border *and* 10 *illuminated initials, very large and fine copy in old calf, with the* L L *monogram and crown on the back in gold*, £60. 1495

37066 [SCRIPTORES DE RE MILITARI.] Sextus Iulius Frontinus . . de re militari. Flauius Vegetius . . de re militari. Aelianus de instruendis aciebus. Modesti libellus de uocabulis rei militaris, sm. folio, *fine copy, old calf neat, with Mouillié's ticket, rare*, £2.

De Arte Militari: Frontinum: (etc.) . . auctores penitus diuinos q castigatissime impressit omni solertia Plato de Benedictis Bononiensis In alma ciuitate Bononiæ. 149(5-)6

The *Scriptores de Re Militari* is divided into two parts, of which the first, containing Frontinus, has a separate imprint, and might easily be taken to be a separate volume.

Benedictus Hectoris (1487-1523).

37067 PICI MIRANDULÆ (Ioannis) Opuscula, *Impressit Benedictus Hectoris Bononien. Bononiæ*, 1496—Disputationes Ioannis Pici Mirandulæ . . . aduersus astrologiā diuinatricem quibus penitus subneruata corruit, *ib.* 1495 (*Privilege dated* 1496)—2 vols. in 1, sm. folio, *fine copy in old russia extra, with the Wodhull arms in gold on sides*, 30*s* 1495-96

These two volumes are rarely found together, though they belong to each other.

37068 VALERII FLACCI (C.) poete elegantissimi Argonautica. Diligēter accurateq3 emēdata & suo nitori reddita, sm. folio, *old blue morocco gilt, from the Sunderland library*, £10.

Bononiæ per Benedictum Hectoreum Bibliopolam, 1498

37069 SAVONAROLA. Prediche del Reuerēdo. P. Frate Hieronymo da Ferrara . . . facte in sācta Maria del fiore lāno. 1494 . . . . raccolte per ser Lorēzo uiuuoli dalla uiua uoce del predicante, sm. folio, *with vellum fly-leaves from an old MS., hf. bd.* RARE, 36*s* *Impresse nella citta di Bologna in la Casa de Benedetto di Hector librario.* 1515

This contains the sermons preached during 1494 and 1495.

The first part of the volume, containing the 1494 sermons, consists of signatures A-C in sixes (the first leaf being blank), and D (4 leaves); the second part, containing those of 1495, consists of signatures AA-II in sixes, and KK and LL in fours (the last leaf being blank).

Caligula di Bazaleri (1495-1512)

37070 GUIDALOTTO. Tyrocinio de le cose vulgari de Diomede Guidalotto Bolognese Cioe: Sonetti Canzoni Sestine Strammotti Barzelette Capituli Egloghe E prosa, sm. 4to. *large copy, old calf*, £3. 3*s*

Impresso ne Lalma & Inclyta Citta di Bologna per me Caligula di Bazaleri. Cittadino Bolognese, 1504

FIRST EDITION. RARE. A-X in eights, except D (4 leaves) and X (10 leaves).

Other Printers.

37071 (DAVID, Æthiopiæ Rex.) Legatio David Aethiopiae Regis, ad . . Clementem Papā VII . . Eiusdem Dauid . . Legatio, ad Emanuelem Portugalliæ Regem. Item alia legatio eiusdem . . ad Ioannem Portugalliæ Regem. De Regno Aethiopiæ, ac

populo, déq3 moribus eiusdem populi, nonnulla, sm. 4to. *fine copy, marbled calf extra, gilt edges, very rare,* £4. 4*s*

Bononiæ apud Iacobum Kemolen Alostensem. 1533

A-E in fours, and F (3 leaves).

37072 (TEFILLOTH:) Daily Prayers, according to the use of the Roman Synagogue, *in Hebrew*, stout sm. 8vo. (12mo.), **printed on fine vellum,** *a very fine and large copy in red morocco extra, gilt edges,* £10. 10*s*

Boloniya, Rafael Talmai, 297 (1537)

(1471) Ferrara.

Andreas Gallus, André Beaufort (1471-93).

37073 POGII Facetiæ, sm. 4to. *large copy, red morocco, from Croft's library,* £15. 15*s* *Impresse ferrarie*, 1471

FIRST EDITION WITH A DATE. VERY RARE. Andreas Gallus was the printer of this volume, according to Brunet. The only edition of this celebrated work contained in the Sunderland Library was that of 1477.

Laurentius de Rubeis, or Laurentius de Valentia (1485-1501).

37074 BERGOMENSIS (JACOBI PHILIPPI), DE PLURIMIS CLARIS SCELETISQUE (*sic*) MULIERIBUS. Opus prope diuinum novissime congestum, sm. folio, *illustrated with* 175 *remarkably fine woodcuts, two of which, the full size of the page, are exquisite specimens of elaborate Italian design, the last two or three leaves mended, but without the least injury to the type, a remarkably fine large copy of this rare and beautiful book, in citron morocco super extra with beautifully tooled border on the sides, gilt edges,* VERY RARE, £31. 10*s*

Ferrariæ, Laurentius de Rubeis, 1497

One of the most beautiful of the illustrated books of the 15th century. Copies in good condition are of extremely rare occurrence. The Didot copy sold for £60.

Giovanni Macciochi (1509-17).

37075 GUARINI. Erotemata Guarini [*Græce*] cum multis Additamentis, et cum Commentariis Latinis, 12mo. *fine copy, in old red morocco extra, gilt edges, lettered "Chrysoloræ Erotemata," rare,* £2. 16*s* *Impressum Ferrariæ p me Ioānē Mazochū*, 1509

Rare. The Gaignat copy sold for 129 francs, Larcher's for 127 francs, and Sir M. M. Sykes' for £4. 16*s*.

37076 CIECO (Francisco Bello, detto il). Libro Darme e Damore nomato Mambriano composto per Francisco Cieco da Ferrara, square 8vo. FIRST EDITION, *clean copy, in calf,* RARE, £7. 17*s* 6*d*

Impressum Ferrariae per Ioannem Macciochium Bondenum, 1519

"Edition très-rare, et la première de ce pöeme assez estimé, qui appartient au cycle de Charlemagne."—*Brunet.*

37077 BIGUS. Lodovici Bigi Pictorii Ferrariensis in Coelestes Proceres Hymnorum Epitaphorumque Liber. Eiusdem Epigrammaton Libelli duo, sm. 4to. *fine copy in red morocco extra, gilt edges, by Padeloup,* £3. 3*s*

Ioannes Maciochus Bondenus imprimebat Ferrariæ, 1514

37078 ARIOSTO. ORLANDO FVRIOSO DI LVDOVICO ARIOSTO DA FERRARA, small 4to. **First Edition,** *large copy in the early Maiolesque morocco binding, the sides covered with ornament, a geometrical interlaced pattern of grand style in painted compartments (scarlet, green, blue, and silver) forming the groundwork, and all the open spaces filled in with gold dots, except the centre compartments in which, within a frame of gold ornament which includes the fleur-de-lis and figures of birds, appear the inscriptions* "Orlando Fvrioso," and "Lvdovico Ariosto M.D.XVI," £500. *Ferrara*, 1516

Probably bound about 1540, and to judge from the fleurs-de-lis which are seen at the outer angles as well as in the central compartment, perhaps for Grolier or some other distinguished Frenchman.

Other Printers.

37079 FALETUS. Hieronymi Phalethi Savonensis Poematum Libri Septem, sm. 8vo. (18mo.), *ruled with red lines, old calf, 7s 6d*

Apud Inclytam Ferrariam per Franciscum Rubeum, 1546

37080 MESSISBVGO (Christoforo di) Banchetti compositioni di vivande, et apparecchio generale . . sm. 4to. *with portrait, and 2 full-page woodcuts, one representing the Cooking of food, the other a dinner, in Italian variegated morocco, with gilt geometrical ornaments, gilt goffered edges, £5. 5s*

In Ferrara per Giovanni De Buglhat Et Antonio Hucher Compagni. 1549

A very rare Cookery Book, preceded by a number of bills of fare of great banquets given by or to the Dukes of Ferrara, under the author's superintendence.

37081 BIBLIA EN LENGUA ESPAÑOLA, traduzida palabra por palabra dela verdad Hebrayca por muy excelentes letrados (con yndustria y deligencia de Duarte Pinel Portugues) vista y examinada por el officio dela Inquisicion, folio, lit. goth., *double columns, old calf, from the Sunderland library*, £63.

estampada en Ferrara a costa y despesa de Jeronimo de Vargas Español: en primero de Março de. 1553

EXCESSIVELY RARE. It is the edition of the Bible in Spanish (or Judeo-Spanish) commonly known as the "Jews' Bible" or the "Ferrara Bible," and contains just so much of the sacred text as is contained in all Hebrew editions. It commences with the title, which is within a curious woodcut border, and on its reverse the dedication epistle of Jeronimo de Vargas and Duarte Pinel to the Duke of Ferrara; then "al lector" 2 pp.; Table 6 ll.; text 400 numb. leaves. Then follows "TABLA DE LAS HAPHTAROTH DE TODO EL ANO," 2 ll. (WANTING IN NEARLY ALL COPIES). The volume concludes with the register and imprint (1 leaf). The title and some half-dozen leaves are wormed; but the body of the book is in excellent condition.

The preface implies that the translation into Spanish was made for the

first time in the preparation of this Bible, and the editor (in the dedication signed by J. de Vargas and Duarte Pinel, it is called *nuestra traducion* which they wished *sacar a luz*) in his address to the reader states that he had *caused* the Bible *to be translated* by several learned men. He excuses the barbarous style of the language on the ground that the ancient sententious language of the Spanish Jews had been used for the purpose of obtaining greater closeness to the original. All this makes it probable that the translation was really an old one, in use in Spain amongst the Jews for centuries before, and that it was merely *sacada a luz* in 1553, so that (as the editor says) Spain should not be the only country without a vernacular Bible—that is, in Castilian, for he mentions the fact that the Scriptures had been printed in Catalan. In the well-known passage in Isaiah, in the phrase "the maid shall conceive and bring forth a son," the word for maid is *moça*, which is considered to indicate the use of the Jews, while in other copies the corresponding word is *virgen*, so as to suit Christian tastes.

(1471) Treviso.

Gerardus de Flandria (1471-98).

37082 ALEXANDRO MAGNO. Commenza el Libro Del Nascimento. De la uita. con li grandissimi fatti. Et della morte infortunata de Alexandro Magno, sm. 4to. *hf. green vellum*, £6.

Finito Adi xviii. Feuraro. M.CCCC.LXXIIII. In Triuiso (1474)

EXCESSIVELY RARE. From the press of Gerard de Flandria, the first printer at Treviso. The volume contains 100 leaves, without signatures or catchwords.

"Edition fort rare."—*Brunet.*

37083 MIRABILIA ROME, square 12mo. *old calf*, £7. 7*s*

Tarvisii, G. F., 1475

An EXCESSIVELY RARE tract consisting of 9 leaves. After the word Finis on the last leaf comes the colophon, thus: "*Laus Deo. M.CCCC.LXXV. xii Aprilis. G. Tarvisii. F.*" The initials evidently standing for Gerardus de Flandria. Brunet merely knew of the existence of this volume, but could not quote a single copy.

A very rare edition of the "*Plautina Dicta*," without date, printer's name, or name of place, is bound up in the same volume. Panzer imagined that it came from Gerard de Flandria's press. This is very unlikely, the type being utterly different. Probably he also saw a copy with the "*Mirabilia Rome*" bound up at the end.

37084 LAUDIVIUS Eques Hierosolymitanus. [*At end:*] EPISTOLAE MAGNI TVRCI (Muhammedis II) finivnt: a Lavdino eqvite Hierosolimitano editae: (accedit De Hermafrodita per. d. An. Panormitanum. Carmen Decasticon.), *G. F. T.* (*Gerardus de Flandria, Tarvisii, sine anno, sed circa* 1475)—GAI (*sic*) PLINII SECVNDI oratoris nouocomensis [Aurelii Victoris] Liber illustrium Viror., FIRST EDITION WITH A DATE, *Venetiis impressvm* (*per Jacobum Andream Catharum*), 1477—2 vols. in 1, sm. 4to. *bd.* RARE, £4. 4*s*

1477

The *Epistolæ Magni Turci* is very rare. It consists of 22 leaves numbered in Roman numerals. This is a very early example of foliation. On the obverse of leaf 20, immediately before the word *Finis* and the printer's initials (G. F. T.), are ten verses headed "*De Hermofrodita per. d. An. Parnormitanum. Carmen Decasticon.*" Dibdin styles this "an elegant little impression."

The *Plinii Liber Illustrium Virorum* consists of 25 leaves, without mark. Just before the colophon there are two verses, the last two of which run: "*Si petis artificem : quis sit : patriamqz requiris. | Iacobi Andreas : & Catharum Patria.*"

37085 HAEDUS (Petrus). De Amoris Generibus, sm. 4to. original edition, *large clean copy, old calf, from the Sunderland library, rare*, £5. 5*s* *Accuratissime impressum Tarvisii per Gerardum de Flandria* . 1492

A fine specimen of this press.

Hermanus Levilapis or Lichtenstein (1477).

37086 TERENTII Comœdiæ cum Donati interpretis commentario iuxta fidele Calphurnianæ castigationis exemplar, sm. folio, *with* 5 *initial letters and a fine border containing a coat of arms beautifully illuminated in gold and colours, with the autograph signature and notes of "Th. J. ab Almeloveen," russia*, RARE, £8. 8*s*

Hermanus Leuilapis Coloniensis, Taruisii, 1477

Described by Dibdin as a "desirable and elegant edition."

Bernardus de Colonia (1477-78).

37087 MAIUS. Juniani Maii parthenopei ad inuictissimum Ferdinādum regem in librum de priscorum proprietate verborū prologus fœliciter incipit, thick sm. folio, *fine large copy, with illuminated initial, green morocco extra, gilt edges*, £7. 7*s*

Tarvisiæ, Bernardus de Colonia, 1477

Rare. The Meerman copy sold for 95 florins.
"Belle édition."—*Brunet.*

37088 SENECÆ Opera Moralia, sm. folio, *fine large copy, red morocco extra, gilt edges, by Derome*, £5.

Impressum Taruisii per Bernardum de Colonia, 1478

37089 ——— the same, sm. folio, *very fine and large copy, first initial illuminated and the others painted in blue and red, in the original oaken binding covered with stamped leather, from the Sunderland library*, £6. 1478

The following contemporary inscription is written on the last leaf: "*Hoc uolumen est domni Francisci Barbaro. q. Magnifici dnī danielis quod quidem ere paterno emit.*"

Bernardinus Celerius de Luere (1480-83).

37090 DIONYSII HALICARNASEI Originum sive Antiquitatum Romanarum. Liber primus (libri X, *Latine*, interprete Lappo Birago), sm. folio, *two words on the last page supplied in MS., calf*, £2.

Impressum Tarvisii per Bernardinum Celerium de Luere, 1480

FIRST EDITION of this version. RARE. The Syston Park copy sold for £8.

Paulus Ferrariensis (1481-82).

37091 (TERENTII Comœdiæ, cum Vita Poetæ, et Commentariis AElii Donati.) (*Leaf* 5 :] Aelii Donati Grammatici clarissii (*sic*) in sex. P. Terentii Afri Comœdias exanimata interpretatio, sm. folio, *with contemporary MS. notes, some leaves wormed, old calf, from the Sunderland library*, 32*s*

Impræssum Taruisii per Magistrum Paulum Ferari. Recognitumq; per magistrum Aluisyum strazarolum. 1481

This rare edition is not mentioned by Brunet. It contains 156 leaves, signatures a-z.

(1471) Pavia.

37092 MISSALE secundum Ordinem Cārtusien. thick small 8vo. *with fine woodcuts, and musical notes, fine tall copy, having six leaves supplied from a shorter one, vellum,* RARE, £7. 10*s*

Ex Officium Cartusiae Papiensis. Monachorum cura, 1562
Printed in the Certosa of Pavia.

(1471) Florence.

?Bernardo and Dominico Cennini (1471-).

37093 FICINUS. Marsilii Ficini Florentini liber de cristiana religione ad laurentium medicem, small 4to. *calf,* £3. (*absque nota*)

EDITIO PRINCEPS: RARE. Supposed to have been printed at Florence by the Cennini, the prototypographers of Florence, in 1474. Only one book is known dated from that singular press which holds the credit of an independent practice of typography not derived from German workmen or teachers.—The Ficinus is printed in Roman letter, without marks, on 135 ll. (the 2 ll. of table wanting to this copy). The work was written in 1474, as appears from a statement on folio 21.

"Première edition, belle et rare."—*Brunet.*

37094 FICINO (Marsilio). Libro di Marsilio Ficino Fiorentino Della Christiana Religione . . . 4to. *large and fine copy in old calf gilt,* £4. 4*s* (*Sine nota, sed Florentiæ, circa* 1474-5)

This Italian translation is excessively rare. It contains 114 ll., 2 being occupied by the table, and 1 blank.

It has been stated that the types used in this volume were the same as Niccoli di Lorenzo used in the Vita di Colombini, but it is almost certain from close inspection that it was printed with the same types as the Latin original (supposed to have been printed by the Cennini, the prototypographers of Florence), or, as seems more probable, with a clearer and sharper fount produced from the same matrices.

Monastery of San Giacomo di Ripoli (1476-83).

37095 PETRARCA. *Folio* 1 *b*: Incomincia . la. Tavola . della . presente . opera . di Messer . Franciesco . Petrarca . . *Fol.* 3 *a*: Proemio di Messer Francescho . Petrarcha nel libro degli Imperadori et Pontefici, small folio (4to.), 103 *leaves,* 33 *lines per page; fine copy with the initials filled in by hand, one of them enclosing a miniature and forming the starting-point of an illuminated border; bound in smooth yellow morocco,* £5.

. *Florentiae . apvd . Sanctvm . Iacobvm . de Ripoli . Anno. Domini . M.CCCC.LXX.VIII* (1478)

Nicolo Todescho, *or* Nicolaus Laurentii Alamannus (1477-86).

37096 BERLINGHIERI (Francesco) In questo volume si contengono SEPTE GIORNATE DELLA GEOGRAPHIA di Francesco Berlingeri, large folio, 33 MAPS ENGRAVED ON COPPER, *very fine large copy, quite perfect, in red morocco super-extra, gilt edges, by Trautz-Bauzonnet,* £36. *Firenze, Nicolo Todescho* (*circa* 1478-80)

37097 ——— the same, large folio, *wanting the map of Palestine, and the last leaf with the Register, bound in oaken boards, partly covered with hogskin,* £12. (1478-80)

The maps afford curious indications, so far as they vary from the old

Ptolemæan series, of the knowledge of Eastern geography possessed by Europeans in the fifteenth century.

Francesco Berlinghieri, a Florentine, contributed greatly to the study of Geography by this popular work in Italian verse. It bears no date, but must have been published about the same time as the Roman Ptolemy of 1478, since the Duke of Urbino, to whom it is dedicated, died in 1482. Indeed it is more than probable that the work of Berlinghieri is entitled to claim precedence before the Ptolemy (has the first collection of Maps printed from copper-plates), as the two sets of engravings are very much alike, but the Roman book exhibits a very superior technical finish which evinces the improvement of a later hand. In some respects the Berlinghieri approximates nearer to geographical correctness.

Antonio Miscomini (1481-95).

37098 EPHRAEM SYRUS. [*Leaf* 1:] Tabula super sermones Ephrem diaconi: secundum traductionem Venerabilis patris Ambrosii Camaldulensis, sm. folio, *very fine large and clean copy, calf*, 32*s*
.M.CCCC.LXXXI. Augusti. xxiii. Impressum Florētiæ per Antoniū bartholomei mischomini. (1481)

37099 HORATII Carmina cum commentatione CHRISTOPHORI LANDINI FLORENTINI, stout sm. folio, **Printed on Vellum,** *with two leaves elegantly illuminated in gold and colours, old citron morocco with gilt borders, in a blue morocco case*, £350.
Florentiæ, per Antonium Miscominum, 1482

UNIQUE. THE FIRST EDITION OF HORACE WITH THIS CELEBRATED COMMENTARY, and one of the finest Italian typographical monuments of the fifteenth century. We can trace no record of another copy on vellum, and Brunet knew only of this copy by report. It commences with the Ode of Politian to Horace on the verso of the first leaf: on the opposite leaf begins the *Proemium*, which, together with the "*Tabula Vocabulorum*," occupies 5 leaves. The text then commences and is numbered fols. i-cclxiv, after which come 2 leaves not numbered. Fol. lxxiv is numb. lxiv; cxxxxiv is numb. cxxxiv. Measures 11¼ by 8 in. On the first leaf is written "*Hic liber est mei Bartolomei Tom*," in a contemporary handwriting.

37100 FICINI (Marsilii) . . . PLATONICA Theologia de Immortalitate Animorum, stout sm. folio, *old calf*, £3. 10*s*
Impressum Florentie Per Antonium Miscominum, 1482

EDITIO PRINCEPS: rare. It contains 318 leaves in all (including 1 blank) instead of 316, as Brunet says. The Register which occupies the last leaf must have been wanting to his copy.

Ficinus was certainly more a pagan than a Christian, although he also wrote a work on the Christian religion. The story runs that he appeared after his death to his friend and fellow-Platonist, Mercati, to bear testimony to the truth of his arguments for the immortality of the soul.

Nerlii Fratres (1488).

37101 HOMERI OPERA, GRÆCE, 2 vols. folio, FIRST EDITION,

the two Latin leaves of printer's advertisement absent at the beginning, but altogether a most desirable copy, very fine and very large, the Iliad in old olive morocco, and the Odyssey, which is even larger, in red morocco, gilt edges, £100.

Florentiæ, Sumptibus Bernardi et Nerii Nerliorum, 1488

The first edition of Homer must undoubtedly be the foundation stone of a classical library, but owing to all copies being secured for public libraries, its rarity is continually on the increase.

The Wodhull copy fetched £200.

The two following notes are on the fly-leaf of the Odyssey in the above copy:—

"This is the largest and finest copy I ever saw. April 4, 1852. *Henry G. Bohn.*"

"*H. & B.* (*Second Duke of Hamilton*), 1852—Le plus parfait exemplaire possible—achetez l'Iliad à quelque prix que ce soit, si vous pouvez un exemplaire pareil."

The Iliad measures $12\frac{3}{4} \times 9$ in.; the Odyssey $13\frac{3}{8} \times 9\frac{3}{8}$ in.

Laurentius Francisci de Alopa (1494-96).

37102 ANTHOLOGIA EPIGRAMMATUM GRÆCORUM (Planudis Rhet.) *Græce*, edidit Jo. LASCARIS, cum ejus Epistola Latina in fine, **Editio Princeps**, stout sm. 4to. PRINTED THROUGHOUT IN CAPITAL LETTERS, *a few letters obliterated on first leaf, fine tall copy, in the original calf binding rebacked, in a case, gilt edges,* £30. *Impressum Florentiae per Laurentium Francisci de Alopa Venetum. iii. idus augusti,* 1494

37103 ——— the same, stout sm. 4to. *a few leaves slightly wormed, without the seven leaves of the epistle of Lascaris, old oaken boards, a bargain,* £10. 10*s* 1494

"The first, and the most beautiful, of all the publications printed in capital letters, which came from the press of Laurentius de Alopa."—*Dibdin.*

The last seven leaves, containing the Latin letter addressed by Lascaris to Pietro de Medicis, who fled from Florence when the French entered Tuscany, are only to be found in the very few copies which had been distributed before that event took place. It was then completely suppressed.

The Sunderland copy fetched £51.

37104 CALLIMACHUS. ΚΑΛΛΙΜΑΧΟΥ ΚΥΡΗΝΑΙΟΥ ΥΜΝΟΙ, *Græce*, sm. 4to. *the Greek Text without the Scholia, fine large copy, green merocco extra, gilt edges, by C. Lewis,* EXCESSIVELY RARE, £25. *sine nota, sed Florentiæ per Laur. Franc. de Alopa, circa* 1494

EDITIO PRINCEPS. PRINTED THROUGHOUT IN CAPITAL LETTERS. The rarest of the five Greek books printed in this manner during the 15th century. The 10 leaves containing the Scholia are almost always wanting. The Roxburghe copy with the Scholia sold for £60, Renouard's for £85, and the Sunderland £49.

"On the rarity, beauty, and value of this edition, a considerable sized volume might easily be written . . . If any one of my readers should have the

good fortune to meet with a copy for sale, I advise him to procure it by all means, for he who is possessed of this edition is possessed of one of the greatest treasures bibliography can boast of."—*Moss.*

"La plus rare des cinq éditions grecques imprimées en lettres capitales." *Brunet.*

37105 APOLLONII RHODII Argonautica, cum Scholiis, *Græce*, sm. 4to. *very fine large and clean copy, with illuminated initials and floriated borders in gold and colours on the first two leaves, purple morocco extra, gilt edges,* VERY RARE, £21. Εν φλορεντιᾳ (1496)

37106 ——— the same, sm. 4to. *with the autograph of Lord Sunderland, a beautiful large and clean copy in deep red morocco extra, gilt edges, by Bedford,* £31. 10*s* 1496

EDITIO PRINCEPS. THE TEXT PRINTED ENTIRELY IN CAPITAL LETTERS.

Only five of these Greek books were printed during the 15th century, all apparently by Alopa.

37107 EURIPIDIS Medea, Hippolytus, Alcestis, Andromache, *Græce*, cura Joannis Lascaris, sm. 4to. *fine large copy in old English red morocco extra, gilt edges,* EXCEEDINGLY RARE, £27.

s. n. sed Florentiæ per Laurentium Franc. de Alopa, ante annum 1500

FIRST EDITION. PRINTED THROUGHOUT IN CAPITAL LETTERS. Renouard's copy sold for £36. 15*s*, MacCarthy's for 600 fr., Didot's £30.

Unknown Printers.

37108 [CAVALCHA (Domenico)] Tractato ouero libro chiamato Pungi lingua, 8vo. *with woodcut on title, calf,* 18*s* *Firenze,* 1494

37109 PASSAUANTI (Frate Iacopo). Specchio di uera Penitentia, sm. 4to. *the beautiful woodcut title repaired in one corner, very good copy, russia super-extra, gilt edges,* £2. 12*s* 6*d* *Firenze,* 1495

Contains a-t in eights, except a (4 leaves).

Piero Pacini da Pescia (1496–1513).

37110 PULCI (Luca). La Giostra di Lorenzo de Medici messa in rima da Lvigi de Pvlci anno. M.CCCCLXVIII., sm. 4to. FIRST EDITION, *fine woodcut, vellum, extremely rare,* £4. 4*s* (*sine nota*)

Consists of 18 leaves (signs. a, b and c, 8, 6 and 4 leaves respectively). It was probably printed by Francisco Buonaccorsi for Piero Pacini da Pescia, at Florence, about 1496.

The author of this work was Luca Pulci, though it is on the title wrongly attributed to Luigi.

37111 (LIBRO DI MERCANTIE). Questo e ellibro che tracta di Mercatãtie & usanze depaesi. [*On 1st page of text*] Incomincia il libro di tucti echotumi. cambi. monete. pesi. misure. & usanze di lectere di cãbi. & termini di decte lectere che nepaesi sichostuma & indiuerse terre, square 12mo. *with woodcut on title, hf. calf,* £5. 5*s*

Impresso in Firenze appetitione di Ser Piero da Pescia [*c.* 1500]

VERY RARE. The woodcut on the title represents the counting-house of an Italian banker in the 15th century. The book is of great interest and importance for the history of commerce and exchange in the Middle Ages.

37111*VESPUCCI (Amerigo) Lettera delle Isole nuouamente trouate in quattro suoi Viaggi, sm. 4to. *woodcuts—a facsimile reproduction, hf. bd.* £5. 5*s* *s. n.* (*Piero Pacini da Pescia*, 1505)—
Bernard Quaritch, 1885

But five copies of the original edition are now in existence. It is the only authentic and veritable record of Vespucci's first four voyages, including that of 1497-98, in which he touched the coast of Florida.

A book of priceless importance to American students.

Bartholomeus de Libris Florentinus (1496-1511).

37112 LIBRI DA COMPAGNIE. [*Last leaf, obverse :*] Finito illibro da compagnie & prima lordine del nouitiato Et poi tucto luficio della doña . . . sm. 4to. PRINTED ON VELLUM, *with two elegant woodcuts* (*The Crucifixion and Trinity*), *splendidly bound in purple morocco extra, tooled leather joints, gilt edges, by C. Lewis*, £20.
Florentiæ per Bartholomeum de Libris Florentinū. 1511

Specimens from this press are of extraordinary rarity. The only copy of this book known to Brunet and his continuator, and Graesse, was this, which was sold in the Sykes sale for £11.

Societas Colubris (1497-98).

37113 MARULLUS (Michael Tarchaniota). Hymni et Epigrammata Marvlli, sm. 4to. FIRST EDITION, *large copy, water-stained, in the original Italian binding with gilt tooling on sides, gilt goffered edges*, 21*s* *Impressit Florentiæ Societas Colubris*, 1497

37114 ——— the same, sm. 4to. *fine copy in old English red morocco, gilt edges*, 25*s* 1497

Mr. Wodhull gave £2. 15*s* for this last copy in 1783. The Sunderland copy was sold for £2. 2*s*.

Other Printers.

37115 BENIVIENI (Hieronymo) Commento di Hierony. B. sopra a piv sve canzone et sonetti dello amore et della belleza divina, sm. folio, *old calf, from the Sunderland library*, £2. 10*s*
Firenze per. S. Antonio Tubini & Lorēzo di Francesco Venetiano & Andrea Ghyr[*lando*] *MCCCCC* (1500)

37115*GIAMBULARI. Pier Francesco Giambvlari . . . De'l Sito, Fórma, & Misúre, déllo Inférno di Dánte, 12mo. *with woodcuts of Hell, fine copy, olive morocco extra, gilt edges, rare*, 18*s*
In Firénze per Néri Dorteláta, 1544

37116 VASARI. Le Vite de piv eccelenti Architetti, Pittori, et Scvltori Italiani, da Cimabve insino a' tempi nostri: descritte in lingua Toscana, da Giorgio Vasari . . 3 parts in 2 vols. 8vo. **First Edition,** *titles within woodcut borders; old English red morocco gilt, gilt edges, fine copy, from the Sunderland library*, £12.
Fiorenza appresso Lorenzo Torrentino . . MDL (1550)

37117 CLEMENS ALEXANDRINUS. ΚΛΗΜΕΝΤΟΣ Ἀλεξανδρέως τὰ ἐυρισκόμενα ἅπαντα [Opera Græce, edidit Petrus Victorius], folio, **Editio Princeps,** *fine large copy, in the original vellum*

wrapper, with the book-plate of Guillaume Bigot de la Turgère (*about* 1650), £4.

Ex Bibliotheca Medicea. (*At end: Cudebat Florentiæ Laurentius Torrentinus.*) 1550

RARE; and also intrinsically valuable for its text, which is carefully edited. On the title-page there is the signature of "Lud. Martellus," of Rouen (1579), and his motto, "Irrequieta Quies."

37118 BEMBO, Le Prose del, sm. 4to. (8vo.) *with the last leaf containing the colophon, very large copy, red morocco extra, gilt edges,* £2. 2*s*

In Fiorenza appresso Lorenzo Torrentino stampata dvcale 1548

"Bonne édition citée par l'Acad. de la Crusca."—*Brunet.*

37119 DANTE. Vita Nvova di Dante Alighieri . Con xv. Canzoni del medesimo . E la vita di esso Dante scritta da Giovanni Boccaccio, 12mo. *brown morocco extra, by W. Pratt,* £4. 10*s*

Firenze, Bartolomeo Sermartelli, 1576

Works of Girolamo Savonarola.

37120 SAVONAROLA, Trattati, Prediche, Esposizioni, etc. *a collection of contemporary or original editions,* 31 *pieces in all,* sm. 4to. *with about* 40 *beautiful Florentine woodcuts; nine of these pieces in separate state, six bound in one volume, calf, and the other* 16 *in their original condition as bound in oaken boards in* 1498 *for Dominico Benivieni, one of the followers of Savonarola,* £105. *Florence,* 1492-98

Several MS. notes by Dominico Benivieni appear in the volume above described, explicatory of the date, or subject, or the cause or effect, of the various treatises.

CONTENTS:

Tractato diuoto & spirituale . . . in defensione & cōmendatione dell oratione mentale composto ad instructione, confirmatione, & consolatione delle anime deuote, *with two fine woodcuts on the first page, a* 6 *leaves, and b* 4 *leaves s. n.*

Tractato diuoto & utile della Humilita . . . , *with elegant woodcuts on title, sign. a iii and last page, a* 6 *leaves, and b* 4 *leaves s. n.*

Tractato dello Amore di Iesu Christo . . . , *with a fine woodcut of the Crucifixion for frontispiece, and another on sign. C i, a and b in eights, and c* (4 *leaves*) *s. n.*

Operetta nuoua . . Tractato dello amore di Iesu Christo, *with frontispiece (an elegant woodcut of the Crucifixion), another cut on sign. C i, and a third on the last page, a and b in eights, and c* (6 *leaves*) *s. n.*

Tractato ouero Sermone della oratione a M. A. d. S., *with a beautiful woodcut frontispiece, a* 8 *leaves, and b* 6 *leaves*

Impresso in Firenze per Antonio Mischomini, 1492

Expositione . . . sopra la oratione della Vergine gloriosa . . . , *a* (8 *leaves*), *and b* (4 *ll.*) *s. n.*

La expositione Del pater noster . . . , *a to c in eights, with charming woodcut on first leaf, and* 4 (*besides small ones*) *others, that on the reverse of a iiii being most exquisite s. n.*

Expositione (La) del Pater noster cōposta in latino da fra Hieronymo . . . & traducta p. gli deuoti cōtemplatori da uno suo amico in uulgare, *a to c in eights, and d* (2 *leaves*)

Impressa In Firenze per Maestro Antonio Mischomini Anno. 1494

Operetta . . . sopra edieci comandamenti di Dio . . . nella quale sicōtiene la examina de peccati dogni & qualunque peccatore : che e utile & perfecta confessione, *with a fine woodcut on the first page and another exceedingly fine on a separate leaf at the end, a to c in eights, and d* (6 *leaves*)

Impresso ī Firenze . . . 1495

Copia della lettera che Fra Hieronymo da ferrara mando alla Christianissima maesta del Re di Francia, 2 *leaves* (1495)

Fra Hieronymo . . . alle suore del tertio ordine di san Domenico . . . , 4 *leaves* *s. n.*

Epistola di Frate Hieronymo da Ferrara . . . a uno Amico, *with fine woodcut on first page, a* (6 *leaves*) *s. n.*

Copia duna epistola . . . a Madonna Magdalena Contessa della mirandola, laquale uolea intrare in monasterio, *with woodcuts on first and last pages, a* (4 *leaves*) *s. n.*

Compendio di revelatione dello invtile servo di Iesv Christo frate Hieronymo da Ferrara . . . , *a to d in eights, e to g in sixes, and h* (4 *leaves*)
Impsso ĩ Firenze p. ser Frãcescho Buonaccorsi nel 1495.

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Florentiæ, Apud Philippum Iunctam, 1598

Venice: Lucantonio Junta and his heirs (1482–1600).

37158 MISSALE MŌASTICŪ S'M CŌSUETUDINĒ ORDINIS UALLISUMBROSE, stout folio, **printed on Vellum**, *numerous large and beautiful woodcuts, many of them richly illuminated by a contemporary colourist, who has also in some places added painted arabesque borders, the margins of a dozen leaves near the end mended; in a splendid red morocco binding, executed for Henri II of France, the sides and back covered with a grand ornamental design in gold, with a centre-piece on the sides on which are stamped the arms, initial, and collar of the King, gilt edges, in a cloth case*, £150.
Venetiis apud Lucam Antonium Juntam idibus decembribus, 1503

No less valuable as an extremely rare book than as a noble specimen of the finest development of ornamental binding

which has ever existed. The pattern is unequalled for the freedom and beauty of its curves and the masterly skill of the composition. The last time a vellum copy of this Giunta Missal appeared in the market was in 1860, when it was bought at Sotheby's for the British Museum for £120. In that copy it seems that the final leaf of colophon was wanting.

37159 MISSALE ROMANŪ: multis frigijs, imaginibus, ac diuine scripture & sacrorū doctorū auctoritatibus ad festiuitatū cōgruentiam (per fratrem Albertum Castelanum Venetum) decoratum: nuprimeq3 īpressu3, 4to. *with many woodcuts (some coloured), and initials, with the Music, very good copy in the original oaken boards covered with stamped leather, new back, rare,* £10.

impēsisqz Lucantonij de giūta florētini . . . 1506 . . . *in almo venetiarū vrbe impressum*

37160 LEONICI THOMÆI (Nicolai) De Varia Historia libri tres, sm. 8vo. *old English yellow morocco extra,* £1.

Venetiis in ædibus Lucæ Antonii Iuntæ Florētini, 1531

37161 CANTUS MONASTICI formula nouiter impressa . . . cu3 tono lamētationis hieremie prophete & aliquibus aliis cantibus mensuratis ipsi tempori cōgruis, sm. square 8vo. *with a full-page woodcut on the reverse of leaf* 2, *very fine clean copy, in the original Venetian red morocco, gilt tooled sides and back, with "D. Elena" on one cover, and "Zibramonti" on the other, gilt goffered edges, with clasps, in excellent preservation,* £7. 10*s*

Cantorinus & processionarius per totū annū in diuinis officiis celebrandis s'm ritū cōgregationis cassinēsis alias sancte Justine ordinis sancti benedicti . . . in officina Luceantonij Junte florētini Venetiis excusus, 1535

37162 CICERONIS (M. Tvllii) Opera . . . (cum notis Petri Victorii), 4 vols. folio, *fine large copy, old russia extra,* £3. 3*s*

Venetiis in officina Lxcœantonii Ivntæ. 1537

37163 BOIARDO E BERNI. Orlando Innamorato nvovamente composto da M. Francesco Berni Fiorentino, sm. 4to. FIRST EDITION, *fine large copy in old citron morocco extra, gilt edges, from the Sunderland library, very rare,* £16. 16*s*

Stampato in Vinetia per gli heredi di Lucantonio Giunta, 1541

37164 BIBIA (La) tradotta in lingva Toscana, di lingua Hebrea, quanto al testamento vecchio, & di lingua Greca quāto al nuouo, etc. (da Santi Marmochino), thick sm. folio, *with woodcut border to title, fine clean copy, in old calf extra,* £10. 10*s*

In Vinegia appresso gli heredi di Luc' antonio Giunti, 1545

RARE. The Book of Job and the Psalms are in blank verse. There is a curious woodcut of David playing a violin, at the beginning of the Psalms.

37165 BOIARDO. Orlando Innamorato composto gia dal. S. Matteo Maria Boiardo . . . Et hora rifatto tutto di nuouo da M. Francesco Berni . . . square 8vo. *very fine clean copy, beautifully bound in brown morocco extra, gilt edges, by Capé,* £6. 6*s*

Stampati nouamente in Venetia per li heredi di Lucatonio Giunta, 1545

Heathcote's copy sold for £6. 6*s*, the White Knights' for £7. 12*s*, and Col. Stanley's for £8. 8*s*.

37166 BAPTISMALE siue Cathecumenus, iuxta ritum. s. Romane ecclesie, in quo etiam officia que apud egrotū, atqꝫ defunctum fieri oportent, continentur . . . Additi sunt etiam Exorcismi qvatuor ad effugandos demones, Sancti Ambrosii: Luciferina. Sancti Cypriani, & qui, Rome ad Columnam legitur, sm. 4to. *printed in red and black, with the Music, and some small woodcuts, in the original Venetian morocco binding, with the name "Sor. Camilla." on the one side, and "Raimondina." on the other,* RARE, £2. 16*s*

Venetiis apud heredes Luceantonij Junte Florentini, 1546

37167 MAUROLYCUS. Martyrologivm reverend. domini Francisci Mavrolyci . - . Multo quàm antea purgatum, & locupletatum. In quo addita sunt ciuitatum ac locorum nomina, in quibus sancti Martyres passi sunt: atq ; eorum corpora in præsentiarum requiescunt. cum Indice . . . 4to. *in the original morocco binding, splendidly gilt and ornamented on the sides and back, with the arms of Lorenzo Leoncini, whose name is written on the title-page, gilt edges,* £20.

Venetiis, apud Iuntas. [*at end: in officina Lucæ Antonij Iuntæ*] (1561)

This is a magnificent specimen of Venetian binding, the pattern of the ornament being of a grand style, and the use of gold luxuriant to almost an extreme degree.

(1472) Verona.

Johannes Veronensis (1472).

37168 VALTURII (Roberti) de Re Militari libri XII, edente P. Ramusio, thick folio, **first book printed at Verona,** *with* 82 *beautiful woodcuts from designs by Matteo Pasti, with MS. notes and rnbricated headings, slightly wormed, else fine copy, in red morocco extra, gilt edges, by Derome,* £80.

Iohannes ex uerona oriundus . . . impressit. An. M.CCCC.LXXII (1472)

FIRST EDITION. EXCESSIVELY RARE, and eagerly sought after on account of the beautiful woodcuts. It is the first with a date executed in Italy in which woodcuts are found. Mr. Beckford's copy sold for £81.

The opuscule dated 1470, Sommariva's Italian translation of the Batrachomyomachia, may be unhesitatingly rejected from its old place of honour as the first book printed at Verona. It was produced nearer to 1500 than to 1470.

Bonino de Boninis (1481-83).

37169 VALTURIUS. Di Roberto Valturio di Arimino opera de larte militare finisse trāslata per . . . miser Paulo Ramusio de Arimino, sm. folio, *with about* 90 *curious and well-executed woodcuts, including one of a revolving cannon, a few leaves stained, large copy, vellum,* £6. 6*s*

īpressa cū industria di Bonin di Boninis da Ragusi īla Magnifica Cita di Verona, 1483

"Edition recherchée, à cause des figures et parce qu'elle est la première de cette traduction italienne."—*Brunet.*

Paulus Fridenberger 1486.

37170 LUCRETIUS. T. Lucreti Cari. poetæ philosophici antiquissimi de rerum natura liber primus incipit fœliciter, sm. folio,

slightly wormed, old English red morocco gilt, gilt edges, very rare, £15. *Paulus hunc impressit fridenperger in uerona. Qui genitus est in Patauia alœ magnæ* . . . 1486

Until the discovery of the dateless Brescia edition, this was regarded as the Princeps. Pinelli's copy fetched £23. 10*s*.

Antonius Putelletus.

37171 SARAYNA. Torelli Saraynae Veronensis Leg. Doct. de Origine et Amplitudine ciuitatis Veronæ. Eiusdem De viris illustribus antiquis Veronensibus, etc. sm. folio, *with portrait and* 28 *large woodcuts of the Antiquities of Verona, including a large folding plate of the Amphitheatre, and a plan of the city, very fine copy, old citron morocco extra, gilt edges, from the Mazarine Library,* £4. 4*s* *Veronae.* 1540. *Ex Officina Antonii Putelleti.*

(1472) Cremona.

Bartholomæus Cremonensis (1473).

37712 HIERONYMUS. Vita, miracoli, e la fine del glorioso sancto Hieronyno, sm. 4to. *vellum,* £3. 10*s*

(*per Bartholomeum Cremonensem*) 1473

This book has already been described more fully *ante* under *Venice,* p. 3652. It is inserted here because of the opinion expressed by M. Deschamps and the Italian bibliographer Melzi, that this was the second book printed at Cremona.

Lodovicus Britannicus (1535).

37173 VIDAE (Marci Hieronymi) . . . Christiados Libri Sex, sm. 4to. *Original Edition, beautiful large and clean copy, contemporary olive morocco, with centre gilt ornaments, from the Sunderland library,* £5. 5*s*

Cremae in aedibus divae Margaritae . . . 1535 . . . *Lodovic. Britan. impr.*

According to Panzer this book was printed at Cremona, not at Crema. The introduction of typography into the latter town is believed to date from 1571.

(1472) Fivizano (Tuscany).

Jacobus Lunensis de Fivizano (1472).

37174 JUVENALIS. Iunii Iuvenalis Aquinatis Satyrici Poetæ Dignissimi Liber Incipit, sm. 4to. *large copy, slightly wormed, old crimson morocco, with ornamental gilt borders, from the Sunderland library,* £12. 12*s* *Jacobus de Fivizano* (*s. a. et l. circa* 1472)

A rare edition of the separate text of Juvenal. It contains 72 leaves. On the recto of the last leaf are six lines, the four first of which read as follows :—

" Octo bis satyras Iuvenalis perlege aquini :
Scripsit quas Iacobus ære notante manu
De Fiuizano : Veneta sed doctus in urbe :
Iampridem Lune patria clara tenet."

The first book printed at Fivizano. See the Geographical Supplement to

Brunet.—The printer having learnt his art in Venice, and established the press in Fivizano, where he only printed this book and one other, returned to Venice and carried on his occupation there for some years.

(1472) Parma.

Andrea Portilia (1472-81).

37175 (PLUTARCHUS DE LIBERIS EDUCANDIS Guarino Veronense interprete; Heronymus Presbyterus de officiis liberorum erga parentes; Basilii Magni de legendis Gentilium libris oratio, Leonardo Aretino interprete), sm. 4to. *the initial and lower margin of the first page illuminated, somewhat stained, old calf, from the Sunderland library*, £25. *Parmæ, Andreas Portilia*, 1472

VERY RARE. THE FIRST BOOK PRINTED AT PARMA.

37176 SOLINUS. Cai Iulii Solini rerū memorabilium collectaneæ, 8vo. *very fine large copy, in citron morocco extra, gilt edges, rare*, £2. 10*s* *Impressum parmæ per Andream Portiliam*, 1480

37177 PLINIUS. Caii Plynii Secvndi Natvralis Hystoriae liber primvs (libri XXXVII), large folio, *very large copy, with the first initial beautifully illuminated, and the rest in blue and red, old red morocco extra, from the Sunderland library*, RARE, £10. 10*s*

Caii Plynii Secundi Naturalis hystoriæ Liber tricesimus septimus & ultimus Finit. Parmæ impressus opera & impēsa Andreæ Portiliæ . . 1481

37178 ——— the same, large folio, *very fine large copy, with the initials finely illuminated in gold and colours, old red morocco extra*, £12. 12*s* 1481

Franciscus Mazalis (1505).

37179 [OVIDII METAMORPHOSES.] Habebis candide lector. P. Ouidii Nasonis Metamorphosin castigatissimam, cum Raphaelis Regii commentariis emendatissimis, & capitulis figuratis decenter appositis, folio, *with numerous fine woodcuts by the artist who illustrated the Poliphilo* (I. A. *i.e.* Zoan Andrea), *large copy in purple morocco, gilt edges, with the autograph of* J. RUSKIN, £20.

Impressum Parmæ Expensis & Labore Francisci Mazalis . . . M.D.V. (1505)

Enea Vico.

37180 [ZANTANI (Antonio)] Le Imagini con tvttii riversi trovati et le vite de gli Imperatori tratte dalle Medaglie et dalle historie de gli antichi, libro primo, sm. 4to. *fine plates of Medals, by* ENEA VICO, ELEGANTLY BOUND *in contemporary brown morocco, with rich ornamental gilt tooling in the* GROLIER MANNER, *gilt edges (bookplate of Jean Jobert inserted; autograph of Beverland on title), from the Sunderland library*, £36. *Parmæ*, 1548

The ornamentation on the sides is a masterly effort of skill and taste; a grand yet simple framework of geometrical interlacement in parallel gold lines with a few centre and corner stamps *plein or*. The binding was probably done at Venice about 1550.

(1472) Padua.

Bartolomeo de Valdezochio and Martinus de Septem Arboribus Prutenus.

37181 BOCCACCIO. Iohannis. Bochacii. Viri. elloqventissimi. ad Flamettam. Panphyli. Amatricem Libellus. Materno. Sermone. aeditus, *Italice*, small 4to. FIRST EDITION, *with the initial letter illuminated, part of the last line of the first leaf cut away, wanting 10 leaves, but fine large clean copy, in brown morocco super extra, tooled leather joints, gilt edges, by C. Lewis*, £12.

M.CCCC.LXXII. *die. XXI. Marcii. Finis. Fuit. Fiamete.*
Bar. Val. Patauus. F.F.
Martinus de septē arboribus Prutenus.

THE FIRST BOOK PRINTED AT PADUA. EXCEEDINGLY RARE. The Roxburghe copy sold for £21.

37182 ZOCCHIS (Jacobi de) Famosum, Utile atque Altvm Caput omnis utriusque Sexus de Pœnitentia et Remissione, sm. folio, *a few leaves very slightly wormed, otherwise a fine copy, in blue morocco extra, gilt edges, by Derome*, £8. 8*s*

(*Patavii*) *Bar. de Valdezochio Patauus. F.F. Martinus de septem arboribus. Prutenus.* 1472. *die.* 28. *Iullii. F.*

A rare and valuable specimen of the press of Padua's prototypographers, who printed their first book only four months before this.

37183 MAVROCENI (Pavli) Opus de Aeterna Temporaliqve Christi Generatione in Ivdaicae Improbationem Perfidiae Christianaeqve Religionis Gloriam Divinis Envntiationibus comprobata, sm. 4to. *very fine large clean copy, in old russia extra, with rich gold tooling, gilt edges*, £2. 16*s*

Patauii. iiii. kl's maias. M.cccc.lxxiii. . . .
Bartholomœus Campanus Ponticuruanus.

VERY RARE. The Williams copy sold for £3. 16*s*.

Some copies vary in the colophon, and have *Bartholomœus patauus Martinus de septem arboribus prutenus*, instead of *Bartholomœus Campanus Ponticuruanus.*

Pierre Maufer of Rouen.

37184 DONATI [(Claudii Tiberii)] grammatici peritissimi fabularum breuiatio ouidii nasonis elegans & succinta (*sic*). Et primo de chao ī quattuor elementa diuiso, small 4to. *old calf*, 36*s*

Petrus maufer normanus Rothomagēsis ciuis [*s. l. et a. sed Patavii, circa* 1479]

Very rare. Unknown to Hain. Peter Maufer, the printer of this volume, was a native of Rouen. Brunet mentions him as "Un typographe français dont le nom est resté l'une des gloires de la ville de Rouen sa patrie." The present volume consists of forty leaves, twenty-four lines to a page. The signatures are curiously irregular: a, 9 leaves, b 7, c 10, d 7, and e 7; but the book is perfect, although a few leaves are transposed.

Unknown Printer.

37185 ST. ANTONY OF PADUA. [*h*2 *obverse:*] Qui finisse el libro della vita e miracoli del glorioso sācto antonio de padoa. translatato de latino in vulgare italiano . . . [*h*2 *reverse:*] Queste sono le reuelatione lequale foron monstrade a sancta

Elisabeth figliola de lo Re da Ungharia de la vergine Maria, small 4to. gothic letter, *with three full-page woodcuts in the elegant outline style, very fine copy in blue morocco, gold tooling, leather joints, silk linings, gilt edges, by Simier, from the Beckford library,* £16. 16*s* [*Without marks, but Padua, about* 1485]

Exceedingly rare; being unknown to Brunet, and only quoted by Panzer on the authority of the Pinelli catalogue and Denis' Suppl. to Maittaire. The woodcuts are of Venetian artistic origin: one of them shows St. Antony preaching to the Adriatic fishes with the towers and walls of Ravenna in the background (although according to the text it was at Rimini that he performed that very surprising action). The orthography also resembles that of Venice, but the dialect of Padua is almost identical with the Venetian. The book was probably translated from the Latin of Siccus Polentonus, which had been printed at Padua in 1476.

The volume consists of 40 leaves. A curious feature of the book is the position of the signatures (a to k in fours) at the top right hand corner of the page, where the number of the pages usually appears.

(1472) Mondovi (Piedmont).

37186 GIRALDI CINTHIO. De gli Hecatommithi di M. Giovan Battista Gyraldi Cinthio nobile Ferrarese. Parte prima (e seconda), (i quali son cento Avenimenti narrati da una nobile brigata di huomini & di donne in un loro viaggio), 2 vols. thick sm. 8vo. *rebound in morocco, with the original richly gilt calf sides preserved and let in, gilt edges, a singularly large and fine copy,* $6\frac{13}{16}$ *inches in height,* £21.

Nel Monte Regale Appresso Lionardo Torrentino, 1565

"La difficulté de recontrer ce livre bien complet en fait et la rareté et la valeur."—*Brunet.*

(1472) Brescia, Brixia.

37187 ARRETINI (Leonardi) Epistolarvm Familiarivm liber primvs [usque ad octavum et ultimum] feliciter incipit . . sm. folio, *the first book printed at Brescia; with illuminated initial; fine copy in vellum,* £5.

(*Sine loco et typographi nomine*) *MCCCCLXXII* (1472)

37188 ——— another copy, very large, *in old russia gilt, bound by Lord Harley's binders,* £5. 15*s* 1472

The colophon is followed by a short epistle of the editors, Antonius Moretus and Hieronymus Alexandrinus, to Giacomo Zeno, bishop of Padua. As Antonio Moreto lived in Venice at a somewhat later date, and seems to have corrected the press there, this book has sometimes been ascribed to a Venetian press.

Jacobus Britannicus (1483-1507).

37189 VIRGILII Opera, cum Commentariis Servii, sm. folio, *with MS. notes in the margins, old calf, with the Sunderland arms on the sides, and crowned Dolphins on the back,* £9.

Impressum Brixiæ per Iacobum Britannicū Brixianum. 1485

Bernardinus Misinta (1492-1502).

37190 JACOPONE DA TODI. In questo volume se Contengono questo opere infrascrite. Le laude del Beato frate Jacopone . : Le laude del Magnifico Leonardo Justinian. Le laude del angelico

doctor. s. Tomaso de aquino . . . sm. 4to. *calf extra, gilt edges,* £2. 16*s*

Brixie, p. Bernardinū de misintis . . m.cccclxxxxv . . (1495)

37191 THEOPHILI Brixiani Poemata, FIRST EDITION, *Impressit Brixiæ Bernardinus Misinta Papiensis,* 1496—Domici Palladii Sorani Epigrāmaton libelli. Libellus elegiarum. Genethliacon urbis Romæ. In loculeium, etc. FIRST EDITION, *Venetiis p. Io. Baptistā de Sessa Mediolanensem,* 1498—in 1 vol. sm. 4to. *red morocco extra, gilt edges, by Padeloup,* £2. 16*s* 1496-98

(1474) Vicenza.

Leonardo de Basilea (1474-91).

37192 FAZIO (BONIFAZIO) DEGLI UBERTI. INCOMINZA EL LIBRO PRIMO DITA MVNDI COMPONVTO PER FAZIO DI GLVBERTI DA FIRENZA. et prima de la bvona dispositione che egli ebe adretrarsi da gli vitii et segvire le virtvti, sm. folio, **the first known book printed in Vicenza,** *a small wormhole through the last twelve leaves, but otherwise a fine copy in old citron morocco gilt, gilt edges, bound for Lord Sunderland,* £30. *Vincentia, Maestro Leonardo,* 1474

ORIGINAL EDITION of this curious and interesting early poem; and of GREAT RARITY. It commences as above without title, and contains 106 ll. Signatures were placed at the extreme lower edge, and are, in consequence, usually cut off in binding. This copy has them all.

The colophon is in sixteen lines at the end containing a rhyming history of the book written in the first person. The seventh, eighth and ninth lines are as follows:

> "Mia fama rinoua per sua cortesia
> maestro leonardo con mirabel stampa
> ilqual gia naque ne lalta Basilia."

37193 LEONICENUS. Omniboni Leoniceni Rhetoris clarissimi in Marci Tullii oratorem ad Q. fratrē cōmētarium fœliciter incipit, sm. folio, FIRST EDITION, *very fine large copy in old English blue morocco extra,* £7. 10*s* *Vicentiæ,* 1476

37194 ——— the same, sm. folio, *without the first leaf with the* 6 *lines, fine large copy in old English red morocco extra,* 28*s* 1476

Rare. The type resembles that used by Leonardus Basiliensis in the Dittamundo of Fazio, in 1474. The complete volume contains 176 leaves (not 178 as Brunet says), including the first, which is blank on the obverse, and has six lines noting the contents printed on the reverse.

37195 LASCARIS (Constantini) Compendium Octo Orationis Partium, seu Erotematum liber primus, *Græce et Latine,* ex versione Joannis (Crestoni) Placentini: accedit Erotematum liber tertius, *Græce,* small 4to. *the last leaf slightly wormed and mended, red morocco extra, gilt edges, by C. Lewis,* £5. 5*s*

Vicentiæ per magistruz Leonardum de basilea, 1489

RARE, the *Erotematum liber tertius,* of which this is the FIRST EDITION, being especially so. Sir M. Sykes' copy, wanting the Liber Tertius, sold for £6. 10*s*.

"The impression is of extraordinary rarity. The copy of it in the *Bibl Crofts,* no. 103, was considered to be unique, whilst that in the Crevenna collection is described as 'very rare and almost unknown.' Yet neither of these copies possessed this curious Greek appendix [Liber Tertius]."—*Dibdin.*

John of the Rhine or John of Cologne (1475–82) with Dionysius Bertochus (1481-83).

37196 CATULLUS, TIBULLUS, PROPERTIUS ET STATIUS, cum præmissa Epistola Joan. Calphurnii ad Hermolaum Barbarum, sm. folio, *very clean copy, with illuminated initial and arms on first page, old red morocco, binding cracked, from Sunderland library*, £18. 1481. *Actum Vicentiæ per magistrum Iouannem (sic) renensem & Dionysium Berthochum.*

A RARE EDITION, finely printed in Roman letter, the first page illuminated, and capitals painted in blue. It contains 145 ll. only: a-x in eights and sixes, except sheet q, which is in seven leaves, but nothing is wanting (the absent leaf was the sixth of that sheet, strange to say, and could only have been blank, as there is no hiatus in the text which runs continuously from the fifth to the seventh leaf of q). This copy wants the three separate leaves containing the *Carmen Calphurnii*, following after the colophon, as described by Brunet.

Hermannus Levilapis or Lichtenstein (1475–80).

37197 VIRGIL. P. Maronis Virgilii Liber Eneidos feliciter Incipit, *Italice*, sm. 4to. *the last leaves wormed, red morocco extra, vellum fly-leaves, gilt edges, by Bozerian jeune*, £5. 5*s*

Vicencia . per Hermanno Leuilapide da Colonia, 1476

Remarkable as the first appearance of a classical poet in any modern language. The translation is, however, from a prose abridgment.

37198 OVIDII Opera, 2 vols. in 1, thick sm. folio, *fine copy in citron morocco extra, gilt edges, by Derome, with Wodhull arms on side, rare*, £14. 10*s* *ipressit Hermanus Coloñiēsis Lichtenstein Vicentiæ*, 1480

Henricus de Sancto Urso or Henrico Vicentino (1480–1509), with his son Gian-maria (1507–9.)

37199 APULEII (Lucii) . . . METAMORPHOSEOS LIBER: ac nonnulla alia opuscula eiusdem: necnon epitoma Alcinoi in disciplinarum [*sic*] Platonis, small folio, *blue morocco extra, gilt edges, watered silk linings, by Bozérain*, £10.

Impræssa per Henricum de Sancto Vrso in Vicentia, 1488

37200 ——— the same, folio, *old English red morocco extra*, A VERY LARGE COBY *with uncut edges, from the Sunderland library*, £15. 1488

The printer is probably the same as the Henrico Vicentino who printed the *Paesi* in 1507.

37201 PAESI NOUAMENTE RETROUATI ET NOUO MONDO DA ALBERICO VESPUTIO FLORENTINO INTITULATO, sm. 4to. FIRST ISSUE OF FIRST EDITION, *with woodcut initials, the title printed in red on woodcut scrolls and globe, red morocco extra, gilt edges, by Baumgarten, from the Beckford library*, £320.

Stampato in Vicentia cū la impensa de Mgro Henrico

Vicentino: & diligente cura & industria de Zāmaria suo fiol nel. M.cccccvii. (1507) *a di. iii. de Nouembre.*

37202 ——— the same, sm. 4to. First Issue of First Edition, *with the title and last leaf of Table in beautiful facsimile, olive morocco extra, gilt edges*, £50. 1507

37203 ——— another copy, *beginning with a* 1 *and ending with Ciii, and wanting altogether* 15 *leaves*, £5. 1507

First issue of the first edition, and excessively rare. This work was truly the first Collection of Voyages ever compiled. [The Portuguese book, dated 1502, and containing the travels of Marco Polo, Hieronymo di S. Stephano, and Nicolo Conti together, translated by Valentino Fernandez Aleman, might lay claim to such a distinction, but certainly not the Italian abridgment of Peter Martyr's first Decade (Libretto de tutta la Navigation) printed at Venice in 1504, and here reprinted in the Paesi.] That these copies are absolutely of the first issue, appears from the number of chapters, and from the full colophon, which ends with "*Cum gratia & priuilegio p. ani. x. como nella sua Bolla appare: che p. sōa del Dominio Veneto nō ardisca īprimerlo.*" In some copies, this colophon ends with the word "*priuilegio*," from which we may conclude that they belong to a re-issue made when the ten years' privilege was nearly run out (after the date of the Itinerarium Portugall. 1508). The compiler of the work was Fracanzio di Montalboddo, or "Montalboddo Fracan" as it appears at the heading of the dedicatory epistle; and the contents of the work are as follows:—

Voyages of Cadamosto and Pedro de Cintra, in Portuguese service, 1454, 1463, *their first publication* (Capp. i-l).

Vasco da Gama's Voyage round the Cape, 1497-1500, *its first publication* (li-lxii).

Cabral's Voyage, 1500, *first publication of the narrative concerning the discovery of Brazil* (lxiii-lxxxiii).

Abridgment of Peter Martyr's yet unpublished first Decade, containing voyages of Columbus, Alonso Niño, Pinzon, 1492-1500, *already printed at Venice in* 1504 (lxxxiv-cxiii).

Vespucci's Letter to Lorenzo di Pier Fr. de Medici, retranslated from the printed Latin of 1503 (cxiv-cxxiv).

Letters of Venetian ambassadors and merchants, dated 1501-1502, concerning the Portuguese voyages to India, and Corte Real's voyage to America—*first publication* (cxxv-cxxviii)

Account of India, by Ioseph of Cranganor (the Indian Christian whom Cabral brought from India in 1501), given in 1502, *first publication* (cxxix-cxlii).

As will appear from the preceding detail, the chapters are i-cxlii in this first issue of the *Paesi*. In the second issue, which

presents the truncated colophon referred to above, another chapter (CXLIII) was added, giving a translation of King Manoel's letter to Pope Julius II concerning his conquest in India (Emanuelis Obedientia, etc. printed at Rome in 1505).—Mr. Harrisse says that the Cabral Voyage (capp. 63-83 above) was translated from King Emanuel's Letter to the King of Castile, printed in Italian at Rome and Milan in 1505; but this is simply a blunder. The letter of 1505 is a short opuscule of eight leaves, the first four being devoted to a brief record of the same events as are detailed in the 21 chapters here; but it refers to another letter (not yet discovered, and which was probably translated in the Cabral chapters of the *Paesi*) in which the Portuguese king states that he had already given full information.

Beneath the register on the last page is the printer's mark containing the initials R. V.

The compiler of the Grenville Catalogue, speaking of the rarity of this volume, says, "Camus, in his Memoire sur De Bry, p. 342, regrets that he has never been able to see a single copy of this Edition."

Jacobus Dusensis (1482).

37204 CLAUDIANUS. Finis operum Cl. Claudiani (ex recensione Barnabæ Celsani), sm. folio, **Editio Princeps,** *coat of arms painted on first leaf of text, fine large copy, red morocco extra, gilt edges, by Bedford, rare,* £21. *Vicentiæ, Iacobus Dusensis,* 1482

(1474) Como.

Gotardo da Ponte (1521).

37205 VITRUVIUS. Di Lucio Vitruuio Pollione de Architectura Libri Dece traducti de latino in Vulgare affigurati (da Bono Mauro da Bergamo, Benedetto Jovio Comasco, etc.): Cõmentati: & con mirando ordine Insigniti (da Cesare Cesariano); . . . folio, *with numerous wood engravings, fine copy, russia extra, gilt edges, from the Hamilton Palace library,* £8. 10*s*

Impressa nel amœna & delecteuole Citate de Como p. Magistro Gotardo da Põte Citadino Milanese: . . . 1521

A volume of great rarity. Amongst the woodcuts are exhibited some curious representations of Milan Cathedral, which Mr. J. S. Hawkins considered so important, as being the earliest engravings of Gothic architecture known. For a long time Mr. Hawkins was unable to obtain even a sight of the work, but finally procured a copy; the volume is described by him as "so scarce that I at present know of no more than two copies besides my own existing in this country, and one of these two is in the Bodleian Library." Some of the other woodcuts are most interesting, and include an ancient sundial, antique bath, the sphere, a ship moved by paddles and various motive powers, architectural instruments, etc. The Commentary is extremely valuable, not only to the mathematician and architect, but also to the painter and sculptor, as it gives rules for colouring and for studying symmetry of proportion, especially mentioning Michael Angelo and other eminent artists. The first mention of the camera obscura, usually attributed to Porta, is also found in this work. For the history of art and literature Cesarino's notices are highly important, as nearly every page has allusion to, and mention of, names of men eminent in every branch of science.

(1474) Genoa.

37206 ÆSOP. Esopus constructus moralizatus & Hystoriatus ad vtilitatem discipulorum, *Latine et Italice*, sm. 4to. *with woodcut title and a woodcut to each fable, in the original limp vellum*, £5.

Impressum Genue per Antonium de Bellonis, 1556

This version in Latin elegiacs, with an Italian translation beneath, is by Bernardus Zimonis who signs the "ad lectorem" at end.

Early impressions from Genoese presses are so rare that even this book may be allowed a place here.

(1474-75) Perugia.

Stefano Arns (1481).

37207 FREZZI. Incomincia el libro intitulato Quatriregio del decursu della uita hũana De messer Federico Fratre dellordine de sancto Dominico. Et ia uescouo della cicta de Foligni . . sm. folio, **First Edition** *of a famous poem, Gothic letter, with large woodcut initial and border to the first page; three leaves of Table wanting; green morocco with joints and gilt edges, by Hering, with the bookplate of Lord Leigh*, £12.

Peruscia per Maestro Steffano arns almano nel M.cccc.lxxxi. (1481)

"Frezzi, dans son Quadriregio décrit les quatre règnes de l'Amour, de Satan, des Vices et des Vertus. Il a souvent trouvé des vers heureux, et qui ne sont pas indignes du Dante."—*Sismondi.*

This printer, who was a Hamburg man, afterwards returned to the north and established his press at Lübeck.—The arms of a noble Italian family (*gules*, a three-towered castle *argent*) are printed at foot of the first page.

(1475) Modena.

Dominico Rocociolo (1481-1504) *with* Antonio Miscomini (1487-89).

37208 THEBALDEO (Antonio) [Sonetti, capitoli e rime, chiamate Opere d'Amore] sm. 4to. *fine large copy in the contemporary Italian olive morocco binding, with ornamental panels of gilt tooling, gilt edges, from the Sunderland library*, £27.

Impresso in Modena per. M. Dominico Rocociolo. 1488

An unusually fine example of Italian binding at the end of the fifteenth century. It may be Florentine rather than Modenese, but the probability is that it was done at Modena between 1490 and 1500.

37209 BELLENCINI (Bartholomei) Tractatus de Charitatiuo subsidio: et Decima beneficiorum, sm. folio, *fine copy, in the original leather binding, with half vellum wrapper*, £3. 10*s*

Mutine per magistrum Antoniũ Mischominum & Dominicũ Richizola socios, 1489

Rare. Contains 54 leaves, the last 8 containing the Table.

(1478) Toscolano.

Alessandro Paganini (1521-33).

37210 MERLINUS COCAIUS. Opus Merlini Cocaii Poete Mantuani Macaronicorum totũ in pristinam formam per . . . Acquarium

Lodolam optime redactū; in his infra notatis titulis diuisum. Zanitonella, . . . Phantasiæ Macaronicon, . . . Moschææ Facetus liber . . . Libellus Epistolarum, ē Epigrammatum, etc. 18mo. *with numerous full-page woodcuts, with* GROLIER'S AUTOGRAPH *on page* 272, *fine copy in citron morocco, gilt edges, from the Beckford library,* £30.

Tusculani Apud Lacum Benacensem. Alexander Paganinus. 1521

A very rare edition, printed with Paganini's singular type between Roman and Italic. It is also the most complete edition, and is the princeps of all succeeding ones. Copies like the above, in which the marginal notes are not cut into, are seldom found.

Though a few books were printed at Toscolano in the 15th century, Alessandro Paganini was the first to found a regular press there.

37211 TERENTIUS. Pvb. Terentii Afri Comoediae in sva metra restitutæ. Interp̄tantibus Aelio Donato [et aliis] . . . sm. 4to. *with woodcut border and woodcuts, bound,* 32*s*

Impressum Tusculani apud Benacum. In edibus Alexandri Paganini. 1526

RARE. The text is printed in a peculiar semi-italic type, in the centre of the pages, surrounded by the commentaries, which are in a smaller but similar character. This type distinguishes the works of Paganini alone, and gives to all the productions of his press (especially those printed at Tusculanum, on the Lago di Garda) a considerable value in the eyes of bibliophiles.

(1480) Reggio d'Este.

Prosperus Odoardus (1481) *and* Albertus Mazali (1481-87).

37212 CATULLUS, TIBULLUS et PROPERTIUS, sm. folio, *old crimson morocco, gilt edges, from the Sunderland library,* £24.

Regii Lepidi. Auctoribus Prospero Odoardo et Alberto Mazali regiensibus, 1481

Very rare. A very early specimen of the press at Reggio, as printing was only introduced there during the previous year. M. Deschamps in mentioning this edition omits the name of Mazali. He then says that the first book printed by him at Reggio was the Virgil of 1482. The fact is that the Catullus, etc., was printed before Mazali established an independent press there. The present is a good copy, with the initials printed in red and blue.

Bartholomeus Bruschius (1482).

37213 SCRIPTORES REI RUSTICÆ, folio, *fine large copy, old red morocco extra, gilt edges, from the Sunderland library,* £7.

[*last printed leaf but one of the Palladius: Palladii Rvtilii Tavri Aemiliani viri illvstris de re rvstica libri impress* (*sic*) *Regii opera et impensis Bartholomei Brvschi al. Botoni Regiensis.* 1482

A fine and rare edition, as well as one of the early products of the Reggio press.

Benedetto Manzi.

37214 GUARINUS et LIBANIUS. Erotemata Guarini [*Græce*, præcedit Epistola Pontici Virunii, accedit Libanii Opusculum de Modo Epistolandi, *Græce*], 12mo. *in the original limp calf,* 30*s*

Rhegii Lingobardiæ impensis nobilis Simonis Bombasii: & socior. Pontici Virunii: & presbyteri Dionysii Bertochi: Benedictus Manzius Carpēsis impressit 1501. *x. Iulii.*

This little volume is very rare. The town in which it was printed, Reggio (d'Este), must not be confounded with the Calabrian Reggio.

(1482) Aquila.

Adam de Rotwil (1482-83).

37215 PLUTARCO. Prima Parte delle Vite de Plutarcho traducte de Latino in Vulgare per Baptista Alexandro Jaconello de Riete, sm. folio, *small hole in leaf bi, hf. green vellum*, £5.

Aquila, Adam de Rotuuil Alamano, 1482

FIRST BOOK PRINTED AT AQUILA. RARE. First Edition of this translation. No more than the "Parte Prima" was published. Contains: *Tabula*, 1 leaf; Text, a2-z and A-L, all in tens, except I, K and L, which are in eights; L (8) is blank, and L (7) contains the *Registro*.

Eusanius de Stella, J. Picard de Hamel, Louis Masson.

37216 [ESOPO HISTORIADO] *Colophon*: FRANCISCI DE TUPPO . . . in uitam Esopi fabulatoris . . . traductio materno sermone fidelissima & in eius fabulas allegorie cum exemplis antiquis modernisque finiunt feliciter. Impresse Aquile per magistrū Eusanium de Stella . . . una cū Ioanne Picardo de Hamell ac Loiso de Masson Francigena consociis suis . . . M.CCCC.LXXXX.III . . . sm. folio, 90 *large woodcuts within elegant woodcut borders, in the original smooth calf binding covered with geometrical interlaced tooling in gold and silver with painted compartments, the back and the fore-edges mended, the upper side bearing an inscription of ownership,* "Io. Grolierii et amicorvm;" *in a blue morocco case*, £320. *Aquile*, 1493

This edition of Tuppo's Æsop, printed at Aquila, in the kingdom of Naples, is so excessively rare that no copy has ever before appeared in the market or in any bookseller's catalogue. There are probably not four copies in existence, and this—the first which has ever been offered for sale—has the additional honour of a binding which bears Grolier's well-known device.

(1484) Siena.

37217 CATHERINA DA SIENA (S.). Vita Miracolosa Della Seraphica. S. Catherina da Siena. Composta in Latino dal Beato Padre Frate Raymondo da Capua . . . Et tradotta in lingua Vulgare dal Reuerendo Padre Frate Ambrosio Catherino da Siena . . . Con agiunta di lcune (*sic*) cose pertinēti al psēte stato dela Chiesa, etc. small 4to. *woodcut border to title, woodcut of St. Catherine on reverse of title, numerous woodcuts in text, vellum*, £10. 10*s*

Stāpata nella magnifica citta di Siena p Simione di Niccolo Ad instātia di Iacomo antonio Cataneo Lībraro Senese, 1524

EXCEEDINGLY RARE; unknown to Panzer and Hain. The woodcut of

St. Catherine on the reverse of the title bears the engraver's monogram, I. C.

There is at the end of this volume a small work of 32 pages entitled, "Descrizione della General Processione fatta in Siena Da' Fratelli di Santa Caterina da Siena, 1623."

(1485) Pescia.

Sigismond Rodt of Bitsch (1488).

37218 VEGETIUS. Flauii Vegetii Renati viri illustris Epitoma rei militaris libri numero. iiii. small folio, lit. goth. *large copy, calf, from the Sunderland library, rare*, £15. 15*s*

Piscie, Sigismondo Rodt de Bitsche, operis architecto, 1488

(1502) Fano.

37219 VIGERII (Marci) DECHACHORDUM CHRISTIANUM, sm. folio, *with beautiful wood engravings within elegant arabesque borders by the master F. V. (Florio Vavassore, brother of the Venetian Zoan Andrea), fine large copy in green morocco extra, gilt edges*, RARE, £5. *Hieronymus Soncinus in Vrbe Fani impressit*, 1507

An early specimen from the first press of Fano, where printing was introduced only five years before. The beautiful arabesque borders, white on black ground, are probably the work of a different artist from the designer of the figure-groups. Besides the ten large engravings occupying full pages, there is a number of smaller ones in the text.

It is customary to treat the illustrations in this volume as woodcuts, but it is equally probable that they were produced by engraving on soft metal.

(1551) Sabionetta.

37220 PENTATEUCHUS HEBRAICUS et Chaldaicus, cum quinque Megilloth et Haphtaroth, thick 18mo. BEAUTIFULLY PRINTED ON VELLUM, WITH ALL THE POINTS, *red morocco, doublé with brown morocco, richly tooled in gold, leather joints, gilt gaufré edges, by J. Clarke, with the arms and crest of the Rev. T. Williams on sides*, £10. 10*s* *In domo Tobiæ Foa, Sabionettæ, A. M.* 317 (*A.D.* 1557)

Not more than five other copies of this beautiful little volume appear to exist, and of those one at least is imperfect. This was sold for £14 in the Rev. T. Williams' sale.

It is a splendid example from the first press of Sabionetta, the seat of one of the most important Hebrew presses of the 16th century. As printing was only introduced there in 1551 by Tobias Foa, this is a very early specimen.

(1557) Cagliari in Sardinia.

37221 BONFANT (Dionisio) *de la Civdad de Caller*. Trivmpho de los Santos del Reyno de Cerdeña (Sardinia), sm. folio, *with woodcut initials, old red morocco, gilt marbled edges*, RARE, 24*s*

En Caller (Cagliari), en la Emprenta del Doctor Antonio Galcerin. Por Bartholomeo Gobetti . 1635

(1609-7) Recanati Press.

37222 ANGELITA. I Pomi d'Oro di Gio. Francesco Angelita . . Doue si contengono due Lettioni De' Fichi l'una, e De' Melloni l'altra . . Aggiuntaui vna Lettione della Lumaca, etc. small 4to. *with*

engraved border to title, portrait and many curious rude engravings in text, vellum, rare, £4. *Ricanati*. 1607. *Antonio Braida.*

Almost the earliest, if not *the* earliest, book printed in Recanati, near Loretto. No earlier was known to the compiler of the *Dictionnaire de Géographie* appended to Brunet's *Manuel.* Falkenstein and Cotton give 1606 as the date of the introduction of printing to this town, but they do not name any book printed in that year. The volume contains: Title and leaf of Verses, 2 ll.; †—††††† in fours, except the first and last, which have only two leaves each; A-Z in fours, the last leaf being blank.

(1627) Pistoja.

37223 LE POMPE DI MINERVA per le nobili, e virtvose Donne, Che con industriosa mano di trattener si dilettano, in far Rezze, Maglia quadra, Punti in aria, Punti tagliati, Punti à Reticello, cosi per Fregio, come per Merletti, e Rosette di varie sorti, etc., small oblong 4to. *with exquisite woodcut designs of lace and embroidery, russia gilt, gilt edges,* £36.

In Pistoia, per Pier' Antonio Fortunati (1642)

EXCESSIVELY RARE. Consists of: Title (1 leaf), Dedication (1 leaf), 71 plates (signs. A-F in twelves, the last leaf blank).

There is no date on the title, but the Preface bears that of "20. *Agosto* 1642.", so the book was presumably printed at the same time. Falkenstein and Cotton give 1643 as the date at which printing was introduced into this town, and name a volume from the same press as this as the first here printed. Brunet's continuator in the *Dictionnaire de Géographie* can only quote one earlier book (of 1627)—on the authority of "la bibliogr. allemande."

(1635) Catania in Sicily.

37224 GUARNERI (Giovan Battista) Le Zolle Historiche Catanée di, sm. 4to. *with a folding view of the city, and plate representing two archers, fine copy, russia extra, gilt edges, by C. Smith,* RARE, 36*s* *In Catania Nel Palazzo dell' Illustriss. Senato. Per Giouanni Rossi,* 1651

Printing was introduced into this town in 1635.

(1647) Malta.

37225 ABELA (Fra Gio. Fr.) Della Descrittione di Malta Isola nel Mare Siciliano con le sue Antichita, ed altre Notitie Libri Quattro, sm. folio, *with frontispiece, map and plan, and plates in text, calf, rare,* £2. 10*s* *Malta, Paolo Bonacota,* 1647

THE FIRST BOOK PRINTED AT MALTA.

(1674) Borgo Nuovo.

37226 STATUTI della Sac. Religione di S. Gio. Gerosolimitano, con le Ordinationi dell' ultimo Capitolo Generale . . aggiontiui Li Priuilegii, etc. sm. folio, *vellum,* 26*s*

In Borgo Novo, Nel Marchesato di Roccaforte, 1676. *Per Bartolomeo Cotta Stamp. Camerale* [*dated elsewhere* 1674]

Contains: 12 prel. ll. (including General Title, engraved title and portrait), 244 pp., and Tavola and Indice (32 ll.); *Ordinationi:* Engraved Title, 180 pp., and Tavola and Indice (15 ll.); *Cœremoniale super electione:* 24, 10 and 10 pp.; *Privilegii:* Engraved Title, portrait, 100 pp., and 8 ll. of Indice.

Ostiglia, in the Milanese.

37227 GILBERTI (Jo. Matthaei) *Episcopi Veronensis* . . Opera . . Editio auctior, & emendatior, 4to. *with portrait, calf,* 24*s*
Hostiliae apud Augustinum Carattonium, typographum seminarii Veronensis . 1740

Probably one of the first books printed at Ostiglia.

Books without imprints.

37228 SALLUSTIUS. [Bellum Catilinarium et Jugurthinum], sm. folio, *with the four blank leaves, fine large and clean copy, with initial letter illuminated in gold and colours, old blue morocco extra, gilt edges,* £15. 15*s* *sine nota, sed circa* 1470

This EXCEEDINGLY RARE edition is attributed by Maittaire to the press of Adam Rot of Rome, but Hain considers this doubtful, and Brunet says:—"Maittaire a cru, mais sans fondement, que ces deux lettres [A. R. on the last leaf] designaient Adam Rot: la vérité est, qu'on ne sait encore de quel imprimeur elles sont le monogramme."

Contains 62 leaves, of which the first, 22nd, 23rd and last are blank.

This copy fetched £17 at the Sunderland Sale.

"Edition de la plus grande rareté."—*Brunet.*

37229 OUIDII NASONIS (P.) De Ponto libri IV, sm. folio, *a small portion of the last leaf supplied in MS., red morocco extra, tooled leather joints, gilt edges,* £3. 10*s* *sine nota, sed circa* 1470

VERY RARE. The volume contains 36 leaves, of 45 lines to a page.

Collation: A-F in sixes, except A eight leaves, and F four leaves. By accident E 3 and 4 have been wrongly bound between F 2 and 3.

37230 ALEXANDRI GALLI, *vulgo* DE VILLA DEI, Doctrinale, seu Grammatica Latina metrice conscripta, *sine nota, sed Venetiis, per Vind. de Spira, c.* 1470—Lazarelli (Ludovici) Opusculum de Bombyce, *sine nota, sed Romæ, per Euch. Silber, c.* 1493—2 vols. in 1, sm. 4to. *fine large copies, in old calf gilt,* VERY RARE, £10. *s. n.*

This edition of the *Doctrinale* of Alexander Gallus consists of 47 leaves, of 28 lines to a page, without numbers, signatures or catchwords. The type bears a resemblance to that of Vindelinus de Spira. Another edition of this work, printed at about the same time, consisting of 45 leaves, of 30 lines to a paper, without catchwords, signatures or numbers, and without date or printer's name, was sold in the Sunderland Sale for £41. This present edition seems to be undescribed by bibliographers. I find descriptions of editions with 44 leaves, and 45 leaves, but of none with 47. It begins (*S*)*Cribere clericl'is paro doctri-nale nouellis;* and ends on the reverse of leaf 47 with the simple word *Finit.*

The *Opusculum de Bombyce* of Lud. Lazarellus consists of 6 leaves, of 25 lines to a page, with the signatures a i, a ii and a iii on the first 3 leaves. According to Brunet the book is unknown to all bibliographers, and is of extreme rarity.

37231 LUCANUS. M. Annei Lucani Cordubensis Pharsaliae liber primus (libri X), sm. folio, *fine large and clean copy, with initial and arms illuminated in gold and colours on the first page, and the other capitals painted in red and blue, the plain margin of one leaf mended, old red morocco, with gilt ornamental panellings, and centre ornaments, gilt edges, from the Sunderland library,* £30. (*sine nota, sed circa* 1470-2)

A VERY RARE EDITION, apparently the second. Contains 106 leaves without marks of any kind, having 40 lines to a full page. It commences with

4 preliminary leaves, containing the life of Lucan, and extracts from Martial, Tacitus, etc.

37232 LUCANUS. M. Annei Lvcani Cordvbensis Pharsaliae liber primus (libri X), sm. folio, *fine large and clean copy, old English red morocco extra*, VERY RARE, £14. (*sine nota, sed circa* 1471)

The volume consists of 106 leaves without marks, of 40 lines to a page. It is printed in the same type as a dateless Horace (of about 1471), and as the *Vita del beatissimo Hieronymo* and the *Plutarchi Apophthegmata* in this catalogue. The e with the lengthened short stroke is the most striking letter.

The Pinelli copy, wanting the first four leaves, was sold for £17. 17*s*.

37233 HIERONYMO, Comincia la tavola sopra la VITA el TRANSITO et gli MIRACOLI del beatissimo HIERONYMO doctore excellentissimo, sm. 4to. 126 *leaves, the first page of the work adorned with a contemporary* ILLUMINATED BORDER, RED MOROCCO *extra, leather joints, gilt edges*, £5. (*sine nota, sed circa* 1471)

EXCESSIVELY RARE. I can only trace the existence of two other copies: one in Lord Spencer's library, and an imperfect copy on vellum in the Bibl. Impériale. At Libri's sale in 1857, the eight leaves which contain the saint's life, alone fetched 51 fr. Dibdin's description of Lord Spencer's copy agrees with the above except that he gives four *leaves* for the table, which is a mistake for four *pages*.

"Edition très rare. . . . . Les caractères sont les mêmes que ceux d'un Horace sans date, et d'un opuscule de S. Basile, imprimé en 1471."—*Brunet* (VI 1321.)

The work is professedly compiled from letters of St. Eusebius, the friend of Jerome, of SS. Augustine, Cyril, and others. These letters are followed by long relations of miracles.

The type is the same as that of the *Plutarchi Apophthegmata* (*post*), with the curious letter e.

37234 CICERONIS (M. Tullii) Epistularum Familiarium Libri, small folio, *large copy, in red morocco extra, gilt edges, by C. Smith*, EXTREMELY RARE, £8. 10*s* *sine loco*, 1471

The volume ends with these four lines followed by the date: Tullius ingenua præfulgens mente solebat | Has Cicero claris mittere patriciis | Marco respondent multa quos arte notarat | Eloquium priscis summo in honore fuit | 1471.

Contains 146 leaves, with 40 lines to a page.

According to Brunet the type is the same as that used by Ant. Zarot in his edition of the same work printed at Milan in 1476; but according to Hain and Dibdin, this was printed at Venice by Adam.

37235 CICERO. M. T. Ciceronis ad Quintum Fratrem In Libros De Oratore Prefatio Incipit Foeliciter, sm. folio, *fine copy, old red morocco gilt, from the Sunderland library*, £16. (*sine nota*)

A very rare edition, containing 108 leaves, without marks of any kind, having 32 lines to a full page. Dibdin attributes it to Vindelin de Spira, the type being similar to that used by him in his edition of Cicero's offices, 1470. He also considers that it was not printed later than 1472. The first page and the initials are illuminated in gold and colours.

37236 [PLUTARCHI Apophthegmata per Franciscum Philelphum translata.] Ad magnanimvm et illvstrissimvm principem Philippvm Mariam Anglvm inclytvm Mediolanensivm dvcem Francisci Philelfi praefatio in Plvtarchi Chaeronensis Apophthegmata ad Traianvm Caesarem incipit. [*At end of second part*:] Plutarchi Apophthegmatū laconicor. liber finit, sm. 4to. *singularly fine large copy, russia extra, with the Wodhull arms in gold on sides*, £3. 3*s* (*sine nota, sed circa* 1472)

This EXCESSIVELY RARE volume is printed in the same type as the first edition of Horace. The most remarkable letter is the e, of which the small

stroke is prolonged considerably beyond the other part. The volume consists of two parts, the first with 51, and the last with 50 leaves, with 27 lines to a page.

The Mayans copy was bought by Heber for £9, though he sent a commission of £31 for it.

37237 DIONIS CHRYSOSTOMI de Regno libri IV. a Gregorio Typhernio translati, sm. 4to. *with beautiful and artistic border in camaieu-gris surrounding the first page of text, very fine large copy, with contemporary MS. notes, russia,* £4. 4*s* *sine ulla nota*

RARE. Consists of 69 leaves, of 23 lines to a page, without signatures, catchwords or numbers. At the beginning is an Epistle from Cardinal Franciscus de Picolhomini to the Archduke Maximilian, dated *Ex urbe Kal. Jan.* 1469. The volume must have been printed at Rome about 1470 or 1472.

37238 AUGUSTINI (S.) LIBER DE VANITATIBUS SECULI, de Vita Christiana, de Anima et Spiritu, de Ebrietate, ad Virgines de Sobrietate et Ebrietate, de quatuor Virtutibus Caritatis, et de Contricione Cordi(s)—7 pieces, or 3 parts in 1 vol. sm. 4to. *fine copy, bds.* £3. 10*s*

Finitus est liber seu tractatus beati Augustini . . . de cōtrīcone cordis . cū ceteris tractatulis eiusdem . . . (1472)

£8. 18*s* 6*d*, Sir Mark Sykes.

Laire attributes this excessively rare edition to the press of Günther Zainer; but Panzer thinks it was produced in Italy. It is too rudely printed to have appeared at Rome, but the "Cross-keys" in the paper-mark show that the volume had its origin in the Papal States. It is perhaps one of the first books printed in Bologna. On one of the fly-leaves the original owner's name, "Oth Binnde'," or *Bawde*', is inscribed, with the date 1473. Contains 75 leaves, of 24 lines to a page.

37239 MARTIALIS Epigrammata, 4to. *large and fine copy, the plain margin of the first leaf cut off, the large initials painted in blue and red, old blue morocco gilt, from the Sunderland library,* £50.

(*sine nota, sed circa* 1472-4)

A VERY RARE EDITION, printed in a small Roman letter on 178 ll., having 32 lines to a page; without marks of any kind. The recto of the first has a register, and the verso the same epistle as in V. de Spira's edition. It finishes on the verso of the 178th leaf, which has 33 lines, with the last Apophoretum "*Ientacula*," beneath which is the word "FINIS."

37240 (PLAUTI COMOEDIÆ VIII.) Plauti comici clariss. Ampithryo (Asmaria, Aulularia, Captivi, Curculio, Casina, Cistelaria, Epidicus), sm. folio, *some ancient MS. notes on the margins, otherwise a fine and large copy in old calf, with the full arms of the second Duke of Marlborough, and the motto,* "Fiel pero desdichado," £14. (*Sine nota*)

This excessively rare edition was printed somewhere in the north of Italy about the year 1473-4. It looks even older, but as it has signatures it cannot be earlier than 1472. So far as I can learn, the vellum copy in the Paris National Library is the only other one recorded. Brunet copies Van Praet's account, and none of the other standard bibliographers have mentioned it.

37241 BOCCACCIO, FIAMMETTA. Incomincia il libro di madonna Fiammetta da lei alle innamorate mandato, sm. folio, *printed in Roman letter, very large copy in old crimson morocco gilt,* £36.

(*sine nota*)

The year 1474 is assigned by Dibdin conjecturally to the impression of this rare volume. It was probably printed at Venice. It must be one of the first books in which signatures appeared. It was only the presence of the

signatures which induced Brunet to rank this as of later date than the edition of 1472.

The signatures are a to k in eights, except a (9 leaves), h (6 leaves, not 8 as Dibdin says), and k (6 leaves). Thus the total number of leaves is 77, 35 being the full number of lines to a page.

37242 HORATII Opera: ODÆ, SATIRÆ, de ARTE POETICA et EPISTOLÆ, sm. folio, *fine large and clean copy, old red morocco gilt, binding broken, from the Sunderland library*, £50.

(*sine nota, sed Mediolani, circa* 1471)

A VERY RARE EDITION, containing 123 leaves printed in Roman letters in long lines, 33, and sometimes 35, of which go to a full page. It has no marks of any kind. The type resembles that used by Philip of Lavagnia. In this copy the Satires are bound after the Epistles, the contrary arrangement occurring most frequently.

37243 HORATII ODÆ et ARS POETICA; CUM COMMENTARIIS ACRONIS et PORPHYRIONIS, sm. folio, *large copy, old blue morocco with broad borders of ornamental gilt tooling, rough edges, from the Sunderland library*, £25. (*sine nota*)

This edition is supposed by Dibdin and others to be the first of Horace with the commentaries of Acro and Porphyrio, and anterior to that of Milan 1474. It is printed in long lines in a semi-Roman type, without marks, a rude Greek character being used for the Greek words and quotations. This copy contains 223 ll. only; Dibdin and Brunet wrongly give 224 as the number.

37244 TERENTII COMOEDIÆ, sm. folio, *old red morocco gilt, gilt edges Sunderland copy*, £8. (*s. l. et nom. imp.*) 1474

A rare edition, printed probably with the types of Valdarfer at Milan. This copy, wanting the 2 ll. with the Life of the Poet, contains 102 ll. only; some leaves are soiled; and the last leaf very slightly defective. Heber's copy sold for £15.

37245 ——— (Comœdiæ). Terentius apher Carthaginensis ex libris per alios correctis & ex uariis antiquis Codicibus perspectis per. A. Sabinum poetam lau. emendatior factus, sm. folio, *fine large copy, the first initial illuminated, and the capitals painted red, old blue morocco, with ornamental gilt borders, from the Sunderland library*, £42. (*sine nota*)

A very rare edition. It commences as above and finishes with the following inscription:—*Terrentii Aphri Carthaginensis Comedia sexta & ultima per Angelū Sabinū Poe. lau. limatior facta finit foeliciter.*"—followed by a leaf containing the register. It contains 107 ll. printed in Roman letter without marks, having 32 lines to a page. Panzer considers that this edition was printed about 1474.

37246 VIRGILII Opera, sm. folio, *fine large and clean copy, wanting two leaves, for which duplicates of others are inserted, old blue morocco gilt*, £6. (*sine nota*) *about* 1474-5

From the Sunderland Library Sale, in which it fetched £39. This rare edition contains 233 leaves, 38 lines to a page.

37247 JUVENALIS et PERSIUS. Iunii Iuuenalis Aquinatis Satyra Prima (Satyræ)—Auli Flacci Persii satyra prima (Satyræ)—2 parts in 1 vol. sm. folio, *old crimson morocco gilt, from the Sunderland library*, £10. 10*s* (*sine nota*) *about* 1475

A VERY RARE edition, printed in a neat Roman type, with signatures, 33 lines to a full page. The Juvenal has 60 ll., the Persius 11 leaves. On the recto of the last leaf of the Juvenal is the following:—"Explicit Juvenalis Aquinatis feliciter emendatum per M. M. A. S. M." These initials are supposed by Panzer to stand for Marcus Antonius Sabellicus. A large and generally clean copy, but slightly stained.

37248 LUCANVS. M. Annei. Lvcani. Cordvbensis. Pharsaliae: liber: primvs (libri x), sm. folio, *old red morocco extra, from the Sunderland library*, £12. (*s. n.*)

A RARE EDITION printed in Roman letters, probably about 1475. The volume consists of 119 leaves and a blank, signatures a-n in eights, o and p in sixes (the last leaf blank), and 4 leaves of the Life (which are here put at the end instead of the beginning). A full page contains 35 or 36 lines. The volume ends with the single word "Finis" with small woodcut ornaments on either side and below it.

37249 LANDINI (Christophori) . . . Dispvtationum Camaldvlensivm. liber primvs. de Vita contemplativa et activa. feliciter incipit . . . four parts in one volume, small folio, *old calf, with Sunderland arms on sides, and crowned monogram of double L on back*, £4. (*sine nota*)

This very rare edition is the one which Brunet describes as having 128 leaves (this has 129 and 2 blank leaves), and which had been misdescribed by Panzer, Boutourlin, and Hain, from their acquaintance with merely imperfect copies. The volume has signatures, but they are very irregular. The book was probably printed at Florence about 1475.

The first leaf contains merely the words "Libro primo de vita activa et contemplativa: libro secvndo de svmmo bono libro: II: IIII. allegorie in Virgilivm," on the reverse.

37250 AUGUSTINO (Sancto) de la Cita de Dio, small folio, *beautiful large clean copy, in blood-red morocco, leather joints, gilt edges, very rare*, £7. 10*s* *sine nota, sed circa* 1475

Contains 322 printed leaves, double columns, with 46 and 47 lines to a column.

Collation: Table, sign. a (11 leaves and 1 blank); Text, a-z, and A-H, in tens, except H, twelve leaves, of which the last blank.

37251 VITE DI SANCTI PADRI. Incomenciano le uite di sancti padri per diuersi eloquētissimi doctori uulgarizate, sm. folio, *beautiful tall clean copy, with numerous painted capitals, vellum*, £2. 16*s* [*s. l. ed a.*]

A very rare and beautifully printed edition of the Lives of the Saints, probably executed at Venice about 1478. Contains 267 leaves, printed in double columns of 46 lines each, without numbers, signatures, or catchwords. After the Lives of the Saints, is given the curious legend known in English as the Vision of Tondall, and in Spanish as "Don Tungano," while in Italian it becomes "La Visione de Tantolo." The scene is still laid in Ireland. It extends to seventeen chapters. After this comes "Il Prato Spirituale," a most curious collection of legends and tales.

37252 AENEÆ (SILVII) . . . Historia De duobus amātibus Cū multis epistolis amatoriis, 8vo. *very large copy, with rough edges, hf. vellum*, £2. 2*s* *sine nota*

This edition is printed in a very peculiar thin Roman letter, similar to that used at Friuli for the *Platyna de Honesta Voluptate*, printed by Gerard de Flandria about 1480. It consists of 34 leaves (sign. a-d in eights, except b in 10 leaves), of 25 lines to a page.

37253 SERENUS. Qvinti Sereni Sammonici Liber (de Medicina), **Editio Princeps**, sm. 4to. *old red morocco with ornamental gilt borders and centre pieces, from the Sunderland library*, £3. *absque ulla nota*

This most ancient edition known of this poem must have been printed about 1480-4 (Brunet says at Venice, Audiffredi guesses Rome, and Dibdin Milan). The reverse of the first leaf contains Sulpitius Verulanus' notice to the reader, and a life of Serenus.—Contains 26 leaves, in Roman letter, 25 lines to a page, without marks.

37254 VIRGILIUS. [*At end :*] Maronis opus cū Seruii honorati enarratiōe, thick sm. folio, *old blue morocco extra, bound for Lord Sunderland*, £20.

īpressū anno M.cccc.lxxxiii. die. xv. decēbris. (1483)

An EXTREMELY RARE edition, apparently hitherto undescribed. It contains 314 leaves; signatures a-z, &, ɔ, R, aa-dd and A-C, in tens, except a, aa, cc, dd and A in eights, and B and C in sixes.

BOOKS OMITTED IN THE TWO PRECEDING CATALOGUES.

Germany.

Cologne or Strassburg.

37255 SENECA. Lucii Annei Senece Cordubensis ad Lucillium epistole Feliciter Incipiunt, sm. folio, **First Edition,** *old yellow morocco gilt, gilt edges, from the Sunderland library*, £8. 8*s* (*sine nota*)

This edition is generally regarded as the first of these epistles, and attributed to Mentelin's press at Strassburg, circa 1469. It was, however, really printed by the man of whose books the peculiar capital R is the distinguishing feature. Contains 210 ll. in Roman letters without marks, having 35 lines to a page. Somewhat wormed, but a large and generally clean copy.

37256 (DONATI Commentarius in Terentii Comedias), sm. folio, *old red morocco gilt, from the Sunderland library*, £7.

(*sine nota, sed circa* 1470-2)

Probably the first edition of this commentary. A FINE LARGE COPY OF THIS VERY RARE EDITION, printed in Roman letter without marks, with the peculiar capital R, formerly regarded as Mentelin's. Contains 250 leaves of 35 lines to a page.

The volume ends with these two lines :—

"Qui cupit obstrusum frugem gustasse Terenti
Donatum querat noscere grammaticum."

Italy.

Naples.

37257 HIERONYMI (Beatissimi) Epistolæ (ex recensione Theodori Lelii), 2 vols. thick folio, *the initials illuminated, one of them containing a miniature, and the capitals painted; fine copy in the original stamped sheepskin binding, from the Sunderland library*, £14. *Ia. Ru.* (*sine loco et anno; circ.* A.D. 1472)

Presentation copy to the Abbey of S. Maria ad Gratias at Neustift in the Tyrol, from Eleanor of Scotland, Archduchess of Austria and Countess of Tyrol. This appears from a MS. inscription in each volume, which must have been written not later than 1479, as the Scottish princess died in 1480.

This rare edition (formerly referred to Jacobus Rubeus at Venice, and Ulrich Hahn at Rome) is now generally assigned to Sixtus Riessinger, at Naples. The type seems certainly to be the same as was used by him; but whence comes the inscription at the end, "Ia Ru"? Neither Brunet nor

Graesse attempts to explain it, although they both state that this was the cause of the older assignment to Jacobus Rubeus. There is a mystery about the matter,—for if we judge from the early Tyrolian inscription (probably written about 1475), and from the fact that another copy, which passed through the market many years ago, belonged, about 1480, to a nobleman of Rovigo,—it would seem, in connexion also with the circumstance that the two volumes were reprinted at Parma in 1480—that the "Ia. Ru." edition must have been produced in North-east Italy. Thus it becomes an interesting problem for the history of early typography in Italy. The book is printed in a small type, usually called *semi-gothic* but really pure Roman, in double columns of 50 lines to a full page. The last page finishes as follows :—"finis secundi voluminis Epistolarum Beatissimi Hieronymi. Veritas Vincit. Ja. Ru." So fine a copy for cleanness, absence of wormholes, and general excellence of condition, it would perhaps be impossible to find again.

Brescia.

37258 (TERENTII Comœdiæ). P. Terentii Afri Comiti (*sic*) preclari epithaphion fœliciter incipit, sm. 4to. *old red morocco, with ornamental gilt borders, from the Sunderland library*, £20.
sine nota

"Edition de la plus grande rareté."—*Brunet.*

A most ancient and extraordinarily rare edition of this Poet. The book was described from an imperfect copy by Dibdin, who considers that it was printed at Brescia, not later than 1471, Bib. Spencer. ii, 402-10. Brunet borrows his description, without having seen a copy. It is printed in a rude irregular Roman letter without marks, commencing as above ; the inscription at the end : "TERENTII. AFFRI. COMICI. POETE. E CHIRA. FELICITER. EXPLICIT. AMEN," being in small capitals. It contains 132 ll., 26 lines to a page, except the last which has only 20 besides the imprint. There is a small hole in the first leaf, 2 ll. are torn, a portion of the plain margin of the last leaf has been cut off and the leaves are very tender, having been washed with chemicals.

Mantua.

37259 BLONDI Flavii Forliviensis Roma Triumphans, sm. folio, *large copy, red morocco extra, leather joints, gilt edges*, RARE, £6. 6*s*
sine nota, sed circa 1472

Without date, name of printer or place, but with the same types as those used in the Dante of Mantua, printed in 1472 by Georgius and Paulus Teutonici (the Germans). The volume contains 180 leaves, with 41 lines to a page. The Sunderland copy sold for £15.

37260 ARGELATI (Philippi) Bibliotheca Scriptorum Mediolanensium . . præmittitur Josephi Antonii Saxii Historia literario-typographica Mediolanensis, MCDLXV-MD, 2 vols. folio, *calf, royal arms on sides*, 20*s* *Mediolani*, 1745

37261 (AUDIFFREDI) Catalogus historico-criticus Romanarum editionum saeculi XV, 4to. *sd.* 7*s* 6*d* *Romæ*, 1783

37262 GAMBA (Bartolommeo) Serie dei Testi di lingua Italiana, imp. 8vo. *bd.* 6*s* 6*d* *Venezia*, 1828

4. FRANCE.

(1470) Paris.

Martin Krantz, Ulrich Gering, Michael Friburger (Sorbonne Press, 1470–73).

37273 FICHET. [*Leaf* 1 :] Gvillermi Ficheti Alnetani, artium & theologiæ parisiensis doctoris, rhetoricum libror. præfatio; small 4to. Roman letter, *with the three blank leaves in the middle, a very fine large and clean copy, with painted initials, beautifully bound in green morocco, gilt edges, by Derome,* £50.

In Parisior. Sorbona conditæ Ficheteæ rhetoricæ finis; . . . (Martinus Krantz, Udalricus Gering & Michael Friburger, circa 1471)

37274 ——— the same, small 4to. *a wonderfully fine clean copy, even larger than the one above, with painted initials,* WITH AN EXTRA CANCEL-LEAF, *blue morocco, gilt edges, from the Didot collection,* £60. (1471)

Of course neither of these copies has the two leaves at the beginning, containing the author's two Epistles, which are described by De Bure and Brunet as found in a copy in the *Bibliothèque Nationale.* The second copy, however, has a cancel of leaf 123, not found in any other. The leaf 123 of the first ends with the word "*societates,*" the additional one in the second ends with "*rex.*"

ONE OF THE FIRST BOOKS PRINTED IN PARIS. In Panzer's list it is the fourth of the ten books produced at the Sorbonne press, but it might, with equal reason, have taken the second place.

"Un des premiers livres imprimés à Paris . . . Quant à la date de ce volume, il faut consulter un travail remarquable de M. Madden et qui sera peut-être le dernier mot sur la question de *l'Origine de l'imprimerie de Paris* (à la suite de ses *Lettres d'un bibliographe; Ve. série;* Paris, 1878, in-8)."—*Catalogue-Didot.*

37275 (RODERICI ZAMORENSIS Speculum Humanæ Vitæ). [*Leaf* 1 :] Ad sanctissimū & beatissimū dominū, dominū Paulū Secundū Pontificē Maximū; liber incipit dictus Speculum humanæ uitæ (Quia in eo cuncti mortales in quouis fuerint statu uel officio spirituali aut tpali; speculabunt' eius artis & uitæ prospera & aduersa; ac recte uiuēdi documenta) editus a Rodorico zamorensi & postea Calagaritano hispano, eiusdē sanctitatis in castro suo Sancti Angeli castellano; small folio, *a magnificent copy, large, clean, and in perfect condition but for the mending of the front margin of the first leaf, russia,* £12.

[*Last words :*] *Finis fœlix atqꝫ optatus illius breuis tabulæ siue repertorii per alphabetū, in presentem libr' speculum humanæ uitæ nuncupatum;* [*Parisiis, per Krantz, Gering & Friburger, c.* 1473]

In the same type as the *Fichet* printed by Krantz, Gering and Friburger at the Sorbonne, but differing from the *Angelus de Gambiglionibus de Aretio* which they printed afterwards at Paris in 1476. It is printed on 140 leaves, without marks of any kind; each page consisting of 32 lines.

AN EXCESSIVELY RARE Paris edition, unknown to Brunet.

Krantz, Gering, and Friburger.
(Second Press 1473-78).

37276 GAMBIGLIONIBUS DE ARETIO (Angelus de). Angeli de Aretio legū doctoris tractatus de criminibus. seu de maleficiis, incipit feliciter. sm. folio, lettres gothiques, *very fine large and clean copy, old red morocco extra, gilt edges, by Boyet,* EXTREMELY RARE, £16. 16*s* . . *Impressusqꝫ Parisius per Martinū, Udalricū, et Michaelem Anno a natiuitate dñi M.CCCC. lxxvj. Die vij. Septembris.* (1476)

37277 PLATEA. Tractatus Restitutionū eximij doctoris fratris francisci de platea ordinis fratrum minorū Bononieñ. Incipit feliciter, small folio, *the first few leaves very slightly wormed, but otherwise a fine and large copy, with the Wodhull arms painted on the first leaf, red morocco extra, gilt edges, by Derome,* EXTREMELY RARE, £15. . . *Impressus parisius In sole aureo p. Martinū. Udalricum. et Michaelē. Anno. M.CCCC. lxxvi. quarta die mensis Januarij.* (1476)

Containing 168 unnumbered leaves, instead of 170 as Panzer, Hain and Graesse give it, but apparently perfect. The leaves are numbered in a contemporary hand-writing and run straight on from 1 to 168. Mr. Wodhull, to whom this copy formerly belonged, has written in it without prevarication "*Collat: & complet:*". The volume is divided into two parts, of which the first is entirely without marks, but the second has signatures (a-l in tens except e and l).

37278 LEONARDUS DE UTINO. Sermones Quadragesimales de Legibus eximij sacre theologie doctoris Fratris Leonardi de Utino ordinis fratrum predicatorum, large folio, lettres gothiques, 309 *leaves* (303 *numbered and* 6 *unnumbered*), *printed in double columns; a few leaves slightly mildewed; blue morocco extra, gilt edges* (*by Padeloup*), £7. 10*s* . . *Parisiis . . p honorabiles viros Martinum Udalricū et Michaelē Anno. xvii°. dñi nostri regis Ludouici. xi. die vero vltima mēsis octobris* (1477)

The leaves are marked with Arabic numerals; this is probably the first instance of the use of such numeration in books printed in France. It has no signatures. Panzer and others have mistaken the true date of this volume. As the sixteenth year of Louis XI ended in July, 1477; consequently the October of his seventeenth year was the October of 1477.

In 1478 Gering was left alone by his two original partners and began a third phase of his business; associating with himself at first a certain George Maynyal, and afterwards Berthold Rembolt who remained his partner from about 1484 till Gering's death in 1510.

Ulrich Gering (1478-1510).

37279 MONTE ROCHERII (Guido de). [On a ii:] Liber qui manipulus curatorum inscribit, in quo pernecessaria officia eorum quibus animarū cura commissa est breuiter p. tractantur: feliciter incipit, small 4to. *a very large copy, old calf gilt,* VERY RARE, £5. [*Colophon:*] *Doctissimi viri domini guidonis de monte rocherii liber qui Manipulus curatorū inscribitur: finit feliciter. Impressus Parisius per magistrum Vdalricum Gering Anno domini Millesimo quadringentisimoseptuagesimooctauo. Die vero quarta Mensis Junii.* (1478)

Containing signatures a-t in tens, except a, b and t in twelves; the first and last leaves being blank.

37280 EYB (Albertus de). Margarita poetica de arte dictandi ac practicandi epistolas: Opus clarissimum feliciter incipit, sm. folio *Roman type, russia extra, gilt edges*, RARE, £7. 15*s*

Finit opus eximium Alberti de Eyb. impressumqꝫ parisius p. Magistrum Vlricum Guering. Anno M.cccc.lxxviii. die vero penultima mensis Nouembris. (1478)

One of the first books printed by Gering after his partners, Friburger and Krantz, left Paris.

The present copy has a specially English interest from the circumstance that we find records of early English ownership written on the last page. We may translate two Latin memoranda thus—

It belongs to John Austyn, merchant of the Staple (about 1490-1500).

It belongs to William Blackwell, of Edgeware, its present owner (about 1540) and an English one which seems intermediate in date (*about* 1520) runs thus "The price of this book is iii s." (*that is, three shillings*).

37281 [HENRICI DE HASSIA] Opusculum, q'd speculum aureū aīe (animæ) peccatricis inscribit': incipit feliciter, small 4to. *a very large copy with some rough leaves, sd.*, £4. 10*s*

Speculum aureū anime peccatricis, a quodam cartusiense editum: finit feliciter. Impressumqꝫ Parisius p. māgistrū Vdalricum cognomēto Gering. [*circa* 1479]

EXTREMELY RARE. Containing signatures a-d in tens, except d (12 leaves).

37282 (PSALTERIUM cum Postilla Nicolai de Lyra.) Postilla venerabilis fratris Nicolai de Lyra super psalterium feliciter incipit, thick small 4to. *a remarkably fine clean copy, beautifully bound in old French red morocco extra, in splendid preservation, gilt edges, by Padeloup*, £10. 10*s*

. . *Impressūqꝫ in celeberrima vrbe Parisiēsi in vico sācti iacobi ad intersigniū solis aurei per mgrm vdalricū gering. Anno dñi M°.cccc°.lxxxiii. die quinta nouembris* (1483)

EXTREMELY RARE. Containing signatures a-z and A-P in eights, except b (7 leaves, because there was a blank between bi. and bii.), and P (12 leaves); ai. is a blank.

Pierre de Kaysere or Petrus Cæsaris (1473-84) and Johann Stoll (1473-77).

37283 PEROTTUS. Nicolai Perotti . . . erudimenta grammatices, sm. folio, *fine large copy green morocco extra, gilt edges, by Derome*, RARE, £7. 10*s*

impressa Parisius in vico sancti iacobi in intersignio Follis viridis infra sanctum Benedictum et Predicatores . . . 1479 . . . *Au souflet vert.*

Printed by Pierre de Kaysere and Johann Stoll, who, having learnt the art of printing while apprentices with Krantz, Gering and Friburger, set up for themselves the first independent press of Paris—their former masters being at the time printers for the Sorbonne only.

Unknown Printer (about 1475).

37284 VALERIUS MAXIMUS. (*Fol.* 1:) Cy commencent les rubrices du liure valerius maximus translate de latin en francois, ou quel il traicte des rōmains et des carthageniens et de pluiseurs autres nations et de leurs guerres . . (Fol. 19:) Cy commence le liure de valerius maximus, translate de latin en francois, par religieuse psonne maistre simon de hesdin maistre en theologie,

et frē de saint iehan de ihrl'm, 2 vols. folio, lettres gothiques, *ff.* 262 *and* 250, *double columns*, 44 *lines per column; the two large woodcuts* (*one at the beginning of each volume*) *illuminated as miniatures, and further decorated with a floral border; fine copy in old French blue morocco extra, gilt edges,* £50.

Sine nota (*? Paris, about* 1475)

EXCESSIVELY RARE, and no less important as being perhaps the first French book printed in France. It is a grand and imposing work of typographical magnificence, presenting something of a resemblance in its arrangement to the Lübeck *Rudimentum Novitiorum* of 1475. But the type is far more elegant, and more akin to the Schöffer model of Maintz. The capitals are all in fine Roman letters ; amongst which the Q may be remarked as having a little knob on the tail, a short distance from its end.

The work is a free French translation, every paragraph opening with a citation of the first word or two of the text. The original owner of the book (about 1480) has added in neat MS. the complete text in segments, in the broad ruled margins.

Géoffroy, Anguilbert, and Jean de Marnef (1481-1536).

37285 LA GRANDE DANSE MACABRE, Fac-simile de l'édition latine de 1490 exécuté par Adam Pilinski.—Chorea ab eximio Macabro versibus alemanicis edita. et a petro defrey trecacio quodā oratore nuper emendata. Parisinsqꝫ per magistrum Guidonem mercatorem pro Godeffrido de marnef ad intersigniū pellicani in vico diui iacobi commorāti. Anno domini quadrīgentesimo nonagesimo supra millesimū idibus octobris impressa. 4to. BEAUTIFULLY PRINTED ON VELLUM, *a very choice copy* (*one of four thus printed*), *dark green morocco extra, top edge gilt,* £15.

Paris, 1868 (1490)

37286 (HORÆ) Ad vsum Romane curie, small 4to. gothic letter, *each page surrounded by a woodcut border, with* 20 *large woodcuts, a fine copy, old English red morocco extra, gilt edges, with* (*Sir*) *Francis Freeling's bookplate,* £21.

[*On* (i iv) *reverse:*] *Ces presentes heures a lusage de Rōme ont este imprimeꝫ a Paris pour Jeoffroy de marnef libraire demorant a paris en la rue saint iaques a lenseigne du pellican. Lan mil quatre cens quatrevingtꝫ et treze. le. xx iour de iuing* (1493)

VERY RARE. Collation : a, aa, and b-m, all in eights, except aa and i (four each), and m (6 leaves). The Almanach is for the years 1489-1508.

37287 BRANT. Narragonice profectionis nunq̄ satis laudata Nauis : p. Sebastianū Brant : . . iam pridē Per Iacobū Locher cognomēto Philomusum : Sueuū : in latinū traducta eloquiū : & p. Sebastianū Brant : denuo seduloqꝫ reuisa : felici exordit' principio, small 4to. *with* 119 *exceedingly fine spirited woodcuts, a very fine large copy, beautifully bound in red morocco extra, gilt edges, by Padeloup,* RARE, £14.

[*On leaf CLII:*] *Finis Narragonice nauis . . . in laudatissima urbe Parisiensi : nup. opera & pmotiōe Gaufridi de marnef. Anno salutis nostre. M.CCCCXCViii. die Viii. Martii.* (1498)

37288 LE MAIRE DE BELGES (Jan). La legende de Venitiens. Ou autremēt leur cronicque abbregee. Par laquelle est demonstre le tresiuste fondement de la guerre contre eulx . . . (Par Jehan le Maire des Belges) *with woodcut of arms on title and second leaf,*

and the device of E. and G. De Marnef on the last leaf, a wormhole in the margin. [*Reverse of title:*] *Lacteur . . A faict imprimer ceste sienne œuure, par Geuffroy de marnef, Libraire iure de luniuersite de Paris.* [*No date*]—Le traictie intitule de la difference des scismes et des Concilles de leglise Et de la preeminence et vtilite des cōcilles: de la saincte eglise Gallicaine. Compose par Jan Lemaire de Belges . . . M. v. Centz. et xi . . *the last leaf containing two large woodcuts* (*ib.* 1511)—L'Epistre du Roy a Hector de Troye. Et aucunes oeuures Assez dignes de veoir. (Par Jan le Maire de Belges), *with woodcut on title and reverse, Imprime a Paris . . Lan Mil cinq Centz et Treze Par le commandemēt de Maistre Jan le Maire . . Pour Geoffroy de Marnef* . . (1513)—3 vols. in 1, 4to. gothic letter, *fine large copies in vellum,* £12. 10*s* 1511-13

Collations: *La Legende*, a, bb and cc in fours, and dd (6 leaves); *Le Traictie*, a-k in fours; *L'Epistre*, A-C in sixes, D (4 leaves) and E (8 leaves).

37289 EUTROPII historiographi clarissimi Pauliqz Diaconi . . de Inclytis totius Italice prouincie, ac Romanorum gestis libri. xviij. . . sm. folio, *Roman letter, title printed in black and red, with small woodcuts at the headings of the chapters; hf. bd.* 32*s*

. . *ab Egidio Gourmont . . parrhysiorum Lutetia* . . (1512)

The editor was Nicholas Maillard. The printer, Gilles Gourmont, produced the edition for Géoffroy de Marnef, Galliot du Pré, and for Jean Gourmont, whose exclusive mark is on the title.

37290 BADIUS ASCENSIUS (Jodocus). Nauis stultifere Collectanea Ab Jodoco badio Ascensio vario carminū genere nō sine eorundem familiari explanatione conflata, small 4to. *with the mark of the De Marnefs on the title, and* 115 *very fine spirited woodcuts from the same blocks as Geoffroy de Marnef's Brant of* 1498; *a fine clean copy, russia, gilt edges,* £12.

[*On title:*] *Venundantur Parisiis in vico sancti Iacobi Sub Pelicano. & in ædibus ascensianis.*

[*Colophon:*] *Ex officina nostra in Parrhisiorum achademia noblissima . . M.D.XIII* (1513)

Collation: cvii leaves, and 1 unnumbered leaf.

37291 LEMAIRE DE BELGES (Jan) Les Illustrations de Gaule & Singularitez de Troye (*premier liure, etc.* 10 *preliminary leaves, ff.* 1-72, *and* 8 *unnumbered leaves*) *Imprime a Paris Lā mil cinq cētz & . xix. pour Enguillebert & maistre Iehā de marnef Et Pierres viart*—Le second liure des Illustrations de gaules . . (4 *prelim. leaves, ff.* 1-52, *and* 2 *unnumbered leaves*), *Imprime a Paris Lan Mil. ccccc. & xix* . .—Le Tiers Liure des Illustrations de Gaule . . (2 *prelim. leaves, ff.* 1-57, *and* 1 *leaf containing Viart's mark*), *Imprime a Paris . . lan Mil cincq centz et quinze* . .—Le traictie de la difference des scismes & des Cōcilles de leglise . . (38 *leaves unnumbered*), *Imprime a Paris . . Mil cinq centz et . xix* . . —Lepistre du Roy a Hector de Troye . . (30 *unnumbered leaves*), *Paris . . Lan Mil Cinq Centz et disneuf* . .—La legende des Venitiens . . (18 *leaves unnumbered*), *Sans date*—6 parts in 1 vol. sm. folio, lettres gothiques, *fine woodcuts, in the original binding, mended,* £15. 1515-19

37292 COMMINES. CRONIQUES DU ROY CHARLES HUYTIESME de ce nō que Dieu absoille, cōtenāt la verite des faict; et gestes dignes de memoire du dict seigneur, quil feist en son voiage de Naples et de la conqueste du dit royaulme de Naples & pays adiacens Et de son triumphāt et victorieux retour en son royaume de Frāce: Cōpile et mise par escript en forme de memoires par Messire Phelippes de Cōmines . . small folio, gothic letter, *with woodcut border to title, fine woodcuts and initials, an extremely fine copy, large and clean, with some uncut leaves, green morocco super-extra, covered on back and sides with fleurs-de-lis, gilt edges, by Capé,* VERY RARE, £40.

On les vend a Paris a la rue saict iacqs a lenseigne du Pellican. & a Poictiers au Pellican.

[*At end:*] . . . *Et furēt acheuez dimprimer lan mil cīq cēs. xxviii . . . Pour maistre Enguillebert de Marnef, libraye iure de luniuersite de Paris.* (1528)

Jean Dupré (1481–1521).

37293 MISSALE PARISIENSE. Missale parisiense nouū. thick folio, gothic letter, BEAUTIFULLY PRINTED ON VELLUM, *with illuminated and painted initials, and* 2 FULL-PAGE *and* 17 SMALLER MAGNIFICENT MINIATURES WITH LOVELY BORDERS, *richly and exquisitely illuminated in gold and colours, bound in red velvet, vellum fly-leaves, leather joints, gilt edges,* £400.

[*Recto of last leaf:*] . . *Ad instantiā & impensis magistri Johānis belin: Guillermi le caron et Johannis de prato librariorum iuratorum vniuersitatis parisieñ. hoc presēs opus impressum extitit*

[*Verso of same:*] *Actū secūdo et cōpletum extat arte impressoria: presēs hoc missale seu misse ordinariū: in ipsa preclara vrbe* (*Parisiensi*) . . *Impressore quidē Iohanne de prato. Anno dñi millesimo quadringentesimo octuagesimonono . . . Missale parisiense. Johannis le Munerat opus secūdū directione. Requiescat in pace. Amen.* (1489)

One of the grandest liturgical works ever produced by any press. THIS COPY, PRINTED ON VELLUM, IS SUPPOSED TO BE UNIQUE. Weale could only mention two copies, both on paper: that in the *Bibliothèque de Sainte Geneviève* and an imperfect one in the *Bibliothèque Mazarine.*

The volume consists of: 8 unnumbered preliminary leaves; 248 (misnumbered cclxviii) leaves; and 3 unnumbered leaves after fo. lxxviii (marked v.j, v.ij, and v.iij) containing the additional *Prefationes* with Music. Folios 79-84 are either misnumbered or not numbered at all.

Gui Le Marchant (1483-1505).

37294 GASPARINUS. Epistole Gasparini, small 4to. gothic letter, *with the printer's mark on the title, and a full-page woodcut on the reverse, blue morocco extra, gilt edges, by Padeloup*, £10.

. . *Impresse Parisij in Cāpo Gaillardo a Magistro Guidone Mercatore. Anno dñi.* 1498. *Die.* 16. *Februarij.*

EXTREMELY RARE. Collation: signatures a-f (a, c and f in eights, the rest in sixes).

"Ce Livre fut dans la Bibliotheque du Roi de ffrance, & fut apporté en Angleterre par henrietta Maria femme du malheureux Charles Premier."—"*Villeneuve.*"—*MS. note on fly-leaf.*

Anthoine Verard (1484-1512).

37295 [LORRIS (Guillaume de)] Le rommant de la rose imprime a Paris, sm. folio, lettres gothiques, *with numerous woodcuts, very fine copy, red morocco extra, with broad dentelle borders on the sides, gilt edges*, £50.

Imprime nouuellement a Paris [*par Antoine Verard, vers* 1490]

First edition printed by Verard of this famous book. It accords exactly with the description given by Brunet. It has, as he describes, 142 leaves, printed in two columns of 43 lines each, without pagination or catchwords, but with signatures, and the last leaf bearing on the recto a large woodcut of "*Maistre Jehan de meun*" in his library, with the reverse blank. Brunet does not, however, seem to have known of this particular issue, which differs from that which he describes in not having the printer's mark on the title or last leaf of text, and is therefore probably the earlier impression.

37296 SIDRACH AND BOCTHUS. LA FONTAINE DE TOUTES SCIĒCES DU PHILOZOPHE SYDRACH, sm. folio, lettres gothiques, *with two very large woodcuts; fine copy in red morocco extra, gilt edges, by Capé*, £12. 12*s*

Imprime a paris pour Anthoine verard libraire demourāt a paris sur le pōt nostre dame . . [*about* 1492]

An extraordinary repertory of mediæval knowledge upon all subjects. A thorough study of this book (written in the thirteenth century) would not only enlighten modern readers with regard to the state of learning and education amongst our ancestors, far better than any other work could do; but would even supply many items of useful information to the most accomplished general scholar of the present time.

37297 BOCCACCIO. Le liure De Jehan bocasse De la louenge et vertu des nobles et cleres dames trāslate & īprime nouellemēt a paris sm. folio, lettres gothiques, *with woodcuts* (*a small hole through the first*), *portrait added, with the last leaf containing only the printer's mark, a fine copy, old French calf, gilt marbled edges*, VERY RARE, £15.

imprime a paris ce xxviii. iour dauril mil quatre cens quatre vingtz & treize par Anthoine verard libraire Demourant a paris sur le pont nostre dame . . . (1493)

37298 LARBRE DES BATAILLES (par Honoré de BONNOR) sm. folio, lettres gothiques, 154 *leaves*, 34 *lines per page; numerous large woodcuts imitated from the designs in the old manuscript Romances of Chivalry, some of them xylographic; a preliminary, containing the three words of intitulation in facsimile; red morocco extra, gilt edges*, £18. 18*s*

. . *imprime a paris* . . *Mil. cccc. quatre vīgtz & treize par anthoine verard* . . . (1493)

COLLATION: a six leaves (the second leaf marked a iiii;) a-t in eights, except o and t which are in sixes.

37299 MERLIN. Les prophecies de merlin, small folio, lettres gothiques, *the xylographic title inlaid, wanting the seven preliminary leaves after the title, slightly wormed, otherwise a fine copy, red morocco, leather joints, gilt edges,* RARE, £15.

nouuellement imprime a paris lan mil. iiii^c.iiii.xx.xviii. pour anthoine verart Demourant sur le pont nostre dame . . (1498)

This volume is usually found with the French edition of the Life of Merlin, in two volumes, without any printer's name, but evidently printed by Verard at about this time. Those two volumes, however, sometimes want the "*Prophecies,*" which should be joined to them to complete the set.

37300 LE FEVRE (Raoul). Le recueil des histoires troiennes contenans troys liures. Au premier est contenu la genealogie de saturne et de Jupiter sō filz auecques leurs faicts et gestes. Au second est contenu des faitz et des prouesses du vaillāt hercules cōmēt il destruisit troies deux fois dessoubz le roys laomedō et loccist Au tiers est contenue la reedificacion de la dicte troye faicte par le roy priant et generalle destruction dicelle faicte par les gregoys auecques plusieurs aultres belles et plaisantes matieres, small folio, lettres gothiques, PRINTED ON VELLUM, *with* 3 *full-page and* 80 *small Miniatures beautifully illuminated in gold and colours, all the initial letters illuminated; presentation copy to Charles VIII of France, with his arms emblazoned in* 5 *places; bound in red morocco extra, silk linings, gilt edges, by Lefebvre,* £105.

Imprime a paris par Anthoine verard libraire demourāt sur le pont nostre dame a limage saint iehā leuāgeliste ou au palais au premier pilier ou on chante la messe du messeigneurs les presidens [*circa* 1498]

Before the sale of this copy only three others on vellum were known, of which two are in the National Library at Paris, and one in that of the Duc d'Aumale. This copy appears to want 17 leaves, as it only contains 158 printed leaves besides the 3 miniatures on separate leaves (which of course do not appear in the paper copies), and Brunet gives the number as 175. The first full-page miniature represents Verard presenting this volume to Charles VIII—though the author's dedication is to the "*duc philippe de bourgoigne.*"

37301 LE ROMANT DE LA ROSE. CODICILLE & TESTAMENT DE MAISTRE IEHĀ DE MEUN . . sm. 4to. lettres gothiques, *double columns, woodcuts; very fine copy in old French morocco, gilt*

edges, by De Rome le jeune, from the Didot collection, £60.

Nouuellement Imprime a Paris [par Jean Du Pré pour Antoine Vérard], s. a. (circ. 1498)

The title of the second part is as follows: "Le Codicille & testament|| de maistre Iehā de meun Auecques lepitaphe du feu roy Charles septiesme qui trespassa a Meun." Brunet in citing it, gives, instead of the last two words, "audit Meun." which is perhaps an error on his part, and not an indication of a different issue.

37302 VALERE LE GRANT (translate de latin en francoys), le premier volume, folio, lettres gothiques, PRINTED UPON VELLUM, *with four large and beautifully painted* MINIATURES *and* BORDERS, *the first border containing a coat of arms, all the initials illuminated, old French red morocco, gilt edges,* £50.

Icy fine le quart liure de valere le grant (Anthoine Verard, Paris) [1500]

A most beautiful example of Verard's printing on vellum. The miniatures are of exceptional excellence.

37303 (GYRON LE COURTOYS Auecques la deuise des armes de tous les cheualiers de la table ronde), small folio, FIRST EDITION, gothic letter, *with woodcuts, the last leaf in exact facsimile, and the front margins of four leaves cut close, but without injuring the text, otherwise a fine copy, red morocco extra, gilt edges, by Wright,* £50. *Imprime a paris pour Anthoine verard marchant libraire demourāt a Paris pres petit pont Deuant la rue neufue nostre Dame a lenseigne Saint iehan leuangeliste . Ou au palais au premier pillier Deuant la chappelle ou len chante la Messe De messeigneurs le presidens . [About* 1500]

Didot's copy, with the title and another leaf in facsimile, fetched 1300 fr. *plus* auctioneer's commission. The Yemeniz copy, a fine one, sold for about £240. A dirty and wormed copy fetched 1500 fr. at Paris in 1876.

This copy does *not* bear a title printed on the obverse of the first leaf (the reverse of which contains a large woodcut), although it is certain that some, probably the later, copies were so issued. The last leaf in exact facsimile.

Mr. Utterson, to whom the copy formerly belonged, has prefixed a leaf from which the above title is taken, containing a facsimile in manuscript of the titular words as he found them in some other copy. That variations exist between copies is shown by the circumstance that Brunet remarks that folio c is marked CIIII, whereas in this copy it is printed correctly. Moreover, he mentions that nothing but a woodcut is found upon the last preliminary leaf, whilst in this copy there is, as well as that woodcut, a *Prologue,* occupying both pages.

This volume consists of signature ā and a-o and A-S, all in eights, except n, o and S, which are in sixes. Thus the total number of leaves is really 258 (misnumbered CCC.xxxix), and not 257 as Brunet states.

37304 [BOUCHET] (Jehan)] LES REGNARS TRAUERSANT LES PERILLEUSES VOYES DES FOLLES FIANCES DE CE MONDE composees par Sebastien brand . . Et autres plusieurs choses composees Par autres facteurs, *in verse,* 138 *leaves, signatures* a-ʒ *in sixes, numerous curious woodcuts, large and small; . . imprime a paris pour anthoine verard (about* 1497—(SEBASTIAN BRANT) LA NEF DES FOLZ DU MONDE, *signatures* a-x *in sixes, except* b *which is in eight leaves, wanting the first leaf of signature* l, *and the last one of sign.* x; *with about* 115 *curious woodcuts . . imprimee pour maistre iehan philippes. Manstener. et Geoffroy de marnef . . M.CCCC.xvii*

(1497)—2 vols. in 1, lettres gothiques, sm. folio, *in the sixteenth-century limp vellum binding, gilt edges,* £30. *Paris,* 1497

The first work in this volume was the composition of Jean Bouchet; the name of Brant is quite fictitious. Pierre Riviere was the translator of the Nef.

37305 LUCAN SUETOINE & SALUSTE en Frãcoys, folio, gothic letter, *the title-page occupied by a fine woodcut initial L, the two pages following having each a large woodcut, very fine tall and clean copy with many rough leaves, the original stamped calf sides preserved,* £15. 15*s*

Imprime a Paris . . (1500) *Pour Anthoine Verard, marchant libraire Demourant audit Paris pres petit pont a lymage saint Jehan leuangeliste, etc.* (1500)

This rare volume is not, as might be supposed from the title, a translation of the three authors, but is a history composed after their works. It is a magnificent specimen of the press of Verard.

37306 TRISTAN. Tristan chlr. de la table ronde nouuellement Imprime a Paris, 2 vols. in 1, small folio, gothic letter, *with two large woodcuts, the last leaf "refait," otherwise a fine copy, green morocco extra, with E. V. Utterson's monogram on the sides, gilt edges,* £36. (*Paris . . . Anthoine Verard . . deuant la rue neufue nostre dame . .*), [*no date, but* 1503-4]

VERY RARE. Didot had no copy of Verard's Tristan, but only the Paris reprint of 1533.

The most celebrated, and generally regarded as the most beautiful of all the Round Table Romances.

"Cette édition n'est guère moins rare que la précédente (la première), et elle est fort bien imprimée."—*Brunet.*

37307 GOBIN (Robert) LES LOUPS RAUISSANS . . . thick small 4to. lettres gothiques, *numerous large and striking woodcuts, including an original* DANCE OF DEATH, *singularly well engraved; very fine copy in French blue morocco extra, by Bauzonnet-Trautz, from the Yemeniz and Didot collections,* £63.

COLOPHON: *Cy fine ce present liure des loups rauissans fait et compose par maistre Robert gobin . . . Imprime pour anthoine verard, s. a.* (? 1503-4)

FIRST EDITION. The *Loups Ravissants* and the *Agnelets* are of course metaphorical; but this book is nevertheless of somewhat similar form to the *Dialogus Creaturarum,* and it contains some Æsopian fables told in verse, which are remote precursors of La Fontaine. The Dance of Death, with its quaint rhymes and quainter designs, is another interesting feature of the book. The opening poem, *Je suis la Mort,* is a powerfully written and remarkable composition.

37308 [JACQUES DE CESSOLE] Le Jeu des eschez moralise Nouuellement imprime a paris. *Colophon:* Cy finist le liure des eschez et lordre de cheualerie translate de latin en Francoys . . sm. folio, lettres gothiques, *ff.* 5 *and* 102, *signatures a,* 4 *leaves, b-s in sixes; woodcuts, red morocco, by Trautz-Bauzonnet, from the Didot collection,* £150.

. . *Lan. M. v. c. &. iiii. Pour anthoine verart,* 1504

First edition known of this translation, copies of which are

extremely rare. It is dedicated to Anne de Bretagne, who is represented playing chess, in a large woodcut.

The Chess-treatise ends on folio 58. On the reverse of that leaf, we find *Cy finist* etc., and beneath it a woodcut; under which are the words "Sensuyt vng liure qui consone fort a la matiere precedente dudict Jeu des eschez. Atous Nobles: princes: cheualliers et gens de touz estatz." On folio 82 recto "Cy fine le liure de lordre de cheualerie," and a little below (by way of intitulation to a third piece "Cest vng petit trectie a lenseignement et au prouffit de tous princes et barons qui le vouldrōt entendre et garder le quel fut fōde et extraict dune fiction trouuee en escript. Et se commence comme il sensuyt."

37309 [SEYSSEL (Claude)] La victoire du roy contre les veniciens, sm. 4to. lettres gothiques; **printed on vellum**; *the title, the woodcuts, and the initials* **illuminated, illuminated borders** *added; fine copy in red morocco extra, gilt edges, by Padeloup,* £75.

. . a este acheue dimprimer . . mil cinq cēs & dix . Pour anthoine verard . . (1510)

One of the half dozen copies which Claude Seyssel caused to be printed and illuminated for great personages of Louis XII's court. His own arms are emblazoned beneath the royal escutcheon on the title; and, on the verso of the title, they appear similarly, but smaller, on the desk at which the woodcut represents him as writing. The lower blank margin of this page is mended with paper (done at the time of binding about 150 years ago), apparently to destroy an inscription which might have revealed the first ownership.

Anthoine Verard junior (1518-19).

37310 ST. GELAIS. Le Seiour dhonneur s compose par reuerend pere en dieu messire Octouien de sainct gelaiz Euesque dangolesme . . 8vo. lettres gothiques, *wanting four leaves* (p. 3-6); *in the original stamped calf binding, rebacked,* £4.

. . Paris pour Anthoyne verard . . Mil.ccccc. et . xix (1519)

Very rare. Fetched £21 at the Sunderland sale. The *Sejouer d'Honneur* is the chief work of Octavien de St. Gelais, a poet of high rank but a very poor Bishop, who died in 1502 at the age of 36, worn out from the results of debauchery.—This Anthoyne Vérard was either the nephew or the grandson of the famous printer (deceased in 1513). He lived in the same house and used the same mark.

Georg Mittelhuss (1484-1500).

37311 MANCINUS (Dominicus). Libellus de quattuor virtutibus et omibus officiis ad bene beateqz viuendū, small 4to. gothic letter, *a very fine large copy, blue morocco, vellum fly-leaves, gilt edges, rare,* 36s

Opera Industria, arteqz Georgij mittelhuss Germani: in regia vrbe Parisior.: In edibusqz Hacqueuille . Clauis argentei intersigno In vico sancti Jacobi ppe paruūpontē . . M.CCCC.LXXXviij (1488)

Pierre Le Rouge (1487-88).

37312 MER (LA) DES HISTOIRES. La mer des hystoires, 2 vols. thick large folio, gothic letter, *xylographic titles, with very many magnificent woodcuts and woodcut grotesque borders and initials, the first volume in perfect condition, and the second equally fine except in the last leaves, which are a little wormed and stained*

and mended in the bottom of the lower margin, but for which these magnificent volumes are in grand condition, olive morocco, blind tooled, gilt edges, £20.

Ce present volume fust acheue ou mois de Feurier pour Vincent cōmin marchant demourant a lenseigne de la rose en la rue noeufue de Nostre dame de paris . et īprime par Maistre Pierre le Rouge libraire & Imprimeur du Roy Nostresire. Lan Mil. CCCC. iiij^{xx} et viij. (1488)

EXCESSIVERY RARE. One of the grandest productions of the early French press.

The first volume contains 12 preliminary unnumbered leaves, and ii ^{c}lvii (257) numbered leaves; the second, ii ^{c}lxxi (for 273) leaves, 8 unnumbered leaves of Table, and 28 other unnumbered leaves containing the *Martirologe des sainctz.*

Philippe Pigouchet (1487-1512).

LIVRES D'HEURES—*see in following paragraph under* Simon Vostre.

Simon Vostre (1488-1520).

37313 Heures de Rome. (On title, beneath Pigouchet's mark:) CES PRESĒTES HEURES a lusage de Rōme furēt acheuees le siziesme iour doctobre. Lan Mil. CCCC. iiii. xx. et xv. Pour Simō vostre . . . large 8vo. lettres gothiques, 74 *leaves* (*sign. a-h in eights, i in ten;*) *every page decorated with a beautiful* BORDER *enclosing a great number of woodcuts illustrating the Sibyls, the Passion, etc.; with* 18 *engravings of large size, including that on the title, the anatomic Man, and the Grail; all uncoloured; fine large copy in the original stamped binding,* £60. (*Paris,* 1495)

VERY RARE. There is less of the *criblé* background work in the borders than in the 1498 and later books. The flower and insect patterns in the Calendar borders give a special air of elegance to this volume. Some of the larger engravings that appear here were not used in the 1498 publications. No. 23 of Brunet's list.

37314 Horæ Sarum. (*On title, beneath Pigouchet's mark:*) HORE presentes ad vsum Sarum impresse fuerūt Parisius per Philippū pigouchet Anno salutis. M. CCCC. xcviii. die vero . xvi. Maii . pro Symone vostre . . . sm. 8vo. **lettres gothiques, printed on vellum,** 128 *leaves* (*sign. a-q*), *every page decorated with beautiful borders enclosing fine small engravings and including a Dance of Death; with* 13 *full-page engravings, not including that on the title; the minor capitals illuminated but all the engravings and borders in pure uncoloured state; old blue morocco gilt, Firmin Didot's copy,* £150. (*Paris,* 1498)

Some prayers in the body of the book are in English; and the contents of the book are elaborately recited also in English on the last four pages.—The office of St. Thomas of Canterbury is scratched out, by an old English owner, who also has erased the word *papa* wherever it occurred in the Calendar.

This is the only perfect copy on vellum known to be extant. No. 40 of Brunet's list.

37315 HORE PRESENTES AD VSUM SARUM . . another copy of the same, **printed on vellum,** *wanting* 30 *leaves; old English red morocco gilt, lettered* " Missal," £18. 18*s* 1498

37316 **Heures de Rome.** (*On title, under Pigouchet's mark:*) CES PRESENTES HEURES a lusaige de Rōme furēt acheuez Lan Mil. CCCC.iiii.xx. & xvii. le xxii. iour de Aoust pour Symō vostre . . . 8vo. **lettres gothiques, printed on vellum,** 72 *leaves* (*sign. a-i*), *decorated throughout with fine engravings,* 18 *large and hundreds of smaller ones; with richly varied borders to every page, in which the Dance of Death is included; all uncoloured; fine copy in morocco extra, gilt edges, by C. Smith,* £75. (*Paris,* 1498)

37317 ——— another copy, **printed on vellum,** *extraordinarily fine, and also having the engravings uncoloured; magnificently bound by Marius-Michel in a Grolieresque style, with a mosaic of variegated moroccos on the sides, lined inside with crimson morocco; enclosed in a morocco case,* £125. 1498

A superb specimen of modern artistic work in binding-decoration. The pattern is derived or imitated from a sixteenth century example.—This is one of the most splendid and sumptuous of the illustrated Livres d'Heures produced by Vostre. No. 42 of Brunet's list.

37318 [LE ROY (Francois)] LE DIALOGUE DE CONSOLATION ENTRE LAME ET RAISON. fait & compose par vng religieux de la reformatiō de lordre de Fonteurault . . . sm. 8vo. (12mo.) lettres gothiques, 160 *leaves* (*sign. a-v in eights;*), *in the original stamped binding,* £7. 10*s* (*Simon Vostre,* 1499)

With VOSTRE'S LARGE MARK at end, his small mark on the title, and a woodcut of the entombment on the back of the title.

37319 **Heures de Paris.** (On title, under Vostre's mark:) CES PRESENTES HEURES A LUSAIGE DE PARIS au lōg sans requerir auec les hystoires de lapocalipse et les miracles nostre dame et plusieurs aultres hystoires faictes a lātiq̄ ont este imprimees pour Symon vostre Libraire, sm. 8vo. lettres gothiques, **printed on vellum;** 136 leaves (sign. a-p, á, é, í, in eights, except d and p which are four leaves each;), *a decorative border to every page, enclosing various sets of illustrations, Bible stories, the Passion, the Dance of Death, etc.; with* 21 *full-page engravings, not including the title and the anatomic man; all the engravings uncoloured, and only the small initials illuminated; bound in purple velvet, gilt edges,* £36. (*Paris,* 1507)

One of the most remarkable issues of Simon Vostre. No. 69 of Brunet's list. Height, 194 millimètres.

37320 Horæ Romanæ. (*On title, beneath the mark of Simon Vostre:*) HORE BEATE MARIE VGINIS secundū vsū romanum . . . roy. 8vo. **lettres gothiques, printed on vellum,** 88 *leaves* (*signatures a-k, and ā, ē; c in four leaves, e and k in sixes, the rest in eights*), 22 *large engravings and small ones, illuminated fine borders which enclose hundreds of small ones, every page thus decorated, all the larger designs splendidly illuminated as Miniatures; beautiful copy in green morocco extra, gilt edges, by Derome le jeune,* £100. (*Paris,* 1508)

Vostre printed several distinct editions in the one year, of varying sizes, of which the largest is the best. This is of the second size, also a rare and beautiful kind; and the above copy measures 226 millimètres in height, being thus over the standard which Brunet has fixed. It is No. 83 of Brunet's list.

37321 Heures de Paris. (On title beneath Vostre's mark:) CES PRESENTES HEURES A LUSAIGE DE PARIS sōt au long sans riēs requerir: auec les miracles nostre dame, & les figures de lapocalipse, & de lantique, & des triumphes de Cesar, 8vo. **lettres gothiques, printed on vellum;** 104 *leaves* (sign. a-k, á, é, í, ó, *in eights, except c in four leaves, and k and o in six each*), *with the same illustrations* (UNCOLOURED) *as in the preceding volume, slightly modified in distribution, and having French instead of Latin descriptions beneath the story of Susanna, etc.; but having also additional matter at the end in two extra sheets* (í, ó;) *bound by Le Gascon in mottled citron morocco, with a geometrical pattern in gold on the sides,* £96. (*Paris,* 1508)

Originally in the possession of a noble Burgundian lady, C( ) de Villers-la-Fay, whose portrait appears in a miniature painted on the first page of five additional MS. leaves of Prayers added at the beginning. Her escutcheon (*or*, a fasce ondée, *gueules*) appears on the last of those leaves, and the monogram, CV, is painted on the first leaf of the Horæ in the spot on which Simon Vostre's monogram was printed.

This issue is not described by Brunet, but it is of the second size of the Heures which Vostre published in 1508. 212 millimètres is the height of the present copy. The first 82 leaves correspond pretty closely with the first 80 leaves of the preceding article (83 of Brunet's list). Folios 83-90 are identical with 81-88 of the preceding. But in the Villers la-Fay copy, fourteen further leaves are found, which bear the signatures ī and ō, containing *Loffice de nostre dame de pitié, etc.* all in French, and having borders and small woodcuts of exactly the same type and character as the rest of the volume. These 14 extra leaves would make the issue appear to be identical with Brunet's No. 81, but as that was a Roman use and had certain inscriptions in Latin which as above stated are here in French, the two cannot be identical.

37322 HORÆ ROMANÆ. (On title, beneath Vostre's mark:) HORE CHRISTIFERE VIRGINIS MARIE SECŪDUM VSUM ROMANŪ . . . vna cū triūphis cesaris, imp. 8vo. **lettres gothiques,** 102 *leaves* (*sign.* A-O *in eights, except*

F, G, in fours, and O in six leaves); 25 *large engravings (not including the title, the anatomic figure, and the Grail), with about* 250 *smaller woodcuts in the borders and a vast quantity of purely ornamental work; wholly uncoloured; magnificent copy in old velvet binding, gilt edges,* £200. (*Paris*, 1508)

The largest and rarest issue of the year 1508; being also the finest and most sumptuous example of the *Grandes Heures* produced by Vostre. It is over 250 millimètres in height, and 171 in breadth. Brunet does not seem to have seen this particular issue, although it is No. 80 of his list, in which he cites Peignot's elaborate account of it in his *Recherches sur les Danses des Morts.* Among the peculiarities noted there, is the occurrence, in the series of Death-Dance figures, of French rhymes at foot of the subjects, which are not discovered in the other Horæ; also the comparatively large size of many of the minor woodcuts, such as those of the Sibyls. In fact the size and scope of this edition gave Vostre an opportunity of exhibiting the entire wealth of his illustrative art; and the borders are consequently richer and more elaborate than in any other. Of the large engravings, the majority are identical with those of the two previously described issues of 1508; but the number was enlarged, and there are some which appeared here for the first time.

37323 ANIANUS. *Fol.* 1 *a*: PROLOGUS IN LIBRUM ANIANI QUI COMPOTUS NUNCUPATUR incipit feliciter, sm. 4to. lettres gothiques, 41 *leaves (signatures a-f in eights, except f which has nine leaves, the lower margin of b8 cut off; crimson morocco extra, gilt edges,* £3.

S. n. (*Paris, about* 1508)

The printer was perhaps Nicholas Higman, but as the type is the same as in the preceding Horæ of 1507, the work is here set down under Vostre.

37324 Horæ Sarum. (*On title beneath Vostre's mark:*) Officium beate Marie vginis ad vsum Sarū: cū plurib' deuotis orationibus & cōtēplatiōibus impsis caracteribus, figuris, ac mortis accidētia nouiter additis, expensis honesti viri Symonis vostre cōmorantis Parisius . . in intersignio sancti Iohannis euangeliste, sm. 8vo. lettres gothiques, printed on vellum, 128 *leaves (sign.* a-q *in eights), richly illustrated with* 14 *large figures, not including the title and the anatomical man, and borders to every page, enclosing hundreds of smaller engravings, Dance of Death, etc.; in a sixteenth-century binding of pigskin stamped with figures and bearing the impressed initials* S R, *gilt edges* (168 *mill.*), £80.

Paris, Vostre (1512)

The date is conjectured from the circumstance that the Almanac is for the years 1512-30.—Several prayers and rubrics, as well as the detailed contents at the end, are in English. This edition was unknown to Brunet. It corresponds in signatures, and in number of leaves and lines, with his No. 88; but the English prayers and calendar in the above volume, and the fact that the Dance of Death begins on the last leaf of sign. l, prove that they are quite distinct books.

37325 Horæ Sarum. (*On title, beneath Vostre's mark:*) HORE BEATE VIRGINIS MARIE: secundū vsum Sarum: cū illius miraculis: vnacū figuris apocalipsis: . . . impresse fuerūt Parisiis opa ac arte Nicolai Hygmā. Impensis honesti viri Symonis vostre . . royal 8vo. lettres gothiques, printed on vellum, *within engraved borders which contain several series of illustrations and ornaments, including the* Dance of Death, *and several large engravings, full-page size, executed in the finest and most delicate style of Vostre's art-work, old red morocco extra, gilt edges,* £70.

Paris, Vostre (1520)

A magnificent and excessively rare edition; one of the most beautiful examples of Vostre's Grandes Heures. A copy, wanting a couple of leaves, fetched at Paris, in 1852, 1800 frs. The book ought to consist of 120 pp., signatures a-p. The copy in the Bodleian library wants a leaf in the Calendar. In the copy above described the last cahier, P (eight leaves, containing the *Rosarium beate Marie*), was wanting, but has been supplied by a facsimile of the text on vellum, bound in a thin red morocco volume, as a match to the old binding—No. 111 of Brunet's list.

Pierre Le Caron (1489-1510 ?).

37326 CHARTIER (Alain). Les faiz maistre alain charetier
Tous charetiers tāt par faiz q̄ imparfaiz
Quī charier veullēt droit sās mesprendre
De maistre allain charetier lesbeaux faiz
En ce liure mis au vray doyuent prendre.

2 vols. in 1, small folio, gothic letter, *with woodcuts, slightly wormed, otherwise a fine and large copy, old red morocco, gilt edges,* £40.

Finissent les faitz, dictes et balades maistre Alain chartier Imprimez a paris par Pierre le caron marchant libraire demourant a paris en la rue de quiquēpoit a lenseigne de la croix blāche ou au palais pres la premiere porte de lentree [*about* 1490]

37327 ——— another copy, 2 vols. in 1, small folio, *with the autograph of the French poet* "Amadis Jamin" *on the title, beautifully bound in green morocco super-extra, lined (doublé) with citron morocco, leather joints, gilt edges, by Trautz-Bauzonnet,* £36. [*about* 1490]

This VERY RARE edition consists of 65 and 68 unnumbered leaves, or signatures a to k and A to K.

Berthold Rembolt (1489-1519).

37328 BREUIARIŪ Sextii et Clementinarū ab Johāne de vāquel . . compilatū . . 12mo. lettres gothiques; *Henry VIII's copy in the original Tudor binding (rebacked), with the rose and motto on one side, the royal arms, crown and supporters on the other,* £5.

Parhiss . . Opera Magistri Bertholdi Rembolt . . Millesimo quingētesimo xiiij . . (1514)

Wolfgang Hopyl (1489-1521) and Henricus Stephanus (1496-1520).

37329 FABER. In hoc libro contenta. (Jacobi Fabri Stapulenis) Epitome, compendiosaq3 introductio in libros Arithmeticos diui

Seuerini Boetij: adiecto familiari commentario dilucidata. (Jodoci Clicthovei) Praxis numerandi certis quibusdam regulis constricta. (Caroli Bovilli) Introductio in Geometriam breuiusculis annotationibus explanata: sex libris distincta . . etc. small folio, *title very neatly inlaid, with numerous woodcut diagrams, russia, by Roger Payne*, £2.

Id opus impresserūt Volphgangus hopilius et Henricus stephanus ea in arte socii in Almo parisiorum studio, 1503

37330 ——— the same, small folio, *clean copy, vellum, lettered* Ioannis de Sacrobosco, 28*s* 1503

One of the three books printed by the celebrated Henri Estienne (the founder of the great printing-house) in conjunction with Wolfgang Hopyl, before starting as an independent printer.

Michel Le Noir (1489-1520).

37331 GODEFFROY DE BOUILLON. La genealogie auecques les gestes & noBles faitz darmes du trespreux et renomme prince Godeffroy de boulion: et de ses cheualereux freres Baudouin et Eustace: yssus & descēdās de la tresnoble & illustre lignee du vertueux cheualier au cyne. Auecques aussi plusieurs autres cronicques & hystoires miraculeuses: tant du bon roy sainct Loys cōme de plusieurs aultres puissans et vertueux cheualiers, small folio, gothic letter, *with many splendid woodcuts, a magnificent copy, very clean and large, having many rough leaves, red morocco extra, lined (doublé), with richly tooled blue morocco leather joints, vellum fly-leaves, gilt edges, by Bauzonnet*, £72.

Imprime a Paris par michel le noir libraire iure en luniuersite de paris: demourāt sus le pont sainct Michel a lymaige sainct Jehan leuangeliste . . Lan de grace Mil cinque (sic) *centz & quatre* . (1504)

EXCESSIVELY RARE. The earliest edition known to Brunet. Contains signatures a-z, & and ?, A and B, in sixes, except A (4 leaves)—that is, 160 unnumbered leaves.

37332 ROMAN DE LA ROSE. Le rommant de la rose nouuellement imprime a paris, small 4to. gothic letter, *with woodcuts, and the last leaf containing only woodcut on front and printer's mark on back, a very fine and clean copy, brown morocco super-extra, lined (doublé) with red morocco, leather joints, gilt edges, by Bedford*, RARE, £12. 12*s*

. . *Imprime a Paris Lan mil cinq cens & neuf . . par Michel le noir Libraire iure en Luniuersite de paris Demourant en la grant Rue sainct Jacques a lenseigne de la Rose blanche couronnee.* (1509)

Contains: A-X and aa-hh, in sixes, except D, G, L, P, S, X, dd, ff and gg which are each in fours.

37333 BOURGOUYNC (Symon). L'Espinette du ieune prince. Conquerant le royaulme de bonne renommee Nouuellement Imprime a Paris (en vers), small folio, lettres gothiques, *with many very fine woodcuts, fine copy in red morocco*, £20.

Nouuellement imprime par Michel le noir Libraire iure

en luniversite de paris Demourant en la rue sainct Jaques a lenseigne de la Rose blanche couronnee, 1514

VERY RARE. A copy in the library of M. Desq sold for 500 fr. The author's name appears on the last page in an acrostic entitled "*Le nom de lacteur en maniere de supplication.*"

Denis Roce or Rosse (1490-1516).

37334 FARENI (Fratris Anthonii) Confessio vtilis et necessaria, *woodcut* —Libellus de modo penitendi et confitendi—Modus cōfitendi—Interrogationes & doctrine quibus quilibet sacerdos debet interrogare suum cōfitentem—Opusculum tripertitum eiusdem de preceptis decalogi . . —Thesaurus incomparabilis—Speculum ecclesie Et speculum sacerdotum—all in 1 vol. 16mo. *old French red morocco extra, gilt edges, by Padeloup, £7. Paris, about* 1495

All these undated pieces bear the name and woodcut mark of Denis Roce, except the Interrogationes, which bears the name of Bernard Aubri, but has Roce's identical motto.

37335 BONAVENTURUS (Beatus). Vita christi secundū bonauenturā, *with Denis Roce's mark on title, a-m in eights (the last leaf blank), Explicit liber aureus de vita xpi . . Impressus suburbijs sancti Germani de pratis p. Petrum Leuer ibidem cōmorantē in intersignio crucis auree* . . 1497 . . —De mundicia et castitate sacerdotum, *a-e in eights, Opusculū . . finit. Impressumqz per Dyonisium Rosse cōmorantē invico sancti iacobi . . (no date, but about* 1497)—in 1 vol. 18mo. gothic letter, *old calf, back covered with fleurs-de-lis, rare, £2. 8s* 1497

These other two Gothic letter books are bound up in the same volume :—

Ortulus rosarum de valle lachrymarum, *a-c in eights, with 9 woodcuts, Claude Jaumar (no place or date, but Paris, about* 1497);

De valore missarū, *a-d in eights, with Jehan Petit's mark on title, Libellus de venerabili sacramento et valore missarum finit feliciter. Impressus Parisius In Bello visu per Magistrum Guidonem Mercatorem* . . 1499.

Jean Trepperel I, sa Veuve, Jean Trepperel II (1491-153 .)

37336 CENT NOUVELLES. LES CENT NOUUELLES, NOUUELLES. Contenant en soy Cēt chapitres et hystoires, ou nouueaulx comptes plaisans & recreatiz (*sic*) pour deuiser en toutes compaignies par ioyeusete, small 4to. lettres gothiques, *woodcuts, brown morocco, gilt edges, from the Solar and Didot libraries, £63.*

Cy finissent les cētuoueaux (sic) *comptes . . . Imprimes a paris Par Iehan trepperel . . (about* 1507)

EXTREMELY RARE. This is the "bonne edition du premier Jehan Trepperel" which the bibliographers are careful to distinguish from the edition made about fifteen years later by the second printer of that name.

37337 LOMME PECHEUR Par personnaiges ioue nouuellement. Cest assauoir la Terre et le Lymon qui engendrent ladolescent. Et est a. lxiiii. personnaiges dont les noms sensuiuent, small 4to. lettres gothiques, 2 *woodcuts; title mended and two or three letters in the intitulation restored; blue morocco extra, lined inside with crimson morocco decorated with an extremely rich and elegant*

dentelle pattern in gold, £16. 16*s*

. . *īprime par Iehan trepperel, īprimeur & libraire* . . (*about* 1510)

VERY RARE. This curious miracle-play or mystery must have taken a whole day in representation and required an enormous stage. The Devil, his son Sin, Lucifer, and Satan, are amongst the chief characters, and the fate of sinning Man furnishes the ground-work of the plot.

37338 CHARTIER (Alain) SENSUYŪET LES FAICTZ DE MAISTRE ALAĪ CHARTIER . . *Colophon*: Cy finissent les faitz, ditz & balades Maistre Alain chartier . . small 4to. lettres gothiques, *woodcut on title; fine copy in green morocco super extra, gilt edges, by Trautz-Bauzonnet*, RARE, £30.

Paris, Veufue Jehan Trepperel et Jehan Jehannot, s. d. (*circa* 1515)

37339 [MARTIAL DE PARIS, dit d'Auvergne]. LES VIGILLES DU ROY CHARLES ou est cōtenu cōmenti il conquist Frāce sur les AÑGLOYS La duchie de normēdie et la duchie de guiēne et des nobles cōquestes et vaillāces qui furent faictes . . . small 4to. lettres gothiques, *a small woodcut on title, and a large one on the reverse which is repeated at the end; red morocco extra, silk linings, gilt edges*, EXTREMELY RARE, *from the Beckford library, Hamilton Palace*, £25.

Paris par la veufue feu Jehan Trepperel et Jehan Jehannot, s. d. (*circ.* 1520)

This rare volume is entirely in verse, of varying metres; and narrates the history of the conquest of France by Henry V and the gradual reconquest by the French, from 1422 to 1463. Martial's account of the *bergerelle de laage de dix huyt ans quon nommoit Jehanne la pucelle*, and his relation of Talbot's hurrying from the hearing of mass to the scene of battle at Chatillon where he perished, are amongst the most interesting parts of the book.

37340 [LIVRE DES MERVEILLES DU MONDE] Cest le secret de lhystoire naturelle cōtenant les merueilles et choses memorables du monde, et signantement les choses monstrueuses . . ensemble de toutes manieres de bestes terrestres volatiles, & aquatiles, etc. small 4to. lettres gothiques, *old calf*, £4.

. . *Paris pour Iehan treperel* . . *Mil.v.c.et.xxvii* (1527)

Brunet mentions two editions of this book printed in the sixteenth century, and his continuator one printed by Arnoullet at a later date than the above. The intermediate edition of 1527 does not appear to be recorded. Many of the stories related in it are most curious.

Gilles Couteau (1492-1519).

37341 GRINGORE. Les menus propos, small 4to. gothic letter, *with many very fine woodcuts, without signature a* (*viii*), *and signatures e* (*i*) *and sheet r* (3 *leaves*) *in facsimile, but a fine, sound and clean copy, fastened into an old French red morocco binding, very richly tooled on back and sides, with the arms of M. de Bernage on sides, vellum fly-leaves, gilt edges*, £6. 10*s*

Cy finissent les menus propos composez par Pierre Gringore . . *Imprime a Paris pour ledict Gringore par Gilles Couteau imprimeur Lan mil cinq centz vingt et vng* . . (1521)

EXTREMELY RARE. This copy sold for £13. 10*s* in Mr. Beckford's sale The Solar copy sold for 901 francs.

Jehan Lambert (1493–1513).

37342 KEMPIS. Cy cōmence le Liure tressalutaire, Intitule De limitacion nostreseigñr Jesncrist (*sic*) et pfaict contēpnement de ce present miserable monde. Lequel a este par aucuns iusques a psent attribue a saint Bernard, ou maistre Jehan gerson . pose que soit autremēt. Quar lacteur dicelluy soubz nostreseigñr fust vng venerable pere & tresdeuot religieux chanoine regle . viuāt en son temps en obseruāce reguliere Jouxte la regle monseigneur saint augustin, nōme frere thomas de Kempis . . . Translate de latin en francois . . . sm. 4to. **printed on vellum** (*only one other copy known*) *and ornamented with* **15 miniatures** FINELY ILLUMINATED IN GOLD AND COLOURS, *leaf* 39 *cut out, a fine volume in old calf, with arms of N. J. Foucault in gold on sides,* EXTREMELY RARE, £80.

. . *imprime a Paris, par Jehan lambert, le . xvi. iour de nouembre . Mil . cccc. quatre vingt et treze* . (1493)

The name of the printer and date are partially erased.

The beauty of the paintings, the value of the book as a nearly unique vellum-impression, and the bit of literary history embodied in its title, invest this volume with a singularly interesting character.

Guillaume Eustace (1493–1521) with others.

37343 MARTIAL DE PARIS, DIT D'AUVERGNE. Les vigilles De la mort du roi Charles septiesme a neuf pseaulmes et neuf lecons, Contenans la cronique les faictz aduenuz durant la vie du dit feu Roy Composees par maistre marcial de Paris dit Dauuergne procureur en parlement, small folio, gothic letter, *with woodcuts, a remarkably fine copy, beautifully bound in purple morocco, covered on back and sides with gold fleurs-de-lis, lined (doublé) with red leather, ornamented with gold border and the arms and monogram of the Marquis de Coislin, leather joints, gilt marbled edges, by Niedrée, within a case lined with soft leather,* VERY RARE, £15.

Imprime a paris Par Robert bouchier Imprimeur Demourant en la rue sainct Jacques en lenseigne de lescu au Soleil [*About* 1500]

On the reverse of the last leaf is Guillaume Eustace's mark, and under it these four lines:

"Den achater chascun
Son deuoir face
Dedens le pallays
Les vent Guillaume eustace."

37344 MISSALE ad consuetudinem ecclesie Romane: . . (cum Calendario), thick small 8vo. gothic letter, PRINTED ON VELLUM, *with woodcuts and initials, old French calf, with silver clasp,* EXTREMELY RARE, £25.

[*On* (*E iv*), *reverse* :] . . *Impensis honesti bibliopole Guillermi eustace in alma Parisiorū academia sub intersignio duorū Sagittariorū vici Judaici cōmorantis . Anno dñi . M . cccccxj . iij . kal'. decēbris.* (1511)

Containing 8 unnumbered preliminary leaves, ccxvij numbered, and 13 unnumbered leaves.

37345 DIVRY. Les triūphes de frāce trāslatez de latin en frācois par maistre Jehā diury bachelier en medecine selō le texte de charles

curre mamertin, 8vo. gothic letter, PRINTED ON VELLUM, *with woodcuts, ruled with red lines, the lower corner of the blank margins at the end eaten away, but a very large and clean copy, from the Earl of Jersey's collection,* EXCESSIVELY RARE, £36.

. . Il est defēdu a tous libraires et īmprimeurs de nō imprimer . . cestuy liure . . iusques a vng an fini et acōpli qui sera lan mil . ccccc. & neuf fors qua Guillaume eustace marchant et librare (sic) au Palais de paris au tiers pillier et deuāt le premier qui est depute par ledit diury . (1508)

The Beckford copy, ON PAPER, sold for £23.

Containing a-g in eights, except d (6 leaves).

The three following pieces, in the same types and also printed on vellum, are bound up in the same volume :—

Lexil de gennes la superbe par frere JEHAN DANTON historiographe du Roy. (*Avec* Lepitaphe de maistre Guy de rochefort . .). *Signatures aaa* (8 *leaves*) *and bbb* (4 *leaves, of which the last contains only two large woodcuts*). [*On bbb* (3) *obverse:*] *Fini et acompli . . lan mil . ccccc. et huyt par Jehan barbier imprimeur et libraire de luniuersite de paris.* (1508)—[*Reverse:*] . . *il est deffendu a tous libraires et imprimeurs: de non imprimer cestuy liure ītitule les triūphes de frāce auec vng autre traictie des faictz & gestes de monseigneur le legat & aultres . compillez et trāslatez . . par ledict diury . . iusques a vng an finy et accomply qui sera lan mil . v . centz . et neuf . . excepte au dessus dict guillaume mārchāt & libraire . .* (1508)

Epistre aux rommains . . *Signature aa* (6 *leaves*) . [*Without marks.*]

A la louenge du tresnoble legat | George damboise de paix mediateur | Et de rouen archeuesque et prelat | Quontient en france second gubernateur | . *Signature A* (9 *leaves, for the first, which must have been blank, is not here*). [*Without marks.*]

37346 HEURES. Les presentes heures a lusaige de rōme sont toutes au long sans riens reqrir auecques les grans suffrages . . sm. 4to. (8vo.) gothic letter, PRINTED ON VELLUM, *the* 19 *large and* 15 *smaller woodcuts, and the borders and initials finely illuminated in gold and colours, a remarkably fine and large copy, ruled with red lines, in old stamped leather binding with a new back, gilt edges,* VERY RARE, £21.

. . imprimees a Paris par Jehan de la roche Lan mil cinq cēs & quatorze pour guillaume eustace libraire en lad' ville a la rue neufue nostre dame a lenseigne de lagnus dei ou au palais au troisiesme pillier. (1514)

On the fly-leaves are 4 pages of MS. Memoranda relating to the family of Le Lievre of Avallon (1516-96).

Containing signatures a-n and A-D, all in eights, except b, d, e, n and B, four each, and D (6 leaves).

37347 LIVIUS. Le premier (le second et le tiers) volume des grans decades de tit' liuius Translatees de latin en francois (par Pierre Berchoire) nouuellement corrigees et amendees. Et ensuyuant les faict; dudit Titus liuius aucunes addicions de plusieurs grans historiographes sicomme Orose Saluste Suetone et Lucain, 3 vols. in 1, thick small folio, lettres gothiques, *with a number of very fine large woodcuts and many woodcut initial letters, a few leaves wormed, in old oaken binding, covered with stamped leather, very rare,* £35 *Paris, Guillaume Eustace et François Regnault,* 1515

The first volume ends thus : "*Imprime a paris pour Guillaume eustace libraire iure de luniuersite demourant en la rue neufue nostre dame a lenseigne de lagnus dei Ou au palais en la grāt salle au troisiesme pillier.*" The

colophon of the second volume also bears the name of Eustace . The third volume, however, ends with : *Imprimme a paris* . . . (1515) . *Pour francois regnault libraire iure de luniuersite de ladicte ville demourant en la rue sainct iaques a lenseigne de sainct claude.* The title-pages of all three volumes have the mark of Guillaume Eustace.

There are five early copper plate engravings inserted, two of which are after HANS COLLAERT.

Joannes Philippi Cruczenach (1494-1517).

37348 BAPTISTE MANTUANI Carmelite. Theologi atq; Poete celeberrimi : Opus diuinū de purissima uirgine Maria . . Item Eiusdem Baptiste opusculum elegiacū in quo hortatur poetas . . small 4to. *Roman letter,* **printed on vellum,** *with initials finely illuminated in gold and colours, a woodcut on reverse of leaf a* 1; *Crofts' copy, ruled, in old red morocco, with Wodhull arms painted on title,* £15.

Parisiis . . Opera mgri Georgii Wolff Badensis : magistriqz Iohānis Philipi de Cruczennach . Anno salutis Nonagesimo quarto . . (1494)

Presumed to be unique, as Brunet know only of Crofts' copy.

37349 VITA & PROCESSUS sancti Thome cantuariensis martyris super libertate ecclesiastica . [*On verso of* (*m v*) :] . . *īpressa fuit Parisius per magistrum Johannem philippi* (*Cruczenach*) : *ɔmorātem in vico sctī* (*sic*) *Jacobi ad int'signium sctē* (*sic*) *barbare. Et ɔpleta Anno dñi Millesimo qdringētesimo nonagesimoquinto* . . (1495)—Libellus iste conflat' est et compositus per dominum Petrū bertrandi . . . *Explicit quid' libellus de iurisdictione eccl'iastica . . Impressus parisij per magr̄m Joh'em philippi alemanū . . Anno dñi millesimo quadrīgētesimo nonagesimoquinto* . . (1495)—2 vols. in 1, small 4to. *a fine large clean copy, russia, by Mrs. Weir, with the Wodhull arms in gold on sides,* VERY RARE, £6. 1495

Pierre Le Dru (1494-1509).

37350 GRINGORE (Pierre). Les folles entreprises, small 8vo. lettres gothiques, *with very fine woodcuts, a very large and fine copy but for a small hole in the title and a light stain in the top corner of the margins, red morocco extra, gilt edges,* £12.

Imprime a paris par maistre Pierre le Dru imprimeur pour iceluy Gringore (1505)

VERY RARE. The First of the two editions of this date. Borluut's copy sold for 400 francs.

Beneath the woodcut on the title appear the following verses :—

Qui en veult auoir se transporte
Sans deshonneur & sans diffame
Pres du bout du pont nostre dame
A lenseigne de mere sotte.

Jean Petit (1496-1536) ; and others.

37351 VIRGIL. P. Virgilij Maronis . . Buccolicca (*sic*) et Georgica . . vnacum Iodoci Badii . . explanatione . . *Venundātur ab . . Ioanne Paruo in Leone argenteo regionis diui Iacobi : & Ioanne cōfluētino in asino intercincto vulgari sermone a Lasne raye ad vicum cythare.* [*A Thielmanno Kerver impressa,* 1500]—Aeneis Vergiliana cum Seruii Honorati . . ānotationibus . . Accessi-

ad hoc Mapphei Veggii liber . . *without leaves* 81-3 *and* 382, *Que omnia . . a Thielmāno Keruer coimpressa. Venundantur Parrhisiis ab . . Ioanne paruo . . & Ioāne confluentino . .* [*At end: MD* (1500)]—Vergiliana opuscula familiarit' exposita In hoc volumine . . contenta. Culex . . Dire . . etc. *with* 2 *pages of Music, ib.* (1501)—3 parts in 1 thick vol. small folio, *in contemporary oaken boards covered with stamped leather*, 36*s* 1500-1

First Edition of the Virgil of Badius.

Collation: 6 unnumbered preliminary leaves, and clxxxiiii leaves; 6 unnumbered, cccxciii (pagination jumps from 372 to 375) and 1 unnumbered; lxxii leaves. All three parts have Petit's device on the titles, and the last two have Kerver's on the last pages. The Preface to the *Bucolica* is dated 1500, and that to the *Culex*, 1501; the colophon of the latter is also dated: "*ad Idus Martias post Iubileū.*"

37352 COMPOTUS cum cōmento Pour Jehan petit, sm. 4to. lettres gothiques, 36 *leaves, with* 8 *full-page woodcuts of Hands, hf. bd.* 24*s*
Imprime a Paris pour Claude Jaumar . . . s. d.
(*about* 1498-1500)

A treatise in verse on the Calendar; containing a *memori technica* for the divisions of the ecclesiastical year, illustrated by diagrams in which the hand with its joints and fingers and knuckles plays the chief part. The author's name was Anianus, and he is supposed to have lived in the fifteenth century. Between each sentence of the verses, an elaborate prose commentary is interlarded.

37353 LANCELOT DU LAC. Le premier volume de lancelot du lac. Nouuellement imprime a Paris. Lan mil cinq cens et treize.—Le second volume . . Lan mil cinq cens et vingt. *With Michel le Noir's device on the last page*—Le tiers volume . . . Lan mil cinq Cens et xx, *with Jehan Petit's device on the last page*—3 vols. small folio, gothic letter, *with numerous woodcuts, a fine copy, old French green morocco extra, gilt edges, by Derome le jeune*, VERY RARE, £75.

[*Colophon:*] . . *imprime a Paris pour Jehan Petit libraire iure de luniuersite de Paris demourant en la rue sainct Jacques. Lan mil cinq cens & . xx* . . . (1513-20)

37353*SAINT GRAAL. Cest lhystoire du sainct Greaal. Qui est le premier liure de la Table ronde. Lequel traicte de plusieurs matieres recreatiues. Ensemble la queste dudict sainct Greaal. Faicte par Lancelot, Galaad, Boors, et Perceual, Qui est le dernier liure de la table ronde . . . 2 vols. in 1, small folio, gothic letter, *the title printed in black and red within woodcut border, with woodcuts throughout the text, beautifully bound in red morocco extra, gilt edges, by Padeloup, for* GUYON DE SARDIÈRE, *whose name is written on the last leaf*, £90.

[*On title:*] *On les vend a Paris par Philippe le Noir Libraire, & Relieur iure en luniuersite de Paris Demourant en la rue sainct Jaques a lenseigne de la roze blanche couronnee.*

[*Colophon:*] *Cy fine le derrenier volume . . Nouuellement imprime a Paris. Par Jehan petit Galiot du pre et Michel le noir Libraires demourant a Paris. Le. xxv. iour de Septembre Mil cinq cens et seize.* (1516)

EXCESSIVELY RARE; there was no copy in the grand Didot collection. I bought the Double copy for 5000 fr. in 1863, and one was sold at the Chedeau auction in Paris a few years later for 4010 fr. No other copy than the present and those two has appeared in the market for over half a century.

37355 [HENRY (Jean).] Le liure de la toute belle sans pair qui est la vierge Marie, 12mo. gothic letter, *with the printer's mark on the title, a fine copy, maroon morocco extra, gilt edges, from the Beckford library, rare,* £16. 16*s*

Imprimé a Paris pour Jehan Petit Libraire iure de luniuersite de Paris demourant a la rue sainct Jaques alenseigne de la fleur de lis [1516]

A very singular work, notwithstanding its piety. One chapter is on "le *sacré ventre* de la Vierge," followed by a "Méditation aux *cuisses*." It is not therefore surprising, while he dwells on the *sacré ventre*, and "ces dignes et precieuses cuisses," that the author says "De ceste *fontaine de vie située au jardin* de delices spirituelles . . . *procède un fleûve* de grace qui arrose toutes les belles vertueuses herbes diceluy jardin." Another meditation is on the Virgin's *dignes flancs*.

Collation: aa-zz in eights, and && (10 leaves).

37356 GRINGORE. Heures de nostre dame translatees en Francoys et mises en rihtme (*sic*) par Pierre Gregoire (*sic*) dict vaudemont . . par le commandement de . . madame Regnee de bourbon duchesse de Lorraine, small 4to. gothic letter, *with* 18 *large and most curious woodcuts engraved by* GEOFFROY TORY; *several leaves at the end mended, and a few letters slightly injured, calf,* £32. *Et se vendent cheuz Jehan Petit a la rue sainct Jaques a la fleur de lis dor* [*Paris, about* 1525]

The Privilege is dated from Lyons, 1525, and the Almanach is for 1524-38.

Collation: 8 unnumbered preliminary and xc leaves.

First edition of this extraordinary book. It is so rare that only two other copies on paper are known, one of which is in the library of the Baron James Rothschild, and the other in the library of a private collector in England, while on vellum no perfect copy of it is known to exist. The reason of the extreme rarity of the edition is more easily accounted for than is often the case with books which have well-nigh disappeared. It is on record that in 1520 a company of Italian comedians visited Paris, and were greatly patronised by the court, to the prejudice and injury of the French actors. This was so strongly resented by Gringoire that among the very curious engravings with which the volume is illustrated, he inserted one which, at first sight, appears to represent Christ reviled and crowned with thorns; but the author had recourse to the extraordinary expedient of revenging himself on his competitors by putting his own portrait in the place of Christ, with his hands bound, while he is surrounded by the Italian comedians who revile and mock him, and one of them reaches forward a crown of thorns to place on his head. The audacious profanity of this performance soon aroused the censures of the Sorbonne, and a decree of Parliament, dated Aug. 28, 1527, commanded that the work should be suppressed and not reprinted. The artist's mark (S within G, surmounted with a Lorraine cross) appears in the right bottom corner of this engraving. Bernard's work on Geoffroy Tory is no doubt correct in reading the mark as G(ododridus) T(orinus) S(calpsit).

One of the only two other known copies was formerly in the Didot collection, at the sale of which it was sold for £78.

37357 LANCELOT DU LAC. Le premier volume (et le second et le tiers) de Lancelot du lac nouuellemēt imprime a paris, 3 vols. in 1, small folio, gothic letter, *with the last leaf containing Petit's mark, a fine copy, old French blue morocco extra, arms on sides, gilt marbled edges, from Roscoe's and Sir William Tite's collections,* RARE, £30.

Mil cinq cens. xxxiii. On les vend a Paris en la rue saict

Jacques par Jehan petit libraire iure en luniuersite de Paris a lenseigne de la fleur de lys.

[*End of Vol. III:*] *Nouuellement imprime a Paris pour Phelippe le Noir Libraire et lung des deux relieurs de liures iurez de Luniuersite de Paris demourant en la grāt rue Sainct Jacques a lenseigne de la Roze blanche couronnee.* (1533)

Anthoine Denidel (1496–1500 ?).

37358 VIVET. Tractatus de orthographia, small 4to. gothic letter, *with printer's mark on title, sd.* 18*s*

Tractatus de orthographia editus a magistro iohanne carthusiensi viuet nuper per magistrum. Anthonium denidel prope collegiuʒ de coqueret ī Intersignio cornu cerui cōmorantem parisius Impressus finit feliciter. [*Sine anno, sed circa* 1500]

This rare and hitherto undescribed tract consists of signatures A and B, both in sixes; a full page containing 38 lines.

Stephanus family (Paris and Geneva): Henri I Estienne (1496–1520); François Estienne, Robert Estienne.

37359 LIBER TRIUM VIRORUM & trium spiritualium virginum (Sancti Hermae Martyris, Uguentini Monachi, F. Roberti Praedicatoris, S. Hildegardis, Elizabethæ et Mechtildis Virginum, editore J. Fabro Stapulensi), small folio, *with woodcuts on the title, and many beautiful woodcut initial letters, very fine large and clean copy, red morocco extra, gilt edges, by Derome,* £3. 3*s*

Emissum Parisiis ex officina Henrici Stephani chalcographi e regione scholæ Decretorum, 1513

37360 EVSEBII Cæsariēsis Episcopi Chronicō: quod Hieronymus . . Latinum facere curauit, & vsqʒ ad Valētē . . adiecit . . sm. 4to. *elegant woodcut initials* *Henricvs Stephanvs* (1518)

The annals were continued by Prosper Tyro, and in the fifteenth century carried down by Matteo and Mattia Palmieri to 1481; the later additions to 1512 may have been by Stephanus himself . . Under the date 1457 we find the following interesting recognition of Guttenberg—

"Quantum literarum studioso Germanis debeant nullo satis dicendi genere exprimi posset. Namque a Joanne Guntenberg Zumlungen equiti Maguntiae Rheni solerti ingenio librorum imprimendorum ratio 1440 inventa: hoc tempore in omnes fere orbis partes propagatur." These words were written by Mat. Palmieri before 1481.

37361 A. PERSII Flacci Satyræ Sex.—Commentaria Aelii Antonii Nebrissensis Grammatici, in sex A. Persii Satyras.—2 parts in 1 vol. sm. 8vo. *a good copy in French calf,* 12*s*

Parisiis ex officina Roberti Stephani . . 1527

37362 TERENTIUS. Pub. Sex. Terentii Afri Comici Andria [et aliæ quinque Comœdiæ] Adiectis, in adolescentulorum gratiam, accentibus . . 6 parts in 1 vol. 4to. *the first title soiled and mended; old English red morocco, gilt edges,* 36*s*

Parisiis apud Franciscum Stephanum 1538, *et apud Simonem Colinæum & Franciscum Stephanum,* 1539

37363 TUNSTALL. De Arte Svpputandi libri quatuor, Cutheberti Tonstalli, sm. 4to. *fine copy in the original calf, stamped with*

medallions of Mars and Lucretia, £8. 8*s*

Parisiis ex officina Roberti Stephani, 1538

The medallions were perhaps intended to represent François I and the Duchess d'Etampes.

37364 TERENTII (P.) Comœdiæ sex . . . Aelii Donati . . cōmētarii . . studio & opera Des . Erasmi Roterodami . . 4to. *Large Paper, fine copy in the original calf binding, stamped and gilt, with gilt edges; from the Sunderland library*, 24*s*

Parisiis Ex officina Roberti Stephani, MDXLI (1541)

37365 VALLA. Laurentii Vallæ de Latinæ linguæ elegantia Lib. IV. De reciprocatione Sui & Suus Lib. I. Eiusdem in Antonium Raudensem annotationum libellus. In Pogium Florentinū apologeticus & scenicus actus admodum festiuus ac facetus. Iodoci Badii Ascensii in . . l libros [Vallæ] . . postrema epitome . . smallest folio, *a beautiful copy, old French red morocco, gilt edges, with the monogram of Thuanus and Gasparde de la Chastre on the back, and their arms on the sides*, £5. 15*s*

Parisiis. Ex officina Rob. Stephani typographi Regii. 1541

37366 (NOVUM TESTAMENTUM.) Evangelivm . . Acta Apostolorvm . . . . Pavli Apostoli Epistolae . . Epistolae Catholicae . . Apocalypsis B. Iohannis . . 2 vols. in 1, 12mo. *fine copy, ruled, in old French citron morocco, gilt edges, with the monogram of L(ouis) B(izeau) several times repeated on the back and sides*, £4. 4*s*

Parisiis . Ex officina Ro. Stephani . . M.D.XLI . . (1541)

This binding was executed about 1670 by one of the most skilful and elegant French masters of the art.

37367 CAESARIS (C. Ivlii) Rervm ab se gestarvm Commentarii . . — EVTROPII Epitome|belli Gallici ex Svetonii Tranqvilli monvmentis quae desiderantvr . . —2 vols. in 1, stout 12mo. *fine copy, ruled, in a French calf binding of about the year* 1600, *gilt edges, with three cors-de-chasse on the sides and the autograph of Alexander Gueslæus on the sides*, £2. 2*s*

Lutetiae . . Rob. Stephani . . M.D.XLIIII. (1544)

37368 ALAMANNI. La Coltivatione di Lvigi Alamanni al Christianissimo Re Francesco Primo, sm. 4to. *printed in large Italics, fine copy, ruled, in red morocco extra, gilt edges, by Lortic*, £2. 16*s*

. . *Parigi da Roberto Stephano, M.D.XLVI.* (1546)

37369 NOUUM TESTAMENTUM. (*Graece*) EX BIBLIOTHECA REGIA, 2 vols. 16mo. *fine copy, ruled throughout with red ink lines; in an exquisite red morocco binding by Le Gascon, with a geometrical pattern on the sides, all the interstices filled in with arabesque ornament formed by delicate curves, flowers, and stars in dotted gold; one of the most beautiful existing specimens of the artist's work* (*about* 1625-30) *in red morocco wrappers and a blue morocco case, from Lord Leigh's library*, £63.

Lvtetiae . . Ex officina Roberti Stephani typographi Regij, typis Regijs . M.D.XLIX (1549)

This is the *pulres* issue of the *O mirificam* edition.

37370 NOUUM IESV CHRISTI D. N. TESTAMENTUM (*Græce*) Cum duplici interpretatione, D. Erasmi, & Veteris interpretis: Harmonia item Euangelica, & copioso Indice, 2 vols. 12mo.

fine copy, ruled, old French red morocco extra, doublé with red leather, gilt marbled edges, by Boyet; from the Beckford library, Hamilton Palace, £21.

Ex officina Roberti Stephani: M.D.XLI . (altered by erasure to M.D.LI) (1551)

EXTREMELY RARE. THE FIRST EDITION in which the text was divided into numbered verses; according to the arrangement universally adopted since. The date of 1551 is the correct one, the XLI having been merely a typographical blunder corrected by erasure of the X at the time of publication.

This was the first book produced at the Genevan press of Stephanus.

37371 DIONIS Nicæi Rervm Romanarum à Pompeio Magno ad Alexādrum Mamææ, Epitome Ioanne Xiphilino, *Græce;* Dionis . . Epitome . . Guilielmo Blanco Albiensi interprete *Latine;* 2 vols. in 1, 4to. *a wormhole in four leaves, calf,* 16*s Lvtet. Rob. Stephanus,* 1551

The Kervers:
Thielman (1497–1522); his Widow and sons (1522–).

37372 HORE sacrosancte v'ginis Marie scd'm vsum Romanum, narrow 12mo. gothic letter, PRINTED ON VELLUM, *the* 18 *woodcuts and the initial letters very finely illuminated in gold and colours, old red morocco gilt,* EXTREMELY RARE, £16. 16*s*

. . acheuees le iii. iour de Decembre . Lan Mil cinq cēs & quatre . par Thielmā Keruer . Imprimeur & libraire iure de luniuersite de Paris demourāt a lēseigne du gril en la rue saint Jaques . pour Gilles remacle aussi libraire iure, demourāt a Paris sur le pōt saīt Michel a lenseigne de la licorne (1504)

Containing a-m in sixes. *Horæ* in this agenda size are excessively rare.

There are 54 pages of contemporary additions, in a very neat and legible handwriting, and headed: "*Cest office ensuiuant se cōmence le premier samedi des aduens: et dure iusquez a vesprez la nuyt de noel.*"

On one of the fly-leaves at the beginning there is an illuminated coat of arms—perhaps that of Jean de Coupigny (1588) whose name is here transcribed in a modern hand from his own erased signature on an earlier leaf. There is on another a MS. Almanack for the years 1505 to 1535.

37373 HORE intemerate dei genitricis virginis marie secūdum vsum Romanum, totaliter ad longum, q̃'plurimis sanctorum sanctarumq3 deuotissimis his adiūctis orationibus & suffragiis, 8vo. gothic letter, PRINTED ON VELLUM, *splendid impressions of the beautiful woodcut borders round each page, and of the* 19 *large engravings, the initials illuminated, a very fine clean copy in perfect condition, handsomely bound in calf, the panels on the sides being those of the original binding, very richly gilt and tooled in an interlaced pattern, gilt edges,* £90.

. . acheuees le . xx. iour de Jāuier Lan mil cinq cens et vij . Par Thielman Keruer imprimeur & libraire iure de luniuersite de Paris, demourant en la rue saint Jaques, a lenseigne du Gril . (1507)

Containing a-m in eights, and n (4 leaves).

37374 HORE deipare virginis Marie secundū vsum Romanum, plerisq3 biblie figuris atq3 chorea lethi circūmunite, nouisq3 effigiebus adornate, vt in septē psalmis penitentialib', in vigiliis defunctorū, & in horis sctē crucis in horis quoq3 sctī spūs videre licebit .

1520, sm. 8vo. PRINTED ON VELLUM, *in red and black, with a woodcut border to each page (including a Dance of Death) and 46 large fine woodcuts, in perfect condition, free from colour, the small capitals richly illuminated, beautifully bound in brown morocco super-extra, the sides and back elegantly tooled in gilt in a Grolier pattern, and inlaid with yellow, red and black morocco in excellent harmony, the inside lined (doublé) with olive morocco, beautifully gilt-tooled in compartments with foilage-work, leather joints, fly-leaves of gold cord and silk, the edges gilt and goffered, by Marius Michel, the famous "doreur," in a brown morocco case,* £84.

. . . Exarate quidem Parisiis, arte industrii bibliographi Thielmāni Keruer . . . in vico sancti Iacobi, ad signum vnicornis commorantis . Anno domini Mil. ccccxx . die . xxiiii . mensis Nouembris . (1520)

An exquisite volume as a choice specimen of the sumptuous sixteenth-century printing and a real masterpiece of modern French bookbinding.

Containing A-Q in eights, and R (4 leaves).

37375 MISSALE ad consuetudinem fratrum Predicatorum: ordinis sancti Dominici . . . 12mo. gothic letter, *printed in black and red, with woodcuts and woodcut initials, and music, a fine clean copy, red morocco extra, gilt marbled edges, by Lortic,* RARE, £7. 15*s*

Parisijs Ex officina libraria Vidue spectabilis viri Thielmanni Keruer, in vico sancti Jacobi : sub signo Vnicornis . M.D.xxix. (1529)

Containing 16 unnumbered preliminary leaves, cxl numbered, 76 unnumbered (signatures A-I in eights, and K in four), and 64 leaves (numbered to lxiij).

37376 HORE, in laudem beatissime virginis Marie, Ad vsum Romanum. 1545, small 8vo. gothic letter, *with beautiful woodcuts, a remarkably fine large and clean copy, dark blue morocco extra, gilt edges, by Bedford,* £60.

Parrhisijs, apud Thielmānum Keruer in vico sancti Jacobi sub signo cratis . (1545)

The larger woodcuts are of that new and particularly beautiful kind, in outline only, which we generally ascribe to Geoffroy Tory. Here they are remarkably elegant and chaste.

Containing +, a-v, A-B, A-B and aa-bb, all in eights, except the two B's (4 leaves each).

37377 HORAPOLLO. Ori Apollinis Niliaci, de sacris notis & sculpturis libri duo, vbi ad fidem vetusti codicis manu scripti restituta sunt loca permulta, corrupta ante ac deplorata . Quibus accessit uersio recens, per Io. Mercerum Vticēsem concinnata . . (*Græce et Latine*), 12mo. *with* 194 *pretty woodcuts of Emblems intended to represent Egyptian hieroglyphics, attributed to the hand of Jean Cousin, a very fine clean copy, green morocco extra, gilt edges, by Bedford,* £4.

Parisiis Apud Iacobum Keruer, via Iacobœa, sub duobus Gallis. 1551

37378 ——— the same, 12mo. *a singularly large fine copy, red morocco extra, gilt marbled edges, by Thibaron,* £5 1551

Jean Poitevin (1498–1518).

37379 **Heures de Paris.** *Fol.* 1 *recto:* HEURES A LUSAIGE DE PARIS: AU LONG. *Printer's mark engraved and bearing the name Iehan. Poitevin* . . sm. 8vo. lettres gothiques, **printed on vellum,** 128 *leaves (eight preliminary, and sign. A-P in eights;) the printer's mark and* 14 *full-page engravings coloured and illuminated as Miniatures, arabesque borders painted by hand on all the pages opposite the engravings; the initials and capitals also richly illuminated; red morocco extra, gilt edges, tooled after an old Italian pattern, by* BEDFORD, £52. 10*s*

. . *Mil v. cc. & neuf: pour Iehā poiteuin libraire, demourāt a paris* . . (1509)

The last fifty pages are all in French, and include Hymns to the Virgin, etc.

François Regnault (1500–36); his Widow and successors.

37380 VIRGIL. Opera Wergiliana docte et familiariter exposita . . a Seruio, Donato, Mancinello : & Probo . . cū adnotationib' Beroaldinis . . & ab Augustino datho . . ab Domitio Calderino . . ab Iodoco Badio Ascensio . . thick small folio, *title within woodcut border, in the original boards covered with stamped leather,* 24*s*. (*Parisiis*) *Ex officina Ioannis barbier: impēdio Francisci Regnault* . . *M. DXV.* (1515)

With the thirteenth book, by Maffeus Veggius, at the end.

37381 **Horæ Sarum.** HORE BEATISSIME VIRGINIS MARIE ad legitimū Sarisburiensis Ecclesie ritum, cum quindecim orationibus beate Brigitte, ac multis alijs orationibus pulcherrimis, & indulgētijs . . 1535, imp. 8vo. lettres gothiques, *printed in black and red;* 17 *large engravings, with a great number of others which are of medium and smaller size; with borders to the larger engravings; fine copy, hf. bd. in old English calf, the only perfect copy known, from the Old Palace library at Richmond; in an olive morocco case,* £70. *Parrhisijs per Frāciscum Regnault* . . *Anno domini millesimo quingentesimo tricesimo sexto* (1536)

37382 LA BIBLE translatee de Latin en frācois au vray sens pour les simples gens qui nentendent pas latī corrigee & īprimee nouuellemēt, 12mo. *Roman letter, numerous woodcuts by P. R., blue morocco extra, gilt edges, by Wright,* £5.

Paris par Pierre Regnault, 1543

Nagler supposes that the printer was also the artist, and gives some praise to his work. The text is not a verbal translation, but a popular abridged version of the Old Testament only.

Jean Pychore and Remy Delaistre (1503–4).

37383 **Heures de Rome.** *Fol.* 1 *recto: the printers' mark and names; fol.* 1 *verso:* Quant la lune . . *and* the figure of the anatomical Man; *fol.* 2 *recto: Almanac,* 1497-1520, etc.; *fol.* 6: Initium sancti euangelii Secundum Iohannem . . ; *colophon:* Ces presentes heures a lusage de Rome ont este imprimees

et acheuees A paris . . Lā mil. cinq cēs & trois. Par Iehā pychore: & Remy de laistre . . roy. 8vo. (sm. 4to.), lettres gothiques, **printed on vellum,** 96 *leaves (sign. A-M in eights;) with* 13 *very large engravings, and a great number of smaller ones enclosed in the beautiful arabesque borders by which every page is surrounded; fine copy in olive morocco extra, gilt edges,* £110. *Paris,* 1503

One of the most beautiful, as well as one of the rarest of all the *Livres d'Heures.* There is no vellum copy recorded as being in any of the Paris libraries. Brunet's description was taken from the paper-copy in the library of the Institut—the only copy then known to him.

The Hardouins:
Gilles (1503-21;) Germain (1522-38;) with others.

37384 (HEURES à l'usage de Rom), small 8vo. gothic letter, PRINTED ON VELLUM, *within elegant woodcut borders, the* 19 *large and* 30 *small woodcuts, and the initial letters, very finely illuminated, a very fine large copy, red morocco extra, gilt edges, by Riviere,* EXCESSIVELY RARE, £20.

[*Colophon:*] *A la louenge de dieu et de la glorieuse vierge marie et de monseigneur sainct Jehan leuāgeliste Ces presentes Heures a lusaige de Rōme tout au long sans riens requerir auec les figures de lapocalipse: ont este imprimees a Paris par Guillaume anabat imprimeur demourant en la rue Sainct Jehan de beauuais pres les escoles de decret en la seigne de cōnis pour Gillet hardouyn . . . Et pour germain hardouin* . . . [1500]

Containing A-R in eights, and S (4 leaves).
The Almanack is for 1500-20.

37385 HEURES a lusaige de Romme tout au long sans riens requerir. Auec les figures de la vie de lhomme: et la destruction de hierusalem. . . 8vo. gothic letter, PRINTED ON VELLUM, *printer's mark on title, with* 20 *large fine designs, each page surrounded by an elegant woodcut border,* **uncoloured,** *with illuminated initials, calf,* EXTREMELY RARE, £18.

. . *acheuees a paris le huitiesme iour de Mars. Lan mil cinq cēs et neuf. Par Gillet Hardouyn Imprimeur demourant au bout du pont au change a lenseigne de la Rose au desoubz de la belle ymage.* (1509)

It is a circumstance of unusual rarity to find an *uncoloured* Livre d'Heures printed by the Hardouyns. In the present copy, eight leaves of additional prayers are inserted in MS. at the end.

Containing A-L in eights, and M (4 leaves).

37386* HEURES. A la louenge de dieu et de la tressaincte & glorieuse vierge Marie et a ledification de tous bōs catholiques ont este cōmencees ces presētes Heures a lusaige de Romme tout au long sans riens requerir . . 8vo. gothic letter, PRINTED ON VELLUM, *with*

18 *large and* 31 *small woodcuts, and the capital letters, finely illuminated in gold and colours, a very fine large copy, dark olive morocco super-extra, gilt edges, by Chambolle-Duru,* EXTREMELY RARE, £50. [*On title:*] *Nouuellement imprimees a Paris par Gillet Hardouyn imprimeur demourant au bout du pont Nostre dame . . pour Germain Hardouyn demourant entre les deux portes du Palays a lenseigne saincte Marguerite* . [1510]

Collation: Signatures A-L in eights, with the colophon on the reverse of last leaf (folio 88). The 18 large plates are so illuminated, in opaque colouring, most probably by the hand of Germain Hardouyn himself, that they may be considered original Miniatures.

The Almanack is for 1510-25.

37387 HEURES a lusaige de Romme tout au lon (sic) sans riens requerir auec la destruction de Jerusalē: & les figures de la vie de lhōme. et plusieurs autres belles figures, 8vo. gothic letter, PRINTED ON VELLUM, *within elegant woodcut borders (including a Dance of Death), the printer's mark on the title, with* 19 *large and* 31 *small woodcuts, and the capital letters, very finely illuminated in gold and colours, a beautiful copy, in a magnificent Grolieresque binding, bearing a central pattern, surrounded by a border, in mosaic of gold and colours, with a new back, gilt edges,* EXTREMELY RARE, £52. 10*s* . . *ĩprimees a paris par Gillet hardouyn demourant au bout de pōt nostre dame: deuant sainct de la chartre* . . . [1515]

Containing A-L in eights.

37388 (HEURES Á L'USAGE DE ROME), narrow 12mo. gothic letter, PRINTED ON VELLUM, *with the* 16 *woodcuts and the initial letters finely illuminated in gold and colours, a very fine large copy, red morocco, gilt edges,* EXCEEDINGLY RARE, £48.

[*Colophon:*] *Ces presentes heures a lusaige de Rome tout au longt sans riens requerir ont este nouuellement imprimees a Paris pour Germain Hardouyn* . . [1523]

Containing A-M in eights. *Horæ* of this agenda size are of excessive rarity. The Almanack is for 1523-37.

Gilles de Gourmont (1507-33).

37389 HUGONIS AMBERTANI COLUNGIANI Silue celebratissimam Francisci magni valesij in heluetios victoriam, cantatissima Caroli octaui & lodouici duodecimi prelia (quibus bellacissimus Iacobus chabānus eques auratus Francie Marescalus fortiter ac triumphantissime interfuerit) necnon strenuissimi equitis aurati comēsis prefecti & religiosissimi aniciensis ecclesie antistitis preconia complexe, 12mo. *a large copy, with illuminated initials, in the original binding, with gilt goffered edges, from the library of* **Francis I**, *his arms and device in gold on sides, with a new back, from the Hamilton Palace library,* £24.

Venales habētur apud Egidium Gormontium in parrhisiorum Lutetia anno verbi incarnati sesquimillesimo decimo-sexto fœliciter absolute . (1516)

37389* (GAZA.) Theodori introdvctivæ grammatices libri qvatvor, *Græce, Liber primus only, the title in red and black, the*

border containing a Dance of Death, Venales reperiuntur in vico sancti Ioannis lateranensis e regione cameracensis collegij apud Egidium gourmont diligentissimum & fidelissimum Bibliopolam. (*Parisiis*, 1516)—'EN'ΥΠΝΙΟΝ "ΗΤΟΙ Β'ΙΟΣ ΛΟΥΚΙΑΝΟΥ ΣΑΜΟΣΑΤ'ΕΩΣ Ρ^ΗΤΟΡΟΣ. Luciani Vita, *Græce* [*ib., s. a.*]—'ΙΣΟΚΡ'ΑΤΟΥΣ *ῥήτοροσ, πρὸσ νικοκλέα, περὶ Βασιλείασ λό'γοσ.* Isocratis Oratis contra Nicoclem, *Græce* [*ib., s. a.*]—'Ισοκράτουσ *πρὸσ δημόνικον λόγοσ παραινετικόσ.* Isocratis Oratis contra Demonicum, *Græce* [*ib., s. a.*]—4 pieces in 1 vol. small 4to. *remarkably fine large and clean copy, green morocco, gilt goffered edges,* EXTREMELY RARE, £7. 7*s* (1516)

The *Gaza* contains signatures a (3 leaves), b (8 ll.), c (4 ll.), d (4 ll.), and e (3 ll.). The *Lucianus*, α-ο in fours, and π (2 leaves). The *Isocrates*, A-Δ and α-γ in fours, and 8 (2 leaves).

37391 PERCEFOREST. La Treselegãte Delicieuse Melliflue et tresplaisante Hystoire du tresnoble Victorieux & excellentissime Roy Perceforest, Roy de la grant Bretaigne . . . . . Auecques les merueilleuses entreprinses, faitz & aduẽtures, du tresbelliqueulx Gadiffer, roy Descosse . . . 6 vols. in 3, folio, lettres gothiques, *curious woodcuts, titles and initials, fine copy in veau fauve, gilt edges,* £20. *Paris, Egidius Gormontius,* 1531-32

The Didot copy fetched 1500 francs. This edition was printed by Gourmont for Jehan Petit and Philippe Lenoir, the mark of either of whom may be found at the end of the sixth volume.

Anthoine Bonnemere (1507-35).

37392 JUDAS MACHABEE. Les excellẽtes magnifiques et triumphantes croniques. des tresloubles et moult vertueux faictz de la saincte hystoire de bible du trespreux et valeureux prince Judas machabeus vng des. ix. preux tresuaillant iuif. et aussy de ses quatre freres Jehan : Symon : Eleazar : et Jonathas . . . . small folio, FIRST EDITION, gothic letter, *with very fine woodcuts on title and in text, and large elegant capitals, without the leaf of Table, a magnificent copy, large and clean, and in the best condition, brown morocco extra, blind tooled sides, gilt marbled edges, by Bauzonnet,* £60. *Cy fine le. ii. liure et acomplissemẽt de la tresexellente hystoire des . . Machabees Nouuellement translatee de latin en nostre vulgaire frãcoys. Imprime a Paris . . . pour Anthoine bon mere* [*on title, Bonnemere*] *Imprimeur demorãt en la rue sainct Jehan de Beauluais a lenseigne sainct Martin audict Paris perfect & acomply ou moys Daoust. Lan de salut Mil cinq Cens et. xiiii.* (1514)

FIRST EDITION; with fine woodcuts of remarkable design and execution, which are important for the history of the art of engraving in France.

Olivier Senant (1510-17).

37393 JOANNES DE HESE. Itinerarius joannis De hese presbyteri a Hierusalem describens dispositiones terrarum insularum mõtium et aquarum . . . Johannis presbyteri . . Epistola

ad Emanuelem . . de ritu et moribus indorū . . . Tractatus pulcherrimus de situ & dispositione regionum & insularum totius indie, etc. sm. 4to. 20 *leaves, Roman letter, with the printer's woodcut device at the end, representing two men shooting with crossbows at a bird in a tree; the corner of the last leaf mended in the margin; morocco extra*, £6.

Parisius per Robertū gourmont pro Oliuerio senant (*s. d. cir.* 1505)

37394 ——— the same, sm. 4to. *fine copy in old calf, Sunderland arms on sides*, £8. (1505)

A curious hotch-potch narrative, written in rude ungrammatical Latin, and of very doubtful authenticity. The author professes to have set out on his pilgrimage in 1489, not 1389 as stated elsewhere in this catalogue.

37395 ROMAN DE LA ROSE (LE). Le Rommant de la Rose nouuellement Reueu et corrige oultre les precedentes Impressions, thick 18mo. *with woodcuts, title backed, and very small hole in first and two last leaves, some leaves slightly stained, but otherwise a fine and very large copy, with M. Delaleu's bookplate* (1754), *very neatly bound in old French olive morocco, gilt marbled edges*, VERY RARE, £4. 4*s*

. . *imprime a Paris, par maistre Pierre vidoue, Pour Galliot du pre . . tenant sa bouticque au palays, au premier pillier. An moys de Mars, mil cinq centz. xxix. auant pasques.* (1529)

According to Brunet there should be a leaf at the end, after the colophon, with the printer's mark, which is not in this copy.

37396 CHARTIER. Les oevvres feu maistre Alain chartier en son viuant Secretaire du feu roy Charles septiesme du non . . thick 18mo. *a remarkably fine tall copy with broad margins, measuring* 137 *mill. by* 90 *mill., old French citron morocco extra, gilt edges, from the Hamilton Palace library*, £36.

. . *Imprimees a Paris p. maistre Pierre vidoue, Lan. ccccc. xxix. pour Galliot du pre . .* (1529)

"Les amateurs recherchent (cette édition) beaucoup, parcequ'elle est en lettres rondes, et qu'on n'en trouve que très-difficilement des exemplaires conservés."—*Brunet.*

Fetched at Christie's, in 1873, £44.

37397 PERCEVAL LE GALLOYS. Tresplaisante et Recreatiue Hystoire du Trespreulx et vaillant Cheuallier Perceual le galloys Jadis cheuallier de la Table ronde. Leql. acheua les aduētures du saict Graal . . sm. folio, lettres gothiques, *double columns, lower border of the title in facsimile; fine copy in red morocco extra, lined inside with red morocco, dentelle borders, by Simier, from the Yemeniz library*, £36.

. . *Imprime a Paris, pour honestes personnes Jehan sainct denys. et Jehan longis . . Lan mil cinq cens trente* (1530)

Very rare; no other edition having been printed. Didot's copy fetched 2800 francs.

The four additional leaves, "Elucidation du St. Graal," were not inserted in this copy.

On the title Galliot Du Pré's name is associated with those of the other two publishers; and on the border the initials B A seem to indicate that Bernard Aubri had also a share in the edition.

Galliot Du Pré (1512–32) with others; and his successors.

37398 (BOUCHARD, Alain) Les grādes croniques de Bretaigne, nouuellement Imprimes a Paris: tant de la grande Bretaigne de puis le roy Brutus qui la conquist . . iusques au temps de cadualadrus . . Que aussi de nostre bretaigne de present de puis la conqueste du roy conan meriadec breton, qui lors estoit appelle le royaulme darmorique iusques au temps et trespas de francoys. ii. de ce nom duc de bretaigne . . esquelles cronicques est mencion faicte daucuns notables faiz aduenuz es royaulmes de France Dangleterre Despaigne . . . *etc.* thick small folio, gothic letter, *with fine woodcuts, the title in facsimile, a very fine copy, in contemporary stamped calf binding, with a newer back,* £32.

Imprimees a paris par Jehan de la roche imprimeur demourāt en la rue sainct Jacques. pour Galliot du pre marchant libraire demourāt a paris: tenant sa bouticq̄ au second pilier vers la chappelle on lon chāte la messe de messeigñrs les p̄sidens. Faict & paracheue dimprimer Le .xxv. de nouembre Milcinq cens &. xiiii. (1514)

FIRST EDITION, EXCESSIVELY RARE. The last of the woodcuts represents the seven saints of Brittany. The large woodcut of St. Yves, occupying a full page (the reverse blank), is given in facsimile from one of the only two copies which are known to have it. This woodcut is unmentioned by the bibliographers.

37399 GAGUIN (Maistre Robert) LES GRANDES CRONIQUES: excellens faitz et vertueux gestes: des tresillustres treschrestiens magnanimes et victorieux Roys de France . . . . en lan Christifere mil cinq cens et quatorze songneusement reduictes et translatees . . . en nostre vulgaire francoys . . . ensemble aussi plusieurs additiōs . . . folio, LETTRES GOTHIQUES, **Printed on Vellum,** *with the woodcuts elaborately coloured and* **illuminated** *in the style of original* **miniatures,** *a beautiful copy, ruled throughout with red ink, in a sixteenth-century binding (repaired), calf, stamped with bold gilt ornaments on the sides and back, gilt edges,* £420. *Paris, Galliot du pre,* 1514

A lovely book, worthy to be enshrined in a king's library. The binding was done in Paris about 1570. It is in the Lyonnese style, of mixed geometrical and arabesque pattern, with *fond d'azur.* On the first page of the book, the arms of the original owner are painted, with his device, and two lions for supporters. However, the distinctive emblems are effaced, and we can only see that the shield was *gueules.* The first word of the motto is also defective, and we can only read the remaining two, which are *dargent silla.*

37400 VESPUCCI. Le nouueau monde et nauigacions faictes p. Emeric de vespuce florētin, Des pays et isles nouuellemēt trouuez, au

parauāt a nous incongneuz . . . Translate de italien en Lāgue francoyse par Mathurin de redouer . . small 4to. gothic letter, *the title printed in red and black with the printer's mark, with diagrams and initials, a small hole in the two last pages, but a fine copy, russia extra, gilt edges,* £84.

. . *Imprime a paris pour Galliot du pre, marchant libraire demourant sus le pont nostre Dame a lenseigne de la Gallee, ayant sa boutique en la grant salle du pallays au second pillier. Auec le priuillege du Roy nostre sire* . . (1516)

FIRST EDITION of the French translation of the *Paesi*. Brunet and Harrisse have invented a strange theory concerning the chronological succession of the editions. The facts are plain. This was the original edition, produced by the legitimate publisher, and bearing the privilege, dated 1516, which gave him the monopoly. While his privilege ran, no printed edition could be issued with a date. Hence the others which exist, five or six in number, bear no honestly recorded year of impression and have no privilege. Another significant token is the fact that in the chapters of Vespucci's third voyage, there are three diagrams of constellations in the Southern hemisphere, bold woodcuts, in Galliot Dupré's edition, which were omitted through carelessness by the reprinters, notwithstanding the catchwords in the text.

37401 YSAIE LE TRISTE. Filz Tristan de leonois, iadis cheualier de la table ronde, et de la royne Izeut de Cornouaille. Ensemble les nobles prouesses de chevallerie faictes par Marc lexille filz dudit Isaye. Histoyre moult plaisante et delectable, nouuellement Imprimee a Paris, small folio, gothic letter, *with woodcuts, a fine copy, blue morocco extra, gilt edges, with E. V. Utterson's initials on the sides,* £60.

Icy finist lhystoire . . du preux cheualier Isaye le triste . . reduite du viel langaige au langaige francoys et nouuellemēt imprimee a paris par maistre Pierre Vidoue pour Galliot du pre Libraire demourant . . a lenseigne de la gallee pres la Magdalaine ayant sa bouticque en la grande salle du palays au tiers pillier. (1522)

THE RAREST AND FINEST edition of this celebrated Romance. The Solar copy fetched 2000 francs. The Didot collection could only boast of a small 4to. reprint by Bonfons, undated (about 1570), which fetched 1650 francs at the Didot sale.

The title of the above volume bears the words "nouvellement imprimé," but there is no record of any earlier edition than this, which is equally remarkable for its rarity, and its condition as a beautiful specimen of typography. The Privilege is dated 1522.

37402 MABRIAN. Histhoire singuliere & fort recreatiue Cōtenāt la reste des faitz & Gestes des quatre filz Aymon, Regnault, Allard, Guichard, et le petit Richard. Et de leur cousin le subtil Maugis (lequel fut pape de Rōme) Semblablement La cronicque & hystoire du cheualeureux preux & redoubte prīce Mabrian Roy de Hierusalez et de Inde la maiour Filz de yvon roy de Hierusalē Lequel fut filz du vaillāt Regnault de montauban. Aussi y sont comprins les vertueulx faitz darmes Des enffans dudict mabrian, & autres de luy yssus et descēduz. Et plusieurs aultres choses singulieres. Le tout traduict de vieil Lāgaige En vulgaire francoys. Et nouuellement imprime a Paris, small folio, lettres gothiques, *with numerous large woodcuts, the border of title cut into, otherwise a fine copy, red morocco extra,*

gilt edges, by De Rome, £42.

Nouuellement Imprime a Paris par Jaques Nyuerd libraire ayan sa bouticle ioingnāt la pmiere Porte du Palays. (1525)

First edition of an excessively rare Romance of Chivalry in Prose, in spite of the "*nouvellement imprimé*" in the colophon. The date appears at the end of the Privilege on the back of the title. This Privilege is granted to "*Galiot du pre libraire iure de luniuersite de Paris,*" whose name is also at the foot of the title beneath that of Jacques Nyverd. Only one other copy is at present known, and that fetched about £80 at the Didot sale. M. Double's copy of an edition by the same printer in 1530 sold for 1650 francs.

37403 TRAICTEZ SINGULIERS . . . Les trois comptes intitulez de Cupido et de Atropos, dōt le premier . . par Seraphin . . . Le second et tiers de linuention de maistre Jehan le maire . . . Les Epitaphes . . composees par George chastelain . . . Le tēple de Mars faict & cōpose p. J. molinet. Plusieurs chantz royaulx, Balades, Rondeaux et Epistres composees par . . Guillaume cretī . . Lapparition du feu mareschal de Chabānes faicte & composee par ledict Cretin, 12mo. lettres gothiques, *with woodcuts, with the last leaf containing only the printer's mark, fine copy in red morocco extra, gilt edges, from the Beckford library, Hamilton Palace*, £20.

Fin du present opuscule auquel sont comprīses plusieurs oeuures . . Nouuellement īprimees a Paris pour Galliot du pre . . en Feurier mil cinq. cens. xxv.

This rare volume is entirely in verse.

Containing signatures A-M in eights, and N (6 leaves.)

37404 (VOLKYR .DE SEROUVILLE, Nicole) Lhistoire & Recueil de la triumphante et glorieuse victoire obtenue contre les seduyctz et abusez Lutheriens mescreans du pays Daulsays & autres par . . Anthoine . . duc de Calabre, de Lorraine et de Bar. &c. en deffendant la foy catholicque, nostre mere leglise, et vraye noblesse, A lutilite et puffit de la chose publicque, small folio, gothic letter, *the first page slightly mended, with a woodcut on the title and others in text, vellum*, £42.

(*Paris, Galliot du Pré*, 1526)

Three of the woodcuts in this rare book are the size of the page, two of them bearing the mark which has been attributed to Geoffroy Tory, and other artists of his time—namely, a G enclosing an S of smaller size, and supporting the Lorraine cross.

This book affords a remarkably early instance of the use of the word *Lutherien* in French. The history refers to that portion of the Bauernkrieg, which extended to Lorraine and Bar. The Privilege is dated January 12th, 1526.

37405 CHARTIER (Alain). Les Faictz et dictz de feu De bonne memoire Maistre Alain chartier, en son viuant Secretaire Du feu roy Charles septiesme Du nom. Nouuellement imprime, reueu et corrige oultre les precedentes impressions . . . small folio, gothic letter, *a very fine copy, olive morocco extra, gilt edges, by Bedford*, VERY RARE, £15.

Fin du present volume . . . Imprime a Paris par Anthoine couteau imprimeur pour Galliot du pre . . et fut acheue le dixiesme iour de Juillet Mil cinq cens. .xxvi. (1526)

Containing 6 preliminary unnumbered leaves, and 127 leaves (misnumbered C.xxiiii.). The numeration jumps from 112 to 114, without any defect; and there is a full-page woodcut genealogy, headed "*Le roy sainct Loys roy de France,*" between pages 58 and 59.

37406 [CAVICEO.] Dialogue treselegant intitule le Peregrin, traictant de lhonneste et pudique amour concilie par pure et sincere vertu, traduict de vulgaire Italien en langue Frãcoyse par maistre Francoyse dassy . . . smallest folio, gothic letter, FIRST EDITION, *with woodcuts and initials, ruled with red lines, the last leaf containing only the printer's mark; with Girardot's bookplate, old red morocco extra, gilt edges, by Derome, with the owner's initials, P. Gir. d. P., stamped in gold (but nearly obliterated) at the bottom of the back*, VERY RARE, £10. 10*s*

Fin des trois liures du Peregrin . . imprimez a Paris par Nicolas couteau imprimeur, pour Galliot du Pre . . ayãt sa boutique en la grande salle du Palais au premier pillier Et fut acheue le vingt cinquiesme iour du moys de May Lan Mil Cinq cens vingt et sept. (1527)

Containing eight preliminary unnumbered leaves, C.lxix numbered leaves, and the last containing only the printer's mark on the reverse.

37407 CELESTINE en laquelle est traicte des deceptions des serviteurs enuers leur maistres, & des macquerelles enuers les amoureux trãslate dytaliẽ en frãcois, 12mo. gothic letter, *with woodcuts on title and in text, a fine clean copy, olive morocco extra, gilt edges, from the Didot collection*, VERY RARE, £16. 16*s*

Imprime a Paris, par Nicolas cousteau imprimeur. Pour Galliot du pre . . Et fut acheue le p̄mier iour Daoust Lan mil cinq Cens vingt et sept. (1527)

Containing six preliminary leaves, and signatures a-y in eights.

37408 CRETIN (Guillaume). Chãtz royaulx oraisons, et aultres petitz traictez, faictz et composez par feu de bonne memoire maistre Guillaume Cretin: en son viuant chantre de la saincte chapelle royale a Paris, et tresorier du bois de Vincennes, 12mo. lettres gothiques, *fine copy in red morocco extra, gilt edges, by Derome*, £21.

[*At end:*] *Imprime a Paris par maistre Simon du bois pour Galliot du pre libraire de l'universite dudict lieu: lan mil cinq cens vingtsept, le vingtiesme iour Dapuril.* (1527)

EXTREMELY RARE. W. Martin's copy sold for 1010 francs; and the Solar, for 650 francs.

"Edition la plus recherchée."—*Brunet.*

37409 MELIADUS DE LEONNOYS. Meliadus De leonnoys. Ou present Volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys: Ensemble plusieurs autres nobles proesses de Cheualerie, faictes tant par le roy Artus, Palamedes, le Morhoult dirlande, le bon cheualier sãs paour, Galehault le brun, Segurades, Galaad que autres bõs cheualiers estãs au temps dudit roy Meliadus Histoire singuliere et recreatiue nouuellement Imprimee a Paris, folio, gothic letter, *with a fine woodcut of a knight in full armour on horseback, a very fine copy, clean and large, beautifully bound in blue morocco extra, gilt edges, by Padeloup, from the Beckford library*, £72.

On les vend a Paris en la grande salle du Palais au premier pillier en la boutique de Galliot du Pre marchant Libraire iure de luniuersite. [*At end:*] *. . fut acheue d'imprimer . . Lan mil . cinq cens . xxviii .* (1528)

EXCESSIVELY RARE. A poor copy was sold for £75 at the Didot sale.

37410 JOSEPHUS (Flavius). Lhistoire escripte pre||mierement en Grec par Josephus le Juif aucteur||tresnoble & ancien Et en apres mise en La||tin dont elle a este depuys faicte||Francoyse . . . folio, lettres gothiques, **printed upon vellum,** *the large woodcuts and Capitals splendidly and elaborately* **illuminated** *with* **Miniatures,** *which are painted in opaque colours over the original woodcuts, green morocco, richly tooled red morocco linings (doublé), gilt edges, in a red morocco case, by Lortic, from the Didot collection,* £200.

. . *Et fut accomplye de imprimer le huytiesme iour Doctobre mil cinq cens et trēte par Nicolas Sauetier Imprimeur . . Pour honnestes personnes Galliot du pre, Poncet le preux et Claude Cheuallon* . . (1530)

The embellishments and Miniatures, as well as the language of the translation, make this a veritable *livre de chevalerie.* The first Miniature represents the translator on his knees, presenting his work to the King of France, who sits enthroned in the midst of a splendid court. The second shows King Herod walking with his courtiers in the grounds of his palace, while ambassadors on horseback approach the gates in the background. The third depicts battles around Jerusalem between Jews and Romans. The fourth represents a battle between kings and nobles in the open field. The fifth shows various groups of noble Jews consulting together on the hills outside Jerusalem. The sixth is a tournament between two splendidly armed knights, in the background the walls and towers of the town, and groups of soldiers; a knight hanging in his armour from a turret on the left.

37411 REGISTRE. Le registre des ans passez puis la creation du monde, iusques a lannee presente Mil cinq cens. xxxii, small 4to. gothic letter, *with numerous coloured woodcuts and initials, a wormhole through the last few leaves, limp vellum, rare,* £5. 5*s*

. . *acheue dimprimer le vie· iour dapuril par Anthoine couteau Imprimeur pour Galliot du pre* . . (1532)

Containing 4 numbered preliminary leaves (the last blank), 66 leaves (misnumbered lxv), and lxxx leaves.

37412 TYARD DE BISSY. Les oevvres poetiqves de Pontvs de Tyard, Seigneur de Bissy, 2 parts, *A Paris, Par Galiot du Pré, ruë S. Iaques* . . 1573—Ponti Thyardei, Bissiani, ad Petrvm Ronsardvm, de Coelestibus Asterismis Poëmatium, *Parisiis, Apud Galéotum à Prato* . . 1573—Mantice ou Discours de la verité de Diuination par Astrologie . Autheur Pontus de Tyard . . Seconde Edition augmentee . *Ib., s. a.*—Solitaire premier, ov Dialogve de la fvrevr poetiqve . Par Pontus de Tyard . . Seconde Edition augmentee . *some leaves slightly stained, ib.*

s. a.—4 vols. in 1, small 4to. THE COMPLETE COLLECTION, *with the autograph of W. Drummond of Hawthornden* ("*Gui. Drumond*"), *old calf*, £21. 1573

Excessively rare. Leb. de Montgermont's copy without the Mantice and Solitaire sold for 900 francs.

Collation: *Œuvres Poetiques*, 4 unnumbered prel. leaves, and 164 numbered and 40 unnumbered leaves; *Poëmatium*, 4 unnumbered leaves; *Mantice*, 2 prel. leaves, 114 pages, and 1 leaf of "Fautes;" *Solitaire*, 2 prel. leaves, and 68 pages.

Philippe Le Noir (1514-36)

37413 CHRISTINE DE PISAN. Les cent hystoires de troye. [*Printer's mark:*] Lepistre de Othea deesse de prudence enuoyee a lesperit cheualereux Hector de troye, avec cent hystoires . . . small 4to. gothic letter, *with numerous woodcuts, Guyon de Sardière's copy, with his autograph, olive morocco extra, gilt edges, by Derome*, £20.

. . nouuellement Imprimees a Paris par Philippe le noir Libraire et Relieur iure en Luniuersite de Paris. Lan mil cinq cens vingt et deux le dernier iour de nouembre . (1522)

Extremely rare. This copy sold for 360 francs in the Yemeniz sale, and for 500 francs in that of Borluut.

A hundred admonitions in four hundred lines of verse, for the guidance of a true knight. There is a marginal gloss to illustrate the classical allusions.

37414 SAINT-GRAAL. Cest lhystoire du sainct Greaal . . second edition, 2 vols. in 1, small folio, gothic letter, *a very fine copy, blue morocco extra, gilt marbled edges*, £96.

. . Nouuellement imprime a Paris. Par Phelippe le noir . . . Et fut acheue le. xxiiii. iour Doctobre Mil cinq cens vingt et troys . . (1523)

The only apparent differences between this and the first edition are in the colophon and the woodcut initials.

The Didot copy fetched 7600 francs.

"One of the most remarkable editions of these romances is that of Paris, in folio, published in 1516, in which the history of the Grëal is divided into two branches."—*Bergmann.* "Philippe Le Noir en donna à Paris, en 1523, une réimpression qui est tout aussi rare que l'édition originale (de 1516)."—*Francisque Michel.*

"The Sangreal is the scarcest romance of the Round Table."—*Dunlop.*

Pasquier Lambert (1517).

37415 HYGINUS. hyginii hystoriographi et phylosophi argutissimi libri quattuor non solum poeticas & hystoricas verum et astronomicas Permultas veritates acriori collectas lima & Lacōica breuitate enodantes . . . small 4to. *with printer's mark on title, and many astronomical woodcuts, a fine copy, old French calf gilt, very rare*, £2. 2*s*

Veneūt a fidelissimo alme parrhisior. academie bibliopola pascasio lambert incluso brunello sub diui claudii signo e coqueretici gymnasii regione . . (1517)

The Epistle from Joannis Lodovicus Vives to Joannes Fortis on the last leaf is dated from Paris, 1517.

Containing A-K in fours.

Thomas Laisne (1518–21).

37416 INNOCENTII tertii pontificis Maximi, de officio Misse, et sacramento altaris : Liber sane omīb^q religionis Christiane cultoribus adprime vtilis . . . 12mo. gothic letter, *title in red and black with printer's mark, a fine copy, old French calf neat,* 16*s* [*On printer's mark :*] *Thomas laisne* [*circa* 1520]

Rare. Containing A-R in eights, and + (4 leaves).

Pierre Viart (1519-22).

37417 CICERONIS (M. T.) Officiorvm libri tres collatis variis exemplarib. accvratissime recogniti . Cato Maior, sive de Senectvte Laelivs sive de Amicitia. Paradoxa . Somnivm Scipionis ex sexto de Repvb. Adiectis ad calcem annotationibvs Desiderii Erasmi, 18mo. **Printed upon Vellum,** *in a very minute Roman letter, ruled with red ink, old French calf gilt, a seventeenth century binding,* £25.

Lutetie arte, & opera Magistri Petri Vidouei, sumptibus vero Petri Viartii . . M.D.XXII. . (1522)

A scarce edition, of which even ordinary copies are seldom seen. No OTHER COPY ON VELLUM IS KNOWN. Contains title (with the mark of the bookseller Viart below) ; Epistle of P. Danesius, 1 leaf ; text pp. 262 ; annotations (commencing on p. 262), pp 23.

Simon de Colines (1520–47).

37418 BOETIUS. Divi Severini Boetii Arithmetica, duobus discreta libris : adiecto commentario, mysticam numerorum applicationem perstringente, declarata, *with many elegant woodcut initials, Simon Colinæus, Parisiis, Anno* $\frac{\text{MDXXI}}{1521}$ —In hoc Libro Contenta. Epitome, compendiosaque Introductio in Libros Arithmeticos . . . Boetii, etc. *Impressit Simon Colinæus, in Parisiensi Academia, contra Decretorum scholas,* 1522—2 vols. in 1, sm. folio, *with the autograph of "Robert Offley," blue morocco, with Wodhull arms on side,* £5. 1521-22

37419 [RICHARD (Pierre)] Confessionale Richardi, seu pastoralis decalagus, curatis necessario requisitus : auctus & recognitus . cū indice materiarum notabilium, 12mo. *with woodcut border to title by* GÉOFFROY TORY, *with initial letters richly illuminated in gold and colours, a large copy, green morocco, gilt goffered edges, by Thompson,* £14. 14*s* *Parisiis Apud Simonē Colinæū.* 1524

Extremely rare ; unknown to Brunet and his continuator. The work is a sort of Vade-mecum for Confessors, and contains sundry very extraordinary instructions and examples of deadly sins.

The Lorraine cross on the border of the title-page indicates clearly the hand of Géoffroy Tory, who, as is well known, often worked for his friend Simon de Colines.

37420 EXTRAICT OV RECVEIL DES ISLES nouuellemēt trouuees en la grand mer Oceane on temps du roy Despaigne Fernād & Elizabeth sa femme, faict premierement en latin par Pierre Martyr de Millan, & depuis translate en languaige

francoys . . . Item trois Narrations . . . small 4to. *a remarkably fine large copy, russia neat, gilt edges,* VERY RARE, £130.

On les vend a Paris rue sainct Iehan de Beauuais, chez Simon de Colines au soleil dor [At end:] *Lan de grace Mil cinq cēs trente-deux* . . . (1532)

37421 ——— the same, small 4to. *a fine copy but for a small wormhole in the margins of some leaves, beautifully bound in old blue morocco extra, gilt edges, by Derome, the Hamilton Palace copy,* £120.

This book, which may be called the first French *Collection of Voyages,* has been very badly described by Mr. Harrisse. The anonymous editor dedicates the *Extraict,* which is a French abridgment of Peter Martyr's first three Decades made before the publication of the entire eight in 1530, to Charles, Duc d'Angouleme. The *Narrations* are dedicated, not to Margaret of Austria, but to Margaret of France. The first is an abridgment of the fourth Decade printed at Basil in 1521. The second and third are drawn from the second and third Cortes letters, printed in Latin at Nürnberg in 1524. Consequently the "Extraict" must be held to take precedence of Grynæus, as the Novus Orbis did not begin to embody Cortes' letters till 1555. The compiler was probably one of the distinguished scholars who surrounded the two promising children of Francis I, mentioned as receiving the dedications. The Duc d'Angouleme was then only ten years of age, the Princess Marguerite (afterwards Duchess de Berri, and wife of Emanuel Philibert of Savoy) only nine, but they were already regarded as future patrons of literature, and their education was carefully cultivated.—This rare work fetched at the Beckford-Hamilton sale £126.

37422 VIRGILIVS, 24mo. *a very pretty copy, ruled with red lines, beautifully bound in old French olive morocco gilt with the arms of Louis Bizeau in the centre of the sides, and his monogram in the corners and on the back,* £8. 10*s*

Parisiis Apud Simonem Colinæum. 1536

37423 CICERONIS (M. Tvllii) Officia diligenter restitvta . Eiusdem de Amicitia & Senectute dialogi singuli : Item Paradoxa, & Somnium Scipionis : Cum annotationibus Erasmi Roterodami, & Philippi Melanchthonis. Item, Annotat. Bartholomæi Latomi in Paradoxa, 12mo. *a very pretty copy, ruled with red lines, beautifully bound in red morocco extra, lined (doublé) with the same, gilt edges, by Boyer,* £21. *Parisiis Apud Simonem Colinæum.* 1541

37424 (CICERONIS OPERA.) M. T. Ciceronis Orationum volumen primum (et secundum et tertium), 3 vols. *Parisiis . Apud Simonem Colinæum* . 1543-4— . . De Philosophia, prima pars (et volvmen secvndvm), *ib.* 1545— . . Epistolae familiares . . *title mended, ib.* 1545—Rhetoricorum ad C. Herennium. lib. IIII . . *ib.* 1545—

. . Officiorvm lib. III . . *Parisiis . Ex officina Rob. Stephani typographi Regij.* 1546— . . Epistolæ ad Atticum . . Pavli Manvtii in easdem epistolas Scholia, 2 vols. in 1, *Lvtetiae. ib.* 1547— . . De oratore ad Quintum fratrem lib. III . . . etc., *ib.* 1546—together 11 vols. in 10, 24mo. *very pretty copies, beautifully bound in old French red morocco gilt, gilt edges, with the arms of the Marquis de Menars in gold on sides,* £9.

Colinæus & Stephanus, 1543-7

The first ten volumes of the above (the *Officiorum Libri* and *Epistolæ* of Stephanus, together with the seven volumes of Simon de Colines) form a perfect set;—the *De Oratore* of Stephanus is additional.

Of the *Epistolæ ad Atticum* Renouard says: "Imprimé, ainsi que le volume De Officiis, de 1546, pour compléter les sept volumes du Cicéron de S. de Colines."—*Les Estienne, 2e. édition,* 1843, *p.* 70.

Denis Janot (1520-36).

37425 MELIADUS DE LEONNOYS. Ou present Volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnys: Ensemble plusieurs autres nobles proesses de Cheualerie, faictes tant par le roy Artus, Palamedes, le Morhoult dirlande, le bō cheualier sans paour, Galehault le brun, Segurades, Galaad que autres bons Cheualiers estans au temps du dit roy Meliadus . . small folio, gothic letter, *with woodcut border to title, a beautiful copy, from the private library of King Louis Philippe (Palais Royal), red morocco super-extra, gilt marbled edges,* EXTREMELY RARE, £48.

. . *acheue dimprimer a Paris le. xx. iour du moys de Mars. Lan mil cinq cens. xxxii.* (1532)

DENIS IANOT'S name appears in the woodcut border round the title.

"Cette édition n'est guère moins rare que la précédente (première) . . , Au haut des ff. de ce livre se lit en titre courant: *Le premier volume du roy Meliadus de Leonnoys,* et cependant le roman est complet en un seul volume."—*Brunet.*

37426 (LESCAIGNE, Tristandus de). Dispvtation entre lhomme et Raison. Compose nouuellement a lonneur de la Glorieuse Vierge Marie Mere de Dieu . . . 18mo. *with woodcuts, a fine copy, olive morocco extra, gilt marbled edges, by Boyet,* VERY RARE, £7. 7*s*

Ou (sic) les vend a Paris en la Rue neufue Nostre Dame a lēseigne sainct Iehan Baptiste pres Saincte Geneuiefue des Ardans Par Denys Ianot libraire [*without date*]

This rare and curious book is in Latin, in spite of the French title. Amongst other things it undertakes to prove that Joseph was not old, but young, when he married the Virgin Mary, and also that he never was jealous of her, or doubtful of her virtue.

Containing A-G in eights.

Nicolas Higman (1521-35).

37427 HEURES a lusaige de Rōme toutes au lōg sās req̄rir . . . 8vo. gothic letter, *title with printer's mark within woodcut border, with* 17 *large woodcuts, each page within a broad border, a fine large and sound copy, old calf with Grolieresque tooling, and the name of* Hieronimvs Fioraventivs (*an Italian Jesuit, Rector of*

the English College in Rome) on the cover, and his autograph on the title, with a new back, gilt edges, EXTREMELY RARE, £15.

[(*K* 8), *reverse:*] . . *imprimees a Paris p. Nicolas hicman, pour Guillaume gadard* [*godard, on title*] *Libraire iure demourant a Paris sur le pont au chāge deuāt lorloge du Palays a lenseigne de Lhōme sauluaige.* [*Without date*]

The *Tabula ad inueniendū mobilia festa*, on the back of the title, gives directions for the years 1524 to 1533.

Containing A-L in eights.

Michael Vascosanus (1522-53).

37438 CAESARIS (C. Ivlii) Rervm ab se Gestarvm Commentarii . . *with woodcuts and beautiful initials, Parisiis Ex officina Michaëlis Vascosani, in uia quæ est ad D. Iacobum, sub Fontis insigni.* 1543—Fl. VEGETII . . de Re Militari libri qvatvor. Sexti Ivlii Frontini . . de Strategematis libri totidem. Aeliani de instruendis Aciebus liber vnus . . Modesti de vocabulis rei militaris liber vnus . . Collata sunt omnia ad antiquos codices, maximè Bvdaei . . *with* 120 *full-page woodcuts of Military Machinery, Cannons, Diving Apparatus, etc., Parisiis, Apud Christianum wechelum, sub Pegaso, in vico Bellouacensi . Anno* 1553—2 vols. in 1, folio, *very large copies, ruled throughout with red lines, splendidly bound in old French olive morocco, richly and beautifully tooled on back and sides, in perfect condition, gilt edges,* £70. 1543-53

A most beautiful specimen of binding, by an artist of the Eve family, done about the end of the sixteenth century.

On the sides there is an interlaced geometrical centrepiece, rounded with wreaths of foliage; and a full border of similar leaf-pattern with shield-cartouches at the corners and in the middle. The ornamentation on the back is in harmony, but the leaf-forms are a little larger. On the whole, this noble example is a work of masterly skill and taste. Its freshness is remarkable.

Jehan Saint Denys (1524-35).

37439 HAYTON. LHystore merueilleuse Plaisante et Recreatiue du grād Empereur de Tartarie seigneur des Tartres nōme le grād Can . . . ([*Ft. i:*] Et fut ce traicte premierement faict en latin par . . mōsieur Aycone seignr de Courcy cheualier & nepueu du roy Darmenie la grand . . Et . . translate de latin en francoys par frere Jehan de longdit ne de Ippre . .), smallest folio, gothic letter, *with fine woodcuts, coloured by a contemporary hand, the edges of the last leaves a little stained; on the whole a fine copy, beautifully bound in old citron morocco extra, gilt edges, with the La Vieuville arms in gold on sides, by Boyer,* EXTREMELY RARE, £65. *On les vēd a paris en la rue neufue nre dame a lēseigne. S. Nicolas et au pallays en la gallerie cōe on va a la chācellerie pour Jehā. s. denys.* [*At end:*] *Imprimee nouuellement a Paris En Lan mil cinq cens vīgt & ix . . pour Jehan sainct denys libraire . .* (1529)

PERCIVAL LE GALLOYS—*see under* Galliot Du Pré *ante.*

Geoffroy Tory (1525–31).

37440 **Heures de Paris.** HORE IN LAUDEM BEATISSIME VIRGINIS MARIE: secundum consuetudinem ecclesie Parisiensis, sm. 4to. lettres gothiques, 140 *leaves* (*signatures* a-s *in eights, except* s *which has four*), *every page decorated with an exquisite woodcut border of flowers, insects, birds, and arabesques; with* 13 *large engravings in outline; entirely uncoloured; large copy in old calf, gilt edges* (216½ *millimetres* × 156), £60.

. . . *achevees dimprimer le vingt deuxiesme iour Doctobre, Mil cinq cens vingt sept Par maistre Simon du bois imprimeur pour maistre Geofroy Tori de bourges q les vend a Paris a lēseigne du pot casse* (1527)

37441 ——— the same, sm. 4to. *a still taller and much finer copy in olive morocco extra, gilt edges, by Bedford* (218 *millimètres* × 150), £70. 1527

This beautiful copy is taller than the preceding but not quite so wide.

This is the book which aroused the extasies of Dr. Dibdin who declared the illustrative ornamentation to be the most beautiful he had ever seen. It is indeed a lovely example of the taste and skill of Geoffroy Tory. The description in Bernard's monograph is at fault; he perhaps had a smaller reissue before him, since he specifies the volume as an *octavo* with signatures a-z (therefore probably having 184 leaves, and a height of about 170 mill.).

37442 [TORY (Geoffroy)] Champ Flevry. Au quel est contenu Lart & Science de la deue & vraye Proportiō des Lettres Attiques, quō dit autremēt Lettres Antiques, & vulgairement Lettres Romaines proportionnees selon le Corps & Visage humain . . sm. folio, *beautiful woodcuts by G. Tory, including a great variety of alphabetical forms and letter-types, and comprising even an Arabic and a Samaritan alphabet; with various elegant ornamental designs; morocco, gilt edges, by Kalthoeber, from the Beckford library* (240 *mill.*), £21. . . *acheue dimprimer . . Lan Mil Cincq Cens. XXIX. Pour Maistre Geofroy Tory de Bourges, Autheur dudict Liure . . Et pour Giles Gourmont* (1529)

37443 ——— another copy, *still finer in condition, crimson morocco extra, gilt edges, by Lortic, from the Didot library* (240 *mill.*), £24. 1529

Not only the artistic beauty of the designs, but also the character of the text make this book remarkable. He treats of the proper form of French speech, and satirizes pedantic and slang expressions, of which some specimens are given; as well as of provincial and Parisian methods of pronunciation. It has thus a considerable value for the study of the French speech in Francis I's time. There is also a *Rondeau* by Madame d'Entragues.—In both these copies, as in most others, the title leaf is slightly shorter than the rest of the book.

Anthoine Couteau (1525–30); with others.

37444 GUY DE WARWICK. Cy commence Guy de vvaruich cheualier Dangleterre qui en son temps fit plusieurs prouesses et conquestes en Allemaigne ytalie et Dannemarche. Et aussi sur les infidelles ennemys de la chrestiente Comme pourrez veoir plus a plain en ce present liure Imprime nouuellement a

Paris, small folio, **lettres gothiques,** *with woodcuts, autograph of J. West, with holograph letter from Lord Warwick, thanking him* "for the sight and perusal of so valuable a work," *fine copy in red morocco, gilt edges, with Wodhull arms in gold on side,* £180. *Nouuellement imprime a Paris par Anthoine couteau pour Francoys regnault libraire iure de Luniuersite demourant en la rue sainct Jaques a lenseigne de lelephant deuant les maturins* . . . 1525

An excessively rare prose Romance of Chivalry. Mr. Corser's copy fetched £286, and Prince d'Essling's, which sold for 1550 francs, was resold in the Yemeniz sale for 5000 francs.

The volume contains 4 preliminary leaves (including the title) and 80 numbered leaves of text, the last misnumbered 89. Brunet says there should be 90 leaves, but he is mistaken. The numeration skips from 49 to 60, and without noticing this, one would naturally think there should be 90 leaves in all.

37445 FROISSART. Le premier (le second, le tiers, et le quart et dernier) volume de messire Jehan froissart, lequel traicte des choses Dignes de memoire advenues, tant es pays de France, Angleterre, Flandres, Espaigne que Escose, et aultres lieux circonuoisins. Nouvellement oultre les precedentes impressiōs Imprime a Paris, 4 vols. in 1, thick small folio, **lettres gothiques,** *with woodcut titles, a few woodcuts and many fine woodcut initials, fine copy in stamped pigskin,* £12. 12*s*

Nouuellement imprime a Paris par Anthoine couteau imprimeur, pour Poncet le preux libraire iure de luniuersite, demourāt en la rue sainct Jaques a lenseigne du Loup deuāt les maturins . . . 1530

Evidently the same edition as the one described by Brunet, as published by Jehan Petit in the same year. The name of Galliot du Pré appears on the titles of the first three volumes beneath that of Poncet—and the mark of Jehan Petit also is on the reverse of the last leaf of vol. 3. The woodcut border of the title of vol. 4 differs from those of the other volumes, and contains the name of Jehan Petit in six different places.

The collation of this copy differs slightly from the one given by Brunet, Tom. I, *pp. vi* and 213, and leaf with printer's mark—Tom II, *pp. iv* and 213 and leaf with printer's mark—Tom. III, *pp. iv.* and 172—Tom. IV, *pp. ii* and 80.

Christian Wechel (1526-50) and Andreas Wechel, his successor.

37446 BONADUS. Eximii prophetarum antistitis regia Dauidis oracula, per Franciscū Bonadum Angeriæ presbiterum Santonensem Aquitanum, ad Psalmorū seriem centum quinquaginto numeris poëticis exarata, sm. 8vo. **printed on vellum,** *ruled with red lines, old calf, gilt edges, with the Wodhull arms in gold on the side,* £10.

Parisiis Excudebat Christianus Wechelus, sub scuto Basiliensi, in uico Iacobæo, Anno 1531

37447 [SCRIPTORES DE RE MILITARI.] Fl. Vegetii. . de re Militari libri quatuor. Sexti Ivlii Frontini . . de Strategematis libri totidem Aeliani de instruendis Aciebus liber vnus. Modesti de vocabulis rei Militaris liber item vnus . . . Collata sunt omnia ad antiquos codices, maxime Bvdaei, small folio, *with* 120 *full-page woodcuts of Military Machinery, Cannons, Diving Apparatus, etc., fine copy, vellum*, 25*s*

Lutetiæ apud Christianum Wechelum, sub scuto Basiliensi. 1532

Brunet did not know this edition, but regarding that of 1534, a reprint of this, he wrote: "Cette édition se recommande et par le nom de son éditeur, le savant Budée, et par les gravures sur bois dont elle est ornée."

37448 [GAIGNY (Jean de)] LE LIURE DE NOUUEL REIMPRIME FAISANT MENTION DES SEPT PAROLLES que nostre benoist sauluеur et redempteur Jesuchrist dit en larbre de la croix; small 4to. 9 *fine woodcuts, none of them repeated, beautiful copy in the original stamped binding*, £12. *Paris, Ch. Wechel*, 1535

Inscribed in MS. on the fly-leaf by the author "A seur Phelippe de Gheldres"; that is, to Phillippa of Gueldres, Duchess of Lorraine, who had retired to the convent of Sister-Clares at Pont-à-Mousson.

37449 DÜRER. Albertus Durerus Nurembergensis pictor huius ætatis celeberrimus, versus è Germanica lingua in Latinum, Pictoribus, Fabris ærariis ac lignariis Lapicidis, Statuariis . . . propè necessarius . . . Quatuor his suarū Institutionum Geometricarum libris, lineas, superfices & solida corpora tratavit, etc. folio, *with woodcuts and diagrams, in the original stamped hogskin, bearing the date* 1546, £3. 8*s*

Parisiis, Ex officina Christiani Wecheli, sub Scuto Basiliensi, 1535

The following is bound up in the same volume: Strabonis Geographicorum libri xvii, Olim, ut putatur, à Guarino Veronensi ac Gregorio Trifernate Latinitate donati, iam denuo à Conrado Heresbachio recogniti, etc. *with woodcut border to title, and charming woodcut initials, Basileæ apud Ioan. Vualder*, 1539.

37450 ALCIATUS. Livret des Emblemes de maistre Andre Alciat, mis en rime francoyse, & presente a monseigneur Ladmiral de France, 12mo. lettres gothiques, *with* 113 *fine woodcuts of Emblems; beautiful copy in blue morocco extra, gilt edges, by Duru*, £10. 10*s* . . *Paris, en la maison de Chrestien Wechel . . M.D.XXX* (1536)

After the printer's dedication in Latin, a second dedication follows, which is in French by the translator Jehan le Fevre, secretary of the Cardinal de Givry.

37451 HORÆ in laudem beatissimæ Virginis Mariæ, secundum consuetudinem Romanæ ecclesiæ, *Græce*, 24mo. *with the leaf at the end containing the printer's-mark; dark blue morocco, gilt edges*, £3. 3*s Parisiis. In officina Christiani Wecheli*, M.D.XXXVIII (1538)

37452 ALCIATI (. . Andreae) Emblematum libellus . . ab ipso iam authore locupletatus, 12mo. 115 *woodcuts, brown morocco extra, gilt edges*, £3. 10*s* *Parisiis* . . (1542)

37453 CLENARD (N.), R. GUILLON, JEAN FOUET, G. SEPIN. Institvtiones in lingvam Græcam . . Nicolao Clenardo auctore, *Paris, Adr. Turneb.* 1553—Gnomon Renati Guillonij, *ib. Andr. Wechel*, 1556—Brevis Dialecticæ descriptio . . Ioanne Foetio authore, *ib. Mart. Iuuen.* 1555—Menalcas Gervasii Sepini Salmvrei, *ib. Andr. Wechel*, 1556—4 vols. in 1, sm. 4to. *red morocco, apparently by Roger Payne, gilt edges, Wodhull arms in gold on side*, 36*s* 1553-56

37455 THEODOSIJ TRIPOLITÆ Sphæricorvm libri tres nvnqvam antehac Græce excusi. Iidem Latine redditi per Ioannem Penam . . 1558—EUCLIDIS Optica & Catoptrica, nvnqvam antehac Græce ædita. Eadem latine reddita per Ioannem Penam . . 1557—2 vols. in 1, sm. 4to. *fine copies, ruled; in the original stamped calf, gilt edges,* 34*s* *Parisiis, apud Andream Wechelum,* 1558-57

Jehan Longis (1528-).

37455 LORRIS (Guillaume de) et Jean de MEUNG. Le rommant de la Rose nouuellement reueu et corrige oultre les precedentes Impressions, thick sm. 8vo. lettres gothiques, *with woodcuts, olive morocco extra, gilt edges,* £8. 8*s*

On les vent a Paris au Palays en la garllerie des marciers par ou on va voir les prisonniers a la boutique de Jehan longis. [*At end,* 1538]

37456 GERARD D'EUPHRATE. Le premier liure de l'histoire & ancienne croniqve de Gerard d'Evphrate, Duc de Bovrgongne . . Mis de nouueau en nostre vulgaire Francoys, sm. folio, *numerous elegant woodcuts and graceful initials, by Geoffroy Tory; in the original calf,* £15. 15*s*

Paris par Estienne Groulleau, pour luy, Ian Longis, & Vincent Sertenas, 1549

Only one of the woodcuts bears Geoffroy Tory's mark; but his work is visible in most of them, and the initials are undeniably his. According to M. Didot the large engravings were the work of Jean Cousin, and the initials of Denis Janot.

Guillaume de Bossozel (1533-).

37457 LUDOLPHUS DE SAXONIA. Le PREMIER VOLUME DU GRĀT VITA XPI trāslate de latin en francoys . . ; LE SECOND VOLUME . . . 4 parts forming 2 vols. bound in 1, folio, lettres gothiques, *numerous woodcuts; fine copy in purple morocco blind-tooled, gilt edges,* £8. 10*s* . . *Paris par Guillaume de bossozel* (*about* 1535)

The colophon, which is too long for complete citation, gives the names of the author and the translator as "venerable pere Ludoulphe" and "venerable sciētificque & eloquēte personne frere . Guillaume le menand."

37458 TERENCE. Le grant therēce en francoys tāt En Rime que en Prose Nouuellement Imprime a Paris . . . (*en Latin et en François*) Gothic and Roman Letter, *with woodcut border to title, and many fine woodcuts in the text, a beautiful copy, large and clean, finely bound in old calf gilt, with the Duc de la Vallière's arms on the sides, from the Bathurst collection,* £10.

Imprime a Paris par Guillaume de Bossozel au Chasteau rouge. M.D.xxxix. (1539)

The woodcuts are from the identical blocks which were used for the Latin Terence printed at Lyons in 1493; and thus represent the most striking and artistic work of illustration produced by the early French school.

Jean Bignon (1535—.)

37459 MESCHINOT (Jean). Les lunettes des princes avec aylcunes balades & additions nouuellement composees par noble homme

Iehan meschinot Escuyer . . . 18mo. *a very clean copy, blue morocco extra, silk linings, vellum fly-leaves, gilt edges, by Courteval, with his ticket, from the Hamilton Palace library, very rare,* £15.

Imprime a Paris par Iehan Bignon imprimeur demourant audit lieu, en la Rue Iudas, ps la Boucherie saincte Geneuiefue . 1539

"520 fr. Potier en 1870; porté à 700 fr. au catalogue Fontaine, 1875."—*Brunet's continuator.*

Containing signatures A-Q in eights. The last leaf contains only the printer's mark.

Jean Bonfons, and Nicolas Bonfons, his successor.

37460 HUON DE BORDEAUX. Les gestes et faictz merueilleux du noble Huon de Bordeaulx Per de France, Duc de Guyenne. Nouuellement redige en bon Francoys : . . small 4to. gothic letter, *with woodcut on title and others in text, a few letters in the headlines of the Table and the headline of the last leaf restored, a clean copy* (7⅜ *by* 5⅛ *inches), blue morocco super-extra, gilt marbled edges, by Trautz-Bauzonnet, from the Didot collection,* VERY RARE, £25.

A Paris . Pour Jean Bonfons libraire demourant en la Rue neufue nostre Dame a lenseigne sainct Nicolas. [*About* 1530]

37461 ——— the same, small 4to. *a very fine and large copy* (8 *by* 5⅝ *inches), red morocco super-extra, gilt marbled edges, by Trautz-Bauzonnet,* £40. [*About* 1530]

Containing signatures a-z, &, and aa-ll, all in eights, except & and ll (4 leaves each).

37462 OGER LE DANNOIS. Duc de Dannemarche qui fut l'vn des douze Pers de France . . . & fut long temps en Færie puis reuint comme vous pourrez lire cy apres, small 4to. *with woodcut on title and many in text, blue morocco, gilt edges, rare,* £3. 16*s*

A Paris. Par Nicolas Bonfons, libraire demourant en la ruë neuue nostre Dame à l'enseigne Sainct Nicolas. 1583

37463 ARTUS DE BRETAIGNE. Histoire des merveillevx faits du preux & vaillant Cheualier Artus de Bretaigne. Et des grandes aduentures ou il s'est trouué en son temps, small 4to. *with woodcut on title and others in text, green morocco super-extra, gilt edges, by Duru, rare,* £10. 10*s*

A Paris, Par Nicolas Bonfons . . 1584

Arnoul and Charles Les Angeliers.

37464 VIRGIL. Les oeuures de Virgile. Translatees de latin en francoys [par Michel de Tours et Octavien de Saint-Gelais], et nouuellement imprimees, veues et corrigees oultre les precedentes impressions, etc. sm. folio, lettres gothiques, *numerous woodcuts, with the very rare last leaf containing only the printer's mark, two or three small wormholes, otherwise a fine large copy, red morocco extra, gilt edges, by Bedford,* £10.

1540. *On les vend a Paris . . . par Arnoul langelier*

The title is surrounded by a woodcut border containing the name of Jean Petit in several places.

37465 MYSTERE DES ACTES DES APOSTRES. Le Premier (et le second) volume du triumphant Mystere des Actes des Apostres translate fidelement a la verite Historiale, escripte per sainct Luc a Theophile. Et illustre des legendes autentiques et vies de Sainctz receues par leglise, tout ordonne par personnages, dernierement ioue a Bourges . . 2 vols. in 1, thick small 4to. gothic letter, *a few leaves slightly cut in the headline, red morocco extra, gilt edges, by Pratt,* £8. 8*s*

M.D.xl. On les vend en la grant salle du palais par Arnoul et Charles les angeliers freres, tenans leurs bouticques aux premier et deuxiesme pilliers, deuant la chapelle de messieurs les Presidens. (1540)

This book is not only very rare, but also excessively curious, and belongs to a class of early literature now much sought after. It contains the Acts of the Apostles dramatized as a mystery, with a number of singular characters and grotesque stories added to heighten the effect. When it was played at Bourges, as the title states, it must have been divided into parts, as each representation would have occupied several days. The printer's device is a punning one : two angels tied, with the motto *les anges liés.*

37466 [MYSTERE DES ACTES DES APOSTRES]. Le premier (et le second) volume des Catholicques oeuvres et Actes des Apostres redigez en escript par saint Luc . . . Auecques plusieurs Hystoires en icelluy inserez des gestes des Cesars. Et les demonstrances des figures de Lapocalipse venes par sainct Jehã zebedee en lisle de Pathmos soubz Domician cesar, auecq̃s les cruaultez tant de Neron que dicelluy Domician. Le tout veu et corrige bien et deuemẽt selon la vraye verite, et ioue par personnages a Paris en lhostel de Flandres Lan Mil Cinq cens. xli., 3 vols. in 1, sm. folio, lettres gothiques, *with woodcuts, very slightly wormed, but on the whole a very fine copy in red morocco extra, gilt edges, by Derome le jeune, with the arms and name of Girardot on paper-labels pasted inside the cover, from the Beckford library,* £60.

. . . *Et fut acheue le dit liure dimprimer (à Paris) . . . Lan Mil cinq cens. xli pour Arnoul & Charles les angeliers freres.* (1541)

Excessively rare. The third part has the following title : *Lapocalypse Sainct Jehan zebedee, ou sont comprinses les visions et reuelations que icelluy sainct Jehan eut en lylle de Patmos . . . Ensemble les cruaultez de Domicien Cesar [composé par Maistre Loys Chocquet].* The binding was probably done about 1770, and is perhaps part of a third collection made by Girardot de Préfonds. It is a very beautiful specimen of Derome's work, and the leather is particularly bright and rich in colour.

"Édition la plus recherchée."—*Brunet.*

Other Printers.

37467 GRINGORE. Hevres de nostre dame translatees de latin en Francoys & mises en rhyme, Additionnees de plusieurs chãtz royaulx figurez & moralisez, sur les mysteres miraculeux de la passion de nostre redẽpteur Iesuchrist auec plusieurs belles Oraisons & Rondeaulx contemplatifz : composez par Pierre gringoire . . Par le cõmandement de haulte & noble Princesse Madame Renee de Bourbon, Duchesse de Lorraine, small 8vo. *with* 13 *beautiful woodcuts said to be by Geoffroy Tory, a fine copy,*

blue morocco extra, vellum fly-leaves, gilt edges, extremely rare, from the Beckford library, £22. 10*s*

On les vend a Paris en la rue sainct Iacques, en la maison de Odin Petit, a lenseigne de la Fleur de lis. [1541]

The woodcuts, which are very fine, have been attributed to Geoffroy Tory, and bear his mark of the Lorraine Cross.

The Almanack is for 1541-54.

37468 (CAPITULARIA) Antiquæ Bvrgvndionvm Leges, 95 pp.; In Christi nomine incipivnt Capitvla Regvm et Episcoporum maximeque omnium nobilium Francorum ad reprimendas Neophytorum quasi fidelium diuersas adinuentiones, pp. 1-224; 2 vols. in 1, 16mo. **printed on vellum,** *calf, from the libraries of Baluze and Lord Sunderland*, £28.

S. n. [*Parisiis, J. Bogard*, 1548]

This unfinished work was never published. Jean du Tillet was the editor. Baluze had this vellum copy and three others on paper, all of them imperfect at the end, and being probably the entire survival of the uncompleted edition. The paper copy which went into the Bibliothèque Nationale bears the name of the printer and the date. According to Brunet it ends with p. 448 which looks like a mistake from his having confounded the 224 as a foliary instead of a paginary number. Brunet makes no mention of the Burgundionum Leges which may be unique here.

37469 DOC (Jean) VITA, PASSIO, SEPULTVRA CHRISTI MARTYRIS ARIOPAGITÆ DIONYSII SOCIORUMQUE EIUS: Corporum eorundem Inuentio ac Translatio, per piū regem Dagobertum. Quibus iuncta est Dominicæ precationis quædā breuis explanatio, ad iuuenes Dionysiani monasterii Cœnobitas, Ioanne Docæo, eidem præfecto, authore, 12mo. **printed on vellum,** *in the original binding with gilt ornamentation on the sides, and gilt edges*, £25.

S. n. (*Paris*, 1549)

APPARENTLY UNIQUE AND UNKNOWN. It is not recorded by any of the bibliographers (barring an uncertain reference found in Fabricius) although it is decidedly the most ambitious literary work executed by Doc or Docæus Bishop of Laon, as he became a few years afterwards. The preface in this volume is by Claude Baudet one of the professors of the Abbey school of St. Denis, and he describes the author as next in rank among them to the Abbat. This preface is dated "ex ædibus Dionysianis anno salutis sexquimillesimo quadragesimo nono," *i.e.* 1549; and it is possible that the book may have been printed within the walls of the monastery. This unique copy has probably survived because of its being printed on vellum, and bound for some distinguished person. It is possible that all the ordinary copies, having been delivered to the boys and the young monks for daily study, were all destroyed.

37470 PARÉ (Ambroise) LA MANIERE DE TRAICTER LES PLAYES faictes tāt par hacquebutes, que par fleches . . . sm. 8vo. (12mo.) **printed on Vellum,** *with numerous initials and woodcuts of surgical instruments and their uses, all richly painted and illuminated; the presentation copy to* **Diane de Poitiers;** *in the original calf binding, repaired, with a grand geometrical or architectonic pattern in gold on the sides, the back*

covered with gilt tooling; UNIQUE; *in an olive morocco case*, £300.

On title: *A Paris, par la vefue Jean de Brie* . . 1551; At end: . . . *l'an mil cinq cens cinquante et deux* . . (1552)

There is no special mark on the binding that indicates possession by the famous Diane; but in cadres within the illuminated border of the title-page, the three crescents and the interlacing H and DD are wrought in silver upon a blue ground; and the style of the ornament is that usually adopted by her binder. This is the dedication copy to Henri II.

37471 BELON. L'histoire naturelle des estranges poissons marins, avec la vraie peinctvre & description du Dauphin, & de plusieurs autres de son espece, Obseruee par Pierre Belon du Mans, small 4to. *with numerous very fine woodcuts, the last leaf containing printer's mark, a remarkably fine copy, beautifully bound in old French red morocco, with broad gold inside-borders, gilt edges, by Padeloup*, VERY RARE, £18. 18*s*

A Paris . De l'imprimerie de Regnaud Chaudiere . 1551

37472 BELON. Portraits d'Oyseavx, Animavx, Serpens, Herbes, Arbres, Hommes et femmes, d'Arabie & Egypte, obseruez par P. Belon du Mans . . . small 4to. *with numerous fine woodcuts, and a folding plan of Mount Sinai, but without the folding map of Mount Athos, a remarkably fine copy, beautifully bound in red morocco extra, gilt edges, by Padeloup*, £12. 12*s*

A Paris, chez Guillaume Cauellat . . . 1557

37473 ——— the same, sm. 4to. *perfect, with both the maps, an even finer copy, old red morocco gilt*, £21. 1557

The engraver of these fine designs is unknown, the letters G. C. which appear in the title border, and were referred in Nagler's Monogrammisten to Gilles Corrozet, being also the initials of Guillaume Cavellat, the printer.

37474 [CORLIEU (Girard).] Briefue Instruction pour Tous Estats, En laquelle est sommairement declairé, comme chacun en son Estat se doit gouuerner, et viure selon Dieu, small 4to. CURSIVE TYPE, *a wonderfully fine copy, large and clean, red morocco super-extra, gilt marbled edges, by Trautz-Bauzonnet*, £52. 10*s*

A Paris, De l'Imprimerie de Philippe Danfrie, et Richard Breton . . . M.v.ᶜLviij. (1558)

EXTREMELY RARE. Printed in very curious *lettres de civilité*. The earliest edition mentioned by Brunet is that of 1561.

Containing 10 preliminary unnumbered leaves, and lxvi numbered.

The preface is signed by François Veilroc, the latter of which words is an anagram of Corlieu.

37475 MARGUERITE DE VALOIS. L'HEPTAMERON DES NOVVELLES de tresillvstre et tresexcellente Princesse Marguerite de Valois, Royne de Nauarre, Remis en son vray ordre, confus au parauant en sa premiere impression . . par Claude Gruget Parisien, sm. 4to. *woodcut title and initials*, FINE CLEAN COPY, *old calf*, VERY RARE, *from the Sunderland library*, £45.

Paris, par Benoist Prevost, rue Fremētel, 1559

"Seconde edit. de l'Heptameron, mais la première qui renferme les 72

nouvelles. C'est d'après ce texte que les nombreuses éditions de l'ouvrage ont été faites. Le volume se trouve difficilement, et il est recherché des curieux."—*Brunet.* A French bookseller recently priced a copy 2300 frs.

(1473) Lyons.

Bartholomieu Buyer and Guillaume Leroy (1473-88).

37477 LA BIBLE. [*Leaf* 1 *of Table:*] Cy commance la table de ce present liure qui est dit La bible du viel testament, sm. folio, FIRST EDITION, gothic letter, *with two or three wormholes at the beginning, portions of the* 228*th and* 229*th leaves supplied in facsimile, and half of the* 230*th and* 231*st leaves destroyed; a very large copy with some uncut leaves, calf antique,* EXTRAORDINARILY RARE, £30.

[*End:*] *Cy finist ce presēt liure q. est dit la bible du viel testamēt.* [*Without date or place, but at Lyons, by Buyer, about* 1473-4]

This abridgment of the Bible, by JULIAN MACHO and PIERRE FERGET, is THE FIRST FRENCH TRANSLATION.

The volume is printed in double columns of 31 lines, and consists of:—5 leaves of Table, followed by a blank leaf; then signatures a-z (p and q being double), three more, and aa-cc, all being in eights, except cc (10 leaves). It thus contains, besides the 5 leaves of Table, 242 unnumbered leaves, which in this copy have been correctly so numbered by a contemporary hand.

The type is the same as that used by BUYER, Lyons' first printer, in the Rodericus Sancius de Arevalo of 1477. It is probable that this translation of the Bible would be his first production.

This edition has apparently never hitherto been described by bibliographers. Brunet mentions one (in the La Vallière sale) totally different, in a type which he declares to be Buyer's also.

37478 RODERICUS SANCIUS DE AREVALO. Cy commence la liure intitule le miroir de vie humaine fait par rodorique hispaignol euesque de zamorēsis Ouquel toute creature humaine mortelle en quelque estat que elle soit establie ou en office spirituel ou temporel pourra veoir de chascun art et maniere de viure les prosperitez et aduersitez et les enseignemens de droitement viure Lequel liure a este translate de latin en francois par frere iuliē docteur en theologie du couuent des freres sainct augustin a lion sur le rosne En lan milcccclxxvii, small folio, FIRST EDITION, *very large copy, but slightly wormed, and having margins of first and of last leaf mended, red morocco, gilt edges, by Derome,* VERY RARE, £42.

impsse a lyon sur le rosne p. bartholomieu buyer citoien dudit lyon, 1477

Valuable as a dated production of the first press of Lyons.
In the same rude type as the preceding Bible.

37479 ROMAN DE LA ROSE.

(*Fol.* 1, *sign.* a 2:) Ci commence le romant de la rose
Ou tout lart damours est enclose
Aintes gens dient q̄
en songes
Ne sōt q̄ fables
et mensonges
Mais on peult telz
songes songier
Qui ne sont mie mensongier .

small folio, **Editio Princeps,** lettres gothiques, 149 *leaves (signatures* a-t *in eights, except* a *which has seven and* t *which has eight leaves), printed in double columns, with* 92 *woodcuts, and a woodcut border on the first page, coloured by a contemporary hand; a small wormhole in the lower margin of eleven leaves; otherwise a fine copy in old French red morocco extra, gilt edges, by Derome le jeune,* UNIQUE, £96. *S. n. (Lyon, environ* 1479-80)

Unique as a *perfect* copy; there is however a second copy known, now in the Lyons library, which wants the last leaf. Beyond the two copies specified, there is no other extant to our present knowledge. The type is not the same as in the edition assigned to Guillaume Leroy and described by Brunet as "une des plus anciennes qne, jusqu'ici, nous connaissions de ce livre"; but the woodcuts in each of the two editions are identical and from the same blocks, only a little more worn and showing a few breaks here and there in the later edition. We therefore place the impression under Leroy's name, although he may not have been the printer. The above volume exhibits them certainly in the first stage of their use.—The Gothic type is totally different in style and character from that in the following edition. One of the points to be remarked is the frequent use of the upright Gothic d instead of d.—Brunet gives a long paragraph to this edition, but he knew nothing of it except from a private letter addressed from Lyons to Van Praet, describing the imperfect copy in the Lyons library.

37480 ROMAN DE LA ROSE.

(*Fol.* 1, *sign.* a 2:) Cy cōmance le romant de la rose
Ou tout lart damours est enclose
Aintes gens dient que
en songes
m Ne sont que fables et
mensonges
Mais on peult telz
songes songier
Qui ne sont mie mensongier . . .

small folio, lettres gothiques, 150 *leaves (signatures* a-t *in eights, except* t *which has six leaves), with the same woodcut and border as in the preceding edition; eleven leaves in facsimile (title,* a 4, a 5, a 8, a 7, *and the six leaves of* t); *large and fine copy in crimson morocco super-extra, covered with gold tooling of roses in compartments, with gilt and marbled edges, by Belz-Niedrée, a magnificent example of binding,* £40.

S. n. (Lyon Guillaume Leroy, environ 1484)

The Didot copy fetched 5500 francs.

Brunet speaks of this edition as being, in his opinion, the earliest known impression of the work. Such however it cannot be from its having the identical woodcuts of the preceding edition in a secondary state. The most remarkable feature in the Gothic type of this volume is that there is no abbreviation for *et*, which is always printed in full. There is no upright d amongst the characters.

"Imprimé avec les caractères dont Guillaume Leroy s'est servi à Lyon, en 1485, dans le *Doctrinal de Sapience.*"—*Brunet.*

Unnamed Printer.

37481 MANDEVILLE. *Fol.* 1 *recto blank, verso a full-page woodcut of the author with the inscription* Iohannes de Montevilla. *Fol.* 2: (C) E liure est

appelle mandeuille et fust fait & compose par messiere Iehan de mandeuille cheualier natif dāgleterre de la ville de sainct alein. Et parle de la terre de promission cest assauoir de iherusalem et de plusieurs aultres Isles de mer & les diuerses & estrāges choses qui sont esdictes isles, sm. folio, lettres gothiques, 71 *leaves* (*sign.* a-l, *the first two quires in eights, the last in seven leaves, and the rest in sixes*), *with* 103 *curious woodcuts in contemporary colouring; maroon morocco extra, gilt edges, by Hering, with the Hamilton and Beckford crests as corner-ornaments,* £125.

Cy finist ce tresplaisant liure nomme Mandeuille . . [*Lyon, environ* 1485]

Excessively rare. The type of the book, although much larger, is very like that which was used by Topie and Heremberk in 1488.

Michel Topie and Jacques Heremberk (1488-90).

37482 CHRONIQUE SCANDALEUSE. *Title:* Les cronicqs de treschrestien & tres victorieux Loys de valoys feu roy de frāce q̄ dieu absolue vnziesme de ce nō auecqs plusieurs aultres aduētures aduenues, tāt en ce royaulme de france cōme es pays voisins depuis lan mil quatre cens. lx. iusques en lan mil quatre cēs quatre-vingtz & trois Inclusiuemēt, small folio, lettres gothiques, *very fine clean copy, red morocco extra, gilt edges, by Bedford,* very rare, £27. [*Sans lieu ni date, Lyon, vers* 1488]

The first edition of this rare anonymous Chronicle. Brunet, who gives a long account of this volume, says it is also well known under the title of "Chroniques Scandaleuses." It is printed with the same types as were used by Michel Topie and Jacques Heremberk of Lyons, in their "Voyage de Breydenbach" of 1488, and "Cent Histoires de Troyes" of 1490.

37483 BREYDENBACH, Voyage a Jerusalem. *Fol.* 1: Ces bestes Icy soubz pourtraites sont comme nous les auōs veues en la terre saīcte, *a full-page woodcut beneath; the printers' mark on the reverse of the leaf; Fol.* 2: A treshaulte trescrestienne et tresredoubtee princesse la royne de frāce Marguerite . . . Frere Nicole de Huē . . . *At end:* Des sainctes peregrinations de iherusalem et des auirons & des lieux prochains. Du mont de synay & la glorieuse katherine : Cest ouuraige et petit liure contenāt du tout la description ainsi que dieu a voulu le dōner a cōgnoistre . . . small folio, lettres gothiques, 132 *leaves of letterpress* (*signatures* a-s *in eights, except* b, c, n, p, q, r *which are in sixes*), *with separate folding leaves of copper-plate engravings which represent views of towns; Etruscan calf extra, gilt edges,* £60.

Imprime a Lyon par hōnestes hōmes Michelet topie de pymont : & Iaques heremberck dalemaigne . . Mille . cccc. quattrevīgtz & huictz . . (1488)

The plates in this very rare volume are the first examples of copper-plate engraving ever produced in France. The panorama of Venice alone is a

picture 64 inches in length. The view of Parens is only double-page dimension; but those of Rhodes, Candia, and Modon are also of considerable size. According to the Didot catalogue, there ought to be two other plates (Corfu and the Holy Land), but the book is hardly to be found in a complete condition, most copies having been long ago mutilated for the cabinets of print-collectors. Even the Didot copy wanted the grand view of Venice, which is the best of all the engravings.

Johannes Trechsel (1488-98).

37484 (TERENTII Comœdiæ cum Guidonis Juvenalis interpretatione) Guidonis Iuuenalis natione Cenomani in Terentium familiarissima interp̄tatio cū figuris unicuiq; scænæ præpositis, 4to. *with a fine woodcut on the title, and many others in the text, the title mounted, and two wormholes through the last few leaves, but a good large and sound copy, bound, rare,* £5.

Impressum est hoc opus Cura atq; impensis Magistri Iohannis Trechsel. In ciuitate Lugdunensi . . M.ccccxciii . . (1493)

The first edition of Terence with woodcuts to each scene of every play. These woodcuts, by an unknown artist, are much superior to those in Grüninger's Strassburg edition; and form the most striking and artistic work of illustration produced by the early French school.

Jacques Maillet (1490-1511).

37485 SONGE (LE) DU VERGIER. [*On a ii:*] Cy commence le p̄mier liure intitule le songe du vergier: du clerc & du cheualier, small folio, gothic letter, *the first leaf containing nothing but a large very fine woodcut, with two small wormholes in the first five leaves, otherwise a remarkably fine copy, large, clean and sound, old French calf gilt,* £16. 10*s*

Imprime [*à Lyon*] *par Iacques maillet, lan mil. CCCC. quatre vintz et vnze* . . (1491)

The VERY RARE FIRST EDITION of a famous book, which was written in 1377 to maintain the rights of the crown against the papacy. The authorship is uncertain and disputed.

Containing 126 unnumbered leaves, or signatures a-v, in sixes, except a and t (8 leaves each), and n and v (7 each), the last two signatures terminating respectively Books I and II.

Jean Bachelier ? (1497-1510).

37486 KALENDRIER DES BERGIERS (LE). Le grāt Kalēdrier Des bergiers nouuellemēt imprime a Lyon. Ordonne a la verite au quel sōt plusieurs augmētatiōs & corrections nouuellemēt adioustees aultrement quil nestoit par auant, smallest folio, gothic letter, *with a great number of fine bold woodcuts and initials, a fine clean copy, calf extra, gilt edges,* VERY RARE, £16. 16*s*

Finit A lyon 1510 *Dauril le* 8

This is the original French of the "Shepherd's Calendar," of which so many editions were brought out by our early printers.

Containing signatures A-M, in eights.

The letters I B engraved in white on a black ground, with decorative additions, must be meant to indicate the printer's name. These initials were borne in 1510 by two printers of Lyons, Jodocus Badius and Jean Bachelier.

Guillaume Balsarin (1498-1503).

37487 BRANDT (Sebastian). *Fol.* 1: LA NEF DES FOLZ DU MONDE, *a woodcut of the ship beneath, and under it eight lines of verse:* Hommes mortelz qui desirez scauoir . . . En la rue merciere cheulx balsarin. *Fol.* 2: Sensuit le prologue du translateur . . small folio, lettres gothiques, 84 *leaves (sign.* a-o *in sixes), with* 117 *curious woodcuts; the last two leaves slightly wormed in the margin; old French red morocco extra, gilt edges, from the Beckford library,* £55.

Cy finist la nef des folz . . cōposee en aleman par maistre sebastien brant docteur es droitz. Consequētemēt daleman en latin redigee par maistre iacques locher . . trāslatee de latin en rethorique francoise. Et finablemēt translatee de rime en prose . . . mil quatre cens quatre vingz & dixhuit. Deo gratias (1498)

The verse translator was Pierre Riviere. Portion of his version is given in extracts of four, six or eight lines at the head of each paragraph. The prosator is not mentioned.

37488 BALSAC (Robert de). la nef des batailles auec le chemin de lospital cōpose par noble et puissāt seigneur Robert de barsat seigneur dantresgues et de saint amand es montaignes dauuergne conseiller et chambellaȝ du roy . . . sm. folio, gothic letter, *with woodcut and coat of arms on title, and woodcuts in the text, a very large copy in the best condition, red morocco extra, gilt top, by Bedford,* £8. 8*s*

Cy finist vng petit liure intitule la nef des princes & des batailles . . Et est cest present ouure imprime a lion en rue merciere p. maistre guillaume balsarin imprimeur du roy nostre sire . . 1502

This volume is paged LIII-LXV, as forming part of a collection of pieces made by Symphorien Champier, but is complete in itself. The author, Robert de Balsac, Seigneur d'Entragues, a favourite of Louis XI, died in 1502-3.

Jacobus Sacon (1498-1522) and others.

37489 BIBLIA [LATINA] cū cōcordantijs' veteris & noui testamēti & sacrorū canonum (*etc.*) . . . Nouissime autem addite sunt ɔcordantie ex viginti libris Josephi de antiquitatibus & bello iudaico excerpte, stout folio, gothic letter, *with a great number of pretty woodcuts, coloured by hand, red morocco, gilt edges, from the Sunderland library,* £5. 5*s*

. . Lugduni, per Jacobum Sacon, expensis Antonii Koberger Nuremburgensis . . 1516 . .

The woodcuts (144 in number) are *by a Venetian artist,* and some are of very curious character.

37490 BIBLIA [LATINA] cū concordantijs veteris & noui testamenti et sacrorum canonum . . (*etc.*) folio, gothic letter, *with woodcut border to title, and many woodcuts in the text, different from those above, the margins of some leaves stained, in the original oaken boards covered with stamped pigskin,* £2. 10*s*

Impressa autem Lugduni: per. M. Jacobum Sacon. Expensis . . Antonij Koberger Nuremburgensis . . 1522 . .

The book was bought in 1523 by a Swiss named Johann Käss, a record of

whose family-history till the year 1626 is written in German on nine pages at the beginning and end of the volume.

37491 VIRGIL. Opera Vergiliana docte & familiariter exposita: docte quidē Bucolica: & Georgica a Seruio Donato. Mancinello: & Probo nuper addito: cum adnotationib. Beroaldinis. Aeneis vero ab ijsdē præter Mancinellum & Probū & ab Augustino datho in eius principio: opusculorū præterea q̄dā ab Domitio Calderino. Familiariter vero oīa tā opera q̄ opuscula ab Iodoco Badio Ascensio . . thick small folio, *with many woodcuts, old calf*, £7. *Excussit Lugduni & in officina sua literatoria Iacobus Sacon: Impensas aūt protulit bibliopolarū optimus Ciriacus Hochperg . . MDXVII . .* (1517)

A RARE EDITION valued for its woodcuts, which are the same as those used in Grüninger's edition.

Claude Nourry, dit le Prince (1501-32).

37492 CRONIQUES (LES) DES ROYS DE FRĀCE abregees & imprimees nouuellement, small 4to. gothic letter, *with woodcut on title, a very fine large and clean copy, old calf, with the arms of* JEAN DU BOUCHET, *Conseiller du Roy, on sides*, VERY RARE, £8. 8*s*

Imprimees nouuellemenet (sic) a lyon sur le rosne le. xx. iour de decembre mil cinq cens & vng par Claude nourry. (1501)

Consisting of signatures a-m in sixes, the last leaf containing only a coat-of-arms with fleurs-de-lis.

37493 (DIALOGUS CREATURARUM). Destructoriū vitiorum ex similitudinū creaturaruʒ exemplorum appropriatiōe per moduʒ dyalogi. auctoritatūqʒ sacrarum scripturarū . philosophorum et poetarum: Cōstructoriumqʒ virtutum: smallest folio, black letter, *with* 122 *woodcuts, and a great number of very fine woodcut initial letters, brown morocco extra, gilt edges*, £15.

Impressum lugd. (Lugduni) per Claudium nourry, 1509

This is an edition of the "Dialogus Creaturarum Moralisatus," under a new title. Some of the cuts were copied in the English translation printed at Paris about 1540, and reprinted by Mr. Hazlewood, but they are much less numerous, and very inferior to those in this original edition.

37494 OGIER LE DANOIS. Ogier le Dannoys duc de dānemarche: qui fut lūg des douze pers de france, lequel auec layde du roy Charlemaigne chassa les payēs hors de Rōme & remist le pape en son siege . . Et fut couronne roy Dangleterre & roy Dacre, & cōquist Hierusalem et Babylone, & plusieurs autres vaillances feist ledict Ogier. Et fut long temps en faerie, puis reuint cōme vous pourrez ;lire cy apres en ce present liure, sm. folio, gothic letter, *with woodcut on title, and many in the text, the two leaves (h v) and (l viii) in facsimile, but a beautiful copy, very large and clean, red morocco super-extra, lined (doublé) with blue morocco richly gilt, leather*

joints, gilt marbled edges, by Lortic, from the Didot collection, £120.

Imprime a Lyon sur le rosne par Claude nourry, dit le Prince : demourant deuant le cōuent de nostre dame de Confort . . Lan de grace . Mil.ccccc.xxv . (1525)

EXCESSIVELY RARE. Only one other copy (the Yemeniz) is recorded as having occurred for sale during the last sixty years.

37495 COMMINES. Cronique & hystoire Faicte et cōposee par feu messire Philippe de Cōmines . . contenāt les choses aduenues durāt le regne du roy Loys vnziesme, tant en France, Bourgongne, Flandres, Arthoys, Angleterre, que Espaigne, et lieux circōuisins, smallest folio, gothic letter, *with woodcut border to title, and fine woodcut on back, a wonderfully fine copy, clean and large, with some uncut leaves, beautifully bound in red morocco super-extra, covered on back and sides with fleurs-de-lis, with the French royal arms inlaid in blue and citron in the centre of each cover, gilt marbled edges, by Lortic,* VERY RARE, £55.

. . Et fut acheuee dimprimer . . Lan mil cinq cens. xxvj. par Claude Nourry, dit le Prince : demourant a Lyon sur le Rosne pres nostre dame de Confort . Laus deo . (1526)

The coronet, surmounting the French royal arms on each cover, is that of a *fils de France*, from which it would appear that this lovely volume was bound for the Duc d'Aumale.

Vincentius de Portunariis de Tridino (1506-36).

37496 CHAMPIER (Symphorien). Le recueil ou croniques des hystoires des royaulmes daustrasie, ou france orientale dite a present lorrayne De hierusalem, de Cicile. Et de la duche de bar. Ensemble des sainctz contes et euesques de toulx contenant sept liures tant en latin que en francoys . . . Ad lectorem . . . Champier, small folio, gothic letter, *with fine woodcuts, a beautiful large copy, red morocco extra, gilt marbled edges, by Trautz-Bauzonnet,* RARE, £40.

Venūdantur in vico mercuriali apud Lugdunum in officina Vincentij de portunarijs de tridino. (1510)

This superb copy has belonged in succession to various distinguished owners : Revoil, the Prince d'Essling, the Duc d'Aumale, M. Double, and Ambroise Firmin-Didot.

Jacobus Myt (1510-35).

37497 SALLUST. Opera Sallustiana. Caij Crispi Sallustij . . . cum Jodoci Badij Ascensij expositione . . . opera . . smallest folio, gothic letter, *with woodcuts, a fine sound and clean copy, in the original oaken boards covered with stamped leather, new back,* RARE, £9.

Lugduni . . Impressus per Jacobum myt . . M. quingentesimo. xxvj . . . (1526)

Jacques Mareschal alias Roland (1510-32).

37498 VIRGIL. Opera Vergiliana cvm decem cōmētis docte & familiariter exposita, folio, *title within woodcut border, with numerous woodcuts, some leaves stained, contemporary calf, from the Sunderland library,* £2. 2*s* . . *per Iacobū Mareschal al's Roland: excusa Lugd.* . . 1527 (*on title* 1528)

Johannes Moylin alias de Cambray (1511-35) and others.

37499 BIBLIA MAGNA (LATINA). Biblia cum concordantiis veteris et noui testamenti et sacrorum canonum, etc. thick folio, *printed in red and black, with woodcut title and numerous woodcuts and borders in text, an excellent copy, with old vellum fly-leaves covered with contemporary MS., in oaken binding covered with leather,* £4.

Lugduni impressum per Johannem moylin al's de cambray. Impensis honesti viri Stephani gueynard al's pineti, 1520

37500 LULLIUS. Practica cōpendiosa artis Raymūdi Lul. Explanatio compēdiosaq; applicatio artis . . Raymundi Lull. ad oēs facultates: per . . Bernardū de lauinheta . . lucubrata . . 4to. gothic letter, *with woodcut border round title, and many woodcuts in the text, with the autograph of* Beroalde de Verville, author of "Le Moyen de Parvenir" ("Franciscus Beroaldus Veruillus possessor"), *bds., rare,* £2. 10*s*

. . *finiuit Bernardus de Lauinheta hoc opus* . . *Lugduni* . . *Impressum in edibus Joannis Moylin al's de Cambray* . . 1523

The leaf after the colophon contains nothing but the printer's mark, with Symon Vincentius' name.

Jean Marion (1516-21).

37501 DICTYS CRETĒSIS de bello troiano. Cum privilegio, small 4to *with small woodcuts on title which is printed in red within black woodcut border, a full-page woodcut on the back, and initials, olive morocco extra, gilt edges,* £2. 2*s*

Finit opus Dictys Cretensis . . *Impssum Lugduni per Ioannem Marion. Sumptibus & expensis Romani Morin bibliopole eiusdem ciuitatis* . . 1520

This mythical history, professedly translated from a Greek text disguised in Punic letters, was perhaps the work of the pseudo-translator himself, Septimius, in the fourth century. It formed the basis of the popular legend of Troy, in combination with the so-called Dares Phrygius.

37502 [MOHAMMED II.] Epistole Thurci p. Laudiuiū hierosolimitanū equitem aggregate, small 4to. *the title in red within black woodcut border, with many fine woodcuts, a-e in fours, a large clean copy with some uncut leaves, old calf,* RARE, £18. 18*s*

Impresse Lugduni per Ioannē Marion: sumptibus & expensis Romani Morin bibliopole eiusdē ciuitatis . . 1520

The following books are bound up in the same volume: — Georgii Agricolae Oratio de Bello adversvs Tvrcam svscipiendo, Ad Ferdinandum Vngariæ Boëmiæq; regem, & Principes Germaniæ. *Basileæ (Frobenius)* 1538—Vt. Afflictionibvs Rhodiorvm militum ord. sancti Io. Baptistæ, succurratur, ad Principes & Christianos omnes, Othonis Brunfelsii Oratio. *Ex Basilea, apud Andream Cratandrvm* . . 1523—De Bello Rhodio, libri tres

. . Iacobo Fontano Brugénsi autore . . the last leaf with imprint and mark. *Haganoæ apud Ioannem Secerium* . . 1527 . .—Vita Theoderici Regis qvondam Ostrogothorum & Italiæ . . avthore Joanne Cochlæo Germano. *Ex officina Alexandri Vueissenhorn Calcographi Ingolstadiensis.* 1544—Victoria sereniss. Poloniae Regis contra Vayeuodam Muldauiæ, Turcæ tributarium & subditum . . *Parisiis Excudebat Christianus Wechelus, in vico Iacobæo, sub scuto Basiliensi.* 1531.

Olivier and Baltasar Arnoullet (1521-55).

37503 LIVRE DE CUYSINE. Liure fort excellēt de Cuysine tresvtille & proffitable contenāt en soy la maniere Dhabiller toutes viandes. Auec la maniere de seruir es Bācquetz & festins. Le tout reueu & corrige oultre la p̄miere Impressiō p. le grāt Escuyer de Cuysine, 18mo. gothic letter, *a very good sound copy, calf,* EXCESSIVELY RARE, £52. 10*s*

On les vend a Lyon pres nostre dame de Confort chez Oliuier Arnoullet.

[*At end :*] *Cy finist le liure de Cuysine nouuellemēt Imprime a Lyon par Oliuier Arnoullet* . . 1542

This excessively rare cookery-book has been falsely attributed to Taillevent the author of the *Vivandier* or *Livre de Taillevent grant cuysinier du Roy.* Brunet could only quote the sale of two copies. Containing eight unnumbered preliminary leaves, and lxxij numbered leaves, signed a and B-K in eights.

37504 LES CENT NOUUELLES. SEnsuyuēt les cēt nouuelles contenant cent hystoires nouueaulx qui sont moult plaisans a racompter en toutes bonnes compaignies par maniere de ioyeusete, sm. 4to. gothic letter, *with a woodcut on the titles, and woodcuts and initials in the text, a few letters of the last leaf restored, red morocco extra, gilt marbled edges, by E. Niedrée, from Utterson's library,* RARE, £20.

. . *Nouuellement imprimees* . . *Mil. ccccc. xxxij. a Lyon sur le rosne par Oliuier Arnoullet demourāt aupres de notre dame de confort.* (1532)

The small woodcut on the last leaf (R 6), mentioned by Brunet, is not in this copy. This collection of stories was first compiled between the years 1450 and 1460 ; as some think, by Antoine de la Salle (the author of Petit Jean de Saintré). The usual idea is that the work was simply a reduction to writing of the tales and anecdotes with which the Dauphin (Louis XI) and his friends beguiled their stay at the Court of Burgundy between 1456 and 1461.

37505 [HABERT (Fr.)] Description poetiqve de l'Histoire du beau Narcissus, 12mo. *a fine copy, in very nice old French red morocco extra, gilt edges, from the Hamilton Palace library,* VERY RARE, £10. *A Lyon, Chez Balthazar Arnoullet.* 1550

37506 MILLES & AMYS. La tres ioyeuse plaisante & recreatiue hystoire des faitz gestes triūphes & prouesses des tres preux & vaillans cheualiers Milles & Amys. Et de leurs enfās, cestassauoir Anceaulme & Florisset lesquelz vne mauluaise femme par enuie fist gecter dedās la Mer, et par la voulente de Dieu deux Cignes les tirerent hors de la Mer, & les mirent plus de troys cens lieues loing lung de laultre sus le sablon, small 4to. gothic letter, *with woodcut on title, and others in text, a very fine and large copy, beautifully bound in red morocco super extra,*

lined (doublé) with blue morocco, gilt-marbled edges, by Lortic, from the Didot collection, £90.

On les vend a Lyon au pres nostre dame de Confort chez Oliuier Arnoullet. [(*At end :*) . . *imprime a Lyon sur le Rosne par Oliuier Arnoullet* . . *Lan. mil. CCCCC.liij.* (1553)]

EXTREMELY RARE. Containing signatures A-S in eights, and T (six leaves), each page consisting of 35 lines.

Sebastianus Gryphius (1524-36).

37507 (HIPPOCRATIS Aphorismi.) Ἱπποκράτους Ἀφορισμῶν Τμήματα 24mo. *a pretty copy in red morocco, gilt edges, by Padeloup,* £2.
(*Alfred Sebastianum Gryphium, Lugduni.* 1532)

François Juste (1524-36).

37508 BRANDT (Sebastian). La grād nef des folz du monde en laquelle chascun hōme sage prenant plaisir de lire les passages des hystoyres dicelle morallement & briefuemēt exposees, trouuera & congnoistra plusieurs manieres de folz, et aussi pourra discerner entre bien & mal, & separer vice et peche: dauec vertu a eulx cōtraire quest vng oeuure excellēte pour mener l'homme en voye de salut, small 4to. gothic letter, *with woodcut border to title, and many woodcuts in the text, a very fine copy, well bound in old French red morocco extra, gilt edges,* RARE, £12. 12*s*

1530. *On les vend a lyon en la maison de Frācoys Juste Imprimeur, deuāt nostre dame de confort.* [(*At end :*) *Cy finist la nef des folz du monde* . . *par maistre Sebastien brant.* . . *Lan. M.CCCCC.xxix*] (1529-30)

Melchior and Gaspar Trechsel (1530-).

37509 PTOLEMY. Claudii Ptolemæi Alexandrini Geographicæ Enarrationis libri octo. Ex Bilibaldi Pirckeymeri tralatione, sed ad Græca & prisca exemplaria à Michaële Villanouano (Serveto) iam primum recogniti, etc., folio, *with* 50 *very large woodcut maps, tall copy, brown morocco extra, gilt edges, by Petit,* £12. 12*s*
Lugduni ex officina Melchioris et Gasparis Trechsel fratrum, 1535

37510 ——— the same, folio, *with the* 50 *maps coloured, in fine old blue morocco binding, gilt tooled sides, gilt edges,* £16. 16*s* 1535

RARE, all the copies that could be obtained having been ordered to be burned by Calvin. It is the most famous edition in the entire series of Ptolemies, in consequence of the paragraph that caused the martyrdom of Servetus. This paragraph is alluded to by Ebert, Brunet, Harrisse, and others, but all of them make the same mistake with regard to its position in the book. It appears on the map of Palestine in the second series, and the fault lay in accusing the "Biblici libri" of "injuria aut jactantia pura;" but, of course, Servetus was not the author of the passage, having merely reprinted it from the editions of 1522 and 1525. Indeed the labours of Servetus were not very heavy; he did but reprint those editions, with a few additions, a few omissions, and a total substitution of text only in the descriptions of France, Spain, Germany, and Italy. Here, Servetus expresses freely his own opinions and prejudices, which differ extremely from those of his predecessor. With regard to Germany, he quotes "producit Hungaria boves, Bavaria sues, Franconia cepas rapas et glycerhisiam, Suevia meretrices, Boemia hereticos, Bavaria iterum fures, Helvetia carnifices bubsequas,

Westfalia fallaces, tota denique Germania ac totus septemtrio gulones et potatores." To the identical account of Columbus which appeared in the editions of 1522 and 1525, Servetus has appended a few remarkable words concerning the absurdity of putting the claims of Americus in precedence to those of the real discoverer. This is the only early protest we meet with against the name of America being given to the New World.

37511 HOLBEIN'S BIBLE PRINTS. Historiarum ueteris Instrvmenti Icones ad uiuum expressæ. Vnà cum breui, sed quoad fieri potuit, dilucida earundem expositione, sm. 4to. FIRST EDITION, *with fine impressions of the* 92 *beautiful woodcuts engraved by Hans Lützelberger from the designs of Holbein, red morocco extra, gilt edges, by Bedford,* £42.

Lvgdvni, svb Scvto Coloniensi. M.D.XXXVIII. [(*At end:*) *Excvdebant Lvgdvni Melchior et Gaspar Trechsel fratres.* 1538]

Didot's copy sold for 1950 + 100 fr., that is, about £82, in 1879.

37512 BIBLIA SACRA [LATINA] ex Santis Pagnini tralatione, sed ad Hebraicæ linguæ amussim nouissimè ita recognita, & scholiis illustrata, ut planè noua editio uideri possit (cum prefatione et notis Serveti). Accessit præterea Liber interpretationum Hebraicorum, Arabicorum, Græcorumq; nominum . . eodem authore, folio, FIRST EDITION, *fine copy in old blue morocco extra, gilt edges, by Derome,* £5. 5*s*

Lvgdvni, Apud Hvgonem à Porta. [(*At end:*) *Excudebat Gaspar Trechsel.*] 1542

This edition was suppressed on account of the notes of Servetus, which sought to prove that all the Old Testament prophecies usually supposed to refer actually to the Saviour's life had been historically fulfilled before his birth.

Dominicus de Celle (1532).

37513 DA SERA. Libbretto nouellamēte cōposto p. maestro Domenico da Sera detto il Franciosino: doue si appara: & insegna a tutte le nobili & leggiadre giouanette di lauorare di ogni sorte pi punti: Cusire: Reccamare: & vltimatamēte far tutte q̄lle vaghe & belle opere: che si appartēgono alle vertuose & lodeuoli fanciulle . . small 4to. *with woodcut border to title, and* 32 *beautiful woodcut Lace-designs, blue morocco extra, gilt edges,* £50.

Stampato in Leone Nel. MD. &. xxxii . . [(*At end:*) *Imprime a Lyon Lan de grace mil cinq cens trente & deux . . . Dominicus de celle fecit*]. (1532)

This extremely rare volume consists of: Title (1 leaf); 32 pages of beautiful woodcut designs, on 16 leaves; and one leaf bearing the colophon, and 28 lines of French verse, entitled "Balade formelle."

Jean Frellon (1536-).

37514 HOLBEIN'S BIBLE-PRINTS. Icones Historiarvm Veteris Testamenti, Ad viuum expressæ, extremáque diligentia emendatiores factæ, Gallicis in expositione homœoteleutis, ac versuum ordinibus (qui priùs turbati, ac impares) suo numero restitutis. *Latine et Gallice,* sm. 4to. *with* 94 *exquisite woodcut illustrations, and figures of the four Evangelists on the last leaf, by* HANS HOLBEIN, *olive morocco extra, gilt edges, by Capé, Sir William Tite's copy,* £15. *Lvgdvni, Apud Ioannem Frellonium,* 1547

37515 HOLBEIN, Icones historiarum Veteris Testamenti, sm. 4to. *a very good copy, brown morocco extra, gilt edges, by Pratt*, £16. 1547

37516 ——— the same, sm. 4to. *a fine copy, calf neat*, £20. 1547

37517 ——— the same, sm. 4to. *from the Sunderland collection, with the autograph of* "Hadriani Beverlandi et amicorum," *probably the largest and finest copy in existence, old blue morocco gilt, gilt edges*, £28. 1547

An early and rare edition of these celebrated Bible-cuts. It contains signatures A-M in fours, the last leaf bearing the imprint.

37518 HOLBEIN. The Images of the Old Testament, Lately expressed, set forthe in Ynglishe and Frenche, vuith a playn and brief exposition, sm. 4to. *with the* 95 *beautiful woodcuts, a fine copy, vellum, very rare*, £25.

Printid at Lyons, by Iohan Frellon, the yere of our lord God, 1549

This edition, with English and French text, is one of the rarest of the Holbein works.

37519 (CICERONIS Opera ex castigatione Ioannis Boulierij), 9 vols. 18mo. *a very nice copy, contemporary calf, richly tooled in a geometrical pattern, the backs rather faded, but the sides in good preservation, gilt edges*, £4. 10*s*

Lvgdvni, Apud Ioannem Frellonium, 1558—
Apud Antonium Vincentium, 1560

The *Epistolæ ad Atticum, Brutum & Q. Fratrem* (1558) bears the name of Jean Frellon, the others, dated 1560, have that of Anthoine Vincent.

Antoine Constantin (1544-49).

37520 MAROT. Les Oevvres de Clement Marot, de Cahors, vallet de Chambre dv Roy. Plus amples, & en meilleur ordre que parauant (*Avec les* Tradvctions de Clement Marot . .), 2 parts in 1 vol. thick 12mo. *a very fine copy in blue morocco extra, gilt edges, from the Hamilton Palace library*, £36.

A Lyon, à l'enseigne du Rocher. 1545.

"Edition précieuse dans laquelle les poésies de Marot sont pour la première fois, classées méthodiquement 'soubs la correction et bon iugement de l'autheur.'"—*Brunet, Suppl* Fetched 1550 fr., Leb. de Montgermont; 1710 fr., Brunet; 1510 fr., Sainte-Beuve.

Some of Marot's pieces were printed for the first time in this edition.

Jean de Tournes (1545-).

37521 ALCIATUS. Clarissimi viri D. Andreae Alciati Emblematvm libri dvo, 18mo. *with* 113 *very pretty woodcuts by Le Petit Bernard, a very fine copy in green morocco extra, gilt edges, by Bedford*, £6. 15*s*

Lvgdvni, Apud Ioan. Tornœsium, & Gulielmum Gazeium . 1547

First edition of Alciatus with the engravings of Le Petit Bernard, and also one of the earliest and rarest productions of this artist.

37522 OBSEQUENS (Julius). Giulio Ossequente de' Prodigii. Polidoro Vergilio de' Prodigii Lib. III. Per Damiano Maraffi, fatti Toscani. (Giovacchino Camerario de gl' Ostenti lib. II.), small 8vo. *with woodcuts, a very fine copy, ruled with red lines, limp vellum gilt, gilt edges*, £3.

In Lione, per Giovan di Tovrnes . 1554

37523 FIGVRE DEL VECCHIO TESTAMENTO, con Versi Toscani, per Damian Maraffi nuouamente composti, illustrate, *with* 228 *beautiful woodcuts after J. Moni, In Lione, per Giovanni di Tovrnes*, 1554—Figvre del Nvovo Testamento, Illustrate da versi vulgari Italiani, *with* 95 *woodcuts after J. Moni, In Lione, per Gio. di Tornes*, 1577—2 parts in 1 vol. 12mo. *fine clean copy, red morocco extra, gilt edges*, £6. 10*s* 1554-77

37524 SIMEONI. Les Illvstres Observations Antiqves dv seignevr Gabriel Symeon . . sm. 4to. *with woodcuts, some leaves stained, old calf*, 15*s* *A Lyon par Jan de Tovrnes* . 1558

37525 VIRGIL. L'Eneïde de Virgile, princes des poëtes latins, Translatee de Latin en François, par Lovïs des Masvres Tovrnisien, *en Latin et en François*, sm. 4to. *with woodcuts, a fine copy, the last two leaves containing the printer's address and device, old calf*, RARE, £12. 10*s*
A Lion par Ian de Tovrnes imprimevr dv Roy . 1560
The first edition of the French translation of the complete Æneid.

37526 LE NOVVEAV TESTAMENT de Nostre Seigneur Iesvs Christ, thick 12mo. *with numerous pretty woodcuts by le Petit Bernard, ruled with red lines, fine copy, old calf, gilt edges, the back gilt with the crown and LL monogram which were usually employed in the bindings done for the second Duke of Marlborough*, £6. 10*s*
A Lion par Ian de Tovrnes . 1560

Other Printers.

37527 GALTHERUS. Philippi Galtheri poëte Alexandreidos libri decem, nunc primùm in Gallia Gallicisque characteribus editi, small 4to. *a very fine copy, remarkably large, with some rough leaves, hf. vellum*, £5. 5*s*
Lugdunj, Excudebat Robertus Granjon typis proprijs. 1558

37528 ——— the same, sm. 4to. *a fine copy, in the original stamped leather binding bearing the date* 1570, £4. 4*s* 1558
This volume is printed entirely in Granjon's peculiar running Italian or script type, and is described on the title as the first book printed in that character in France. It was an attempt to introduce a new type; but, after a few books had been printed, it was abandoned.

37529 LE NOVVEAU TESTAMENT . . Reueu . . par l'aduis des Ministres de Geneue : Avec Annotations reueuës . . par M. Augustin Marlorat.—Les CL. Pseavmes de David, Mis en rime Françoise par Clement Marot, & Theodore de Beze . . par M. Augustin Marlorat. (Avec la Forme des Prieres, etc., à la fin), *with the Music*—in 1 thick vol. 18mo. *ruled with red lines, old calf, rare*, £10. 10*s* *A Lyon, Par Gabriel Cotier.* 1564

(1476) Toulouse.

37530 (BOETII de Consolatione Philosophiæ cum commento Thomæ de Aquino). [*Leaf* 1 :] Sancti Thome de acquino super libris Boetii de consolatione philosophie commentum cum expositione feliciter incipit. [*Leaf* 3 :] Auicii. Manlii. Torquati. Seuerini. Boetii . . . de consolatione phīe liber primus feliciter incipit, sm. folio, lit. goth. *with painted capitals, one small wormhole*

through the first three leaves, and two or three at the end, but a fine large and sound copy, old calf, RARE, £4. 10*s*

Finit Tholose Anno Cristi. M.CCCC.Lxxxi. M. Johanne Parix feliciter Imprimente. (1481)

A proof of the rarity of this volume is the circumstance that Graesse names the printer *Paris*, and girds at Brunet for calling him *Patrix*. As they are both wrong, it is pretty certain neither of the bibliographers had seen the book. Jean Parix, whatever his original German name may have been, was the first typographer of Toulouse known to us by name. There were three books—one dated 1476 and the others dateless, nameless, and all by an unknown printer, printed before the first on which Parix's name appears.

37531 [DUPONT (Gratian)] LES CONTROUERSSES DES SEXES MASCULIN, ET FEMENIN, sm. folio, lettres gothiques, 24 *preliminary leaves, folios* 1-179, *and one unnumbered containing the colophon and printer's mark; with* 21 *woodcuts and several decorative borders; purple morocco extra, gilt edges, by Simier,* £40.

Dedans Tholose: imprime entierement
Est il ce liure: sachez nouuellement
Par Maistre Iacques: Colomies surnomme
Maistre imprimeur . . . . . .
Lan Mil. cinq ces trente et quattre a bon compte
Du moys Ianuier. trentiesme sans mescompte (1534)

First edition, excessively rare, of a poem which is held by the French critics to be a compound of dulness and indecency.

37532 VIRGILO degvisat, o l'Eneido bvrlesco, Del Sr. de Vales, de Mountech, 4 parts in 1 vol. sm. 4to. *a very fine copy, olive morocco extra, gilt edges, by Lortic, from the Didot collection,* EXTREMELY RARE, £30.

A Tovlovso, De l'Imprimario de Frances Bovde . . 1648

Collation: Title and Dedication (2 leaves); 1st Book, 58 pages; 2nd Book, 72 (mis-numbered 74) pages; 3rd Book, 68 pages; and 4th Book, 73 (mis-numbered 75) pages.

The authors of the *Biographie Toulousaine*, says Brunet, only knew of one copy, which belonged in 1823 to M. Beguillet, and which, as well as that in the *Bibliothèque Nationale*, contained only the first three books.

(1478) Geneva.

(*Geneva is placed here, because of its position in literature and bibliography as a French city.*)

37534 TESTAMENT. Le Nouueau Testament, Cest a dire La nouvelle Alliance. De nostre Seigneur & seul Sauueur. Jesus Christ. Translate de Grec en Francoys (par Belisem de Belimalrom), *title cleverly facsimiled by Harris, and a few leaves slightly cut into, Imprime a Geneue, par Jehan Michel demourant en la place S. Pierre deuāt la grād Eglise.* 1538—Lordre et maniere quon tiēt en administrant les sainctz sacremens . . *Imprime par Jehan Michel, etc.,* 1538—in 1 thick vol. 18mo. gothic letter, *old calf, gilt marbled edges, with Count Hoym's arms on the sides,* VERY RARE, £5. 1538

Collation: *N. T.:* *a (8 leaves), *b (4 leaves), a-z and A-X in eights, y (4 leaves). *Table:* A-C in eights.—*L'Ordre et Manière:* A-D in eights.

NOVUM TESTAMENTUM (*Græce et Latine*) cum duplici interpretatione, 2 vols. 16mo. 1551—*see ante No.* 37370.

37535 XENOPHONTIS omnia quæ extant opera (*Græce et Latine*) . . . In Xenophōtem annotationes Henrici Stephani . . Indicem copiosissimum cum Latina interpretatione . . habebis, 2 parts in 1 vol. thick folio, LARGE PAPER, *a very fine copy, bound in pigskin, beautifully stamped all over with symbolical and pictorial figures signed* F. H., *with the initials of the first owner,* H. W. L., *and the date* 1571 *on the front cover,* 30*s*

(*Genevæ*) *An. M.D.LXI Excudebat Henricus Stephanus, illustris viri Hvldrici Fvggeri typographus.* (1561)

The artist who designed the elaborate illustrations on this binding was probably Franz Hoeck of Munich.

(1479) Poitiers.

37536 BOUCHET (Jehan). Les Triumphes de la noble et amoureuse dame, Et lart de honnestement aymer. Compose par le Trauerseur des voyes perilleuses, sm. folio, black letter, *with woodcut border to title, and initials, very fine tall and clean copy in the original stamped calf,* £12. 12*s*

Imprimez et a vendre a limprimerie a la celle, et deuāt les Cordeliers par Jacques Bouchet Imprimeur. (*At end :* 1530)

First and rarest edition of a peculiar book, which contains an allegory in mingled prose and verse. The *noble Dame* is the soul, and several personified abstractions surround and hold converse with her. A few of the headings will indicate the character of the work. "Comment la noble dame entre en la terre de jeunesse"—"Epistre envoiee par le Prince de Volupte"—"Description du palais de Volupté, comment Lame . . . . y allerent, et du recueil qui leur fut fait"—"Comment ils furent prostituez et mis au bourdeau de peche."

37537 JUSTINIANUS. Institutionum ciuilium ab Iustiniano Caesare editarum libri IIII. Bipartito commentario . . illustrati, cuius pars altera Romanum, altera Gallicum ius . . complectitur . . Per Egvinarivm Baronem . . 4to. *ruled with red lines, old calf, gilt edges, with a medal of Henry II. of France, and* 1559 *stamped in gold on sides,* £7. 7*s*

Pictavis, Ex officina Enguilberti Marnefij . 1555

This was probably the dedication copy to Margaret, Queen of Navarre.

(1480) Caen.

37538 [BOUCHARD (Alain)] LES GRĀDES CRONICQUES DE BRETAIGNE . . . Additions depuis le roy Charles huytiesme iusques en lan mil cinq cens. xxxii. . . . Et toutes les choses aduenues iusques en lan mil cinq cēs. xxxii. Et le tout reueu et corrige depuis la derniere īpressiō . . M. cinq cens. xxxii, sm. folio, lettres gothiques *woodcut initials engraved white upon black; the marginal references slightly cut into; old calf,* £8. 10*s* *s. l.* 1532

Described by Panzer as printed at Caen, an ascription which Brunet endeavours to explain without acquiescence in it. The last paragraph is devoted to a narration in detail of some grand engineering works carried out at Caen in 1531, and the language appears to indicate that the editor was writing in that city.

(1484) Rennes.

37539 LANGLAEI (Iani) in Senatu Britanniae Celticae Consiliarii Otium Semestre ad eundem Britanniæ Celticæ senatum, folio, *old calf gilt, from Lord Sunderland's library*, £8. 8*s* *Rhedonis*, 1577

A rare work on the customs of Brittany, and the rights and privileges of the Breton Parliament.

(1487) Rouen.

Jehan le Bourgeois (1488-99).

37540 LANCELOT DU LAC. [*Leaf* 1 *of Table :*] Cy commence la table et registre des rubriches du premier volume du liure ou rōmāt fait & cōpose a la perpetuation de memoire des vertueux faiz & gestes de plusieurs nobles & excellēs cheualiers q̄ furēt au tēps du tresnoble & puissāt roy art' cōpaignōs de la table rōde. Specialemēt a la louēge du tresvaillāt cheualier lācelot du lac filz du roy ban de benoic es parties de gaulles q̄ len dit a present estre la duchie de berry. (Le premier volume), folio, gothic letter, *with the large woodcut on the reverse of sign. z iii, and the printer's mark at the end coloured, somewhat wormed at beginning and end, but otherwise a sound large copy, without certain leaves mentioned below, old calf, rebacked, Utterson's initials on the sides, gilt edges, lettered* Le Roman du Roi Arthur, EXTRAORDINARILY RARE, £12.

Rouen. en lostel de gaillard le bourgois Lan degrace mil. cccc.iiii.xx. & huyt le. xxiiii. iour de nouēbre. Par iehan le bourgois . . (1488)

This begins with the Table on signatures aa i, aa ii, and (aa iii). The last of these contains on the reverse the beginning of the Prologue, which should end on (aa iv), unfortunately missing from this copy. The text is contained in signatures a-z and A-L, which are each of eight leaves, except perhaps L. This copy wants sheet m, signatures n iiii and (v), and has only the second and last two leaves of sheet L. A few letters are missing from signs, i.i and ii.

The second volume was never printed at Rouen.

According to Brunet and his continuator, it would appear that seven copies of this volume were still extant; but that number ought perhaps to be reduced to two or three, as the names of seven owners do not certainly indicate an equal number of copies. In Baron Seilliere's sale (Sotheby's, March, 1887) his copy, described as probably unique, fetched a hundred guineas.

The first books that can be positively asserted to have been printed in Rouen were two editions of the "*Chroniques de Normandie*" issued the year before this volume.

Pierre Regnault (1499-1518).

37541 CHRONIQUES DE NORMANDIE. Les croniques de normendie nouuellement Imprimees a Rouen, sm. folio, gothic letter, *with large woodcut initial and printer's mark on title, and woodcut on leaf* 6, *a very small hole in the first two leaves mended, a fine large copy, blue morocco, gilt edges,* EXTREMELY RARE, £48.

Cy finissent les cronicques de normēdie nouuellemēt īprimees a rouen pour Pierre regnault libraire de luniuersite de caē demourāt en froide rue a lenseigne saint Pierre : [*about* 1500]

Brunet could only quote four copies of this extremely rare volume.

____ Richard Macé.

37542 MERLIN. Les prophecies de Merlin: sm. 4to. *with woodcut borders and Richard Mace's mark on the title, and many fine woodcut initials, a very good sound copy, re morocco extra, gilt edges, by Bedford,* EXTREMELY RARE, £9. *Cy finēt les propheties de merlin nouuellemēt ēprimees a Rouen pour Jehan mace demourant a regnes pres sainct sauueur a lymage sainct Jehan leuangeliste. Et pour Michel angier demourant a Caen pres le pont sainct pierre Et pour Richard mace demourant a Rouen iouxte le portail aux libraires a lēseigne des cinq chapeletz.* [*About* 1525]

Two other undated volumes containing the Life of Merlin had been printed at Rouen by the same printers, but Brunet never saw more than the second volume.

Only two copies of the three volumes have occurred for sale: one at Sotheby's in 1853, which fetched £8, the other Utterson's, which fetched £21 in 1857.

This is the modified fifteenth century *redaction* of the early work of Robert de Borron.

(1505) Toul.

Pierre Jacobi (1505-9).

37543 VIATOR (Jean Pelerin, dit). De. artificiali. pspectiva. [*Woodcut circles*]. Viator. sm. folio, *with 37 leaves containing beautiful outline woodcuts printed on one side only, a very fine large copy, but the last leaf of the French translation inlaid, and without the two last words "Deo Gratias;" with an autograph note from Brunet, the great bibliographer; French green morocco super-extra, from the Didot Collection,* EXCESSIVELY RARE, £100.

[*On sign.* (*E*10) :] *Impressum Tulli Anno catholice veritatis Quīgētesimo quīto supra Milesimū: Ad nonū Calendas Julias. Solerti opera petri iacobi pbrī, Incole pagi Sancti Nicolai.* (1505)

FIRST EDITION of this most celebrated work, the first book on perspective printed in France, and the first book printed at Toul. Apparently no other copy has occurred for sale by auction than this and the solitary one mentioned by Brunet.

"Viator, ce prédécesseur d'Albert Dürer et de Jean Cousin dans la géométrie appliquée au dessin, a donné des planches de perspective remarquables par leur justesse et leur naïveté. On a cru reconnaître dans plusieurs d'entre elles des monuments de Paris: Notre-dame, la Sainte-Chapelle, etc. Probablement l'imprimeur du livre est aussi le graveur des planches."—(Didot, *Cat. rais.*, *n*° 762.)

(1533) Neufchatel.

Pierre de Wingle, dit Pirot Picard (1533-35).

(*In the Huguenot days, it may be considered that Neufchatel, as well as Geneva, was a French town.*)

37544 BIBLE. La Bible Qui est toute la Saincte escripture. En laquelle sont contenus, le Vieil Testament & le Nouueau translatez en Francoys. Le Vieil, de Lebrieu; & le Nouueau, du Grec . . folio, gothic letter, *a fine large copy, but the side-notes of the second preliminary leaf slightly cut into, ruled with red lines, old calf,* £65. *Acheue dimprimer en la Ville et Conte de Neufchastel, par Pierre de wingle, dict Pirot picard* . . 1535 . .

37545 ——— the same, folio, *a fine large and clean copy, but the title and the second and eighth preliminary leaves taken from a smaller copy, and the marginal notes of the second a little cut into, old calf,* £60. 1535

37546 ——— the same, folio, *title defective, wanting second and eighth preliminary leaves, a small hole in the last three leaves of text, the Duke of Sussex's copy, in old French red morocco, gilt edges, with the arms of L. de Loménie, Comte de Brienne, in gold on sides,* £12. 10*s* 1535

VERY RARE. THIS IS THE FIRST FRENCH BIBLE PUBLISHED BY THE PROTESTANTS. It was the work of P. Robert Olivetan, who had the valuable assistance of Calvin. Copies in good condition are exceedingly rare.

The translator's name is found in an acrostic on the back of the seventh preliminary leaf, which reveals the words "Petrus Robertus Olivetanus;" and another peculiar feature of the book is the metrical colophon at the end, out of which by picking the first letter of every word, we obtain this couplet:—

Les Vaudois, peuple evangelique
Ont mis ce thresor en publique.

(1551) Reims.

37547 DE L'ISLE. La Legende de Charles, Cardinal de Lorraine, & de ses freres, del a maison de Guise. Decrite . . par Francois de l'Isle, 12mo. *old red morocco gilt, with the arms of the Comte de Brioude on sides, gilt and marbled edges, by Boyer, rare,* £9. *A Reims, De l'Imprimerie de Iacques Martin.* 1576

The book is bitterly hostile to the Guise family.

37548 TOCSAIN (Le), contre les Massacrevrs et Avteurs des confusions en France. Par lequel, la source & origine de tous les maux, qui de long temps trauaillent la France, est descouuerte. Afin d'inciter & esmounoir tous les Princes fidelles, de s'employer pour le retrenchement d'icelle. Adressé à tous les Princes Chrestiēs, sm. 8vo. *red morocco, by Mrs. Weir, with Wodhull arms in gold on side,* £3. 3*s* *A Reims . . Iean Martin.* 1577

(1560) La Rochelle.

37549 (NOUVEAU TESTAMENT traduit en Basque, par Jean de Liçarrague de Briscous.) Iesvs Christ Gvre Iavnaren Testa-

mentv Berria, thick 12mo. *a fine large copy, red morocco, silk linings, gilt edges, by Roger Payne,* £36.

Rochellan. Pierre Hautin, Imprimiçale. 1571

AN EXTREMELY RARE Basque translation, done for the Protestants, and dedicated to *Jeanne d'Albret, Roine de Nauarre, &c.*

Collation: 20 unnumbered preliminary leaves (signatures *-***); 459 leaves, and 3 unnumbered pages; 56 unnumbered leaves (signatures A-G in eights); and 31 unnumbered leaves (signatures a, e, i and o in eights, the last blank).

37550 [TRAVERS (Walter).] Ecclesiasticae Disciplinae, et Anglicanæ Ecclesiæ ab illa Aberrationis, plena è verbo Dei, & dilucida explicatio, 12mo. *with the three rare folding tables, fine copy, red morocco extra, gilt edges, by J. Mackenzie,* 35*s*

Ropellæ, excvdebat Adamvs de Monte. 1574

(1582) Saumur.

37551 GUISCHET. Ars Ratiocinandi lepida . . in cartilvdivm redacta . . Authore F. Petro Gvischet . . sm. 4to. *with engravings of a set of* 52 *cards (Crabs, Fishes, Bells and Acorns), fine copy, red morocco extra, gilt edges, by Derome le jeune,* £12. 10*s*

Salmvrii, Apud Anthonivm Hernavlt, Typographum In Nomine Iesv. 1650

A rare and curious volume intended to teach logic and develop the reasoning faculties by means of a card-play. It was bound by Derome le jeune about 1768-69, and has Girardot's label in red morocco pasted inside.

(1583) Pont-à-Mousson.

37552 HORDAL. Heroinæ nobilissimæ Ioannæ Darc . . Historia, Ex variis . . scriptoribus excerpta Eiusdem Manortiæ Virginis Innocentia à calumniis vindicata Authore Ioanne Hordal . . sm. 4to. *title engraved,* 2 *portraits of Joan of Arc, with a third added, a beautiful copy, red morocco super-extra, the back and sides covered with fleurs-de-lis, gilt edges,* RARE, £9. 9*s*

Ponti-mvssi, Apud Melchiorem Bernardum . . 1612

The binding of this volume cost 300 francs. The first book known to have been printed in this town is dated 1583.

(1589) Niort.

37553 [BRUNEAU (Le Capitaine) *Sieur de Rivedoux.*] Histoire veritable de certains voiages perillevx & hazardeux sur la mer, ausquels reluit la justice de Dieu sur les uns, & sa misericorde sur les autres . . 18mo. *a very large copy with some leaves uncut, but pages* 7-8 *slightly damaged, blue morocco, silk linings, gilt edges from the Hamilton Palace library,* £10.

A Niort. Par Thomas Portau. 1599

Thomas Portau was the prototypographer of Niort.

FIRST and EXCESSIVELY RARE EDITION, unknown to the bibliographers. In fact, the work itself was only known through its second edition, which is described carefully both by Brunet and by Ternaux, but naturally without any

indication of the real authorship. In the first edition, there is a dedication to Philippe de Mornay, signed by the Huguenot Minister, Louis de le Blachiere, in which he reveals the author's name as above. In the second edition the dedication is suppressed, and a false authorship suggested by initials on the title.

37554 BODIN. Le Fleav des Demons et Sorciers, Par I[ean]. B[odin]. Angevin. Reueu & corrigé . . sm. 8vo. *a fine copy, beautifully bound in old French red morocco extra, by Padeloup, from the Hamilton Palace library*, £5. 15*s* *A Nyort. Dauid du Terroir.* 1616

(1630) Bayonne.

37555 BAYONACO DIOCESACO BI-GARREN CATICHIMA, lehenbicico comunionea eguitera preparatcen diren Haurrençat. P. Guillaume de Lavieuxville . . manuz imprimatua, *Catechism in Basque*, 12mo. *calf extra, gilt edges*, £5. *Bayonan, P. Fauvet*, 1733

Cotton gives 1693 as the date of the introduction of printing into this town, but the *Dictionnaire de Géographie* quotes a volume dated 1630.

Books without Imprints.

37556 GUIDONIS DE COLUMNIS Liber de Casu Trojæ, folio, *Gothic type*, 114 *leaves* (*the first blank*), 34 *lines per page, signatures* a-p; *fine copy in green morocco extra, gilt edges, by C. Lewis*, £7. 10*s* *S. n.* (*? Lugduni, circa* 1485)

37557 ——— another copy, sm. folio, *old calf gilt*, £5.

The watermark is a wheel with teeth or spikes issuing from its periphery; which is an almost sure test that the volume was printed at Lyons.

37558 ACTORES OCTO libros subscri | ptos continentes videlicet | Cathonis | Faceti | Theodoli | De contemptu mundi | Floreti | Alani de parabolis | Fabularum esopi | Thobiadis | sm. 4to. *Gothic letter*, 112 *leaves*, 33 *and* 34 *lines per page, signatures* a-o *in eights; calf, from the Sunderland library*, £3. *Sine nota* (1489)

The back of the title bears the preface of the editor Johannes Vincentius Metulinus, a scholar who belonged to the South of France. It is therefore probable that the first edition was printed at Lyons before the dated one of 1488; and that this is a reprint from the north of France. There is a MS. inscription on one of the pages, "Istud volumen est conventûs Celestinorum de Metis;" *i.e.* that the book belonged to the Celestines at Metz (about 1490).

37559 ERUDITORIUM PENITENTIALE. Incipit eruditorium penitentiale cuilibet christicole pernecessarium . cōpendiose auctoritatibus sacre scripture insignitum, 8vo. or small 4to. lettres gothiques, 76 *leaves* (*signatures* a-h *in eights*, i *and* k *in sixes*, 25 *lines per page*), *with* 17 *large woodcuts, slightly tinted; red morocco extra, gilt edges, by Bedford*, £20. *S. n.* (*about* 1485)

This seems to be from the first press of Abbeville, notwithstanding Brunet's assertion that it was printed in the Pays-Bas.

37560 AUGUSTINUS, ISIDORUS, GERSON. Incipit liber beati augustini de conflictu viciorum et machina virtutum, 14 *leaves, signatures* a *and* b, 33 *lines to a full page, the last page containing merely the title* De conflictu viciorū et machina virtutum, *S. n.*—Incipit ysidorus de ortu et obitu prophetarū et aplōrū . . 20 *leaves, sign.* a, b, c, 35 *lines per page, in a different type from that of the Augustinus; the last page containing merely the title* ysidorus, *S. n.*—[GERSON] *Fol.* 2: christianitati suus . . *Colophon:* Explicit

opus tripertitū, de pceptis, de cōfessione, de scientia mortis, a M. Iohanne de gersono, 19 *leaves, sign.* A, B, C, 33 *lines per page, in the same type as the Augustinus, the first leaf blank, and the third signature in five leaves only, S. n.*—3 parts in 1 vol. sm. 4to. lettres gothiques, *red morocco extra, gilt edges, by Padeloup,* £2. 18*s* *About* 1489

37561 MACER. *Fol.* 1: Incipit libellus Macri de viribus herbarum. Et primo de arthemisia, sm. 4to. lettres gothiques, 43 *leaves* (*sign.* a-f), 60 *woodcuts, hf. green morocco,* 36*s* *S. n.* (*circa* 1500)

The first leaf, although not so marked, is a 2, so that a has only seven leaves; b-e have eight leaves each; f has four leaves. The number of lines to a full page is 38.

37562 MIRABILIS LIBER qui prophetias Reuelationesq; necnon res mirandas preteritas presentes & futuras: aperte demonstrat . . 108 *leaves* (*marked in error* xc) *sign.* a-o—Propheties. Sensuyt la seconde Partie de ce Liure, 28 *leaves, sign.* a-d—2 parts in 1 vol. 12mo. lettres gothiques, *but the French part in a different kind of type from the Latin; in a curious stamped calf binding, an elaborate design on the front cover, with several figures, bearing the mark of Geoffroy Tory,* £4. *S. n.* (*? Paris, about* 1525)

An inscription on the fly-leaf, written about 1530, runs thus: "I Pepalh Vinisot evath that beko," evidently the autograph of a foreigner resident in England. The last three words mean *own this book.*

37563 NOUVEAU TESTAMENT. La premiere partie du nouueau testament: cōtenant ce qui sensuyt . .—La seconde partie de nouueau testament: contenāt ce qui sensuyt . .—2 vols. in 1, square 16mo. lettres gothiques, *a woodcut border to each title, woodcut initials; calf neat,* £4. 4*s* *S. n. about* 1525

The first volume consists of 216 numbered leaves (*sign.* a-D) and the second of 158 numbered and 18 unnumbered leaves (*sign.* aa-yy). There are 28 lines to a full page. The translation is that of Lefebvre.

37564 BOURBON (Frere Iacques, bastard de) La grande et merueilleuse, & trescruelle oppugnatiō de la noble Citie de Rhodes, prinse nagueres par Sultan Selyman, a present grand Turcq . . Reueue, & tresdiligēment corrigee, & augmentee en plusieurs lieux . . sm. folio, *Roman letter,* 36 *leaves, a woodcut border to the title; calf neat,* £6. 6*s* . *mil. Cinq cens. xxvij* . . (1527)

This rare volume, a highly interesting narrative of the last Siege of Rhodes, by one of the knights who fought there, is said to have been printed at Paris. On the last page but one there is a reference to an oration delivered in presence of the Pope by Frere Thomas Guichard, with the words "La dicte oraison est Imprimee en ceste ville de Paris"; from which we might conclude that the book itself was also printed in "ceste ville."

37565 EBOUFF. Rervm in Gallia gestarvm, abvsque promvlgato pacis edicto, mense Maio 1576. ad hunc diem insignis, eáque succincta narratio . . Authore Georgio Ebouff, 12mo. *tall copy, calf,* 10*s* *Canthvrii, Ex officina Amedœi Menalcæ* . 1577

A very rare tract, containing 74 pages, including the title. The imprint is, of course, spurious. Cotton was not able to identify "Canthurium," and places the real date a hundred years later. The following piece is bound up in the volume:—Apologia Gallicarvm Ecclesiarvm . . aduersus ea quæ nuper Villequerius, Regis legatus, Germaniæ . . Principibus exposuit. 1579.

SUPPLEMENT TO THE THREE PRECEDING SECTIONS: GERMANY AND THE LOW COUNTRIES; ITALY; FRANCE;

embodying a considerable number of purchases from the library of the late Baron Seilliere

(*Many others will be incorporated in the forthcoming catalogue of Early Spanish Typography.*)

Xylography.

37566 SPECULUM HUMANÆ SALVATIONIS. *Fol.* 1*b*: (*under a print of the Crucifixion bearing a xylographic inscription*)

Dit is die	*Veldener's mark occupies this space.*	prologhe vā
den spieghel		onser behou
denisse		
CVLEN		BORCH

Fol. 134*a*: *Dit boeck volmaect in die goede stede van culenburch by my iohan veldener Int iaer ons heren* M.CCCC. *ende lxxxiij. des saterdaghes post mathei apostoli*, sm. 4to. gothic letter, 134 *leaves of topography with the* 128 *Xylographic woodcuts of the famous Blockbook Speculum, printed from the identical blocks* (*each cut into two component halves*) *of the so-called Coster editions; the finest copy in existence, bound in antique boards carved with stamped leather, with brass clasps*, £200. *Culenborch, J. Veldener*, 1483

Very few copies now survive; and this is undoubtedly the best of them. About 1481 Veldener came into possession of the original blocks of the celebrated Speculum Humanæ Salvationis; but as they were in folio size with two prints on each block, he had

them sawn asunder so as to constitute 128 distinct engravings, which he used as illustrations of a typographical text in the above volume. The interest and importance of this Culenborch edition are substantially heightened by the fact that the last twelve woodcuts are not found in the four folio editions (which only contain 58=116) although it is evident that they are not addition by Veldener, but integral portions of the artist's work. Even Veldener was unaware himself of their existence when he prepared this edition, and some copies appear to have been issued before the acquisition of the final twelve blocks enabled him to complete his book.

In this volume, dismissing all controversial considerations, we have undoubtedly the oldest known productions of Xylography in Holland; originating either from Utrecht, or from Haarlem, before the year 1470.

(1450) Maintz.

37567 JUSTINIANI INSTITUTIONES. *Fol.* 1*a*: In noĩe dni . . . In noĩe dñi . . . Incip. lib' p'mus dñi iustiñ. impatoris institutionũ seu elementorum . . large folio, gothic letter, *the text in two inner columns, the gloss in a smaller type in two outer columns on each page; red morocco extra, gilt edges, by Hardy, with Baron Seillière's arms on the sides,* £6. 6*s*

Anno dni. M.cccc.lxxvi. . . In nobili vrbe Magũcia Rheni, impssorie artis inuentrice elimatriceq; pma ⁝ pns Instõnũ opus pclarũ ⁝ Petrus Schoiffer de gernsʒhe suis cõsignãdo scutis ⁝ . . feliciter consummavit (1476)

The colophon and the two shields beneath it are printed in red.

37568 CHAIMIS. Incipit interrogatorium siue cõfessionale per venerabilẽ fratrẽ Bartholomeũ de chaimis de mediolano . . sm. 4to. gothic letter, 151 *leaves,* 30 *lines per page, fine copy in brown morocco extra, gilt edges, by Chambolle-Duru,* £8. 8*s*

. . Anno dni. M.ccccl.xxviij . . in nobili urbe Magũtia . . p Petrũ schoiffer de gernsʒheym . . (1478)

The colophon and the two shields are printed in red.

37569 [BOTHO (Conrad)] CRONECKEN DER SASSEN, sm. folio, gothic letter, 280 (*instead of* 284) *leaves, with some hundreds of fine woodcuts, uncoloured; fine copy beautifully bound in olive morocco extra, the sides richly tooled, with gilt edges, by Belz-Niedréé, from the Seillière library,* £10. (*Moguntiæ, Petru Schöffer,* 1492)

The author of this Chronicle of Saxony was Cord Bothe or Conrad Botho; and the language in which it is written is the old Low German of Brunswick. The woodcuts, including great numbers of supposed portraits and heraldic bearings, as well as designs of battles, towns, and castles, give a grand and imposing aspect to the volume. It begins with the Creation of the world, but ancient history is so summarily dismissed, that upon the eleventh leaf we come to the words, "So weren twee fursten der Sassen in westersassen to Engeren. De eyn het Henghest, de ander Horst" relating how these two Saxon chiefs from Engeren were called into Britain, settled there, and "se worden geheten de Engersschen lude"—that is, *the English people.* The Chronicle ends with the year 1489.

(1459) Strassburg.

37570 PAULUS DE SANCTA MARIA. *Fol.* 1: Incipit dyalogus qui vocatur scrutiniū scripturarum Compositus p Reuerendū patrem dominū Paulū de sancta maria . . . quē cōposuit post additiones positas ad postillam Nicolai de lyra Anno domini Mo. cccc. xxxiiij. . . sm. folio, gothic letter, 216 *leaves, the last blank,* 39 *lines per page, the last line being* "secula seculor'amen, Deo gracias"; *fine copy in brown morocco extra, leather joints and gilt edges, by Belz-Niedrée, with the Seillière arms on the sides,* £5. 5*s* *S. n.* (*? Mentelin, about* 1470)

The type can scarcely be called identical with that employed in the *Augustinus de arte predicandi,* produced by Mentelin; but it is singularly like it, and the volume may almost certainly be considered to have emanated from his press.

37571 BOCCACCIO. *Fol.* 1: IOHANNIS BOCACII DE CERCALDIS HISTORIOGRAPHI PROLOGVS IN LIBROS DE CASIBVS VIRORVM ILLVSTRIVM INCIPIT, sm. folio, gothic letter, 155 *leaves,* 35 *lines per page, fine copy, in brown morocco extra, leather joints,* uncut edges, *by Belz-Niedree, from the Seillière library,* £10. 10*s*

S. n. (*Georg Hussner, about* 1470)

37572 (HUGO DE S. VICTORE.) *Fol.* 1*b*: Incipiunt capitula septem libror' didascalon magistri hugonis prioris sancti victoris. Et primo libri primi de studio legendi duo . . small folio, gothic letter, 245 *leaves (the last two blank),* 33 *lines per page; fine copy in boards covered with vellum, many uncut leaves,* £4.

S. n. (*? H. Eggesteyn, circ.* 1475)

The end leaves of this volume are from a liturgical MS. of the eleventh century with Music.

37573 WOLFRAM VON ESCHENBACH, Romances of the Holy Grail. Vol. I.: PARTZIFAL. *Folio* 1:

(I)st zweiffel hertzen nachgebur
Das musz der selen werden fur
Geschmehet vnd gezieret
Ist wo sy parieret
In eines verzagten mannes mut . . .

Folio 159*b*: (U)nd diser auenteure endes zil
Nicht me do von sprechen wil
Ich wolffram von eschenbach . . .
M. CCCC. LXXVII.

Vol. II.. TYTUREL. *Fol.* 1: (I)N anegengen vñ an letze. Bist du got eewig lebende. Dein kraft an vnder setze Hymel vnd erde haltet enbor auff schwebende . . . *Fol.* 306: Ich wolfram bin vnschuldig. Ob schreiber recht vnrichtig machet. M.CCCC.LXXVII. *Fol.* 307: Disz seind die capitel

disz buchs . . . *Folios* 308, 309 *blank;* 2 vols. sm. folio, semigothic letter, *printed in double columns,* 40 *lines per column, very fine copies in green morocco super extra, gilt edges, the sides and backs richly tooled after a Grolier pattern,* £200. 1477

EXCESSIVELY RARE. The Perceval or Partzifal, which is entirely the genuine work of the Minnesinger Wolfram composed about A.D. 1205, is far rarer than the Titurel which was not so popular and of which only portion is by Wolfram. The two works are, however, complementary of each other, and constitute the German Grail Romance, corresponding in scope to the *Perceval* and the *Histoire du Graal* of the Anglo-French romancists. The German text is, however, far more ancient than that of the French romances, as they were sophisticated, altered, and abridged many times before their appearance in print.

The impression of these volumes has been attributed variously to Mentelin, to Eggesteyn, and to Günther Zainer. Whoever the printer was, to him belongs the credit of having been the first man who gave a great monument of old German literature to the press, and he thus deserves to rank with the typographer of the first Dante in Italy, and with Caxton as the printer of the Morte d'Arthur in England. No other country can claim a similar honour for its earliest printers.

37574 HUG SCHÆPLER. Ein lieplichs lesen vnd ein warhafftige Hystorij wie einer (d' da hiesz Hug schäpler vñ wz metzgers gslecht) ein gewaltiger küng zu Frankrich ward durch sein grose ritterliche mañheit . . sm. folio, gothic letter, **First Edition,** *with* 37 *large and fine woodcuts of the typical Strassburg school; crimson morocco super extra, lined (doublé) with crimson morocco richly tooled with an elegant sixteenth-centurg design, by Thibaron and Marius-Michel, the Seillière arms on the sides; in a case,* £31. 10*s*

In dem iar. M. v^c. nach Cristi vnsers herren geburt . . ward disz büechlin getrückt . . durch Hans grüningern in der keiserlichen fryen statt Straszburg. (1500)

The Romance of Hugh Capet, the founder of the modern French monarchy. The *Ander Vorred* states that the matter of the narrative was extracted *in Welsch* from the Chronicle of St. Denis by Johann Count of Nassau and Saarbrücken, who sent it to his mother Elizabeth of Lorraine. She translated it into German; but the text was poor and defective, for which reason Conrad Heyndörffer declares that he improved and corrected it.

37575 [REISCH (Gregorius)] MARGARITA PHILOSOPHICA NOVA, sm. 4to. gothic letter, *numerous woodcuts and diagrams; red morocco extra, gilt edges, by Petit, from the Seillière library,* £6. 6*s*

Ex Argentoraco . . octauo supra mille quingentos (1508)

A perfect encyclopædia of all the studies of the time, including a Hebrew and a Greek grammar, and treatises on theoretical and practical Music, including a number of examples of Notation, wood-engraved.

37576 MANDEVILLE. IOHANNES MONTEUILLA DER WYTFARENDE RITTER, sm. 4to. gothic letter, 70 *leaves, with* 141 *curious woodcuts, and*

several Oriental alphabets; fine copy in red morocco super extra, leather joints and gilt edges, by Belz-Niedrée, from the Seillière library, £40.

Mathis Hüfuff, Inder fryen stat Strassburg . . M.CCCCC. vnd ein iar . . (1501)

VERY RARE. On the back of the title there is a preface by the translator beginning thus: "Ich Otto vō Demeringē Thumherre zu Mez in Lothringen han- dises buch vsz latin vnd welscher sproche in teutsch gebracht."

37577 (CAOURSIN.) HISTORIA VON RHODIS Wie ritterlich sie sich gehaltē mit dem Tyrannischen keiser Machomet vsz Türckyē, lustig vñ lieplich zu lesen, sm. folio, *portrait of the Grand Master Pierre D'Aubusson on the title and* 34 *other woodcuts in the text, all but two being of large size; fine copy in brown morocco extra, gilt edges, by Thibaron, with the Seillière arms on the sides; in a case,* £16. 16*s*

. . straszburg durch . . Martinum Flach . . Tausent fünff hundert vnnd dreyzehn (1513)

The preface is addressed le Maximyn von Rappolsteïn by "Johannes Adelphus Argentinensis Physicus," who translated the work from the Latin narrative of "Wilhelm Caonersyn."

37578 (LE CHEVALIER DE DA TOUR LANDRY.) DER RITTER VOM TURN Oder der Spiegel der Tugent vñ Ersamkeyt, mit gar schönen vnd köstlichen hystorien Exemplen, zu vnd'wisung syner kynd, sm. 4to. *with* 46 *large and curious woodcuts; having a small hole in leaf* 49, *otherwise a fine copy in brown morocco extra, doublé (lined) with red morocco extra bearing the Seillière arms, by David,* £18. 18*s*

. . Straszburg durch . . Iohannem Knoblouch . . M.cccc. vnd . xix. iar (1519)

The colophon informs us that the book was translated from the French by Marquart von Steyn, Ritter vnd Landuogt zu Montpellicart.

The book is an extremely curious one as representing the conversation between a wise father and his two daughters whom he instructs in the practice of all womanly virtues, indicating the danger of the contrary sins by a number of stories, some of these being a little more than *risqué.*

(1466) Cologne.

37579 CÆSARIUS. *Fol.* 1: Prologus Cesarij cisterciēsis monachi ī Heysterbacho in dyalogū miraculorum Incipit feliciter, 2 parts in 1 vol. sm. folio, *First Edition,* gothic letter, 309 *leaves, double columns,* 35 *lines per column* *S. n.* (*Ulr. Zell, circ.* 1475)

[CANTIPRATENSIS (Thomas)] Incipit liber qui dicitur bonum vniuersale de pprietatibus apum, sm. folio, gothic letter, *double columns,* 133 *leaves, signatures* a-r *in eights* (*except* a 7 *leaves, and* r *six leaves*) *S. n.* (*circ.* 1476)

——— both works in 1 vol. thick sm. folio, *in the original leather-covered boards, with clasps,* £5. (1475-76)

37580 THE COLOGNE CHRONICLE: DIE CRONICA VAN DER HILLIGER STAT VĀ COELLĒ, folio, *with a large number of woodcuts, quite uncoloured; having a small hole on leaf* 188, *and one leaf elsewhere inlaid but otherwise a fine copy in blue morocco super extra,*

gilt and marbled edges, by Belz-Niedree, with the Seilliere arms on the sides, £31. 10*s*

Iohan Koelhoff Burger in Coellen . . Anno vursz . . (1499)

Such a copy as the present of this celebrated Chronicle will probably never be seen again. Its importance as a document relating to the History of Printing cannot be overestimated. On leaf 311 verso, under the year 1450, begins the famous chapter "Van der boychdrucker Kunst. Wann. Wae. ind, durch wen is vondē . . ." which has been so frequently quoted, and in which Koelhof relates the events which he had frequently heard his master Ulrich Zell relate. Zell came from Mentz to Cologne in 1462-3; his first dated book appeared in 1466; Koelhof started as an independent printer in 1472. It was probably therefore between 1466 and 1472, that Koelhof learned the practice and history of the art in Zell's house. There are eighty-one long lines in his narrative, but the most remarkable words in it are these, *And in the year of our Lord* 1450, *it was then a golden year, then was it begun to print, and the first book that was printed was the Bible in Latin, and it was printed with a coarse type, such as is the type wherewith Missal books are printed now. . . Item, although the art was invented at Mentz as aforesaid, in the manner in which now it is usually practised; yet the first prefigurement thereof was found in Holland in the Donatuses which were printed there before the time . . .—But the first discoverer of printing was a citizen of Mentz, and he was born at Strassburg and he was named Jonker Johann Gudenburch.* The word *Junker* implies gentle birth. This statement, with regard to the Art of Printing and its inventor, ought to be conclusive; as far as the use of Blockbooks is concerned, it shows that they were considered to have been Dutch and not German in their origin.

37581 DIE CRONICA VAN DER HILLIGER STAT VĀ COELLĒ, folio, *margins of several leaves mended, and a letter or two occasionally deficient but the text perfect; brown morocco, a cheap copy of this celebrated and important book,* £12. 12*s* 1499

(1466) Ulm.

37582 [ARETINO (Lionardo) GUISCARDO AND SIGISMUNDA] Hystoria sigismunde: der tochter dess fürsten tancredit von salernia, vnd dess iunglings gwisgardi. Tancredus was ain fürst . . sm. folio, gothic letter, 12 *fine woodcuts including one which depicts the two lovers in the moment of delight and detection; green morocco extra, gilt edges, by Chambolle-Duru,* £40.

S. n. (*Ulm, Ludwig Hohenwang, about* 1472)

UNIQUE German prose romance, no other copy than this having yet been discovered. At the end there is bound up with this a leaf evidently issued as a broadsheet by Anton Sorg, and formerly pasted as an end leaf on the cover of the Guiscardo. It is in rhyme, in double columns, and begins thus, Der spruch sagt von dem pild der hailigen driualtigkait Zu Augspurg gedruckt . . . and ends with the words "Also spricht bruder iörg preining," which indicate the author.

(1468) Augsburg.

37583 [JOHANNES VON FRIBURG]. *Fol.* 2: Hie nach volget das Register über das buch genāt SŪMA IOHĀNIS . . *Fol.* 15: In nomīe domini Amen. Hie hebt sich an der prologus das ist die vorred disz buchs, genāt Sūma Iohānis weliche Sum gezogen ist ausz dē heyligē Decret buch . . sm. folio, gothic letter, 276

leaves the first of which is blank, 29 lines per page; the initials painted; brown morocco super extra, joints, gilt edges, by Belz-Niedrée, with the Seillière arms on side, £7. 7*s*

Iohānes Bämber . . Augspurg. Anno &c. M.cccc. vñ in dē. lxxij. iare (1472)

The curious nature of the chapters on marriage and divorce is indicated by the headings, "Hinderniss der Ee von grösse wegen des mannes gelyd," "von enge wegen der frauwen gelyd," etc.

37584 [LEGENDE VON DEN HEILIGEN DREY KÖNIGEN.] Hie hebt sich an ein buch gesetzet in eren vnsers herren Ihesu cristi vnd seiner muter marien vnd der heiligē dryer kunig wirdigkeit wie sy in die land komen vñ ander werck die sy begangen vnd volbrocht haben vntz in ir end vnd vō manigerley sittē ires landes . . . sm. folio, *with* 58 *remarkable woodcuts; beautifully bound in blue morocco super-extra, lined (doublé) with brown morocco extra, gilt border, by Thebaron, the Seillière arms on the sides,* £75. *s. n. (Augsburg, or Ulm, about* 1478)

UNIQUE AND (BUT FOR THIS COPY) UNKNOWN. Johannes Hildesheimensis, a Carmelite, wrote a similar legend in Latin in the fourteenth century, editions of which, and of translations into French, Dutch, and English, are still extant. But of the German version (if version it be, and not an independent work) no one suspected the existence till this unique copy turned up within the last twenty years.

37585 GODFREY OF BOUILLON. *Xylographic title:* HERTZOG GOTFRID wie er wider die Türgen vnd Hayden gestritten vnd dz heylig Grab gewūnen hat, smallest 4to. 110 *leaves, large woodcut on reverse of title and numerous woodcut initials; maroon morocco extra, blind tooled, gilt tops, lined (doublé) with dark blue morocco, by Chambolle-Duru; from the Seillière library,* £10. 10*s*

Lucas Zeissenmair zu Augspurg . . Fünfftzehehundert vñ zwey iar. (1502)

37586 TRITONIUS (Petrus). MELOPOIÆ SIVE HARMONIÆ TETRACENTICÆ super xxii genera carminum Heroicorū Elegiacorū Lyricorum & ecclesiasticorū hymnorū per Petrum Tritonium et alios doctos sodalitatis Litterariæ nostræ musicos secundū naturas & tempora syllabarū et pednm compositæ et regulate ductu Chunradi Celtis fœliciter impresse, . . sm. folio, *with* 2 *full-page woodcuts by Albert Dürer, and thirteen full pages of* MUSIC; *brown morocco extra, gilt edges, by Petit, from the Seillière library,* £24.

Impressum Augusta vindelicorum ingenio & industria Erhardi Oglin (s. a. 1507)

EXCESSIVELY RARE. From a verse addressed to the printer at the end of the volume, we learn that this Erhardus Oglin was the first to print music in Germany by means of movable types, and that this was his first work.

The Music comprises settings of twenty-two of Horace's odes, arranged in parts for four voices. It was the earliest appearance in Germany, of music with the notes and the staff both printed. Conrad Celtis dedicated it in some verses to Jordanus, the leader of a vocal choir at Augsburg. It is said that Tritonius' proper name was Olivenbaum or Oelbaum.

37587 CICERO. Officia M. T. C. Ein Buch, so Marcus Tullius Cicero der Romer, zu seynem Sune Marco . . . in Latein geschriben, Welchs auff begere, Herren Johansen von Schwartzenbergs &c. verteutschet, Vnd volgens, Durch ine, in zyerlicher Hochteutsch gebracht . . sm. folio, *with* 103 *fine woodcuts by Hans Burgkmaier,*

including a striking portrait of Schwartzenberg, after Albert Dürer; brown morocco extra, gilt edges, by Hardy, with the Seillière arms on sides, £12. 12*s*

. . *Augspurg, durch Heyrichen Steyner . . xxix. tag Aprilis, M.D.XXXI* (1531)

This is the second issue of a remarkable book, first issued two months earlier, and frequently afterwards reprinted. It therefore contains the woodcuts in their best state. The translator inserted illustrative German rhymes, couplets and quatrains, between the paragraph-sections of his version,—from which the work derives an additional interest as a contribution to original German literature.

One of the woodcuts bears Hans Burgmair's mark, and all the rest are attributed to him, except the Schwartzenberg portrait, which is of finer workmanship, and, according to Nagler, may have been from the hand of Jacob Bink. The monogram it bears seems to be a combination of I and B formed by the I lying horizontally across the waist of the B.

37588 BRUNO (Christopher). Ioannis Boccatii . Die Gantz Römisch histori auffs fleissigst vñ kürtzst begriffen . Ein treffenliche schöne Oration M. T. Ciceronis, für M. Marcellum . . Alles zusamen bracht, vnd verteutscht, durch Christophorum Brunonem von Hyrtzweil . . *many fine woodcuts by Burgmair; Augspurg, Hainrich Stayner, M.D.XXXII* (1532) — Aretinus (Leonardus). Zwey Schöne Auch lustige Historien vnd Geschicht bücher, der Rhömer krieg, wider die Carthaginenser . . newlich inn das Teutsch durch Marcum Tatium . . . *numerous fine woodcuts by Hans Scheufelin and Hans Burgmair; Augspurg, Hainrich Stayner, XXXX* (1540)—2 vols in 1, sm. folio, *fine copies in crimson morocco extra, gilt edges, by Belz-Niedrée, with the Seillière arms on the sides*, £15. 1532-40

The use of Boccaccio's name in the title of the first work seems to be fraudulent. The book itself is no more than a free version of Annæus Florus.

(1470) Basel.

37589 GUIGO. Statuta ordinis cartusiensis a domno Guigone priore cartusie edita, 5 parts in 1 vol. sm. folio, gothic letter, 3 *large woodcuts, and many small woodcut initials; vellum*, £2. 8*s*

Basilee arte & industria magistri iohannis amorbachii . . anno domini quingentesimo decimo, supra millesimum . . (1510)

(1470) Nurnberg.

37590 RETZA (Franciscus de) *Colophon:* Hic Codex egregius Comestorii viciorum . . Francisci de Retza . . finit feliciter, large folio, gothic letter, 286 *leaves, double columns*, 49 *lines per column, with many painted initials; very fine copy in crimson morocco extra, gilt edges, with the Seillière arms on sides*, £10. *Nuremberge Anno &c. lxx° patronar formar'q; cōcordia et pporcōe impssus* (1470)

The first book printed at Nurnberg; excessively rare. That the celebrated Perckheimer, who collected so fine a library in Nürnberg towards the close of the fifteenth century, had no copy of this edition, is a striking evidence of its rarity even then.

Johann Sensenschmidt was the printer by whom this volume was produced.

37591 BONAVENTURA (St.) DIE LEGEND DES HEYLIGEN VATTERS FRANCISCI. Nach der beschreybung des engelischen Lerers Bonauenture, sm. 4to. *with* 57 *fine woodcuts, coloured by a contemporary hand, and heightened with gold; brown morocco extra, gilt edges, by Lortic, from the Seillière collection,* £14.

. . *Nuremberg Durch Hieronymum Höltzel . . Tausent Funffhundert, vñ Im Zwelfften Iare* (1512)

The fine woodcuts in this volume are attributed by Passavant to Caspar Rosenthaler, a Franciscan monk, mentioned as the former owner of Hölzel's press.

(1472) Esslingen.

37592 ANTONINUS. *Fol.* 1: Opus Anthonini archiepi florentini . . . De erudicione Confessor' feliciter incipit, sm. 4to. gothic letter, *initials painted in red,* 136 *leaves, the last blank,* 27 *lines per page; bound in vellum neat, the edges uncut; from the Seillière library,* £2. 10*s* *s. n.* (*Esslingen, Conrad Fyner, circ.* 1474)

In the same type as was used by Fyner for the Gerson described on p. 3579.

(1475) Lübeck.

37593 PASSIONAEL efte dat leuent der hyllighē to dude vth demī latino mit velen nyen hystorien vnde lerē . . . stout sm. folio, *with numerous engravings, most of them from the identical blocks used in the edition of* 1492, *folios* 18 *and* 55 *in the second part wanting, in the original boards covered with stamped leather,* 36*s*

. . *dorch dath beueel Steffani Arndes . . Lubeck . . M.ccccc.vñ. vii* (1507)

In the second design we see a martyr bound or fixed on a machine like the guillotine, and the executioner is in the act of cutting the cord that keeps the axe in its frame.

(1507) Constanz.

37594 DIE SIBĒ CÜRS zu Teütsch auff' ainen yetlichē tag d' wochen ain, mit vil andern schönē gebetten, 12mo. *printed in red and black, with* 8 *woodcuts; brown morocco extra, gilt edges, by Chambolle-Duru,* £7. 7*s* *Costenz durch Johānem Schaffeler,* 1517

A Prayer Book in seven *courses,* with its kalendar and foot-rhymes just like the contemporary *Livres-d'Heures.* The last two pages are occupied by the printer's mark (a cup between the letters H and S, printed in white on red ground), with the evangelical symbols at the page-corners.

(1530) Siemern.

37596 AYMON'S SONS. Eyn schön lustig Geschicht, wie Keyser Carle der gross vier gebrüder, Hertzog Aymont von Dordons Süne, umb das der eltest vndter inen Reynhardt genant, dem Keyser seiner Neuen eynen, mit eynem schachbret erschlug, sechzehen jarlangk bekrieget . . . ausz Frantzösischer sprach

in Teutsch transferiert, sm. folio, *numerous fine woodcuts, signatures* l_2 *and* l_5 *in facsimile, otherwise fine and large copy, red morocco super extra, g. e. by Belz-Niedrée, with Seillière arms on sides,* £8. 8*s*

Getruckt zu Siemmern, durch Iheronimus Rodler . . D.M.xxxv (1535)

(1477) Deventer.

37597 MURMELLII Ruremundensis (Ioannis) Nuclei, sm. 4to. gothic letter, *woodcut on title, and a large one on the last page; red morocco extra, gilt edges, by Trautz-Bauzonnet, from the Seillière sale,* £4. 4*s*

Dauentrie in officina litteratoria Alberti pafraet . . MD.xiiij (1514)

This volume appears to be undescribed by bibliographers; it consists of 28 leaves with signatures, and contains a Latin Grammar for boys, with the Dutch phrases appended in several places to the corresponding Latin words.—The woodcut at the end is apparently from a blockbook, and represents Christ seated in clouds with four angels round him; his heart pierced by arrows and about to be pierced by another which "Caritas" is shooting from a bow. She is standing, with face averted from the weapon, on the battlements of a tower; near her "Oratio," looking upwards, clasps a vessel from which feathers arise and wing the arrow-shafts.

(1482) Antwerp.

37598 VIVES (Luis). Io. LODOVICI VIVIS Valentini de institutione fœminæ Christianæ ad Sereniss. D. Catherinā Hispanā, Angliæ Reginam, libri tres . . . sm. 4to. **printed upon vellum,** *brown morocco, blind tooled, gilt edges, from the Seillière library,* £28.

Antverpiæ apud Michaelem Hillenium M.D.xxiiii (1524)

FIRST EDITION of this work, dedicated to Catharine of Aragon, wife of Henry VIII. Only two copies of the work are known printed upon vellum, that in the Bodleian Library and the present copy described by Brunet, with the first four leaves on paper, but also having a facsimile of the same four leaves supplied on vellum so as to match the body of the book.

(1498?) Schiedam.

37599 BRUGMAN. *Fol.* 1*a:* VITA LYDWINE BRUGMA. SCHIEDAM. IN HOLLANDIA *on scrolls between woodcuts; fol.* 1 *b: (beneath a woodcut)* Prologus in vitam alme virginis Lydwine. Et hec est translatio tercia per venerabilem patrem fratrem Iohānem Brugman. Anno. domini. M°CCCC°Lvi° pro tūc conuētus fratrū minor' apud andomarum (*sic*) lectore cōposita. Incipit feliciter, small 4to. gothic letter, *numerous curious woodcuts, brown morocco extra, joints, by Marius-Michel,* £52. 10*s*

Hoc opus dei fauēte grā expletuz sciedamis. Anno M°CCCC°xcviij° . . (1498)

This curious volume is the first book known to have been printed at

Schiedam. Campbell records an imperfect volume (Lere etc.) which according to his opinion was printed *about* 1490 and in a type *resembling somewhat* the type of the Lydwin. It would be ludicrous to reason from such a statement that any known book exists printed at Schiedam of earlier date than Brugman's work above described.

(1565) Arnheim.

37600 DÜRER. LES QVATRE LIVRES D'ALBERT DVRER . . De la proportion des parties & pourtraicts des corps humains. Tradvicts par Loys Meigret . . sm. folio, *numerous elegant full-page woodcuts giving designs in outline of the human form and its parts, with folding leaves of diagrams, etc. fine copy in red morocco extra, gilt edges, by Lortic,* £3. 10*s*

Arnhem, Iean Ieansz, 1613

(1467) Rome.

37601 PONTIFICALE. *Fol.* 1 *blank; fol.* 2*a:* (S)Anctissimo in xpo pri & dno nro dno Innocentio diuina puidētia Pape Octauo. Augustinus Patricius de Picolominibus . . *Fol.* 2*a:* . . (P)ontificalis ordinis liber incipit . . . *Fol.* 301*b:* Explicit Pōtificalis Liber magna diligentia Reuerēdi in xpo patris dni Augustini Patricii de Picolominib' . . *Fol.* 302*a:* Registrum Foliorum huius operis . . stout folio, **Editio Princeps, gothic letter,** *printed in red and black, with the Music noted in black on a staff of five red lines, both the staff and the notes printed; very fine and large copy with several illuminated initials; the original binding,* £36.

Impressus Rome, opera discreti viri Magistri Stephani Plannck . . . Mcccclxxxv . . . (1485)

As the first edition of a great liturgical book, and the first grand example of Music-printing, this is a highly remarkable volume.

(1469) Venice.

37602 SUETONIUS. Caii Svetonii Tranqvilli de Vita. XII. Caesarvm liber primvs divvs Ivlivs Caesar incipit foeliciter (libri XII), sm. folio, *the margin of first leaf mended, large copy in old red morocco, gilt edges,* £15. 15*s* (*Venetiis*), *Nicolaus Jenson,* 1471

37602*——— the same, *a fine copy in crimson morocco extra, gilt edges, by Bedford,* £16. 16*s* 1471

37603 AULUS GELLIUS. AVLI GELII NOCTIVM ATTICARVM COMMENTARII, folio, *with illuminated border and initial to the first page of text; maroon morocco extra, gilt edges, by Chambolle-Duru,* £12. 12*s*

. . *Venetiis per Nicolavm Ienson . . M.CCCC.LXXII* (1472)

A magnificently printed volume; and also a very rare one. The Sunderland copy, described in the catalogue as *spoiled*, fetched £13. 10*s*.

37604 PETRARCA, Sonetti, Canzoni, Triumphi. *Fol.* 1*a:* (V)OI CHASCOLTATE IN RIME SPARSE IL SONO . . sm. folio, Roman letter, *wanting the seven leaves of Tabula and two leaves* (115, 116) *of*

text; a very fine copy bound in old English red morocco extra, gilt edges, for the Earl of Sunderland (269 × 160 *millimètres*) £21. *M.CCCC.LXXIII . . in Venetiis . . Finis . .* (1473)

VERY RARE. Four copper-plate engravings dated 1656, and illustrating scenes of the coarse Bertoldo story were inserted at beginning and end by some former owner.

37605 PETRARCA, Sonetti, Canzoni, Triumphi, *quite perfect, the first page decorated with an illuminated border, a couple of blank pages and many of the margins covered with contemporary MS. glosses; very large copy with rough gilt edges, in green morocco, sides blind-tooled, by Thompson, from the Seillière library* (275 × 172 *millimètres*), £30. 1473

37606 VALERIUS MAXIMUS. *Fol.* 1 *b:* Valerii Maximi Dictorvm et Factorvm. Memorabilivm Rvbricae . . *Fol.* 3 *a:* Valerii maximi factorum: ac dictorum memoralium (*sic*) liber ad Tiberium Cesarem, sm. folio, *an illuminated border painted on the first page and the Visconti or Milan arms beneath it; fine copy in crimson morocco extra, gilt edges, by Hardy; with the Seillière arms on the sides*, £8.

Venetiis . . per Iohānem de Colonia agripinensi ac Iohannē Māthen de Gherretshem: . . M.CCCC.LXXIIII (1474)

37607 AULUS GELLIUS. *Fol.* 1 *b:* Avli Gelii Noctivm Atticarvm Commentarii . . *Fol.* 17 *vacat. Fol.* 18: Avli Gelii Noctivm Atticarvm Commentarii . . sm. folio, *fine copy, with a few old MS. notes in margins, red morocco extra, with arms of the Duke of Roxburghe in gold on sides, gilt edges*, RARE, £10.

. . *Venetiis per Andream Iacobi Catharensem. M.CCCC.LXXVII . .* (1477)

37608 ——— the same, *with an illuminated letter on the first page of text, fine copy in crimson morocco extra, gilt edges, by Hardy, with the Seillière arms on the sides*, £12. 1477

37609 BARTHOLOMEO DA LI SONNETTI [ZAMBERTO] (ISOLARIO), 4to. gothic letter, *with* 49 *woodcut maps, very fine and large copy in the original binding of oak boards covered with stamped leather, with clasps, enclosed in a neat hf. morocco case, from the Seillière library*, £31. 10*s* [*sine nota, sed Venetiis, circa* 1480]

"One of the rarest volumes of early Italian poetry," and at the same time, the earliest special Atlas of the Mediterranean. The first five pages are occupied by a metrical introduction. On the sixth the first sonnet begins, which is devoted to the Island of Cerigo, opposite to it is given a woodcut map, then follow the sonnets on Crete, Rhodes, etc., in due succession. The maps are simple outlines, without any names of places, and are coloured by hand. The subject of the last sonnet is Cyprus, the concluding leaf being the map of that island.

The present copy accords exactly with the description given by Brunet. It consists of fifty-six leaves, without either pagination or signatures. The author gives his name on the fifth page thus—

"Per aprobar questa opereta fata
per me batolomeo da li soneti
intendo de monstrar con veri effeti
quanto che londa egiea abia cerchatta . . ."

A copy sold in the Beckford Sale, Part I, for £29.

The first three lines are a dedication which contains an elaborate reduction of the sovereign's name to numerals. They run thus—

Al Diuo Cinque cento cinque e diece
Tre cinque a do Mil nulla tre e do un cento
Nulla . .

Cinque cento=D, cinque V, diece X; tre=Z or ʒ, cinque=V, a=A, do=n or N, mil=M, nulla O, tre Z or ʒ, e E, do n or N, nn=I, cento=C, nulla=O. The union of those symbols makes the name DVX ZVAN MOZENICO, *i.e.* the Doge who ruled from 1477 to 1485.

37610 BENEDICTI PÆANTII (Alexandri) Diaria de bello Carolino, sm. 4to. *olive morocco extra, gilt edges, by Aitkin, from the Seillière library*, £5. *s. n.* (*Venetiis, Aldus Manutius*, 1496)

This rare volume is printed with the same type as that used by Aldus Manutius for the "Bembo" of 1495, it also bears the date M.IIIID in two letters included in the work. Bound up with it is a rare tract "Pomponii vita," *Venetiis per Bernardinum Venetũ*, 1489. This was Bp. Butler's copy.

37611 IAMBLICHUS de mysteriis Aegyptiorum. Chaldæorum. Assyriorum. Proclus in Platonicum alcibiadem de anima, atq; dæmone . . . (*Latine*), sm. folio, **Editio Princeps**, *a fine and very large copy* (315 × 212 *millimètres*) *from the libraries successively of Bilibald Pirkheimer, Lord Thomas Arundel, Henry Sixth Duke of Norfolk, the Royal Society, and Mr. W. C. Borlase*, £7. 10*s*

Venetiis . . M.IIID. In ædibus Aldi. (1497)

37612 ——— (secunda editio aucta) sm. folio, *fine copy in old gilt russia* (*bound about* 1700) *with the Foscarini arms on the sides*, £3. 10*s*

Venetiis in ædibvs Aldi et Andreae soceri . . M.D.XVI (1516)

37613 ——— the same, *a very fine and large copy in brown morocco super extra, gilt edges, by Hardy, with the Seillière arms on sides*, £6. 1516

36714 (ASTRONOMI VETERES) Iulii Firmici Astronomicorum libri octo . . Marci Manilii astronomicorum libri quinque. Arati Phænomena Germanico Cæsare interprete . . Arati eiusdem phænomenon fragmentum Marco. T. C. interprete. Arati eiusdem Phænomena Ruffo Festo Auienio paraphraste. Arati eiusdem Phænomena græce. Theonis commentaria . . Procli Diadochi Sphæra græce. Procli eiusdem Sphæra, Thoma Linacro Britanno interprete, sm. folio, *fine copy in olive morocco super extra, gilt edges, by Bedford, from the Seillière library*, £15.

Venetiis cura, & diligentia Aldi Ro . . M.ID. (1499)

One of the rarest volumes of the Aldine series.

37615 PLUTARCH. ΠΛΟΥΤ'ΑΡΧΟΥ Παράλληλα . . . Plvtarchi qvæ vocantvr Parallela . hoc est Vitæ illvstrivm Virorvm . . *Græce*, stout sm. folio, **Editio Princeps**, *fine copy in brown morocco extra, gilt edges, by Hardy, with the Seillière arms on sides*, £10. 10*s*

Venetiis in ædibus Aldi, et Andreae Soceri . . M.D.XIX (1519)

37616 ——— the same, *a very fine and large copy in old French red morocco extra, gilt edges, by Derome, from the Gaignat library, binding a little fatigué*, £12. 12*s* 1519

37617 SILII ITALICI de Bello Pvnico secvndo XVII libri nvper diligentissime castigati, 12mo. *the anchor on title and at end illuminated with gold and silver; fine copy in brown morocco extra, gilt edges, by Hardy, the Seillière arms on sides*, £5.

Venetiis in ædibus Aldi, et Andreæ . . M.D.XXIII (1523)

37618 STAGI (Andrea) Opera de Andrea Stagi Anconitano Intitolata Amazonida La Qual Tracta Le grā Bataglie e Triumphi che Fece Queste Dōne Amazone, 8vo. 2 *woodcuts; fine copy in red morocco super extra, lined (doublé) with red morocco having a large dentelle border, gilt edges, by Chambolle-Duru, with the Seillière arms on the sides,* £12.

Qui Finisse le Aspre Bataglie de le Dōne Amazone. Stampato in Venetia . . M.CCCCC.III . . (1503)

Of this first edition of a very rare romantic poem in *ottava rima*, only some three or four copies are now extant. The text of the work is in Roman letter, but the title-page is in Gothic.

37619 SPAGNA. Incomincia il libro vulgar dicto la spagna in quaranta cantare diuiso doue se tratta le battaglie che fece. Carlo magno in la prouincia de spagna, sm. 4to. Gothic letter, *numerous small woodcuts; having the last page mended, but on the whole a fine copy in olive morocco extra, gilt edges, by Chambolle-Duru, with the Seillière arms on sides,* £7. 7*s*

Venetia per Guielmo da Fontane . . M.ccccc.xiiii (1514)

All the early editions of this Romance of Chivalry *in ottava rima* are very rare. It was composed by Sostegno di Zanobi of Florence, in the fourteenth century; his name in this edition being corrupted (in the last stanza) to Sostregnio de Zanibi da Fiorenza.

37620 BOCCACCIO. Il Decamerone di M. Giovanni Boccaccio, sm. 4to. *calf neat,* £10. *Vinegia, per Gregorio de Gregori,* 1516

Edited by Nic. Delfino, and forming the basis of all succeeding editions. I sold a copy quite recently for £28.

37621 PARIS AND VIENNA. *Fol.* 1: Ad illvstrissimvm dominvm Antonivm Pratvm . . Divi Rochi Narbonensis: Vita per Ioannem Pinvm Tolosanvm edita . . —*Fol.* 1: Ad nobiles et egregios adolescentes Antonivm et Gvielmvm Pratos . . . Allobrogicæ Narrationis libellus . . *At end:* Allobrogice narrationis liber per Ioannem Pinvm . .—2 vols. in 1, sm. 4to. *ruled with red lines, fine copy in brown morocco super extra, gilt edges, by Gruel, with the Seillière arms on sides,* £4.

Venetiis . . per Alexādrum de Bindonis . . millesimo quingentesimo decimo sexto (1516)

The first piece is only a tract of 20 leaves on the life of St. Roch addressed by the author, Jean Dupin Bishop of Rieux, to Antoine Duprat, Chancellor of France. The second piece, 64 leaves, is a translation of the well-known romance of Paris and Vienna, and is addressed to Duprat's children.

37622 PARIS AND VIENNA. Inamoramento De Paris e Viena Historiato, sm. 4to. *large woodcut on title and numerous small woodcuts in the text, red morocco extra, panelled sides, gilt edges, by Chambolle-Duru, from the Seillière library,* very rare, £6. 6*s*

. . uenetia per Marchio Sessa: & Piero de Rauani . . M.CCCCC.XIX . . (1519)

37623 REALI DI FRANCIA. Libro chiamato Reali di Frāza: Nel quale si cōtiene la generatione de tutti li Re: Duchi: Principi: & baroni de Frāza: & de li Paladini: cō le battaglie da loro fatte . . sm. 4to. *title within an elegant woodcut border, and numerous small woodcuts throughout the text; red morocco extra,*

gilt edges, by Chambolle-Duru, from the Seillière library, VERY RARE, £5. *Venetia per Marchio Sessa . . M.D.XXXVII.* (1537)

One of the most important volumes in the literature of the Charlemagne romances.

37623*LODOVICI (Francesco d'i) Triomphi di Carlo, sm. 4to. *fine large woodcut on title-page, fine copy in crimson morocco extra, gilt edges, by Chambolle-Duru, with the Seillière arms on sides,* £3. 16*s* *Vinegia, Pasini e Bindoni,* 1535

FIRST EDITION of a celebrated heroic poem in *terza rima.*

37624 BOCCACCIO (M. Giovanni) Laberinto d'Amore . . Con una Epistola à Messer Pino de Rossi confortatoria del medesimo avtore . . 12mo. *woodcut border round title, red morocco extra, gilt edges, by Raparlier, with the Seillière arms on sides,* £2. 8*s*
Firenze per gli heredi di Philippo de Giunta . . M.D.XXIX. (1529)

37625 BOCCACCIO (Giovanni) L'Amorosa Fiammetta . . nuouamente per M. Lodouico Dolce da ogni errore emendata . . 12mo. *woodcut title-page, red morocco super extra, panelled sides, gilt edges, by Belz-Niedrée, with the Seillière arms on sides,* £2. 12*s* 6*d*
In Venetia appresso Gabriel Iolito de Ferrarii, M.D.XLII (1542)

(1470) Foligno.

37626 ARETINO. *Fol.* 1: LEONARDI ARETINI DE BELLO ITALICO ADVERSVS GOTHOS, sm. folio, **Editio Princeps, First book printed at Foligno;** 72 *leaves,* 28, 29, *and* 30 *lines per page, Roman letter; fine copy, ruled with red lines, bound in crimson morocco extra, gilt edges, by Belz-Niedrée, with the Seillière arms on the sides,* £50.
Emilianus de Orfinis Fulginas & Iohannes Numeister . . Fulginei in domo eiusdē Emiliani anno domini Millesimo-quadringētesimoseptuagesimo feliciter (1470)

All Numeister's books are of extraordinary rarity; and are also exceptionally interesting on account of the relations between him and Guttenberg.

(1471) Bologna.

37627 MANILIUS. *Fol.* 1: Marci Manlii Poetae clarissimi Astronomicon ad Caesarem Avgvstvm (libri quinque; et Arathus Germanici), 2 parts in 1 vol. sm. folio, **First Edition with Date,** *red morocco extra, gilt edges,* £10. 10*s*
Bononiae impressvm per me Vgonem Rvgerivm . et Doninvm Bertochvm Anno Domini. M.CCCCLXXIIII . . (1474)

37627*——— the same, *a very large copy, the margins filled with valuable manuscript notes by* L. BONINCONTRIUS, *who printed an edition of Manilius with his Commentary at Rome in* 1484, *but whose notes on Aratus have never been published, red morocco extra, gilt edges,* £12. 12*s* 1474

This valuable copy, formerly in the Magliabechi and Laurentian libraries, is accurately described by Bandini and Fossi.

37628 IUSTINUS HISTORICUS UNA CUM L. FLORO A PHILIPPO BEROALDO CORRECTUS, *Bononie Impressit . . Benedictus Hectoirs . . MD.V* (1505)—PAVLVS OROSIVS. *Venetiis per magistr' Christoforum de Pēsis: de Mādello . . M.cccc.lxxxxix . .* (1499)—2 vols. in 1, sm. folio, *in a fine Venetian sixteenth-century binding, lettered on the side* Ivstinvs Historicvs. P. Orosivs, £2. 10*s* 1505-1499

(1471) Treviso.

37628*LA HISTORIA perche si dice e fatto il Becco a l'Oca, sm. 4to. *woodcut on title, red morocco extra, gilt edges,* "ex Musæo Caroli Nodier," £3. *Trevigi et Pistoia (about* 1540)

A curious *facetia* in *ottava rima*, 4 leaves in double columns.

(1472) Mantua.

37629 PAULUS DE SANCTA MARIA. *Fol.* 1: Incipit Dialogus qui uocatur Scrutiniu3 scripturar' cōpositus per reuerendū patrē. Dominū Paulū de sctā Maria . . Quem composuit post additiones per eum compositas ad postilla3 Nicolai de Lira. Anno domini. MCCCC.xxxiiij. *Fol.* 151: (I) Ncipit Secunda pars . . *Fol.* 249: . . Hoc opus impressit rerum scrutinia Schallus Iohannes doctor artis Apollinee. Anno domino Milesimo quadringentesimoseptuagesimoquinto (1475)—*Fol.* 250: Tractatulus multum utilis ad cōuincendum iudeos de errore suo . . *Fol.* 269: . . per me Iohannem Schallus artiū doctorē Mantue impressus . . M.ccc.lxxv . . stout sm. folio, Gothic letter, 269 *leaves (one blank)*, 39 *lines per page; the initial letter on the first page (which is mended) illuminated; green morocco extra, gilt edges, from the Syston Park library*, £5. (*Mantua*, 1475)

This last piece is the Letter of Rabbi Samuel to Rabbi Isaac.

(1470) Paris.

37630 MERLIN. LE PREMIE (sic) VOLUME DE MERLIN—LE SECOND VOLUME DE MERLIN—LES PROPHECIES DE MERLIN—3 vols. in 2, sm. folio, lettres gothiques, premiere édition, *numerous woodcuts; the last four leaves of Vol. II wanting, and the title of Vol. III cut out and mounted; the first two volumes bound in one old red morocco extra, gilt edges, by Boyet; the third volume in old French calf gilt with arms on sides, and the bookplate of Bourgevin de Vialart de Moligny; from the Seillière library*, £30

(End of Vol. III:) *Cy finissent les prophecies merlin nouuellement imprime a paris lan mil. iiij.CCCC.iiii.xx xviij. pour Anthoine verart . . .* (1498)

37631 (GYRON LE COURTOYS Anecques la deuise des armes de tous les cheualiers de la table ronde), folio, FIRST EDITION, gothic

letter, *with several large woodcuts, a wonderfully large, sound and fine copy* (350 × 241 *millimètres*), *old calf*, £60.

Imprime a paris pour Anthoine verard marchant libraire demourāt a Paris pres petit pont deuant la rue neufue nostre dame a lenseigne Saint iehan leuangeliste . . . (*about* 1504)

This was the first issue by Vérard, as appears from the absence of a title, and the absence of a leaf of prologue. Here the preliminary leaves are seven in number (the first, a blank, having been torn away); of which, six leaves (a ii—[a vii]) contain the table, and the seventh has a large woodcut on the obverse, the reverse blank.—(In the second issue, these preliminary leaves were reprinted in smaller characters. The large woodcut was placed on the reverse of folio 1, and the words of intitulation printed on the obverse; the table occupied leaves 2—7; and on the eighth leaf a prologue was added.)

37632 ——— another copy of the same issue, sm. folio (303 × 206 *mill.*), *with the words of intitulation added in imitative handwriting on a separate leaf at the beginning, and the leaf of prologue added from a copy of the second issue; the last leaf of the book in facsimile*, £45. (*About* 1504)

Brunet, his continuator, and the compiler of the Didot catalogue, all refer this edition to "vers 1501;" but Brunet himself shows elsewhere that Verard did not describe his house as "devant la rue neuve Notre Dame" till after September, 1503.

37633 Heures de Rome. *On title beneath Verard's mark:* HORE BEATE MARIE VIRGINIS SCD⁄ VSUM ROMANŪ SINE REQUIRE, sm. 4to. or 8vo. lettres gothiques, 16 *large engravings, not including the title and the anatomic man, every page enclosed within a woodcut border containing smaller designs, which include Dance of Death, etc., a little water-stained in upper margin, vellum, very rare*, £20.

Ces presentes heures a lusage de Romme furent acheuees le. xiii. jour Doctobre. Lan Mil cinq cens et huyt. Pour Anthoine Verard libraire demourant a Paris (1508)

Verard's Horæ are much rarer than those of Vostre.

37634 SPECULUM. LE MIROIR DE LA REDEMPTION HUMAINE IMPRIME A PARIS, sm. folio, lettres gothiques, *double columns*, 232 *rude and curious woodcuts; fine copy in crimson morocco extra, gilt edges, by Lortic, from the Seillière library*, £32.

Imprime a paris par Nicolas desprez . . Pour iehan petit . . (*environ* 1505)

This is the translation made by Julien Macho from the celebrated blockbook Speculum and was first printed at Lyons in 1478. According to Brunet the above Paris edition appeared about 1499-1500; but the assignment to "about 1505" seems more justifiable. The woodcuts are very curious; being far more numerous than those of the original work, and certainly not elss primitive.

37635 [BOUGOUYNC (Symon)] LESPINETTE DU IEUNE PRINCE. Conquerant le royaulme de bonne renommee . . sm. folio, lettres gothiques, 96 *leaves, sign.* A-Q *in sixes, with numerous woodcuts, large copy in old calf*, £16.

. . *Jehan petit . . Ml cinq cens et quatorze* (1514)

Bound up with a copy of Commines' Chronique de Louis XI *Maistre J. G.* 1525, in which two leaves are wanting.

37636 [SIGNOT (Iacques) LA TOTALE ET VRAIE DESCRIPTIŌ de to' les passaiges, lieux & destroictz: par lesqlz on peut passer & entrer des Gaules es ytalies, etc., sm. 4to. gothic letter; *leaves k* 2, *k* 3,

missing in the index of bishoprics; but with the very rare folding woodcut map "LA CARTE DITALIE," *brown morocco extra, gilt edges, by David, with the Seillière arms on sides,* £4. 4*s*

Parisius . . M.v.c.xviij. sumptib' Toussani denys . . (1518)

The map, which is a route-chart, extending from Mount St. Bernard to Sicily, and from Bosnia to Provence, is extremely curious and interesting. It measures 19¾ × 11½ inches. It seems to have been unknown to Brunet, as he never mentions it, although he gives more than a column to his description of the book. The Supplement describes it properly. One can understand that it must have been torn out of most copies for the use of travellers.

37637 SEYSSEL. LA GRANT MONARCHIE DE FRANCE cōposee par missire Claude de Seyssel lors euesque de Marseille et a present Archeuesque de Thurin . . sm. 4to. lettres gothiques, *fine copy in blue morocco super extra, gilt edges, by Thibaron-Joly, from the Seillière library,* £7. 10*s*

. . Paris pour Regnault chauldiere . . Mil cinq cens dixneuf . . (1519)

First edition; with a woodcut of the royal arms on the title, and a full-page woodcut of the king presiding in the council of his peers precedes the first chapter of text.

37638 BREYDENBACH. LE GRANT VOYAGE DE HIERUSALEM diuise en deux parties . . , sm. folio, lettres gothiques, *numerous woodcuts, but without the two separate maps, old French marbled calf,* £12. 12*s*

Paris pour Frācois regnault . . mil cinq cens. xxii (1522)

The first part consists of Nicole Le Huen's paraphrase of Breydenbach; the second is an independent history of the Crusades and of the Saracens from A.D. 730 to 1517. The autograph of the celebrated French poet Philippes Desportes (1546-1606) appears on the title.

37639 SAINT-GRAAL. CEST LHYSTOIRE DU SAINCT GREAAL. Qui est le premier livre de la Table ronde. Lequel traicte de plusieurs matieres recreatiues. Ensemble la queste dudict sainct Greaal . . 2 vols. in 1, small folio (252 millimètres), gothic letter, *the title in red and black within a woodcut border, numerous woodcuts; a beautifully preserved copy of an extremely rare book, red morocco super extra,* DOUBLÉ *with blue morocco, richly gilt dentelle border, gilt edges, by Chambolle-Duru with the Seillière arms on sides,* £60.

Paris. par Phelippe le noir . . Mil cinq cens vingt et troys (1523)

37640 ——— the same, sm. folio (268 mill.), *a very large and fine copy in blue morocco extra, gilt edges, by Duru, from Prince d'Essling's library,* £70. 1523

The Yemeniz copy sold for 2000 francs; I sold another in 1872 for £120; and a third fetched 7600 francs at the Didot sale.

37641 CRETIN (Guillaume) CHĀTZ ROYAULX | oraisons, et aultres petitz traictez, faictz et | composez par feu de bonne me | moire maistre Guillaume | Cretin . . AUEC PRIUILEGE . . 12mo. (sm. 8vo. 150 *millimètres*), lettres gothiques, *old French red morocco extra, gilt edges, a charming Padeloup binding, from the Lavalliere collection,* £16.

. . Paris par maistre Simon au bois pour Galliot du pre . . mil cinq cens vingt sept . . (1527)

37642 CRETIN (Guillaume) Chantz royaulx, oraisons, et aultres petitz | traictez, faictz & composez par feu de bon | ne memoire . . . another copy, with a variation in the arrangement but not in the wording of the title; *very large and fine copy* (160½ *millim.*), *superbly bound in red morocco extra, doublé with blue morocco richly gilt, by Thibaron Joly, from the Seillière collection*, £21. 1527

The best edition of these works. The dedication is made by Francois Charbonnier to the celebrated Margaret of Navarre.

37643 PERCEVAL LE GALLOYS. Tresplaisante et Recreatiue Hystoire du Trespreulx et vaillant Cheuallier Perceual le galloys Jadis cheuallier de la Table ronde. Leql. acheua les aduētures de saict Graal . . sm. folio, lettres gothiques, *double columns, having the lower border of the title in facsimile, and without the four leaves of "Elucidation;" fine copy in red morocco extra, lined inside with red morocco, dentelle borders, by Simier, from the Yemeniz library*, £30.

. . *Imprime a Paris, pour honestes personnes Jehan sainct denys. et Jehan longis . . Lan mil cinq cens trente* (1530)

37644 ——— the same, **quite perfect, with the four extra leaves** "Elucidatiō de Lhystoire du Graal;" *very fine and tall copy in crimson morocco super extra, doublé with olive morocco, gilt border inside, gilt edges, by Trautz, from the Yemeniz, Benzon, and Seillière libraries; enclosed in a case*, £70. 1530

This copy fetched at Mr. Benzon's sale 5800 francs (*plus* the usual commission). Another perfect copy fetched at the Double sale 4450 fr.

37645 ORDŌNĀCES [et Aultres ordōnāces] du Roy nostre sire, sur lestat des Tresoriers, et manyment des Fināces: nouuellemēt publiees au cōseil de la Tour carrée, sm. 4to. *blue morocco extra, gilt edges, by H. Duru, from the Seillière library*, £4. 4*s*

S. n. (*Paris*, 1532)

With the autograph of Jean Borromee on the verso of the last leaf. The Ordonnances occupy 8 leaves, sign. A and B; the Aultres Ordonnances, 4 leaves more, sign. C, including its separate title.

37646 ORAISON escripte suyuant lintention du Roy treschrestien, aux Serenissimes, Reuerendissimes, Tresillustres, Tresexcellens, Magnifiques, Treshauls Seigneurs, & a tous les estas du sainct Empire assemblez en la ville de Spire, sm. 4to. *red morocco extra, gilt edges, by Chambolle-Duru, from the Seillière library*, £6. 6*s*

Paris, Robert Estienne, M.DXLIIII (1544)

This discourse was written because the three French commissioners (of whom Jean du Bellay was chief) were not allowed to appear at the Diet of Speyer and deliver it *viva voce*.

37647 GALIEN. LHYSTOIRE DU PREUX & VAILLANT CHEUALIER GALIEN RETHORE filz au Conte Oliuier de Vienne Per de France . . sm. 4to. lettres gothiques, *with several woodcuts, title printed in red and black; red morocco extra, gilt edges, by Bauzonnet, from the Seillière library*, £10.

. . *Paris pour Iehan bonfons . . (circ.* 1545)

One of the best and most entertaining of the Charlemagne romances.

(1473) Lyons.

37648 NATALIBUS (Petri de) CATALOGVS SANCTORVM, Vitas, passiones, & miracula commodissime annectens, sm. folio, Gothic letter, *double columns, about* 300 *woodcuts, a hole torn in one leaf; old French calf gilt,* £2. 16*s* *Lugduni, Egidius & Iacobus Huguetan,* 1542

(1478) Geneva.

37649 JEAN D'ARRAS. LA MÉLUSINE, sm. folio, *a fragment of the* FIRST EDITION, *consisting of* 92 *leaves,* gothic letter, *the remarkable woodcuts coloured, unbound,* £15.

[*Imprime par maistre Adam Steinschaber . . en Geneve,* 1474]

The missing portions of this excessively rare book have been supplied in manuscript. According to Brunet a complete copy should contain 194 leaves, but no complete copy is now in existence, except the one in the Wolfenbüttel library.

(1483) Chambéry.

37650 [DUPIN (Jean) Le livre de bonne vie qui est appelle Mandevie], sm. folio, gothic letter, 2 *woodcuts, brown morocco extra,* DOUBLÉ *with red morocco, blind tooled, gilt edges, by Chambolle-Duru, from the Seillière library,* £72.

. . Chambéry en sauoye Par . . anthoyne neyret . . mil et quatre cens Quatre vings et. v. . . (1485)

This excessively rare work (one of the first printed at Chambery) consists of 8 books, the first 7 being in prose and the 8th in verse. The first four leaves contain a woodcut frontispiece and the table of chapters. On folio v the text commences thus: "En lan de lincarnaciõ de iehsuscrit m. iij. c. et. xl. ans. . . . si entrepris a compiler ung liure. . . . par maniere de visiõ par exemples de cognoistre le monde et les condicions des hommes." The last leaf, with a woodcut, is wanting. The first page and a few others at the end have been very neatly repaired.

(1486) Abbeville.

37651 NEUF PREUX. *Colophon:* Cy fine le liure intitule le triumphe des neuf preux . . . sm. folio, gothic letter, *with woodcuts, printed in double columns, the first three leaves in excellent facsimile, old blue morocco extra, gilt edges, by Padeloup, with the Seillière arms stamped on the sides,* £36.

. . imprime en la ville dabbeuille par Pierre gerard . . mil. quatre cẽs quatre vingtz & sept (1487)

FIRST EDITION of this famous Romance of Chivalry, and the third book printed at Abbeville, a most rare and precious volume. The present copy, formally of the Gaignat and Prince d'Essling collections, is, with the exception mentioned above, a sound and fine copy. The Didot copy was bought by me at a cost of about £180, and I have since sold it.

(1582) Pont-à-Mousson.

37652 REMY (N.) Discovrs des choses advenves en Lorraine, depuis le decez du Duc Nicolas, iusques à celuy du Duc René, sm. 4to. *engraved title and portrait of René II, but wanting the last leaf with errata, half red morocco neat, from the Seillière library,* 20*s*

Au Pont-a-Mousson, par M. Bernard, 1605

FIRST EDITION of this rare and interesting relation.

5. SPAIN AND PORTUGAL.

(1474) Valencia.

Jorge Costilla.

37654 [BERGOMENSIS (Jacobus Philippus Foresti dictus)] *Title:* . . SUMA DE TODAS LAS CRONICAS DEL MUNDO. Llamado (*sic*) en latin **Suplementũ' Cronicar'**. *Fol.* 4: Comiença la traducion dl Libro intitulado Suplemento de las Cronicas: sacado de lengua Latina y Toscana en este presente vulgar Castellão: por mossen NARCIS VIÑOLES, thick sm. folio, *woodcuts, title stained and mended, old calf neat,* RARE, £10.

. . *Valencia: por Gorge Costilla . . . Mill. d. x.* (1510)

Collation: a-z, A-Z and aa-ll in eights (except v which has six leaves) or folios 1-346; table, 10 leaves.

Fine copy, notwithstanding a small wormhole in the last leaf or two, and the title being slightly mended.

CORTES (Hernan) Carta quarta de Relacion, *Costilla,* 1526—*see post, along with* Carta tercera, *under* Seville.

37655 HIERONYMUS. Epistolas de sant Hieronimo, folio, *with woodcuts, including a full-page woodcut of the Saint on reverse of title, the last leaf of the Table wanting, otherwise good copy in old boards,* VERY RARE, £10.

. . *Valēcia: por Jorge costilla Mil. D. xxvi.* (1526)

Collation: woodcut title, Epistola and Tabla, 9 leaves (of 10—the last being absent); Comiençan las epistolas, a-z in eights; two other sheets in eights; A-L in eights; M and N, 6 leaves each.

The translation was made by Juan de Molina, judging from the dedication and a notice to the reader.

This edition is so rare that not any copy of it has occurred for sale apparently this century. The elder Salvá had an imperfect copy of an edition of Valencia, 1520, but evidently never saw one of the above.

Juan Joffre.

37656 ORDINARIUꝫ DE MINISTRAŌE sacramentorum secundum consuetudineꝫ alme metropolitane sedis Valeñ . . . . sm. 4to. gothic letter, *printed in red and black, with Music, and two large woodcuts of the Crucifixion; the last leaf wanting; vellum neat,* £5.

(*Valencia, Iuan Ioffre,* 1514)

EXCESSIVELY RARE. A great part of the book is in the Valencian language. The first two lines of the title and seven lines on folio 65 are xylographic.

37657 CELESTINA. TRAGICOMEDIA DE CALISTO Y MELIBEA nueuamēte reuista y emendada cō addicion dlos argumētos de cada vn auto en principio . , etc. sm. 4to. *with woodcut on the upper half of the title, and numerous other woodcuts in the book, fine and perfect copy in old stamped calf,* £18.

. . . *impressa en la insigne ciudad de Valencia por Juan joffre a* XXVII. *de Março de M. D. y xviii. años.* (1518)

Collation: A-I 6 in eights.

VERY RARE. Not quoted by Salvá, Brunet, or Brunet's continuators.

37658 APPIANUS. LOS TRIUMPHOS de Apiano.—(*On second leaf:*) . . . Epistola presente dictada por el bachiller Juan de Molina sobre la traducion de Appiano Alexandrino Sophista, sm. folio, gothic letter, *woodcut of Arms on title, first and last pages of text surrounded by woodcut border, fine copy in hf. morocco,* RARE, £5. 10*s* . . *Valencia* . . Mil D. XXII . . *Iuan Ioffre* . . (1522)

"In the preface to this work we find a very long and interesting account of the disturbances of Valencia at the time it was printed."—*Salvá.*

Diego Gumiel.

37659 AUREUM OPUS regalium privilegiorum civitatis et regni Valentie . . . . COMENÇA LA CÕQUESTA p. lo serenissimo e catholich princep de immortal memoria dõ Jaume p. la gra de deu Rey de Arago . . . dela insigne ciutat e regne de Valencia: deliurãt aqlla de la mahometica s'vitut, stout sm. folio, gothic letter, *woodcut portrait of the Conquistador, titles within woodcut borders, first and last leaf in facsimile, some leaves water-stained, calf,* £12. *Valencie, Didacus de Gumiel,* 1515

Very rare: not in the Salvá collection. A copy was sold not long since for £60. A wormed copy fetched 535 fr. at the Miro sale.

Collation: First title, with woodcut, 1 leaf; sequitur Tabula, 5 leaves with woodcut of Don Jaume on the last; Conquesta, etc., 21 printed leaves (signatures A, B, C: 22 leaves, the last of which was a blank); folios I-CCXLVII.

Francisco Diaz.

37660 ROIG (Jaume) LIBRE DE CÕSELLS: fet per lo magnifich mestre Jaume roig, los quals son molt profitosos y saludables axi peral regiment y orde d' bẽ viure com pa augmẽtar la d'uocio a la puritat y cõcepcio de la sacratissima verge Maria, sm. 4to. Edicion Principe, gothic letter, *woodcut on title, and large woodcut at end,* Perfect, *fine copy in brown morocco extra, by Bedford, gilt edges,* £60.

Fonch stampat lo present libre en la insigne ciutat d'Valẽcia per Frãcisco diaz Romano al studi general a. xxx. d'Juny Any. M. D. xxxj (1531)

Salvá states that he never saw more than two perfect copies, and that even the imperfect ones (wanting either title or final woodcut or both) are rare.

Without Name.

37660*ROCCA (Vicente) Hystoria en la qual se trata de la origen y guerras que han tenidos los Turcos, desde su comienço hasta nuestros tiempos . . sm. folio, gothic letter, *title mounted, a couple of leaves mended, vellum wrapper,* £3. . . *Valencia,* 1556

In three books, of which the first and second are historical from the time of the first Crusade to the year 1551, and the third treats on the manners and customs of the Turks.

(1475) Zaragoza.

Paul Hurus of Costanz.

37661 [DELI (Andreas)] THESORO DE LA PASSION sacratissima de nuestro redemptor, small folio, gothic letter, 119 *leaves numbered*

120, *with* 38 *woodcuts; brown morocco extra, gilt edges, by Lortic,* £96. (1494)

La presente obra fue acabada en la insigne z muy noble ciudad de Caragoça de Aragon: por industria y expẽsas de Paulo Hurus aleman de Cõstancia: a dos dias del mes de octubre: en el año de la humana saluacion. Mil quatro ciẽtos nouẽta y quatro

EXCESSIVELY RARE, unmentioned by Salvá and by the authors of the Ensayo, although its value as an early art-book is great, and the woodcuts it contains are " . . . . bien supérieurs aux premiers essais de ce genre que l'on voit paraître dans les incunables allemands ou lyonnais. Ce spécimen est d'autant plus curieux que, se rapprochant du style des premiers xylographes et de la composition de Van Eyck, de Memmling et de Martin Schön, il montre dans une contrée éloignée l'influence d'un art dont, à cette époque, on commençait à s'écarter dans la plupart des autres pays."—*Didot, Essai sur la gravure en bois.*

37662 BOCCACCIO. JOHAN BOCACIO DE LAS MUJERES ILLUSTRES EN ROMANCE, sm. folio, gothic letter, *xylographic title and numerous curious woodcuts (including that of Pope Joan) with xylographic inscriptions, a small wormhole in some few of the margins; old calf,* £105.

. . Caragoça . . Paulo hurus . . Mil quatrocientos nouenta & quatro (1494)

A volume of extraordinary rarity. No copy of it is in any public library in England; and even in Spain, no copy was known to Salvá, who mentions it simply on the authority of Mendez.

Jorge Coci, or Georg Koch.

37663 LOPEZ DE META (Anton de). *Title:* TRACTADO DEL CUERPO: E DELA ANIMA *with a rude woodcut beneath. On the reverse:* Comiença la contienda del cuerpo & dela alma compuesta por Anton de meta . . , sm. 4to. gothic letter, 10 *leaves containing six curiously primitive woodcuts, and* 43 *stanzas in octaves, printed on fine stout paper, and bound in blue morocco extra, gilt edges,* £24.

s. n. (? Zaragoza, Gorge Coci, about 1505)

The book and the author are both totally unknown to the bibliographers, and the former is consequently perhaps unique. The woodcuts are of the most simple and archaic style, coarse and ugly, but striking. The first represents the body in a coffin, the soul like a child is flying away, the angel with outstretched wings hovers over them, and bears a scroll on which are the letters A V H. According to the 36th octave, the scroll is the sentence of damnation. The poem consists of a dialogue between the body and the soul. The last stanza runs thus:—

Roguemos a dios por su piedad
Aquel que tomo por nos carne humana
E en la cruz con gran humildad
Por nos otros murio con voluntad sana
Que quiera guardar la gente christiana
Del falso enemigo e de su saeta
E a vos e a mi Anton Lopez de Meta
Nos lieve a la gloria que es muy sobirana.

Fol. 1 bears a signature ꝟi; fol. 3 the signature ꝟii; fol. 5 signature ꝟiii.

37664 CANCIONERO DE LUZON. *Title:* CANCIONERO DE IUÃ DE LUZON. Epilogacion de la Moral Philosophia: sobre las virtudes

cardinales: cōtra los vicios y pecados mortales : . . . . cō las cōtēplaciones d'san Bernardo sobre la passion : el Salmo Mis'ere, de p'fundis, ó gloriosa domina, etc. small 4to. gothic letter, *one leaf wanting, but otherwise a fine copy in old calf*, £15.

Acabada fue . . mil quinientos y seys años : en la ciudad de Burgos. . . Y fue imprimida por industria de Gorge coci Aleman en la muy noble ciudad de çaragoça . . Mill quiniētos y ocho (1508)

"Ce livre est TRES-RARE, disent Salvà et Brunet."

This Cancionero was only known to Ticknor through a reference by Gayangos (in a note in the Spanish translation of the History of Spanish Literature) to works of the period in which canciones of a spiritual character could be found.

37665 AMADIS DE GAULA. Los quatro libros del Virtuoso cauallero Amadis de Gaula : Compilados. sm. folio, gothic letter, **First edition, unique,** *large woodcut on title; in fine state of preservation, with rough edges, red morocco super extra,* DOUBLÉ *with olive morocco, richly gilt-tooled to an elegant Grolier design, gilt edges, by Chambolle-Duru, with the Seillière arms on sides; in a neat case*, £200.

Acabanse los quatro libros . . . Fueron emprimidos en la muy noble, y muy leal ciudad de Caragoça: por George Coci Aleman . . . mil y quinientos y ocho años (1508)

Few books possess such a title as this, to rank among the costly rarities of bibliophily. It is the unique copy, in splendid condition, of the long lost and long sought-for, first edition of the Amadis—a work, which besides its own literary merit, has also the grand distinction of having influenced and tinctured the minds of writers and readers throughout Spain, France, Italy, and England for nearly two centuries. Till Tross discovered it at Ferrara and sold it to Baron Seillière, no one knew of any edition older than that printed at Rome in 1519, which, for many reasons, was decidedly not the *princeps.* An edition, of Sevilla, 1511, was frequently cited with doubt, on the faith of an entry made by Ferdinand Columbus in his catalogue early in the sixteenth century; but no one had ever seen it, and the correctness of the description was suspected. One may conceive therefore the sensation of surprise and delight with which the bibliophiles heard of Baron Seillière's treasure trove dated Zaragoza, 1508.—Neither the first French Lancelot, nor the first English Mort Arthur, nor the first Valencian Tirant to Blanch, can compete in rarity with the first Spanish Amadis, a book that is equally with them a great central monument of old romance.

The editor or renovator, Garci-Ordoñez de Montalvo, according to later editions, is in the rubricated heading of the *princeps*, described as Garcirodriguez de Montalvo, and his

prologue makes the usual statement that he simply *corrected* the corrupted text of the *three books* of Amadis, that he had had the good fortune to get hold of the original fourth book and the original *Sergas de Esplandian* (*i.e.* the fifth book or first continuation), and that he translated the latter two so as to add them to the former three. He did not, however, print the *Sergas* until it appeared as a separate book in 1510. The judgment of critics is divided as to whether he was himself the author both of Book IV and of the Sergas, or only of the latter. With regard to the original three books, and their origin, the following recital of the case as it stands may be useful.

The usual and generally accepted belief is that a Portuguese or Galician knight, Vasco de Lobeira, wrote the Amadis (I-III) in the latter part of the thirteenth century; and the earliest statement to that effect is made by Gomez Eannes de Azurara (about 1440-50), who speaks with some contempt of Lobeira as having fabricated his idle history in the reign of King Ferdinand (*i.e.* 1367-85). This agrees with the statement made by others that Loveira died in 1403-4, which is probably correct. [But there is a further assertion made by several persons, that he wrote the Amadis for the Infante Alfonso of Portugal, who is mentioned in Lib. I, cap. 40, of the romance, and that the Infante was born in 1370; from which they conclude that the book, Portuguese or Galician, was not written earlier than 1386. All this is absurd, as there was no such Infante, and the mention in Lib. I, cap. 40 is plainly made by Montalvo himself. Four Dom Alfonsos were Infantes of Portugal between 1290 and 1490. The first, who became King Alfonso IV in 1325, is too early for Loveira; the second, who was the son of Joao I, and died of the plague in 1400, had only reached his eleventh or twelfth year, and was therefore too young to suit the theory; the third was Infante only for the first six years of his life and then came to the throne as Alfonso V; the fourth, a son of Joao II, was born in 1475 and died from accident in 1491.] The residue of conjecture may be taken to be that Loveyra's Amadis was written about 1380-90.

The Spanish critics point out that the existence of a popular Amadis romance is indicated by Pero Lopez de Ayala (about 1370) and by Pero Ferrus (in or after 1379), and that consequently it must have had considerable circulation before that time. It is thus insinuated that Loveyra could not have been the author. The stanza of Ferrus even goes so far as to specify that his Amadis was in three books, just as Montalvo says in the printed Amadis. Of course it is possible that Loveyra may have written as early as 1360, but even then, it hardly seems that the work would have had time to become popularly known in Spain.

Garcirodriguez de Montalvo does not profess to have translated but only to have amended the three books of Amadis, but he would hardly consider himself as doing *translator's* work if he were simply Castilianising a Galician or a Valencian text.

The reference in Lib. I, cap. 40, to the alteration in the story commanded by the Infante Alfonso of Portugal probably refers to the young Alfonso who came to marry Ysabel of Spain (daughter of Ferdinand and Isabella) in 1490, to whom he may have presented the MS. of his first book, and for whom he may have made some change in the incidents, rejected when he re-wrote the romance as we now have it, after 1491.

37666 ARISTOTELES. *Title:* LA PHILOSOPHIA MORAL del Aristotel: es asaber Ethicas: Polithicas: y Economicas: En Romance. *Fol.* 78: Acaban se los diez libros de la Ethica de Aristotil: los quales fueron transladados por el muy illustre don Carlos principe de Viana . . Y siguen se los ocho libros de la politica del mesmo Aristotil . . trasladados de latin en romãce de la traslacion de Leonardo Aretino, 2 parts in 1 vol. sm. folio, gothic letter, 150 *leaves, large woodcut on title, old Spanish calf,* £3. 10*s* . . *Caragoça, por industria y dispensa de Gorge coci Aleman . . mill y quinientos y nueue* (1509)

37667 MARINEUS. Lucii Marinei Siculi de primis Aragonie regibus: et eorum rerum gestarum perbreui narratioe liber primus (*libri quinque*), sm. folio, FIRST EDITION, *numerous genealogical woodcuts, fine copy in blue morocco, gilt edges, with the arms of J. Gomez de la Cortina in gold on sides,* £8. 8*s*

In Cœsaraugusta inclyta civitate . . . Industria vero Georgii Coci . . Anno domini millesimo quingentisimo nono. (1509)

Collation: Frontispiece (a large woodcut of the Arms of Aragon supported by an angel, with two lines of verse at foot), 1 leaf; dedication, 1 leaf; on fol. III the work commences with title as above and finishes on folio XLIX, sign. a-h, a having 8 leaves; h, 5 leaves; the rest being in sixes.

37668 ENZINA (Juan del) CANCIONERO DE TODAS LAS OBRAS DE JUAN DEL ENZINA: CON OTRAS COSAS NUEUAMENTE AÑADIDAS, sm. folio, *best of the early editions,* gothic letter, 98 *leaves (including title) in double or treble columns; having the title mended, but on the whole a fine and large copy in violet morocco super extra, lined (doublé) with red morocco, gilt edges, the Seillière arms on the sides,* £36.

On fol. 91: *Fue imprimido el presente libro: llamado Cancionero: por Jorge Coci: en çaragoça . . mill & quinientos & deziseys años.* (1516)

EXCESSIVELY RARE. Juan del Enzina lived from 1468-9 to 1534. These works, of which the dramatic compositions that occupy the last section are considered the most valuable, belong to the most important class of early Spanish literature. The fame of the poet was always high, and his writings were well known in printed selections and in MSS., but the editions printed in his own time had disappeared so utterly when Antonio compiled the Bibliotheca that he treated Enzina as a poet who had never been printed.

37669 LIVIUS. *Title absent. Colophon:* Aqui se da fin & conclusio a las decadas del clarissimo orador Tito liuio: hystoriador de los hechos de los Romanos: segun la translacion q dellas hizo . . fray Pedro de la vega . . stout sm. folio, gothic letter, *a great number of woodcuts of the Strassburg type; a very fine copy in the original stamped binding,* £3.

. . *çaragoça . . George Coci . . mil quinientos & veynte* (1520)

37670 SAN PEDRO. CARCEL DE AMOR Compuesto por Diego de sant Pedro a pedimiẽto del señor don Diego hernandez alcayde de los donzeles & de otros caualleros cortesanos . . sm. 8vo. *numerous pretty little woodcuts, hf. morocco gilt,* £20.

Fue empremido el presente tractado . . . fecho en çaragoça por Jorge coci Y acabose a seys dias de Agosto año de mill & qniẽtos & veynte tres años (1523)

On leaf K 4, begins the "Tratado que fizo Nicolas Nuñez sobre el q sant pedro cõpuso de Ceriano & laureola llamado carcel de amor." This was added by a continuator who considered that the original story ended too abruptly.

Pedro Bernuz and Barth. de Najera.

37671 ESCOBAR. LAS QUATROCIENTAS RESPUESTAS A OTRAS TANTAS PREGUNTAS: que el Illustrissimo señor don Fadrique enrriquez Almirãte de Castilla y otras personas en diuersas vezes embiaron a preguntar al autor, que no quiso ser nombrado, mas de quanto era frayle menor, con quiniẽtos prouerbios de consejos y auisos, por manera de letania, small folio, *fine copy in old calf,* £16. 16*s*

Impresso en la muy noble y felice ciudad de çaragoça, en casa de Jorge Coci. A costa & industria de Pedro Bernuz, y Bartholome de Nagera. Acabo se a . xvi . dias del mes de Setiẽbre. Año...M.D.XLV (1545)

Collation: Title, 1 leaf; table, 7 leaves; A-P in eights (except N which has ten leaves) or folios i-cxxii.

The *Invocacion* on folio 114 forms an acrostic from which the author's name is derived :—

Frap Luys Descobar hyzo esta Letanya.

"Esta edicion de Coci es mucho mejor que la anterior de Hernandez." —*Salvá.*

37672 VIDA DE JESU CHRISTO y de sus sanctos, folio, *leaves numbered* 227-458, *numerous large woodcuts of good style, vellum,* £5.

Imprimido en casa del muy virtuoso varon Bartholome de Nagera y a sus propias costas: en la . . . ciudad de Caragoça . . . 1548

This is only about half the wook, but even as it is, it may be unique. No bibliographer seems to have known it. The compiler was Pedro de la Vega, as appears from a colophon printed in red on the last leaf. Although the book is imperfect, it has considerable value even as a collection of Spanish woodcuts.

37673 YCIAR (Juan de) Recopilacion subtilissima: intitulada Orthographia practica, por la qual se enseña a escreuir perfectamente . . . hecho por Iuã de Yciar . . . cortado por Iuan de Vingles, sm. 4to. **First Edition,** *woodcut portrait and beautiful examples of Calligraphy and Ornament engraved on wood, three leaves missing, vellum,* £20. *Caragoça, B. de Nagera,* 1548

So excessively rare that it was unknown, even by hearsay, to Salvá, who, when citing at second hand the edition of 1550, said that that was probably the first edition of the work. COLLATION: A 2 leaves; B-I in eight leaves each. The missing leaves are G 1, G 5, G 7, and there is a slight defect in D 5. Signature H ends with the seventh leaf, which is the last of the Calligraphic specimens, and was followed by a blank leaf.

37674 ——— **(Second Edition)** ARTE Subtilissima, por la qual se

enseña a escreuir perfectamente, Hecho y experimentado y agora de nueuo añadido, por Juan de Yciar vizcayno, sm. 4to. 86 *leaves, signatures* A-L *in eights, except* A *which is six leaves; consisting chiefly of woodcut ornamental calligraphy, but also of text with woodcut borders;* **perfect**; *very fine copy in blue morocco super extra, the sides tooled in gold on a Grolier pattern, lined (doublé) with red morocco, by Chambolle-Duru, Marius Michel doreur, the Seillière arms on the sides,* £42.

. . *Caragoça, en casa de Pedro Bernuz . . mil y quinientos y cinquenta* (1550)

An exquisite volume, inside and outside. Besides being one of the most beautiful books ever produced in the department of ornamental art applied to calligraphy, it is also perhaps the very rarest when perfect. The calligrapher, Juan de Yciar, of Biscay, was ably seconded and assisted by the engraver, Jean de Vingles, a Frenchman; and their united labour achieved a masterpiece of fine decoration. Vingles' initials and mark occur in several places, and his full name appears in the first woodcut border of the second edition; but his name is not given on the title page of any but the first edition. There is little difference in rarity between the two editions, but the second is superior as containing additions and improvements. The following is a collation of the second edition.—Title, with *engraved* intitulation (it is letterpress in the first edition) and engraved borders; dedication, 3 leaves, the author's portrait occupying the reverse of the third leaf; text, 8 leaves of letterpress framed within woodcut borders; Siguense las Tablas, letterpress intitulation within fine woodcut designs (not in first edition); 16 pp. of engraved examples; the seventeenth page "Practica del Alphabeto cancilleresco" intitulation within border; 11 pp. of specimens; "Trata de letras antiguas," 2 pp. of text within borders; 14 pp. of specimens; 2 pp. letterpress "Trata de letra Aragonesa" within borders; 12 pp. of specimens; 1 page of text "Trata . . de las Cifras"; 3 pp. of Ciphers; 2 pp. of letterpress "Trata de la Letra Gotica"; 9 pp. of specimens; "Trata de . . cosas necessarias a un escriptor" 3 pp. of letterpress; 19 pp. of specimens; 4 pp. letterpress "de la Letra gruessa"; 10 pp. of specimens; 18 pp. of letterpress, within woodcut borders; 1 leaf with colophon and printer's mark.—The engraved borders to the letterpress are all added in this edition; as well, also, as several of the engraved pages, which bear date 1550. The letterpress also is augmented in this edition, but on the other hand a few of the recipes for varnish, etc. are omitted. The inscription round the auther's portrait shows that he was born in 1523.

37675 YCIAR. Another copy of the same second edition, sm. 4to. *twelve leaves missing, hf. cf.* £4. *Caragoça, Pedro Bernuz,* 1550

COLLATION: A 6 leaves, B to L in eights; the missing leaves in this copy being B 7, 8, C 1, F 7, 8, G 5, I 1-6. Four other leaves are defective.

Pedro Bernuz and Agustin Millan.

37676 LOPEZ DE GOMARA (Francisco). La istoria de las Indias y conquista de Mexico, 2 vols. in 1 sm. folio, Editio Princeps, *with a woodcut map of the two Hemispheres, each occupying a full page; one leaf* (C ii) *in facsimile, and the map slightly cut into; red morocco extra, by Bedford,* £48.

. . *Agustin Millan . . . Año de Mil y quinientos y cincuenta y dos en la . . . Ciudad de Çaragoça* (1552)

37677 ——— another copy, Editio Princeps, *with a variation of the title:* Primera y segunda parte de la historia general de las Indias con todo el descubrimiento y cosas notables que han acaecido dende que se ganaron asta el año de 1551. Con la conquista de Mexico y de la nueva España . En Caragoça . 1553.

2 vols. in 1, sm. folio, gothic letter, *double columns, with the double Map, large and* PERFECT *copy in old gilt calf, with the book-plate "Soi de Francisco Carter,"* EXTREMELY RARE, £75. 1552-53

Collation: title, one leaf; a los leientes, 1 leaf; a-z and A-G in fours, with a map of the two Hemispheres on two leaves; Conquista de Mexico, a-z and A-M in fours;—all printed in double columns.

The only variation between the above two copies is in the preliminary leaves of the first part; merely differences of intitulation and arrangement which indicate a different time of issue. The calf copy is evidently the earlier as there is a woodcut border to the letterpress on the back of the title, and the heading of the dedication to the Emperor is in red. The map is so little touched by the cutter that we have still the inscription at the bottom, "Estrecho de Magallanes," which has been cut away in the morocco copy.

37677* ——— another edition, 2 vols. in 1, sm. folio, gothic letter, *printed wholly in long lines, and with numerous large woodcuts in the* Historia *part, illustrating the voyages and battles of the Conquistadores; bound in old English red morocco extra, gilt edges, with Harleian gold tooling, from the Carteret library,* £10. 1554

The first page here bears the words, arranged like a title, "Fue impressa la presente obra en la muy insigne ciudad de Caragoça, en casa de Pedro Bernuz . . mil y quinientos y cinquenta y quatro" with the mark of Jorge Coci beneath it. This looks as though a regular title-page to the Historia were absent, and as if the present first leaf was really only the original final leaf of that part transferred from the end to the beginning. The second part has a regular title, beneath the imperial arms, "Cronica de la nueua españa con la conquista de Mexico . . . En Caragoça, 1554"; and at the end "Fue impresa la presente historia de Indias y conquista de Mexico . . en casa de Augustin Millan . mil y quinientos y cinquenta y quatro."—There was no map in this edition.

37678 ALVAREZ. Historia de las cosas de Ethiopia . . de . . Frãcisco Aluarez [traducido por Thomas de Padilla] . . *Fol.* 66: Copia de diuersas Cartas de Algunos padres . . de la compañia de Iesus . . De las grandes marauillas . . en las Indias . . y en . . Iapon, y en . . Brasil . Con la description . . del gran Reyno de la China . . sm. folio, gothic letter, *maroon morocco,* £21.

Caragoça . . Agostin Millan . . (1561)

A superb full-page woodcut (coloured) of two dismounted knights fighting with lances used as quarterstaves is prefixed. It is a work of German art about 1540.

Other Printers.

37679 VALLES (Pedro). HISTORIA del fortissimo y prudentissimo CAPITAN DON HERNANDO DE AUALOS MARQUES DE PESCARA, con los hechos memorables de otros siete excelentissimos capitanes del Emperador Don Carlos V. . . Recopilada por el Maestro Valles . . . M.D.LVII, sm. folio, *a few leaves at the beginning a little torn, not defective, old calf, from the Sunderland library, rare,* £7. 10*s* . . *Caragoça . . Steuan de Nagera . ano MDLVII*

Collation: title, table, prologue, etc. 6 leaves, a-z and A-C in sixes (except (o, which has 7 leaves).

37680 ORTUÑEZ DE CALAHORRA (Diego) ESPEIO DE PRINCIPES Y CAUALLEROS. Enel qual se cuentan los immortales hechos del Cauallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio. Con las altas cauallerias y muy estraños amores dela muy hermosa y estremada princesa Claridiana y de otros altos principes y caualleros, 3 books in 1 vol. sm. folio,

separate titles to each book, printed in red and black with a woodcut on each; two or three leaves skilfully repaired and a few letters restored, otherwise a very fine sound copy; red morocco super extra, gilt and marbled edges, by Belz-Niedrée, Seillière arms on sides, £50. *Caragoça, en casa de Miguel de Guesa,* 1562

UNIQUE; from the Sapienza library at Rome. It contains the 3 books of the 1st part, and the collation is as follows: 1st book, title and prologue, 4 leaves, pp. 1-203; 2nd book, pp. 1-216, including title-page; 3rd book, pp. 1-218, including title-page. Brunet gives the following note concerning this volume, "Cette edition fort rare que cite Antonio, à l'article *Didacus Ortunez* et qui nous avait paru apocryphe, existe bien à Rome dans la bibliothèque de la *Sapienza.*"

On the last page appears the following notice: Aqvi se acaba la primera parte del libro intitvlado Espeio de Principes y Cavalleros. La segvnda parte esta ya tradvcida la qval no tardara de salir a lvz."—From this we may infer that the second part was really printed some time before the edition of 1580, the first hitherto known. The above unique volume offers a parallel case. If the Sapienza copy had not been discovered, no one would have believed in the existence of one of earlier date than 1580.

This is the romance which became so great a favourite in England under the name of the *Mirror of Knighthood.* In France it was known as *Le Chevalier du Soleil.*

37681 FUENTES. Las OBRAS de Diego de Fuẽtes. A donde se hallaran la mayor parte de las q̃ el ha hecho. Assi cãciones, como sonetos y otros generos de verso . . 12mo. lit. goth. *six leaves missing, vellum,* VERY RARE, *from the Sunderland library,* £7. 10*s* . . *Çaragoça . . Agustin Millan . .* 1563

A-O in eights. This copy when first sold, as complete, fetched £41. The leaves missing are B 1 and 8, C 1, 2, 7, and 8.

37682 CANCIONERO DE FUENTES. *Title:* LIBRO DE LOS QUARENTA CANTOS PELEGRINOS q̃ compuso el magnifico cauallero Alonso de Fuẽtes, natural de la ciudad de Seuilla . . . small 4to. gothic letter, *vellum,* £42. . . *Caragoça, en casa de Juan Millan . . mil quinientos sesentay quatro años* (1564)

Salvá states that the first edition of 1550, and this edition of 1564 are both particularly rare beyond all other editions of this book. The 40 *Cantos* are not, as the title would imply, original compositions by Alonso de Fuentes, whose work is simply the prose Glosses upon the poems. He evidently did not know who the original author was, but considered them to be contemporary imitations of old Spanish ballads, which a certain distinguished personage had sent to him to publish with a commentary. In the preface by Fuentes, he has preserved and inserted a genuine old ballad said to be from the pen of Alfonso the Wise himself.

37683 YCIAR, Libro subtilissimo por el qual se enseña a escreuir, y contar pfectamẽte, etc. sm. 4to. *hf. morocco, from the Miro library,* £16. *Caragoça, Miguel de Suelves,* 1564

COLLATION: A 4 leaves, B 10 leaves; C-G eight leaves each; H 4 leaves. In this copy B 1 is missing (which corresponds to C 1 in the 1550 edition) for which a duplicate of D 4 is inserted. At the end there are added, from the 1550 edition, 14 leaves, chiefly of text, concerning the materials to be used in writing.

(1477) Seville.

Meynard Ungut and Stanislaus the Polack.

37684 [COLONNA (Egidio) *Romano*] REGIMIENTO DE LOS PRINCIPES.—(*On obverse of second leaf.*) A Loor de dios

todo poderoso & de la biē auenturada virgen sin manzilla sancta Maria su madre. Comiença el libro intitulado Regimiēto de principes. Fecho y ordenado por Don fray Gil de Roma de la orden de sāt Agustin. E fizolo trāsladar de latin en romāce dō Bernardo obispo de Osma . . . sm. folio, *fine woodcut on title, with xylographic intitulation; beautiful copy in Spanish calf gilt,* £32.

. . *Sevilla. A espensas de maestre Conrrado aleman: & Melchior gurrizo; mercadores de libros. Fue impresso por Meynardo Ungut alemano: & Stanislao Polono: compañeros. Acabaronse a veynte dias del mes de Octubre Año del señor de mill & quatro cientos & nouenta & quatro* (1494)

37684*——— the same, sm. folio, *cropped copy, wormed, and several leaves at end defective,* £2. 10*s* 1494

This Egidio is better known as Ægidius Romanus and Gilles de Rome. He wrote the *De regimine principum*, in Paris, about A.D. 1280-85, while tutor to the Prince who became "Philippe le Bel."

Jacob Cronberger.

37685 ÆNEAS SYLVIUS. Hystoria muy Verdadera de dos amantes Eurialo franco y Lucrecia senesa que acaescio en la cibdad de sena en el año de Mil & . cccc . & . xxxiiii. años ē presencia del empador Fadrique. Fecha por Eneas siluio que despues fue elegido papa llamado Pio segundo, sm. 4to. 28 *leaves, woodcut on title, citron morocco extra, gilt edges,* £25.

. . *Fue impreso en la muy noble y muy leal cibdad de Seuilla: por Jacobo crōberger. Año de Mill & qnientos & doze . A . xxviii de Julio* (1512)

"SUMAMENTE RARO."—*Salvá.*

The three or four editions in Spanish of this celebrated romance are far rarer than any of the original Latin or of the Italian version. The Spanish translator's name is not known.

The woodcut on the title does not properly belong to the work, but is from the edition of Celestina printed by Cromberger in 1502, and bears the initials, *Lu.*, *Me.*, and *Ca.* (Lucretia, Calisto, and Melibea).

37686 [FERNANDEZ DE ENCISO (Martin)] SUMA DE GEOGRAPHIA Q. TRATA DE TODAS LAS PARTIDAS & PROUINCIAS DEL MUNDO: EN ESPECIAL DE LAS INDIAS. & trata largamēte del arte del marear: juntamēte con la espera en romāce: con el regimiēto del sol & del norte: nueuamente hecha, sm. folio, FIRST EDITION, OF EXTREME RARITY, *fine copy, in vellum,* £90.

Sevilla, por Jacobo crōberger . . año . . de mil y quinientos y diez y nueue . (1519)

THE FIRST BOOK PRINTED IN SPAIN AND IN SPANISH RELATING TO AMERICA.

The name of the Bachiller Enciso is frequently met with in the earliest annals of the New World as being an important actor in the extension of Spanish conquest and discovery. His book, in both of its editions, but especially in this first one, is very rare, as even a single circumstance is sufficient to prove, viz.: that Dr. Court had no copy in his library.

On the page which occupies the reverse of h 4, he records the curious conversation with two chiefs of Cenu, in which, when he informed them that the Pope had bestowed all those regions upon the King of Spain, they replied that the Pope must have been drunk and that the King was an idiot.

37687 VARTHEMA. ITINERARIO DEL VENERABLE VARON MICER LUIS PATRICIO ROMANO: enel qual cuēta mucha parte de la ethiopia Egipto: y entrābas Arabias: Siria y la India. Buelto de latin en romance por Christoval de arcos clerigo. Nunca hasta aqui impresso en lengua castellana, sm. folio, gothic letter, *a leaf or two mended and a few letters supplied; dark green morocco extra, gilt edges, by Leighton*, £42. *Sevilla, Jacobo Crōberger*, 1520

FIRST and VERY RARE EDITION of this translation. The work in Italian was originally published at Rome in 1510, and the Latin version at Milan in 1511. It is from the Latin that the above translation was made. This copy cost Dr. Burnell over £50 (*i.e.* £48 plus the cost of binding).

The translator says, regarding critics, that if they find fault with the statements of the author "a mi no se imputa que el acierte en lo que dize o no. El que no le creyere vaya y vealo, o mande lo medir, como dixo el otro, y descansara."

37688 MENA. Las. ccc. del famosissimo poeta Juã de mena: cõ otras. xxiiii. coplas y su glosa y la coronacion del mesmo poeta: et otras cartas: et coplas et cāciões. sm. folio, 104 *numbered and* 22 *unnumbered leaves cropped and mended, hf. morocco*, £1. 16*s*

At end of the Coplas: . . . *Seuilla por Jacobo crōberger alemā año de mil et qñietos et dezisiete, etc.* (1517)

At end of the Coronacion: . . . *Seuilla por Jacobo cronberger Alemana año . . . de mill et quinientos et veynte años* (1520)

The Coplas has 104 numbered leaves; the Coronacion has 22 unnumbered leaves.

37689 CORTES (Hernan) **Third and Fourth Letters:**

CARTA TERCERA DE RELACIŌ: EMBIADA POR FERNĀDO CORTES capitan & justicia mayor del yucatan llamado la nueua españa del mar oceano . . . delas cosas sucedidas & muy dignas de admiracion enla conquista y recuperacion dela muy grande & marauillosa ciudad de Temixtitan; y delas otras prouincias a ella subjetas que se rebelaron . . . Assi mesmo haze relacion como hā descubierto el mar del Sur . . . gothic letter, 30 *leaves*, 48 *lines per page, a fine large woodcut of the young Emperor-King sitting enthroned, on the title; fine large copy with several uncut leaves;* **First Edition** . . . *seuilla por Iacobo crōberger alema . . mill & quiniētos &. xxiij* (1523)

LA QUARTA RELACIŌ QUE FERNĀDO CORTES GOUERNADOR Y CAPITĀ GENERAL POR SU MAGESTAD EN LA NUEUA ESPAÑA DEL MAR OCEANO ĒBIO AL MUY ALTO & MUY POTENTISSIMO INUCITISSIMO (*sic*) señor don Carlos . . . en la qual estan otras cartas y relaciones que los capitanes Pedro de aluarado e Diego godoy embiaron al dicho capitan Fernardo (*sic*) cortes, gothic letter, 26 *leaves, double columns*, 45 *lines per column, wood-*

cut of the imperial arms on title; large copy with some uncut leaves; **Second Edition**

Fue imprenssa . . . Valencia por George costilla . . mil . d . . xxvj. años (1526)

—— 2 vols. small folio, *uniformly bound in maroon morocco extra, gilt edges,* £180. 1523-26

Only two other copies of this Quarta Relacion are known; of the Carta Tercera there are probably not half-a-dozen extant.

37690 TORRE (Alphonso de la) VISIŌ DELECTABLE DE LA PHILOSOPHIA & ARTES LIBERALES: METAPHISICA: Y PHILOSOPHIA MORAL, sm. folio, gothic letter, *with numerous woodcuts, morocco extra, gilt edges,* £12. *Es impsso en . . . Seuilla por Jacobo cr̃oberger alemā et Juan Cromberger . . .* M.d.xxvj (1526)

Collation: 80 leaves, including title, or sign. a-k in eights.

"On the last leaf is a very remarkable statement respecting the invention of printing. It goes on to say that printing was first practised at Mainz, and was the invention of a citizen of that place named 'Pedro Fuest,' who made known his discovery in the year 1425. But afterwards, in the year 1431, a quarrel arose between two archbishops; and one of them, having arranged with certain of the citizens to open the gate on the night of SS. Simon and Jude, he entered the city with his people; and so great a massacre ensued, that the kennels ran with blood. Among the slain was this celebrated man 'Pedro Fuest.'"

37691 BOCCACCIO. Libro de Juã bocacio que tracta delas illustres Mugeres, folio, *woodcut on title in four compartments, fine copy in smooth green morocco extra, gilt edges,* VERY RARE, £8. 15*s* *Sevilla, Jacobo Cromberger,* 1528

37692 [RODRIGUEZ DE ALMELLA (Diego)] VALERIO DE LAS HYSTORIAS scolasticas de la sagrada scritura: y de los hechos despaña cō las batallas cāpales . copiladas por Fernan perez de guzmā . . sm. folio, gothic letter, *title mended, vellum,* £2.

. . *Seuilla por Iacobo cromberger . . Mil. y quinientos y veynte y siete* (1527)

37693 GONÇALEZ (Gutierre) LIBRO DE DOCTRINA XPIANA con vna exposiciō sobre ella que la declara muy altamēte; instituyda nueuamēte ē roma cō auctoridad de la sede aplica para instruciō dlos niños y moços . . . sm. folio, *title within woodcut border, a large woodcut of the Crucifixion on the reverse, limp vellum,* £12.

. . [*Juan Cronberger*] *Seuilla . Año de. M.d.xxxij* . . (1532)

An exposition of the sacraments and the Creed; with a treatise on the formation of manners and the general social education of youth which is very curious and of real historical interest. The author, who is described as "de buena memoria," and to whom the title of "comensal del Papa" is given, had been killed at the sack of Rome in 1527.

A certain American interest attaches to the volume from the fact that it belonged in 1575 to the Monastery "de Sant Francesco de Mexico," and bears the signature of "Fr. Michael Navarro, commiss. generalis" at that date.

37694 SUBIDA DEL MŌTE SION: por la via contemplatiua. Cōtiene el conocimiēto nro: y el seguimiēto de xpo . . Copilado en vn conuento de frayles menores, sm. 4to. gothic letter, *title in red and black within woodcut border, many fine woodcuts, the*

lower margin of the title cut off, vellum, £8.

. . *Seuilla . . Iuã Crõberger . . mil y quinientos . y . xxxv . .* (1535)

In the Jornada III there are 62 Aphorismos spirituales in rhymed couplets of remarkable merit. This copy belonged about 1580 to the monastery at Xochimilco in Mexico.

37695 HERNANDEZ DE OVIEDO Y VALDES (Gonçalo Hernandez de). La historia general delas Indias. [*On reverse:*] Primera parte dela historia natural y general delas indias y yslas & tierra firme del mar oceano etc., sm. folio, *with the* "CARTA MISSIVA" (2 *leaves*) *at the end, several woodcuts, and a full-page coat of arms on the reverse of last leaf, a very good copy, with some MS. notes and the autograph of Oviedo at the end, the corner of leaf* 131 *imperceptibly mended and restored, and a few headlines shaved, red morocco extra, gilt edges,* £25.

. . . *Seuilla enla empreta de Juan Cromberger el postrero dia del mes de Setiembre. Año de mil y quinientos y treynta y cinco Años* (1535)

FIRST EDITION, EXCESSIVELY RARE. The title is in red with a very elegant woodcut border in black.

37696 HERNANDEZ DE OVIEDO Y VALDES. Historia general de las Indias, *etc. as above, Sevilla, J. Cromberger,* 1535—Siguese una carta missiva con que el cronista . . . embio este volumen—Libro XX de la segunda parte de la general historia de las Indias, escripta por el Capitan Gonçalo Fernandez de Oviedo y Valdes . . *Valladolid, por Frãcisco Fernandez de Cordova.* En este año de . M.D.Lvii.—2 vols. in 1, sm. folio, *woodcuts of escutcheons, etc. on titles, red morocco extra, gilt edges, by* BEDFORD, £65. 1535-57

Very rare first edition of all that was originally published (the edition printed by the Spanish Academy a few years ago being the only complete impression of Oviedo's work). The Carta missiva which occupies two leaves at the end of the first part, and was printed at the same time, bears the autograph signature of the author, in this form—"Rmo. & illmo. Señor las manos de V. S. Rma. besa Go. Fernandez de Oujedo." The twentieth book (which is the first of part II), published separately at Valladolid in 1557 was not finished in consequence of the author's death. It is excessively rare.

37697 ——— Libro XX *separately—see post under* VALLADOLID.

37698 [GUEVARA (Antonio de)] MARCO AURELIO cõ el Relox de Principes, sm. folio, gothic letter, *title within elegant woodcut border, in good condition, old calf,* RARE, £2. 10*s*

. . *Seuilla, por Juan cromberger . . M.d.xxxvii* (1537)

The Marco Aurelio is a celebrated philosophical romance.

37699 XIMENEZ DE PREXANO (Pedro). LUZERO DE LA VIDA XPIANA, sm. folio, *xylographic title, with several woodcut figures, several smaller woodcuts within the large initials;* gothic letter, 118 *leaves* (*the last blank*) *in double columns; very fine large copy in brown morocco super extra, joints, gilt edges, by Belz-Niedrée, with the Seillière arms on sides,* £14. . . *Seuilla por Juan cromberger . Año de mill & quinientos & treynta & ocho años* (1538)

37700 EPISTOLAS Y EUANGELIOS POR TODO EL AÑO CON SUS DOCTRINAS Y SERMONES D' CORRECION DE FRAY AMBROSIO MÕTESINO los mas copiosos q̃ fasta agora se han impresso . . stout sm. folio, gothic letter, *the title printed in red within woodcut*

border, numerous woodcuts throughout the text, first leaf slightly water stained, one leaf defective, and some pages marked with ink-lines; old calf, £4.

. . *Seuilla por Iuã crõberger . . M.d.xl* (1540)

VERY RARE: all books of this kind having had a very precarious existence in Spain during the sixteenth century.

37701 CANCIONERO GENERAL: en el qual se han añadido agora de nueuo eñsta ultima impression muchas cosas buenas: ha sido cõ diligẽcia corregido y emẽdado. M.d.xl. folio, black letter, 6 *unnumbered and* 207 *numbered leaves, the title printed in red and black within a woodcut border, the text printed in treble columns, the corners of leaf* 10 *and of the last eleven leaves very skilfully mended, the few missing words being supplied in neat facsimile, otherwise a beautiful copy, superbly bound in brown morocco, the sides beautifully blind tooled,* DOUBLÉ *with red morocco, covered with gilt tooling in the style of Monnier, gilt and marbled edges, by Chambolle-Duru and Marius Michel,* EXCESSIVELY RARE, £90.

. . *Fue impresso en Seuilla en las casas de Juan cromberger. Ano . . de mill y quinientos y quarenta a veynte dias del mes de Nouiembre* (1540)

This is the best of the Spanish gothic editions of Hernando del Castillo's great Cancionero; and is far rarer than the two Antwerp editions which followed.

37702 SEPULVEDA (Juan de) Dialogo llamado Democrates cõpuesto por el doctor Iuan de sepulueda: capellã y coronista de su S.L.C.M. del empador . . sm. 4to. gothic letter, *title within woodborder, vellum,* £10.

. . *Seuilla: en casa de Iuan Crõberjer . . mil y quinientos y q̃renta y vn años* (1541)

37703 VALERA (Diego de) La coronica de España abreuiada por mãdado de la muy poderosa Señora doña Isabel Reyna de Castilla, etc. sm. folio, gothic letter, *with woodcuts, hf. morocco, fine clean copy,* £6. 6*s*

. . *seuilla en casa de Iuõ cromberger . . mil y quiniẽtos y quarenta y tres . .* (1543)

Title in red, within woodcut border, beneath the Arms of Spain; 5 prel. ll.; text fols. c. with colophon on verso of last leaf. *Fine clean copy.*

Andres de Burgos.

37704 GUARINO MESQUINO. Coronica dl. noble cauallero Guarino mezquino. En la qual trata de las Hazañas y auenturas que le acontecieron por todas las ptes del mundo. Y en el purgatorio de Sant patricio y eñl monte de Norça donde esta la sibila . , sm. folio, gothic letter, *double columns, title printed in red and black, with a woodcut on it; the six leaves of sheet O wanting; old calf, from the Sunderland library,* £9.

. . *seuilla en casa d' Andres d' Burgos . . mil & qniẽtos & xlviii . .* (1548)

A very rare edition of this Romance, translated into Castilian by Alonzo Hernandez Aleman.

Juan Varela.

37705 PRAGMATICAS (LAS) DEL REYNO. RECOPILACIÕ de algũas bulas de nuestro muy sancto padre: concedidas en fauor de la jurisdicion real: con todas las Pragmaticas: y algunas leyes . . con algunas otras añadidas que fasta aqui no fueron impressas, etc. folio, *title, on which is a large woodcut of the Arms of Spain, mended, and some leaves stained at the bottom, otherwise good copy in vellum,* VERY RARE, £25.

Sevilla, Juan Varela, 1520

Collation: Title and table, 4 leaves unnumbered, and 192 numbered leaves.

Not quoted by Salvá or Brunet; but described in the Supplement to the *Manuel*, on the authority of Harrisse (*Bibl. Amer. Additions*) with the following note: "Ces Bulles du pape Leon X ont une certaine importance; au f. 82, le chapitre intitulé *Destierro para las Yndias* est particulièrement intéressant. Le vol. est fort rare." The chapter in question gives a list of privileges granted to criminals who consented to dwell in the New World. Harrisse derived his information from a copy in a private library in Seville. I am unable to trace the sale of any copy.

37706 PADILLA (Juan de). LOS DOZE TRIUPHOS de los doze Apostoles: fechos por el cartuxano: pfesso en scã Maria d'las cuenas en seuilla, sm. folio, *woodcuts on front and back of title, hf. bd. very fine copy,* £40.

. . *Sevilla: por Juan varela . a . v . dias dlmes d' Otubre: año d'nro saluador de mill y quiniẽtos y . xxj. años.* (1521)

Collation: Title, table and argument, 6 leaves; a-h 6 in eights.

37707 METAPHORA Medicine & chirurgie: nueuamẽte copilada por un Frayle menor de la puincia de los Angeles . . Va añedido un dialogo muy util y prouechoso, sm. folio, lit. goth. *woodcut title, with full-page woodcut of the Crucifixion on reverse and woodcut initials, half bound, rare,* 18s

. . *Hispali . . Millesimo quingentesimo, Trigesimo Sexto* (1536)

37708 PALMERIN DE OLIUA. Libro del famoso e muy esforçado cauallero Palmerin de Oliua e de sus grãdes fechos. Nueuamente corregido e historiado. folio, gothic letter, *the large woodcut on title, representing the hero slaying his enemies, coloured by a contemporary hand, numerous other woodcuts in the text, title a little mended, nevertheless a fine copy in red morocco extra, with the Arms of Baron Seillière,* DOUBLÉ *with blue morocco, richly tooled and gilt in the Grolier style, gilt edges, by Chambolle-Duru and Marius Michel,* EXCESSIVELY RARE, £72.

At end: *Fue ympressa la p̃sente obra enla . . ciudad de Seuilla por Juan varela de Salamanca a treynta dias del mes de Mayo año . . de Mill e quinientos veynte y cinco . Años.* (1525)

Contains 160 leaves printed in double columns, all, except the title, numbered.

The Miro copy fetched 1800 francs (£72) plus the auctioneer's fee. I sold a copy in 1884 for £95. The earliest edition in the Salvá library is that of 1534.

Juan de Leon.

37709 FUENTES (Alonso de) Summa de philosophia natural, en la qual assi mismo se tracta de Astrvlvgia y Astronomia, & otras

sciencias. En estilo nūca visto, nueuamēte sacada . . sm. 4to. *printed in alternate Gothic and Roman letter, the title within a woodcut border; fine copy in brown morocco extra, gilt edges, by Hardy-Mennil, with the Seillière arms on the sides,* £10.

. . *Seuilla . . En casa de Juā de Leō* . . 1547

In this curious book, the whole domain of science as then known is reviewed in a dialogue between a Spanish gentleman and an Italian traveller. It is all in blank verse, the Italian using the metre of his native style, although his language is Castilian; while the Spaniard uses a long hexametrical metre. The Italian mode is printed as verse and in Roman character; the Spanish as prose in Gothic letters.

Other Printers.

37710 CASAS (Bartolome de las). TRATADOS VARIOS, 9 parts in 1 vol. sm. 4to. **Original Editions** in Gothic letter, *Spanish morocco binding,* £32. *Sevilla,* 1552-53

37711 ——— the same, 9 parts in 1 vol. sm. 4to. *in red morocco super extra, elegantly tooled in the Grolier style, gilt edges, by Pratt,* £30. 1552

EXCESSIVELY RARE. These nine tracts were written between 1541, when the worthy Bishop with the Emperor was getting up the celebrated *Leyes de las Indies* of 1543, and 1550, when he was going into battle with Sepulveda, to prove that the conquest of the Indies was tyrannical, unjust and iniquitous. From the day of publication these tracts have maintained their historical importance, interest, and rarity.

CONTENTS:

1. Brevissima Relacion de la destruycion de las Indias, *Sevilla, Seb. Trugillo,* 1552; *at the end.* 2. Pedaço de una carta y relacion que escrivio cierto hombre refiriendo las obras que hazia el capitan por la tierra que andava. 3. Entre los remedios que Bartolome de las Casas refirio para reformacion de las Indias, el octavo . . . donde se asignan veynte razones por las quales prueva no deverse dar los Indias a los Españoles en encomienda, *Sevilla, J. Cromberger,* 1552. 4. Tratado sobre la materia de los Yndios que se han hecho esclavos, *Sevilla, Seb. Trugillo,* 1552. 5. Tratado comprobatorio del imperio que los Reyes de Castilla y Leon tienen sobre las Indias, *Seb. Trugillo,* 1553. 6. Treynta proposiciones muy juridicas en las quales se tocan muchas cosas pertenecientes al derecho sobre los infieles, *Seb. Trugillo,* 1552. 7. Disputa o controversia entre el Obispo Don Bartholome de las Casas y el doctor Gines de Sepulveda sobre las conquistas de las Indias, *Sevilla, Seb. Trugillo,* 1552. 8. Unos Avisos y reglas para los confesores, *Sevilla, Seb. Trugillo,* 1552. 9. Principia quædam ex quibus procedendum est in disputatione ad manifestandam justiciam Yndorum, *Hispali, Seb. Trugillo, s. a.*

These are not bound in precisely the same order in both copies.

37712 FERNANDEZ (Diego) PRIMERA, Y SEGVNDA PARTE, DE LA HISTORIA DEL PERV, que se mando escreuir, à Diego Fernandez . . Cōtiene la primera, lo sucedido en la Nueua España y en el Peru . . La segvnda, contiene, la tyrannia y alçamiento de los Contreras, y don Sebastiā de Castilla, y de Francisco Hernādez Giron . . 2 vols. in 1, sm. folio, *Roman letter, woodcut of the imperial arms on each title, red morocco extra, gilt edges,* £28.

. . *Seuilla, en casa de Hernādo Diaz . . mil y quinientos y setenta y vno* (1571)

Original and only Edition of this rare work, which was prohibited by the Royal Council of the Indies at the time of publication; the order was revoked in 1729, but was again issued in 1731.

The author was one of the followers of the great Hurtado de Mendoza, and was an actor in, as well as an eye-witness of, many of the events recorded in his work.

37713 MANUEL (Don Iuan) EL CONDE LVCANOR. Compuesto por el excelentissimo principe don Iuan Manuel, hijo del Infante don Manuel, y nieto del sancto rey don Fernando. Dirigido por Gonçalo de Argote y de Molina, al muy Illustre señor Don Pedro Manvel, small 4to. **First Edition**, *calf, very fine and large copy*, £25. *Seuilla . . Hernando Diaz . .* 1572

"Ticknor tiene razon en llamar á esta primera edicion libro rarisimo."—*Salvá*

37714 ZARATE. Historia del Descvbrimiento y Conqvista de las provincias del Peru, y de los successos que en ella ha auido, desde que se conquistò hasta que el Licenciado de la Gasca Obispo de Siguença boluio a estos reynos . . La qual escreuia Augustin de C,arate . . sm. folio, *fine copy in old French calf extra, gilt edges, from Colbert's library*, £16. 16*s*

Seuilla, Alonso Escriuano, MD.LXXVII (1577)

This second edition, produced in Sevilla in 1577 by the author himself, is far rarer than the first edition which he had published at Antwerp in 1555.—He names Rodrigo Lozano of Trugillo as the person (one of the early invaders) from whom he had derived the main substance of the first part of his narrative.

37715 PADILLA (Juan de). Retablo de la vida de Christo hecho en metro, por el deuoto Padre don Juan de Padilla Monge Cartuxio. Impresso con Licencia, 1580, folio, *woodcuts, including a large one on title, very fine copy in vellum*, £16. 16*s*

Seuilla . . . Bartolome Goncalez . . . Ano de mil y quinientos y ochenta 1580

Collation: A-H in eights; I, six leaves.

37716 CRONICA DEL GRAN CAPITAN GONÇALO FERNANDEZ DE CORDOVA Y AGUILAR. En la qual se contienen las dos cōquistas del Reyno de Napoles . . Con la vida del famoso Cauallero Diego Garcia de Paredes. Nueuamente añadida a esta Hystoria, sm. folio, *woodcut equestrian portrait on title, vellum, from the Sunderland library*, £3. 5*s* *Sevilla, Andrea Pescione*, 1580

(1478) Barcelona.

37717 (VIDES DE SANTS *en Catalā*) sm. folio, *a fragment of an unknown edition consisting of folios xlix to ccxl, full of rude woodcuts, unbound*, £2. 10*s* (*? Barcelona, about* 1495)

These lives are arranged in the order of the Calendar, and the present copy covers the period between the 14 January and the 4 November. The text is arranged in double columns, the folio-numeration is in Roman numerals. The life of St. Eulalia begins on fol. 76 verso, and ends near the top of folio 77 verso.

Carles Amoros.

37718 TOMICH. HISTORIAS E CONQUESTAS DELS EXCELLENTISSIMS E CATHOLICS REYS DE ARAGO: e de lurs anteçessors los Comtes de Barçelona: compilades per lo honorable historic mossen Pere Tomich caualler . . . small folio, gothic letter, *title printed in red and black within woodcut border, numerous large and small woodcuts throughout the text; a small hole in folio* 71; *vellum, from the Sunderland library*, £36. *. . Barcelona per Carles Amoros Prouençal . . Mil.D.xxviiij* (1534)

37719 TOMICH, Historias etc., small folio, *a very fine copy in brown morocco extra, gilt edges*, £55. 1534

Very rare. There was no copy either in the Salvá or in the Miro collection. This Chronicle was written in the time of Juana la Loca, and embraces a period of nearly a thousand years from the time of the Goths to 1516. The first few pages relate to the prehistoric times when the descendants of Japhet peopled Spain, and from Spain peopled *Hibernia, which to-day is called Anglaterra on maps;* the name receiving its first change when *Brutus, the first Consul of Rome, subjugated it, and entitled it Britannia.* Hercules and the Greeks conquered Spain; when the magnificent baron Hercules, and his successor Hispan, were dead, then there rose a great multitude of knights called Goths. From this point the tale becomes more familiar. It is one of the scarcest books of its kind: in fact I am unable to trace any copy as having occurred for sale, except these two, and an imperfect one which was in the hands of the elder Salvá sixty years ago.

37720 MARCH. Les obres del valeros y extrenv cavaller. vigil y elegantissim poeta Ausias March: Nouament reuistes y estampades ab gran cura y diligencia . . sm. 8vo. (16mo.), *vellum*, £21.

Foren impeses (sic) . . . en la insigne Ciutat de Barcelona per Carles amoros Prouencal en lany M.D.xxxxv a. xxii. del mes Desembre (1545)

El editor de la edicion de 1560, Claudio Bornat, al dedicar su impresion al almirante Don F. de Cardona [el mismo de cuyo orden se habian hechas las ediciones de 1543 y 1545] añade que, sin embargo de ser bastante considerable el numero de ejemplares tirados, ya habia falta de ellos. Si esta escasez se hacia sentir á los quince años de publicadas, cuanta no será su rareza tres siglos despues?—*Salvá.*

Collation: Title and table, 4 leaves; A-X in eights, except the last, which has twelve leaves.

37721 CARBONELL. Chronica de Espanya fins aci no divulgada: que tracta dels nobles e invictissims Reys dels Gots: y gestes de aquells: y dels cõtes de Barcelona: e Reys de Arago: ab moltes coses dignes de perpetua memoria. Compilada por lo honorable y discret mossen Pere Miquel Carbonell: escriva y archiver del Rey nostre senyor e notari publich de Barcelona, folio, gothic letter, *double columns, calf*, £24.

Novament imprimida en lany M. D. xlvii.—at end: *A lahor y glorio de nostre senyor deu Jesu christ: y dela humil verge Maria: es acabada la present hobra de las Chroniques de Cathalunya . . . y estampat en la insigne ciutat de Barcelona per Carles Amoros y ha despesas de mossen Jaume manescal: y mossen Raphael deuder major: y mossen Jonot Gordiola: y mossen Jonot trinxer, mercaders de libres ciutadans dela dita ciutat de Barcelona a xv de Noembre any M.D.xxxxvi* (1546)

Extremely rare in a complete state. The present copy is complete and in fine condition, except that some margins have been repaired.

37722 ——— another copy, *a small hole in title and first two leaves, otherwise in good condition, vellum, from the Sunderland library*, £12. 1546

Collation: 4 prel. ll.; 257 numb. ll. and leaf at end with the colophon and printer's device, a facsimile of which is given in Salvá.

"Han pasado por mis manos á lo ménos doce ejemplares, y quizás entre todos no habia dos completos y en buen estado; generalmente carecen la

ultima hoja que contiene las señas de la impresion y su fecha."—*Salvá.* Both of the above copies have this last leaf with the printer's device.

Jaume and Pablo Cortey, Joan Navarro.

27723 MUNTANER (Ramon) CHRONICA, O DESCRIPCIO DELS FETS, E HAZANYES DEL INCLYT REY DON IAUME PRIMER Rey Darago, de Mallorques, e de Valencia . . feta per lo magnifich En Ramon Muntaner . . sm. folio, *title within woodcut border, vellum,* £10.
Barcelona, Iaume Cortey, 1562

37724 ——— another copy, *in red morocco extra, gilt edges, by Bedford,* £15. 1562

37725 VIÇYANA (MARTIN DE) CHRONYCA DE LA INCLYTA Y CORONADA CIUDAD DE VALENCIA y de su reyno: en el qual son contenidas todas las familias o linages militares de la ciudad y reyno, por estilo moderno y muy verdadero (LIBRO SEGUNDO, TERCERO Y QUARTO), 3 vols. sm. folio, *the second defective and partly in MS. numerous woodcuts, vellum,* EXCESSIVELY RARE, *from the Sunderland library,* £40.
(Part III) *Valencia . . Joan Navarro . . .* 1564—(Part IV) *Barcelona . . Pablo Cortey,* 1566

Collation: "SEGUNDA PARTE. Libro segundo de la Chronyca," etc., with large woodcut shield of the Borjas on title, folios i-xxxx (ending abruptly), and folios xi-l (three of them defective, and a few others mended). The rest of the volume is supplied in 16 leaves of MS., the Coats of Arms being neatly drawn. TERCERA PARTE, 4 prel. leaves, including title, and 178 numbered leaves, title and last leaf a little mended, otherwise very good copy. QUARTA PARTE (Libro quarto de la Cronica, etc.), 2 prel. leaves, incl. title, 244 numbered leaves, and 6 leaves of table; good copy. The third and fourth parts are complete.

These three parts of Viçyana's Chronicle of Valencia are hardly ever found together. The SECOND PART is of EXTRAORDINARY RARITY; while the first part does not appear to exist either in print or manuscript.

Salvá quotes the following from Ximeno: "Viciana ingenuously speaks the clear and naked truth, and this commendable honesty caused such a rigid persecution of his books that it was attempted to destroy them entirely, and, as we are told, a great number of copies of them were burnt. It is unquestionable that they may be classed among the very scarcest books in the world. It is with difficulty we can find a single printed copy of any of them. . . . I have seen in print the third and fourth part, and about half of the second, but have never been able to find the first."

(1480) Toledo.

(? Peter Hagenbach.)

37726 (CELESTINA.) TRAGICOMEDIA DE CALISTO Y MELIBEA. En la ql se contiene de mas de su agradable & dulce estilo muchas sentencias filosofales & auisos muy necessarios para mãcebos. mostrãdoles los ẽgaños q̃ estã encerrados en seruiẽtes & alcahuetas & nueua mente añadido el tractado de Centurio, sm. 4to. gothic letter, *woodcuts, without F* 1, 3, 4, *and* 5, *calf,* £7. 10*s*
Toledo, 1502

Colophon: El carro de febo dspues d' av dado
mill y q̃niẽtas dos bueltas ẽ rueda . . .
fue en Toledo impresso acabado

EXTREMELY RARE, and the earliest edition which has passed through my hands.

No copy of any earlier edition is known, although the book is supposed

to have been printed in 1499, in 1500, and in 1501. Salvá omits to say that the unique copy usually described as of the first date, has a forged colophon. The fact that the second one was printed is only proved by the colophon of an edition of 1513. Of the existence of the third (1501) there is no demonstrable certainty. A Celestina in the Seillière collection was described as of that date, but the last leaf was found not to be genuine. It may have been a facsimile from some genuine copy, but cannot rank as evidence. In 1502 there were three editions, one of Seville, another of Salamanca (both described by Brunet and Dibdin), and this one of Toledo, which has been described for the first time, in my catalogue.

Remon de Petras.

37727 FERNANDEZ DE OVIEDO Y VALDES (Gonçalo). Ouiedo de la natural hystoria de las Indias . . sm. folio, *title in beautiful facsimile, fine large copy in vellum, from the Sunderland library*, VERY RARE, £60.

Por industria de maestre Remõ de petras: e se acabo enla cibdad de Toledo a xv. dias del mes de Hebrero. de. M. D. xxvi. años (1526)

"Ce premier ouvrage du fécond écrivain n'a rien de commun avec *la Historia general y natural de las Indias* de 1535; c'est un résumé destiné à donner au roi d'Espagne un aperçu des *choses* du Nouveau-Monde, décrivant les rites, mœurs, coutumes et cérémonies des naturels."—*Brunet, Suppl.*

It was the first general review of the new American empire of Spain, discussing the almost unlimited prospect of grandeur opened by the recent discoveries of Mexico, the Pacific, and the passage through Magellan's Straits; and the policy which should be adopted by the monarchy. The book was probably suppressed in Spain itself for prudential reasons; which would account for its signal rarity.

Hernando de Santa Catalina.

37728 MENA. Copilacion d todas las obras del Famosissimo poeta Juã de mena: cõuiene saber Las ccc. cõ otras xxiiii coplas y su glosa. y la Coronacion delas coplas delos siete Peccados mortales, . . . Imprimidas . Año. M.D. y xlviii . Años. sm. folio, *woodcut title, fine copy in old French red morocco extra, with elegant gold tooling in scrolls in the Grolier style, gilt edges, by Thibaron*, VERY RARE, £7. 7*s* *Toledo en casa de Fernando de sancta catalina . . . mil y quinientos y quarenta y siete Años.* (1547)

37729 ——— the same, sm. folio, *title and first leaf mended, with ancient MS. notes, calf*, £2. 10*s* 1547

This edition is not in the Salvá collection. Collation: first part, 104 leaves, including title; second part (Coronacion, etc.), 26 leaves, including title.

Juan de Ayala.

37730 ÆSOP. Libro del sabio y clarissimo fabulador ysopo: hystoriado y annotado, folio, *large woodcut on title in six compartments, and 206 other very curious woodcuts, red morocco extra, uncut*, £21.

Toledo, en casa de Juan de Ayala . . . Año de mil y quiniẽtos y quarenta y siẽte años (1547)

Collation: 71 numbered leaves, including title.

The only other copy known of this edition appears to be that in the Grenville collection.

37731 ORTIZ (Blas). Summi Templi Toletani per q. graphica descriptio, Blasio Ortizio . . . autore, 12mo. *fine copy in green morocco extra, gilt edges, by Belz-Niedrée, rare,* £2. 16*s*

Toleti, apud Ioannē Ayala M.D.xlix (1549)

149 numbered leaves and 10 unnumbered, the tenth being blank.

Besides the description of the structure and its altars, the ecclesiastical history of the church is also included in this rare volume.

Juan Ferrer.

37732 LA CRONICA DEL REY DŌ RODRIGO con la destruycion de España, y como los moros la ganaron. Nueuamente corregida, cōtiene de mas dela historia biuas razones y auisos muy pronechosos. En Toledo en casa de Iuan ferrer, 1549, folio, black letter, *woodcut title and capitals, with MS. note by Mr. Beckford respecting the rarity of the book prefixed, very fine copy in blue morocco super-extra, dentelle borders of gold, leather joints, gilt gaufré edges, by C. Lewis, from the Beckford library, Hamilton Palace,* £50.

Fue impressa la presente Coronica . . . en la Imperial cibdad de Toledo. Por Juan ferrer . . . Año . . . de mil y quinientos y quarenta y nueue años. (1549)

Collation: a-z in eights; A, eight leaves; B, six leaves; C, six leaves, the last blank; A, eight leaves, consisting of Table and colophon.

An excessively rare romance of chivalry. It has been attributed to the pen of Pedro Corral, who lived at the beginning of the sixteenth century.

37733 Recopilaciō de algunas bullas del summo pontifice, cōcedidas en fauor de la jurisdiciō real, con todas las Pragmaticas, y algunas leyes del reyno añadidas las leyes de Madrid y delos arāzeles y de los paños y lanas y capitulos de corregidores y leyes de Toro y leyes de la hermandad, sm. folio, lit. goth. *woodcut of the arms of Spain on title, vellum,* £4.

Toledo en casa de Juan Ferrer. Año de 1550

Other Printers.

37734 LEPOLEMO. *Title-page:* Libro primero del Cauallero de la Cruz. El principe Lepolemo (*above a large woodcut of the knight on horseback*) El libro del inuencible cauallero Lepolemo, hijo del Emperador de Alamaña, y de los hechos que hizo, llamando se el Cauallero de la Cruz . . sm. folio, gothic letter, 100 *leaves* (*numbered* xcix), *double columns, the title printed in red and black; red morocco extra, lined inside* (*doublé*) *with blue morocco, magnificently tooled after a Le Gascon pattern; a chef-d'œuvre of binding, by Chambolle-Duru and Marius-Michel; preserved in a case,* £100.

. . *Toledo en casa de Luys Perez . . Mil & quinientos y sessenta y tres. Años* (1563)

Supposed to be unique. This is the copy which was

formerly in the Sapienza library at Rome; afterwards in the possession of Salamanca the banker, and lately from the collection of Baron Seillière.

37735 PALMERIN DE OLIVA. Libro del famoso cauallero Palmerin de Oliva, etc. sm. folio, gothic letter, *morocco, large copy,* VERY RARE, *with the arms of Lord Stuart de Rothsay on sides,* £16.

Toledo . . Pedro Lopez de Haro . . M.D.LXXX (1580)

37736 ——— another copy, *equally tall, but not quite so broad, the pages ruled with red ink lines; crimson morocco extra, richly gilt, with joints and gilt edges, by Belz-Niedrée, the Seillière arms on the sides, a splendid volume,* £18. 18*s* 1580

Collation: A-Z in eights, or fols. 1-clxxxiv.

(1482) Zamora.

37737 OCAMPO. Los quatro libros primeros de la Cronica general de España que recopila el maestro Florian do canpo . . sm. folio *First Edition,* gothic letter, *title printed in red and black beneath a large woodcut of the imperial arms; clean but rather short copy in vellum,* £6.

. . Zamora por el honrrado varon Iuan picardo . . mill y quinientos y quarenta y tres años . . (1543)

37738 ——— the same, *a little stained, vellum,* £5. 5*s* 1543

On the title of both of these copies the xliii is altered in writing to xliiii. In the heading of the *Correccion* at the end, we find in the first of the two copies the phrase *por descuydo del auctor;* in the second copy it is *por descuydo de los officiales.*

(1485) Burgos.

Fadrique Aleman.

37739 CID. CRONICA DEL FAMOSO CAUALLERO CID RUY DIEZ CAMPEADOR, folio, **Editio Princeps,** *large and very fine copy in cloth boards,* £210.

Aqui se acaua la Cronica del muy noble y esforçado y siempre vitorioso Cid ruy diez Campeador: A costa y despēsa de los reverendos padres Abad, monjes & convento del monesterio de sant Pedro de cardeña: fue ympressa en la muy noble y leal ciudad de Burgos, por arte & industria de Fadrique Aleman de basilea: acabose a treynta & un dias del mes de março . . . . mill & quinientos & doze años (1512)

37740 ——— another copy, folio, *the headlines of the Prologue neatly restored, and the last leaf in beautiful facsimile, fine copy, red morocco extra, gilt edges, by Bedford,* £42. 1512

FIRST EDITION of the unabridged Chronicle of the Cid,

and A BOOK OF SUCH EXTRAORDINARY RARITY that since Heber's imperfect copy was sold fifty years ago, none has appeared in the European market till now. There is no copy in the wonderfully rich Salvá collection; and Huber, in his reprint of the Chronicles of the Cid, confessed that he had been unable to see either this edition or that of 1593.

37741 DANTE. Con privilegio. LA TRADUCIÕ. DEL DANTE de lengua toscana en verso castellano: por el Reverẽdo don p̃o fernãdez de villegas, arcediano de burgos: y por el comentado allende dlos otros glosadores . . con otros dos tratados . vno q̃ se dize querella de la fe. y otro aversion del mũdo y cõversiõ a dios. thick small folio, *title a little defective and mended, the seven leaves of the additional matter at end mended, and three of them wanting, the body of the work clean and sound, bd.* EXTREMELY RARE, £10. *Burgos por Fadrique aleman de Basilea. . . mill y quinientos y quinze años* (1515)

Collation: Title, 1 leaf; Suma (2 to 7), 6 leaves; then a leaf of which the recto is blank and the reverse has a large woodcut Coat of Arms and "Traduciõ del dante," etc. at the foot; Prohemio, vida del poeta, etc. a1 to a4; on the reverse of a4 the work commences, a5 to z8 in eights, two other sheets in eights, A to O in eights; "Breve Tratado," etc. Sheet P, six leaves (three of the six leaves of P wanting to the present copy); and Q, five leaves.

The last copy which appeared in the market was that of Don José Miro (Paris, 1878), which fetched 1430 francs.

Juan de Junta.

37742 CORTES. Las cortes de Valladolid . . Quaderno de las cortes: que en Valladolid tuuo su magestad del Emperador . . el año de . 1523 . años. . . sm. folio, *hf. morocco*, 24*s*

. . *Burgos: por Juan de junta . . M.D.xxix* (1529)

37743 ENRIQUE. HYSTORIA DE HẼRIQUE HIJO DE DOÑA OLIUA REY DE JERUSALẼ Y EMPERADOR DE COSTANTINOPLA, M.D.xlviii. sm. 4to. black letter, *woodcut on title, beautifully clean and perfect copy, exquisitely bound in red morocco super extra,* DOUBLÉ *with blue morocco, richly gilt-tooled borders inside, by Thibaron-Joly, from the Seillière library*, £40.

Impresso en Burgos en casa de Juan de Junta, Año. M.D. xlviii (1548)

EXCESSIVELY RARE, and unknown to Brunet, Salvá, and Gallardo, who not mention any edition printed at Burgos.

Collation: A to D in eights.

Phelipe Junta.

37744 FLORES Y BLANCAFLOR. La hystoria de los dos enamorados Flores y Blancaflor. Con licencia. Año de. M.D.LXII. sm. 4to. black letter, *title within a woodcut border, beautiful copy, superbly bound in red morocco super extra,* DOUBLÉ *with citron morocco, exquisitely gilt-tooled border, g. e. by Thibaron-Joly*, £42.

Impresso . . en Burgos en casa de Phelippe de Junta. Año de M.D.Lxij. (1562)

EXCESSIVELY RARE, and unknown to Brunet or Salvá, who appear to

have been ignorant of any edition printed at Burgos. The volume, which consists of 28 leaves, contains only the one signature, A, which includes the whole of it. It is printed in long lines, without pagination or catchwords.

37745 LVCANO tradvzido de verso Latino en prosa Castellana, por Martin Laso de Oropesa, sm. folio, *woodcut on title, old calf gilt, from the Sunderland library*, 30*s* *Burgos, Phelippe de Iunta*, 1578

The date is given from the colophon; there being an error on the title, of lxxxviii, instead of lxxviii, corrected in writing ink by the printer.

37746 [Chancæi (M.)] Historia aliquot nostri Sæculi Martyrum, cum pia tum lectu jucunda, 12mo. *vellum*, £4.

Burgis apud Philippum Juntam, 1583

A scarce work on the lives of Bishop Fisher and Sir Thomas More (the running title of which is "Historia Martyrum Angliæ"). This edition, made at Burgos for the Bishop of Evora, has a preliminary epistle by him, signed, "*Theotonius a Bragança indignus Archiep. Eborensis.*"

The author was a Carthusian named Maurice Chauncey.

37747 CHRONICA del famoso Cavallero CID Rvy Diez Campeador, folio, *hf. morocco*, £7. 10*s*

Burgos . . Philippe de Junta y Iuan Baptista Varesio, 1593

37748 ——— another copy, *in the original vellum, from the Sunderland library*, £10. 10*s* 1593

37749 ——— another copy, *red morocco extra by Hardy, from the libraries of M. Firmin Didot and Baron Seillière*, £12. 12*s* 1593

(1485) Salamanca.

Juan Gysser, Aleman.

37750 Leyes del estillo, y declaraciones sobre las leyes del fuero, sm. folio, gothic letter, *woodcut on title, very large and fine copy with uncut leaves, bound*, £5.

. . Salamanca per Iuan gysser aleman de Silgenstad . . mill . cccccij . años (1502)

Juan de Junta.

37751 OVIEDO Y VALDES . CORONICA DELAS INDIAS. La hystoria general de las Indias agora nueuamente impressa corregida y emendada. 1547. Y con la conquista del Peru. [Por Francisco de Xeres]. *On reverse of title:* . . . . escripta por el capitan Goncalo hernãdez de Ouiedo ꝛ valdes: . . folio, *title printed in red, with a woodcut border and the Royal Arms of Spain in black, other woodcuts in the text, fine clean sound copy in dark brown morocco extra, covered with blind tooling, gilt edges*, £42.

. . Salamanca por Juan de Junta: acabose a cinco dias del mes de Julio . mil ꝛ Quinientos ꝛ quarenta ꝛ siete años (1547)

37752 ——— another copy, folio, *very fine and large copy in olive morocco super extra, gilt edges, by Bedford*, £66. 1547

Collation: title and libro primero, 4 leaves; Comienca el segundo libro,

folios 1-cxcii; Conquista del Peru, 23 folios including title, the first and last unnumbered; on the reverse of the last occurs the colophon as above.

The "Conquista del Peru" is catalogued by Harrisse as a separate publication, though the fact of its being mentioned on the title is evidence that it originally formed a part of the book. At folio x is a woodcut of the Arms of Columbus.

37753 LAS LEYES DEL ESTILO; y declaraciones sobre las leyes del Fuero, sm. folio, gothic letter, *woodcut on title, hf. bd.* 18*s*
I. A. (Salamanca, Juan de Junta), 1550

Andrea de Portonariis.

37754 ALCOCER. Tratado del Iuego, compuesto por Fray Frãcisco de Alcoçer . . en el qual se trata copiosamente, quando los jugadores pecan, . . y de las Apuestas, Suertes, Torneos, Iustas, juegos de Cañas, Toros, y Truhanes, con otras cosas provechosas y dignas de saber, sm. 4to. *vellum*, £15.
Impresso en Salamanca, en casa de Andrea de Portonariis, 1559
"MUI RARO. De esta obra . . . se pueden sacar noticias sumamente curiosas de varios juegos antiguos, y de las fullerias y tretas que usaban los tahures."—*Salvá.*

(1489) Lisbon.

Germao Gallarde.

37755 FLORANDO (DON). COMIENCA LA CORONICA DEL VALIENTE Y ESFORÇADO PRINCIPE DON FLORIANDO D'INGLATIERRA hijo d'l noble y esforçado principe Paladiano enqual se cuentan las grandes y maravillosas aventuras que dio fin por amores d'la hermosa princesa Roselinda hija del empador de Roma, folio, black letter, *numerous woodcuts, one or two defects of the most trifling description, but nevertheless a very fine and large copy, sumptuously bound in red morocco super extra, with the Arms of Baron Seillière,* DOUBLÉ *with blue morocco, the inside elegantly tooled and gilt, by Chambolle-Duru and Marius-Michel, from the Seillière library*, £100.
At end: . . *Fue impressa en . . Lisbona por Germã Gallarde . . Acabose a veynte dias del mes de Abril . Enel año de mil y quinientos y quarenta y cinco años* (1545)
Collation: title and prologue, 1 leaf each, and 251 numbered leaves.
EXCESSIVELY RARE. There was no copy in the Salvá collection; and none has occurred for sale since the White Knight's.

Luis Rodriguez.

37757 ALVAREZ (Francisco) Ho PRESTE JOAM DAS INDIAS. Verdadera Informaçam das terras do Preste Joam, segundo vio & escreueo ho Padre Francisco Aluarez, FIRST EDITION, sm. folio, lit. goth. *large woodcut, partly coloured, on title, and the rare separate leaf at end, with printer's device, margin mended, old calf gilt,* £50.

Agora novamēte impresso (Lisboa) . . em casa de Luis Rodriguez . . (At end) Acabouse no anno . . mil & quinhentos & quarenta annos (1540)

FIRST EDITION, though the words *agora novamente impresso* might seem to imply an earlier. Alvarez went with a Portuguese embassy to Prester John in 1520-27.

The value of this very rare volume has at least trebled during the course of the last few years.

—— *for the Spanish translation of* 1561, *to which are added the Jesuit letters from Brazil and China—see ante under Zaragoza.*

(1492) Valladolid.

Diego de Gumiel.

37758 PETRARCA. Francisco Petrarca Delos remedios contra prospera y adversa fortuna Con privelegio . Real . sm. folio, FIRST EDITION, *a few leaves neatly mended and a preliminary leaf in beautiful facsimile, limp vellum,* EXCESSIVELY RARE, £6. 10*s*

. . . es imprimido . . enla muy noble villa d Valladolid por Diego de gumiel . . . xviij dias del mes de março del ano de . m. d. x (1510)

Collation: a-z in eights (except o which has six leaves). A, 8 leaves; B-F, in sixes. The absent preliminary leaf is a 8, which should be a woodcut of Christ between the Thieves.

With the exception of a very imperfect copy which passed through my hands twelve years ago, the only two copies of which I can find any trace are those in the Huth and Salvá libraries.

37759 PEREZ DE GUZMAN (Hernan). MAR DE ISTORIAS Cō PUILEGIO, small folio, *fine title-page within woodcut border, the first page of text also surrounded by an elaborate woodcut border of Arabesques, fine copy in vellum,* £36.

Emprimiose en la noble villa de Valladolid por Diego de gumiel . . . M. D. xii años (1512)

Collation: title, 1 leaf; table, 2 leaves; dedication to the Bishop of Cordova, 1 leaf; the work a to l in sixes, or folios I-LXVI.

With a singularly fine woodcut printer's mark at the end, a monogram within elegant borders and small woodcut figures.

Edicion Principe of one of the great Spanish historical classics of the fifteenth century, that is, *Generaciones, semblanças, y obras de los ecelentes reyes de España Don Enrique el tercero y Don Juan el segundo y de los venerables prelados y notables cavalleros que en los tiempos destos reyes fueron.* This is the original Memoirs of his own time by Hernan Perez de Guzman, and begins on the reverse of folio xlix. The first part of the book is his condensed adaptation of the narrative contained in the still unpublished *Mare Historiarum* of Guido Colonna.

Brunet only mentions the edition of 1531 of this Spanish Chronicle, and even that he had never seen. There was no copy of either in the Miro collection.

Juan de Villaquiran.

37760 MENA. COPILACION DE TODAS LAS OBRAS DEL FAMOSISSIMO POETA JUAN DE MENA: cōuiene saber Las. ccc. con otras. xxiiij. coplas y su glosa: y la Coronaciō de las coplas de los siete pecados mortales con otras cartas y coplas y canciones suyas, small folio, *three corners mended, otherwise a fine copy in citron morocco extra, from Ford's library, with his bookplate and autograph,* £6.

Fueron empremidas . . . en la muy noble villa de Valladolid, por Juan de villaquiran. A costa de Cosme Damiā A. ix. de deziēbre. Año. M.D. y. xl (1540)

37761 GUEVARA (Antonio de) . Las obras del illustre señor don Antonio de gueuara, etc. folio, *small hole in last few leaves, and a few leaves stained at foot,* RARE, £2. 8*s*

. . . valladoli: . . . jua de villaquiran . . . M. D. xlv

Collation: title, prologue and argument, 5 leaves (the sixth leaf, blank, absent); *Decada de Cesares,* a-q 4 (fol. cxxiv), on the reverse of which is the title to the ensuing piece, *Menosprecio de Corte,* q 5 to t, or folios cxxv-clii; *Aviso de Privados,* v-z, &, ɔ, and r' 1, folios cliii-cci; *Arte del Marear,* r' 2-r' 8 and aa, or folios ccii-ccxiiii. All are in eights except the last, which has six leaves.

Sebastian Martinez.

37762 CHRONICA del muy esclarescido Principe & Rey don Alfonso el Onzeno deste nōbre de los reyes que reynaron en Castilla y en Leon . Padre q̃ fue del rey don Pedro, sm. folio, gothic letter, *intitulation printed in red and black under a large woodcut; vellum, from the Sunderland library,* £2. 8*s*

. . Valladolid a costa de Pedro de Espinosa . . y de Antonio d Zamora . . mil y quinientos y cincuenta y un años, en casa de Sebastian Martinez . . (1551)

The margins of the first three or four leaves have a small wormhole in them.

37763 CRONICAS. CORONICA del Santo REY DON FERNANDD TERCERO de este nombre, que gano a Sevilla y a toda el Andaluzia. Cuyo cuerpo esta en la santa yglesia de la Ciudad de Sevilla, lit. goth. *title in red and black, with woodcut in centre, fol. ii very slightly defective* On title: *Impresso en Sevilla . . M.D.XLIIII.*

At end: *Impressa en Sevilla, en casa de Alonso de la Barrera . . MDLxxxviij.*

An unknown reprint of 1588 of an unknown edition of 1544.
Collation: A-F 4 in sixes, or 34 leaves including title.

CHRONICA DEL MUY ESCLARECIDO PRINCIPE, Y REY DON ALONSO, el qual fue par de Emperador, y hizo el libro de las siete partidas. Y ansi mismo al fin deste libro va encorporada la Chronica del rey Don Sācho el Brauo, hijo de este rey don Alonso el Sabio. lit. goth. *woodcut titles, containing figures of the Kings*

. . Fueron impressas en valladolid, a costa y en casa de Sebastian Martinez. Acabaronse a diez y ocho de Henero de mil y quinientos y cinquenta y quatro Años. (1554)

Collation: title, 1 leaf; A-K 6 in eights, or 78 leaves, the last being unnumbered.

CHRONICA DEL MUY VALOROSO REY DON FERNANDO [EL QUARTO] REY

DE CASTILLA y de Leon. ec. . . Nieto del rey dō Alonso . . lít. goth. *woodcut on title*

Fue impressa en . . Valladolid . . en casa d'Sebastiā Martinez. Año d M.D.Liiij. (1554)

——— the above three Chronicles in 1 vol. folio, *contemporary stamped calf*, £10. 10*s*

A set of very rare Chronicles not often found united and in such good condition. The last two were edited by Miguel de Herrara.

37764 CHRONICA del muy esclarecido principe, y rey don ALONSO, el qual fue par de Emperador, e hizo el libro delas siete partidas (y Chronica del rey don Sancho el bravo), *wormed*—CHRONICA del muy valerosa Rey Don FERNANDO (el IV), visnieto del Sancto Rey Don Alonso Onzeno, que gano à Sevilla, *folio ii mended and defective, folio xlix in MS. a leaf or two of table at end wanting, and other leaves wormed*—1 vol. sm. folio, *calf*, 36*s*

Valladolid, 1554

Other Printers.

37765 ESCOBAR. LAS QUATROCIENTAS RESPUESTAS a otras tantas preguntas quel Illustrissimo senor don Fadrique enrriquez, Almirāte de Castilla y otras personas, embiaron a preguntar en diversas vezes al autor no nombrado, mas de que era frayle menor. Con quinientos proverbios, . . . M.D.L.—La SEGUNDA Parte de las Quatrocientas respuestas . . . Con cincuenta declaraciones o glosas . . . M.D.L. II.—2 vols. small folio, GOTHIC LETTER, *the title and last leaf of second volume defective and mended, hf. morocco, gilt back*, £10.

Valladolid . . Francisco fernandez de Cordoua, M.D.L.; second part M.D.LII (1550-52)

37766 ——— another copy, 2 vols. sm. folio, *perfect copy in red morocco extra by Clarke, from the Hamilton Palace library*, £30. 1550-52

37767 ——— another copy, 2 vols. small folio, *brown morocco extra, gilt edges, by Bedford*, £45. 1550-52

37768 NUÑEZ CABEÇA DE VACA. La relacion y comentarios del gouernador Aluar nuñez cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias, 2 parts in 1 vol. sm. 4to. *neatly bound*, £32. . . *Valladolid, por Francisco fernandez de Cordoua . Año de mil y quiniennientos* (*sic*) *y cinquenta y cinco años.* (1555)

37769 ——— the same, sm. 4to. *fine copy in red morocco extra, gilt edges*, £40. 1555

Collation: A-S in eights; between G and H two unnumbered leaves, being the beginning of the second part.

A doubly remarkable volume, each of its parts taking a primary rank in the Annals of the New World. The *Relacion* (here printed for the second time, but of the first edition of which in 1542 only one copy is now extant) describes the wanderings of Cabeça de Vaca with the luckless survivors of the expedition that had set out in 1527 for the conquest of Florida (by which was meant all the region afterwards known as Florida and Louisiana). It is the record of the first journey made by Europeans through the United States. Cabeza de Vaca and a few others who survived the shipwreck of the expedition, were seized by the Indians on the Mississippi coast and held in slavery for four years, but escaped and made their way inland across Texas to Sonora, or near

to the inmost shore of the Gulf of California. Thence he and his three companions traversed the country southwards, and succeeded in reaching Mexico once more. On his return to Spain in 1537, having failed to get the governorship of Florida, which had been given to Soto, he obtained that of the River Plate in 1540. He arrived in Uruguay in 541, and proceeded to Asuncion, the capital of Paraguay, where Spanish authority was now seated, the site of Buenos Ayres having been abandoned. His work thenceforward was the exploration of the regions around the Paraguay and Parana, the conciliation of the Indian tribes, and the discovery of the route towards Peru. He was however made prisoner by mutineers, and sent back to Spain in 1545. His secretary Pedro Hernandez wrote this narrative (which is the first printed account of the Plata region), to which is appended a Relacion made in 1545 by Hernando de Ribera, whom Cabeza de Vaca had sent on a journey of exploration northwards up the River Paraguay.

37770 OVIEDO Y VALDES. Libro. xx. Dela segunda parte de la general historia delas Indias, Escripta por el Capitan Gonçalo Fernandez de Ouiedo, y Valdes . . . Que trata del estrecho de Magallanes. sm. folio, *vellum, from the Sunderland library, extremely rare*, £28. . . *Valladolid, por Frãcisco Fernandez de Cordoua, En este año de. M.D.Lvii.* (1557)

—— *see ante* under SEVILLE : Cromberger.

37771 SILVA (Juan de) Historia Famosa del Principe don Policisne de Boecia, hijo y vnico heredero de los Reyes de Boecia Minandro, y Grumedela, y de sus ilustres hechos, y memorables hazañas, y altas cauallerias. Ahora nvevamente sacado a luz por Don Iuan de Silua, y de Toledo, sm. folio, *the title reproduced in facsimile but omitting the woodcut, brown morocco extra, gilt edges, by Belz-Niedrée, with the Seillière arms on sides*, £4. 4*s*

Valladolid año de MDCII por los herederos de Iuan Yniguez de Lequerica (1602)

37772 ——— the same, sm. folio, *perfect, a very large and fine copy in Spanish calf*, £7. 10*s* 1602

The date of this volume carries it properly out of the category of early books which, by a rough division equally applicable to Spanish and to English literature, might be said to include all that were printed in the fifteenth and most of those that were printed in the sixteenth century. But as a very rare volume, belonging to a series of romances distinctive of the sixteenth century, its appearance here may be excused.

(1496) Granada.

Juan Varela de Salamanca.

37773 ALCALA (Pedro). Arte para ligeramente saber la lengua arauiga emendata y añadida y segundamente imprimida—Vocabulista arauigo en letra castellana—2 parts in 1 vol. thick sm. 4to. *with an alphabet in the Arabic characters, a fine and perfect copy in olive morocco, gilt edges, by Thompson of Paris*, £16. 16*s*

Granada, Juan Varela de Salamanca, 1505

37774 ——— the same, 1 vol. sm. 4to. *fine, very large and perfect copy in old calf*, £20. 1505

"Livre fort rare, surtout quand il est complet . . . Le vocabulaire seul a été vendu jusqu'à 500 fr."—*Brunet.*

Other Printers.

37775 NEBRISSENSIS (Ælius Antonius). Habes in hoc volumine amice lector. Ælii Antonii Nebrissensis rerum a Fernando &

Elisabe . . . gestar. Decades duas, 8 *unnumbered and* 86 *numbered leaves;* Reverendissimi . . . Domini Roderici Toletanæ Diœcesis Archiepiscopi rerum in Hispania gestarum Chronicon, etc. 4 *unnumbered and* 122 *numbered leaves* (*the last numbered* 124 *by error*)—in 1 vol. folio, *fine copies, calf gilt*, £3. 10*s*

Granatæ, 1545

There should be a third piece, "Episcopi gerundensis Paralipomenon hispaniæ," etc., but the three are very rarely found together.

"Primera edicion . . . No recuerdo haber visto libro alguno, impreso en aquella época, mas magnifico que el presente: el papel es hermoso, y la edicion bellísima," etc.—*Salvá.*

37776 CEDVLAS PROVISIONES VISITAS Y ORDENAÇAS de los Sennores Reyes Catholicos y de sus Maiestades y Autos de los señores Presidente y Oidores cõcernientes a la facil y buena expedicion de los negocios y administracion de Iusticia y gouernacion de la Audiencia Real que reside en la Ciudad de Granada, sm. folio *a few inner margins a little wormed, otherwise fine copy, Spanish calf*, £5. 5*s*

[*Granada*, 1551]

Folios clxxiii, including title (which is within a woodcut border, surmounted by the Arms of Spain); "Repertorio," eight leaves. A rare collection of Laws, extending from the year 1488 to the date of publication. Under the year 1521 occurs: "Provision de la instruccion y facultad que se dio a los Juezes que se embiaron alas ISLAS DE GRAN CANARIA." Under 1535: "Cedula de su Magestad para que se remitan las appellaciones de los Juezes de la CASA DE LA CONTRACTACION DE SEVILLA alos del CONSEJO DE LAS INDIAS y no se conozca aqui dellas."

This was printed by the printer whose only mark is a Y in the title border.

37777 FERNANDEZ (Tello) Prima pars Commentariorvm in Constitvtiones Tavrinas, avthore Tellio Ferdinandez . . sm. folio, *title within woodcut border, vellum*, 15*s*

Granatæ, Hugo à Mena & Renerius Rabut, 1566

A commentary on the Leyes de Toro.

37778 MARMOL CARVAJAL (Lvys del) Primera parte de la descripcion general de Affrica, con todos los successos . . desde que Mahoma inuẽto su secta, hasta el año del señor mil y quinientos y setenta y vno; Libro tercero y Segvndo Volvmen de la primera parte . . . 2 vols. *Granada, Rene Rabut*, 1573;—(Vol. III) Segvnda Parte y libro septimo . . . donde se contiene las Prouincias de Numidia, Libia, la tierra de los Negros, la baxa y alta Etiopia y Egipto . . **the first book printed at Malaga,** *Juan Rene*, 1529—together 3 vols. sm. folio, *with the autograph of the Author "luys del marmol" on fol.* 1, *Vol. I; vellum, covered with leather, from the Sunderland library*, £12.

1573-99

The third volume is of the most excessive rarity, and it may be easily imagined that the opportunity to secure a complete set seldom occurs.

El tercero (volumen es tan raro que he visto en general poner en su lugar la *Historia del rebelion de los moriscos.—Salvá.*

37779 SYLVA DE VARIOS ROMANCES, en el qual se contienen muchos y diuersos Romances de hystorias nueuas. Recopilado por Iuan de Mendaño . . 2 parts in 1 vol. 12mo. *fine copy in old red morocco, from Croft's library, and afterwards from the Beckford library, Hamilton Palace*, UNIQUE, £55.

Granada, Hugo de Mena, 1588

This is the only copy known of a book which has never been described

and of which only a vague mention has been made by Brunet and others on the faith of a scanty statement in Antonio's *Bibliotheca Hispana.* Juan de Mendaño "estudiante natural de Salamanca" is nowhere else recorded in the lists of Spanish writers. He may have been merely the editor, although it is possible that some of the *romances* in the *parte primera* have emanated from his pen.

The contents of this precious volume are as follows.—Part 1: Don Juan of Austria and the Sultan, three romances corresponding to three which are in *Anonimos No.* 818 of Gallardo; Coronacion de Carlos V, Como el Rey Francisco fue preso, Como el Emperador hizo retirar al Turco de sobre Viena, Armada de Tunez; Muerte de los Luteranos, 1572, en Francia, Saco de Roma 1527, Como salio a caça el gran Turco, Bernardo del Carpio; Infantes de Lara, 6 romances; En un monte junto a Burgos; Ciego de polvo los ojos 2 romances of the Gran Capitan; 5 romances of Cipion, Nero, Sophronia, Scevola.—Part 2: 11 Cid romances, 4 Moriscos, and 20 others.

(1498) Tarragona.

37780 CANONES Pænitentiales cum quibusdam notis Antonii Augustini Archiepiscopi Tarraconensis, sm. 4to. *autograph of* "Desportes" *the Poet, fine copy in blue morocco extra, gilt edges, by Derome, with the book-plate of the Duke of Sussex,* £2. 16*s*

Tarracone apud Philippum Mey CIↀIↀXXCII (1582)

This rare volume contains: Paenitentiale Romanum; Ven. Bedæ de Remediis Peccatorum; Rabani Mauri Pænitentium Liber; Gregorii Nysæni Epistula Canonica; Gregorii Thaumaturgi Epistulæ Canonicæ Canon ultimus; and, Canones Pænitentiales Astenses.

(1501) Alcala de Henares.

Arnaldus Guillelmus (de Brocario).

37781 CHRYSOLORAS. Erotemata chrysolorae . . sm. 4to. *Græce et Latine, russia extra, from the Salvà library,* £2. 10*s*

Impressum in compluti academia ab Arnaldo Guillelmo Brocario . Anno Dni . M. ccccc. xiiij. Die vero decimo Aprilis. (1514)

A VERY RARE EDITION; and perhaps the first Greek book printed in Spain. Contains 160 ll., the last mended. The Latin version is interlinear in gothic letters. The title has the Arms of Card. Ximenes. The last leaf is neatly mended.

37782 ANGLERII (Petri Martyris) De Orbe Nouo Decades, sm. folio, *exceedingly fine large and clean copy, with some edges uncut, red morocco, gilt edges, with Charles Ashburnham's arms on sides,* £25.

Cura & diligentia Antonii Nebrissensis fuerunt hæ tres protonotarii Petri martyris decades Impressæ in contubernio Arnaldi Guillelmi in Illustri oppido carpetanæ puīciæ cōpluto quod uulgariter dicitur Alcala pfectū est nonis Nouēbris An. 1516

37783 ——— the same, sm. folio, *very fine copy in red morocco super extra, gilt marbled edges, by Lortic,* £21. 1516

This second edition of the Decades is, if possible, of greater rarity than the first of 1511, which however contains only the First Decade. This there-

fore is the FIRST EDITION OF THE SECOND AND THIRD DECADES, the remaining five not having been published till 1530. Contains: title and text, sixty-four leaves; *Vocabula Barbara*, three leaves. The treatise *Legatio Babilonica* mentioned by Harrisse (Biblioth. Vetustissima, No. 88) is not in either of these copies.

37784 BIBLIA SACRA POLYGLOTTA, *Hebraice*, *Chaldaice*, *Græce*, cum tribus interpretationibus Latinis, sumtibus Cardinalis D. F. FRANCISCI XIMENEZ DE CISNEROS impressa, etc. 6 vols. in 4, folio, *including the Greek Preface to St. Paul's Epistles, which is seldom found in the book, some leaves in the New Testament and the Vocabularies slightly wormed, calf, from the Sunderland library*, £110.

Compluti, industria Arn. Guil de Brocario, 1514-17

This copy fetched £195 at the Sunderland Sale, December 1881.

37785 BIBLIA SACRA POLYGLOTTA, another copy of the above, *with the Greek Preface to St. Paul's Epistles*, 6 vols. folio, *very fine copy, with the Cardinal's Arms emblazoned in gold and colours on the titles, in red morocco extra, gilt edges, by C. Lewis*, £200. 1514-17

37786 NEBRISSENSIS (Aelij Antonij) Dictionarium [Latino-Hispanum et Hispano-Latinum] per eundē recognitu3 atq3 exactissime correctum . . 2 vols. in 1, sm. folio, gothic letter, *double columns, the title printed in red, leaves G 1 and G 8 in the second part missing, duplicates of G 2 and 7 having been substituted for them as far back as the time when the book was issued; limp vellum wrapper, clean copy*, £2. 16*s*

. . Compluti . . Millesimo quingētesimo . xx . in officina Arnaldi guillelmi de Brocario . . (1520)

Michael de Eguia.

37787 TRATADO DE RE MILITARI. Tratado de Caualleria hecho a manera de dialogo q̄ passo entre los illustrissimos señores Don Gonçalo Fernandez de Cordoua llamado Grán capitan Duq̄ d' Sessa . &c. y Don Pedro Mārīq̄ de Lara duq̄ de Najara . . sm. folio, gothic letter, *with figures of manœuvres in warfare, red morocco super extra, gilt edges, by Chambolle-Duru, from the Seillière library*, £16. 16*s*

Acabose la presente obra en casa de Miguel de Eguya . . M.D.xxxvi . . (1536)

FIRST EDITION, EXCESSIVELY RARE, of a military treatise by Diego de Salazar, one of the Gran Capitan's best officers. He professes to have derived his matter from the actual conversations of his chief; but whether that be true or not, the work is no doubt an exposition of the practical science that made the Spanish troops the best in Europe in the sixteenth century.

37788 ANGLERIA. De Orbe Nouo Petri Martyris ab Angleria Mediolanensis Protonotarii Cesaris senatoris decades. small folio, *beautiful woodcut border to the title representing the labours of Hercules, upper margins stained, vellum,* £36.

Compluti apud Michaelē d' Eguia Anno, M.D.xxx.

From the Ramirez library, at the sale of which it fetched £51.

37789 ——— the same, small folio, *fine copy in purple morocco extra, by Bedford,* £50. 1530

First complete edition of the eight decades, and excessively rare.

Juan de Brocar.

37790 MARINEO. Obra Compuesta por Lucio Marineo Siculo Coronista d' sus Majestades de las cosas memorables de España, sm. folio, gothic letter, *title printed within woodcut border and beneath the Spanish arms, a little water-stained, vellum,* £5. 5*s*

. . Alcala de Henares . . Iuan de Brocar . . Mil y Quinientos y Treynta y Nueue Años (1539)

On folio 28 there is a chapter on the Basque and ancient Spanish language. On folio 161 he gives an account of the discovery of the Antipodes by *Pedro Colon.*

37791 Questiõ de amor. Agora nueuamente impressa: con algunas cosas añadidas, sm. 4to. lit. goth. *old calf,* very rare, £4. 4*s*

Emprimiose en . . Alcala de Henares en casa de Joan de Brocar: a. xvii. dias del mes de Julio: año . . de mil y quinientos y quarenta (1540)

Collation: 74 leaves including title, or A-H in eights, and I ten leaves.

37792 LOBERA DE AVILA. Remedio de Cuerpos humanos y silua de exp'iencias y otras cosas vtilissimas: nueuamente compuesto por . . Luys Lobera de Auila, lit. goth. *s. l. et a.*

11 prelim. leaves, 183 numbered leaves, and leaf of table.

——— Vergel de Sanidad que por otro nombre se llamaua Banquete de Caballeros, lit. goth. *title in MS.*

Alcala de Henares, Joan de Brocar, 1542

102 numbered leaves, and leaf of colophon, which in this copy is placed after the title.

——— Libro de Pestilẽcia curatiuo y preseruatiuo: y de fiebres pestilenciales, . . en romãce Castellano y latin *s. l. et a.*

10 prelim. leaves, and 42 numbered leaves.

——— the above three works in 1 vol. sm. folio, *hf. bd.* very rare, *with arms of "J. Gomez de la Cortina," in gold on the sides,* £3.

37793 LEYES Y ORDENANÇAS NUEUAMẼTE HECHAS POR SU MAGESTAD p,a la gouernacion de las Indias y buen tratamiento y conseruacion de los Indios: que se han de guardar en el consejo y audiẽcias reales q̃ en ellas residen: y por todos los otros gouernadores, juezes y personas particulares dellas, sm. folio, *red morocco extra, gilt edges, by Chambolle-Duru,* £50.

. . Fueron impressas por mandado . . del cõsejo de las Indias: en la villa de Alcala de Henares: en casa de Ivan de Brocar . . M.D.XLIII . (1543)

First and excessively rare edition of the publication known among

historians as the "Nuevas Leyes," which have, says Mr. Harrisse, been the cause of so much mischief. Rich calls the volume "the first collection of printed laws relating to the New World;" and Ternaux, "le premier recueil qui ait été publié." It is not, however, a collection or Recopilacion, but Ordinances of Charles V, issued especially to ensure the better treatment of the Aborigines, and for limiting the partition of lands among the *conquistadores*.

37794 GUEVARA (Antonio de) LIBRO PRIMERO D LAS EPISTOLAS FAMILIARES del Reuerendissimo señor don Antonio de Gueuara . . Ay en este epistolario cartas muy notables . . sm. folio, gothic letter, *title in red and black within woodcut border, fine copy in old rough-binding*, £3. 16*s*

. . *Alcala de Henares . . Iuan de Brocar . . mill y quinientos y cincuenta y vno* . . (1551)

A fine drawing in Indian ink after the author's portrait in the Valladolid Museum is inserted. This copy was presented by Juan Perez Calvo to Don José de Salamanca.

Juan Iñiguez de Lequerica.

37795 OCAMPO Y MORALES. Los cinco libros primeros de la Coronica general de España, que recopilaua el maestro Floriã de Ocãpo, *Alcala, Iuan Iniguez de Lequerica*, 1578—[Libros vi-x:] La Coronica general de España . Que continuaua Ambrosio de Morales . . Prossiguiendo adelante de los cinco libros, que el Maestro Florian de Ocampo . . dexo escritos . . *ib. id.* 1594—Morales, Los otros dos libros (xi, xii) . . *ib. id.* 1577—Morales, Las Antiguedades de las Ciudades de España, *ib. id.* 1575—Morales, Los cinco libros postreros (xiii-xvii), *Cordova, Gabriel Ramos Bejarano*, 1586—5 vols. in 4, sm. folio, *old veau fauve gilt*, £7. 10*s* 1574-86

37796 ORTUÑEZ DE CALAHORRA. Espeio de Principes y Cavalleros, en el qual en tres libros se cuentan los immortales hechos del Cavallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio. Con las altas cauallerias, y muy estraños amores de la muy hermosa, y estremada Princesa Claridiana, y de otros altos Principes y Caualleros.—Segunda parte del Espejo de Principes y Caualleros, dividida en dos libros: donde se trata de los altos hechos del Emperador Trebacio, y de sus caros hijos, el gran Alphebo, e inclito Rosicler, y del muy excelẽte Claridiano, hijo del cauallero del Febo, y de la Emperatriz Claridiana, hijo del cavallero del Febo, y dela excelentissima Archisilora reyna de Lira, y de otros muy altos Principes. Compuesto por Pedro la Sierra Infançon;—in 1 vol. folio, *a large woodcut on each title, red morocco super extra, by Chambolle-Duru, with the Arms of Baron Seillière*, £28.

Alcala de Henares en casa de Iuan Iñiguez de Lequerica, Año de 1580

Part I, title and prologue, 4 leaves unnumbered, and 320 numbered leaves; part II, 141 numbered leaves, including title.

A magnificent copy of this rare volume, from the Sapienza library at Rome. There was no copy in the Salvá collection, and Brunet gives a very meagre account of this edition.

(1505) Toro.

Pedro de Pascua of Salamanca.

37797 QUADERNO DE LAS LEYES Y NUEUAS DECISIÕES sobre las dudas de derecho . . las quales se imprimieron por Pedro d' pascua vezino de Salamāca con priuilegio que otro ninguno no las pueda imprimir . . sm. folio, gothic letter, 10 *leaves, bound, large copy,* £5. *s. n.* (*Toro*, 1505)

The title as partly given above recites the royal privilege ordering that the printed copy signed by Juan de Prado should be equal in authority to the MS. original. This copy has the autograph signature at end "del bachiller iohā dprado." On the back is a memorandum concerning the publication of the book, all in the autograph of "Castañeda" a royal *Jues* at Toro, 4 April, 1505; which shows that the work was actually printed at Toro, not at Salamanca.

(1516) Coimbra.

João de Barreyra and João Alvarez.

37798 LOPEZ DE CASTANHEDA (Fernao) HISTORIA DO DESCOBRIMENTO & CONQUISTA DA INDIA PELOS PORTUGUESES, 8 books in 3 vols. sm. folio, *Bk.* 6 *wants* 2 *ll. in sig. M, old calf gilt, bound for Lord Sunderland with his arms on the sides*, £150.

Coimbra, Joa. de Barreyra, 1552-61

With AUTOGRAPH OF THE AUTHOR, "FERNÂO LOPEZ DE CASTANHEDA," at the end of the first and fifth books.

Collation: Book I, title, 1 leaf; prologue, 1 leaf; A-M 6 in eights, the last leaf blank. Book II, title, 1 leaf; prologue, 1 leaf; table, 2 leaves; A-P in eights. Book III, title, 1 leaf; prologue, 1 leaf; A-T in eights and V six leaves Books IV and V, title and table, 2 leaves; prologue, 1 leaf; "Ad invictissimum . . . . Regē," 1 leaf; A-N in eights, and O 4 leaves. Book VI, title, 1 leaf; Privilege, 1 leaf; A-N 4 in eights. Book VII, title, 1 leaf; prologue, 1 leaf; A-L 6 in eights. Book VIII, title, 1 leaf; prologue, 1 leaf; A-S 6 in eights.

The second, third, and eighth books are printed in Roman letter, the others in Gothic, and there are woodcuts in the second book.

It is an event of extremely rare occurrence when the whole eight books of the original Castanheda are thus found together. Even odd volumes fetch long prices. Only one copy of the eight parts is described as having passed through the market—which belonged to Colbert, Fleurieu, and Heber, in succession, and that was deficient of several leaves in various parts. The present copy is perfect with the small exception of the two leaves specified above.

(1521) Evora.

Andrea de Burgos.

37799 RESENDE (Garcia de). LIVRO DAS OBRAS de Garcia de Resende, que tracta da vida . . . do christianissimo . . principe . . . dom Ioam ho segundo . . . Vay mais acrescẽtado nouamente a este liure hũa Miscellanea ẽ trouas do mesmo auctor . . sm. folio, **Editio Princeps,** *a few stains, but good copy in vellum,* £10. 10*s*

Euora . . Andree de Burgos . . 1554

Title, prologue, etc. six leaves; A-V in eights (except P, six leaves), table, four leaves.

(1532) Cuenca.

Juan de Canova.

37800 CASTILLO. Proverbios de Salomõ interpretados en metro Español, y glosados por fray Francisco del Castillo . . sm. 8vo. agenda size, *vellum,* £16. 16*s*

Cuenca por Iuan de Canoua en el año de 1558

Collation: title and preliminary matter, six leaves; folios 1-260, and two leaves for the colophon and errata.

Very rare work of Spanish Poetry, unknown as well as its author to Salva and Ticknor.

The *imprimatur* of the Licenciado Serna is dated Cuenca, 1558.—As a specimen of the translator's style, I may give one quatrain:

El nombre de Dios es torre
Y fuerte muro
Y el justo que a ella corre
Va seguro.

(1534) Medina del Campo.

37801 PEREIRÆ (Cometii) Antoniana Margarita, opus nempe physicis, medicis, ac theologis non minus utile quam necessarium, 1554—Michaelis a Palacios Objectiones adversus nõnulla ex Paradoxis Antonianæ Margaritæ, 1555 — Nova veraque Medicina per Gometium (*sic*) Pereiram, 1558;—in 1 vol. folio, *fine copy in blue morocco extra, gilt edges, by Derome,* £2. 16*s*

Methymnæ Duelli (*Medina del Campo*) 1554-58

The first is a curious philosophical work, from which Descartes was accused of having plagiarized. Pereira attempts to prove that beasts are purely machines.

37802 PEÑA (Antonio de la) Vida y milagros de la bien auenturada Sancta Catherina de Sena, sm. folio, *vellum,* 20*s*

En Medina del Campo . . por Francisco del Canto, 1569

37803 QUADERNO DE ALGUNAS LEYES: que no está en el libro de las prematicas: que por mandado de sus magestades: se manden imprimir; este año de. M.D. xliiij. años, sm. folio, gothic letter, *grand woodcut of the imperial arms on the title-page with inscription* "Apvd Gvillelmvm. de Millism," *vellum,* £2. 16*s*

medina del campo: por Pedro de Castro . . mil & quinientos y quarẽta y quatro (1544)

Bound up with the following:—Diaz (H.) Summa de Notas de Valde-

peñas, *Toledo*, 1543—Aranzel de los Escrivanos, *Salamanca, Juan de Junta*, 1544—Quaderno de Alcanalas, *ib.* 1543—Prematica y Aranzel, *Ocaña*, 1531—Leyes de la Hermandad, *Salamanca*, 1540—Leyes, etc. de las Lanas y Paños, *ib.* 1543—Ordenancas de los Paños, etc. *Burgos*, 1527—Leyes del Estilo, *s. l. et a.*—Prematicas de los Trajes, *Valladolid, s. a.*—Forma libelandi por el famoso Doctor el Doctor Infante, *Salamanca, J. de Junta*, 1543, *all in* black letter.

37804 SENECA. Introduction a los Prouerbios de Seneca: Por el doctor Pero Diaz . . corregido y emendado, sm. folio, gothic letter, *title in red and black within elegant woodcut border, fine copy in limp vellum, from the Sunderland library*, 21*s*

. . *Medina del Campo, en casa de Guillermo de Millis. Año. M.D.LII.* (1552)

(1547) Orense (in Galicia).

37805 DIAZ TANCO. [Libro intitulado Palinodia de la nephanda y fiera nacion de los Turcos, y de su engañoso arte y cruel modo de guerrear, etc.] sm. folio, *with large woodcut of Godfrey of Bouillon, no title, red morocco extra, blind tooled, by Chambolle Duru, with the Arms of Baron Seillière*, EXCESSIVELY RARE, £15.

. . *fue ympresso enla ciudad de Orense que es en Galizia . . año de . . m.q.xxxxvij* (1547)

Collation : nine unnumbered preliminary leaves (of 10) and 62 leaves, all, except the first, numbered.

The first book printed in Orense,—produced by the author at his own private press.

(1564) Guadalajara.

37806 LOPEZ DE MENDOÇA. MEMORIAL DE COSAS NOTABLES, compuesto por Don Yñigo Lopez de Mendoça, folio, *very fine large copy, red morocco, the sides blind tooled and gilt*, DOUBLÉ *with brown morocco, blind tooled panel inside, gilt edges, by Belz-Niedrée, with the Arms of Baron Seillière, in a case*, £10.

. . *Guadalajara por Pedro de Robles y Francisco de Cormellas, M.D.LX.IIII*

This is the earliest known book printed at Guadalajara.

(1577) Cordova.

37807 PEREZ DE OLIVA. Las Obras del Maestro Fernan Perez de Oliva natvral de Cordoua . . Con otras cosas que van añadidas . . sm. 4to. *without the two leaves of Errata which were afterwards printed, in the original binding, rebacked*, £3. 10*s*

Cordoua, Gabriel Ramos Bejarano, 1586

Published by Morales, who was the nephew of Oliva. The edition was suppressed by the Inquisition and has become very rare. It contains three dramatic pieces in prose, besides other works.

——— *see also ante, No.* 37795 under Alcala, Lequerica.

(1578) Bilbao.

37808 POÇA Hydrografia . . en que de mas de un derrotero general, se enseña la nauegacion por altura y derrota, y la del Esto

Oeste . . Compuesta por . . Andres de Poça . . sm. 4to. *Spanish calf*, £5. *Impresso . . en Bilbao por Mathias Mares*, . . 1585

RARE. Collation: title, 1 leaf; prologue, table, etc., 3 leaves; libro primero, 40 leaves; libro segundo, 142 leaves, and 2 unnumbered leaves of table.

At the end of the Hydrografia proper, there is Discurso hydrografico sobre la navegacion del Catayo, taken from William Bourne's "Regiment for the Sea," published at London a few years earlier.

37809 POÇA. DE LA ANTIGVA LENGVA, poblaciones, y comarc s de las Españas, en que de paso se tocan algunas cosas de la Cantabria. Compuesto por el Licēciado Andres de Poça . . sm. 4to. *fine copy in limp vellum wrapper*, £7. 10*s*

Bilbao por Mathias Mares . . 1587

On the reverse of the end fly-leaf, these lines are written in an Elizabethan hand:

Yf thow be younge, then marry not yett
For yf thow be old thow hast ther mo' wytt
For yff younge men's wytte will not be tought
Then old men's wytts are good for nought.

(1599) Malaga.

MARMOL CARVAJAL (Luys del) Descripcion de Affrica, Segunda Parte, *Malaga*, 1592—*see ante*, *No.* 37778.

37810 ——— Historia del Rebelion y Castigo de los Moriscos del Reyno de Granada, sm. folio, *First Edition*, *woodcut of arms on title-page*, *bound*, *fine copy*, £2. 16*s*

Malaga por Iuan Rene . . mil y seys cientos (1600)

Books without imprints; and collections with various imprints.

37811 SEGURA (Didaci de) Solennis et elegantissima repetitio . . *S. n.*—PALACIOS RUUIOS (Iohannis Lupi) Opusculum de obtentionis retentionisq; Regni Nauarre iusticia, *title absent*, *Salmantice*, 1517—INFANTE (el doctor) FORMA LIBELLĀDI, *curious woodcut on title*, *Sevilla*, *Iacobo cromberguer*, *mil & quinientos & doze años* (1512)—LEYES DE TORO. Quaderno de las leyes, *woodcut on title*, *S. n.* (*about* 1510)—all in 1 vol. sm. folio, gothic letter, *old calf*, *from the Sunderland library*, £7. 7*s* 1512-17, *etc.*

37812 QUADERNO DE LAS LEYES . . las quales se ymprimieron per mandado del Rey hecha (*sic*) en la cibdad de Toro . . sm. folio, gothic letter, *woodcut on title*, *hf. morocco*, £5.

S. n. (*? Salamanca or Sevilla about* 1506)

37813 LEYES DEL QUADERNO NUEUO de las rentas de las alcaualas & franquezas . Fecho en la vega de Granada . . (1490) sm. folio, gothic letter, *bound*, *fine copy*, £5. 5*s* *S. n.* (*? Sevilla*, *about* 1500)

Rare; only one other copy being known, which is in the Biblioteca Provincial of Seville.

Spanish books printed abroad.

37814 ESPLANDIAN. LAS SERGAS DEL VIRTUOSO CAUALLERO ESPLĀDIAN HIJO DE AMADIS DE GAULA, folio, *large woodcut on title*, *magnifi-*

cent copy in red morocco super extra, with the Arms of Baron Seillière, DOUBLÉ *with brown morocco, richly tooled and gilt in the Grolier style, gilt edges, by Chambolle-Duru and Marius Michel, in a case,* EXCESSIVELY RARE, £70.

On reverse of folio cx (misprinted cxiii): *Fue impresso . . por Jacobo de Junta e Antonio de Salamanca librero acabose primero dia de Setiembre anno . . de mille e quinientos veinte Y cinco Annos* (1525)

The volume consists of 114 leaves, including title, the last four being the Table; all, except the title, numbered. It was printed in Rome.

A copy was priced by Tross, 1500 francs in 1871, that being the only one which has appeared in the market since Heber's. This edition was unknown to Gallardo, nor is there any copy in the Salvá collection. Both Salvá and Brunet merely cite it from Heber's catalogue.

37815 PALMERIN DE OLIVA. PALMERIN de Oliua & sus grandes fechos, sm. folio, gothic letter, *woodcut title-page; choicely bound in red morocco super extra,* DOUBLÉ, *the interior linings exquisitely gilt tooled to a pattern of the time of Henry IV, by Chambolle-Duru and Marius Michel, gilt marbled edges, the Seillière arms in gilt on the outside, in a case,* £50.

Emprimido en Venetia, por Gregorio de Gregoriis . M.D.XXVI. (1526)

Magnificent copy of this rare edition, from the Sapienza library at Rome, in perfect preservation. There was no copy in the Salvá collection; only one is mentioned by Gallardo, and only an imperfect one by Brunet.

37816 [VALDES (Juan de)] Dialogo de Mercurio Y Ca | ron: eu que allende de muchas cosas graciosas y de buena | doctrina: se cuenta lo que ha acaescido en la guerra | desdel año de mill y Qujnjentos y veynte y | vno hasta los desafios delos Reyes de | francia & Ynglaterra hechos al | Emperador en el año de | MDxxviii, 73 *leaves* [*A-I in eights, and K* 2 *leaves, but the second leaf of K quite blank*]—Dialogo: en que particularmente ce tratan: las cosas | acaecidas en Roma: el año de | M.D.XXvii, 34 *leaves* [*a-c in eights, and d ten leaves*]—2 parts in 1, sm. 4to. gothic letter, *very fine copies in the original limp vellum,* £20.

S. n. (*? Venice or Naples, about* 1530)

These excessively rare pieces were probably printed in Venice. Although printed anonymously, since Valdes was known to be a follower of the new learning, and owed his safety to the favour with which he was regarded by the Emperor, the book itself was destroyed wherever recognized. Peter Martyr Vermiglioli and Bernardo Ochino were induced by Valdes to desert the Church of Rome; and through them we may trace his influence on the course of English Reform.

37817 [VENERIS TRIBUNAL. LUDOVICO SCRIVA cavallero valenciano] Tribunal de Venus, gothic letter, 12mo. *wanting the four preliminary leaves, including the title; red morocco extra, gilt edges, by Chambolle-Duru, from the Seillière library,* £2. 16*s*

. . *Venecia . . M.D.XXXVII . per Aurelio pincio Veneciano . .* (1537)

Apparently only one other copy known; and of the two Brunet seems to make two different editions, through the mistake of some one who wrote Valencia for Venecia. The book is a curious example of romantic allegorical prose narrative interspersed with verses.

37818 (CORONICA DEL GRAN CONDESTABLE.) Comiença la Coronica de don Aluaro de Luna Condestable de los Reynos de Castilla y de Leon: Maestre y administrador de la orden y caualleria de Santiago, folio, FIRST EDITION, gothic letter, *the title bearing intitulation in red and a large woodcut equestrian portrait with a border* (12½ *inches in height*), *a little mended, fine copy, vellum*, £12.

Fue Impressa la presente obra en la çibdad de Milan por Iuan Antonio de Castellono Impressor: A. xxiij. dias del Mes de Otubre de M. D. xlvj Años (1546)

37819 ——— the same, folio, FIRST EDITION, *extremely fine and large copy in old calf gilt* (13¼ *inches*), £20. 1546

VERY RARE. "This first edition is a book of the greatest rarity among the Chronicles of Spain."—*Salvá.*

37820 BOSCAN. LAS OBRAS DE BOSCAN y algvnas de Garcilasso dela Vega . . a de mas qve ay mvchas anadidas . ., 12mo. *red morocco extra, gilt edges*, £4.

[*Roma*] *Estampado por M. Antonio de Salamanca* . . 1547

37821 CANCIONERO GENERAL [de FERNANDO DEL CASTILLO]: qve contiene mvchas obras de Diuersos Autores antiguos, con algunas cosas nueuas de modernos, de nueuo corregido y impresso, sm. 8vo. *perfect copy in hf. morocco*, £28.

Anvers, Philippo Nucio, 1573

37822 ——— another copy, sm. 8vo. *perfect, in red morocco super extra, by Chambolle-Duru, with the Arms of Baron Seillière*, £25. 1573

37823 ——— another copy, *as described below, in old calf*, £6. 10*s* 1573

"This is as rare as the Romancero of 1614, and is a book of *great* value there being no modern reprint of it."—*J. W. B.*

The last of the above copies is peculiar in having passed through the hands of Inquisitors for correction. It has two stamps of the Holy Office impressed on the title, and another upon the last leaf at foot of an autograph attestation, dated 1595, by Fray Pedro de Aguirre, in which he certifies having *corrected* the volume. The result of his correction was that folios 172, 173, and half of 174, were cut away, and have only been replaced in MS. by a seventeenth century hand.

The edition of 1573 contains several pieces which are not in that of 1557, so that it is indispensable even in collections where the latter is found.

6. NORTHERN EUROPE.

(1483) Stockholm.

37824 EEN HANDBOOK, ther vthi Döpelsen vch annat meer Christeligha förhandlas. Förbättrat och förmeerat, sm. 4to. *with woodcut border to title, sd.*, RARE, £2.

[*At end:*] *Trykt i Stockholm, aff Andrea Gutterwitz M.D.LXXXVI.* (1586)

(1493) Copenhagen.

37825 ORDINATIO ECCLESIASTICA Regnorum Daniæ et Norwegiæ et Ducatuum, Sleswicensis, Holtsatiæ etcet. 18mo. gothic letter,

with woodcut border to title, and woodcut on reverse, a few marginal notes slightly cut into, olive morocco, gilt edges, £8. 8*s*

Ex officina literaria Ioannis Vinitoris Stutgardiani in nouo claustrali vico Haffnie die Lucie virginis. 1537

VERY RARE. Containing : 7 preliminary leaves, numbered at the bottom ; and A-CC in fours, the last leaf blank.

37826 LYNDSAY (Sir David). Dialogvs Eller En Samtale, Imellom Forfarenhed, oc en Hofftienere, om Verdens elendige vœsen, oc begribis vdi fire Böger om Monarchier. Fordum screffuen paa Skotske, aff . . Herr Dauid Lyndsay . . nylige transfererit . . paa Latine, ved Anders Robertson . . Oc siden . . paa Danske Rijm, ved Iacob Mattsön . . small 4to. gothic letter, *printed within woodcut borders, fine copy, original stamped calf, with double-headed eagle in gilt on side,* £10. 10*s*

Prentet i Kiöbenhaffn (aff Hans Stockelman) : 1591

VERY RARE. It is a translation into Danish verse of Lyndsay's poetical works.

Collation : 16 preliminary unnumbered leaves, and 210 numbered leaves.

(1510) Upsala.

37827 BIBLIA. Thet är, All then Helgha Scrifft, pa Swensko, 6 vols. in 1, stout sm. folio, FIRST EDITION, *with numerous woodcuts, a singularly good copy in red morocco extra, gilt edges,* £40.

Tryckt i Vpsala. 15(40-40-)41

EXCESSIVELY RARE, especially in such condition ; this being probably the best copy that exists outside the Royal Library in Stockholm.

This is a Lutheran version made by Olaus and Laurentius Petri.

Collation : A to X, Aa to cc, AA-NN, Aaa to Zzz, AAa to PPp (end of Old Testament), A to Ee, all in sixes, except X (4), cc (8), Zzz (8), PPp (5), and in New Testament Ee (3). X4 contains on one side a fine woodcut of Pharaoh's dream, the reverse blank. There are also "Jacob's Ladder," "Christ on the Cross," "Job and his Friends," "The Deluge," an exceedingly fine engraving of "Joshua," and many other remarkable woodcuts and scroll initial letters in the book, including a woodcut map of Asia, Africa, and Europe. These woodcuts, one of which is signed M. B., appear to be imitated from Lucas Cranach and others.

(1584) Holum (Iceland).

(*This date is chosen in preference to that of* 1531 *when a* Breviarium Nidarosiense *is said to have been printed in Holum,—a book of which the only surviving copy perished in* 1728. *One cannot resist a suspicion that Holum and Holm were confounded by such persons as saw the volume.*)

37828 BIBLIA þad Er, Öll Heilög Ritning, vtlögd a Norrænu. Med Formalum Doct. Martini. Lutheri. 3 vols. in 1, thick folio, **First Edition**, *with woodcuts, a remarkably fine copy, a few words on the inner margin of the last leaf but one in facsimile, otherwise absolutely perfect, brown morocco extra, gilt edges, by Bedford,* £60.

Prentad a Holum, Asz Jone Jons Syne MDLXXXIIII. (1584)

The exodus of the last dozen years has brought a few copies of the first Icelandic Bible into the market, but all, or almost all, in bad state and imperfect. There are probably not two others in existence which can compete with the above in size, soundness, and preservation.

37829 ——— another copy, thick small folio, *having some leaves clumsily mended, a few headlines cut into, and some margins worn, but the book virtually perfect, old stamped leather binding,* £10. 1584

37830 ——— another copy, thick small folio, *perfect, but some leaves clumsily mended, otherwise in very fair condition, old calf,* £18. 1584

A fine copy of this book is a singular rarity. The work is admirable and precious for many reasons. The translator was Gudbrand Thorlaksson, Bishop of Holum in Iceland, the book was printed at his own private press, the woodcut decorations and capitals were cut by himself, and the result was a work not only rivalling technically the contemporary productions of Germany, but also taking high rank as a classic in the language it was written in.

Collation: 6 preliminary unnumbered leaves, leaves i-ccxcv; 4 prel. unnumbered leaves, leaves i-cxcii (*leaves* 87 and 88 are *paged* ixxvii and lxxxviii, lxxxix and xc, and there are no *leaves* 89 and 90); 1 prel. leaf (title), leaves i-cxxiii, and 1 unnumbered leaf.

(1685) Skalholt (Iceland).

37831 Saga Olafs Tryggvasonar Noregs Kongs, med Appendix—Sagan Landnama (Landnama Bok Islendinga)—Jonssine (Arngrime) Gronlandia edur Grænlandz Saga, a *Norrœnu* utlögd af E. Ejolfssine—Christendoms Saga um dad hvornem Christen Tru Kom fyrst a Island at forlage Olafs Tryggvasonar—Scheda Ara Prestz Froda om Island;—5 in 1 vol. thick small 4to. *all in Icelandic, woodcuts, fine copies, calf, Skalhollte,* £7. 7*s* 1688-89

This is a collection of the first editions of the Icelandic Sagas edited by Bishop Theodor Thorlacius, and are among the first productions of the printing-press established by that Bishop at Skallholte in Iceland, in 1687.

(1632) Dorpat (Livonia).

37832 Scott. Historia De Livonia: Quam . . In Regiá Academiá Gustavianá, quæ Dorpati est ad Embeccam, Oratione Solenni . . publicè . . consecrabat Jacobus Scott, Nob. Livonus, small 4to. *old red morocco, gilt edges,* 21*s*

Dorpati typis Acad. Anno 1639

Falkenstein places the date of the introduction of printing into this town at 1642.

A-F in fours (F containing only two leaves).

(1642) Abo (Finland).

37833 Terserus. Förklaring Öfwer Catechismum, eller The Sex wår Christlige läras Hufwudstycken . . förährat aff Johanne Elai Tersero . . *the title reprinted, Vthi Abo* . . 1663. *Tryckt aff Petro Hanssonio Academiæ Typogr.* — Catechesens enfaldige Förklarning . . aff Erich Gabrielszon Emporagrio . . *Tryckt i Strengnäs aff Zacharia Brokenio, Anno* 1669—2 vols. in 1, thick 12mo. *vellum,* 20*s* 1663-69

These two books are excessively rare, both having been rigorously suppressed.

7. EASTERN EUROPE.

(1478) Prague (Bohemia).

37834 SOLFERNUS. ZIWOT ADAMUW, a neb ginak od Starodawna Solfernus, Knijha welmi kratochwijlna a vtiessena . ec: sm. folio. gothic letter, *title within woodcut border, and numerous fine woodcuts throughout the text, some of them signed* 1552 M C; *fine copy in brown morocco extra, blind-tooled, lined (doublé) with red morocco, by Chambolle-Duru,* £25. *(Praze) MDLIII* (1553)

An excessively rare book, remarkable as a volume of woodcuts by an unknown master, and also as an old Bohemian text. It was published by Syxt Ottersdorf and Jan Kosorsky, who sign the preface, from an old MS. which had long been admired among the Czechs; the book having been in fact a popular mediæval romance. It professes to have been written originally in Arabic by a Doctor Frigonius of Jerusalem, and translated into Latin at the request of (Gui) de Valence, Bishop of Tripoli, in the thirteenth century; and thence rendered into Czech.—It is probable that no original will now be found to justify these statements; but the name by which the book seems to have been usually known, "Solfernus," is apparently Arabic, and a phrase designating Adam (Salaf-en-nâs=Ancestor of the Human Race).

(?1475) Cracow (Poland).

37835 (MATHIAS DE MECHOVIA.) CHRONICA POLONORV̄, *with woodcut title, and many woodcut portraits, the headline of the first leaf cut into. Impressum Craccouie per Hieronymū Vietorē . . M.D.XXI.* (1521)—(IODOCUS LŪDOVICUS DECIUS.) Contenta (:) De Vetustatibvs Polonorvm. Liber I. De Iagellonvm Familia. Liber II. De Sigismvndi Regis Temporibvs. Liber III. *title within woodcut border. Impressum Craccouiæ opera atqz industria Hieronymi Vietoris Chalcographi. Anno M.D.XXI. . .*—2 vols. in 1, small folio, *old calf, from the Hamilton Palace library,* £18. 1521

"Édition originale et fort rare."—*Brunet* (on Mathias de Mechovia).

37836 ORDO MISSE: secūdum institutionē sacrosancte ecclesie Romane... Editio vltima. Anno Ab orbe redēpto. 1529, small 4to. *printed in red and black, a good copy, half bound, lettered* "MODUS CELEBRANDE MISSE," £3. 10*s*

Excusum salutifere incarnationis, Millesimo Quingentesimo Vicesimo nono, Cracouiæ per Mathiam Scharffenberg, Ciuis, ac Bibliopole ibidem, Mense Februario. (1529)

37837 CATECHESIS et confessio fidei, coetvs per Poloniam congregati, in nomine Iesu Christi, Domini nostri crucifixi & resuscitati, 18mo. *a fine copy, calf,* £10.

(Cracoviæ) Typis Alexandri Turobini Anno . . . 1574

This very rare Socinian Catechism was rigidly destroyed by authority. Collation: a-n in sixes, and o (eight leaves).

37838 CENSURA ORIENTALIS Ecclesiæ. De præcipuis nostri seculi hæreticorum dogmatibus; Hieremie Constantinopolitano Patriarche . . . oblatis. Ab eodem Patriarcha Constantinopolitano, ad Germanos Græce conscripta. a Stanislao autem Socolovio . . '

ex græco in latinum conuersa, etc. folio, *fine woodcut portrait of Gregory XIII on back of title, vellum*, RARE, £5.
Cracouiæ, In officina Typographica Lazari, 1582

(?1517) Vilna.

37839 POSSEVINI (Antonii) . . Moscovia, thick 12mo. FIRST EDITION, *green vellum, rare*, £2. 16*s*
Vilnæ. In Lituania apud Ioannem Velicensem . . 1586
"Première édition de cette relation curieuse, qui est encore recherchée, surtout en Russie."—*Brunet.*

(?1578) Warsaw.

37840 MADALINSKI. Inwentarz Constitvciy Koronnych Od Roku Pánskiego, M.D.L. Az' do Roku M.DC.XLIII. Vchwalonych. Przez WOYCIECHA MADALINSKIEGO In Ordinem Alphabeti do Roku 1632. zebrány, A teraz znowu Przez IANA Dziegielowskiego . . (*Index of Polish Laws from* 1550 *to* 1643), sm. folio, *calf*, £20. *W. Warszawie, W. Drikárniey*
Piotrá Elertá I. K. M. Typogr: Roku, 1644

(1575) Rakow.

37841 CATECHESIS Ecclesiarum Polonicarum, Unum Deum Patrem, illiusque Filium unigenitum, una cum Spiritu Sancto ex S. Scriptura confitentium Anno Christi 1609 in lucem primum emissa . . . Iterumque interpositis compluribus annis a Johanne Crellio Franco ac nunc tandem a Jona Schlichtingio a Bucowiec recognita . . 12mo. *old calf*, 12*s*
Irenopoli (Racoviæ) Sumtibus Friderici Theophili . . 1659
This Socinian Catechism is rare.

(1590) Zamosc.

37842 STATVTA REGNI POLONIÆ in ordinem alphabeti digesta. A Ioanne Herbvrto de Fvlstin . . Propter exemplariûm inopiam recussa, small folio, *title mounted and wanting a few letters, old calf, with arms of Louis-Henri, Comte de Loménie, red edges, rare*, £3. 3*s* *Samoscii Martinus Lenscius*
Typographus Academiæ excudebat. M.D.XC.VII. . . (1597)
Title and four preliminary leaves, 546 numbered pages, and four unnumbered leaves.

(1601) Brunsberg (Prussia).

37843 PRIVILEGIA der Stände des Hertzogthumbs Preussen, darauff das Landt fundiert vnd bis jtzo beruhen . . sm. folio, *old calf gilt, with the Loménie arms on sides*, £2. 10*s*
Brvnsbergæ, Georg. Schonfels, 1616
The constitutions, agreements, and treaties relating to the history of the Teutonic order, and of the Margraves of Brandenburg, from 1251 to 1617.

(1564) Moscow.

37844 BIBLIA, siryetch Knigi Vetkhago i Novago Zavyeta, *in Slavonic*, folio, *woodcuts, a leaf wanting in the middle, old oaken binding with stamped leather, clasps*, RARE, £5. (*Moscow*) 1663

Fetched £6. 15*s* at the Sunderland sale. A MS. account of the volume and a letter to the Duke of Marlborough, signed by J. Oxford (Bishop John Butler), 1786, are inserted. This is the second edition of the Slavonic Bible.

Sclavonic Foreign Press.

37845 PRIT'CHI YESOPOVY . . . Jab' i Muyshei Homeron . . . 18mo. *title engraved, with* 40 *curious copperplate engravings to the Æsop, and* 6 *to the Homer, old calf gilt, the Sunderland copy*, VERY RARE, £20. *Amsterodam, J. A. Tesing*, 1700

Forty of Æsop's Fables, in Russian and Latin, on opposite pages, followed by the Batrachomyomachia in Russian only.

8. SPANISH AMERICA.

(1539-40) Mexico.

37846 ZUMARRAGA. DOCTRINA CRISTIANA: mas cierta y v̄dadera p̄a gẽte sin erudiciõ y letras: en q̃ se cõtiene el catecismo o informaciõ p̄a indios cõ todo lo principal y necessario q̃ el xp̄iano deue saber y obrar, 8vo. black letter, *some leaves stained, the Title and last leaf in facsimile, half morocco*, £36.

A gloria de Jesu christo y desu bendita madre: aqui se acaba lo añedido al cathecizmo por doctrina mas facil para los indios menos entendidos y mas rudos, y negros. El qual fue impresso en la muy leal y gran ciudad de Mexico por mandado d'l reuerendissimo señor dõ fray Juan çumarraga: primer obispo d' Mexico. . . . Acabose d'imprimir ẽ fin d'l año d' mil y quiniẽtos y quarenta y seys años (1546)

VERY RARE; one of the earliest specimens of Mexican typography. The title contains a woodcut of a bishop preaching, over the text, and surrounded by a border. The signatures of the *Doctrina* are a-i in eights and k which has only 4 ll. (making 76 ll.). It finishes on verso of k4 with *Laus Deo A gloria y alabãça de dios nr̃o señor y de su bendita madre fue impressa esta doctrina catholica en mexico por mãdado del reuerẽdissimo señor don fray Juñ çumarraga: primero obispo dela misma ciudad: p̄a vtilidad comun. Especial delos indios: porque por ella sean cathetizados los q̃ se ouierẽ de baptizar: y ensenados los baptizados.* Then follows the *Prologo* on l, which commences as follows:—"*Prologo, Proemio alos amados hermanos lectores xp̄ianos enel suplemẽto o adiciones del cathecismo que quiere dezir enseñamiento del christiano.*" The signatures run from l to n in eights (thus forming 24 ll.); n 8 is occupied by the colophon to the whole book which we reprint above.

This edition is, most probably, the one described by Harrisse (in his Additions to the *Bib. Vet. Amer.* pp. 131-2) from the copy in the Biblioteca Provincial of Toledo (wanting the *Prologo* and final colophon), which he places under the year 1540. It will be seen on comparing the present with his description that the first colophon on the reverse of k 4 agrees word for word with that given by him; the number of leaves is the same, and so also is the

number of chapters into which the work is divided, but the title is totally different. There can be no doubt that the title in the present copy is the right one, as the text commences on its verso and the last word is divided and continued correctly on the next page. It seems therefore to follow, if Harrisse has copied the title of the copy in the Provincial Library of Toledo correctly, either that two different titles were issued with the same book, or that an earlier edition without the *Prologo* and second colophon was issued with a title as given by him. The title and second colophon of the present edition are correctly given by Harrisse (*Bib. Amer. Vetust.* p. 419), though his collation (60 unnumbered leaves) is incorrect, but it is evident that the copy he there describes had not the *Prologo*.

I sold the Ramirez copy in 1880 for £65. Andrade copy 485 thal.

37847 MOLINA. Aqui comiença vn vocabulario en la lengua Castellana y Mexicana . Compuesto por el muy Reuerendo Padre Fray Alonso de Molina . . . small 4to. **First Edition**, *thirteen leaves in facsimile* (*the* 8 *preliminary leaves, leaves* 245, *and* 257-60), *red morocco extra, gilt edges, by Bedford*, £40.

. . . *Imprimio se ē . . Mexico, en casa de Iuā pablos* . . . 1555 .

37848 ——— the same, small 4to. 8 *leaves in facsimile* (*title, and leaves* 250-2, *and* 257-60), *and a portion of the eighth preliminary leaf torn away* (*but a complete facsimile inserted opposite, a very good tall copy, red morocco extra, gilt edges*, £55. 1555

37849 GILBERTI. Dialogo de doctrina Christiana, enla lengua d' Mechuacā. Hecho y copilado . . por . . Fray Maturino Gylberti . . . Trata delo que ha de saber creer, hazer, dessear, y aborrecer, el Christiano. Va preguntando el discipulo al Maestro, small folio, gothic letter, *wormed, half morocco, from the Ramirez library*, £96. *Juan Pablos Bressano* . . . 1559 . .

EXCESSIVELY RARE. Folios ccxcv (including title, which is within a woodcut border) irregularly numbered; then begins "De la Vida d'l bueno S. Eustachio," folios 1-25. There was no copy in the Maximilian (Fischer), Brasseur de Bourbourg, or Andrade Libraries. So far as we know, no other copy of this valuable work has appeared for sale in England.

37850 GILBERTI. Grammatica [Latina] Maturini tractatvs omnivm ferè que Grammatices studiosis tradi solēt à fratro Maturino Gilberto minorita ex doctissimis collectus autoribus, 3 *leaves in facsimile* (80, 141 *and* 168), EXTREMELY RARE, *Mexici . Excudebat Antonius Espinosa*, 1559 — (Ejusdem Grammatica ad usum tyronum), *some leaves wanting*, UNIQUE (*about* 1560)—in 1 vol. thick 12mo. *vellum*, £16. 1559(-60)

The simplified grammar, which follows the more ample grammar of 1559, is a totally different work from the latter, and apparently quite unknown to bibliographers. Its date is assumed from the use in the preface of the word "nuper," in reference to the 1559 book.

The fragment consists of: 1 unnumbered leaf (headed "Rudimenta, sive de octo partibus orationis"), leaves 9-31 and 34-130.

37851 (MANUALE secundum usum Ecclesiæ Mexicanæ), small 4to. gothic letter, *half red morocco*, £22. 10*s*

Explicit Manuale secundum vsuz alme Ecclesie Mexicane:
. . Impressum in preclara vrbe Mexicana, in edibus
Johānis Pauli impressoris. Anno domini . 1560.

EXTREMELY RARE. This copy is imperfect, beginning only on b1 (fo. 9), and consequently wanting the first 8 leaves (including the title); the last two leaves are slightly defective. The book is printed in red and black Gothic

letter, with woodcuts and musical notes. The pagination is irregular; but this copy is quite complete from fos. 9 to 173, on the back of which last begins the *Tabula* (3 pages), which in turn is followed by the *Colophon* (1 page), and the Licenses, etc. (7 pages). Here apparently the book ends.

This edition is not mentioned by Leclerc, Graesse, or Brunet; though the continuator of the latter mentions the Maximilian copy (wanting the first 17 leaves) which is the only one, besides the present, of which I find any record,—for the copy mentioned in the *Bibl. Americana* as known to Icazbalceta and Mr. Harrisse was most probably one of these two.

37852 PUGA (Vasco de). PROVISIÕES CEDULAS INSTRUCIONES DE SU MAGESTAD: Ordenãças d' difũtos y audiẽcia, p'a la buena expediciõ de los negocios, y administraciõ d'justicia: y gouernaciõ d'sta nueua España: y p'a el buẽ tratamiẽto y cseruaciõ d'los yndios, dende el año 1525. hasta este presente de. 63. sm. folio, gothic letter, *with woodcut capitals*, EXCESSIVELY RARE IF NOT UNIQUE WITH TITLE, *calf*, £63.

Mexico . . Pedro Ocharte, M.D.LXIII (1563)

37853 ——— the same, sm. folio, *title supplied in pen-and-ink facsimile, with an "Indice Cronologico" in MS. added, hf. red morocco*, £30. *ib.* 1563

This is the EXTREMELY RARE Body of Laws relating to the Indies, known as PUGA'S CEDULARIO (being collected by Vasco de Puga, Oydor of the Royal Audience of the Indies), and is the first attempt at a "Recopilacion" or Collection. Father Fischer's copy, which was wormed and wanted the title, sold in 1869 for £23. All the copies hitherto known have the same defect, even that in the British Museum; and so far as I know the first one above described is the only quite perfect copy.

37854 MOLINA. Vocabvlario en lengva Castellana y Mexicana (y Vocabvlario en lengva Mexicana y Castellana . .), compuesto por . . Fray Alonso de Molina . . . both parts in 1 vol., small folio, *a little stained, half bound*, £25.

En Mexico, En Casa de Antonio de Spinosa, 1571

37855 ——— the same, 2 parts in 1 vol. small folio, *russia, leather joints, gilt edges, by C. Lewis, Heber's copy*, £30. 1571

Cost Heber £31. 10*s* in 1832.

37856 ——— the same, 2 parts in 1 vol. small folio, *a very fine large copy, almost uncut, vellum, the Ramirez copy*, £36. 1571

The last is unquestionably the best copy that has occurred for sale in England. At the end are four leaves of MS. in a modern hand, entitled "Nombres Mexicanos recogidos y agregados al Diccionario de Molina por Fausto, Chimalpopoca Galicia."

"Cette seconde édition, fort augmentée, a passé longtemps pour le premier livre imprimé en Amérique; c'est encore un ouvrage très-précieux et de grande valeur; et c'est aujourd'hui le seul livre à l'aide duquel on puisse étudier avec fruit la langue nahuatl ou mexicaine."—*Brunet, Suppl.*

37857 MOLINA. Arte de la lengua Mexicana y Castellana, compuesta por . . fray Alonso de Molina . . 2 vols. in 1, 12mo. **First Edition,** *the title, folio* 5 *of part I, and folios* 28 *and* 35 *of part II, and small portions of leaves made up in facsimile, green morocco, gilt edges*, £25. *Mexico en casa de Pedro Ocharte.* 1571

EXCESSIVELY RARE, perfect or imperfect. The value of this book as a monument of philology is universally recognized; it is the first printed grammar of the Aztec tongue. I have recently sold a copy, with the title in facsimile, for £40, and a perfect one for £52. 10*s*.

37858 RINCON. Arte Mexicana compvesta por el padre Antonio del Rincon de la compañia de Iesus . . 18mo. *the title in perfect facsimile, a few headlines slightly cropped, red morocco extra, gilt edges,* £10.

En Mexico en casa de Pedro. Balli. 1595

VERY RARE. Collation: 8 preliminary unnumbered leaves, 78 numbered leaves, and 18 unnumbered leaves of *Vocabulario.*

37859 JUAN BAPTISTA. Confessionario en lengva Mexicana y Castellana. Con muchas aduertencias muy necessarias para los Confessores. Compuesto por el Padre Fray Ioan Baptista . . 18mo. *wanting the last leaf of sheet A of the preliminary leaves, vellum,* £10.

En Santiago Tlatilulco, Por Melchior Ocharte. Año de. 1559

EXTREMELY RARE. Collation: 16 preliminary unnumbered leaves (one absent); 112 numbered leaves; and Errata, 2 leaves. The heading of the Errata is printed in italics. The Ramirez copy contained in addition another Errata, with the heading printed in Roman letters, but it is doubtful whether both lists belong to this edition.

37860 IOAN BAPTISTA (Fray) Advertencias. Para los Confessores de los Naturales, primera [y segunda] parte, 2 vols. in 1, stout 12mo. *limp vellum,* £9. *Mexico, M. Ocharte,* 1600(-1601)

EXCESSIVELY RARE in this perfect condition.

Contents: 18 prel. ll. (including Title and Errata, together 3 ll.); ll. 1-112; Tabla, 56 unnumbered ll.; blank leaf and Title to part 2 (2 ll.); ll. 113-443; Index, 104 numbered ll.

37861 MIJANGOS (Ioan de) ESPEIO DIVINO. Nican vmpehua . . (Espejo Divino en lengua Mexicana, en que pueden verse los padres, y tomar documento para acerta a doctrinar bien a sus hijos, y aficionallos a las virtudes), sm. 4to.—the same, sm. 4to. *without the preliminary leaves, and 2 leaves of Index, vellum, the Ramirez copy,* £5. *Mexico, Davalos,* 1607

37862 CONCILIUM. SANCTVM PROVINCIALE CONCILIVM Mexici celebratum Anno dni Millessmo. quingentessmo. octvagessimo qvinto . . Præsidente . . Petro Moya de Contreras . . 2 parts in 1 vol. sm. folio, *corners of a few pages mended, otherwise good copy in vellum, scarce,* £2. 10*s* *Mexici, apud Ioannem Ruiz,* 1622

The engraver of the title-page was Samuel Stradanus from Antwerp.

(1586) Lima.

37863 HOLGUIN. Vocabvlario de la lengva general de todo el Perv llamada lengua Qquichua, o del Inca . . . compvesto por el padre Diego Gonçalez Holguin . . *wanting* 12 *leaves, Impresso enla Ciudad de los Reyes. Por Francisco del Canto. Año M.DC.VIII* Gramatica y arte nveva dela lengva general de todo el Peru, llamada lengua Qquichua, o lengua del Inca . . . compvesta por . . Diego Gonçalez Holguin, *wanting* 6 *leaves, ib. M.DC.VII*—in 1 vol. stout small 4to. *half bound,* £21. (*Lima*) 1607-8

EXCEEDINGLY RARE. The Vocabulario contains both Quichua-Spanish and Spanish-Quichua alphabets. These two works together were recently priced by a Paris bookseller 2000 frs.

Collation. *Vocabulario:* 4 prel. leaves (including title); 355 pp. (pp. 268

17-35 wanting to this copy); 322 pp. (pp. 45-48 and 57-60 wanting); and Sumario, 2 leaves *Grammatica:* 4 prel. leaves (including title); 143 leaves (ll. 29, 36, 109, 110, 115 and 116 wanting); and Table, 1 leaf.

(1612) Bolivia: Juli.

37864 BERTONIO. Vocabvlario dela lengva Aymara . . . compvesto por el P. Lvdovico Bertonio . . 2 parts in 1 vol., thick 8vo. *a clean copy, vellum,* £50.

Impresso enla casa de la Compañia de Iesus de Iuli Pueblo enla Prouincia de Chucuito. Por Francisco del Canto. 1612

EXCEEDINGLY RARE, and of the greatest importance for the study of the Peruvian dialects. It contains both the Spanish-Aymara and Aymara-Spanish parts. The author was a missionary in Peru for forty-four years. Priced lately by a Paris bookseller, 2000 fr.

Collation: 14 prel. unnumbered leaves (including title); 474 and 399 numbered pages.

(1789) Buenos Aires.

37865 FUNES (Gregorio) Ensayo de la Historia civil del Paraguay Buenos-Ayres y Tucuman, 3 vols. 8vo. *in the original green morocco, gilt edges,* £2. 12*s* *Buenos-Ayres,* 1816-17

( ) Yucatan.

37866 LOPEZ COGOLLUDO (Diego) Los tres siglos de la Dominacion Española en Yucatan o sea Historia de esta provincia, desde la conquista hasta la independencia, 2 vols. 8vo. *hf. bd.* £5.

Campeche, 1842—*Merida,* 1845

9. ANGLO-AMERICA.

(1638) Cambridge, Massachusetts.

37867 (Eliot's Massachusetts Testament, Original Edition.) THE NEW TESTAMENT of our lord and saviour Jesus Christ. Translated into the Indian language, and Ordered to be Printed by the Commissioners of the Vnited Colonies in New-England, At the Charge, and with the Consent of the corporation in England For the Propagation of the Gospel amongst the Indians in New-England, small 4to. *with both the titles (English and Indian), and the two leaves of English dedication to the King, a beautiful copy in the original calf, with new joints, gilt edges,* £95.

Cambridg (sic): Printed by Samuel Green and Marmaduke Johnson. MDCLXI. (1661)

EXCESSIVELY RARE. Mr. Brinley's copy fetched 700 dollars in 1878.

37868 MORTON. New-Englands Memoriall: or, A brief Relation of the most Memorable and Remarkable Passages of the Providence of God, Manifested to the Planters of New-England in America; With special Reference to the first Colony thereof, Called New-

Plimouth . . . By Nathaniel Morton . . small 4to. *a large and sound copy, old calf,* £30.

Cambridge [Mass.]: Printed by S[amuel]. G[reen]. and M[armaduke]. J[ohnson]. for John Vsher of Boston. 1669

37869 ——— the same, small 4to. *a very fine, large and clean copy, red morocco extra, gilt edges, by Bedford,* £35. 1669

VERY RARE. The author says that the greater part of his material consisted of the manuscript journals of his uncle, Mr. William Bradford (the second Governor of the Colony), written between 1620 and 1646. He had also had the use of Edward Winslow's papers. It is this which gives its chief value to the work, which remains a storehouse of important facts, and of minute details, in the history of New England.

37870 (Eliot's Massachusetts Bible, second edition.) Mamvsse Wunneetupanatamwe Up-Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament . . . John Eliot . . . 2 vols. in 1, thick small 4to. *the bottom lines of a few pages slightly cut into, otherwise a good copy,* WITH THE TITLES, *purple morocco extra, gilt edges, by Zaehnsdorf,* £105.

Cambridge [Mass.]. Printeuoop nashpe Samuel Green. MDCLXXXV. (1685-1680)

37871 ——— the same, 2 vols. in 1, thick small 4to. *one leaf mended, in other respects an excellent copy, original calf binding,* £125. 1685-80

Collation: Title, sheets A-Ppppp, the last in two, the rest in fours; sheets A-Yy, in fours, and 1 leaf headed "*Noowomoo Wuttinnoowaonk Gad, &c.*"

(1676) Boston.

37872 HUBBARD (W.) A Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607, to this present year 1677. But chiefly of the late Troubles in the two last years, 1675 and 1676. To which is added a Discourse about the Warre with the Pequods in the year 1637 . . . sm. 4to. WITH THE ORIGINAL FOLDING MAP, *fine copy in old calf, from the Jersey library,* £70. *Boston, John Foster,* 1677

EXCESSIVELY RARE: The chief test of the original map, as distinguished from the London reproduction, is that the range of "White Hills" is properly so named on it, while in the latter it was misinscribed "*Wine* Hills."—In the present instance, we have the book entirely in its original condition and binding, with Hubbard's sermon intituled "The Happiness of a People in the Wisdome of their Rulers . . . *Boston, John Foster,* 1676" bound-in.

37873 MATHER (Cotton) Various works by, together 6 vols. small 8vo. and 12mo. *beautifully bound in polished calf extra, gilt tops, by Bedford,* £12. 12*s* *Boston, Mass.,* 1712-24

Contents:

Thoughts for the Day of Rain. In Two Essay's (*sic*): . . *Boston in N. E.*

Printed by B. Green: Sold by Samuel Gerrish at his Shop at the Sign of the Buck over against the South Meeting House. 1712. 12mo. *Title, pages i-vi, and pages* 1-64.

Adversus Libertinos. Or, Evangelical Obedience Described and Demanded; . . *Boston: Printed by B. Green, for Samuel Gerrish, at his Shop over against the South Meeting-House in Marlborough Street.* 1713. 12mo. *Title, Dedication* (1 *leaf*), *Preface* (1 *leaf*), *and pages* 1-50.

The Saviour with his Rainbow. A Discourse Concerning the Covenant . . . *London* . . 1714. Small 8vo. 23 *pages, including title.*

Concio ad Populum. A Distressed People Entertained with Proposals For the Relief of their Distresses . . *Boston, New-England: Printed by B. Green, for Benj. Eliot, Sold at his Shop in King Street.* 1719. 12mo. *Slightly cropped. Title, and pages* 1-29.

The Minister. A Sermon, . . *Boston: Printed in the Year* 1722. Small 8vo. *Half-title, and pages* 1-45 (*including title*).

The Nightingale. An Essay on Songs among Thorns. Or the Supports & Comforts of the Afflicted Believer. Thankfully published by One that has had Experience of them. *Boston in New-England: Printed by B. Green,* 1724. 12mo. *Half-title, title, and pages* 1-19.

37873*MATHER. An Apology for the Liberties of the Churches in New England: To which is prefix'd, A Discourse concerning Congregational Churches. By Samvel Mather, M.A., Pastor of a Church in New England, 8vo. *calf neat, gilt edges, rare,* £2. 12*s* 6*d* *Boston: T. Fleet, for Daniel Henchman, over-against the Brick Meeting House in Cornhill* . 1738

37874 SERMONS BY NEW ENGLAND DIVINES, together 12 vols. in 11, 8vo. and small 8vo. *polished calf extra, gilt tops, uncut, by Bedford,* £20. *Boston* [*Mass.*], *Windsor* (*N. H.*), *and Glasgow,* 1728-95

Contents:

GEE . . A Sermon Preached on the Lord's-Day After the Death of . . Cotton Mather . . By Joshua Gee, M.A. Pastor . . . *Boston in New-England: Printed for S. Gerrish at the lower End of Cornhil, and N. Belknap, near Scarlets-Wharf, MDCCXXVIII.* (1728). Small 8vo. *Half-title, title, and pages* 1-34.

HOBBY . . A Sermon Deliver'd at the Ordination of . . Daniel Emerson . . By William Hobby, Pastor . . *Boston: Printed for, and sold by S. Eliot in Cornhil.* 1743. Small 8vo. *Title, and pages* 5-39.

FORBES . . A Sermon Preached October 9, 1760. Being a Day of Public Thanksgiving . . For the Success of the British Arms in North-America, especially In the total Reduction of Canada . . . By Eli Forbes, M.A., Pastor . . *Boston: Printed and Sold by Edes & Gill in Queen-Street.* 1761. 8vo. *Pages* 1-35, *including half-title and title.*

DAVIES . . A Valedictory Address to the Senior Class, delivered in Nassauhall, September 21, 1760 . . By Samuel Davies, A.M. . . . *James Parker and Company at the New Printing-Office in Beaver-Street, MDCCLXI.* (1761). 8vo. *Half-title, and pages* 1-18 (*including title*).

MAYHEW. The Snare broken. A Thanksgiving-Discourse, preached at the Desire of the West Church in Boston, N. E., Friday, May 23, 1766. Occasioned by the Repeal of the Stamp Act. By Jonathan Mayhew, D.D., Pastor . . *Boston: R. & S. Draper, in Newbury-Street; Edes & Gill, in Queen-Street; and T. & J. Fleet, in Cornhill.* 1766. 8vo. *Viii pages* (*including title*), *and pages* 1-44.

CHAUNCY. A Discourse On "the good News from a far Country" . . on Occasion of the Repeal of the Stamp-Act . . . By Charles Chauncy, D.D., A Pastor . . *Boston: N. E.* . . *Kneeland and Adams, in Milk-street, for Thomas Leverett, in Corn-hill.* 1766. *Pages* 1-32, *including title and half-title.*—A Discourse occasioned by the Death of . . Jonathan Mayhew . . By Charles Chauncy . . *Boston: R. and S. Draper, Edes and Gill, and T. and J. Fleet.* 1766. *Pages* 1-40, *including half-title and title.*—2 vols. in 1.

PHILLIPS. The Sin of Suicide contrary to Nature. A Plain Discourse . . By Samuel Phillips, M.A. And Pastor. . . *Boston: Kneeland and Adams, in Milk-Street.* 1767. Small 8vo. *Pages* 1-48, *including half-title and title.*

HAVEN. A Sermon on The Knowledge of Christ . . By Samuel Haven, A.M. Pastor . . *Boston: Printed by Edes and Gill (on Paper manufactured here).* 1768. 8vo. *Pages* 1-35, *including half-title and title.*

WITHERSPOON. . . A Sermon, preached At Princetown, on the 17th of May, 1776 . Being The General Fast appointed by the Congress through the United Colonies . . By John Witherspoon, D.D. . *Philadelphia Printed: Glasgow Re-printed* . . 1777. 8vo. *Pages* 1-54, *including title, Advertisement and Dedication.*

BELL. The Character of a Virtuous Woman: . . By Benjamin Bell, A.M. Pastor . . *Printed at Windsor [N. H.], By Alden Spooner, for the Author.* 1794. 12mo. *Pages* 1-24, *including half-title and title.*

BARNES. Thoughts on the Love of Life and Fear of Death . . By Rev. David Barnes, A.M. . . *Printed by Samuel Hall, No.* 53, *Cornhill, Boston.* 1795. 8vo. *Pages* 1-23, *including title.*

37873 CROSSWELL. A Narrative of the Founding and Settling the New-gathered Congregational Church In Boston: . . By Andrew Crosswell, A.M., Pastor of said Church. To which is added . . The Defence of that Doctrine of Justifying Faith, which hath been so much condemned in New-England, written by Messirs. Boston, Erskines, &c. . . small 4to. *fine copy, calf extra, gilt top, uncut,* RARE, £2. *Boston: MDCCXLIX.* (1749)

Collation: sheets A-E in fours.

(1686) Philadelphia.

37876 MARYLAND AND DELAWARE. BREVIATE (John Penn, Thomas Penn, and Richard Penn, Plaintiffs; Charles Calvert Lord Baltimore Defendant) for the Plaintiffs, upon a Bill to compell a specifick execution of Articles of Agreement for settling the boundarys of the Province of Pennsylvania, the three Lower Countys, and the Province of Maryland, roy. folio, 5 *leaves and* 116 *pp. printed in small type* 115 *lines per page, three of the preliminary leaves containing two large maps of the territories in question; bd.* £12. (*Philadelphia*, 1742)

In the mass of documentary and oral evidence printed and carefully digested here, we find a complete history of the States of Delaware, Maryland, and New Jersey, from 1584 to 1730, more exhaustive and precise than could elsewhere be obtained. But the volume is of excessive rarity, as probably no more than ten copies were printed for the use of the Chancery suit; and indeed we only know at present of the existence of one other copy. The larger map, which is on a scale of an inch for every seven and a-half miles, was a new and special feature of the proceedings, and infinitely superior to anything of the kind then known.

37877 M. T. CICERO'S CATO MAJOR, or his Discourse of Old-Age: with Explanatory Notes (Translated by Mr. Logan of Philadelphia), 8vo. **Franklin's original edition,** *a little stained, half bound,* £4. 10*s* *Philadelphia: Printed and Sold by B. Franklin, MDCCXLIV.* (1744)

In the Printer's Address to the Reader, Benjamin Franklin expresses a hope that this translation might be "a happy omen that Philadelphia shall become the seat of the American Muses."

Collation: viii pages (including title), and 159 pages.

(1693) New York.

37878 THE MORNING AND EVENING PRAYER, the Litany, Church Catechism, Family Prayers, and Several Chapters of the Old and New Testament, Translated into the Mahaque Indian Language, By Lawrence Claesse, Interpreter to William Andrews . . . (*in Mohawk*), sm. 4to. *the titles mended and a few words restored in facsimile, a splendid copy, red morocco extra, gilt edges, by Bedford*, £48.

Printed by William Bradford in New-York, 1715

EXCESSIVELY RARE. There was no copy in the Brinley collection, notwithstanding its special richness in books of this kind. As a rare work of American interest, and as a liturgical curiosity, this volume is one which must awaken considerable interest.

The second, or Indian, title begins: "*Ne Orhoengene neoni Yogaraskhagh Yondereanayendaghkwa . . .*"

Collation: Two titles (English and Indian), numbered pages 1-40, 1-21, and 41-115.

37879 THE PSALMS OF DAVID, with The Ten Commandments, Creed, Lord's Prayer, &c. In Metre. Also, The Catechism, Confession of Faith, Liturgy, &c. Translated from the Dutch. For the Use of the Reformed Protestant Dutch Church of the City of New-York, 2 parts in 1 thick vol. small 8vo. *with Music, old red morocco gilt, the name of Ann Bogart stamped on the side*, £6. 10*s*

New-York: Printed by James Parker, at the New Printing-Office in Beaver-Street . MDCCLXVII. (1767)

VERY RARE. The Bogarts were a distinguished New York family.

Collation: 2 numbered preliminary leaves, 479 numbered pages, and 9 unnumbered pages; *The Heidelbergh Catechism* (separate title, but no date), 143 numbered pages (including the title), and 1 page of Table of Contents.

(1775) Worcester, Mass.

37880 THOMAS (Isaiah). The History of Printing in America. With a Biography of Printers, and an Account of Newspapers . . prefixed a concise View of the Discovery and Progress of the Art in other Parts of the World, 2 vols. 8vo. *sheepskin*, £4. 4*s*

Worcester: Isaiah Thomas, junr. Isaac Sturtevant, printer . 1810

Isaiah Thomas, Worcester's first printer, started there in 1775.

(1730) Charleston, S. C.

37881 RAMSAY (David) History of South-Carolina from its first settlement in 1670, to the year 1808, 2 vols. 8vo. *folding maps, bds. uncut*, 25*s* *Charleston*, 1809

37882 ——— the same, *calf*, 18*s* 1809

(1795) Monmouth, New Jersey.

37883 FRENEAU (Philip) Poems written between the years 1768 & 1794 . . a new edition, revised and corrected by the author; including a considerable number of pieces never before published, 8vo. *calf*, £2. 10*s* *Monmouth* [*N. J.*] *MDCCXCV* (1795)

( ) Richmond, Virginia.

37884 SMITH (Captaine John) The Trve Travels, Adventvres and Observations . . in Europe, Asia, Africke, and Amerike . . 1593 . . to . . 1629; Smith (Captaine Iohn) The Generall Historie of Virginia, New-England, and the Summer Iles . . from the London edition of 1629, 2 vols. 8vo. *portrait, maps, and plate, bds. uncut*, £2. 10*s* *Richmond*, 1819

( ) Wellsburgh, Va.

37885 DODDRIDGE. Notes, on the Settlement and Indian Wars, of the Western Parts of Virginia and Pennsylvania, from the year 1763 until the year 1783 inclusive. Together with a view, of the state of society and manners of the first settlers of the Western Country. By the Rev. Dr. Jos. Doddridge, 12mo. *calf*, 20*s* *Wellsburgh, Va. Printed for the author* . 1824

( ) Trinidad, West Indies.

37886 JOSEPH. History of Trinidad, by E. L. Joseph, 12mo. *with a coloured plan, red morocco super-extra, gilt marbled edges, by Petit*, £2. 2*s* *Trinidad . Henry James Mills* . . (1838)

10. ORIENTAL AND AUSTRALASIAN PRESSES.

Turkey.

37887 RICAUT (Sir Paul) (The Capitulations and Articles of Peace between the King of England, Scotland, France, and Ireland, and the Sultan of the Ottoman Empire, as augmented and altered in the Times of every Ambassador, and as now lately in the Citty of Adrianople January 1662 augmented . . . . by His Excellency Heneage Earl of Winchelsea, Ambassador Extraordinary from His Majesty Charles II.), sm. 4to. *title and two pages of dedication in contemporary MS. vellum, uncut*, EXTREMELY RARE, £5. 5*s*

Constantinople, printed by Abraham Gabai Chaf Nabat, 1663

The first English book printed in Turkey and a volume of great curiosity. The first product of the press in Turkey is usually stated to be the Loghat-i Van-Kuli printed by Ibrahim Efendi in 1728.

The following notice will be interesting to the collector of typographical curiosities:

THE PRINTER TO THE READER.

COURTEOUS READER.

If in perufing thefe followving Capitulations you find fome fevv letters mifplaced, or the letter vv not fo neatly formed, as vvere to bee vvished, attribute the fault neither to the Printer nor Correctour; for the preffe at at Conftantinople being but fildome employed, is not furnifhed with the narietie of thofe letters, vvhich are only proper to northern languages, amongst vvhich the vv is of fpeciall use: to fupply which defect, I haue beene forced to imitate that letter as vvell as I could beyond my ovvne art & profeffion.

And if any other letters are let flip, it vvas in time of the Correctours urgent auocation to other employments vvhich permitted him not to bee so accurate, & attentiue hereunto as hee desired. And so hoping you vvill pardon, vvhat slight errours you may possibly meet vvith herein I remaine.

Yours at Comand

ABRAHAM GABAI Chaf Nabat.

Japan.

37888 MANVALE AD SACRAMENTA ECCLESIAE MINISTRANDA D. Ludouici Cerqueira Japonensis Episcop. opera ad vsum sui cleri ordinatum, sm. 4to. *wormed, title mended, and last leaf defective, old calf, from the Sunderland library*, £50.

Nangasaquij, In Collegio Japonico Societatis Iesv. Anno Domini . M.DCV. (1605)

This MANUALE, PUBLISHED by the JESUITS of JAPAN, is of EXTREME RARITY in Europe. It is printed upon native paper in Roman letters, red and black, with musical notes. It contains title; 2 prel. ll.; calendar 6 ll.; text 414 pp.; Table, 4 pp. Sign. +, ++, AZz, a-f, all in fours, and *, 2 leaves.

37889 KIYOTO. The Celebrated Places in Kiyoto & the surrounding States for the Foreign Visitors, translated into the English by K. Yamamoto, square 8vo. *with folding map, and* 36 *extremely fine etchings by native engravers, hf. calf*, 21*s*

Kiyoto: published by Niwa: the sixth year of Meiji, 1873

Philippine Islands.

37890 [RODRIGUEZ (El Padre João).] Vocabvlario de Japon declarado primero en Portvgves por los padres de la compañia de Jesvs de aquel reyno, y agora en Castellano en el Colegio de Santo Thomas de Manila, small 4to. *printed on native paper, a few letters wanting from the title and one or two other leaves, and the last two leaves a little defective, vellum*, £30.

Con licencia en Manila Por Tomas Pinpin, y Jacinto Magaullua . Año de 1630 .

Rarer even than the Portuguese original which appeared in 1603.

Collation: Title (1 leaf), Advertencias (1 leaf), and signatures A-Ooooooo (Iiii and Kkkk being repeated) all in fours, except the last which has five leaves. Only the first 316 leaves are numbered.

Java.

37891 O NOVO TESTAMENTO . . Tradúzido 'na Lingùa Portúgùesa, pelo Reverendo Padre Joaõ Ferreira a d'Almeida Ministro Pregador d'o Sancto Euangelho 'nesta cidade de Batavia em Java Mayor, small 4to. *title engraved by Coe. v. Geijnen, old blue morocco extra*, VERY RARE, £2. 10*s*

Em Batavia . Por Joaõ de Vries impressor d'a Illùstre Companhia, e d'esta nobre cidade Anno 1693

Collation: 4 preliminary unnumbered leaves (including the engraved title), and 597 numbered pages (pages 456-7 not existing). This copy has a duplicate of sheet Ff in the place of sheet Cc.

Tasmania.

37892 WEST (John) The History of Tasmania, 2 vols. 8vo. *cloth, scarce*, £1. 4*s*

Tasmania, Henry Dowling, Launceston

At end: *J. S. Waddell, Launceston*, 1852

11. ENGLAND.

I. English Printers of the Fifteenth Century (Bruges, London, Oxford, St. Albans).

William Caxton (1474, 1477-91).

(*Eight distinct founts of type are attributed to him, and the following is a summary of his labours:*

No. 1 *type.*	1472-74	5 *books, probably all printed at Cologne.*
2	1474-78	20 *books, three of which were printed at Bruges, the other seventeen in England.*
2*	1478-81	9 *books.*
3	1478-84	3 *books existing in fragments only, besides the headings of works in other types.*
4	1480-84	12 *books.*
4*	1483-85	18 *books.*
5	1486-91	7 *books.*
6	1489-91	8 *books.*

Caxton conceived the idea of reproducing his books by printing in 1471, *in which year he was at Cologne, probably for the purpose of learning the new art. In the absence of direct evidence concerning his career in* 1471-75, *we must proceed by inference; and an impartial review of existing typographical monuments will lead us to believe that Veldener, Caxton, and Colard Mansion all learned and worked together in one printing-house at Cologne. Whether the master-printer was Zell, Ther Hoernen, Koelhof, Goetz, or any other, we know not, but Wynkyn de Worde's direct statement shows that Caxton's first typographical labour was the production of an edition of Glanvil's* De Proprietatibus, *apparently issued from Goetz's press and printed at Caxton's expense. After a certain period of practical study, Veldener started on his own account at Louvain in* 1473, *Caxton at Bruges in* 1474, *and Colard Mansion at the same place in* 1475 *or* 1476. *All three made use of types of similar kind, imitating the French and Burgundian writing of the time, and abandoning the German-Gothic models of Mentz and Cologne. The non-appearance of Mansion as an independent printer before* 1475-76, *and the curious fact that the first five books published by Caxton (in No.* 1 *type) were never used again, leads to the further conclusion that Caxton and Mansion produced those five works in partnership at Cologne, between* 1472 *and* 1474, *at a press which was entirely surrendered (type and all) before their return to Bruges. There a new fount of letters was made from Mansion's models, and Caxton prepared to transfer his establishment to London. He effected this purpose in* 1476, *after testing the new types by printing his "Dernieres Choses" at Bruges. Then his career in England began (in* 1476) *and lasted till his death in* 1491; *while Mansion's press in Bruges only lasted from* 1476 *to* 1484.

37900 LES QUATRE DERRENIERES CHOSES. Ce present traictie est diuise en quatre parties principales . . . *On the third leaf:* Cy commence la premiere partie des quatre derrenieres choses qui sont a aduenir . . . small folio, **printed in red and black**, *two leaves supplied in facsimile in the last*

sheet; large copy with rough leaves, in the original binding, with some nearly contemporary notes on the pages, in a red morocco case, £500.

Sine nota [*? Brugis, circ.* 1474-75]

(No. 2 type; Blades, No. 6.)

Only one other copy known, which is in the British Museum, and has one leaf in facsimile reproduced from this copy. The original MS. signatures are still visible in the copy above described, and the collation may be given as follows: *a, b, c, d,* in sheets of eight leaves each (the first leaf of *a* was a blank); *e* in ten leaves; *f, g, h, i,* in eight leaves each. The leaves supplied in facsimile are *i* 2 and *i* 7, out of a complete sequence of 72 (or, counting the blanks at beginning and end, 74).

This book is in the identical type used by Caxton in the first eighteen or nineteen books which he printed in England in 1477-78, but is in irregular lines like the few which were produced by him on the continent in 1474 and 1475, and although not, like these, in the so-called type No. 1, it is, like these, marked with the pin-holes by which the press-man kept the paper straight. None of Caxton's books printed in England show those marks. As the type of the QUATRE DERRENIERES CHOSES does not appear in any book produced on the continent after Caxton left Bruges for England in 1475-76, the book can only have been printed some time in or before 1475, at the press at which Caxton first exercised the art of Typography. We may conclude, until our knowledge is enlarged by some future discovery, that it was produced at Bruges in 1474-75.

The relation which Mr. Blades has discovered between Caxton and Colard Mansion is plausible, but not wholly satisfactory. After all, it cannot be gainsaid that there is no book certainly known to have been produced by the latter printer which is in any of the Caxton types, although he used some types of similar style; and it cannot be clearly shown that Colard Mansion printed anything before 1475. The early history of Caxton's typographical labours is still a mystery, and the present volume is one of its most precious documents, being really the first book that we can with certainty assign to Caxton as a *printer.* The first five books which he *published* are in a peculiar type never reproduced in any of the books bearing his name as printer; and amongst them is included the first edition of his Game of Chess. That this book was not *printed* by him, we have a proof in Caxton's own statement (in the preface to the second edition printed at Westminster) that *he did do set in imprint* the copies *depeshed and sold* at *Brudgys.* The phrase is not *I did set* but *I did do set,* equivalent to *je fis imprimer,* and therefore implies that Caxton was not himself the printer. The words *depeshed and sold* must mean *sent* (*expédie*) *for sale to Bruges.* Whence? He was working at the completion of his Recuyell at Cologne in 1471. On the other hand the *Recuyell* which was published after 1471 (? in 1472) and which is one of

these five books, is stated by Caxton himself to have been *ordained in prent by him* at his great dispense in practising and learning. Again, neither in the *primum opus* of Colard Mansion (printed in 1471 according to Mr. Blades, and 1475 according to Van Praet, Bernard, Deschamps, etc.), nor in any other of his impressions do we find types corresponding to the character of the so-called Caxton's No. 1. The difficulties suggested here can only be obviated by a conjecture that the five books in No. 1 type were printed at Cologne for Caxton at a press established by himself, and worked for him, perhaps, by Colard Mansion, while they were both learning the practical art of Typography between 1471 and 1474; and that the Quatre Derrenieres Choses was the first book printed (with a fresh set of types) at Bruges on Caxton's return, by himself.

37901 GODFREY OF BOLOYNE. *At end:* Thus endeth . . . THE LASTE SIEGE AND CONQUEST OF IHERUSALEM . . . sm. folio, *a very fine copy, quite perfect, with all the blank leaves; in the original leather-covered boards; enclosed in a blue morocco case*, £1000.

. . *enprynted the xx day of nouembre the yere a forsayd* [m.cccc.lxxxi] *in thabbay of westmester by the said wylliam Caxton* (1481)

(No. 4 type; Blades, No. 42.)

Only two other perfect copies are known; one in the British Museum, the other in the Holford library. Of imperfect copies only eight are known; five of them in public libraries, the other three belonging to Lord Spencer, Lord Pembroke, Lord Dysart. The above is the best of the three perfect copies, and one of the very few examples of Caxton's press which have come down to the present time in their pristine condition.

37902 GOWER (John) . . CONFESSIO AMANTIS: that is to say in Englyshe the confessyon of the louer maad and compyled by Iohan Gower . . . sm. folio, *the first leaf of the table in facsimile, otherwise perfect; a very fine and sound copy in russia extra, broad leather joints, tooled, from the Perkins library*, £380.

Enprynted at westmestre by me Willyam Caxton, and fynysshed the ij day of Septembre the fyrst yere of the regne of Kyng Richard the thyrd, the yere of our lord a thousand cccclxxxxiij (*by mistake for* 1483)

(No. 4 and 4* type; Blades, No. 50.)

This volume is one of the rarest and most intrinsically valuable of Caxton's publications. It is the Editio Princeps of a great poem by one of the earliest English poets.

There are five perfect and twelve imperfect copies (some

very defective) now extant. Of the five perfect copies, one is in the British Museum, one (Lord Jersey's) in America, one in the library of the Duke of Devonshire, and the fourth in Lord Spencer's. Where the fifth (Lord Selsey's) has gone to I cannot learn.

Lord Selsey's copy fetched, in 1872, £670; Lord Jersey's, in 1875, £810.

37903 GOWER'S CONFESSIO AMANTIS, sm. folio,—*another copy of Caxton's edition, wanting five leaves in the body of the book, which are supplied in MS. and having the table in facsimile, calf, from the Way collection, a bargain*, £50. (1483)

This was bought by Mr. Gregory Lewis Way at Topham Beauclerk's sale in 1782.

37904 LYDGATE (John). *At end:* Here endeth the book of the LYF OF OUR LADY made by dan John lydgate monke of bury at thynstaunce of the moste crysten kynge, kyng harry the fyfth . . . sm. folio, *fine copy in russia antique, gilt and goffered edges, in red morocco case*, £1000. *Enpryntyd by Wyllyam Caxton* (1484)

(No. 4* type; Blades, No. 60.)

Only seven other copies are known, of which five are imperfect. The two perfect copies are, one in the British Museum, one in the Bodleian (stained and scribbled over). The above (formerly Lord Devon's) is consequently the only perfect copy that is still purchasable, and as it is not only perfect, but has also the blank leaf of signature *m*, must be considered one of the most precious examples of the Caxton press. Of the five imperfect copies Lord Spencer and three public libraries lay claim to four, and the fifth, which was Mr. Corser's, has disappeared at present. This poem by Lydgate is a monumental work in English literature.

37905 DICTES AND SAYINGS OF THE PHILOSOPHERS. *On leaf* J iij: Lere endeth the book named the dictes or sayngis of the philosophres enprynted, by me Wyllm Caxton at Westmestre the yere of our lord . M.cccc.Lxxvij, Whiche book is late translated out of frenshe into englyssh . by ỹ noble ¶ puissant lord Antoine Erle of Ryuers . . . sm. folio, *fine large copy, some margins mended, and the last three leaves in admirable facsimile by Harris; brown morocco, gilt edges, from the Fuller-Russell library*, £200. *Caxton me fieri fecit* (*about* 1490)

(No. 6 type; Blades, No. 83.)

Of the six known copies (besides this) only one perfect and one imperfect are to be found outside the public libraries. Caxton's large device occupies the front of the first leaf.

37906 MIRROR OF THE WORLD. *Folio* l 6: . . Thus fynysshith the book called thymage or myrrour of the world . . *Folio* l 7: whiche book I began to translate the second day of Ianyuer the yere of our lord, M.CCCC.lxxx. And fynysshyd the viii day of Marche the same yere . . sm. folio, *with numerous woodcuts; perfect and fine copy in blue morocco extra, gilt edges, by Roger Payne, with the Blandford crest on the sides*, £350. *Caxton me fieri fecit* (*about* 1490)

(No. 6 type; Blades, No. 84.)

This second edition is rarer than the first (printed in 1481). Four perfect copies are in public libraries; four others in the Devonshire, Spencer, Huth, and Lenox libraries. There are three imperfect copies, one of them in a public library. The present copy belonged to Dr. Richard Farmer in the last century, and has his autograph. It was last in the possession of Mr. Fuller Russell.

The Tite copy sold for £455.

37907 (CAXTON'S GOVERNAYLE OF HEALTH). [*On A j:*] In this tretyse that is cleped Gouernayle of helthe: what is to be sayd wyth crystis helpe of some thinges that longen to bodily helthe, hadde and to be kept or to bodily helthe lost and to be recouered, and is departed in viij. chapytures . . . small 4to. *Blade's facsimile reprint from the only copy known, blue morocco, gilt edges*, £2. 2*s* *Explicit medicina stomachi:* [*Caxton*, 1491]

Very few copies of this reprint were issued. Collation: A (8 leaves) and B (10 leaves).

37908 VORAGINE (Jacobus de) *Colophon:* Thus endeth the legēde named in latyn legenda aurea, that is to say in englisshe the goldē legēde For lyke as passeth golde in valewe al other metallis, soo thys Legende excedeth all other bokes . . . [translated by Caxton], stout sm. folio, *eight leaves supplied in MS. and one in facsimile, the copy however in fine sound and clean condition; with numerous woodcuts; old English red morocco extra, gilt edges; from the library of Gregory Lewis Way*, £105.

. . *Westmestre the xx day of May, The yere of our lord MCCCClxxxxiii . . . By me wyllyam Caxton* (1493)

(In Caxton's type No. 4* recast; with headings in Wynkyn de Worde's first type.)

Only nine other copies are known, of which but one (the Spencer copy) is perfect.

The "By me Wyllyam Caxton" simply indicates that

Wynkyn de Worde reproduced the exact letter of the original edition of 1484.

The leaves supplied in MS. are the first and fourth preliminary, folios 140, 141, 425-428; and the last leaf, 429, is the one supplied in facsimile.

Thomas Pownall, of Hampshire, owned this book about 1750. His engraved book-plate is in it, with a motto from St. Luke, "Videte et cavete ab avaritia," to which an amusing English parallel is appended: "The wicked borroweth and payeth not again."

37909 THE GOLDEN LEGEND, a reproduction from a copy in the Manchester Free Library, with an introduction by Alfred Aspland, folio, *cloth*, £2. 10*s* *Holbein Society* (1484)-1878

Facsimile of an imperfect copy of Caxton's first edition with its woodcuts; a similar facsimile of part of a Dutch Passionael (Antwerp, 1505) being added at the end.

37910 PRICE (F. C.) Fac-similes of examples from the Press of William Caxton at Westminster (with a Memoir, and Bibliographical Particulars), 4to. 10 *facsimiles, sd.* 10*s* *Privately printed*, 1877

37911 BLADES (William) Life and Typography of William Caxton, England's first printer, with evidence of his typographical connection with Colard Mansion, 2 vols. 4to. *numerous plates and facsimiles, hf. bd.* £3. 10*s* 1861

("1468" [1478]) Oxford.

Unknown Printer.

37912 [HIERONYMUS] Incipit exposicio sancti Jeronimi in | simbolum apostoloru; ad papa; laurētiū. *Colophon:* Explicit exposicio sancti Jeronimi . . . [*as above*] Impressa Oxonie Et finita An | no domini. M.cccc.lxviij.xvij. die | decembris. | *First book printed at Oxford, octavo, Gothic letter*, 40 *leaves including one blank at end, quite perfect, large copy* (8¼ × 5½ *in.*), *the lower margin of several leaves uncut, a few pages slightly stained in margin, unbound*, £150.

Oxford, 1468 [1478]

No. i in the Caxton Exhibition list of Rood's eleven books.

This is one of eleven copies known of the famous Oxford book with the printed date Mccccclxviii (1468), six of which are locked up in public libraries (Bodleian, All Souls' College, Oxford University archives, British Museum, Cambridge University library, and the Bibliothèque Nationale at Paris), the others being in Lord Spencer's, the Earl of Pembroke's and Sir Henry Dryden's; and one which went to the West Indies about ten years ago. No library in America yet possesses this precious volume, the printer of which disputes with Caxton

the honour of introducing printing into England. It was to account for the date as printed in this book that Rich. Atkyns in his *Origin and Growth of Printing* (Lond. 1664) introduced a forged story about Corsellis. S. W. Singer in his *Account of the book printed at Oxford in Mcccclxviii . . . in which is examined its claim to be considered the first book printed in England* (Lond. 1812), strenuously maintained the genuineness of the date, though he subsequently altered his opinion. Modern bibliographers such as Mr. Blades (*Antiquary*, No. 13, Jan. 1881) and the late Mr. Henry Bradshaw, have in general pronounced that the true date is 1479, but the subject is not yet exhausted, and a very high degree of interest must always be attached to a book so full of typographical problems. Almost throughout the Q is reversed (Ꝗ), as in ornamental manuscript Q's, H is mistaken for P, some of the printed pages have even right hand edges, some not, while the use of signatures has to many seemed decisive in favour of the later date. A bibliographical reputation may still be built up on a close study of this and the succeeding book, and no such opportunity as the present for securing the two has ever presented itself.

The work, although bearing the name of Hieronymus, was really written by Rufinus.

37913 AEGIDIUS ROMANUS. Incipit tractatus solēnis fratris Egi | dij de ordine fratrum Augustinensiu; de | peccato originali. *The third book printed at Oxford, of extreme rarity, octavo, Gothic letter,* 21 *leaves, wanting sign. ai (blank leaf), a*8, *and the greater part of c*8 *(blank leaf), otherwise a large copy* ($8\frac{1}{4} \times 5\frac{1}{2}$ *in.), with some of the lower and outer edges* UNCUT, *a few leaves stained, unbound,* £100.

[IN RED INK:] Explicit tractatus breue [altered to -is] et vtilis de | origīali peccato Editus a fratre Egidio | Romano ordinis fratrū heremita san | cti augustini. Impresso et finito [altered to -ssus, -tus] Oxonie. | A natiuitate dni. M.cccc.lxxix.xiiij.die | mensis marcij [N.B.—*The alterations are contemporary with the printing.*]

No. iii in the Caxton Exhibition list of Rood's eleven books.

EDITIO PRINCEPS, and the only separate edition ever issued.

Of this extremely rare production of the first Oxford press only two other copies are known to exist, both in Oxford, one at the Bodleian, the other at Oriel College. Probably no copy has ever occurred for sale, or will again occur. Unfortunately the blank leaf at the beginning (a1) has been torn off, loosening thereby the eighth leaf (a8) which is also lost: but with this copy will be given a perfect facsimile of the missing leaf in photolithography from one of the perfect copies. The greater

part of the last leaf (c8, blank) is also wanting. The colophon exhibits the only printing in red ink to be found in the early Oxford Press, with the curiously ungrammatical errors noted above. The type is identical with that of the preceding book, and has remarkable resemblances to that of Ter Hoernen at Cologne. On the first leaf is "Codex A. Hilton, pret. xx^{d}" in a hand of the XVth century.

Theodore Rood.

37914 LATTEBURY (John). (*Last colophon :—*) Explicit expositio ac moralisacio | tercij capituli trenorū Iheremie pro | phete. Anno dñi M.cccc.lxxxij.vlti | ma die mensis Julij. *Gothic letter, folio,* 372 *leaves in double columns, size* 11½ × 7½ *in., with* ENGRAVED ORNAMENTAL BORDER *on second leaf, many lower edges uncut, some wormholes in the first thirty leaves, but in general a sound copy, bound in brown leather about* 1700, £75.

[*Oxford, printed by Theodoric Rood of Cologne*], 1482

No. viii in the Caxton Exhibition list of Rood's eleven books.

One of ten copies known to exist, all in England, eight of them in public libraries (Bodleian, All Souls', Corpus at Oxford, the University library and Trinity College in Cambridge, the British Museum, Lambeth and Westminster Chapter libraries, in London), the other being in Lord Spencer's library at Althorp: no copy has been recorded as existent outside England. The work is a commentary on the Lamentations of Jeremiah. The ornamental border on the second leaf which completely fills the wide margins of the text is composed of birds, flowers and leaves, and is identical with the one used to decorate the *Alexander ab Ales,* Oxf. 1481, fol., pronounced by Mr. Bradshaw to be the earliest engraved border found in English printing. As in *all* known copies of either work the outer edges of the border are slightly cut into. A curious error has been made by the original binder of the volume: he read the signature Hiij as Lj, and bound in H3 and H6 (one sheet) in the place of L1 and L8 (the latter being properly a blank leaf): so that L1 and a blank leaf are wanting, but *two* printed leaves occur in their place. The two types used in this volume are entirely different from those of the preceding articles, one being a large special one used only in the *Ales, Lattebury* and *Phalaris* (1485) and generally reserved for head-lines.

*** These three Oxford books will be sold together for £300, or separately as above.

37915 [ANWYKYLL (John)] [Compendium totius Grammatices cui accedunt Vulgaria quedam abs TERENTIO in Anglicā linguam traducta], sm. 4to. gothic letter, *wanting sheets* a-e *and* i ; *blue morocco extra, gilt edges, from the Condover Hall library,* £120. (*Oxford, Theodore Rood,* 1483)

There is a copy in the Cambridge University library, apparently very imperfect; the British Museum library contains the *Vulgaria Terentii* only which forms sheets n-q in this volume. No other is known. This therefore is an article of the most signal value and rarity. It is No. x in the list of Rood's eleven books specified in the Caxton Exhibition catalogue.

Collation of this copy: f, 8 leaves; g, 8 leaves; h, 6 leaves;

k, 6 leaves; l-q in eights, Every page is printed on; and there are two types used, the larger for the Latin, the smaller for the English.

(1480) St. Albans.

37916 ST. ALBANS' CHRONICLE. [Colophon:] Here ende the Chroniclis of englōde with the frute of timis, Small folio, *with a woodcut representation of London; fifteen leaves in facsimile and leaves* 2-7 *of table deficient, bound in red morocco extra, gilt edges, by Bedford*, £300.

Sanctus Albanus [*no date, but about* 1484]

No perfect copy of this excessively rare book is known to be in existence. Of the half-dozen recorded copies, all are more or less defective; that in the Grenville library being the only one which has ever been completed even by the aid of facsimiles.

The woodcut marked "London" on reverse of C iv (but which is in reality only a picture of the Tower of London) is the first engraved representation of the city which has become the capital of the world.

There are few books so rare as those which were printed by the anonymous Schoolmaster of St. Albans, whose impressions were far more limited than those of his contemporary Caxton. He issued, according to Mr. Blades, only eight volumes, and worked from 1480 to 1486.

The St. Albans' Chronicle contains the Brute Chronicle as current in the Middle Ages, from the story of Geoffrey of Monmouth and others; but the text is more ample than that in the so-called "Caxton's Chronicle."

It is a curious thing, hitherto unknown, that folios D4 and D5 (in the second series of signatures) were reprinted by the Schoolmaster. They contain an account of the rival papacies of Rome and Avignon, beginning with the following words:—

"And here began the xxii strifte in the chirch. And it wos more wors than euer was ony other befor, for it wos so sotil that the wisest men that wer and the best conciencied colde not discerne with whom it was best to say and hold."

Since the reprinted leaves contain no alteration of the text, as one might have expected, it is probable that those leaves were destroyed in several copies at the very time of issue by order of some scrupulous ecclesiastic, and that the printer was authorized to reproduce them without change by the wiser Abbot of St. Albans, William of Wallingford. Any one who wishes to compare his copy with another may be informed that the obverse of D4 ends with *This* in one edition and with *This bone-* in the other.

37917 St. Albans Chronicle, another copy, *wanting* 23 *leaves, and including several in facsimile; old russia, from the libraries of Ames and Lord Crawford*, £100. (1484)

37918 ——— another copy, *wanting* 70 *leaves and having five leaves in facsimile; blue morocco extra, a bargain*, £50 1484

This copy exhibits the peculiarity referred to above.

37919 THE BOOK OF ST. ALBANS. (*Colophon:*) . . . Bokys of Haukyng and Huntyng with other plesuris dyuerse as in the boke apperis and also of Cootarmuris a nobull werke. And here now endyth the boke of blasyng of armys translatyt and compylyt to gedyr at Seynt Albons the yere from thincarnacion of oure lorde Jhu Crist. M.CCCC. lxxxvi., small folio, *printed in black and red, with numerous woodcuts of Armorial bearings printed in colours, leaves f3 and f8 in the second series of signatures in facsimile, and the corners of two other leaves similarly made up, otherwise a good sound and perfect copy in brown morocco, gilt edges, in a red morocco case*, £735.

Sanctus Albanus (1486)

☞ The first printed English Armorial (second European).
☞ The first printed book on Field Sports and Heraldry.
☞ The first book with engravings printed in colours.
☞ The first printed book containing English popular rhymes.
☞ One of the rarest books of the early English press.

This is a better and larger (11 inches) copy than that of Lord Devon (10½ inches) which was so unpleasantly washed, having previously been in very soiled condition, that portions of the impression had faded almost out of sight. This copy has also some original blank leaves which are not in that.

The second part is a rhymed treatise on Hunting written for the instruction of the Bairns of St. Julian's school at St. Albans, and addressed to them as from the Dame or school mistress. The author did not intend it, as many persons have imagined, for scions of the aristocracy, but for simple foresters who aided in the chase. This is evident from the nature of many of the instructions. Such a work we can have little difficulty in believing to be the original composition of the mysterious "schoolmaster of St. Albans," personifying in a supposititious authoress the affiliated establishment called the *Domus Juliani.*

As for the use of the word Barnes or bairns, for children, it occurs frequently in old English books and MSS., and the

"schoolmaster" seems from his dialect and spelling to have belonged to Northumberland or Yorkshire.

The special treatise on hunting, which closes with the Explicit above referred to, is followed by a collection of names and properties of beasts of the chase set forth in rhymed and proverbial sentences, such as "A grehounde shulde be heded like a snake and necked like a drake," etc. "Well travelid women nor well travelid hors wer neuer goode."

"Fer from thy kynnysmen kest thee,
Wrath not thy neighborys next thee,
In a goode corne cuntre threste thee,
And sitte downe Robyn and rest thee."

"Who thet byldys his hous all of salowes
And prickyth a blynde hors ouer the falowys
And suffrith his wyfe to seche mony halowys
God send hym the blysse of everlastyng galowis."

The general type resembles Caxton's very much, but is nevertheless quite distinct. That which appears in the headings is larger, and is identical with Caxton's No. 3 type. There is perhaps no need to suppose that Caxton sold this fount of type in 1484, since we find it in Wynkin de Worde's possession many years later. Caxton and the St. Albans man might easily have obtained it independently from a Flemish type-founder. The water-marks in the paper are the same as in the paper used by Caxton, with the exception of the *crowned shield*, which, as it appears on a thickly printed page, is not very easy to trace, but is evidently a different figure from the shield of France which appears in some of Caxton's paper.

It is interesting from the Shakespearian collector's point of view that we find in the Book of St. Albans a representation of the Lucy Coat of Arms, as borne by Geoffrey or Galfrid de Lucy (in Henry III's time).

37920 THE BOKE OF SAINT ALBANS by Dame Juliana Berners, containing treatises on Hawking, Hunting and Cote-Armour, printed at Saint Albans by the Schoolmaster-Printer in 1486, reproduced in facsimile with introduction by W. BLADES, 4to. (subscription price, £2. 2*s*), *vellum, antique style*, 30*s* 1881

William of Mecheln (London, 1480-85).

37921 [CAXTON (W.) CHRONICLES OF ENGLOND], small folio, *wanting several leaves, morocco extra, gilt edges, by Bedford, blind-tooled in the style of the old stamped bindings*, EXTREMELY RARE, £120.

(*Without mark, but by W. de Machlinia, about* 1484)

This is the epitome of the Brut Chronicle and contains the story of King Arthur and Merlin.

Only one perfect copy is known, that at Althorp, and not more than five imperfect copies besides this.

Specimens of the press of William of Mechelen, and of Julian Notary, are amongst the very rarest of early English books.

Collation of present copy: a-z, &, and aa-cc, all in eights; wanting signatures a 1, m 4 and 5, o 1, p 1, s 1, t 8, v 1 and 8, x 1 and 4 and 6 and 8, z 8, bb 1, and all after cc 2.

The Sunderland copy wanting one leaf fetched £226.

Wynkyn de Worde (1492-1534).

37922 HIGDEN (RANULPH). (*On title:*) POLICHRONICON. (*In the text of third leaf:*) . . Polycronycon, in whiche booke ben comprysed bryefly many wonderfull hystoryes. . . . Englysshed by one Treuisa vycarye of Barkley . . sm. folio, A FINE AND PERFECT *copy with the last leaf containing merely Caxton's device, brown morocco super extra, blind tooling, gilt edges, by* F. BEDFORD, £115.

. . *Ended the thyrtenth daye of Apryll the tenth yere of the regne of kyng Harry the seuenth. And of the Incarnacyon of our lord: M.CCCC.lxxxxv.* (1495) *Enprynted at Westmestre by Wynkyn Theworde.*

This copy cost the late Mr. Craufurd £125. Lowndes was unable to cite any copy sold as complete, and Dr. Dibdin says, "The only perfect copy which I remember to have seen is that in the collection of J. D. Phelps."

37923 BERNER'S (Dame Juliana) BOOK OF SAINT ALBANS. The Book containing the Treatises of Hawking; Hunting; Coat-Armour; Fishing; and Blasing of Arms. As printed at Westminster, by Wynkyn de Worde; the Year of the Incarnation of our Lord MCCCClxxxxvi. (A facsimile Reprint, with Biographical and Bibliographical Notices by Joseph Haslewood), 4to. EYTON'S UNIQUE COPY *with the initials painted, and the woodcuts and arms richly* EMBLAZONED *in gold and colours, olive morocco, blind tooled, leather joints, vellum fly-leaves, gilt edges, with Eyton's bookplate,* £25. *London,* 1810

Only 150 copies of this reprint were issued; and the original is extremely rare.

The colophon at the end of the original end sthus:—"*Enprynted at Westmestre by wynkyn the worde the yere of thyncarnacōn of our lorde. M.CCCC.lxxxxvi.*"

37924 VORAGINE. (The Golden Legend), folio, black letter, *without Folios* 1-8, 31-33, 39, 42-45, *and the two leaves of Table of the*

first part, a corner of the leaf with the colophon supplied in facsimile, generally a very fine large copy, but some leaves supplied from a shorter, £60.

Thus endeth the legende named in latyn legenda aurea that is to say in englysshe the goldē legende. For lyke as golde passeth all other metalles, wher in ben conteyned all the hyghe and grete festes of oure lord. The festys of oure blessyd lady, The lyues passyōs and myracles of many other sayntes hystoryes and actes, as all alonge here afore is made mencion, Whyche werke I dyde accomplysshe and fynysshe att Westmynster the . viii. daye of Ianeuer The yere of oure lord Thousande . CCCC.lxxxxviii. And in the . xiii yere of the reynge of kynge Henry the vii. By me wynkyn de worde . (1498)

Very rare. Mr. Symes gave £84 for this copy when it wanted between sixty and seventy leaves more than at present. Collation of a perfect copy: Folios lii (the first containing merely a woodcut), 2 leaves of Table, folios ccclxxxxviii (the numbering skips from cxxx to cxl), and last leaf with the colophon.

37925 ALCOCK (Bishop John). Mons perfectionis, otherwyse in Englysshe, the hylle of perfecyon . small 4to. black letter, *with a woodcut on the face and back of title, calf,* £40.

Emprynted at London in fletestrete at the sygne of ye sonne by Wynkin de worde, the yere of our lorde . M.CCCCC.&.i. . . at the Instaunce of the reuerende relygyous fader Thomas Pryour of the house of saynt Anne ye ordre of ye Chartrouse. And fynysshed the xxvij. daye of ye moneth of Maye in the yere aboue sayd . (1501)

EXTREMELY RARE. Collation: A-D in sixes, and E in three leaves.

37926 THORDYNARY OF CRYSTEN MEN: sm. 4to. *with woodcuts, fine copy in olive morocco extra, gilt edges, by Bedford,* EXTREMELY RARE, £65. *Here endeth the boke named the ordynarye of crysten men newely hystoryed and translated out of Frensshe into Englysshe. Enprynted in the cyte of London in the Fletestreete in the sygne of ye sonne by* WYNKYN DE WORDE . *ye yere of our lorde .* M.CCCCC.VI. (1506)

This second edition by Wynkin de Worde is excessively rare, and the copy is particularly desirable from its fine condition. The title and the last leaf have woodcuts, and the title block-printed. COLLATION: A, 4 leaves; A, 6 leaves; B to X and Aa to Mm, in alternate sheets of four and eight leaves; Nn in four leaves, Oo and Pp six leaves each; making altogether 218 leaves.

37927 HAWES (Stephen) Conversyon of Swerers: A Joyfull Medytacyon to all Englonde of the Coronacyon of Kynge Henry the Eyght, 4to. PRINTED ON VELLUM, *hf. brown morocco,* UNIQUE, £7. 7*s* *Edinburgh, Abbotsford Club,* 1854

Reprinted from Wynkyn de Worde's edition of 1509, with a preface by David Laing.

37928 FISSHER. Here after foloweth a mornynge remembraūce had at the moneth mynde of the noble prynces Margarete countesse of Rychemonde & Darbye moder vnto kynge Henry the . vii. & grandame to oure souerayne lorde that nowe is, vppon whose

soule almyghty god haue mercy [by Iohan Fyssher bysshop of Rochestre). small 4to. black letter, *with a woodcut on the title, and the printer's device at the end, very neatly inlaid, olive morocco extra, gilt edges, by Bedford,* £18. 18*s*

. . *Enprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde*. [1509]

EXTREMELY RARE. Collation: A and B in sixes.

37929 FLOURE OF THE COMMANDEMENTS OF GOD, sm. folio, *woodcuts, wanting title and* 12 *leaves of tabula at beginning and* Xx 4-6 *at end,* EXTREMELY RARE, *calf, from Archdeacon Cotton's library,* £7. 10*s* (*Wynkyn de Worde,* 1510)

One of the rarest productions of Wynkin de Worde's press. It was translated by Andrew Chertsey from an anonymous French original (the first edition of which was printed in Rouen in 1496) which seems to have been chiefly drawn from the Sermones de Sanctis et Promptuarium Exemplorum of the Discipulus (J. Herolt). The marvellous stories contained in this volume are not surpassed in any work of fiction: some of them are very interesting as well as little known.

37930 ORTUS VOCABULORUM. Ortus Vocabulor. Alphabetico ordine fere omnia que in Catholicō Breuiloquio. Cornucopia. Gemma vocabulor. atqꝫ Medulla Grāmatice ponūtur, cum vernacule lingue Anglicane expositionem (*sic*) cōtinens . Impressus Lōdonijs p. Wynādū de Worde ac in vrbe in parrochia sācte brigide (in the fletestrete) ad signū solis morā trahētem . small 4to. black letter, *with Wynkyn de Worde's large device on the title, title and last leaf slightly restored, brown morocco extra, gilt edges, by Bedford,* £14.

. . *Impressū Londoñ. per wynandum de worde . . . Anno incarnationis Dominici . M.CCCCC.xi. die vero . xii. August* (1511)

VERY RARE. Collation: A-GG (with two sheets between Z and AA) in alternate eights and fours—the last in six leaves.

37931 [CAPGRAVII (J.) NOVA LEGENDA ANGLIE], small folio, black letter, *with both the large woodcuts, slightly wormed, calf,* £21. *Explicit (Noua legēda anglie), Impressa lōdonias : ī domo Winādi de Worde : cōmorātis ad signū solis : in vico nūcupato (the fletestrete) . Anno dñi. M.CCCCCxvi xxvij. die Februarij* . . . [1516]

Lives of British and English Saints. It is one of the most meritorious and useful books printed by Wynkyn de Worde, and is usually defective of the woodcut leaves, which are here quite perfect.

Collation: 6 preliminary unnumbered leaves (including the first leaf of woodcuts), cccxxxiiii leaves and 1 with woodcut and printer's device.

37932 WHITINTON. Roberti Whitintoni Lichfeldiensis, grāmatices magistri & prothouatis Anglie in florentissima Oxoniensi achademia Laureati lucubrationes (de synonimis, de epithetis, &c.) small 4to. black letter, FIRST EDITION, *a fine clean copy, with some uncut leaves, old calf, lettered* "Aerarium Aureum Poetarum &c.," £6. 10*s*

Expliciunt synonima Londoñ per Wynandum de Worde impressa [*no date, but about* 1517]

VERY RARE. Collation: A (8 leaves), B (4), C (8), and D (6 leaves). The following pieces are bound up in the same volume:—

Aerarium aureum poetarū . . . Venundantur Parhisiis in vico Sancti

Ioannis latheranensis in edibus Radulphi Ialisean [*Colophon:*] . . *ærarium aureum poetarum Fratris Iacobi Gaudensis . . Viuisqʒ caracteribus exaratu. Parhisiis Anno salutis Millesimo Quingentesimo Vndecimo* . . (1511). *Some leaves uncut. Collation: a* (5 *leaves*), *b and c* (8 *each*), *d-f* (4 *each*), *g* (8), *and h* (6 *leaves*).

Octauij cleophili . . Libellus de cœtu poetarum ab Ascensio . . explanatus. [Finitur opus] Impressum parisius. . [*No date, but Epistle dated* 1509; *no printer's name, but the De Marnef's device on the title*]. *Collation: xxxv leaves* (*including title*).

Pvblii Auli Persii familiaris explanatio cum Iohan . Britannici . . interpretatione . . . Venundantur Lugduni a Petro Vngre & Anthonio ducet prefate ciuitis bibliopola & ciue In uico mercuriali uulgariter En la rue Merchiere. [*Colophon:*] *Persius . . finit . . Lugduni solerti opera Iohannis de platea & Iacobi myt . . M.ccccc.x.* . (1510). *Collation: lxxviiii leaves* (*including title*).

37933 ORTUS VOCABULORUM. Ortus vocabulorū Alphabetico ordine fere omnia q̄ in Catholicon. Breuiloquio. Cornucopia. Gemma vocabulor. atqʒ Medulla grāmatice ponūtur, cum vernacule lingue Anglicane expositione continens . . . small 4to. *with Wynkyn de Worde's device on the title-page, last leaf in facsimile, fine copy in brown morocco extra, gilt edges, by Bedford,* £12.

Londoniis per Wynandum de Worde, 1518

VERY RARE. Collation: A-X and AA-LL in alternate eights and fours—the last sheet is in six leaves.

37934 STANBRIDGE. Vocabula magistri stābrigi primū iam edita sua saltem editiōe. *In Latin and English,* small 4to. black letter, *with a woodcut on the title, and the printer's device at the end, brown morocco, gilt edges,* £8.

Emprynted by Wynkyn de worde dwellyge at London in the flete strete at ye sygne of the sonne [*without date, but about* 1520]

EXTREMELY RARE. Collation: A-D in alternate sixes and fours.

37935 VORAGINE. (The Golden Legend), folio, black letter, *with the first leaf containing merely the large woodcut, and others in the text, an extremely fine copy, large and clean, russia extra, gilt edges, from the Earl of Jersey's library,* £200.

Thus endeth the legende, named in latyn Legēda aurea that is to saye in englysshe the golden legende. For lyke as golde passeth all other metalles, so this boke excedeth all other bokes, wherin ben conteyned all the hygh and grete feestes of our lorde, the feestes of our blyssed lady, the lyues, passyons, and myracles of many other sayntes hystoryes and actes, as all alonge here afore is made mencyon. Whiche werke hath ben diligētly amended in diuers places where as grete nede was. Finysshed the . xxvii. daye of August, the yere of our lord . M.CCCCC.xxvii . the .

xix. yere of the regne of our soueryne lorde kynge Henry the eyght. Imprynted at London in Flete strete at the sygne of the sonne, by Wynkyn de Worde (1527)

37936 ——— another copy, *also very fine and large, in brown morocco extra, gilt edges, by Bedford; from Lord Crawford's library*, £100. 1527

On the last page of Lord Crawford's copy there are two signatures of Elizabethan owners. One is "Cost Rob. Ryvell vi s." The other is a little longer—"This booke was bought by me Houmfraye Whitlocke at the feste of Sayt Myckelle Arck Anggell 1574 and cost me redye monnye x s. strlinge. God grauntt be grace to ffollowe thear god insampell."

The Translator, in his Version, has forestalled the famous Genevan Breeches Bible by translating, "They knewe that they were naked and then they toke fiygge leves and sowed them togyder for to cover theyr membres in maner of breches."

Collation: liiii leaves (including the first with only a woodcut), and ccclxxxiiii leaves.

37937 STANBRIDGE. Vocabula mgri Stābrigi sua saltē editione edita. *In Latin and English,* black letter, *with a woodcut on the title, and Wynkyn de Worde's device on the last leaf, an Edition unknown to Bibliographers. Imprynted at Londō by Wynkyn de Worde in Flete strete at ye sygne of the Sonne. The yere of oure lorde . MCCCCC. and . xxix.* (1529)—[Joannes Bellomayus] Gradus comparationū cū verbis anomalis simul et eorum compositis. *In English,* black letter. *Londonij apud vvinandum de VVorde . . Die vero. vj. Nouē. MD. XXVII. Nostre Salutis Anno.* (1527)—in 1 vol. small 4to. *fine copies, blue morocco extra, gilt edges,* £20. 1527-29

Extremely rare.

The following rare piece is bound up at the end of the same volume:—"*Ars Epistolandi Frācisci Nigri veneti doctoris clarissimi.* [*At end:*] *Opusculum hoc de arte scribendi epistolas qzdiligētissime emēdatum Dauentrie. Impressum est anno dñiceincarnationis. M.CCCCC.i. penultima mensis Martij.* (1501)."

Collation: *Stanbridge,* A-D in alternate sixes and fours. *Bellomayus,* A in eight leaves. (N.B. The author's name only appears in a Latin letter, "*studiosis tyronibus,*" on the last page.) *Niger,* folios (i)-xxxiiii (including the Title), and one leaf of "*Tabula.*"

37938 HORMANNUS. Vulgaria (*sic*) doctissimi Guil. Hormanni Cæsarisburgensis . . sm. 4to. *portions of* hh ii *and of imprint and printer's device are beautifully facsimiled so as almost to defy detection, otherwise a fine copy, morocco super extra, covered with blind tooling, gilt edges, in the old style,* £20.

Impressa Londini per Winandum de Worde. Anno dñi. M.CCCCC.XXX. (1530)

The book itself is a curious one, deserving of study and consideration for its specimens of old English familiar and conversational language, which contain remarks upon almost every subject. We have ceased to admire it for its correct Latinity so highly thought of in the author's time. He was a

native of Salisbury, a Fellow of New College, Oxford, and Master of Eton in the year 1485. After he had resigned this post and retired into private life, being then an old man, his friend William Attwater, Bishop of Lincoln, persuaded him to publish the lessons he had used during his mastership. The sentences of which the book consists are given in both Latin and English, the latter being the original, and frequently allude to events of his own time. As a couple of examples—"It is an almesdede to help the chevalry of Rhodes agaynst the Turkes."—"They of Turnay have yielde them up to the kynge."

37939 THE FRUYTE OF REDEMPCYON. Small 4to. black letter, *with a large woodcut on the title, several in the text, and Wynkyn de Worde's device at the end, a good sound copy, half blue morocco,* £20. *Imprynted at London . . by Wynkyn de Worde. In the yere of our lorde . M.CCCCC.xxxij.* (1532)

EXTREMELY RARE. On the last page the author begs the reader to "*praye for the Anker of Londdon Wall wretched Symon, that . . hath compyled this mater in englysshe for our goostly comforte that vnderstande no latyn.*" Then, after the words "*Deo gratias,*" there follows:—"*Here endeth the treatyse . . whiche . . I Rycharde [Fitz-James] vnworthy bysshop of London haue studyously redde & ouerseen. . .*" These prayers would seem to have equally humbled both author and editor. Collation: A-F in fours.

Richard Pinson (1492-1531).

37940 (CHAUCER'S CANTERBURY TALES), sm. folio, black letter, *woodcuts, wanting signature* a *and four other leaves* (q4, hh7, D7, G1), *some leaves mended* (*b* 1 *and c* 4 *being slightly defective*), *very large copy, with Pynson's device on last leaf, oak boards, covered with stamped leather, rebacked,* £65. (*R. Pynson, about* 1492)

A very fine specimen of typography and paper manufacture. It is interesting as the first production of Pynson's Press, and for its rarity, that at Althorp being the only perfect copy known. Heber's copy sold for £60. 18*s*, and Stevens's for £51, both imperfect.

37941 (DIVES AND PAUPER), small folio, *the work commencing on a* ii, *very fine copy, perfect except for* a vi *in List of Contents which is a facsimile, a few other leaves most skilfully mended, brown morocco extra, gilt edges, by F. Bedford,* EXTREMELY RARE, £105.

Here endith a compendiouse treetise dyalogue. of Diues & paup. that is to say. the riche & the pore fructuously tretying vpon the x. cōmaūdmentes, fynisshed the v. day of Iuyl. the yere of oure lord god. M.CCCC.lxxxxiii. Emprentyd by me Richarde Pynson at the temple barre. of london. Deo gracias. (1493)

This was the first book printed by Pynson with a date. According to Lowndes, it had been supposed that the book should contain a final leaf with Pynson's device, but he also mentions that the fact had been expressly denied. I have seen it stated that a copy is known having a final leaf of that sort, but the notion of its existence is believed to have originated in

the words of Ames (fully transcribed by Dibdin), which I cite as follows: "The copy before me has only seven [leaves in the last sheet]; probably the eighth had his device or . . . had the cut on the title-page repeated." That in Lord Spencer's library has not any such leaf; and besides his copy, only three others are known. This copy appears to be that which was sold for £50 in Wilks's sale in 1847, and for the same sum in Stevens's in 1857.

The author of this curious work was Henry Parker, of Doncaster, a Carmelite. He preached against the pomp of the priesthood, and reproved the prelates for their wealth and their modes of living, which he contrasted with the utter poverty of Christ. He was compelled to do public penance and ask pardon for his scandalous statements; but the winged words had gone forth, and Pynson printed them in 1493 with the title of "Dives and Pauper."

The book is full of curious and suggestive matter, historical allusions, and racy proverbial phrases. The style of the Dialogue appears in the following specimens:

"*Dives.* Thou art the more fole. But it is a comon proverbe A foles bolte is sone shotte. Abyde and aunswere, and I wol ley an hundryd pounde that I shalle preve thee by gode argumentes that he is but a fole whiche wyl nat bisye him to be riche."

"It felle late in this londe that a Scott appelyd an Englissh man of high tresone, whāne he shudd fighte bifore a Juge in their cause, the Juge as the maner is, putt them bothe to their othe. Whāne the Scott shulde swere he said to the Juge, Lorde I came nat hyder to swere, I came to fight, for my chalenge was to fight, and therto I am redy, but swere wol I nat for I made no chalenge to swere."

Collation: *Table*, a-b in sixes (the first leaf having been blank); and a-v and A-I in eights (the first and last leaves having been blank).

37942 (SALLUST'S War against Jugurtha translated from the Latin by Alexander Barclay), small folio, black letter, *woodcuts, wanting the title, with an additional first sheet (except A i) inserted from Pynson's other edition, in the original stamped calf cover*, £16.

Thus endeth the famous cronycle of the war whiche the romayns had agyanst Iugurth vsurper of the kyngdome of Numidy: which cronycle is cōpyled in laten by the renowned romayn Salust. And translated into englysshe by syr Alexander Barclay preest: at commaundement of the right hye and mighty prince, Thomas duke of Northfolke. And imprented at London by Richarde Pynson printer vnto the kynges noble grace: with priuylege vnto hym graunted by our sayd souerayne lorde the kynge. [*No date.*]

EXTREMELY RARE. The first edition of Sallust in English. Collation: 8 preliminary unnumbered leaves (including the title which is wanting from this copy), and folios primo-lxxxvi.

37943 (PETRONYLLA), small 4to. black letter, *olive morocco extra, gilt edges, from Horne Tooke's library*, £40.

Empryntyd by Rychard Pynson: [*No date, but about* 1496.]

This copy and Mr. Huth's are the only two extant. This poetical tract consists of only four unnumbered leaves, of which the first contains nothing but Pynson's device. The second leaf begins with the following stanza:

"The parfite lyfe to put in remembraunce
Of a virgyn moost gracious and entere
Which in all vertu had souereyn suffysaunce
Callyd Petronylla petyrs doughter dere.
Benygne of porte humble of face and chere
All other maydyns excelled in fairenesse
And as hir legende pleynly doth vs lere
Though she were fayre more commēdyd for mekenes."

37944 NATURA BREVIUM, *in Law-French* and in alphabetical arrangement, sm. folio, *fine copy in the original stamped binding*, £7.

(*Rouen, about* 1500)

The first two leaves contain the table which occupies pp. 2, 3, 4. On the fourth page, in a London type, evidently added when the stock was received from Rouen, are the words, "Per me. R. pynson." On the reverse of the last page we find the printer's mark of Guillaume le Tailleur of Rouen.

37945 HENRY VIII. Assertio Septem Sacramentorum aduersus Martin. Lutherū, ædita ab inuictissimo Angliæ et Franciæ rege, et do. Hyberniæ Henrico eius nominis octauo. Small 8vo. FIRST EDITION, *the title within a woodcut border, old calf*, £10. 10*s*

Apud inclytam urbem Londinum in ædibus Pynsonianis. An. M.D.XXI . . (1521)

The celebrated treatise against Luther for which the King was dubbed "Defender of the Faith" by the Pope.

Collation: a-v in fours, the last two leaves of v being blank.

37946 TUNSTAL (Bishop). DE ARTE SVPPVTANDI libri qvattvor Cvtheberti Tonstalli. Small 4to. *singularly large copy, with numerous uncut leaves, olive morocco extra, gilt edges, by Riviere*, £28. *Impress. Londini in aedibvs Richardi Pynsoni. Anno verbi incarnati. M.D.XXII* . . (1552)

The first book on Arithmetic printed in England. Most copies have not the additional leaf of Errata which is found in this copy, and which seems to have been printed for Bishop Tunstal, after the publication of the book. That leaf has besides a distinct value as containing the Register for collation of the book. An extra leaf of paper precedes it, with further errata in MS., which is stated to be in the handwriting of the bishop himself, and which would therefore prove that this was his own copy.

In the preliminary epistle to Sir Thomas More, Tunstal gives a curious account of the origin of this work. It seems that in his dealings with certain goldsmiths, or silversmiths, he suspected that the accounts were fraudulently prepared, and therefore he made a special study of the forgotten science of his boyhood—arithmetic—in order to be able to check the figures. The result of his labours was a book for his own use, which, on being appointed Bishop of London, he thought no longer necessary to his new station, but probably worthy of being printed for the use of others.

Collation: A-T, TV, V-Z, and a, ab, b-z and &—all in fours except T, TV, V and ab, which are in sixes; and then the single leaf of *Errata*.

37947 FROISSART. Here begynneth the first volum of sir Johan Froyssart: of the cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaūders: and other places

adioynynge. Trāslated . . . . by Johan Bourchier knight lorde Berners . . . 2 vols. folio, black letter, *title and* A *vi in the first volume in facsimile, and the margins of a few leaves restored, fine copy, russia extra, gilt edges, by Bedford,* £60.

Imprinted at London in Fletestrete by Richarde Pynson. printer to the kynges noble grace . . M.D.xxiii . . [(Vol. II:) . . M.D.xxv . .].

Copies having *both* volumes of Pynson's printing are extremely rare.

37948 PILGRIMAGE OF PERFECTION. Here begynneth a deuout treatyse in Englysshe, called the Pylgrimage of perfection : very pfitable for all christen people to rede: and in especiall, to all relygious psons moche necessary. 3 Books in 1 vol., thick small 4to. black letter, FIRST EDITION, *woodcuts, a fine copy,* WITH THE AUTOGRAPHS OF HENRY VIII, THE DUKE OF SOMERSET (LORD PROTECTOR), and QUEEN MARY, *the second, third and fourth leaves of the "Table of the Seventh Day" in duplicate, brown morocco extra, blind tooling, gilt edges, by Bedford,* £230. *Thus endeth the seuenth and last day of the pylgrimage of perfection. Imprinted at London in Fletestrete, besyde saynt Dunstans churche, by Richarde Pynson . .* 1526

William Bonde is supposed to be the author of this curious work.

The last leaf bears the autographs of Henry VIII and the Duke of Somerset; the latter has written above his name "*from my Royale Maistere.*" Mary's autograph is on the first leaf of the Table to the Third Book, thus—"+ *Marye the quene* + *ave Maria* +."

Collation: *First and Second Book,* 12 preliminary unnumbered leaves, and Cix leaves (there are two numbers lxxvi); *Table of the Third Book,* 6 unnumbered leaves; *Table of the Fourth, Fifth and Sixth Days,* 10 unnumbered leaves; *Table of the Seventh and Last Day,* 4 unnumbered leaves; *Declaration of the Tree of Vice,* 8 unnumbered leaves; *First, Second and Third Days of the Third Book,* C leaves; *Fourth, Fifth, Sixth and Seventh Days of the Third Book,* Cxc leaves (there is no Clvi); and last leaf with printer's mark.

37949 LYDGATE. HERE BEGYNNETH THE BOKE OF IOHAN BOCHAS, DISCRYUING THE FALL OF PRĪCES, PRINCESSES, AND OTHER NOBLES: Translated into Englysshe by Iohñ Lydgate . . . small folio, black letter, *woodcuts, a small piece on the last leaf in facsimile, but a fine copy, morocco extra, gilt edges, by Bedford,* EXTREMELY RARE, £50. . . *Imprinted at London in flete strete by Richarde Pynson . . M.CCCCC.xxvii.* (1527)

A charming volume, equally desirable as a book of great rarity, as a pro-

duction of one of England's earliest printers, as a specimen of ancient wood engraving in this country, and as containing the text of an old English poem.

On folio A ii, in the prologue of the translator, there is the following stanza :—

My maister Chaucer with his fressh commedies
Is deed alas ! chefe poete of Bretayne
That somtyme made full pitous tragedies
The fall of princes he did also complayne
As he that was of makyng soverayne
Whom all this lande of right ought preferre
Sithe of our language he was the lode sterre.

The judgment of Lydgate concerning Chaucer, and the words in which he expresses it, are noteworthy. He calls him "of making sovereign," *i.e.* the King of Poetry ; showing thus that the original sense of the word *poet* was not then forgotten.

Collation : a, A-X, and AA-PP, in sixes except the last which is in eight leaves. The leaves are numbered, but irregularly.

37950 (STATUTA ANTIQUA). [At end :] Etsi hic libellus, in quo vetusta decreta (que vulgo appellant antiqua statuta) continentur, bis vel ter excusus est . . narrow 12mo. (agenda form), black letter, *russia neat, by Mrs. Weir, with Wodhull arms*, £7. 10*s*

Londini in ædibus Richardi Pynsoni . . excus . Anno domini Millesimo quingentesimo uicesimo septimo . . (1527)

This is usually placed under the heading of MAGNA CARTA because that document is at the beginning of the book and occupies the first seven leaves.

Collation : Calendar, 6 unnumbered leaves ; cliiij leaves ; and 8 unnumbered leaves of Table (including the last leaf with colophon).

37951 PALSGRAVE. Lesclarcissement de la Langue Francoyse, compose par maistre Iehan Palsgraue . . . thick small folio, black letter, FIRST EDITION, *a remarkably fine large and clean copy, with some uncut leaves, but wanting the last leaf of sheet k which only however contained Pynson's device, old calf*, £28.

. . The imprintyng fynysshed by Iohan Haukyns . . M.CCCCC. and xxx. (1530)

EXTREMELY RARE. The First French Grammar and Dictionary.

Hibbert's copy was sold for £30. 9*s*, and Heber's for £25.

Pinson's device shows that the work was produced at his press, notwithstanding the name of Hawkins, who was presumably his assistant and intending successor.

Julian Notary (1498-1528).

37952 THE GOLDEN LEGENDE, 2 parts in 1, small folio, gothic letter, *with woodcuts ; fine large copy, but wanting* 3½ *leaves in the second part (folios* 41, 42, *half of* 111, *and the last leaf) ; splendidly bound in morocco super extra, gilt edges, tooled in the antique style, by Hayday*, £125.

. . Tempellbaar . . a . Thousande . CCCCC.iii. . . By me Julyan Notary [1503]

This copy belonged to Herbert and bears his autograph. The description given by him is reprinted by Dibdin in the Typog. Ant. without alteration, as the latter had not been able to find a copy to refer to.

37953 THE GOLDEN LEGEND, *a very large and absolutely perfect copy, in old calf*, £225. *Julyan Notary*, 1503

One of the rarest books in the world. There exist only some four or five copies, and almost all of them are imperfect. That in the British Museum is very defective.

37954 (CRONYCLE OF ENGLONDE.) Small folio, black letter, *woodcuts, wanting the second preliminary leaf, folios vi and ix-x, and all after & i. (probably 5 leaves), the top margins with a few letters of four leaves torn away, old calf*, £35.

[*Back of Folio Cxxviii:*] *Here endeth this present Cronycle of Englonde with the fruyte of tymes . compyled in A booke . And also newely Enprynted in the yere of our lorde god . M.CCCCC. &. xv. by me Iulyan Notary dwellynge in powlys chyrche yarde besyde ÿ weste dore by my lordes palyes* (1515)

VERY RARE. The Roxburghe copy was sold for £28. 7*s*, and resold in the White Knights' Sale for £56. 14*s*.

Collation: 4 preliminary leaves (the first and last pages containing nothing but woodcuts); sheets a-v in sixes, and x in eight leaves (this is the body of the text, and folioed, but too irregularly to serve any purpose); ". . *a lytell treatyse the whyche treateth of the descripcion of this lōde whiche of olde thyme was named Albyon* . . ," sheets y and z in sixes, and & (? 6 leaves).

II. London Printers of the Sixteenth Century.

Richard Fawkes (1509-30).

37955 (FLODDEN FIELD.) Hereafter ensue the trewe encountre or. Batayle lately don betwene. Englāde and: Scotlande. In whiche batayle the. Scotsshe. Kynge was slayne. Small 4to. black letter, *with a woodcut on the title, the extremely rare facsimile reprint, four leaves, half calf neat, lettered* "Curious Old Tracts," £2. 8*s* *Emprynted by me. Richarde. Faques dwllyng In poulys churche yerde* [*About* 1530 (? 1809)]

The volume includes six other tracts, including the following:—The Humble Petition of Many Thousand Citizens . . of London. To the Parliament . . *London* . . 1658;—The Humble Petition of the Lord Major, Aldermen, and Common-Council of the City of London, Presented to the Parliament . . *London* . . 1659;—An Argument, shewing, that a Standing Army Is inconsistent with A Free Government . . *London* . . 1697;—A Copy of a Letter concerning the Election of a Lord Protector . . *London* . . 1654;—*and* [JOHN CLELAND'S] The Man of Honour. *London* . . 1737, VERY RARE.

Peter Treviris (1516-35).

37956 [ARNOLD'S (Richard) Chronicle, or Customs of London, &c.], small folio, black letter, *wanting A ii (the first leaf), A iii, A iv, B i, K iv, L i, M iv, and part of M iii, old stamped leather*, £6. 6*s* [*Without marks, but printed by P. Treveris*, 1521]

Very rare.

"There is no title-page, but at the top of the left-hand column, on A ii

recto, ocurs: "In this boke is conteined the names of the baylyfs custose mayers and sherefs of ye cyte of london from the tyme of kynge Richard the fyrst & also the artycles of the Chartour & lybartyes of the same Cyte. And of the chartour and lybartyes of England with other dyners maters good and necessary for euery cytezen to vnderstond and knowe."—*Huth Catalogue.*

John Rastell (1517-38).

37957 MORE (Sir Thomas). A dyaloge of syr Thomas More knyghte: . . Wheryn be treatyd dyners maters, as of the veneracyon & worshyp of ymagys & relyques, prayng to sayntis, & goynge on pylgrymage. Wyth many other thyngys touchyng the pestylent secte of Luther & Tyndale . . . *with an autograph* ("FRANCIS BACON'S BOOKE") *and the writer's MS. notes on margins*. (*W. Rastell*) . . *M.v.C.xxxi* . . (*on title:* 1530)—The second parte of the cōfutacion of Tyndals answere In whyche is also confuted the chyrche that Tyndale deuyseth. And the chyrche also that frere Barns deuyseth. Made by syr Thomas More knyght, *Prentyd at London By wyllyam Rastell* . . 1533—The supplycacyon of soulys. Made by syr Thomas More . . . Agaynst the supplycacyon of beggars. [*No mark*]—[RASTELL (John)] A new boke of purgatory whiche is a dyaloge & dysputacyon . . . whether there be a purgatorye or no purgatorye . . [*On device:*] *Johannes Rastell* [*No date*]—4 vols. in 1, thick sm. folio, black letter, *old calf*, VERY RARE, £20. 1530-33

Collation: *A Dyaloge*, 6 preliminary unnumbered leaves, cliii pages, and leaf of "*Fawtes;*" *The Seconde Parte*, title and ccccclxxiii; *The Supplycacyon*, title and xliiii; *A New Boke of Purgatory*, a-h in fours, except a and h which are in sixes.

37958 MORE. The cōfutacyon of Tyndales answere made by syr Thomas More . . *title inlaid*. *Prentyd at London By wyllyam Rastell*. 1532 . . —The second parte of the cōfutacion of Tyndals answere . . Made by syr Thomas More . . *without pages* 177-80. *Ibidem*, 1533 . . 2 vols. in 1, small folio, black letter, *wormed, with* 18 *pages of very neat MS. notes, half brown morocco, gilt edges*, VERY RARE, £2. 12*s* 1532-33

Collation: *The Confutacyon*, 20 unnumbered preliminary leaves (including the title), cccxxvi pages, and 1 leaf of "Fawtes;" *The Second Parte*, title and ccccclxxiii pages.

John Scott (1521-37).

37959 NYCHODEMUS GOSPELL. Small 4to. black letter, *with woodcuts, the signature B.ii. mended in the front margin and deficient of a few letters, blue morocco extra, leather joints, gilt edges, by Kalthoeber*, £8. 8*s*

. . *Imprynted at London in saynt Leonardes parysshe in Foster lane, by me Iohn Skot*. [*No date, but about* 1530]

VERY RARE. Collation: A in six leaves, and B-F in fours. The last page bears the printer's device.

Robert Redman (1525–41).

37960 LYDGATE. This boke is compyled by Dan Iohn Lydgate . . . ī the honoure glorie & reuerence of the byrth of our moste blessed Lady, mayde, wyfe, & mother of our lorde Iesu Christe . . small 4to. black letter, *with the autograph of T. Warton, a very good copy, half calf*, £15.

Imprynted at London in the Fletestrete, by me Robert Redman, dwellynge in saynt Dunstones parysshe, next ÿ churche. In the yere of our lorde god . MCCCCC.xxxi . . (1531)

VERY RARE. Collation: A-x and Aa-Gg in fours, and Hh in six leaves (the last leaf containing a woodcut and device only).

Robert Wyer (1527–50).

37961 ARISTOTLE. Here begynneth the Nature, and Dsyposycyon (*sic*) of the dayes in the weke, and sheweth what the Thondre in euery Moneth in the yere, chaunsyng, doth protende & sygnyfye, with the course and dysposycyon, of the dayes of the Moone : whiche be good, and whiche be bad : after the influentes of ÿ Moone, drawen out of a laten boke of Aristotiles de Astronimis. 16mo. black letter, *green morocco extra, gilt edges*, £7.

Imprynted by me Robert wyer, dwellynge at the sygne of saynt Iohn euāgelyst, in saynt Martyns parysshe, at charynge crosse . [*No date, but about* 1535]

VERY RARE. Collation : a-b in eights.

Thomas Berthelette (1528–68).

37962 GOWER. Jo. Gower de confessione Amantis, small folio, black letter, *a very fine and large copy, old calf*, £12. 12*s*

Imprinted at London in Fletestrete by Thomas Berthelette Printer to the kingis grace An. M.D.XXXII. (1532)

RARE. The second edition, the first being Caxton's of 1483 (1493).
Collation : 8 preliminary unnumbered leaves, and 191 numbered leaves.

37963 PSALMORŪ omnium: iuxta Hebraicam veritatē paraphrastica interpretatio authore Ioanne Campensi : . . Accessit Athanasius ad Marcellinum in librum Psalmorum Capnione interprete. Paraphrasis in Concionem Salomonis Ecclesiaste . . . p. eūdē Ioannem Campēsem, small 4to. black letter, *printed in red and black, the title within a woodcut border, old red morocco, gilt edges*, £24.

Parisijs per Franciscum Regnault, Expensis honestissimi viri Thome Bertheleti Londinensis thipographi regij. Anno [1534]

Collation : A-X and AA-CC in eights, DD in six leaves, and EE in four.

37964 A SERMON of Saint Chrysostome, wherein . . he wonderfully proueth, that No man is hurted but of hym selfe: translated into Englishe by . . Thomas Lupsette . . *Londini in officina Thomæ Bertheleti typis impress. . . M.D.XLII.* (1542)—An

exhortation to yonge men . . by Thomas Lupsete . . *Ibidem, M.D.XLIIII.* (1544) — A compendiovs and a very frvtefvl treatyse teachynge the waye of Dyenge well . . by . . Thomas Lupsete . . *Ibidem, M.D.XLI.* (1541)—Here be the gathered covnsailes of Saincte Isidoire . . *Ibidem, M.D.XLIIII.* (1544) —A Treatise of Charite . . *Ibidem, M.D.XXXIX.* (1539)— A svvete and devovte sermon of holy saynt Ciprian of mortalitie of man. The rules of a Christian lyfe made by Picus erle of Mirandula, bothe translated into englyshe by syr Thomas Elyot knyghte . . . *Ibidem,* 1534 . . —6 vols. in 1, 16mo. *all in* black letter, *in the original calf binding, the owner's initials "M. N." on the sides, with clasps,* RARE, £10. 1534-44

Collations: *A Sermon,* A-C in eights, and D 6 leaves (the last leaf containing the imprint and woodcut device; *An Exhortation,* A-C in eights, and D in 4 leaves; *A . . Treatyse,* A-D in eights, and E in 10 leaves (the last leaf blank); *Gathered Counsailes,* A-B in eights; *A Treatise,* A-E in eights (the last leaf blank); *A . . Sermon,* A in 4 leaves, and B-E in eights.

37965 (HENRY VIII.) A proclamation concerninge punyshment of transgressours and offenders agaynste the lawes & statutes of this realme in this boke recyted as folowethe . . . Small folio, black letter, *with a woodcut of the Royal Arms on the last page, Herbert's copy,* £5.

[*Without marks, but printed by Berthelet, about* 1534]

This is the only copy known of a very curious publication. It belonged to Herbert, and was described by him in the original edition of the Typographical Antiquities as well as in the second by Ames, but Dibdin has omitted it in the last edition.

Collation: A-C in fours, the last leaf having been blank. The following Statutes and Acts are contained in the volume:—The fyrst Statute (*sic*) of Westmynster comenly called Westmynster prymer made in the thyrde yere of Kynge Edwarde the fyrste;—The statute made at Westmynster in the .xxii yere of the reygne of Henry the .viii. concernynge almes . . ;—The statute made in the .xix yere of the reygne of Henry the .vii:;—An acte concernynge the mayntenaunce of Archerye, made in the .vi yere of the kynges moste noble reygne;—An acte for reformation of excesse in aparaile made in the .xxiiii. yere . . .

37966 MARCUS AURELIUS. The Golden Boke of Marcvs Avrelius Emperour and eloquente oratour (. . translated oute of Frenche into Englisshe by Johñ Bourchier knyghte lorde Barners, deputye general of the kynges toune of Caleis . .) . . thick 16mo. black letter, *a very good copy, old calf,* £3. 16*s*

Londini in ædibus Thome Bertheleti . . typis impress. M.D.XLVI. (1546)

Collation: A-Oo in eights, except N which has only 4 leaves.

37967 WITHALS. A shorte dictionarie [English and Latin], for yonge beginners. Gathered of good authours specially of Columel, Crapald, and Plini. Anno. M.D.LXII. small 4to. black letter, *title within woodcut border, calf,* £6. 15*s*

Thus endeth this Dictionarie, very necessary for children: Compiled by J. Withals. Imprinted at London in Fletestrete in the late hovse of Thomas Barthelet . . . (1562)

Collation: 4 unnumbered preliminary leaves, and 87 numbered leaves.

John Reynes (1530–44).

37968 CHAUCER. (The workes of Geffray Chaucer newlye printed, with dyuers workes whych were neuer in print before . . .), folio, black letter, *with woodcuts, wanting the four general preliminary leaves (including the general title) and the last six leaves, the bottom corner of folio xcvii torn away; a wonderfully fine large copy, with a few contemporary MS. notes on some leaves, russia, with a new back, gilt edges,* £7. 10*s*

(Prynted by John Reynes dwellynge at the sygne of saynte George in Pauls Churchyarde. 1542)

The three sub-titles all bear the initials of William Rastell in the woodcut borders, which had been once used by that printer, but passed into the hands of John Reynes.

Richard Kele (1530 ?–1552).

37969 [MOULTON (Th.)] This is the Myrrour or Glasse of Helth necessary & nedeful for euery person to loke in, that wyll kepe their body from the syckenesse of the pestilence, & it sheweth how the planettes do raygne in euery houre of the daye and nyghte, with the natures and exposiciōs of the .xii. sygnes, deuided by the .xii. Monethes of the yere, and shewed the remedies for manye diuers infyrmyties and diseases that hurteth the body of Manne . 16mo. black letter, *with MS. recipes at the end, a fine copy, blue morocco extra, gilt edges, with the Marquis of Blandford's crest on the sides, from the Hamilton Palace library,* £6.

Imprynted at London by Rycharde Kele, dwellinge at the longe shope vnder saincte Mildreds churche. [*No date, but about* 1550]

Rare. Some of the recipes are curious. Among them is one "For to make one slender," another "for to make heer (hair) to growe," and still another "For biting of a mad dog."

Collation : A-H, all in eights, except the last which is in four leaves.

Thomas Godfray (1532–).

37970 CHAUCER. [The Workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before], sm. folio, black letter, *woodcuts,* EDITIO PRINCEPS *of the works (excepting the Ploughman's Tale, which was first printed in* 1542), *without title and five other leaves, two of them supplied in neat old MS. in the original calf binding, broken,* EXTREMELY RARE, £10.

London, Thomas Godfray, M.D.xxxii. (1532)

37971 [SAINT GERMAN (C.)] A treatise cōcernynge diuers of the constitucyons prouynciall and legantines, black letter . *Printed at London by Thomas Godfray* . . [*No date*]—A Faythful and moost Godlye treatyse concernynge the most sacred Sacrament of the blessed body and bloude of oure sauioure Christe, cōpiled by IOHN CALUYUE (*sic*) . . . translated into Englyshe by a

faythfull brother . . . Whereunto the order that the Churche and congregation of Christ in Denmarke doth vse at the receiuing of Baptisme, the Supper of ye Lorde, and Wedlocke: is added. Myles Couerdale . . black letter, *a few leaves wormed, some marginal notes slightly cut into. Imprinted at London by Iohn Day and Wyllyam Seres, dwellynge in Sepulchres Parish at the signe of the Resurrection a little aboue Holbourne Conduite* . . [*No date*]—2 vols. in 1, 16mo. *each with Wm. Herbert's autograph, old calf*, £4. 10*s* *No date*

The Translation of Calvin on the Eucharist is extremely rare. According to Lowndes, Herbert's copy was resold in 1856 for £5. 12*s* 6*d*.

Collations: *A Treatise, &c.*, A-G in eights, except the last which has only six leaves; *Calvin*, A-F in eights.

James Nicolson (1536–38).

37972 BENESE. This boke sheweth the maner of measurynge of all maner of lande, as well of woodlande, as of lande in the felde, and comptynge the true nombre of acres of the same. Newly inuented and compyled by Syr Rycharde Benese Chanon of Marton Abbay besyde ond on (*sic pro* London). Small 4to. black letter, *with diagrams, the title and some other leaves bearing MS. notes in a sixteenth-century hand*, HENRY VIII'S COPY, *in the original leathern binding, stamped on one side with his arms and device, and on the other with the "Redemptoris Mvndi Arma,"* £30. *Prynted in Southwarke in Saynt Thomas hospitall, by me Iames Nicolson.* [*No date*]

A book of intrinsic value, but so little known as to be practically non-existent. Apparently only one other copy of this edition is known. Collation: +, A-Y and AA-CC in fours.

John Wayland (1537–56).

37973 (ELDER, John.) The Copie of a letter sent in to Scotlande, of the ariuall and landynge, and moste noble marryage of . . Philippe, Prynce of Spaine, to . . Marye Quene of England, solemnisated in the Citie of Winchester: and howe he was receyued and installed at Windsore, and of his triumphyng entries in the noble Citie of London. Whereunto, is added a brefe ouerture or openyng of the legacion of . . Cardinall Poole from the Sea Apostolyke of Rome . with the substaunce of the oracyon to the Kyng and Quenes Magestie, for the reconcilement of the Realme of Englande to the vnitie of the Catholyke churche. With the very copye also of the Supplycaciō exhibited to their highnesses by the three Estates assembled in the parlamente . Wherein they . . haue submitted thēselues to the Popes Holynesse . 16mo. black letter, *Lord Oxford's copy with his autograph, subsequently in the collections of West, Mason, Bindley, Heber, and Laing, old English red morocco, Harleian gold tooling*, £35.

Imprinted at London in Fletestrete at the signe of the Sunne ouer agaynst the Conduit by Iohn Waylande . . . (1555)

EXCESSIVELY RARE: only two or three copies are known to be in

existence. The author's name appears at the head of the Dedicatory Epistle. There is a very interesting account of the book on the fly-leaf, in the handwriting of James Anderson, the antiquary.

Collation : A-F in eights.

Richard Grafton (1537-71).

37974 HARDYNG. The chronicle of Ihon Hardyng, from the firste begynnyng of Englande, vnto the reigne of kyng Edward the fourth wher he made an end of his chronicle. And from that tyme in added a continuacion of the storie in prose to this our tyme (by Richard Grafton), now first imprinted, gathered out of diuerse and sondery autours ye haue writē of the affaires of Englande, thick small 4to. black letter, *fine copy in brown morocco extra, covered with blind tooling, gilt edges, by Bedford,* £22.

Londini Ex officina Richardi Graftoni . . M.D.xliii . . (1543)

VERY RARE. This copy has the genuine original leaf (folio 5 of Edward IV), which was cancelled and altered, the objectionable words as at first written having been "for the king was a man that loved both to see and to feel a fair woman."

37975 BODRUGAN OTHERWISE ADAMS (Nicholas). An Epitome of the title that the Kynges Maiestie of Englande, hath to the souereigntie of Scotlande continued vpon the auncient writers of both nacions, from the beginnyng . . . 16mo. black letter, *blue morocco extra, gilt edges, by Bedford,* £30.

Excvsvm Londini, in aedibvs Richardi Graftoni, typographi regii. M.D.XLVIII . . (1548)

EXCESSIVELY RARE; the only copies I can trace being the White Knight's copy (1820) now in the Grenville library, and Hibbert's, sold in 1829. It was written just before the declaration of war against Scotland, and while it was still uncertain whether Edward VI might not break down the opposition to his union with the youthful Mary Queen of Scots; which, according to the author, would, if effected, only confirm a pre-existing supremacy and not create one. Nicholas Bodrugan otherwise Adams' name appears in the Preface.

Collation : a-h in eights (the last leaf having been blank).

37976 HALLE (Edward). The Vnion of the two noble and illustre famelies of Lancastre & Yorke, beyng long in continuall discension for the croune of this noble realme, with al the actes done in both the tymes of the Princes, both of the one linage & of the other, beginnyng at the tyme of kyng Henry the fowerth, the first aucthor of this deuision, and so successiuely proceadig to ye reigne of the high and prudent Prince kyng Henry the eyght . . Whereunto is added to every kyng a seuerall table. 1550. Thick small folio, black letter, *the title mounted, the next two leaves mended in the margin, and some few leaves stained, but on the whole a good sound copy, old calf, lettered* "Hall's Chronicle," £15.

Imprinted at London by Rychard Grafton, Prynter to the Kynges Maiestye. 1550 . .

This fourth issue was prohibited by Act of Parliament in 1555.

Edward Whitchurch (1538-60).

—— *see post in section* Bibles.

37977 BALDEWYN. A treatise of Morall Phylosophye, contayning the sayinges of the wyse. Gathered and Englyshed by Wylliam Baldewyn. 16mo. black letter, *a few side-notes slightly cut into, red morocco extra, gilt edges*, £4. 4*s*

Imprinted at Londō, in Fletestrete at the signe of the Sunne, ouer agaynst the Conduyte, by Edwarde Whitchurche . . M.D.L. . (1550)

RARE. Collation: * and A-R in eights (the last leaf of both * and R having been blank).

Reginald Wolfe (1542-73).

37978 RECORDE. The Castle of Knowledge (containing the explication of the sphere bothe celestiall and materiall . .). Small folio, *with woodcut title, diagrams, the top margin of title mended, a fine clean copy, with some uncut leaves, calf*, £5.

Imprinted at London by Reginalde Wolfe . . 1556

The dedication to Queen Mary is signed "Roberte Recorde Physicion." Collation: 8 preliminary unnumbered leaves, 286 numbered, and 1 leaf with Errata and imprint.

John Herford (1544-48).

37979 LELAND. Assertio inclytissimi Arturij Regis Britanniae. Ioanne Lelando Antiquario autore . . small 4to. *woodcut capitals by Hans Holbein, red morocco extra, gilt edges, by Bedford*, £3.

Impressum Londini apud Ioannem Herford. Anni (sic) 1544

Collation: 4 preliminary unnumbered leaves, folios 1-39, and one leaf of *Errata* with colophon.

John Day (1546-84).

William Seres (1546-77).

(*partners from* 1546-50; *afterwards independent.*)

—— *see post in section* BIBLES.

37980 LATIMER. The fyrste Sermon of Mayster Hughe Latimer, whiche he preached before the Kynges Maiest. . . at Westmynster M.D.XLIX. the viii. of Marche. black letter. *Imprinted at London by Ihon Day, dwellynge at Aldersgate, and William Seres, dwellyng in Peter Colledge. These bokes are to be sold at the new shop by the lytle Conduyte in Chepesyde* . . [1549]—The seconde [thyrde, fourth, fyfte, sixte, seuenth] Sermon of Maister Hughe Latimer, whych he preached before the kynges maiestie . . at Westminster . . M.ccccc.xlix. . . black letter. *Ibidem*—

A notable Sermō of ye reuerende father Maister Hughe Latimer, whiche he preached in ye shrouds at paules churche in Londō, on the xviii. daye of Ianuarye. The yere of oure Loorde M.DXLviii. black letter. *Ibidem*—3 vols. in 1, thick 16mo. FIRST EDITIONS, *a fine copy, with some rough leaves, original stamped calf*, £8. 8*s* 1548-49

37981 ——— the same, 3 vols. in 1, thick 16mo. *a very good copy, with some rough leaves, four leaves mended in the bottom margins, purple morocco extra, old style*, £6. 6*s* 1548-49

The *Notable Sermon* is Latimer's memorable "Sermon on the Plough." All three parts are EXTREMELY RARE.

Collations: *First Sermon*, A-D in eights; *Second to Seventh Sermons*, A-Y and Aa-Ee in eights, except the last, which has only six leaves; *A Notable Sermon*, A-D in eights, the last leaf being blank.

37982 FOXE'S MARTYRS. ACTES AND MONUMENTS of these latter and perillous dayes, touching matters of the Church, wherein ar comprehended and described the great persecutions & horrible troubles, that haue bene wrought and practised by the Romishe Prelates, speciallye in this Realme of England and Scotlande, from the yeare of our Lorde a thousande, vnto the tyme nowe present. Gathered and collected according to the true copies & wrytinges certificatorie as wel of the parties them selues that suffered, as also out of the Bishops Registers, which wer the doers thereof, by Iohn Foxe . . . Bound in 2 vols. small folio, black letter, FIRST EDITION, *with woodcuts, 9 leaves in facsimile, 2 leaves missing, 1 slightly defective, and a few mended, a good sound copy, unusually near completeness, purple morocco, blind tooled*, £80.

Imprinted at London by Iohn Day dwelling ouer Aldersgate, beneth saynt Martins, Anno. 1563 . . .

EXTREMELY RARE. No perfect copy is known; though the Huth copy now only wants part of a woodcut. The facsimiled leaves are—Title, kalendar (3 leaves), the first leaf of the Dedication, the woodcut of "Henricus the Emperoure" at page 26, and the last three leaves of Index. The missing leaves are—"Ad dominum Jesum Christum" (1 leaf), and the leaf of Almanack (the fourth of the kalendar). Pages 13-14 (1 leaf) are slightly defective at the bottom.

"First edition. There is no book in the English language more difficult to procure in a perfect state. Considerable alterations were made in the later editions, and some pieces of great importance omitted, but in this are preserved lists of prohibited books and other documents, which, but for being printed here, would have been lost."—*Huth Catalogue.*

37983 FOXE, ACTES AND MONUMENTS . . stout folio, *portion of the title-page in facsimile, and a portion of the woodcut of the Emperor Henry torn away; otherwise an absolutely perfect copy, in brown morocco extra, gilt edges, by Bedford, from Lord Crawford's library*, £250. 1563

The title-page in Mr. Huth's copy is better than the one in this; in all other respects the two copies are precisely similar. Mr. Huth's was said to have cost him about £1000 altogether.

37984 ——— THE FIRST (AND SECOND) VOLUME OF THE

ECCLESIASTICALL HISTORY contaynyng the Actes and Monumentes of thynges passed . . . Newly recognised and inlarged by the Author Iohn Foxe . . 2 vols. large folio, **second edition,** *woodcuts; fine copy in brown morocco extra, gilt edges, by Riviere; from the Crawford library,* £60.

London, Iohn Daye, 1570

EXCESSIVELY RARE; a copy fetched, at Sotheby's, in 1870, £152; and Lord Ashburnham paid £100 for his.

37985 ST. PAUL'S CATHEDRAL. The burnynge of Paules church in London in the yeare of oure Lord 1561. and the iiii. day of June by lyghtnynge . . 16mo. black letter, *a few headlines cut into, calf,* £4.

Imprynted at London by Wyllyam Seres dwellinge at the West end of Paules, at the sygne of the Hedgehogge . . 1563

RARE. The Towneley copy sold for £9, and the Fonthill for £5. 7*s* 6*d*. Collation: A-S in eights, except the last, which has only four leaves.

The first nine pages contain a statement of the Bishop of Durham's [Bishop James Pilkington's] attribution of the fire to divine wrath at the paucity of services held in the cathedral; the body of the book contains a confutation of the good Bishop; and then follow "certaine questions propounded by him, whiche are fullye althoughe shortly aunswered."

37986 CHEKE (Sir John). The hurt of Sedition, how grieuous it is to a common welth. Set out by Sir Iohn Cheeke Knight . 1549 . And now newly pervsed and printed the . 14 . of December . 1569 . . 12mo. black letter, *a fine clean copy, calf extra, gilt edges,* 36*s*

Imprinted at London by Wylliam Seres . . . (1569)

Collation: A-M in fours.

37987 NORTON (Thomas):

To the Quenes Maiesties pore deceiued Subiectes of the North Countrey, drawen into rebellion by the Earles of Northumberland and Westmerland. Written by Thomas Norton. And newly perused and encreased . . . black letter, *A-C in eights, and D in four leaves*

[*At end:*] *Imprinted at London, by Henrie Bynneman, for Lucas Harrison* . . 1569

A warning agaynst the dangerous practises of Papistes, and specially the parteners of the late Rebellion . . . Written by Thomas Norton, and newly perused and encreasced . . . black letter, *Title and A-O in fours*

[*At end:*] *Imprinted at London by Iohn Daye, dwelling ouer Aldersgate* . [1569]

A Bull graunted by the Pope to Doctor Harding & other, by reconcilement and assoyling of English Papistes, to vndermyne faith and allegeance to the Quene. With a true declaration of the intention and frutes thereof, and a warning of perils therby imminent, not to be neglected. [By Norton] . Black letter, *A-B in fours, and C in two leaves*

Imprinted at London by Iohn Daye . . [1569]

An addition declaratorie to the Bulles, with a searching of the Maze . . [By Norton] . Black letter. *A-B in fours*
Imprinted at London by Iohn Daye . . [? 1569]

A disclosing of the great Bull, and certain calues that he hath gotten, and specially the Monster Bull that roared at my Lord Byshops gate . . [By Norton] . Black letter. *A-B in fours, and C in two leaves*
Imprinted at London by Iohn Daye . . [1569]

The effect of the declaratiō made in the Guildhall by M. Recorder of London (William Fletwod), concerning the late attemptes of the Quenes Maiesties euill, seditious, and disobedient subiectes . Black letter, *A-B in fours, and C in two leaves*
Imprinted at London by Iohn Daye . . (1571)

Ane admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie . M. G. B[uchanan] . *A-D in fours* *Imprinted at London by Iohn Daye, accordyng to the Scotish copie Printed at Striuilyng by Robert Lekpreuik . Anno Do. M.D.LXXI* . (1571)

Treason Pretended against the King of Scots, by certaine Lordes and Gentlemen, whose names hereafter followe. With a Declaration of the Kinges Maiesties intention to his last Acts of Parliament: which openeth fully in effect all the saide conspiracy. [By Christopher Studley.] Out of Skottish into English. Black letter, *title and pages* 1-21 (*A-C in fours*)
Imprinted at London for Thomas Nelson, and are to be solde at the West ende of Paules. 1585

—— together 8 vols. in 1, 12mo. *old calf, lettered* "Miscellanees," EXCESSIVELY RARE, £66. 1569-71

An excessively rare collection of tracts of great importance for the history of Elizabeth. The first five are all attributed to Norton by Ant. à Wood, and, so far as I know, there is no collection of them elsewhere, except in Mr. Huth's library. The last two were reprinted in the Harleian Miscellany.

37988 NORTON (Thomas):

To the Quenes Maiesties poore deceiued Subiectes, *etc.*, by Thomas Norton 1569

A warning against the dangerous practises of Papistes, *etc.*, Th. Norton [1569]

The effect of the declaratiō made in the Guildhall by M. Recorder (Wm. Fletwood), *etc.* (1571)

Ane admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie . M. G. B[uchanan] 1571

Ane detectioun of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle Bothwell. And ane defence of the trew Lordis, mainteineris of the Kingis graces ctioun and authaoritie (*sic*). Translated out of the Latine quhilke was written by G. B[uchanan], Black letter, *A-Y in fours* (*the last leaf blank*) [*London, John Day*, 1571-2]

The copie of a letter written by one in London to his frend concernyng the credit of the late published detection of the

doynges of the Ladie Marie of Scotland. Black letter, *A-B in fours* [*Day*, 1572]

—— together 6 vols. in 1, 12mo, *from the Rev. J. Fuller Russell's library, old calf, contents lettered*, EXCESSIVELY RARE, £68. 1569-72

On the last page of Buchanan's "Ane detectiovn of the duinges of Marie Queue of Scottes" there are four sentences, the third of which is a direct incitement to the murder of that unfortunate lady:—"Quhile your Quenis enemy liueth, hir dangir cōtinueth. Desperate necessitie wyll dare the vttermost. O cruell mercie."

37989 [BUCHANAN (G.)] De Maria Scotorum Regina, totáque eius contra Regem coniuratione, fœdo cum Bothuelio adulterio, nefaria in maritum crudelitate & rabie, horrendo insuper & deterrimo eiusdem parricidio: plena, & tragica planè Historia. 16mo. *a fine copy, old calf*, £12.

[*Sine nota, sed Londini per Jo. Day impressa, circa* 1572]

VERY RARE. A LARGE and CLEAN COPY of this ORIGINAL EDITION. Besides the 122 pages mentioned by Lowndes, this copy has two unpaged leaves at the end, containing two satires in Latin on the Queen, signed respectively "G. M." and "P. R. Scotus": the signatures are A-Q in fours.

37990 MONTANO. De heylighe Spaensche inquisitie, met haer loosheyt, valscheyt ende arghelisten ontdect, wtgestelt ende int licht gebracht. Voorts Met veel Exempelen wter oeffeninghe eñ exercitie der seluen genomen, als in eenen spiegel vertoont. Ende eyndelijck By een cleyn Martelaren boecxken . . also claer bewesen als den dach. Alles door Reynaldo Gonsalvo Montan. eerstelijck int Latijne gheschreuen. Ende nv eerst in onser Nederlantscher sprake door M. Mavlvmpertvm Taphæa (een liefhebber der vaerheyt) ouergheset . . . 16mo. black letter, *a fine copy, with the large folding woodcut of the "Auto da Fé" in perfect preservation, old calf gilt*, £5.

Ghedruct tot London, by Ian Day . . 1569

This Dutch version printed at London is undoubtedly much rarer than either the English or the Latin editions, and the large folding woodcut was entirely unknown to Ames or Herbert.

Collation: * and A-Aa in eights, the last leaf being blank, and the last in sheet B (also blank) replaced by the woodcut.

37991 LATIMER. Frvtefvll Sermons preached by the right reuerend father, and constant Martyr of Iesus Christ M. Hugh Latymer newly Imprinted: with others, not heretofore set forth in print, to the edifying of all which will dispose them selues to the readyng of the same . . black letter, *with a full-page woodcut. At London Printed by John Daye dwelling ouer Aldersgate beneath S. Martines.* 1571 . . —Seven Sermons, made vpon the Lordes Prayer, preached by . . M. Hugh Latimer, before the . . Duches of Suffolke . . 1552. Whereunto are annexed certaine other Sermons . . collected by Augustine Bernher . . black letter. *Ibidem*, 1571 [*On title:* 1572]—2 vols. in 1, small 4to. *in the original calf sides, richly gilt, with painted arms in the centres, gilt goffered edges, with a new back*, £4. 1571

37992 ——— the same, 2 vols. in 1, small 4to. *a fine large copy, but with the headline of the woodcut cut into, old calf*, £5. 1571

RARE. Collation: *Frutefull Sermons*, Title and Table (together 2

unnumbered leaves), and 124 numbered leaves (the woodcut being included in the numbering); *Seven Sermons*, 6 preliminary leaves, and 219 numbered leaves (leaf 149 containing a separate title for the sermons collected by Augustine Bernher).

John Cawood (1546-78).

37993 BOETIUS de Consolatione Philosophiae. The boke of Boecius, called the comforte of philosophye or wysedome, moche necessary for all men to read and know. . . . Translated out of Latin into the Englyshe tounge by George Coluile, *alias* Coldewel, etc. (with the Latin text), small 4to. black letter, *calf*, £3. 10*s* *John Cawoode*, 1556

First edition of this version. Lowndes is unable to quote the sale of any copy since that of White Knights, half a century since.

37994 MORE. The workes of Sir Thomas More Knyght, sometyme Lorde Chancellour of Englande, written by him in the Englysh tonge . . . thick small folio, black letter, *a very fine tall and clean copy, with the rare unpaged leaf containing a letter "to the christen reader," in old French red morocco extra, gilt edges, with the arms of* J. B. COLBERT, *Marquis de Seignelay*, £45.

Imprinted at London in Fletestrete at the sygne of the hande and starre, at the coste and charge of Iohn Cawod, Iohn Walley, and Richarde Tottle . . 1557

37995 BRANDT. Stultifera Nauis . . . diligenter impressa. An. Do. 1570. The Ship of Fooles, wherin is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest. [*With the Latin text*], folio, black letter, *with many woodcuts, a good and large copy, old russia extra, leather joints, gilt goffered edges*, £15. 15*s*

Imprinted at London in Paules Church-yarde by Iohn Cavvood Printer to the Queenes Maiestie . . . (1570)

"This second edition contains some of Barclay's smaller pieces, and is, on that account, to be greatly preferred to the more rare one from Pynson's press."—*Lowndes.*

William Powell (1547-67).

37996 ERASMUS. Enchiridion Militis Christiani, which may be called in englyshe ye hansome weapon of a Chrysten knyght, replenyshed with many goodlye and godlye preceptes made by . . Erasmus of Roterdame, and newly corrected and imprynted . . 16mo. black letter, *green morocco extra, gilt edges*, £5. 5*s*

Imprynted at London in Flete strete at the Sygne of the George next to saynt Dunstons church by Wyllyam Powel . . *M.D. xlviii* . . (1548)

Collation: A-P in eights, and Q in four leaves.

John Wallye (1547-82).

37997 ERASMUS. De Civilitate Morvm Pverilivm per des. Erasmum Roterodamum, Libellus nunc primum conditus & æditus. Roberto Whitintoni interprete. A lytle booke of good manners

for chyldren, nowe latelye compiled and put forth by Erasmus Roterodam in latyn tonge, with interpretation of the same into the vulgar englysshe tonge, by Robert Whittinton Poet Laureate. 16mo. black letter, *calf*, £9. 9*s*

. . *Imprinted at London in Foster Lane by Iohn Wallye. Anno. M.D.LIIII.* (1554)

"A most curious and interesting little volume, and of the highest degree of rarity. Having been specially intended for the instruction of children in good manners, few copies are likely to have survived. Elaborate instructions are given for practices and customs of the most curious kind; one instruction is how to blow one's nose with the fingers. As to saluting one another, the author says, 'Some make curtesye with both knees bowed (as yrishmen), and on contrarywise some do it with vpright body, some with body stoupyng. Some there be that judge the curtesy of women. Some lykewyse with upright body make curtesy, first bow the right kne, and after the lyft, whiche among englyshmen is laudable enough. The frensh men do bowe the right kne with a lytle pleasant returne of the body.'"

Collation: A-C in eights, and D in four leaves.

—— *see also post* John Cawood.

William Copland (1548-68).

37998 VIRGIL. The .xiii. Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel & vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe. Small 4to. *a fine and perfect copy, red morocco extra, gilt edges, by Bedford*, £80.

Imprinted at Londō [*by W. Copland*], 1553

VERY RARE.

Collation: Title; B-Z, a-z and aa-bb, all in eights, except x in nine leaves. The last leaf has been blank.

37999 AYMON (The Fours Sons of). The right plesaunt and goodly Historie of the foure sonnes of Aimon the which for the excellent endytyng of it, and for the notable Prowes and great vertues that were in them: is no les pleasaunt to rede, then worthy to be knowen of all estates bothe hyghe and lowe. Small folio, black letter, *woodcuts, with MS. verses on the title-page, and a full-page drawing dated* 1595 *on the last leaf* (*which is mended in the margin*), *a large copy, old calf*, £75.

. . *now Emprinted in the yere of our Lorde. M.CCCCC.liiii. the vi. daye of Maye, By Wylliam Copland, for Thomas Petet.* (1554)

EXTREMELY RARE.

Collation: 5 preliminary leaves (including the title), and folios (i)-clxxiiii.

38000 MORTE DARTHUR. THE STORY OF THE MOST NOBLE AND WORTHY KYNGE ARTHUR, the whiche was one of the worthyes chrysten, and also of his noble and valiaūte knyghtes of the rounde Table. Newly imprynted and corrected. M.CCCCClvij. small folio, black letter, *numerous rude woodcuts, wanting last two leaves of text*, c iii-vi, m iv-v, o viii, s viii, O ii, iii, *and having Title, Prologue, Table, &c., in facsimile, calf gilt*, £12.

Wyllyam Coplande (1557)

38001 ——— another copy, *the large woodcut on the title mounted, and*

the few words of intitulation supplied in facsimile; a few leaves mended; a fine and virtually perfect copy in brown morocco extra, gilt edges, from Lord Crawford's library, £70. 1557

An excessively rare edition of one of the most popular of the Romances of Chivalry; unknown to Ames and Herbert. Lowndes cites only Dent's copy, and Utterson's (imperfect), and Dr. Dibdin expressly stated "*A third copy is not at present known.*" In fact, there do not seem to be half-a-dozen copies in existence. Dent's copy was again in the market at the Perkins sale, at which it fetched the sum of £120, and was bought for Mr. Huth.

From the wording of Caxton's prologue, it would appear that Sir Thomas Mallory had condensed several French books into one English work. Caxton himself apparently thought so; but a MS. (now in the Huth library) was discovered a few years back, which seemed to be the French original from which the Morte d'Arthur was translated into English. In the Huth catalogue it is described as of the thirteenth century, but it may not have been quite so early.

The name Mort Arthur is misapplied by the English story-tellers; it properly belongs to the fourth part of the great Romance, but is used by them to cover the whole cycle of Arthurian fiction.

Hugh Singleton (1548-88).

38002 AN EXHORTACION to the carienge of Chrystes crosse, wyth a true and brefe confutacion of false and papisticall doctryne . . . 16mo. black letter, *limp vellum,* £3. 16*s* [*without marks*]

Dibdin's Ames assigns this extremely rare little tract to Hugh Singleton's press. It would appear to have been printed about the year 1553. Some attribute the authorship to Miles Coverdale.

Collation: pages (1)-153 (including the Title), and 3 pages of Table.

Robert Stoughton (1548-51).

38003 TYNDALE. A Briefe declaration of the sacraments, expressing the fyrst oryginall how they came vp, ād were institute with the true and mooste syncere meaning and vnderstandyng of the same . . Compyled by . . Wyllyam Tyndall, 16mo. black letter, *olive morocco extra, gilt edges, by Mackenzie,* £4. 4*s*

Imprinted At London by Robert Stoughton. Dwellynge within Ludgate, at the sygne of the Bishoppes Miter. [*No date, but about* 1536]

VERY RARE. Collation: A-E in eights.

William Hill (1548-49).

—— *see post in section* Bibles.

38004 TYNDALE. The parable Of the wycked mammon taken out of the . xvi. Ca. of Luke with an exposicyon thervpon lately corrected & prynted . . small 4to. black letter, *title within a woodcut border, brown morocco extra, gilt edges,* £7.

Imprynted at London at the sygne of the hill by Wyllyam hill The . xv. day of september. [? 1548]

Tyndale's name appears in the Epistle to the reader.

Collation: 4 unnumbered preliminary leaves, folios i-lii, and 4 unnumbered leaves containing "Notes to the boke."

Abraham Veale 1548-86).

38005 MORE. A frutefull pleasaunt, & wittie worke, of the beste state

of a publique weale, and of the newe yle, called Vtopia: written in Latine, by . . Syr Thomas More knyght, and translated into Englishe by Raphe Robynson, . . and nowe by him at this seconde edition newlie perused and corrected . . 16mo. black letter, THE SECOND AND BEST EDITION, *a very nice copy, green morocco extra, gilt edges*, £6. 6*s*

Imprinted at London, by Abraham Vele, dwellinge in Pauls churchyarde, at the signe of the Lambe [1556]

RARE. Collation : A-S in eights, the first nine unnumbered and the rest irregularly folioed.

38006 ——— the same, 16mo. black letter, *a fine copy, calf*, £4. 4*s* 1556

This copy bears the following dated colophon on the last leaf, but in all other respects is identical with that above : "*Imprinted at Londō in Paules Churche yarde, at the sygne of the Lambe, by Abraham Veale. M.D.L.VI.*"

Robert Crowley (1549–51).

38007 [LANGLAND (William of).] The Vision of Pierce Plowman, now fyrste imprynted . . . small 4to. black letter, PRINTED ON VELLUM, *wanting sheet I* (4 *leaves*), *with contemporary autographs of Jane and William Fitzwyllyam, vellum*, £10. 10*s*

Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne. The yere of our Lord. M.D.L. . . (1550)

FIRST EDITION. Only two other copies printed on vellum are known—Earl Spencer's, and the Grenville copy in the British Museum. It is a singular thing, however, that Dibdin does not describe the Spencer copy in his Althorpe Catalogue, although he had already spoken of it as existing when he printed his edition of Ames.

Collation of a perfect copy : 2 preliminary unnumbered leaves (including the Title), and folios i-cxvii.

38008 [LANGLAND (William of).] The vision of Pierce Plowman, nowe the seconde time imprinted . . . Whereunto are added certayne notes and cotations in the mergyne, geuynge light to the Reader . . . small 4to. black letter, *fine copy, brown morocco extra covered with blind tooling in the old style, gilt edges, by Bedford*, £12.

Imprinted at London by Roberte Crowley . . *M.D.L.* . . (1550)

VERY RARE. Earlier in the same year the first impression of this famous work of William Langland had appeared. Both editions are very rare ; it being highly probable that when Queen Mary came to the throne, and the printer took refuge in Germany, many copies were destroyed by the Roman Catholic party,

Collation : 8 preliminary unnumbered leaves, and folios i-cxvii.

Thomas Marsh (1549–89).

38009 (THOMAS, Wylliam.) The Historye of Italye. A booke exceding profitable to be red because it intreateth of the astate of many and dyuers common weales, how they haue bene, and now be gouerned . . small 4to. black letter, *title within woodcut border, calf*, £2. 10*s*

Imprynted at London in Fletestrete nere to Saincte Dunstons Churche by Thomas Marshe . . 1561

38010 ——— the same, small 4to. *calf extra, gilt edges*, £3. 3*s* 1561

Rare, for the book was suppressed and publicly burned.

38011 A MYRROVR FOR MAGISTRATES. Wherein maye be seen by example of other, with howe greuous plages vices are punished: and howe frayle and vnstable worldly prosperity is founde, even of those whom Fortune seemeth most highly to fauour . . small 4to. black letter, *a clean copy, loose in the original calf covers, rare,* £8. 8*s*

Anno. 1563. *Imprinted at London . . by Thomas Marshe.*

Second Edition, but with a Second Part not before published. The Epistle is signed William Baldwin.

Collation: 4 preliminary leaves, and sheets A-Cc, all in eights except A, O-V and Cc, which are in fours. The leaves are numbered, but most irregularly.

38012 SENECA his Tenne Tragedies, translated into Englysh [verse, by Jasper Heywood, Alex. Nevile, John Studley, T. Nuce and Thomas Newton]. Small 4to. black letter, *the title within a woodcut border, green morocco extra, gilt edges,* £8. 8*s*

Imprinted at London . . by Thomas Marsh. 1581

RARE. Collation: 3 preliminary unnumbered leaves (including the Title), and folios 1-217 (numbers 64 and 65 occurring twice).

38013 MIROUR FOR MAGISTRATES (THE), wherein may bee seene, by examples passed in this Realme . . Newly imprinted, and with the addition of diuers Tragedies enlarged . . [Edited by William Baldwin and John Higgins]. *At London in Fleete streete, by Henry Marsh, being the assigne of Thomas Marsh.* 1587 . . —The Seconde parte of the Mirrour for Magistrates . . *Imprinted by Richard Webster* . . 1578.—2 vols. in 1, small 4to. black letter, *russia,* £20. 1587-78

These two parts form the first united edition of all the pieces (excepting only the two added by Niccols in 1610). The work includes tales in verse on episodes in the traditional history of Britain and England. The poets who contributed to this celebrated compilation were William Baldwin, Thomas Blennerhasset, George Ferrers, John Higgins, Thomas Phaer, Thomas Sackville (Lord Buckhurst and Earl of Dorset); and something of Skelton, Churchyard, and others is also found in it.

"This being the best printed by either of the original editors, may be characterized, and has now been adopted, as the standard edition."—*Haslewood.*

Stephen Myerdman (1550-52).

38014 LASCO (Joannes à). Brevis et dilvcida de sacramentis Ecclesiæ Christi tractatio . . per Ioannem à Lasco, Baronem Poloniæ, superintendentem Ecclesiæ peregrinorum Londini . . 16mo. *the title bearing the names of early owners, in the original binding of whitish calf, with a Grolieresque design in gold,* £7.

Londini per Stephanum Myerdmannum. An. 1552

Though the cover is somewhat damaged by time it remains a good specimen of English artistic binding, and shows that the taste for fine patterns of interlaced ornament on the outside of books was not confined to the Continent. This book is a very rare one, a great number of the copies having been destroyed at Queen Mary's accession in the year following its publication.

Collation: 28 preliminary unnumbered leaves (including the title), 141 numbered leaves, and "*Consensio in Re Sacramentaria*" of 11 numbered leaves (including the separate title).

William Riddel (1552-54).

38015 HOWLET. Abcedarivm Anglico-Latinvm, pro Tyrunculis Richardo Hulœto Exscriptore, small folio, FIRST EDITION, black letter, *with the autograph of Dr. J. Jamieson, original stamped calf*, £7. 10*s*.

Londini. Ex officina Gulielmi Riddel. Anno. M.D.LII. (1552)

Rare. The author spells his name in the English fashion at the foo of the "Peroration to the Englyshe reader," on the face of the last leaf.

Collation: 4 preliminary leaves, sheets A-Mm in sixes, and Nn in four leaves.

Richard Tottill (1553-97).

38016 ELIZABETH. The Qvenes maiesties passage through the citie of London to westminster the daye before her coronacion. Anno. 1558. Cum priuilegio. Small 4to. black letter, *the title within a woodcut border in which there is Grafton's device; a fine copy, red morocco extra, gilt edges, by Bedford*, £60.

Imprinted at London in fletestrete within Templelane, at the signe. of the hand and starre, by Richard Tottill, the xxiii. day of Ianuary. (1558)

EXCESSIVELY RARE ORIGINAL EDITION. There are several pieces of English and Latin poetry interspersed through the text, being the addresses made to the young Queen by children personifying various abstractions. The pageant took place on Saturday the 18th of January 1558-59, and on the following Thursday this book was in print.

Collation: A-E in fours.

——— *see also ante* John Cawood.

Robert Caly (1553-58).

38017 WHITE. Diacosio-Martyrion. id est Dvcentorvm Virorvm Testimonivm, de Veritate Corporis, et Sangvinis Christi, in Evcharistia, ante Triennivm, Aduersus Petrum Martyrem, ex professo conscriptum. Sed nunc primum in lucem æditum. Ioanne Whito . . Authore . . small 4to. *a large and clean copy, ruled with red lines, and bound in contemporary English calf, the sides covered with ornamental gilt tooling of an interlaced or geometrical pattern, date* 1553 *and initials* F. I. *on sides*, £16.

Excvsvm Londini, in aedibvs Roberti Cali. . . 1553 . .

The printing of this scarce work, dedicated to the Princess Mary, afterwards Queen, was commenced at Louvain in 1550, but the sheets were destroyed before publication, and the book was only effectively printed in London on the accession of Queen Mary. Its author was made Bishop of Winchester.

Collation: 6 preliminary unnumbered leaves, 102 numbered leaves (76 and 77 being omitted, but 101 and 102 repeated), and 2 unnumbered leaves of Table.

38018 STANDISH. A discourse wherein is debated whether it be expedient that the scripture should be in English for al men to reade that wyll . . ([*At end:*] Made and composed by Iohn Standish doctour in diuinitie.) 16mo. black letter, *old calf*, £2. 10*s*

Imprinted at London by Robert Caly, within the precinct

of the late dissolued house of the graye Freers, nowe conuerted to an hospital, called Christes hospitall . . *M.D.L.V.* (1555)

RARE. The title announces this to be a second, enlarged and corrected edition. Collation: A-M in eights, except the last which has only four leaves.

38019 VINCENT OF LERINS. The waie home to Christ and truth leadinge from Antichrist and errour, made and set furth in the Latine tongue, by that famous and great clearke Vincent . . . And nowe . . englished . . 16mo. black letter, *a fine copy, russia, gilt edges, by Hering*, £3. 3*s*. *Imprinted at Lōdon By Robert Caly dwelling within Christes Hospitale . . MDLVI.* (1556)

RARE. The translator's dedication to Queen Mary is signed John Proctor. Collation: A-O in eights.

John Kingston (1553-84).

38020 CHAUCER. The woorkes of Geffrey Chaucer, newly printed, with diuers addicions, whiche were neuer in printe before: With the siege and destruccion of the worthy citee of Thebes, compiled by Ihon Lidgate . . . folio, black letter, *woodcuts, a very good copy, in the original oaken boards covered with stamped leather, rebacked*, £9.

Imprinted at London, by Ihon Kyngston, for Ihon Wight, dwelling in Poules Churchyarde. Anno. 1561

38021 RAINOLD (Richard) A booke called the Foundacion of Rhetorike, because all other partes of Rhetorike are grounded there upon, black letter, sm. 4to. *fine copy in morocco extra, gilt edges*, £4. 15*s* *Jhon Kingston*, 1563

38022 HITCHCOK. A Pollitique Platt for the honour of the Prince, the greate profite of the publique state, relief of the poore, preseruation of the riche, reformation of Roges and Idle persones, and the wealthe of thousandes that knowes not howe to liue. Written for an Newyeres gift to Englande, and the inhabitantes thereof: by Robert Hitchcok late of Cauersfielde in the Countie of Buckyngham Gentleman. Small 4to. black letter, *with folding table and two curious folding woodcuts, blue morocco extra, gilt edges*, £10. 10*s* *Imprinted at London, by Ihon Kyngston . .* 1580

The author's panacea for all England's troubles is fishing. The large table shows a scheme for reviving the fishing trade in every English port; the first woodcut represents large foreign vessels fishing in English waters to the detriment of our fishermen, who are forced to use only small boats and keep near shore; and the second gives a picture of the port of Bordeaux with our merchants buying and shipping wines for Hull, Newcastle, London, and Bristol. The book contains a considerable amount of interesting information on the former trade of England.

Collation: * (4 leaves), ** (2 leaves), a (4 leaves), b (the folding table), c to f in fours, and the two cuts described above.

Henry Sutton (1553-65).

38023 PHILPOT. The Examination of the constant Martyr of Christ, Iohn Philpot, Archdeacon of Winchester, at sundry seasons, in the tyme of his sore imprisonment, conuented and baited, as in

these particular tragedies folowynge, it maye (not only to the christen instruction, but also to the mery recreation of the indifferent reader) moste manifestly appeare . . . 16mo. black letter, *a wormhole in the margin, old calf*, £4. 4*s* [*Without marks*]

VERY RARE. The book was reprinted by Henry Sutton in 1559, with his name; so that this edition would appear to have been also printed by him, during the previous reign, probably about 1557 or 1558. The title is a curiosity. "Not only to the christen instruction, *but also to the mery recreation of the indifferent reader*" are the "particular tragedies" of "the constant Martyr of Christ," John Philpot herein recounted. The author was before all things determined to sell his book.

Collation: A-O in eights.

Thomas Powell (1556-62).

38024 HEYWOOD. The Spider and the Flie. A Parable of the Spider and the Flie, made by Iohn Heywood. *With many woodcuts; the margin of one leaf mended. Imprinted at London in Flete strete by Tho. Powell. Anno.* 1556.—Iohn Heywoodes woorkes. A dialogue conteyning the number of the effectuall prouerbes in the Englishe tounge, compact in a matter concernynge two maner of maryages. With one hundred of Epigrammes: and three hundred of Epigrammes vpon three hundred prouerbes: and a fifth hundred of Epigrams. Wherevnto are now newly added a syxt hundred of Epigrams by the sayde Iohn Heywood. *Londini* . . 1562. [At end:] *Imprinted at London in Fleetestrete by Thomas Powell* . . —2 vols. in 1, small 4to. black letter, *fine copies, red morocco extra, gilt edges, by Roger Payne, with the Roxburghe crest on sides*, £36. 1556-52

Both pieces are EXTREMELY RARE. Mr. Way's copy of the former was sold for £53.

Collation: *The Spider and the Flie*, A-C and A-z in fours, Aa (14 leaves), Bb (6), Cc (8), Dd (12), Ee (16), Ff (16), Gg (8), and Hh-Ss in fours. The *Woorkes*, A-Dd in fours, and Ee (1 leaf).

John Wolfe (1560-1601).

38025 LELAND. A Learned and True Assertion of the original, Life, Actes, and death of . . Arthure, King of great Brittaine . . . Collected and written of late yeares in latin, by . . Iohn Leyland. Newly translated into English by Richard Robinson . . small 4to. black letter, *fine copy, red morocco extra*, £8. 8*s*

London Imprinted by Iohn Wolfe, dwelling in Distaffe Lane, ouer against the Signe of the Castelle. 1582

In its connection with Old English poetry, and with the legend of King Arthur, this volume has of recent years acquired great interest and value in the eyes of the collector. The poetical element is in the numerous pieces of verse which occur throughout the text. The Assertio was the first book ever written to put forward a clear and professedly historical exposition of the Arthurian legend. Hearne was unable to meet with any copy of this original edition of Robinson's translation, although the works of Leland were objects of his perpetual study and research.

Sold years ago in Mr. Bindley's sale for £17. 6*s* 6*d*.

Collation: 8 preliminary unnumbered leaves, and leaves 1-39.

John Kynge (1560-61).

38026 LUPSET. Tho. Lupsets workes, 12mo. black letter, *title within woodcut border; blue morocco extra, gilt edges, by Bedford, from Lord Crawford's library*, £5. 5*s* *Anno domini. M.D.LX* . .
At end: *Imprynted at London . . by Ihon kynge* [1560]

Owen Rogers (1561-66).

38027 LANGLAND (William of). The vision of Pierce Plowman, newlye imprynted after the authours olde copy, with a brefe summary of the principall matters set before euery part called Passus. Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before. 2 parts in 1 vol. small 4to. black letter, *the margins of the title mended, with a few MS. notes in an Elizabethan handwriting near the end, calf*, £18. 18*s*

Imprynted at London, by Owen Rogers, dwellyng neare vnto great saint Bartelmewes gate, at the sygne of the spred Egle: The yere of our Lorde God, a thousand, fyue hundred, thre score and one. (1561)

VERY RARE when perfect, as this is. Most copies lack the "Crede."

Collation: *, a-II and A-D. in fours (the last leaf having been blank), except * and II which are each in twos. The "Crede" has a separate title and colophon, but no date.

Richard Watkins (1561-98)

38028 PETTIE. A petite Pallace of Pettie his pleasure: Contaynyng many pretie Hystories by him set foorth in comely colours, and most delightfully discoursed . . . small 4to. black letter, FIRST EDITION, *the first three leaves in facsimile, and a few letters missing from a leaf or two, green morocco extra, gilt edges*, £10. 10*s* [*At end:*] *Printed at London, by R. W.* [*About* 1576]

EXCESSIVELY RARE; only two other copies being recorded, one of which is in the Grenville library. There are two other undated editions printed in or soon after 1576, to which some persons attribute anteriority; but that is very questionable. The first story (Sinorix and Camma) has supplied Lord Tennyson with the plot of his "Cup."

Collation: 4 preliminary unnumbered leaves, and pages 1-224.

38029 PETTIE. Petite Pallace of Pettie his Pleasure, conteyning many pretie Histories, by him set foorth in comely colours, and most delightfully discoursed, sm. 4to. black letter, *portions of G1 and G4 defective, head lines cut into, half morocco, very rare*, £4.
R. W. (1598)

Henry Denham (1565-87).

38030 PAINTER. The Palace of Pleasure Beautified, adorned and well furnished, with Pleasaunt Histories and excellent Nouelles, selected out of diuers good and commendable Authors. By William Painter . . . FIRST EDITION, *the last two leaves reprinted and the leaf of imprint wanting.* 1566. *Imprinted at London, by Henry Denham, for Richard Tottell and William Iones.*—The

Second Tome of the Palace of Pleasure . . . now once agayn corrected and encreased. By William Painter . . . SECOND EDITION. *Imprinted at London In Fleatstrete by Thomas Marshe.* [*No date, but about* 1579]—2 vols. small 4to. black letter, *brown morocco extra, gilt edges,* £40. 1566[-79]

There is perhaps no collection of Novels so difficult to obtain in perfect condition as Painter's Palace of Pleasure, in Black Letter, although there were no less than three editions of Vol. I and two of Vol. II. From this work Shakespeare is said to have taken the plot of his Romeo and Juliet.

38031 NAOGEORGUS (T.) Popish Kingdome, or reigne of Antichrist and Spirituall Husbandrie, Englyshed by Barnabe Googe (in Verse), small 4to. black letter, *border of title and last leaves mended, margins cropped, brown morocco extra, gilt edges, by C. Lewis,* £3. 10*s* *H. Denham,* 1570

38032 SCOT (Reynolde). A Perfite platforme of a Hoppe Garden, and necessarie Instructions for the making and mayntenaunce thereof, with notes and rules for reformation of all abuses, commonly practised therein, very necessarie and expedient for all men to haue, which in any wise haue to doe with Hops. Now newly corrected and augmented By Reynolde Scot . . small 4to. *with woodcuts, a large copy, with rare first leaf blank but for the mark of the signature* (*A. j.*), *half bound,* £4.

Imprinted at London by Henrie Denham, dwelling in Pater noster Rowe, at the signe of the starre . . 1578

Henry Bynneman (1565-87).

38033 DIGGES. An Arithmeticall Militare Treatise, named Stratioticos: Compendiously teaching the Science of Nūbers, . . and so much of the Rules and Aequations Algebraicall . . [*etc*], as are requisite for the Profession of a Soldiour. Together with the . . Lawes and Duties in euery wel gouerned Campe and Armie to be obserued: Long since attēpted by Leonard Digges . . and lately finished, by Thomas Digges . . sm. 4to. black letter, *with two folding woodcuts, calf gilt,* £3. 10*s*

Imprinted at London, by Henrie Bynneman, dwelling in Thames Street, neere vnto Baynardes Castle. Anno. 1579

Collation: 8 preliminary unnumbered leaves, and 191 numbered leaves (the pagination jumping from 72 to 81), and the 2 folding woodcuts.

38034 FULWOOD. The Enimie of Idlenesse: Teaching the maner and stile how to endite, compose and write all sorts of Epistles and Letters: . . Set forth in English by William Fulwood . . 16mo. black letter, *some headlines slightly cut into, calf extra, gilt edges, by Bedford,* 36*s*

Imprinted at London, by Henry Bynneman, dwelling in Knightrider strete, at the signe of the Mermaide. For Leonard Maylerd. (*On title:* 1568)

Mostly in prose. At the end are some love letters in verse, one of which is headed—

"A secret lover writes his will,
By storie of *Pigmalion's* ill."

Collation: 6 unnumbered preliminary leaves (including the title), 145 numbered leaves, 7 leaves of Table.

38035 WHITGIFT. An answere to a certen Libel intituled, An admonition to the Parliament, by Iohn VVhitgifte . . . small 4to. black letter, *old calf*, 25*s*

[*At end :*] *Imprinted at London by Henry Bynneman, for Humfrey Toy, dvvelling in Paules Church Yard at the signe of the Helmet. Anno.* 1572

38036 ——— the same, 1572—The Charge of the Scottish Commissioners Against Canterburie and the Lievetenant of Ireland . . Nath. Butter. 1641—An Additional Discourse Relating unto a Treatise lately published by Capt. Robert Norwood, intituled, A Pathway unto Englands perfect Settlement . . *Richard Moon.* 1653—3 vols. in 1, small 4to. *calf*, 35*s*

Collation of *Whitgift:* 6, pages (1)-246, and 21 leaves.

Thomas Vautrollier (1566-1605).

38037 [KNOX (John).] THE HISTORIE OF THE CHURCH OF SCOTLAND, 12mo. FIRST EDITION, *fine copy, with autograph of* "D. Uxbridge, November 14th, 1677," *in vellum, from the Hamilton Palace library*, £30. (*Vautrollier*, 1584)

The excessive rarity of this first edition is too well known to require any comment. Being unable to get the work printed in Scotland it was confided to Vautrollier in London, who had set up sheets B to M m (pages 17 to 560) when by order of the Archbishop of Canterbury the entire impression was seized and destroyed, with the exception of the very few copies sent away previously as the sheets were finished.

John Charlewood (1567-92).

38038 CATECHISM. A Shorte Catechisme for Householders. With prayers to the same adioyning . . 16mo. black letter, *title within woodcut border, blue morocco extra, gilt edges, by Bedford*, £4. 4*s*

Imprinted at London by Iohn Charlewood, dwelling in Barbican, at the signe of the half Eagle and Key. 1582

RARE. Collation : A-C in eights.

Thomas Purfoote (1567-).

38039 LYNDSAY. A Dialogue betweene Experience and a Courtier, of the miserable state of the Worlde. Compiled in the Scottish tung by Syr Dauid Lindsey Knight . . : First turned and made perfect Englishe : And now the seconde time corrected and amended according to the first Copie . . . Hervnto also are annexed certain other workes inuented by the saide Knight . . . small 4to. black letter, *the title and fourteen leaves mounted, olive morocco extra, gilt edges*, £10. 10*s*

Imprinted at London, in Newgate Market within the New Rentes, by Thomas Purfoote. An. Dom. 1581

RARE. Collation: 4 preliminary unnumbered leaves (including the Title), and leaves 1-140 (numbers 110-119 occurring twice, and numbers 127-128 being omitted).

Thomas Este (1567-1607)

38040 [CURIO (Cœlius Secundus).] Pasquine in a Traunce. A

Christian and learned Dialogue (containing wonderfulll (*sic*) and most straunge newes out of Heauen, Purgatorie and Hell). Wherein besides Christes truth plainely set foorth, (ye) shall also finde a number of pleasant hystories, discouering all the craftie conueyances of Antichrist . . Turned but lately out of the Italian into this tongue, by W. P. . . small 4to. black letter, *a few letters of the title and next three leaves restored, and some of the marginal notes slightly cut into, green morocco extra, gilt edges*, £3. 16*s*

Imprinted at London, by Thomas Este [*At end : East*]. 1584

VERY RARE. Collation : A-Z in fours, except the last which has only two leaves.

38041 (MORT DARTHUR), small folio, black letter, *without the title, 7 leaves in sheet M, and N n 8, otherwise a good copy, with the autograph of* (*Sir*) *Thomas Sadler on the fly-leaf*, VERY RARE, £7. 10*s*

[*Colophon :*] Thus endeth this noble and ioyous booke entytuled la mort darthur, not withstandinge it treateth of the byrth, lyfe, and actes, of the saide King Arthur, and of hys noble knyghtes of the round table, their meruaylous enquestes and aduentures, the achyeuinge of the holy Sanc-greall. And in the ende the dolorous death and departinge out of thys worlde of them all. . . . *Imprinted at London, by Thomas East dwelling betweene Paules wharfe and Baynardes Castell.* [? 1596]

Collation of a perfect copy : ✝ (6 leaves), * (8 ll.), A-Nn in eights, and Oo in six leaves.

The Roxburghe copy fetched £27. 6*s*, and Goldsmid's £42.

Richard Jones (1571–97).

38042 STUBBES. The Anatomie of Abuses : Contayning a Discoverie, or Briefe Summarie of such Notable Vices and Imperfections, as now raigne in many Christian Countreyes of the Worlde : but (especiallie) in a verie famous Iland called Ailgna : Together, with most fearefull Examples of Gods Iudgementes, executed vpon the wicked for the same, as well in Ailgna of late, as in other places, elsewhere. . . Made dialogue-wise, by Phillip Stubbes . . 16mo. black letter, FIRST EDITION, *the side-notes a little cut into, red morocco extra, gilt edges*, £10.

Printed at London, by Richard Iones . . 1583

VERY RARE. This first edition contains a preface not reprinted in the second.

Collation : ¶ and A-R in eights, except A (2 leaves), P (7), Q (4) and R (1).

38043 WHETSTONES. A Mirovr For Magestrates Of Cyties. Representing the Ordinaunces, Policies, and Diligence, of the Noble Emperour, Alexander (surnamed) Severvs, to suppresse and chastise the notorious Vices noorished in Rome, by the superfluous nomber of Dicing-houses, Tauarns, and common Stewes : Suffred and cheerished, by his beastlye Predecessour, Helyogabalvs, with sundrie graue Orations : by the said noble

Emperor, cōcerning Reformation. And herevnto, is added, A Touchstone for the Time: containyng: many perillous Mischiefes, bred in the Bowels of the Citie of London: By the Infection of some of thease Sanctuaries of Iniquitie. By George Whetstones . Gent. . . small 4to. black letter, *a large copy, red morocco extra, gilt edges*, £10.

Printed at London, by Richarde Iones . 1584 . .

This very rare and curious volume is severe and satirical upon the ways and habits of London life in the time of Queen Bess: the prosperity of the citizens,—the commercial class of the community,—seeming to the author to be a dreadful injury to the State.

Collation: 6 preliminary unnumbered leaves [including the first with nothing on it but the signature (A.i.)], and leaves 1-36.

Wandsworth Puritan Press (1572).

38044 [PURITAN TRACTS]. [*On A. ij.:*] An Admonition to the Parliament [by J. Field and T. Wilcox]. [*No place or date*]—A Second Admonition to the Parliament [by Thomas Cartwright]. [*No place or date*]—Certaine Articles, collected and taken (as it is thought) by the Byshops out of a litle boke entituled an Admonition to the Parliament, wyth an Answere to the same. Containing a confirmation of the sayde Booke in shorte notes . . . *Imprinted we know where, and whan, Iudge you the place and you can. I. T. I. S.* [*No place or date*]—[*On A(i):*] An Exhortation to the Byshops to deale Brotherly with theyr Brethren; and [*on B. j.:*] An Exhortation to the Bishops and their Clergie to aunsvver a little booke that came forthe the last Parliament . . [*No place or date*]—4 pieces in 1 vol. 12mo. black letter, *old calf gilt*, £6. 6s

[*No marks, but at Wandsworth*, 1572]

EXTREMELY RARE, HAVING BEEN RIGIDLY SUPPRESSED.

Collations: *An Admonition*, A-C in eights, and D in four leaves; *A Second Admonition*, 4 preliminary unnumbered leaves and pages 1-64; *Certaine Articles*, A-B in fours; *An Exhortation*, etc., * (2 leaves), A-B in fours, and C in two leaves.

Of all these tracts that named "*Certaine Articles*, &c." is the only one with a proper title. Lowndes reports the conjecture that this was printed at WANDSWORTH; the printer himself is disappointingly, but prudently, close on the subject, only saying, in the last two lines of a verse of eight on the title—". . *You will maruel where it was fynished,* | *And you shal know (perchance) when domes day is ended.*" It is evident, from the similarity of type and appearance, that the four pieces were all printed in one place. The *Admonition* begins abruptly with—"*To the godly Readers, Grace, and peace from God, &c.*"; on A.ij. are the words given above; and on (A.viii) appears this fuller title—"*An Admonition to the Parliament. A view of Popishe abuses yet remayning in the Englisshe Church, for the which Godly Ministers haue refused to subscribe.*" The last piece begins on *.i. with—"*Grace and peace from God. &c.*"; and then has on A(i) and B.j. the words given above.

John Harrison (1573-1609).

38045 SPENSER. The Shepheards Calender. Conteining twelue Aeglogues proportionable to the twelue Monethes . . black letter, *with woodcuts. London Printed by Iohn Windet, for Iohn*

Harrison the younger, dwelling in Pater noster Roe, at the signe of the Anger (Ancre), 1591—Complaints . Containing sundrie small Poemes of the Worlds vanitie. . . By Ed. Sp. *London. Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head* . 1591.—2 works in 1 vol. small 4to. *fine copies, green morocco, leather joints, gilt edges,* EXTREMELY RARE, £30. 1591

Collation of *Shepheards Calender:* 4 preliminary unnumbered leaves; and leaves 1-52. Collation of *Complaints:* A-Z in fours (the last leaf being blank). The latter contains nine different poems, viz.: The Ruines of Time, The Teares of the Muses, Virgil's Gnat, Prosopopoia (or Mother Hubberd's Tale), The Ruines of Rome by Bellay, Muiopotmos (or The Tale of the Butterflie), Visions of the World's Vanitie, Bellayes visions, and Petrarches visions. Of these pieces The Teares of the Muses, Prosopopoia, and Muiopotomos have distinct titles, and, but for the signatures, might be mistaken for complete independent editions.

Richard Smith (1575-95).

38046 GASCOIGNE. The Posies of George Gascoigne Esquire. Corrected, perfected, and augmented by the Authour . 1575 . . black letter. . . *Printed at London for Richard Smith, and are to be solde at the Northweast doore of Paules Church* . (1575)—The Steele Glas. A Satyre cōpiled by George Gascoigne Esquire. Togither with The Complainte of Phylomene, An Elegie deuised by the same Author . . . *some leaves a little cut in the headline. Printed for Richard Smith* . [(*On the title of Phylomene:*) *Imprinted at London by Henrie Binneman, for Richarde Smith* . . 1576.]—2 vols. in 1, small 4to. *some leaves misplaced by the binder, green morocco extra, gilt edges,* VERY RARE, £12. 12*s* 1575-6

This former of the above is considered the first genuine edition of the "Posies," having been revised and entirely remodelled by the author.

The first of these pieces is valued at £20, and the second at £12. 12*s*, in the Bibliotheca Anglo-Poetica.

Henry Jackson (1576-97).

38047 PECHAM (Henry) The Garden of Eloquence, conteyning the Figures of Grammer and Rhetorick, from whence maye bee gathered all manner of Flowers, Coulors, Ornaments, Exornations, Forms and Fashions of speech, very profitable for all those that be studious of Eloquence, and that reade most Eloquent Poets and Orators, small 4to. black letter, *red morocco super extra, gilt edges,* £8. 10*s* *H. Jackson,* 1577

An extremely curious volume, almost unknown to bibliographers. Herbert just mentions the title, but had clearly never seen it, and Lowndes omits all mention of it.

Various Printers (1577-99).

38048 HOLINSHED (Raphaell) The Firste volume of the Chronicles of England, Scotlande, and Irelande. Conteyning, the description and Chronicles of England, from the first inhabiting unto the conquest. The description and Chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our

Lorde. 1571. The description and Chronicles of Yrlande, likewise from the firste originall of that Nation, untill the yeare 1547. Faithfully gathered and set forth, by Raphaell Holinshed. *At London, Imprinted for Lucas Harrison*, 1577. The Laste volume of the Chronicles of England . . . . by Raphaell Holinshed. *At London, Imprinted for George Bishop*, 1577.—3 vols. in 2, small folio, *the second vol. wormed, loose in binding, but with the original stamped covers*, £50.

London, Lucas Harrison, George Bishop and John Hunne, 1577

The first and genuine edition of this Chronicle, with numerous woodcuts, commonly called the Shakespeare edition, because supposed to be the one he used. In the later edition the language was much altered, and the woodcuts omitted.

Collation: vol. I. ¶ 6 leaves, including title, dedication (of the whole work) to Lord Burghleygh, 2 leaves, and Preface to the Reader, 2 leaves; Names of the Authours, 1 leaf; *j, 2 leaves; A—P in eights; Q 6 leaves; The Historie of Englande a-t i in eights. Faultes escaped, 1 leaf.—Title, The History of Scotlande . . . *Imprinted for John Hunne*, 1577; Dedication to Dudley, Earl of Leicester, A ii; *6* 2 leaves, being the contents and dedication to "The Description of Scotlande;" *a* and *b* 6 leaves each; "The Historie of Scotlande," A-Ii in eights; Kk 4 leaves; Ll and Mm 6 leaves each;—A third title, "The Historie of Irelande" . . . . *Imprinted for John Hunne*, 1577, and dedication to Sir Henry Sydney, 2 leaves; A-Div in eights, containing the "Description of Irelande;" "The Historie of Irelande" A-D in eights; E 5 leaves; F-G in eights; H 6 leaves; I 2 leaves. "Faultes and ouersightes escaped in the printing of the Hystorie of Scotlande."

The laste volume . . . . Title and preface to the Reader, 2 leaves; t ii—z, A-4 Y in eights; 4 Z, 2 leaves; Table A-M in fours; N i and ii. Faultes and oversights escaped, 2 leaves; between folios 1868-9 is a folding woodcut view of Edinburgh, the front edge of which is cut off.

38049 (SURREY. Songs And Sonnets, written by the Right honourable Lord Henry Haward late Earle of Surrey, and others), 12mo. black letter, *the title missing, and leaves* 56 *and* 57 *repaired in Manuscript, old calf*, £12. 12*s*

(*Imprinted at London by Iohn Windet* . 1585)

VERY RARE.

Collation: folios (1)-118 (including the Title), and 4 pages of Table. The numeration is in some parts very irregular.

38050 MARTEN (Anthony) An Exhortation, to stirre up the mindes of all her Majesties faithfull subjects, to defend their Countrey in this dangerous time, from the invasion of Enemies, small 4to. black letter, *fine clean copy, olive morocco extra, gilt edges*, £5.

John Windet, 1588

It is evident from the date and title that this piece was written during the threatened invasion of England by the Spanish Armada.

38051 FRAUNCE. The Lawiers Logike, exemplifying the præcepts of Logike by the practise of the common Lawe, by Abraham Fraunce. Small 4to. black letter, *with the folding table, a large copy, russia, gilt edges*, £10. 10*s*

At London, Imprinted by William How, for Thomas Gubbin, and T. Newman . 1588

38052 ——— the same, small 4to. *with the folding table, a nice clean copy, red morocco extra, gilt edges*, £12. 12*s* 1588

It is from this book that Shakespeare is generally supposed to have acquired his legal knowledge.

38053 [VALERO (Cypriano de).] Dos Tratados. El primero es del Papa y de su autoridad . . . El segundo es de la Missa . : . 16mo. *green morocco extra, gilt edges*, £5.
[*En Londres*] *En casa de Arnoldo Hatfildo* . . 1588
EXCESSIVELY RARE ORIGINAL EDITION. The *Epistola al Christiano Letor* is signed with the initials C. D. V. Collation: 8 preliminary unnumbered leaves, 488 numbered pages, and 4 unnumbered leaves of Index.

38054 SANSOVINO. The Quintessence of Wit, being A corrant comfort of conceites, Maximies, and poletike deuises, selected and gathered by Francisco Sansouino. Wherein is set foorth sundrye excellent and wise sentences, worthie to be regarded and followed. Translated out of the Italian tung and put into English . small 4to. black letter, *red morocco extra, gilt edges*, £12. 12*s*
Edward Allde, 1590
A, 2 leaves; B-Y in fours; Aa-Ff 2 in fours.
The translator was Captain Robert Hitchcock, of Caversfield, Co. Bucks, whose arms are engraved on sig. Ee 2, verso. At the end of the volume occurs the translator's name and a note concerning him.

38055 WYRLEY (W.) True Use of Armorie shewed by Historie and plainly proved by Example, the necessitie therof also discouered; with the maner of differings in ancient time, the lawfulnes of honorable funerals and monuments; *etc.* small 4to. *stained calf, very rare*, £3. 15*s* *I. Jackson, for Gabriell Cawood*, 1592

38056 ——— the same, small 4to. *tall copy, title inlaid and a few arms coloured, maroon morocco, joints*, £4. 4*s* 1592

38057 WERMULIERUS. A Spirituall, and most precious Pearle, teaching all men to loue and imbrace the crosse . . . Written for thy comfort by . . Otho VVermulierus . And translated into English by M. Miles Couerdale . . 32mo. black letter, *blue morocco super-extra, covered with gold tooling, gilt goffered edges, by Bedford*, £15. *Printed at London by Robert Robinson*, 1593
VERY RARE.

38058 SOUTHWELL (R.) Triumphs over Death: or a Consolatorie Epistle, for afflicted mindes in the affects of dying friends
V. S. for John Busbie, 1595
——— Saint Peters complaynt. With other Poems, *corner of title torn off* *J. R. for G. C.* 1599
——— Mæoniæ, or Certaine Excellent Poems and spirituall Hymnes: Omitted in the last Impression of Peters Complaint; *corner of last leaf missing* *Valentine Sims for John Busbie*, 1595
—— 3 vols. in 1, small 4to. *calf, very rare*, £10. 1595-99

38059 SOUTHWELL, Triumphs over Death *Valentine Simmes*, 1596
——— Mæoniæ, or certaine excellent Poems *ib.* 1595
—— 2 vols. in 1, sm. 4to. *fine copies, calf*, £6. 10*s* 1595-6

38060 SATIRE. A Pleasant Satyre or Poesie: wherein is discouered the Catholicon of Spayne, and the chiefe leaders of the League, finely fetched over and laid open in their colours, Newly turned out of French into English, small 4to. *half green morocco*, £3. 3*s*
The Widdow Orwin for Thomas Man, 1595
A translation of the Satire Menippée.

38061 SILVAYN. The Orator; Handling a hundred seuerall Discourses, in forme of Declamations: Some of the Arguments being drawne from Titus Liuius and other ancient Writers, the rest of the Authors owne inuention: Part of which are of matters happened in our Age. Written in French by Alexander Siluayn, and Englished by L. P., small 4to. *russia extra, gilt edges, by Bedford*, £6. 6*s* *London Printed by Adam Islip* . 1596

RARE. The story, on pages 400 to 406, "of a Jew who would for his debt haue a pound of the flesh of a Christian," probably suggested to Shakespeare the plot of his "Merchant of Venice;" but in it, in spite of the Author's bias, the Jew shows a much more amiable character than his Christian opponent, and moreover has much the best of the argument with him. The translator's full name, Lazarus Piot, appears at the end of the Preface.

Collation: 3 preliminary unnumbered leaves (including the Title), and pages 1-436 (pages 175-6 and 248-9 are repeated).

38062 MONTEMAYOR (George) Diana: translated out of Spanish into English by Bartholomew Yong, sm. folio, *vellum, fine copy*, £3. 8*s* *E. Bollifant*, 1598

The story of Felismena in the second book is said to be the original of The Two Gentlemen of Verona.

38063 D. (J.) A Hedgerow of Busshes, Brambles, and Briers: or a Fielde full of Tares, Thistles and Tine: of the vanities and vaine delightes of this Worlde, leading the way to eternall damnation, with seuerall Exhortations or cauiats for the carelesse to shun and beware the same, small 4to. *fine clean copy, calf neat*, £4. 15*s* *Printed by W. White*, 1598

III. Editions of the English Bible and its parts printed in the sixteenth century.

38064 1525-6 Tyndale. THE FIRST NEW TESTAMENT printed in the English language (1525 or 26), translated from the Greek by William Tyndale, reproduced in facsimile with an introduction by Francis Fry, sm. 8vo. *facsimile reproduction in* gothic letters *from the better of the two extant copies of the original edition; with a letterpress introduction and eight other pages of illustrative facsimiles; boards*, £5. 1525-26—*Bristol*, 1862

Only 177 copies were thus reproduced, all for private circulation.

38065 1535 Coverdale. BIBLIA. THE BIBLE, that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of the Douche and Latyn into Englishe . . . 6 parts in 1 vol. stout sm. folio, gothic letter, *numerous woodcuts; the map and the first eight leaves admirably facsimiled; fine copy* (12½ by 7¾ inches) *in purple morocco extra, gilt edges, by Bedford, one of the handsomest coverings ever produced by that great binder, from the*

Crawford library, £300.

Prynted in the yeare of oure Lorde M.D.XXXV. and fynished the fourth daye of October (1535)

First English Bible. The immeasurable superiority of Tyndale over Coverdale does nowise invalidate the claim of this work to stand as one of the most important and remarkable books in the English language. It has been recently proved that this Bible was produced by a certain co-operation between Coverdale and Jacob van Meteren of Antwerp. Mr. Henry Stevens, who was the first to announce this discovery, assumed rather absurdly that Meteren translated and Coverdale only corrected the book, and asserted with more show of reason that it was printed at Antwerp. M. Moens has since discovered a legal document sworn to by Emmanuel van Meteren (son of Jacob) in his old age, in which it is apparently demonstrated that Jacob van Meteren printed the book in Paris for Edward Whitchurch.—Now, as this statement evidently refers to the Bible of 1537, we must set it down as the error of an old man's memory. As for the assignment of the impression to Antwerp, it is, to say the least, improbable that the book was printed there, independently of the striking evidences of German typography presented in every feature of the book. It is difficult to abandon the conclusion that the conjectures of former time were nearer to the truth than the apparently exact testimony of our own days.

38066 **1536 Tyndale, the Mole edition.** [The Newe Testament yet once agyne corrected by Willyam Tindale], sm. 4to. gothic letter, *with woodcuts; wanting the title, three preliminary leaves, first leaf of Matthew, and leaf* 202; *on the whole a fine and large copy in old English rough calf*, £25. (*Antwerp*) 1536

No. 11, Lea-Wilson; 782 Caxton Exhibition.

With the bookplate of "the Right Honble. the Earl of Berkshire Lord Marshall of England 1720."

38067 **1536 Tyndale, the Engraver's mark edition.** (The Newe Testament yet once agayne corrected by Willyam Tyndale), sm. 4to. gothic letter, *woodcuts; wanting the first four and the last nine leaves; calf*, £20. (*Antwerp*) 1536

No copy in the British Museum. No. 12 Lea Wilson, 780 Caxton Exhibition.

This is the edition in which the mark on the stone at the foot of St. Paul, in the large cut preceding the Epistles, is composed of the letters A. B. K. (while in two other nearly identical editions we find the same space blank in one, containing the figure of a mole in the other).

All three editions were printed at Antwerp, but by different printers.

38068 **1537 Mathew.** (Bible in which are contayned the Olde and Newe Testament translated into English by Thomas Mathew), folio, gothic letter, *First Edition, woodcuts; wanting twenty-six leaves*, £25. (*London, Grafton and Whitchurch*, 1537)

38069 ——— another copy, *having four leaves slightly mended, but* PERFECT, *purple morocco extra, gilt edges*, £150. 1537

No. 4 of Lea Wilson, 792 Caxton Exhib. Tyndale's version of the Bible

supplemented from Coverdale, revised by John Rogers, and published under the assumed name of Thomas Matthew. It is supposed to have been printed abroad (? Paris) for Grafton and Whitchurch.

38070 1538 Coverdale. THE NEW TESTAMENT of oure Sauyour Iesu. Christ. Faythfully translated, & lately correcte : wyth . . . many necessary annotations . . . sm. 8vo. gothic letter, *numerous woodcuts ; five leaves in facsimile ; a very large and sound copy in brown morocco extra, gilt edges, by Zaehnsdorf*, £50.

. . *Antwerpe by Matthew Crom . . M.D.xxxviii* (1538)

38070*——— another copy, *two leaves in facsimile and 9 leaves wanting ; in a sixteenth century English binding*, £25. 1538

No. 797 Caxton Exhibition. Lea Wilson had no copy. This is one of the most remarkable of the early editions, as well as one of the rarest ; only these two and one other having appeared at auction during the last fifty years or more. It is described in the British Museum catalogue as Tyndale's version, and by the compiler of the Caxton Exhibitton Catalogue as Coverdale's—a confusion which is pardonable, as it really seems that Coverdale made no independent translation of the New Testament, but simply adopted Tyndale's, making a few verbal changes occasionally. This edition has Tyndale's prologues and Coverdale's summaries. Besides these, it has short Glosses or Annotations at the end of the chapters, which appeared for the first time in this edition. The engravings are the same (for the most part) as appeared later in the same year in an edition of the Flemish Bible printed at Antwerp by Hansken van Liesvelt. (It is curious that, in Liesvelt's book, all the large initial P's are decorated with a shield bearing the arms of England reversed.)

38071 1538 Coverdale. SEARCHE THE SCRIPTURE. THE NEWE TESTAMENT, Faythfully translated, and lately correcte, by MILES COUERDALE. With . . . many necessary Annotacyons after the chapters, declarynge sondry harde places conteyned in the texts, 18mo. gothic letter, *printed in black and red, with woodcuts, original calf*, £55.

[*London*] *Prynted in the yeare of oure Lorde. M.CCCCC.XXXVIII* (1538) *Set forth wyth the Kynges Licence*

With Tyndale's Prologues, Coverdale's summaries, and the Glosses of the Antwerp edition. Only three other copies are known like this, in public libraries ;—that is, perfect, but with the apparent lack of one leaf at the end. There is really nothing wanting ; the book ends with signature Nn 4, on which the Table of Lessons for Saints' Days closes properly with St. Katherine. Besides the three copies referred to there are two others, both in the British Museum, very imperfect. Those five copies are all that have been recorded.

38072 1538 Coverdale. THE NEWE TESTAMENT both Latine and Englyshe ech correspondente to the other after the vulgare texte, communely called S. Ieromes. Faythfully translated by Myles Couerdale. Anno. M.CCCCC.XXXVIII . . sm. 4to. *printed in double columns, Roman and* gothic letter ; *two of the preliminary leaves and the last six leaves of Apocalypse in facsimile ; old English red morocco gilt, gilt edges*, £28.

Southwarke by James Nicolson. Set forth wyth the Kynges moost gracious licence (1538)

The title is supplied from Nicholson's first edition of 1538, as may be observed from the use of Coverdale's name as above given ; but the body of the book is of his second edition of that year, in which the printer substituted the pseudonym "Johan Hollybush" on the title (Lea Wilson, Nos. 13, 14).

The title, the dedication to the King, and the Preface to the Reader, occupy the first four preliminary leaves (of which the third and fourth are in facsimile) ; the calendar is contained on the last two preliminary leaves ; the

text consists of folios 1-342 (the last marked in error 341), of which 337-342 are in facsimile. The Table to find the Epistles, 2 leaves, is usually found at the end; it is here transposed to the beginning of the book among the preliminary leaves, so as to make these amount to eight leaves, instead of six, in this copy.

38073 1539 Taverner. THE MOST SACRED BIBLE, Whiche is the holy scripture, conteyning the old and new testament, translated into English and newly recognised with great diligence after most faythful exemplars, by RICHARD TAVERNER, small folio, Gothic letter; *four leaves at the beginning and six at the end in facsimile; old calf, rebacked,* £15.

John Byddell, for Thomas Barthlet . . M.D.XXXIX (1539)

(Lea Wilson, No. 5.) Lord Crawford's copy fetched £51, and was sold with all faults.

"This recognition consisted of some alterations of the text from Matthew's Bible, and a change in many of the marginal notes."—*Cotton.*

This edition was patronised by Thomas Cromwell and allowed to be publicly read in churches; from which fact we may presume that it was ready for publication before the "Great" Bible of 1539.

CONTENTS: 16 preliminary leaves, including title (not *fifteen* as Lowndes and others have stated); folios I-CCXXX; title-leaf "The Boke of the Prophets;" folios II-XCI; title-leaf to the Apocrypha; folios I-LXXV; title-leaf of New Testament; folios II-CI; title of Epistles three leaves. The facsimile leaves are the first four preliminaries, folios 99-101 of the N. T., and 2-3 of the table of epistles.

38074 Cranmer's Great Bible. THE BYBLE IN ENGLYSH, that is to saye the content of all the holy scrypture, both of the olde and newe Testament with a Prologe thereinto, made by the reuerende father in God, Thomas archebyshop of Cantorbury. This is the Byble appoynted to the vse of ye churches, Prynted by Edwarde Whitchurch, *Cum priuilegio ad imprimendum solum.* Ffinished the .xxviii. daye of Maye. Anno Domini, M.D.XLI. 4 vols. in 1, stout largo folio, gothic letter, *with woodcuts, old calf, Lord Hampton's copy with his bookplate,* £50. 1541

The six preliminary leaves between the general title and the text were those which were issued in July, 1540, and the last leaf of the book is from the edition of April, 1539. Otherwise the book is a genuine and unmixed copy of the Great Cranmer Bible, of May, 1541; and is therefore a volume of the most desirable character. (Lea Wilson, No. 9.)

38075 ——— THE BYBLE IN ENGLYSHE of the largest and greatest volume, auctorysed and apoynted by the commaundemente of oure moost redoubted Prynce, and soueraygne Lorde Kynge Henry the .viii. . . . Ouersene and perused at the cōmaundemēt of the kynges hyghnes, by . . . Cuthbert bysshop of Duresme, and Nicolas bisshop of Rochester . . 5 parts in 1 vol. large folio, gothic letter, *with woodcuts; a few leaves slightly cropped in the top margin, otherwise a fine copy in brown morocco extra, gilt edges, by Bedford; a splendid volume, from Lord Crawford's library,* £70. . . *Edwarde Whitchurch* . . 1541

(Lea Wilson, No. 12.) (Colophon: *November,* 1541)

Many years must elapse before such another copy of the "Great Bible" can be seen in the market.

38076 ——— [THE BYBLE IN ENGLYSHE], stout large folio, gothic letter, *wanting twenty-nine leaves, old calf,* £25.

(*Grafton or Whitchurch, December,* 1541)

The missing leaves are the six preliminary, the title to Esoras, and folios 8,

33-35, 86-103 of the New Testament. The copy is a large and sound one. (Lea Wilson, No. 10.)

The work is Cranmer's recension of Matthew's Bible of 1537.

38077 FRY (Francis) Description of the Great Bible, 1539, and the six Editions of Cranmer's Bible, 1540 and 1541, printed by Grafton and Whitchurch; also of the Editions, in large folio, of the Authorised Version of the Holy Scriptures printed in 1611, 1613, 1617, 1634, 1640, illustrated with titles, and with passages from the editions, the genealogies and maps, copied in facsimile; also with an identification of every leaf of the first seven, and of many leaves of the other editions, on 51 plates, together WITH AN ORIGINAL LEAF OF EACH OF THE EDITIONS described, folio, *half morocco, uncut*, £5. 1865

38078 1549 Tyndale. THE NEWE TESTAMENT in Englyshe and in Latin of Erasmus Translation. Novvm Testamentvm Anglice et Latine . . sm. 4to. *printed in parallel texts,* Gothic *and Roman letter; title-leaf in facsimile; old English blue morocco, bound about* 1650, £28.

. . *Imprynted by Wyllyam Powell . . The yere of our Lorde. M.CCCCC.xlix . . God save the Kynge* (1549)

(Lea Wilson, No. 22.)

At the end of the Testament follow "the Epistles taken out of the Olde Testament, which are red in the Churche after the use of Salysbury upon certayne days of the yeare." A worse copy, also with facsimile title, sold for £35 in Mr. Dunn Gardner's sale.

38079 1549 Matthew. THE BIBLE, whych is all the holy Scripture, by THOMAS MATTHEWE . . sm. folio, gothic letter, *russia, gilt edges*, RARE, £8. 10*s*

. . *M.D.XLIX . . Thomas Raynalde and William Hyll . .* (1549)

One of the rarest of the Bibles printed in the eventful year 1549, in which no less than five different editions were published. This copy wants the first title, and seven other leaves of preliminary matter, and the last leaf with the imprint. Two leaves of the Table are in facsimile. The description given by Lewis (pp. 109-11) evidently shows that he had only been able to find an imperfect copy. 1836, Priced by Thorpe, £21; Pickering's copy fetched £31. For a complete collation, *see* Lea Wilson's Catalogue, No. 14.

38080 1549 Matthew by Beck. THE BYBLE that is to say all the holy Scripture; in whych are cōtayned the Olde and New Testamente . . . small folio, gothic letter, *numerous cuts, good sound copy in old calf, from Lord Hampton's library,* EXTREMELY RARE, *when perfect as in this instance*, £42.

. . *Jhon Daye . . and William Seres . . xvii. day of August. M.D.XLIX* (1549)

38081 ——— another copy, folio, *the Title to the Old Testament and the last leaf of Index in facsimile, brown morocco extra, gilt edges, by Rivière*, £24. 1549

Matthew's Bible revised by Edmund Becke; with Tyndale's prologues.

Dr. Adam Clarke's copy of this edition was sold for £31. 10*s*. Gardner's copy fetched, in 1854, £40. Priced, Thorpe, 1847, £52. 10*s*.

This is the "Bug Bible" as some persons like facetiously to style it, the phrase "bugges by night" being used in Psalm 91, verse 5 (instead of "terror by night" as in the authorised version), but the fact is that no single edition of the English Bible was peculiar in that respect. The phrase re-appears over and over again from the time of Tyndale and Coverdale onwards.

38082 Cranmer. THE BYBLE in Englishe, that is, the olde and new Testament, after the translacion appoynted to bee read in the Churches; 4 vols. in 1, sm. folio, gothic letter; *title and last leaf mended; a fine and perfect copy in brown morocco extra, gilt edges, by Bedford,* £65.

. . *Edwarde Whitchurche. The .xxix. day of December . . M.D.XLIX* . . (1549)

The British Museum copy is imperfect. When perfect this book is no less rare than the edition of Raynalde and Hill.

38083 ——— THE BIBLE IN ENGLISHE, that is to saye. The content of al the holy scripture, both of the olde, and nevve Testament, accordinge to the translacion that is appointed to be rede in the Churches . . stout sm. 4to. gothic letter, *title and a few leaves mended, headlines slightly cut into; a perfect copy in brown morocco, gilt edges,* £10.

Prynted by Edvvard vvhytchurche. Cum priuilegio ad imprimendum solum. M.D.L. (1550)

This volume is even rarer than the folio of the preceding year.

38084 1550 Coverdale. THE WHOLE BYBLE. that is the holy scripture of the Olde and Newe testament faythfully translated into Englyshe by Myles Couerdale and newly ouersene and correcte. M.D.L. . . . Prynted for Andrewe Hester . dwellynge in Paules churchyard . . . Set forth with the Kynges mooste gracious licence, stout sm. 4to. gothic letter; *margins slightly cut into, title and last leaf in facsimile, and second leaf inlaid; an engraved portrait of Edward VI by Simon de Passe, and an autograph letter of Lord Ashburnham concerning the Sussex sale, loosely inserted; brown morocco, blind-tooled, gilt edges, with an extra limp morocco cover,* £25. [*Zürich, Christoph Froschouer,* 1550]

The book was printed in Zurich for Coverdale, but the whole edition sent to Hester in London who added the title and preliminary leaves. Most copies of the second Coverdale are imperfect. Some hints of a curious family history are contained in memoranda written on two leaves. The first is—"This byble cost my aunt Avise Danby aboue twenty pounds Hilliery Hamock brot in hir Debt." The second, by the same hand, is—"What is the reason that my sonn is gone to Jemeca. I say, Disobedience. What is the reason that all vilifie me and put me in prison put me out of the church. I being only meditating in my mind in the church in my seat 28th decer. an carried me out by forse 1686. inocents day . . "

38085 1550 Tyndale. THE NEW TESTAMENT in Englishe after the greeke translation annexed wyth the translation of Erasmus in Latin. Whereunto is added a Kalendar . . . wyth the Epistles taken out of the olde testamēt both in Latin and Englyshe . . . Excusum Londini in officina Thomæ Gaultier pro I. C. Pridie Kalendas Decembris anno Domini. M.D.L. sm. 8vo. *the Latin and English printed side by side in Roman and* Gothic letter; *fine copy in blue morocco extra, gilt edges,* £14. 1550

This rare and daintily printed volume is said to have been set forth by Sir John Cheke, whom the initials on the title-page are said to indicate, as well as those of the curious preface, "J. C. vnto the Christen reder,"—in which he points out not only the religious but also the linguistic profit to be derived from the edition.

38086 1552 Tyndale. THE NEWE TESTAMENT . . . Faythfully translated out of the Greke [by William Tyndale], small 4to.

Gothic letter, *and a number of woodcuts throughout the text (including the curious figure of the Devil with a wooden leg), the title, leaf Rrii, and the last leaf in facsimile, the margins slightly cut into; blue morocco, gilt edges,* £15.

London, Rycharde Jugge [1552]

38087 1553 Cranmer. THE BYBLE in Englyshe according to the translation of the Great Byble Anno MDLIII, sm. 4to. *in an extremely minute* Gothic letter; *title-page supplied in MS. and the entire New Testament wanting; in green morocco, gilt edges; with Lord Leigh's bookplate,* £5. (*London, Richard Grafton,* 1553)

This is not only a rare book but is also a curiosity of typography. It is arranged in double columns, with 62 lines of Gothic type per column, although the height of the page of type is under 6⅛ inches.

38088 1560 Genevan. THE BIBLE and Holy Scriptvres conteyned in the Olde and Newe Testament. Translated according to the Ebrue and Greke, and conferred With the best translations in diuers langages . . . 2 vols. in 1, stout sm. 4to. *Roman letter,* **first edition of the "Breeches Bible,"** *with woodcut maps; headings cut into; blue morocco extra, gilt edges,* £21.

Geneva. Printed by Rovland Hall, M.D.LX. (1560)

A remarkable volume as being the first edition of that "Breeches" Bible which became the most popular of all English books during the second half of the sixteenth and the first quarter of the seventeenth century. The exiles at Geneva produced it by collaboration, under the influence of Calvin and John Knox; and it became *the* Bible of the Puritans in England and of the Covenanters in Scotland.

Sir William Tite's copy fetched £27. The present copy has the Metrical Psalter printed for the Company of Stationers in 1655 bound up at the end.

38089 1571 Anglo-Saxon. GOSPELS OF THE FOWER EVANGELISTES in the vulgar toung of the Saxons (with the English translation revised from the Bishops Bible added, EDITED BY JOHN FOXE), sm. 4to. **Editio Princeps** *of the Anglo-Saxon Scriptures, published at the expense of Archbishop Matthew Parker, with the dedication to Queen Elizabeth, signature and writing of William Lambard, Feb.* 1570 *on the title-page; sound copy in calf, from the Sunderland library,* £40. 1571

William Lambarde here writes his name Lamwurhte. He was the Kentish antiquary and friend of Dean Nowell.

38090 ——— another copy, sm. 4to. *a leaf mended, purple morocco extra, gilt edges,* £25.

38091 ——— another copy, *bound up in one volume with* Lisle's Divers ancient Monuments and Testimony of Antiquity 1638, *old calf, with several MS. notes by Thomas Baker, the Socius Ejectus of St. John's College,* £30. 1571

John Day cut the types for this book, and therefore deserves to rank with the great inventors of the preceding century. It was the first time that Anglo-Saxon characters appeared in print.

This important volume is wrongly described by Lowndes as dedicated to Archbishop Parker instead of Queen Elizabeth. In the XVIIth century the rarity of copies was so great, that a former owner of Earl Spencer's copy, in a MS. note, records "*I was twenty yeares looking for to buy one of these bookes.*"

38092 1576 Genevan. THE NEVV TESTAMENT of ovr Lord Iesvs Christ translated ovt of Greeke by Theod. Beza: Whereunto are adioyned brief Summaries . . by the said Theod. Beza: And

also short expositions . . Englished by L. Tomson . . 12mo. *maroon morocco extra, gilt edges*, £10.

London by Christopher Barkar . . 1576 . .

In this copy, as in perhaps all others, the leaf of "A Perfecte Supputation of the years from Adam to Christ" is missing at the end. It is supposed that it was forgotten by the printer of this First Edition of Tomson. The mention of Beza's name as translator on the title simply means that his Latin translation of the Greek had been used as a basis by the exiled English translators in Geneva.

Pickering's copy, precisely like this, but wormed, fetched £16. 16*s*.

38093 1579 Scottish. THE BIBLE AND HOLY SCRIPTVRES conteined in the Olde and Newe Testament. Translated according to the Ebrue & Greke, & conferred with the best translations in diuers languages . . . *Edinbrvgh Be Alexander Arbuthnot* . . 1579—THE NEWE TESTAMENT . . *Edinbvrgh* . . . *Thomas Bassandyne, M.D.LXXVI.* (1576)—2 vols. in one, small folio, *Roman letter, title in facsimile, the preliminary leaves and some leaves of table at end wanting; some leaves of text torn and defective; a much used copy in the original binding*, £10. 1576-79

The first Bible printed in Scotland, and also the first authorised Scottish Bible. The text is that of the Genevan version. It is no less difficult to find a perfect copy of the Scottish Bible than of Cranmer's Great Bible of 1541; and it is more difficult to discover a copy in good condition of this book than of most others.

Lord Crawford's copy, title soiled and mended, fetched £31.

38094 ——— THE BIBLE that is, the Holy Scriptvres contained in the Olde and New Testament . . With most profitable annotations . . . 2 vols. in 1, folio, *Roman letter, wanting the Scripture Genealogies and the map, and also wanting two leaves in Deuteronomy; a very fine clean and large copy in old calf*, £5.

Edinburgh . . *Andro Hart* . . 1610

38095 ——— the same, quite perfect, *with the* 20 *leaves containing Scripture Genealogies and the map; ruled throughout with red lines; fine copy in a seventeenth century binding of black morocco, elaborately blind-tooled, from Lord Crawford's library*, £20. 1610

The second Scottish Bible; containing the Genevan version of the Old Testament as in the 1579 edition; and Laurence Tomson's recension of the Genevan New Testament.

This was the handsomest, finest, and most highly prized edition of the Genevan Bible.

IV. English Liturgical Books of the fifteenth and sixteenth centuries, wheresoever printed.

York Use.

38096 YORK MISSAL. Missale ad vsum ecclesie Eboracen. tam in cātu q̄' in litera recognitū . . . prosisq; ac varijs additamentis locupletatum . . . smallest 4to. gothic letter, *printed in black and red, in double*

columns, with the Music; two large and rude full-page woodcuts in the Canon, with smaller woodcuts elsewhere, the title within an elegant woodcut border; slightly cut in headline, otherwise a good copy, perfect, in purple morocco, leather joints, gilt edges, by Hayday, £150.

. . sumptibus Frācisci Regnault, parisijs . . M.ccccc.xxxiij. (1533)

38097 ——— another copy, *having the first two and the last two leaves partly made up in facsimile; a fine large and sound copy in red morocco extra, by Zaehnsdorf,* £100. 1533

Collation A, a-m, in eights; n, 4 leaves; o-ʒ in eights, q eight leaves, ꝯ ten leaves—altogether 206 leaves, not numbered.

There are only five editions of the York Missal, all excessively rare; the known number of copies of each that has survived being respectively one, six, seven, four, seven. Thus there are only 25 volumes to which the title of York Missal belongs (1509, 1516, 1517, 1530, 1533), and of that aggregate number, no less than eleven are imperfect.

There is no copy in the British Museum of this edition.

38098 YORK AND SARUM [Psalterium et Hymni ad vsum Sarum et Eboracen.], 2 parts in 1 vol. small 4to. gothic letter, *printed in red and black, in long lines, with Music; wanting the general title, 2 leaves in sign.* a, *and some leaves at end of the Hymns; good copy in old calf neat (bound about* 1700), *lettered* Diurnale Sarisburiense, £15. 15*s* (*? Paris, Byrckman,* 1516)

This excessively rare volume, although so small in size, is in a Missal-type; even the Calendar, in which the characters are smaller, is of larger type than the body of most of the Breviaries.

Collation of the volume as it stands: Calendar, 7 leaves, beginning +ii; Psalter "In dnica ad matu . j . noct. . ," signatures a-s in eights, and t four leaves. The folios are numbered from the first page of the Psalter i-cxlviij (folios iv and v, missing here), the *Tabula Psalmorum*, with the references given in large Arabic numerals occupies part of 146 verso, both pages of 147, and the first page of 148, on the back of which is a picture of David and Bathsheba.—The Hymns begin immediately in succession, with folio j and a new set of signatures. The heading on the first page is "Dnica. j . aduētus. Sequūtur hymni per totum annum . . ad vsum Sarum et Eboracēn." This part goes on to folio xxxij which is the last leaf of signature B, but leaves 28 and 29 (the two middle leaves of the last signature) are missing. The last line on folio 32 is "tamen desinit esse ceca" in the service of the Assumption.

On leaf 133 among the *Te rogamus* prayers which follow the Litany the following words are written, "Vt regi nostro Philippo et reginæ nostræ Mariæ . . . principib' pacem et veram concordiam atq3 victoriam donare digneris."

Sarum Use.

38100 SARUM MISSAL. *Colophon:* In laudē sanctissime

trinitatis totiusq3 milicie celestis ad honorē & decorē scē ecclesie Sar' anglicane: eiusq3 deuotissimi cleri: hoc missale diuinoru3 officiorū . . . iussu et impensis pstātissimorū virorum fridrici de egmont ac Gerardi barreuelt: Impssu3 venetijs p. Iohanē hertzog de landoia : felici numine explicitū ē. Anno dni M.ccccxciiii. kal's mensis septēbris, large folio, gothic letter, *printed in red and black, in double columns, with a very large and beautiful arabesque border occurring five times, also having several beautiful woodcut initials of large size printed in faint red lines, and some bars of printed Music; a couple of leaves defective and mended and one leaf wanting; calf neat,* £120. *Venetiis*, 1494

This is the only copy recorded at present of a book equally remarkable for its beauty and its liturgical importance. It consists of the following parts:—Calendar, 9 leaves (the first was probably blank); signatures a-z, A-R, in tens, except k and D which have eight leaves each, and R which has nine (the last leaf, probably a blank, being absent). The first leaf of sheet M is wanting.

38101 SARUM MISSAL. *Title:* MIssale secundum vsum In signis Ecclesie Sarum. *printed in red with the mark of Iulian Notary and John Barbier beneath it. Folio* a 1: Missale ad vsum chori ecclesie Sarū anglicane feliciter incipit . . . *Fol.* 286: . . In laudem sanctissime trinitatis totiusq3 milicie celestis ad honorē et decorē sce ecclesie. Sarū anglicane eiusq3 deuotissimi cleri: hoc missale diuinorum officiorum vigilanti studio emendatum Iussu et impēsis pstantissimi viri winkin de worde. Impressum London. apud westmonasteriū per Iulianum notaire et Iohannem barbier felici numine explicitu3 est. Anno dni. M.cccc.lxxxxviij. xx. die mensis. Decembris. *On the reverse, Caxton's large mark;* sm. folio, gothic letter, *printed in black and red in double columns, ruled with red ink throughout; folios* 258-259 *wanting, folio* 103 *and the last leaf in facsimile, and a few other leaves mended in the corners; otherwise a good copy with large margins, the edges of several leaves in a rough state; in the original binding*

(*rebacked*) *of boards covered with stamped leather*, £100.

(*Westminster, Julian Notary and Jean Barbier for Wynkyn de Worde*, 1498)

The first Sarum Missal printed in England, and also the first book printed by Julian Notary. Only three other copies are known: one in the University Library of Cambridge, one in the Duke of Sutherland's collection, and one in the British Museum which wants 19 leaves. The above may consequently be considered the only copy now or henceforward attainable of an English liturgical book of the highest importance.

It is customary to quote the English portions of the Marriage service from the old Sarum Missals; and as they were in this volume printed for the first time in England, their citation here will not be uninteresting—

"I. N. take the. N. to my weddid wyfe. to. haue and to hold. fro this day for ward for bettir for wors. for richer for porer. In syknes an In helth. till deth vs depart. is (*sic*) holy chirch wyl it ordeyn ād ther to I plycht the mi trougth." "I. N. take the. N. to my weddid husbond to haue and to hold. fro this day for ward for better. for worse for richer. for porer. In syknes and In helth to be boner and buxsom̄ In bed and at boord till deth vs depart. as. holy chirch it wyl ordeyn. and ther to I plycht the my. trougth." "Wyth thys ryng. y. the wed and wyth my body y the honowr! and wyth all my gold y the endowe."

Collation: +, 10 leaves; a-m in eight leaves each; n, 6 leaves; o-f, s-b, u, x, y, z, in eights; (a 6 leaves, ꝓ 8 leaves, r' 6 leaves; A-H in eights. That is, 10 unnumbered leaves at the beginning, and 282 leaves incorrectly numbered 1-286. The red lines, or staff, for the Music are printed, but the notation is not added.

38102 SARUM MISSAL. *Title:* Missale ad vsum insignis & preclare ecclesie Sarum . .) Colophon, *printed in red:* In laudē sctissime trinatatis totiusqz militie celestis ad honorē & decorē sācte ecclesie Sarū anglicane / eiusqz deuotissmi cleri: hoc missale diuinor' officior' vigilanti studio emendatū & reuisum. Impressum Londoñ per Richardum Pynson: cōmorant. in fletestrete signo sancti Georgii. Anno dni. M. ccccc. iiii. decimo kalendas Ianuarii: felici numine explicitum est. *Pinson's mark printed in black beneath it.* Folio, *two leaves in the Canon on vellum,* Gothic letter, *printed in red and black in double columns, a magnificent work of typography, but wanting twenty-seven leaves,* £30

(*Pinson*, 23 *December*, 1504.)

Only four other copies appear to be known. One in Emanuel College, Cambridge, and another in Winchester Cathedral Library, seem to be perfect. The British Museum copy wants 23 leaves; Lord Spencer's is made perfect by three facsimiles.

Collation of the perfect book: Sign. + 7 leaves; A 8 leaves; B-G in eights; H. I. 6 leaves each; K, L, M, N, in eights; O 10 leaves; P, Q,

K, S, T, in eights; M and X in sixes; a 4 leaves; b, c, in eights; d, e, f, in sixes; + 4 leaves. Or by numeration: preliminaries, 7 leaves; missal, 162 leaves (numbered 1-152); Commune Sanctorum, 38 leaves (1-38); Cautele Misse and Table, 4 leaves. Of the complete number of 211 leaves, the above copy lacks the seven preliminaries, also signature A, folios 69, 70, 73, 74, 77, 84, 87-90 of the body of the book, and folios 1, 4, of the Commune.—The music is printed, as well the red staff-lines as the black notation.

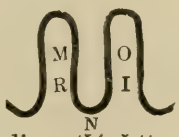
This is an interesting copy, which derives some local value from the additions made on the margins of the offices of St. Chad and St. Werburgh, in a handwriting of about 1510-20. The same hand has left some notes on folio 76, which I transcribe here :—

On ye xvi day of ye mony}th of October in ye h . . . lorde god M. vc xxx. the grytt byelle of sīnt Warb. (?) was halōt in ye honor of IHC.

On ye ii day of mony}th of februare in ye here (*sic*) of . . M. vc xxxiii ye swthe of thy velvyt' . . bo}ht ye iere xxxiii of sīnt Warb.'

On ye xv day of mony}th of December in ye here (*sic*) of . . M. vc xxxvii. v bellys of All Sīnts . . . wer hynggyt vp in ye nwe stepull.

These memoranda probably indicate a connexion with Chester, and the *velvet suit* refers perhaps to a covering for the shrine of St. Werburghe.

38103 SARUM MISSAL. 

issale Secundū vsum insignis ecclesie Sar', sm. folio gothic letter, *printed in black and red, in double columns, a fine large woodcut on the title, representing St. George and the Dragon, the Princess, her parents praying on the battlements of a castle, and the royal arms of England; four large woodcuts and borders, one on the first page of each section; one leaf of the Canon on* **vellum**, *containing on its reverse a full page illuminated engraving of God the Father seated in glory and crowned with a tiara; three leaves wanting; bound in brown morocco, gilt edges,* £50.

> *Anno . . quingentesimo octauo supra millesimum. die vero xxvij. mensis maij arte et industria Magistri Martini morin impressoris Rothomagi . . Impensa vero Iohannis richardi mercatoris: hoc egregium opus sacri missalis ad vsum famose ac percelebris ecclesie Sar' . .*
> (*Rouen*, 27 *May* 1508)

Excessively rare, if not unique. Mr. Weale describes the book after Mr. Maskell, but as he gives only 251 leaves to it while this (admittedly wanting three leaves) has 253, the copy those two bibliographers refer to must have been more defective than this (if it had really any distinct existence). There is a quarto edition of the same year (7 August, 1508) in the British Museum, but this magnificent folio edition with its grand title-page is nowhere else recorded than in the uncertain data of Mr. Weale and Mr. Maskell.

Collation: Title, Calendar, Benedictio Salis et aquæ, 8 unnumbered leaves; text, 236 leaves (erroneously numbered 1-245, 239); Accentuarium, 12 unnumbered leaves. In this complete number of 256 leaves, folios 87, 89, and 90 are missing. The collation by signatures is as follows: a, A-X, a-i, A, B, in eights, except K, L, A, B which are in six leaves each. The three missing leaves are in signature M.

38104 SARUM MISSAL. Missale ad vsū ac cōsuetudinē Sarū, sm. folio, gothic letter, *printed in red and black, double columns, with the Music; numerous woodcuts large and small, including the large*

Crucifixion which is printed on one of the two vellum leaves in the Canon; perfect, fine copy in old russia gilt, £90.

. . in alma Parisiorum academia, opera vvolffgangi Hopylii, impensis vero Francisci byrckman . . . 1514 28 *Nouembris*

Five copies are recorded; namely in the British Museum (*imperfect*), in the Bodleian, two at Cambridge, and one in the Ashburnham collection.

Collation: title and other preliminaries, 8 leaves; text, folios 1-86, 89-170, being signatures a to p, in eights, except l, b, r, p, which are in sixes; Proprium Sanctorum, signatures A to H in eights and E in ten leaves; Commune Sanctorum, folios 1-64, being signatures A to H in eights.

38105 SARUM MISSAL. (Missale ad usum ecclesie Sarisbiriensis) small 4to. gothic letter, *printed in red and black, in double columns, with the Music and numerous small woodcuts, besides a full-page Crucifixion; wanting several leaves as detailed below; otherwise a fine copy in blue morocco, gilt edges,* £7. 10*s*

(*Parisiis, per Iohannem Kerbriant alias Huguelin, et Iohannem Adam,* 1516)

Only three other copies are recorded: in the B. M., at Oscott, and in the University Library of Cambridge. Of those three the Museum copy is imperfect.—The above copy wants all the preliminary leaves; folios 1-10, 107, 108, 113, 114, of the Temporale, fol. 72 of the Proprium, and fol. 1, 60, 61, 64 of the Commune Sanctorum; altogether 27 leaves.

38106 SARUM MISSAL. Missale ad vsum insignis ac preclare ecclesie Sar'. vna cum dicte ecclesie institutis, cōsuetudinibusq; nuper elimatissime impressum . . 4to. (or small folio), gothic letter, *printed in red and black, in double columns, with the Music; numerous woodcuts (some with borders) including the large Crucifixion which occupies a full page of one of the four leaves of* vellum *which occur in the Canon of the Mass; fine large copy in the original binding of boards covered with stamped calf,* £63.

. . Parisius per Nicolaum higman Almanū . . impēsis vero . . Frācisci regnault . . et Francisci Byrckman . . millesimo quingentesimo decimo nono . . (1519)

Only four other copies are recorded; all in public libraries, and one of them imperfect. There is no copy in the British Museum.

Collation: +, a-r, A-K, A-H, in eights;—that is, 8 preliminary leaves unnumbered, Temporale, fols. 1-168 numbered; Proprium Sanctorum 1-80 numbered; Commune Sanctorum, fols. 1-64 numbered. Altogether 320 leaves.

38107 SARUM MISSAL. (Missale ad usum insignis ecclesie Sarum . .) sm. folio, gothic letter, *printed in black and red, in double columns, with the Music; with numerous woodcuts, including a full-page Crucifixion on one of the two leaves of* vellum *which are found in the Canon; fourteen leaves wanting, one defective, and a wormhole in some of the inner margins; but on the whole a large and fine copy in green morocco extra, gilt edges,* £25.

(*Antwerpie, labore Christophori Ruremundensis, sumptibus Francisci Byrckman,* 28 *Mar.* 1527)

Four imperfect and four perfect copies are recorded; thus distributed:—The four perfect copies are in the libraries of Bodley, Cambridge, Paris, and Douai; there are four imperfect copies in public institutions in London, two of them being in the British Museum.

Collation: (8 preliminary leaves wanting;) Temporale, 138 leaves

numbered; Ordinarium, 18 leaves unnumbered; Proprium Sanctorum, 72 leaves numbered; Commune, 60 leaves numbered; Accentuarium, folios 61-72 (of which 67-72 are wanting).

38108 SARUM MISSAL. Missale ad vsum ecclesie Sarisburiēsis . . 4to. (or small folio) gothic letter, *printed in red and black, in double columns, with the Music and numerous woodcuts; four leaves in the Canon printed on* **vellum**, *with a large engraving of the Crucifixion; wormed, and having the margins of a few leaves mended; brown morocco antique, gilt edges,* £16.

Parisiis Per Franciscum Regnault. M.D.xxix. (1529)

Seven perfect copies and one imperfect are recorded by Mr. Weale.—This is an exact reprint of the edition of 1519 above described, and corresponds entirely with it, in its arrangement, division, number of leaves, and woodcuts. The one collation serves for both.

38109 SARUM MISSAL. Missale ad vsum insignis ac preclare ecclesie Sar' . . sm. 4to. gothic letter, *printed in red and black, in double columns, with numerous woodcuts; four leaves in the Canon printed on* **vellum**, *with a large Crucifixion on one page; a perfect and good copy in old calf,* £24.

. . *Parisiis sūptib' Francisci regnault . . Millesimo quingētesimo trigesimotertio. Die vero. xxvij. May.* (1533)

Only one other perfect copy is known, which is in the University Library of Cambridge. Two imperfect copies are recorded, both in the British Museum. COLLATION: 8 preliminary leaves unnumbered; Temporale and Ordinarium, 140 numbered leaves; Proprium Sanctorum, 62 numbered leaves; Commune, 52 numbered leaves.

On the first leaf of the Calendar, the original owner has inscribed the following memorandum—"Be yt remēbrāce yt petur Werburton: boy of Iohn Werbūt[on] esquier: was borne ye twentyent dey of Ianwari: in ye fowre & threy[tieth] zere of ye regne of Kynge Hēri ye viij." This was the record by Sir John Warburton of Arley in Cheshire, of the birth in 1543 of his first child Peter, who afterwards became Sir Peter Warburton, Judge of the Common Pleas, in 1601.

38110 SARUM MISSAL. Missale ad vsum Sarū incipit feliciter. Et primo . . . sm. 4to. gothic letter, *printed in black and red, in double columns, with woodcuts; wanting the 8 preliminary leaves and folios xlix-lxiv in the Temporale; calf,* £7. 10*s*

. . *Ex officina Richardi hamillonis. typographi . . . Venale habetur Rothomagi, in edibus honesti viri Roberti valentini . . M.D.liiii.* (1554)

This is the rarer of the two editions issued by Valentin in 1554; as Mr. Weale mentions four copies of the other one (which has 312 leaves) and only two of this (which he computes at 264 leaves).

38111 SARUM MISSAL. Missale ad vsum insignis ecclesie sarisburiensis nunc recens typis elegantioribus exaratum, historijs nouis, varijs ac proprijs insignitum . . folio, gothic letter, *printed in red and black, in double columns, with the Music, and a great number of very fine woodcuts, including two superb full-page designs of the Crucifixion and God the Father which are printed on the two leaves of* **vellum** *in the Canon; fine copy in blue morocco extra, gilt edges,* £50.

Colophon: . . *Parisijs typis Ioannis Amazeur typographi, pro Guillelmo Merlin* . . On title: *Parisijs Apud Guillelmum Merlin* . . 1555

38112 MISSALE ad vsum insignis ecclesie Sarisburiensis . . sm. folio, *with the two vellum leaves; a larger and finer copy in the old oak-boards re-covered with calf, with brass clasps and corners; the original stamped sides preserved and inlaid, showing the Tudor ornamentation, the fleurs-de-lis, the portcullis, and the letters H. R.* £60. 1555

38113 ——— the same, *with the two vellum leaves, a very large and very fine copy in dark crimson morocco extra, gilt edges,* £65. 1555

38114 ——— another copy, *wanting the two initial leaves of the Canon* (t 4 *and* t 5), *calf neat,* £15. 1555

This is probably, as it was intended to be, the grandest, most sumptuous, and most artistic edition of the Sarum Missal. It is comparatively not rare, but perfect copies are very scarce. The two copies in the British Museum are both imperfect.

Collation: Title, Calendar, Benedictio, 8 unnumbered leaves; Temporale, 140 numbered leaves; Ordinarium Misse, 18 leaves (of which the first four are numbered 141-144, the other fourteen are unnumbered); Proprium Sanctorum 72, and Commune 62 leaves, both numbered; Accentuarium, 12 leaves unnumbered. The signatures +, a-b, A-J, A-K (in eights, except b, H, I, K, which are each of six leaves), altogether 312 leaves.

38115 SARUM MISSAL. Missale ad vsum ecclesie Sarisburiensis. 1555. sm. 4to. gothic letter, *printed in red and black, in double columns, with Music, a woodcut of the tree of Jesse on the title, and a woodcut of the Crucifixion at the beginning of the Canon; the last leaf slightly mended and written on; brown morocco antique, gilt edges, by Bedford,* £32. *Lōdini impressum. Per. Iohannem Kyngstō et Henricum Sutton typographos* (1556)

38116 ——— the same, *a fine copy in brown morocco extra, gilt edges, by Bedford,* £42. 1556

Collation: 8 unnumbered leaves; folios I-Clxxvi, i-Cxxxv; and final leaf with colophon. By signatures: +, A-P, a-r, in eights = 320 leaves in all.

Most of the copies of this edition were destroyed early in Queen Elizabeth's reign.

38117 SARUM MISSALE. Missale ad vsum insignis ecclesie Sarisburiensis nunc recens typis elegantioribus exaratum . . sm. folio, gothic letter, *printed in red and black, in double columns, with the Music, and a full-page woodcut of the Crucifixion; an insignificant wormhole through several leaves, otherwise a very fine copy in old calf, gilt back, with the bookplate of "Augustus Langdon,"* £50. On title: . . *I D. Londini, . . M.D.lvij* (1557)

38118 ——— the same, sm. folio, *Mr. Maskell's copy, containing his pencil marks and notes of collation with other texts; bevelled calf antique, gilt edges, from the Maskell and Dickinson libraries successively,* £63. 1557

Collation: Title and preliminaries, 10 unnumbered leaves; text, folios 1-90, 8 unnumbered leaves, folios 101-244; Extracta e Compote, 1 leaf; altogether 253 leaves, not 256 as Mr. Weale computes it. His mistake arose from miscounting the preliminary leaves as 14 instead of 10. He is also in error in giving the words "apud I. Day," there being absolutely no indication of the printer except in the initials engraved on the columns supporting the royal arms on the title.

This was the last edition of the Sarum Missal. One year after its publication a new order of things began with Queen Elizabeth. John Day probably withheld his name intentionally from the colophon.

38119 MISSALE PARVVM pro sacerdotibvs in Anglia, Scotia, & Ibernia itinerantibus. Ordo etiam Baptizandi, aliaque Sacramenta ministrandi . . Ex Pontificali, & Rituali Romano . . extractus, sm. 4to. *Roman letter, printed in double columns, the title in red and black, in the contemporary English limp vellum wrapper*, £6. 6*s* *Anno M.DC.XXVI* [*Antwerp*, 1626]

COLLATION: 4 preliminary leaves; Missal, 271 numbered pages; Ordo Baptizandi, etc., 48 numbered pages, including title; Missa de sancto angelo custode etc. 16 numbered pages.

This small volume, if it had a tongue, could probably tell a very curious history of its successive owners, and of their perils and escapes during the seventeenth century.

The book is not in the British Museum catalogue and is unmentioned by Mr. Weale.—The text is that of an abridged Roman Missal, but it was intended to represent the old Sarum book, and is therefore placed here.

38120 SARUM BREVIARY. Portiforium seu Breuiarium ad insignis Sarisburiēsis ecclesie vsum . . . Pars estiualis, 3 parts in 1 vol. sm. folio, gothic letter, *printed in red and black, in double columns, with a large woodcut on each of the three titles, and smaller woodcuts in the text; the office of St. Thomas Becket and that of the Visitation, as well as the word "papa" here and there scored through in ink; three leaves* (+ 2, I 3 *and* rr 7) *torn out; fine copy in the original boards covered with stamped leather*, £100.

Colophon: *Pars estiualis tam de tēpore q̄' de sanctis portifarii ad vsum insignis ecclesie Sarum . . . Antwerpie . . per Christophorum Endouiēsem. Impēsis . . Francisci Bryckman . . M.ccccc.xxv.* On each of the titles: 1525

Collation of the complete volume: + Calendar, etc.; Temporale, a-g; Psalterium, etc. a-p; Proprium Sanctorum, aa-oo; all in eights, except + which is ten and the first g which is four leaves.

There is no copy of this edition in the British Museum. The Museum catalogue describes an edition of 1526-26 printed by Ruremund at Antwerp, apparently like this, but it is very imperfect.

Within the cover of this volume is pasted a copy of a PLENARY INDULGENCE TO ENGLISH CATHOLICS, dated LONDINI, anno 1526, printed in gothic letter on a single sheet in oblong form, 7 in. high and 10 in. in breadth, probably an UNIQUE BROADSIDE. It seems at least to vary in some particulars from the one in the British Museum, as the following particulars will show. There are altogether 38 lines; it begins thus, Frater wilhelmus inter sacre theologie doctores minimus prior prouin|cialis ordīs fratrū Eremitarum scti Augustini in Anglia . . . *Line* 33: . . .

Datū in conuentu nro Londini. Anno . . . M.D.xxvi . . . *Line* 34: Forma absolutionis . . —*Line* 38: F. W. Wedyral prouincialis ut supra.—This signature seems to have been stamped on after the printing of the text.

In the under cover, there is a long autograph letter in English, signed "Yor. true bedman Jō Borobryg, chaplen of the Hospitall," evidently written from Rome; and requesting interest with "my Lord Cardinallis Grace" (probably Cardinal Wolsey). He mentions that there be "xxii galis & ii gret shyppes of the French kyng lyght in harborough at Civita Vecchia." It is addressed to the King's Secretary, the well-known Dr. Richard Pace. Fetched £231 at the Sunderland sale.

38121 SARUM BREVIARY. Portiforiū seu Breuiarium ad vsum ecclesie Sarisburiēsis . . . Pars Estiualis, 3 parts in 1 vol. sm. folio (4to.), gothic letter, *printed in red and black, in double columns, with woodcuts; slightly wormed towards the end but on the whole a fine copy in calf neat, gilt edges,* £50.

. . *in alma vniuersitāte Parisieñ. impressa p. Franciscū regnault. Anno domini Millesimo quingentesimo trigesimo quinto* . . (1535)

Collation: a, AA-FF; Psalterum etc. a-p; Proprium Sanctorum, aa-oo; all in eights, except FF and p, which are six leaves each.

This rare volume is quite perfect. There is no copy in the British Museum, although that institution possesses three copies of the *Pars Hiemalis* printed by Regnault in the same year (one perfect, two imperfect).

38122 SARUM BREVIARY. Portiforium seu Breuiariū ad vsum ecclesie Sarisburiensis . . Pars Estiualis, 3 parts in 1, 12mo. gothic letter, *finely printed in red and black, in double columns; fine copy in the original calf binding, with the bookplate of Lord Ranelagh,* £5. . . *Parisiis per Magdalenam Boursette viduam Francisci Regnault* . . 1555

Collation: +, a-t, A-G, AA-PP; all in eights, except t which is four leaves.

38123 SARUM BREVIARY. Portiforiū seu Breuiarium ad vsum ecclesie Sarisburiensis castigatum . . Pars Hiemalis—Portiforiū . . Pars Estiualis—6 parts in 2 vols. sm. 4to. gothic letter, *printed in red and black in double columns; the title of the Estivalis and a few other leaves mended; purple morocco extra, gilt edges,* £60. On titles: *Londini*. 1555. Colophon: . . *in alma vniuersitate . Parisieñ impressa p Franciscū regnault . Anno domini Millesimo quingentesimo trigesimo quinto* . . (1535)

The name of the original owner, Leonardus Slopæus (Leonard Slopes, about 1555) appears on the title-page of the Hiemalis, and his MS. notes and additions fill the Calendar of that part.

Collation: *Estivalis:* Title, Calendar, etc.; Temporale A-T; Psalterium, etc. a-f; Proprium de Sanctis, A-G; all in eights, except T which is ten leaves, and f which is four.—*Hiemalis:* Title, Calendar, etc.; Temporale A-D, 2 D, 3 D, E, FF; Psalter, a-f; Proprium Sanctorum, aa-qq;—all in eights except f which is in four and qq seven leaves.

The copy in the Museum is similarly mixed. The London printer must have bought "the remainder" of the printed stock from François Regnault's widow.

38124 ——— Pars Estiualis of the same edition, 3 parts in 1 vol. sm.

4to. *having the title mounted, wanting sheet* p (*eight leaves*) *in the Ordinarium, and having leaf* nn *i supplied in MS., but on the whole a fine and sound copy in old calf neat,* £10. 1555-35

38125 SARUM BREVIARY. Portiforium seu Breuiarium, ad insignis Sarisburiensis, ecclesie vsum . . Pars Estiualis, sm. 4to. gothic letter, *printed in red and black, in double columns; a small hole in the first four leaves and part of the bottom margin of title cut off; a very fine and perfect copy in the original stamped leather covers,* £40. *Londini*. 1555

Collation: +, a-g, A-JJ; all in eights, except + which is ten, g in four, and JJ in six leaves.

With the signature of Willm. Boteler (about 1590) on the back of the title.

38126 ——— Calendarium et Psalterium ejusdem Breviarii, sm. 4to. *fine copy in the original binding mended,* £10. (1555)

This is perhaps part of the *Hiemalis* of the preceding edition, as although the preliminary leaves are identical with those in the above; yet there are some variations in the press-work of the text which show that it cannot belong to the same *Estivalis*.—Collation, + nine leaves, beginning with + ii; a-o in eights; p 4 leaves. It was evidently originally issued thus, without title.

38127 ——— Portiforium seu Breuiarium . . Pars Estiualis, 3 parts in 1 vol. sm. 4to. gothic letter, *printed in red and black, in double columns; with a small hole torn in two leaves, but otherwise a fine, large, and perfect copy in old russia gilt,* £30.

Impress. Londini. per Ioannem Kyngston, & Henricum Sutton, typographos. 1556

Collation: + 10 leaves; Temporale, a-f in eights (except f which is six leaves); Psalms, etc. a p in eights (except p which is four leaves); Proprium de sanctis, Aa-Oo in eights (except Oo which has six leaves). Only the second section has the folios numbered (116 leaves).

38128 SARUM PROCESSIONAL. Processionale ad vsum ecclesie Sarisburiēsis . M.d.xxx. sm. 4to. gothic letter, *printed in red and black in long lines, with the Music throughout and some woodcuts; having a few leaves slightly wormed but altogether a very fine copy in brown morocco antique, gilt edges, with the stamped sides of the original calf binding preserved as an inside lining,* £100.

Impressum Parisijs in edib' Frācisci regnault (1530)

Excessively rare. There is no copy in the British Museum; and no other copy than this has ever appeared in the market. There is said to be one in the Bodleian and another in Cambridge, but the fact is uncertain.

Collation: 174 numbered folios, with signatures a-x in eights, and y in six leaves.

The designs on the original stamped covers are very elegant and one of them bears the initials P. T.

38129 SARUM PROCESSIONAL. Processionale ad vsus insignis ecclie Sar' obseruandos accōmodū presertim in ijs que in habendis

processionibus, ad cerimoniarū splendorē faciūt imprimis opportunū . . 1544, sm. 4to. gothic letter, *printed in red and black, with the Music, calf neat*, £50.

Explicit Processionale . . nuper in officina Vidue Christophori Ruremundensis . . impensis honesti viri Iohannis Raynes (1544)

38130 ——— the same, sm. 4to. *a very fine and very large copy in blue morocco extra, gilt edges (by Roger Payne)*, £80. 1544

COLLATION : 216 leaves, numbered, with signatures a-O in eights.—Two other copies are recorded, one in the Bodleian, one in the British Museum.

38131 SARUM PROCESSIONAL. Processionale ad vsum insignis ecclie Sar' . . sm. 4to. gothic letter, *printed in red and black, with all the Music; in the original stamped leather*, £30. *Lond.* 1554

COLLATION : a A in eights, B 3 leaves ; that is, 193 leaves numbered, and 2 leaves unnumbered.

On the fly-leaf at the beginning, which is portion of a printed leaf, five names are written thus (in handwriting contemporary with the book) :

An Stybyn
Uxor Fenton
Alys Fewler
John Hede
Margere Inchebolde wth Fyrmyn

38132 SARUM PROCESSIONAL. Processionale ad vsum insignis ecclesie Sarisbu . . . small 4to. gothic letter, *printed in red and black, with the Music, the last leaf torn, and the inner bottom margin of some leaves wormed; old calf*, £20. *Lond.* 1555 . *T. R.*

Printed by Thomas Raynald, as the letters T. R. on the title indicate.

COLLATION : a, 8 leaves ; b, 9 leaves (a leaf marked b vii having been printed and inserted after the sheet was finished, so as to get in the full service for the feast of Thomas a Becket) ; c-s, eight leaves each, t, 7 leaves.

There is a copy in the British Museum, but no reference is made in the Museum catalogue to the peculiarity of the extra leaf b vii. from which we may assume that it is wanting there. The office of St. Thomas the Martyr is not found in any of the preceding Processionals except this one and Regnault's edition of 1530.

38133 SARUM PROCESSIONAL. Processionale ad vsum insignis ac preclare ecclesie Sar' nouiter ac rursus castigatum . . sm. 4to. gothic letter, *printed in red and black, with the Music; brown morocco, gilt edges, perfect, from Mr. Hartley's collection*, £21.

M.D.lv. Venale habetur Rothomagi apud Robertum valentinū . . At end : . . *Rothomagi impressum in officina Ricardi hamilionis īpensis Roberti valētini . . Millesimo ccccclv* . . (1555)

COLLATION : a-t in eights, b in ten leaves. The signatures n-q are misarranged, and a couple of leaves are shorter than the rest ; but the book is quite perfect,

The service for St. Thomas Becket's day is given in short.

38134 ——— Processionale . . sm. 4to. *a reprint of the preceding volume, agreeing with it in every respect; slightly wormed and having three leaves in facsimile; calf neat, gilt edges*, £10.

. . *Millesimo ccccc.lvij* . . (1557)

There is no copy of either of these editions in the British Museum.

38135 SARUM PROCESSIONAL. Processionale ad vsum insignis ac preclare Ecclesie Sar' pluribus quibus scatebat mendis : iam

recens quam vigilantissime repurgatum, sm. 4to. *woodcuts*, gothic letter, *printed in black and red, with the Music, hf. calf, fine copy*, £40. *Antuerpie apud Melchiorem Endouianū . . M.D.lviij* (1558)

The last edition of the Sarum Processionale. It is excessively rare; only two copies being recorded, both at Oxford (New College and Bodleian).

COLLATION: a-ꝗ in eights, and ¶ four leaves.

38136 SARUM MANUAL. Manuale ad vsum insignis eccl'ie Saru' cū multis additionibus ad ecclesie cultum spectantibus, sm. folio, gothic letter, *printed in red and black, with the Music and woodcuts; red morocco extra, gilt edges*, £120.

Impensis Francisci byrckman in alma Parisiorū academia impressum . 1515

EXCESSIVELY RARE. There is no copy in the British Museum, and I cannot trace the existence of more than two copies besides this, both of them imperfect.

COLLATION: 135 numbered leaves, with signatures a-r in eights. Besides the usual forms in the Marriage service, etc. there are twelve full pages entirely in English giving the entire *Major Excommunication* at large in all its singular details.

On the fly-leaf there is an inscription, "Hic liber est Mri Iohīs Broke ex do . . mri Edmey," written about 1550. Below it "Rycherd Comtton" and "John Beye est bonus homo," by another hand. Some notes written on the margins of the text seem to be by John Brooke.

38137 SARUM MANUAL. Manuale ad vsū ecclesie Sarisburiensis. Iam recens impressum: ab erratis et mendis emunctissime vindicatum pro Iacobo Cousin. Anno.M.ccccc.xxxvij. sm 4to. gothic letter, *printed in red and black, with the Music and two woodcuts; the last two leaves wanting; fine copy in old English red morocco, gilt edges, with an inscription in gold on the sides* "Humphry Primatt D.D." £50. (*Rouen, Jaques Cousin*, 1537)

In this edition, the Major Excommunication (all in English) occupies sixteen pages.

The binding was done for Dr. Primatt about 1760. He was a man of note in his time.

Collation: a-y in eights. This copy ends with y7 in the "modus separandi leprosos," and it is evident from the edition of 1515 above and that of 1543 below, that three pages are wanting. Thus the numbered leaves would end with 177, instead of 175 as in this copy, and there would be a leaf of text beyond sign. yS. There is no copy in the British Museum or elsewhere, so far as I know, with which it might be compared.

38138 SARUM MANUAL. Manuale ad vsum insignis ecclesie Sarum. Iam denuo Antuerpie impressum . . . Anno dni. M.CCCCC.XLij. sm. 4to. gothic letter, *printed in red and black, with the Music, and woodcut of the Crucifixion; perfect, in blue morocco extra, gilt edges, by Mackenzie*, £50.

. . Antwerpie in officina Vidue Christophori Ruremundensis . . M.CCCCC.XLIII. Mense Ianua . (1543)

The *mense Janua*, at the end of the colophon, explains the variation in

date between the first and the last pages.—COLLATION: a-B in eights, or 200 numbered leaves. The long Excommunication form was omitted in this edition.

A duplicate of sheet x is superfluously inserted in the above copy.

There is no copy in the British Museum: there are only two recorded besides this, namely one in the Bodleian and one in St. Cuthbert's College.

38139 SARUM MANUAL. Manuale ad vsum per celebris ecclesie Sarisburiensis . . sm. 4to. gothic letter, *printed in red and black, with the Music, and woodcut of the Crucifixion; a few leaves at end slightly wormed; a large and sound copy in brown morocco antique, gilt edges, by Hayday,* £25. *Londini,* 1554

COLLATION: a-x in eight, or 168 leaves (unnumbered). The long English Excommunication was omitted in this edition. There is a MS. note on the title: "Wryttn by me Wyllm Chattares" in a contemporary hand.

38140 SARUM MANUAL. Sacra institvtio baptizandi: matrimonivm celebrandi: infirmos vngendi: mortvos sepeliendi: ac alii nonnvlli ritvs ecclesiastici: iuxta vsum insignis Ecclesiæ Sarisburiensis, sm. 4to. *Roman letter, printed in red and black, olive morocco, gilt edges,* £15.

Dvaci, Lavrentivs Kellam . . M.DC.IIII. (1604)

The English portions are found in the Baptism and Marriage services. In this edition also the Excommunication was omitted.—This book must have been still more obnoxious to the authorities than even the Missale parvum printed at the same time. The "idolatrous ceremonies" which the disguised priests used to perform with the help of this work, were the most dangerous and detested portions of their labour.

38141 SARUM PRIMER. This prymer of Salysbury vse is set out a long wout ony serchyng, with many prayers. And be newly emprynted at Rouen. 1537, 18mo. gothic letter, *printed in red and black, with a small border to every page, and woodcuts; four leaves mended and three of them slightly defective; brown morocco extra, blind tooled, gilt edges, by Charles Lewis,* £36.

Explicunt hore beatissime virginis Marie scdm vsum Sar' . . . .

Impresse pro Francisco Regnault . . 1537

With the autograph of "Nic. Townley" (about 1560) on one of the pages.

COLLATION: A Q in eights, K six leaves, AA-JJ in eights, KK ten leaves. The leaves are numbered as far as CXXXIV; the remaining 82 leaves are unnumbered. The greater part of the book is, like other "Hours of the Virgin," in Latin, but a great many portions of the text are in English.

There is no copy in the British Museum. The only one of which I can find record is that in the Bodleian from which Frère derived his description of the "charmant petit volume," printed at Rouen, by Nicolas Leroux, as he states.

38142 SARUM PRIMER. Thys prymer in Englyshe and in Laten is newly trāslatyd after the Laten texte . . (At end:) *Imprynted in Parys the yere of our Lorde* 1538—AN EXPOSICYON. An exposicyon after the maner of a cōtēplacyō vpon the .li. Psalme . . whiche Hierom of Ferrarye made at the later ende of hys dayes . . (Latin and English). (At end:) *Imprynted in Parys the yere of our Lorde* 1538—Here begynneth the Pystles and Gospels: of euery Sonday, and holy daye in the yere . . 1538. (At end:) *Imprinted at Paris The yere of our lorde, M,D,xxxviij*

—3 vols. in 1, 8vo. gothic letter, *printed in black and red, with woodcuts; panelled calf*, £50. 1538

The body of the Prymer is entirely in English; the Latin original appears in smaller type on the margins. The Exposition is similarly printed; and has no distinct title-leaf. The Epistles and Gospels has a distinct title, and is printed in double columns. The collation is as follows:—a-ꝗ in eights, ¶ four leaves (altogether 188 numbered leaves); a-g in eights, h 4 leaves (60 unnumbered leaves); A-H in eights, I 7 leaves (67 numbered and 4 unnumbered leaves). All the three works issued from the one press and were evidently intended to be published together.

I can only trace one copy of this edition as having been sold; which was just thirty years ago. It wanted the Epistles and Gospels.

38143 SARUM PRIMER. The prymer in Englysh and latyn, after the vse of Sarum . . with the exposicyon vpon the Psalme called Miserere . . with the Epystels and Gospels . . sm. 4to. gothic letter, *printed in black and red, with woodcuts; wanting three leaves, and a little wormed near the end; purple morocco extra, gilt edges, by Mackenzie, Mr. Maskell's copy*, £25.

At end of Primer: *London . . by Thomas Petyt . M D.XLiij.* (1543)

Collation: A (? 4 leaves); B-O in eights, P four leaves; A-D in eights, E six leaves; A-F in eights, G seven leaves.—Of the four preliminary leaves, the title is in facsimile and leaves 2 and 4 are wanting; in the Primer, leaf Fiii is wanting.

According to Mr. Maskell, this edition of the Sarum Primer was for its fulness preferable to most others.—On leaf F6, in the "Verses of St. Bernard," there is a curious error, "Lord, thou hast broken my *bones*" (for *bonds*).

There is no copy in the British Museum. The Bodleian library has one; and I have traced three others, which were all imperfect.

38144 SARUM PRIMER. The Primer in Latin and Englishe (after the vse of Sarum) . . . Whereunto is added a playne and godly treatise concerning the Masse . . sm. 4to. gothic letter, *printed in red and black with woodcuts; perfect and fine copy in the original binding which is stamped in gold with the initials of the first possessor of the book, uncut*, £60.

Imprinted at London, by Iohn Waylande . . M.D.L.V. (1555)

The original possessor was Richard Stanley whose autograph appears on the title, "Liber Ri. Stanley . pret. ii s viii d."

Collation: preliminaries, 5 leaves; Godly prayers, etc. ⁂, ¶, (), ·|·, in fours; Matyns, etc. A-P. Pb, in fours; P three leaves; Q R, a-ꝗ, ¶, Aa-Dd in fours; Plaine and godly treatise, R-Z in fours.

There are two copies in the British Museum; one of them very imperfect, the other supposed to be perfect but apparently wanting one of the preliminary leaves (20 instead of 21 as above). This is one of the most important editions of the Sarum Primer. As in the preceding instance, the body of the Prymer is in English and the Latin original in smaller type in the margins.

38145 SARUM PRIMER. This prymer of Sarysbury vse is set out a long without ony serchyng, vvith many prayers, ¶ goodly pyctures in the matyns of our lady. And benewly emprynted at Rouen, . . *Rothomagi apud Robertū* Valentinū . . M.D.Lv.—Here begynneth the Pystels and Gospels, of euery Sonday, and holy Daye in the yere . . *Rothomagi, in officina Florentini Valentini . . M.D.Lv.*—2 vols. in 1, 12mo. gothic letter, *printed in black and red, with woodcuts; eight leaves wanting in the Pystels; old calf, gilt edges, originally in the possession of Queen*

Elizabeth and having her arms transferred on a label from the original binding to the front cover of this volume, £48.

(*Rouen*, 1555)

There is some writing of the Elizabethan period in the book which might, possibly, be the Queen's own. The inscription on the last page is "Frons mulieris meretricis facta est tibi," which would be a curiously significant phrase for Queen Elizabeth to write.—The book belonged to Bishop White Kennett early in the last century and has his "Wh. K." on the title-page. The present binding is of Herbert's time, and the Queen's arms were evidently then shaved off the original cover so as to be mounted like a label on this.

Collation: Primer, A-U in eights. Pystels and Gospels: A-H in eights (J eight leaves wanting), K 4 leaves. The greater part of the Primer is in Latin only, but the headings and many of the prayers are in English. "The maner to lyue wel" is the first piece which follows the Calendar. It is Compyled by maystre Iohan quentin . . Translated out of Frenche . . by Robert Copland," and occupies 7 pages.—The Pystells, etc. are entirely in English.

38146 SARUM PRIMER. The Primer in Englishe and Latine, set out along, after the vse of Sar' . . . sm. 4to. gothic letter, *printed in black and red, the English forming the body of the text, the Latin original in smaller type along the margins, with woodcuts; one leaf* (a *iv*) *in facsimile; calf,* £25.

. . *London, by Ihon Kyngston, and Henry Sutton* . 1557

38147 ——— the same, *a larger and finer copy, perfect, but slightly wormed,* 1557—Here beginneth the Pistles & Gospels, of euery Sonday and holy day in the yeare . . gothic letter, *in double columns* (At end:) *Imprynted at London . . by Abraham Vele* (? 1555)—2 vols. in 1, sm. 4to. *old russia gilt,* £45.

1557-? 1555

There are two copies of the Primer in the British Museum, both of them imperfect.

Collation: ✱, ¶, +, A-K, in eights; altogether 160 leaves in the Primer.—The Pistles and Gospels contain A-K in fours, and ✱ 2 leaves.

The second copy above described has the signature of Wyllyam Smythe (about 1580-90) several times on the back of the title, with these words—

Enuy waketh and Charite slepeth
Couitus taketh and Pou'ty wepyth

repeated at the end, with other scribblings, including

Tempore felici multi numerantur amici
Cum fortuna perit, nullus amicus erit.

38148 SARUM PRIMER. The Prymer in Englishe and Latine, after Salisbury vse . . Newelye Imprynted thys present yeare . 1557 . . 12mo. *printed in black and red, in parallel columns, the Latin in Roman and the English in Gothic characters; with woodcuts; a rather short copy with a leaf or two mended, in purple morocco gilt, gilt edges,* £16.

. . *London by the assygnes of Ihon Wayland* . . 1557

38149 ——— the same, *a large, fine and sound copy in the original plain calf binding,* £24. 1557

Collation: A-Y, Aa-Dd, in eights. The catchword on A 8 is "The Passyon," and refers to "The Passiō of our lord" on leaf B 5; although the first words on B i are "The beginning of the holye Gospel of S. Iohn."

38150 Epistles and Gospels. Here begynneth the | Pystels and Gospels of the Sondayes | and Festyuall holy dayes, newly

COR- | RECTED AND AMENDED, smallest 4to. gothic letter, *leaf S 1 mended, leaf S 4 and the leaf of Table at end wanting, old russia,* £7. (*about* 1540)

There are thirty lines in a full page: the signatures are A to X in fours, except X, in which there were probably only two leaves, or perhaps three. The present copy ends with leaf X 1, on the bottom of the reverse of which are the words ". . . here after foloweth the | Table of this present booke." Leaf X 1 is marked lxxxii in the foliation, instead of lxxxi, by a mistake which begins on leaf T 1, which bears lxxiiii instead of lxxiii. (It *may* have begun on the missing leaf S 4, which ought to have borne the numeral lxxii.)

The title as given above appears at the heading of the text on A 1: the Epistles and Gospels were usually printed thus without separate title-pages, so as to be annexed to one or other contemporary edition of the Primer.

Reformed Church.

38151 BISHOP HILSEY'S PRIMER. **The prymer both in Englyshe and Latyn Anno. M.D.XL. Prynted in the house late the graye freers by Rychard grafton and Edward whytchurche.** . . 12mo. gothic letter, *printed in black and red; fine and perfect copy in black morocco, gilt edges, from the libraries successively of James Bindley, Sir Mark Sykes, and Mr. Fuller Russell,* £60.

At end: . . *London . . Richard Grafton and Edward Whytechurche* . 1540

Besides this copy, I can only find record of one other, formerly Mr. Maskell's, and now in the B. M., *imperfect.*

COLLATION: Title and Calendar, 7 leaves; The Passion-Lessons followed by the Pater-noster, Creed, etc. 9 leaves; Matyns of our Lady, etc. 88 unnumbered leaves; Pystels and Gospels of the Sondayes, etc. 80 numbered leaves. —Or by signatures: +, ⁎, A-N, A-K, in eights=altogether 184 leaves.

Amongst the preliminary leaves on the reverse of ⁎⁎iiij, we find "An order and forme of byddynge of the bedes by the kynges commaundementes" which begins with these words: "Ye shall prayer for the whole Congregacyon of Chrystes Church, and specially for thys churche of Englande, wherin fyrst I commende to youre deuout prayers the kynges most excellent maiestye, supreme head immediately under God of the spyritualtie and temporalitie of the same churche, and for the prosperite of the noble Prynce Edward hys sonne."—The last chapter in the section "of workes" has this heading: "The bysshoppe of Rome with hys adherentes destroyers of all estates."

John Hilsey, Bishop of Rochester (1535-38), was the compiler of this Primer, at the request of Thomas Cromwell; and it was first printed by Wayland in 1539. This edition by Grafton and Whitchurch, who had become the recognized servants of Cromwell and Cranmer, was modified from the original form, and was probably the first appearance of the book with a kind of authorizing sanction. Cromwell's disgrace and execution took place not long after the publication of the little volume, and may have contributed to heighten its rarity. Hilsey's name does not appear in the book.

38152 KING HENRY'S PRIMER. [ORARIUM seu Libellus Precationum per Regiam majestatem et clerum Latine editus], 12mo. *Roman letter, printed in red and black, with woodcuts; title supplied in MS., the last of the preliminary leaves wanting, and a leaf or two at the end; generally a fine sound copy in old calf,* £5. *Ex officina Richardi Grafton,* 1545

The copy in the British Museum is imperfect. COLLATION OF THIS

COPY: A, eight leaves (there ought to be ten); A-R in eights, S 1 leaf (instead of two or four?)

This is the Latin part separately issued of the King's Authorized Primer, which was printed in English and Latin by Grafton in 1545. It is of excessive rarity.

38153 (HENRY VIII) A NECESSARY DOCTRINE AND ERVDITION FOR ANY CHRISTEN man, set furthe by the kynges maiestie of Englande &c. . . sm. 4to. gothic letter, *but the title printed in Roman letter within a woodcut border; fine copy in calf gilt, with the initials of J. D. (John Disney) and his crest on the sides, and his bookplate inside*, £8. 8s

On last page: . . . ☞ *This boke bounde in paper bourdes or in claspes, not to be solde aboue .xvi. d Imprinted at London in Fletestrete by Thomas Berthelet printer to the kynges hyghnes, the .xxix. day of May, the yere of our Lorde* .M.D.XLIII. CVM *priuilegio ad imprimendum solum* (1543)

Collation: A Z, a-d in fours, e six leaves. This is the first edition of a celebrated book which has a place here as containing some of the fundamental forms of Henry VIII's new liturgy (the Creed, the Seven Sacraments, the Ten Commandments, the Paternoster, the Ave Maria), with the King's authoritative exposition upon them, published for general acceptance as the doctrine of the English Church.

38154 (HENRY VIII) A NECESSARY DOCTRINE AND erudition for any Christen man, sette forthe by the kynges maieste of England. &c. . . 12mo. gothic letter, *with woodcuts; a little wormed in the margins towards the end; hf. bd. with the autograph of "Thomas Ferrar, Langhm" (about* 1560) *on the title, and the bookplate of the Duke of Sussex inside the cover*, £5. 5s

At end: . . ¶ *Thys boke bounde in paper bourdes or in claspes, not to be sold aboue .xii. d. Imprynted at Londō in Botulphe lane . . by Ihon Mayler. Ad imprimendum solum.* On title: 1543

COLLATION: A-S in eights, T four leaves. Two portraits, engraved by C. Townley, one of Henry VIII, the other of Cardinal Wolsey, are inserted in the volume.

38155 EDWARD VI'S FIRST COMMON PRAYER. THE BOOKE OF THE COMMON PRAIER AND ADMINISTRACION OF THE SACRAMENTES, AND OTHER RITES AND CEREMONIES OF THE CHURCHE; AFTER THE VSE OF THE CHURCHE OF ENGLANDE. sm. folio, gothic letter, *title printed in red and black within woodcut borders, quite perfect, large and sound copy in olive morocco extra, gilt edges, by Charles Lewis*, £80. [On title:] *Londini, in officina Richardi Graftoni* . . M.D.XLIX. *Mense Martij*

[At end:] *Mense Iunij M.D.xlix.* (1549)

Edward the Fifth's first Common Prayer. In any shape or sort the book is a very uncommon one; but when the copy is perfect, large, and healthy, like this one, it is indeed a rarity which many of the richest booklovers might covet in vain. The royal order printed on the last page regarding the price of the book commands that "No maner of persone shall sell the present Booke vnbounde aboue the price of two shillynges and two pence. And bounde in Forell for iis. xd. and not aboue. And the same bounde in Shepes Lether for iiis iiid and not aboue. And the same bounde in paste or in boordes, in Calues Lether, not above the price of iiiis. the pece."

38156 A POSTILL OR COLLECTION OF MOSTE GODLY DOCTRINE VPONE EVERY gospell through the yeare, aswell for Holye dayes as Sondayes, dygested in suche order as they bee appoynted and

set forthe in the booke of Common Prayer. Very profytable for all Curates, Parentes, maysters of housholdes, and other gouerners of youth, sm. 4to. gothic letter, *woodcuts, calf extra, gilt edges, by Clarke and Bedford, from the Fuller-Russell library,* £18.

Imprinted at London in Foules churcheyarde, at the signe of the Brasen serpent, by Reynold Wolfe. Cum priuilegio ad imprimendum solum. Anno Domini .M.D.L. (1550)

EXCESSIVELY RARE; only two other copies apparently being known. Before 1850 the Maskell-Lathbury copy was considered unique, till this one and that in the British Museum were discovered.—The work is an arrangement of the Gospel lessons of the year in two parts (Sundays and festivals) with an exposition on each. The exposition was written by Antonius Corvinus in Latin; and was translated and adapted to the new service of the English Church by some one whose name we cannot learn. He was not Taverner, a similar work by whom had been for several years in circulation, compiled before the reformation of the liturgy.

COLLATION: 4 preliminary leaves; a, b, 4 leaves each; c-x in eights; y six leaves; A-P in eights, Q six leaves.

38157 EDWARD VI'S SECOND COMMON PRAYER. THE BOKE OF COMMON PRAIER, AND ADMINISTRACION OF THE SACRAMENTES, AND OTHER RITES AND CEREMONIES IN THE CHURCHE OF ENGLANDE—THE FORME and maner of makyng, and consecrating Bishoppes, Priestes, and Deacons. *Anno a salutifero Virginis partu* . 1552—2 parts in 1 volume, sm. folio, gothic letter; *the corners of two leaves in the calendar torn off, and one leaf (fol.* 102) *supplied in MS.; a fine sound copy in old calf, rebacked with green morocco bearing the monogram GD, and having the bookplate of the Rev. Edw. Aur. Hay Drummond,* £40. On title: *Londini, in officina Richardi Grafton: Regii Impressoris. Cum priuilegio ad imprimendum solum. Anno* . 1552

At end: *Richardvs Graftonus,* typographus Regius excudebat. *Mense Augusti. Anno Domini* . 1552 . . .

COLLATION: Common Prayer, a, b, in eights; A U in sixes; X, 8 leaves; Forme of makyng Bishoppes, Aa, Bb, in sixes; Cc, five leaves.

In this edition, which was prompted by Calvin and the Genevan reformers, some transpositions were made, the word "Mass" was expunged, the word "priest" in several instances changed to "minister," the sign of the Cross omitted, the words "Mattens and Evensong" altered to "Morning and Evening Prayer," portions of the service which were chanted in the 1549 book are here directed to be spoken, all the *Introits* were expunged, the Ash-Wednesday service and St. Mary Magdalen's office omitted, the Baptismal and Marriage services modified, the Burial service much altered; and a commination against sinners added, as well as the Form for consecrating Bishops.

This copy contains on the title-page the autograph of Simon Bovnde, in whose hand also are some MS. alterations in the book, evidently made in 1553 for the purpose of fitting the volume to become QUEEN MARY'S COMMON PRAYER. This is extremely curious

38158 QUEEN ELIZABETH'S COMMON PRAYER. THE BOOKE OF | COMMON PRAYER, and ad | ministration of the | Sacramentes, | and other rites and | ceremonies in the | Churche of | Englande, *title printed in red and black within woodcut border, the first leaf of the Kalendar wanting; Londini in officina Richardi Iugge (about* 1571)—THE PSALTER or Psalmes of Dauid,

after the translation of the Great Byble. Poynted as it shalbe sayde or songue in Churches, *Anno Domini* . 1564. At end : . . *Richarde Iugge and Iohn Cawood* [1564]—PSALMS translated into English metre by STERNHOLD, HOPKINS, and others, *with the* **Music**, *but wanting the title, about* 1569—3 vols. in 1, sm. folio, *elegant woodcut initials, old calf gilt*, £15. ? 1564-71

The Common Prayer is apparently identical with an undated edition which has been assigned to the year 1561, and of which only one copy is recorded. The Metrical Psalms is of an undescribed edition, and the prose Psalter is of very great rarity.

Queen Elizabeth's Common Prayer underwent but little modification from Edward VI's second book. The changes are specified in the preface. One of the variations was the omission in the Litany of "the tyranny of the Bishop of Rome and all his detestable enormities."

38159 QUEEN ELIZABETH'S COMMON PRAYER. LIBER PRECVM PVBLICARVM, sev Ministerij Ecclesiasticæ administrationis Sacramentorum aliorvmqve rituum, & cæremoniarum, in Ecclesia Anglicana, sm. 8vo. (12mo.), **Roman letter**, *fine copy in blue morocco extra, gilt edges*, £3. 3*s*

At end : *Londini Excudebat Thomas Vautrollerius* . 1574

This Latin translation was issued by authority. Pp 188-299 contain the "Liber Psalmorum . . à Sebastiano Munstero quam diligentissime versus," with a separate title.

38160 SPECIAL PLAGUE- AND WAR-SERVICES. A FOURME to be vsed in Common prayer twyse a weeke, and also an order of publique fast duryng this time of mortalitie . . Set forth by the Quenes Maiesties speciall cōmaundement . . 1563. (*At end: Richarde Iugge and Iohn Cawood* . .—A FORME OF PRAYER, Necessary to bee vsed in these dangerous times of Warre . . *Bonham Norton, and Iohn Bill* . . M.DC.XXVIII (1628)—A FORM OF COMMON PRAYER To be used on Wednesday the 5th of April, Being the day of the General Fast . . for Imploring Gods blessing on His Majesties Naval Forces . . *Iohn Bill and Christopher Barker* . . 1665—3 pieces in 1 vol. sm. 4to. gothic letter, *panelled calf gilt*, 36*s* 1563-1665

The name of the original owner of the 1563 piece was "John Kettylwood," and is inscribed at the beginning and end of that part.

38161 QUEEN ELIZABETH'S CHURCH-SERVICE NOTED. Mornyng and Euenyng prayer and Communion, set forthe in foure partes, to be song in churches, both for men and children, wyth dyuers other godly prayers & Anthems, of sundry mens doynges . . 4 parts (*Tenor, Bassus, Medius, Contra-Tenor*), sm. folio, gothic letter, *with fine woodcut initials, the title within an architectural woodcut border, and large portrait of John Day at the end of each part; over* 50 *musical compositions by various masters of Queen Elizabeth's time, printed in lozenge-headed notes on a staff of four lines; the first leaf of Medius part mended and the last two leaves of the Tenor part wanting; calf neat*, £28.

. . . *London by Iohn Day* . . 1565

EXTREMELY RARE. The title and date as given above are found in the Tenor and Contra-tenor parts. The Bassus and Medius are dated 1560, and bear the following title : "CERTAINE NOTES set forthe in foure and three parts to be song at the morning Communion and euening praier . . & vnto them added diuers godly praiers & Psalmes." The name of "W.

Gostling" (about 1750) is inscribed on all four parts. The imperfection in the tenor part dates back almost to the time of publication. There is a note on the last printed leaf, "The Tenor wanteth one hoole leafe," written about 1570-80, and two ruled leaves of contemporary blank paper inserted in succession.

38162 METRICAL PSALMS. THE WHOLE BOOKE OF PSALMES, collected into Englishe Meter by THOMAS STERNHOLD, JOHN HOPKINS and others . . . with apt Notes to sing them withall . . sm. folio, **black letter**, *with the* **Music**, *very fine copy in red morocco extra, gilt edges, by Bedford*, £32. *John Daye*, 1567

A rare and fine book, produced uniformly with the Church Service above, and probably the first appearance of the complete Metrical Psalter in an *édition de luxe*. The translation had only appeared in detached parts, the second part or *residue* having been printed for the first time in 1562 or 1563. Those earlier issues are of smaller size, and the entire Psalter of Sternhold and Hopkins, *totus teres atque rotundus*, in a complete collective edition, with the supplementary hymns and prayers, is scarcely to be had of earlier date than this noble volume of 1567.

38163 HOMILIES. CERTAINE SERMONS appointed by the Queenes Maiestie, to be declared and read, by all Parsons, Vicars, and Curates, euery Sunday and Holy day in their Churches . . . Newly imprinted in partes, according as is mentioned in the booke of common prayers . . 2 vols. in 1, sm. 4to. **gothic letter**, *old calf rebacked*, £2. 10*s*

On title: 1582 . . *C.B.* At end: *Imprinted at London by Christopher Barker* . .

V. English Provincial Presses, Sixteenth Century.

(1517) Oxford, second press.

38164 PRECES. I. Preces. II. Grammaticalia Qvædam. III. Rhetorica Brevis. *Oxoniæ, Exeudebat Iosephus Barnesius.* 1616.—GODWYN. Romanæ Historiæ Anthologia. An English Exposition of the Romane Antiqvities, wherein many Romane and English offices are paralleld and divers obscure phrases explained. By Thomas Godwyn . . For the vse of Abingdon Schoole. *At Oxford, Printed by Joseph Barnes.* 1614.—2 vols. in 1, small 4to. *old calf*, 10*s* 1614-16

Collation: *Preces*, Title and 119 pages (46-7 being omitted from the numbering); *Anthologia*, 4 preliminary unnumbered leaves (including title) 193 pages, and 9 unnumbered leaves of Index.

(1521) Cambridge.

38165 RAMUS. The Latine Grammar of P. Ramvs Translated into English . . 16mo. *old calf*, 20*s*

Imprinted by Thomas Thomas, Printer to the Vniversitie of Cambridge. 1585.

Collation: 2 preliminary unnumbered leaves (including the title), and 188 numbered preliminary leaves.

There is no copy in the British Museum.

(?1534, 1548) Ipswich.

38166 BALE (Bishop John). Illvstrivm Maioris Britanniae Scriptorvm, hoc est, Angliae, Cambriae, ac Scotiæ Summariū Avtore Ioanne Balaeo Svdovolca . . small 4to. *with woodcut on title, a very good copy, but the last few leaves a little stained, half bound,* £5.

. . *Excusumque fuit Gippeswici in Anglia per Ioannem Ouerton, anno a Christi incarnatione.* 1548. *pridie calendas Augusti*

38167 ——— the same, small 4to. *a fine large copy, russia neat, with the Wodhull arms,* £10. 1548

One of the earliest books printed at Ipswich. The colophon is on the front of leaf 248. Collation: 12 preliminary unnumbered leaves, and 255 numbered leaves.

(1554) Dutch Press (near London?).

38168 MICROEN (Martin) De Christlicke Ordinanciē der Nederlātscher Ghemeynten Christi, die vanden Christelicken Prince Co. Edewaerdt den VI in't iaer 1550. te Londen inghestelt was . . . 12mo. gothic letter, *vellum,* £6. 10*s*

Ghedruckt buyten Londen, door Collinus Volckwinner. Anno, 1554

The imprint indicates the place of printing as *buyten Londen,* that is, outside of London.

The book must be of excessive rarity; even the printer's name and his existence in England being unknown to the bibliographers.

(1548) Worcester.

38169 VERON (John). The godly saiyngs of the old auncient faithful fathers, vpon the Sacrament of the bodye and bloude of Chryste. Newlye compyled and translated oute of Latin intoo English. By Ihon Veron Senonoys . . 18mo. black letter, *slightly cut in the side-notes, brown morocco extra, gilt edges, by Bedford,* VERY RARE, £5. 5*s* *Imprinted* . . . 1550. *At Worcester by Ihon Oswen. They be also to sell at Shrewesburye.* (1550)

An early example from the Worcester press, as John Owen, the first printer of that town, printed his first book there only two years previously. Collation: A-H in eights.

(1610) Eton.

38170 XENOPHONTIS De Cyri Institvtione libri octo (*Græce*). Small 4to. with the autograph of ROBERT SOUTH (1653) and an inscription to the effect that he received the volume from EDWARD BAGSHAW, *old calf, rare,* 36*s* *Etonae, Excusum in Collegio Regali.* 1613,

Collation: 3 preliminary leaves, and pages 1-386 (the pagination jumping from 224 to 229).

The earliest Eton books seen by Cotton were printed in 1610.

(1729) Manchester.

38171 [COLLIER (John).] Tim Bobbin's Toy-Shop open'd or, his Whimsical Amusements. Containing, His View of the Lancashire Dialect (with a large Glossary) . . Together with several . . humourous Epistles, Epitaphs, &c. in Prose and Rhyme, 12mo. FIRST EDITION, *with 5 plates, calf*, 20*s*

Manchester: Joseph Harrop, 1763

Contents: Pages i-xiv (including Title), and 15-180.

VI. Scotland.

(1507) Edinburgh.

38172 THE KNIGHTLY TALE of Golagrus and Gawane, and other Ancient Poems. Printed at Edinburgh by W. Chepman and A. Myllar in the Year M.D. viij. Reprinted M.Dccc. xxvij. [Edited by David Laing], 4to. PRINTED ON VELLUM, black letter, *hf. blue morocco neat, uncut*, £72. 1508 (1827)

One of the four copies in this state, and one of the five perfect copies. Seventy-six copies were rescued from destruction by fire (four of them printed on vellum), all of which except five were damaged by fire, and partially inlaid

The following poems are included:—The Goldyn Targe; The Flyting of Dunbar and Kennedy; The Tua Mariit Wemen and the Wedo; The Ballad of Lord Barnard Stewart; The Traitie of Orpheus King; Ane Buke of Gud Counsale; The Maying or Disport of Chaucer; Sir Eglamour of Arteas; a Gest of Robyn Hode; and The Porteous of Noblenes.

The colophon of the first piece runs thus: "*Heir endis the Knightly tale of golagros, and gawane in the fourth gait of Edinburgh be Walter chepman and Androw Millar the viii day of apile the yhere of god. M.CCCCC. and viii. yheris* [1508]."

This copy has an extra title to the tale of "The Tua Mariit Wemen," which bears the words "The thre Wantoun Wyffis." It also has two extra leaves in "The Gest of Robyn Hode."

38173 BOECE (Hector). HEIR BEGINNIS THE HYSTORY AND CRONIKLIS OF SCOTLAND. ([*On reverse of thirty-sixth preliminary leaf:*] Heir efter followis the history and croniklis of Scotland compilit and newly correckit be the reuerend and noble clerke maister Hector Boece channon of Aberdene. Translatit laitly be maister Johne Bellenden Archedene of Murray, channon of Ros . . . And imprentit in Edinburgh be Thomas Dauidson dwellyng fornens the frere wynd), sm. folio, **black letter**, *with woodcuts, a large circular woodcut of the Crucifixion at the end, at the bottom of which appears the autograph of Alexander Drummond, the owner about the middle of the seventeenth century, the title and the top line of the last*

leaf in facsimile, otherwise PERFECT, *red morocco extra, gilt edges, by* BEDFORD, £75.

. . *Imprentit in Edinburgh, be me Thomas Dauidson, prenter to the kyngis nobyll grace* . . . (1536)

38174 ——— the same, small folio, **the Dedication copy of King James V, with his autograph J. R. on the title; printed on Vellum,** *and bound for the King, in calf, re-backed, richly ornamented with gold tooling, and bearing impressed in letters of gold on obverse of cover* IACOBVS QVINTVS, *and on reverse* REX SCOTORVM, *with head of Dido, brass corners and clasps, gilt edges,* £1000. (1536)

As a memorial of the gallant father of Mary Queen of Scots, as a rare book printed on vellum, as the *editio princeps* of a monumental work in Scottish literature, and as an example of Scottish bookbinding in 1536, this volume is one of extraordinary interest.

From the Hamilton Palace Library.

38175 LAUDER. Ane Compendious And breue Tractate, Concernyng ye Office and dewtie of Kyngis, Spirituall Pastoris, and temporall Iugis Laitlie Compylit be William Lauder. For the faithfull Instructioun of Kyngis, and Prencis. Small 4to. black letter, *with 2 woodcuts, red morocco extra, gilt edges, by Bedford,* £80. [*On last page but one:*] *And Imprentit, In the zeir of God Ane M.V.C.LVI.* (1556)

An excessively rare poem, addressed by "*the maker to all Catholyke Kyngis and Prencis.*" Only one other copy is known,—that in the Britwell library, which is the identical copy recorded by Lowndes as having fetched £25. 10s. This one, formerly Leckie's and more recently Laing's, furnished the text of the Early English Text Society's reprint. John Scot is supposed to have printed it at Edinburgh; but for the same reason which impelled him to conceal his name in the St. Andrew's edition of Lyndsay's Dialogue he also withheld it here. The two books are in exactly the same type, and have the same woodcut tail-pieces and initial letters. The two woodcuts are curious early specimens of Scottish engraving. The first is a standing figure of a crowned King in armour, on the title, the other on the last page represents Christ sitting in judgment on the last day, with the words "Respice finem."

Collation: (A)-C in fours.

38176 ACTIS AND CONSTITUTIOUNIS OF THE REALME OF SCOTLAND maid in Parliamentis haldin be the rycht excellent, hie and mychtie Princeis Kingis James I, II, III, IV, V, and in tyme of Marie now Quene of Scottis, black letter, *title as usual cut close, Edinburgh, R. Lekpreuik,* 1566—ACTIS OF JAMES VI, black letter, 3 vols. *ib. J. Ros,* 1575-79, 4 vols. in 1, sm. folio, *fine copy in old calf,* £10. 1566-79

COLLATION: 14 preliminary leaves, and 185 numbered leaves; Actis of the Parliament of James the Sext, Edinburgh, xvth December, 1567, 24 numbered leaves—Actis of the Parliament at Striviling, xxviiith August, 1571, 16 leaves—Actis of the Parliament haldin at Striviling, 25th July, 1578,

23 leaves; Table, 3 leaves—Ane Proclamation for publishing the Actis, 1 leaf —Colophon, 1 leaf.

This edition of James the Sixth's Acts, by Ross, is twelve years later than Lekpreuik's, and includes the Acts passed in the interval.

38177 KNOX. A Sermon preached by Iohn Knox Minister of Christ Iesus in the Publique audience of the Church of Edenbrough, within the Realme of Scotland, vpon Sonday, the 19. of August. 1565. For the which the said Iohn Knox was inhibite preaching for a season, 12mo. *Roman letter, limp vellum, very rare,* £12. 12*s*

Imprinted Anno. 1566

Described in the British Museum Catalogue as having been printed probably at Edinburgh.

38178 [BUCHANAN (G.).] Histoire de Marie royne d'Escosse, tovchant la conjuration faicte contre le Roy, & l'adultere commis auec le Comte de Bothvvel, histoire vrayement tragique, traduicte de Latin en François, 12mo. *red morocco extra, gilt edges, by Padeloup,* £10. *A Edimbovrg, Par Thomas Vvaltem,* 1572

Rare. The imprint is false, the book having been probably printed in London. Brunet states that this translation was made by Camuz, a French Huguenot.

Collation: leaves (1)-88, including the Title.

38179 [BEZA (Theo.).] Dialogi ab Evsebio Philadelpho Cosmopolita in Gallorvm et cæterarvm Nationum gratiam compositi, quorum primus ab ipso auctore recognitus & auctus: alter verò in lucem nunc primum editus fuit. Small 8vo. *a very fine copy, in the original limp vellum,* £2. 16*s*

Edimbvrgi, Ex Typographia Iacobi Iamœi. 1574

The autograph of "Thomas Summasterus" on the title-page. An anagram, of bitter Huguenot flavour, is written on the fly-leaf:—

Catherina de Medicis Regina mater
Dira Medea regnat in me, Circe, Thais.

The authorship of these Dialogues is undecided, though it is usually assigned to Beza.

38180 [SOUTHWELL (Robert).] Saint Peters Complaint. With other Poëms. Small 4to. *maroon morocco extra, gilt edges,* £15. 15*s*

Edinbvrgh Printed by Robert Walde-graue Printer to the Kings Majestie . . . [*No date, but about* 1600]

Extremely rare. This copy was valued at £21 in the *Bibliotheca Anglo-Poetica.*

Collation: pages 1-63, including the Title. The pagination jumps from 32 to 41.

38181 JAMES I. His Maiesties Poeticall Exercises at vacant houres. *At Edinbvrgh printed by Robert Walde-grave printer to the Kings Maiestie . .* [*No date*]—The Lepanto of Iames the sixt, King of Scotland. *Ibidem*—La Lepanthe de Iaqves VI. Roy d'Escosse, Faicte francoise par le Sieur Du Bartas. *Imprime a Edinbvrg par Robert Walde-grave . .* 1591 . . 3 parts in 1 vol. small 4to. First Edition, *fine copy, the original sheepskin binding,* £12. 12*s*

1591

Very rare.

The two following pieces are bound up in the same volume:—

Dæmonologie, in forme of a dialogve . . written by . . Iames . . King of England, Scotland . . (*&c.*) *London, Printed by Arnold Hatfield for Robert Wald-graue,* 1603;

Regis Oratio, habita in postremo regni ordinvm conventv, Westmonasterii, Die ix. Nouemb. Anno M.D.C.V. . . Adiuncta est Series detectæ nuper

Coniurationis [*The Gunpowder Plot*], cum aliquot consciorum confessionibus qui custodia continentur. *Londini Excudebat Robertvs Barker* . . 1606.

Collations : *Poeticall Exercises* (including *The Lepanto* and *La Lepanthe*, which though they have separate titles are in the same alphabet of signatures), A in eight leaves, and B-P in fours, except M which is in five, and P which has only one. The additional leaf in sheet M is marked M, and contains a "Sonet" by his Majesty, signed "I.R.S."; it is usually wanting.—*Dæmonologie*, 4 preliminary leaves, and pages 1-80 (the last misnumbered 64). —*Regis Oratio*, A-L in fours.

BIBLE of 1610—*see ante* Bibles.

38182 MONTGOMERY (Alexander). The Flyting betwixt Montgomery and Polwart. *In verse.* Small 4to. *with the inscription "Presented to my good Friend Mr. David Laing by George Nicol" on the title-page, green morocco extra, gilt edges*, £52. 10*s*

Edinbvrgh, Printed by the Heires of Andro Hart, 1629

EXCESSIVELY RARE. The earliest edition known, although one dated 1621 (probably by an error) is mentioned in the Harleian Catalogue. This singular composition must have been written before 1584, as some verses are quoted from it in that year by James VI in his Essayes of a Prentise in the Divine Art of Poesie. Montgomery's invectives are equally distinguished by their virulence and ingenuity, and those of his antagonist, Sir Patrick Hume of Polwarth, can scarcely be considered as inferior. Many of the terms which they employ are highly offensive to delicate ears.

Collation : A-C in fours, and D (1 leaf).

(1552) St. Andrews.

38183 HAMILTON (Bishop John). The Catechisme, That is to say, ane cōmone and catholik instructioun of the christin people in materis of our catholik faith and religioun, quhilk na gud christin man or woman suld misknaw : set furth be ye maist reuerend father in God Iohne Aschbischop (*sic*) of sanct Androus Legatnait and primat of ye kirk of Scotland, in his prouincial counsale haldin at Edinburgh the xxvi. day of Ianuarie, the zeir of our Lord 1551 . . small 4to. **black letter**, *some leaves mended, olive morocco extra, gilt edges, Dr. Laing's copy*, £148.

Prentit at sanct Androus, be the command and expēsis of the maist reuerend father in God, Iohne Archbischop of sanct Androus, and primat of ye hail kirk of Scotland, the xxix. day of August, the zeir of our Lord M.D.lii. (1552)

THE FIRST BOOK PRINTED AT ST. ANDREW'S, AND EXCESSIVELY RARE. There are only three or four copies in existence. It would not, however, have been surprising if all had perished under the destructive rage of the triumphant party of Reform. Religious animosities burned as fiercely in Scotland as in any other country of the age. The Archbishop was taken prisoner by his enemies in 1571, and immediately hanged.

Collation : 13 preliminary unnumbered leaves (including

the Title), and folios i-ccvii. Numbers lxiii and lxviii are left out of the numeration, but cxxi and cxxii occur twice. There are, too, other mistakes which, however, correct themselves, so that the numeration becomes right in the end.

38184 [LYNDSAY (Sir David) Ane Dialog betuix Experience and ane Courtiour], smallest 4to. *imperfect, bd.* £5.

[*St. Andrews, John Scot, about* 1554]

Only two other copies seem to be known at the present time. One is in Mr. Christie-Millar's library, and the other fetched £121 at David Laing's first sale. There is perhaps another in the Bodleian collection.

38185 COCBURN. In dominicam orationem pia meditatio, qua, in Deum animus fidelis, mirum in modum excitatur. Authore Patricio Cocburno, Scoto. &c. 12mo. *a fine copy, ruled, blue morocco extra, gilt edges,* £48.

Ex typographia Iohannis Scot. In Ciuitate Sancti Andreæ. 15. *Calendas Octobris.* 1555. *Cum Priuilegio Regali.*

EXTREMELY RARE.

Patrick Cockburn was a Professor at St. Andrew's, while John Knox was there, but remained loyal to the old faith; although indeed there is hardly anything in this little volume, beyond a few ambiguous references to recent events in the dedication to the Queen Regent (Marie de Guise), and the fact of such dedication, to show to which side he belonged. He must have fled to France not long after the publication of the Pia Meditatio, as he died in Paris in 1559, having previously held a professorship at the University there.

So far as can be ascertained, this was the second book printed at St. Andrew's, unless the dateless *Dialogue* of Sir David Lyndsay followed Archbishop Hamilton's *Catechism.*

Collation: 12 preliminary leaves (including the Title), folios (i)-lxxx, and 8 unnumbered leaves.

(1622) Aberdeen.

38185* [FORBES (Bishop Patrick)] Eubulus, or a Dialogve, where-in a rugged Romish Ryme, (inscrybed, Catholicke Questions, to the Protestant) is confuted, and Questions there-of answered. By P. A. . . small 4to. *with the autograph of "Wil: Hay Presbiter Rothermaiensis," the rare leaf of "Escapes In Printing" at the end, calf,* £2. 10*s*

Aberdene, printed by Edward Raban, Dwelling vpon the Market-place, At the Towns Arms, 1627. . .

RARE. Collation: pages (1)-166 (including the Title), and leaf of Errata.

38186 FORBES (John) Irenicum Amatoribvs Veritatis et Pacis in Ecclesia Scoticana. Prece & studio Ioannis Forbesii . . . small 4to. *vellum,* £3. 10*s* *Aberdoniæ, Excvdebat Edvardvs Rabanvs* . . 1629

VERY RARE.

38187 FORBES (John) CANTUS, SONGS AND FANCIES to Three, Four, or Five Parts, oblong 8vo. *with the Music and words of a considerable number of songs, the title in facsimile (third edition); olive morocco extra, gilt edges,* £20. (*Aberdeen,* 1682)

38188 FORBES. The Mariner's everlasting Almanack. . . Together with Everlasting Tyde-Tables, containing the true Ebbings and Flowings throughout the most part of the Sea-Ports and Towns in Europe . . By Iohn Forbes . . The second Edition, much

Corrected and Enlarged. Small 8vo. *slightly cut in some of the fore-edges, old calf*, £8. 15*s*

Aberdeen, Printed by the Author, Printer to the Town and Universitie, Anno 1683

Rare. Collation: 55 numbered pages (including the title).

The following rare tracts are bound up in the same volume: The Ceremony-Monger, his Character . . With some Remarks upon the New-Star-Chamber.—Of the nature of a Libel . . By E. Hickeringill (80 *pp. including title*). *Edinburgh*, 1689—Reasons for a Toleration to the Episcopal Clergie . . (27 *numbered pages, including the title*). *Edinburgh*, 1703—The Choice, or Wish; a Poem. Written by a Person of Quality (8 *numbered pages, including the title*), *Edinburgh*, 1701—and 5 other rare pieces.

(1634) Glasgow.

38189 WALLACE. A New Edition of the Life and Heroick Actions of the renoun'd Sir William Wallace . . Wherein the Old obsolete Words are rendered more Intelligible . . (by William Hamilton of Gilbertfield), small 8vo. *old Scotch red morocco extra, elaborately tooled, slightly damaged, gilt edges*, £6. 6*s*

Glasgow, Printed by William Duncan, A.D. M.DCC.XXII. (1722)

38190 McURE. A View of the City of Glasgow: or, an Account of its Origin, Rise and Progress, with a more particular Description thereof than has hitherto been known. . . Collected from many antient Records, Charters, and other antient Vouchers, and from the best Historians and private Manuscripts. By John McUre alias Campbel, Clerk to the Registration of Seisins and other Evidents for the District of Glasgow. 12mo. *with the Portrait, Coat of Arms, North-West and South-West Views, and Dedication to the Duke of Argyle, calf gilt*, £10. 10*s*

Glasgow: Printed by James Duncan Printer to the City, and are sold at his shop, near Gibson's-Wynd, in the Salt-Market Street, MDCCXXXVI (1736)

(1783) Kilmarnock.

38191 BURNS. Poems, chiefly in the Scottish Dialect, by Robert Burns . . 8vo. **the famous first edition,** *a remarkably fine large and clean copy, red morocco super extra, lined (doublé) with russia, leather joints, russia fly-leaves, gilt edges, in green morocco case, by Zaehnsdorf*, £84.

Kilmarnock: printed by John Wilson. M,DCC,LXXXVI. (1786)

38191*——— the same, 8vo. *a fine large copy, but the title mended, and the Preface* (2 *leaves*) *and the last leaf of Glossary admirably facsimiled, green morocco extra, gilt edges*, £36. 1786

Cotton places the introduction of printing to this town at the year 1783.

VII. Ireland.

(1551) Dublin.

38192 TIOMNA NVADH ar dtighearna agvs ar slanaightheora Iosa Criosd, ar na tarruing gu firinneach as Greigis gu gaoidheilg, re Huilliam O Domhnuill, sm. folio, *First Edition of any portion of the Bible in Irish, in the old native character, with an English preface in the Roman character; fine copy in russia gilt, gilt edges, from Lord Crawford's library*, £28.

. . *A Mbaile athá Cliath . . re Séon Francke* . 1602

EXTREMELY RARE. This is not only the first New Testament in the Irish language, but is also the first book printed in the type peculiar to that language.

38193 LEABHAR NA NURNAIGHTHEADH GCOMHCHOIDCHIOND (Book of Common Prayer, *in Irish*), sm. folio, *woodcut on title, woodcut of arms on back of title and at end; vellum, with arms on sides*, £28.

Baile atha Chath, Seon Francke, 1608

EXCESSIVELY RARE. This and the preceding Testament are the only two works which were printed in the Irish type which Queen Elizabeth furnished for the express purpose. The fount must have perished in the troubles of Charles I's time.

(1555) Waterford.

38194 OLDE (John) *i.e.* Bishop John Bale. The acquital or purgation of the moost catholyke Christen Prince, Edwarde the .VI. Kyng of Englande, Fraunce, and Irelande &c. and of the Churche of Englande refourmed and gouerned vnder hym, agaynst al suche as blasphemously and traitorously infame hym or the sayd Church, of heresie or sedicion . . 16mo. black letter, *the corner of signature B4 torn off, but otherwise a fine and clean copy, green morocco extra, gilt edges*, £7. 15*s*

Emprinted at Vvaterford . . 1555

EXTREMELY RARE. Supposed to be the second book printed in Ireland The preface is signed John Olde. Collation: A-F in eights.

VIII. English books printed on the continent in the sixteenth century.

Antwerp.

38195 TOKENS. Here beginneth a lytel treatyse the whiche speketh of the xv. tokens the whiche shullen bee shewed afore ye drefull daye of Iugement. And who that oure lorde shall aske rekenyng of euery body of his wordis workis and thoughtes. And who oure lorde wyll shewe vs other xv. tokens of his passion to theym that been deyeth in dedely synne. Small 4to. black letter, *with numerous curious woodcuts, imperfect, half calf*, £6. 6*s*

[*Printed at Antwerp by John of Doesborch, about* 1500]

This copy contains sheets a-d in sixes; I am unable to discover how many leaves should follow, since, apparently, no other copy is known. Mr. Hazlitt describes this in his last volume of *Collections and Notes* as having come from Heber's library.

38196 [ARNOLD'S (Richard) Chronicle, or the Customs of London.] Small folio, black letter, FIRST EDITION, *a very large copy, a few leaves inlaid and slightly wormed, wanting the first four preliminary leaves, folios cxii and cxiv-cxviii, or ten leaves, calf,* £7. 10*s*

[*Without marks, but printed at Antwerp, by John of Doesborch,* 1503]

This is the first edition of this very curious chronicle or Medley relating to the Manners, Customs, Laws, etc. of the City of London. It is much sought after by collectors of old poetry, as it contains THE FIRST EDITION of the beautiful old ballad of the Nut-Brown Maid. Warton observes of this work that it is perhaps the most heterogeneous and multifarious miscellany that ever existed.

38197 (LYNDEWODE, Guillelmus.) Prouinciale seu Cōstitutiones Anglie: cū summarijs, atqʒ iustis annotationibus, politissimis caracteribus, summaqʒ accuratione rursum reuise, atqʒ impresse. Small folio, black letter, *the title within a woodcut border, a few of the headings slightly cut into, old red morocco, gilt edges,* £2. 16*s*

[*On title:*] *Venales habētur Londoñ. in cimiterio sancti Pauli: apud Franciscum bryckman.*

[*On the back of Fo. cclv* (256) *:*] . . *summa cura atqʒ diligentia Christophori Endouieñ. Antwerpie impressum . . . Impensis vero Francisci Brickman honesti mercatoris Anno salutis nostre Millesimo quingentesimo vicesimo quinto. xx. die Decembris* (1525)

Thomas Hearne's copy with his autograph, dated 1714.

Collation: Folios (i)-cclv (for cclvi), including the title; and (*Tabula*) sheets A-C in eights, and D in four leaves.

38198 MORE. A Dialogve of Cumfort against Tribulation, made by . . Sir Thomas More . . An. 1534. and entituled thus; A Dialogue of Cumfort against Tribulation, made by an Hungarian in Latin, and translated out of Latin into French, & out of French into English. Now newly set foorth, with many places restored and corrected by conference of sundrie Copies . . . thick 16mo. black letter, *with a woodcut portrait, a fine copy, vellum,* £4. 4*s*

Antverpiae, Apud Iohannem Foulerum, Anglum. M.D.LXXIII. (1573)

Collation: 12 preliminary leaves (including the woodcut portrait), and leaves 1-216.

Basel.

38199 [TURNER (William).] The huntyng and fyndyng out of the Romyshe foxe, which more then seuen yeares hath bene hyd among the bisshoppes of Englonde, after that the Kynges Hyghnes had commanded hym to be dryuen owt of hys Realme . . . 16mo. black letter, *blue morocco extra, leather joints, gilt edges,* £6.

Imprynted at Basyll the yeare of owre lorde. M.D.xliij. the xiiij. of September. (1543)

VERY RARE. In the Epistle to Henry VIII the author calls himself by the pseudonym "Willm Wraghton." At the foot of the title he says:—*Whosoeuer happeneth vpon thys boke, yf he loue God beter then man, and the Kynges Hyghnes beter than the bysshoppes false hypocrisye, let hym gyve it to the Kyng, that he may rede it before the bysshopes condemne it. M.D. xliij.*"

Collation: A-F in eights.

38200 TURNER. The Huntyng of the Romyshe Vuolfe, made by Vuylliam Turner doctour of Phisik . . . 16mo. black letter, *a very good copy, blue morocco, leather joints, gilt edges,* £5. 15*s*
[*Without marks*]

This very rare little volume was probably printed at Basel, about the year 1554. It contains a dedication to the young gentlemen of England and a poem entitled "The Romyshe Foxe latelye returned into Englande agayne speaketh" not in the Reprint, in which the Address by Knox is substituted.
Collation: A-E in eights, and F in four leaves.

38201 PONET. An Apologie fvlly avnsvveringe by Scriptures and aunceant Doctors, a blasphemose Book gatherid by D. Steph. Gardiner, of late Lord Chauncelar, D. Smyth of Oxford Pighius, and other Papists, as by ther books appeareth and of late set furth vnder the name of Thomas Martin . . against the godly mariadge of priests . . . By Iohn Ponet Doctor of diuinitie and Busshop of Winchester. Newly correctid and amendid . . . 12mo. black letter, *a fine copy, blue morocco extra, gilt edges,* £5. [*? Basel,*] (*At end:*) . . 1556

"This attack upon Gardiner and the Papists by Bishop Ponnet or Poynet was printed abroad, and is one of the rarest of his tracts."—*Grenville Catalogue.*
Collation: pages (1)-182 (including the Title).

Geneva.

38202 JOYE. The exposicion of Daniel the Prophete gathered oute of Philip Melanchton, Iohan Ecolampadius, Chonrade Pellicane & out of Iohan Draconite. &c. By George Ioye. A Prophecye diligently to be noted of al Emprours & Kinges in these laste dayes . . . 12mo. black letter, *a fine copy, maroon morocco extra, gilt edges,* £3. *Emprinted at Geneue.* 1545. *G. I.*

RARE. Collation: pages (1)-244, including the title.

38203 [BRINKLOW (Henry).] The cō-Plaint of Roderyck Mors, somtyme a gray Fryre, vnto the parlament house of Ingland hys naturall countrey, For the redresse of certein wycked lawes, evell custumes ād cruell decrees . . . black letter, *a small wormhole through some leaves. Imprinted at Geneve in Savoye by Myghell boys.* [*About* 1536.]—(CROWLEY.) An informacion and Peticon agaynst the oppressours of the pore Commons of this Realme, compiled and Imprinted for . . them that haue to doe in the Parliamente . . . black letter, (*the author's name, Roberte Crowley, is found in the heading of the first page*), *a few headlines cut into* [*No marks, but about* 1533]—Hvmble Motives for Association to maintaine Religion established. Published as an antidote against the pestilent treatises of secular Priests . . . *Imprinted* 1601—3 vols. in 1, 18mo. *old calf,* VERY RARE, £6.
(1533)-1601

The "*Complaint of Roderyck Mors . . for the redresse of certein wycked lawes*" is especially interesting, as the few following chapter-headings will show:—"Of inhaunsing (raising) of rentes by landlordes;" "Of the suttilte of servinge of wryttes;" "Of the prolonging of the lawe, and certein abuses in

the same, etc.;" "That one priest ought to haue but one benefice, and one fermer but one ferme;"—and the others are of equal interest.

Collations: *Mors*, A-H in eights; *Crowley*, A in eight leaves, and B in six; *Humble Motives*, Title and pages 1-42.

Liège.

38204 LESLIE (John) *Bishop of Ross.*] A treatise concerning the defence of the honovr of the right high, mightie and noble princesse, Marie Queene of Scotland, and Douager of France, with a Declaration, as wel of her Right, Title and Interest to the Succession of the Croune of England: as that the Regiment of women is comformable to the lawe of God and Nature. Made by MORGAN PHILIPPES, Bachelar of Diuinitie, An. 1570. 3 parts in 1 vol. 12mo. *old calf* £18. 18*s*

Leodii. Apud Gualterum Morberium. 1571

Second edition, which was immediately suppressed at the demand of Queen Elizabeth, and which has become excessively rare. It has considerable variations from the original edition of 1569.

Collation: 16 preliminary leaves (including the General Title), leaves 1-50, leaves (1)-67 (including two numbers 40, and a separate title—"*A treatise tovching the right, title, and interest of . . Marie . .* "), leaves 1-30, and last leaf of Errata.

Louvain.

38205 [PARSONS (Robert).] A conference abovt the next svccession to the crowne of Inglande . . . Published by R. Doleman. 2 parts in 1 vol. 12mo. *with the rare Genealogical Table, a fine copy in blue morocco very neat, silk linings, gilt edges, from the Hamilton Palace Library,* £20.

Imprinted at N. with Licence. M.D.XCIIII. (1594)

EXCESSIVELY RARE in this condition, having been so rigorously suppressed that it was made high treason even to possess a copy. Doleman, whose name Robert Parsons, Cardinal Allen and Sir F. Englefield, the real authors, appropriated, was hung, drawn, and quartered, though in no manner connected with the book.

It is very seldom that a copy containing the original folding table has appeared in the market, that being usually deficient altogether, or supplied by the reprint.

Collation: 9 preliminary leaves, the folding table, pages 1-220, 2 leaves of preface to second part, and pages 1-267.

Marburg in Hesse.

38206 (TYNDALE.) The Obedyence of A Christian man: And how christen Rulers ought to gouerne: whrein also (yf thou marke dylygentlye) thou shalte finde eyes to perceyue the craftye conueighaunce of all Iugglers . . . black letter, *the title within a woodcut border.* [*No marks*]—The parable of the wycked mammō takē out of the .xvi. Ca. of Luke with an exposicyon thervpon (by Tyndale) lately corrected & prynted . . black letter, *the title within a woodcut border. Prynted at Malborowe, in the lande*

of Hesse, by Hans Luft. The viii. day of Maye. Anno. M.D.xxviii. (1528)—2 vols. in 1, small 4to. *fine clean copies, blue morocco extra, gilt edges,* £12. 1528

VERY RARE. The two pieces are evidently issued from one press. In each the name of " Wyllyam Tyndale, otherwyse called Wyllyam Hychyns " appears on the first page of the text.

Collations : *The Obedyence,* folios (i) -Cxxxiii including the Title (number 63 being omitted), and 6 leaves of Table ; *The parable,* 4 preliminary leaves, folios i-lii, and 4 leaves of Table.

Notwithstanding the imprint, the book was printed in London sometime near the year 1540. In the British Museum catalogue it will be found described as of " ? 1550 " ; but I have had a copy bearing a London signature written in 1543.

38207 [FRITH (John).] A pistle to the Christen reader. The Revelation of Antichrist. Antithesis, wherin are compared to geder Christes actes and oure holye father the Popes. 16mo. black letter, *the title within a woodcut border, a fine copy, blue morocco extra, gilt edges, by C. Hering,* £8.

At Malborow in the lande of Hesse, The .xij. day of Iulye, Anno. M.CCCCC.xxix. by me Hans luft. (1529)

EXTREMELY RARE. It is one of the first books in English against the Pope, and one of the first condemned in 1530. The Epistle bears the name of " Richarde Brightwell," which stands for John Frith.

Collation : A-N in eights, the last leaf having been blank.

38208 (TYNDALE.) The Obedience of a Christen man, and how Christen rulers ought to gouerne, where in also (yf thow marke diligently) thou shalt fynde eyes to perceaue the crafty conueyaunce of all iugglers. Newly Printed and diligently corrected M.D.xxxv. 16mo. black letter, *the woodcut border of the title slightly cut in the fore-edge, and the last two leaves of the Epistle (folios xix and xx) wanting, a very good sound copy, old calf,* £4.

At Marlborow in the lande of Hesse, The. xxix. daye of October. Anno. M.CCCCC.xxxv. by me Hans luft. (1535)

RARE. The Epistle is headed :—" Vvillyā Tyndale otherwyse called willyam Hychins vnto the Reader." Collation : folios (i)-clx (including the Title), and 8 leaves of Table.

This is a genuine Marburg edition.

Paris.

38209 HAMILTON. Ane catholik and facile traictise, drauin out of the halie scriptures, treulie exponit be the anciēt doctores, to confirme the real and corporell præsence of chrystis pretious bodie and blude in the sacrament of the alter. Dedicat. To his souuerane Marie the quenes maiestie of scotlande. Be Iohne Hamilton . . . 16mo. *fine clean copy, limp vellum,* £31. 10*s*

Imprentit at Paris the first of April. 1581

EXCEEDINGLY RARE. The first part is preceded by an epistle to Mary, and the second by one to James VI of Scotland.

Collation : A-T in eights (including the Title). The leaves of the first part are numbered from 1 to 116, but those of the second are unnumbered.

38210 BURNE. The Dispvtation concerning the controversit headdis of Religion, haldin in the Realme of Scotland, the zeir of God ane thousand, fyue hundreth fourscoir zeiris. Betuix. The prætendit

Ministeris of the deformed Kirk in Scotland. And, Nicol Burne . . . 12mo. *calf*, EXTREMELY RARE, *the Laing copy*, £28.
Imprented at Parise the first day of October. 1581

The author describes himself on the title as "Professor of philosophie in S. Leonardis college, in the Citie of Sanctandrois, brocht vp from his tender eage in the peruersit sect of the Caluinistis, and nou be ane special grace of God, ane membre of the halie and Catholik kirk."

The libidinous translation of T. Beza *de sua in Candidam et Audebertum Benevolentia* (folios 103-4)—so daintily Catulline in its Latin form, but so hideous in the plain Scottish rhymes—is often torn out; and the metrical Admonition, unknown to Lowndes, is so rare that it has been sold separately at high prices, and probably not more than three or four copies are extant.

This book is a curious source of information concerning the private lives of the Reformers, and must not be neglected by students of the history of the sixteenth century.

Collation: 8 preliminary leaves (including the Title), leaves 1-190 (the numeration skipping from 66 to 77), 3 leaves with Table and Colophon, "*Ane Admonition to the Antichristian Ministers In the Deformit Kirk of Scotland (in verse)* . . . 1581" 7 leaves (including the separate Title).

Reims.

38211 MARTIN. A Discoverie of the manifold Corrvptions of the holy Scriptvres by the Heretikes of our daies, specially the English Sectaries, and of their foule dealing herein, by partial & false translations to the aduantage of their heresies, in their English Bibles vsed and authorised since the time of Schisme. By Gregory Martin . . . 12mo. *with the autograph of John Ravenscrofte (about* 1600), *red morocco blind-tooled, red and gilt goffered edges*, £6. *Printed at Rhemes, By Iohn Fogny.* 1582

RARE. Collation: 14 preliminary leaves, pages 1-322, and 3 leaves of Errata and Table.

Rouen.

38212 GARDINER (Stephen) *Bishop of Winchester.* De Vera Obedientia. An ORAtion made in Latine by . . Stephan B. of VVinchestre, nowe lord Chaūcellour of england, with the preface of Edmunde Boner . . B. of Lōdon, touching true Obedience . . . nowe translated into english and printed by Michael wood: . . . 16mo. *half calf*, £2. 12*s* 6*d*
From Roane . xxvi. of Octobre . M.D.liii . . . (1553)

RARE. Collation: 11 preliminary leaves (including the Title), and folios i-lxiii.

38213 GARDINER. De Vera Obediencia (*sic*) . . *From Roane . xxvi. of Octobre . M.D.liii.* . . (1553) — AN ADMONISHION to the Bishoppes of VVinchester, London and others &c. . . *From Roane by Michael wood, Anno. M.D.Liii.* . . (1553)—VVETHER CHRISTIAN FAITH maye be kepte secret in the heart, without confession therof openly to the worlde as occasion shal serue. Also what hurt cōmeth by thē that hath receiued the Gospell, to be presēt at Masse vnto the simple and vnlearned. . . *From Roane* [*Michael Wood*]. *Anno . M.D.Liii. the .iii. of October.*

(1553)—3 vols. in 1, 16mo. *with the signature* "Nar. Luttrell: His Book 168$\frac{2}{8}$" *on the fly-leaf, old calf,* RARE, £4. 4*s* 1553

The first of these three pieces (*Gardiner's De Vera Obediencia*) though of the same title and printed on the same day as the edition first above, is quite differently arranged, as the following collation will show:—12 preliminary leaves, folios (i.)-lx (number xvi is repeated, and a number xlv is inserted between 55 and 56), and six leaves of "The Translatour to the Reader."

Collation of *An Admonishion:* A in eight leaves. Collation of *Whether Christian faith,* &c.: a in eight leaves.

38214 ADMONISHION (An) to the Bishoppes of VVinchester, London and others &c. . . 24mo. *a little cut in the side-notes, red morocco extra, gilt edges,* RARE, 35*s*

From Roane by Michael wood, Anno. M.D.Liii. . the first of October . (1553)

38215 DIALOGVE (A) or familiar talke betwene two neighbours, cōcernyng the chyefest ceremonyes, that were, by the mighti power of Gods most holie pure worde, suppressed in Englande, and nowe for our vnworthiness, set vp agayne by the Bishoppes, the impes of Antichrist: . . 16mo. *with a portrait of Queen Mary by Delaram added, blue morocco, gilt edges,* £2. 12*s* 6*d*

From Roane, by Michael wodde, the .xx. of February. Anno . Domi . M.D.LIIII. (1554)

VERY RARE. Collation: A-E in eights (the last leaf having been blank).

38216 LESSELIE (Jean, *Evesque de Rosse*) du Droict et Tiltre de Marie Royne d'Escosse et de Jaques VI à la Succession du Royaume d'Angleterre, 12mo. *with genealogical table, woodcut border to title, sd.* £5. *Rouen,* 1587

Zürich.

38217 HARRYSON. Yet a course at the Romyshe fox. A dysclosynge or openynge of the Manne of synne, Cōtayned in the late Declaratyon of the Popes olde faythe made by Edmonde Boner bysshopp of London . whereby wyllyam Tolwyn was than newlye professed at paules crosse, openlye into Antichristes Romyshe relygyon agayne by a newe solempne othe of obedyence, notwythstādynge the othe made to hys prynce afore to the contrarye. . . Compyled by Iohn Harryson . . . 16mo. *some leaves mended, calf neat,* £2. 16*s*

[*On front of leaf* 99:] . . *imprented at Zurik by Olyuer Iacobson . . Anno Domini* . . 1543 . *the x. daye of Decēbre*

VERY RARE. This piece is attributed to John Bale, Bishop of Ossory. Collation: leaves (1)-99 (including the Title), and 17 leaves of Table.

38218 HOOPER. A Declaracion of Christe and of his offyce compylyd, by Iohan Hoper, Anno 1547 . . . 16mo. *a fine clean copy, with Bishop Hooper's autograph inscription,* "Sorori mee Anne Uxori Gilpini Joannes Hoper . D.D.", *old calf,* £4.

Pryntyd in Zvrych by Avgustyne Fries . Anno . M.D.XLVII. (1547)

VERY RARE. Collation: A-L in eights, and M in six leaves.

38219 ——— An answer unto my lord of wynchesters booke intytlyd a detection of the devyls Sophistrye. wherwith he robbith the unlernyd people of the trew byleef in the moost blessyd

sacrament of the aulter, sm. 4to. *the text in Roman letter, but the title in Gothic, calf gilt*, £5. 5*s*

Pryntyd in Zurych by Augustyne Fries . Anno M.D.XLVII.

EXTREMELY RARE. Mr. Russell's copy sold for £6. The title-page, in black letter, is printed with the same type as Coverdale's first English Bible and the first Protestant French Bible.

IX. Books without marks.

38220 CALVIN. A faythfvll and moost Godlye treatyse concernyng the most sacred Sacrament of the blessed body and bloude of our sauioure Chryst, cōpiled by Ihon Caluyne . . . translated into Englyshe by a faythfull brother . . . [*with*] an Epistle to the reader much more effectuous then in the fyrst edicion. Wherunto the order that the Churche and congregation of Christ in Denmarke doth vse at the receyuyng of Baptisme, the Supper of ye Lorde, and Wedlocke: is added. Myles Couerdale . . . 16mo. black letter, *a large sound copy, but some of the margins stained, purple morocco extra, gilt edges*, £4. 4*s* [*Without marks*]

This very rare little book was probably printed abroad about the year 1553.

38221 THE DIALOGUES OF CREATURES MORALYSED. Applyably and edificatyfly, to euery mery and iocounde mater, of late trāslated out of latyn into our Englysshe tonge right profitable to the gouernaunce of man. And they be to sell, vpō Powlys churche yarde. Small 4to. black letter, *with numerous curious woodcuts, a few leaves at the end very slightly wormed, otherwise a fine large copy, old English red morocco extra, gilt edges*, £63. [*Without marks*]

EXCESSIVELY RARE; the first English edition. According to Lowndes, it is supposed to have been "printed, if not translated, by John Rastell." The compiler of the Huth Catalogue, however, says, "It was probably printed at Paris," and later than 1520, to which date the British Museum Catalogue assigns it. Hazlitt suggests Thelman Kerver of Paris as the printer.

Collation: ✱, A-X, and AA-TT, in fours (the last leaf containing only two woodcuts).

38222 HENRY VIII. A supplycacion te our moste soueraigne lorde Kynge Henry the eyght, Kynge of England of Fraunce and of Irelande, & moste erneste defender of Christes gospell, supreme heade vnder God here in erthe, next & immedyately of his churches of Englande and Irelande . . 16mo. black letter, *a fine copy, blue morocco extra, gilt edges*, £12. 12*s*

Enprynted in the yeare of oure Lorde . M.CCCCC.xliiij. in the moneth of Decembre . (1544)

VERY RARE. Lowndes says that, according to Bale, this work was written by Richard Tracy.

Collation: A-C in eights, and D in six leaves.

38223 (LANEHAM.) A Letter Whearin, part of the entertainment vntoo the Queenz Maiesty, at Killingwoorth Castl, in Warwik Sheér in this Soomerz Progress, 1575. iz signified: from a freend officer attendant in the Coourt, vnto hiz freénd a Citizen, and Merchaunt of London . . 16mo. black letter, *a very good copy,*

green morocco super extra, leather joints, gilt edges, £10. 10*s*

[*Without marks but* 1575]

EXTREMELY RARE. This "Letter" is addressed to "Master Humfrey Martin *Mercer*," and signed at the end, "Par me R. L. *Gent Mercer;* and on page 44 the author calls himself "Laneham." It is a contemporary account by an eye-witness of the entertainment of Queen Elizabeth at Kenilworth Castle by the Earl of Leicester in 1575, and has the greater interest from being written in the Warwickshire dialect. On page 34 a certain Captain Cox is introduced as a man of "great oversight . . in matters of storie;" and then follows a long and interesting list of the romantic and humorous pieces in his repertory.

Collation: Title, and pages 1-87 (number 55 being omitted).

38224 [NICHOLAS (Henry).] Evangelivm regni. A Ioyfull Message of the Kingdom, published by the holie Spirit of the Loue of Iesu Christ . . . Set-fourth by H N, and by him pervsed a-new and more-distinctlie declared. Translated out of Base-almayne . . . 16mo. black letter, *calf, lettered* "Family of Love," £4. 10*s*

[*Without marks*]

EXTREMELY RARE. Printed abroad, about the year 1570.

Collation: leaves (1)-100, including the Title.

38225 [NICHOLAS.] Dicta HN. Documentall Sentences: eauen-as those-same were spoken-fourth by HN, and writen-vp out of the Woordes of his Mouth . . Translated out of Base-almayne . . . 16mo. black letter, *a fine copy, half bound,* £3. 3*s*

[*Without marks*]

EXTREMELY RARE. Printed abroad, about the year 1570.

Collation: leaves (1)-47, including the Title.

38226 RYDLEY AND LATYMER. Certē godly, learned, and comfortable conferences, betwene the two Reuerende Fathers, and holye Martyrs of Christe, D. Nicolas Rydley late Bysshoppe of London, and M. Hughe Latymer Sometyme Bysshoppe of Worcester, during the tyme of theyr emprysonmentes. Wherunto is added. A Treatise agaynst the errour of Transubstantiation, made by . . Rydley. M.D.LVI. . . 12mo. black letter, *calf,* £3. 3*s* (1556)

VERY RARE. The book bears no name of place or printer, but was evidently printed abroad. Collation: leaves (1)-67 (including the Title).

38227 THROCKMORTON. A discouerie of the treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckmorton, who was for the same arrained and condemned in Guyld Hall . . small 4to. *fine tall and clean copy, red morocco extra, gilt edges,* £4.

[*Without name of place or printer, but London*] 1584

This is the original document put forth by Queen Elizabeth's ministers to justify the execution of Francis Throckmorton, son of Sir John Throckmorton, Chief Justice of Chester, on account of conspiracy in favour of Mary, Queen of Scots.

38228 [TRAVERS (Walter).] A full and plaine declaration of Ecclesiasticall Discipline owt off the word off God, and off the declininge off the churche off England from the same. Small 4to. black letter, *with the two rare folding tables, a very large copy, calf,* £5. *Imprinted. M.D.L.XXIIII.* (1574)

Printed abroad.

MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES. *Published according to the True Originall copies.* 1623.

Almost all books printed in England or in English during the first century of the existence of the press in this country—or, to speak more precisely, between 1477 *and* 1577—*may be regarded as comprehensible in the present section of the* Monumenta Typographica. *But, although precluded by its date from incorporation in the body of the class, there is one other book which may fittingly serve to close this chapter of English* Monuments of the Press. *Its printers were not particular as to the fineness of the type or the goodness of the paper, or the correctness of the press-work; but I am nevertheless proud to record here my possession of a matchless copy of*

THE FIRST FOLIO SHAKSPEARE, 1623; GENUINE, SOUND, FINE, AND VERY LARGE (13⅛ inches in height), BOUND IN RED MOROCCO *super extra, in the Veneto-English style of Queen Elizabeth's time*, BY BEDFORD; which I will not sell for less than £1200.

This copy, equal in size and in every other respect to the famous Daniel copy, is the only first-rate first folio which has been seen since the Daniel sale twenty-three years ago. There are perhaps not four such copies in existence; and there is therefore no possibility of measuring their value by a reference to even the highest prices paid for ordinarily good copies.

III.—MONUMENTA TYPOGRAPHICA: SUPPLEMENT.

I. GERMANY.

(1450) Maintz.

38229 TURRECREMATA. *Colophon:* Reuerendissimi cardinalis, tituli sancti Sixti domini iohannis de Turrecremata ⁝ expositio breuis et vtilis super toto psalterio . . . sm. folio, gothic letter, *the colophon and the Fust and Schoeffer shields printed in red; having the corners of a few leaves discoloured, but on the whole a very fine copy in old English binding, from the library of the Earl of Westmoreland,* £3. 10*s*

. . *Moguntie impressa, Anno domini. M.cccclxxvi . . . p. petrū Schoyffer de gernszheym* . . (1476)

Bound up with a copy of Johannes de Westphalia's first book printed at Louvain, namely, the Petrus de Crescentiis, in which two leaves are wanting.

38230 BREYDENBACH (Bernardi de) Sanctarum Peregrinationum in Montem Syon, ad venerandum Christi Sepulcrum in Jerusalem atque in Montem Synai ad divam Virginem et Martirem Katherinam Opusculum, sm. folio, FIRST EDITION, *woodcuts, some very large, but without the frontispiece and the view of Venice; red morocco extra, gilt edges, by Mackenzie (some of the large woodcuts mended),* £7. 10*s* *Moguntiæ, E. Reüwich,* 1486

(1459) Strassburg.

38231 AUGUSTINUS DE ARTE PREDICANDI. *Fol.* 1*a blank. Fol.* 1*b*: CANON PRECONMENDACŌE HUIUS FAMOSI OPERIS SIUE LIBELLI SEQUĒTIS. DE ARTE PREDICANDI SANCTI AUGUSTINI . . . *Fol.* 21*b*, line 7: Virginitatis laus magnifica. BH, sm. folio, gothic letter, *fine large copy in brown morocco extra, gilt edges, by Lortic, from Lord Crawford's library,* £21.

Fol. 2*a*, line-34-35: *Iohanni mentelin incole argētenēsi impressorie artis mgro* [*before* 1466, ? 1464-65]

This book, with its statement, in the preface, of the printer's name is a key to the identification of several of the earliest Strassburg books. This is the earlier of Mentelin's two issues, both of them being anterior, as Mr. Madden has proved, to the edition published by Fust at Mentz, which we *know* must have appeared before 1466. The probability is that 1464 is the true date.

38232 AUGUSTINUS (S.) Ex libro retractacionum sancti augustini episcopi . . . Liber Confessionum . . . sm. folio, **Editio Princeps** *of the celebrated Confessions, printed in semi-Gothic characters; the first leaf illuminated with a border and initials, and the Buxheim arms; very fine copy in an early binding of stamped hogskin, the word* "meister" *repeated several times in the centre-pieces,* £12. 12*s*

s. n. (*Strassburg, Johann Mentelin,* 1468)

An extremely interesting volume, printed certainly before the close of the

sixties. Mentelin's edition of the De Civitate Dei is known to have been printed before 1468, and this would probably have been its immediate successor. It bears an inscription on the fly-leaf recording the presentation to the Carthusian monastery at Buchshaim near Biberach, by Hilprand Brandenburger a member of the order.

38233 BIDPAY'S FABLES. DIRECTORIUM HUMANE VITE ALIAS PARABOLE ANTIQUORŪ SAPIENTŪ, sm. folio, gothic letter, 82 *leaves, with* 119 *rude woodcuts, fine copy in red morocco gilt, gilt and marbled edges, by Duru, from Lord Crawford's library,* £36.

Sine nota (Strassburg, Johann Pryss, about 1484-85)

FIRST EDITION of a book of world-wide renown. The Book of Sendebar, Kalila and Dimna, the Hitopadesa, the Panchatantra, and the Directorium, or Pilpay's Fables, are all of identical character and substance. The actual Indian (?) original is probably no longer in existence, but is represented by the two Sanscrit works above mentioned. A Pahlavi version existed in the sixth century after Christ, and a Syriac and an Arabic version were derived from it not long afterwards. From Syriac it was rabbinized into literary Hebrew; and in the thirteenth century John of Capua, a converted Jew, translated the Hebrew Sendebar into the Latin Directorium.

The headings of the pages are in Roman numerals, according to the criterion which Brunet gives for determining the first edition.

38234 VESPUCCI. DE ORA ANTARCTICA PER REGEM PORTUGALLIE PRIDEM INUENTA, sm. 4to. gothic letter, *six leaves, with two separate woodcuts on the title-page, and three diagrams of which two represent constellations of the Southern heavens; fine copy in limp vellum,* £36. *Impressum Argentine per Mathiam hupfuff. M.v.°v.*

This edition of Vespucci's letter to Lorenzo di Pietro de Medici was published by Ringmann Philesius, and in his dedicatory epistle to Jacobus Brunus he refers to the astronomical discoveries it relates, and says—"Libellum ipsum Alberici casu nobis peroblatum in transcursu, et singula ferme ad Ptolomeum (*cuius tabulas ut nosti non versamus nunc indiligenter*) comparavimus." This was written on the 1st of August, 1505, and proves two things: firstly that Vespucci's Quattro Viaggi had not yet reached Philesius, and secondly that the Ptolemy Atlas was already in contemplation, eight years before its appearance.

38235 PTOLEMEI (Claudii) . . . GEOGRAPHIE opus nouissima traductione e Grecorum archetypis castigatissime pressum (edentibus Jacobo ESZLER et Georgio UBELIN), large folio, *having a few leaves slightly wormed, but on the whole an excellent copy, with the* 47 *woodcut maps, hf. bd.* £20.

Argentine, Joannes Schott, 1513

The most remarkable of the early Ptolemies in its geographical importance. It contains two maps which were here printed for the first time, and which may undoubtedly be held to represent the cartographical labours of Amerigo Vespucci. One of them is the *Hydrographia* (or "Hydrographie Portugaise" as it is often called), which forms the first of the supplementary maps; the other is the *Tabula Terre nove*, which is the second of that series, and which might be thought to contain the New-World portion of the Hydrographia engraved on a larger scale and more detailed, but it is really quite a different map. Only *one* map is alluded to in the address *Ad Lectorem* which precedes those supplementary maps, and it is said to have been presented to the editors more than six years earlier, by René Duke of Lorraine, when they had commenced to work on the publication of Ptolemy. This fixes the real date of the work as 1507, although it was not completed for publication till 1513.

38236 (LE CHEVALIER DE LA TOUR LANDRY.) DER RITTER VOM TURN Oder der Spiegel der Tugent vñ Ersamkeyt, mit gar schönen vnd köstlichen hystorien Exemplen, zu vnd'wisung syner kynd, sm. 4to. *with over* 40 *large and curious woodcuts; wanting sheet* D, *eight leaves; brown morocco extra, doublé (lined) with red morocco extra bearing the Seillière arms, by David,* £6. 6*s* . . *Straszburg durch* . . *Iohannem Knoblouch* . . *M.ccccc. vnd. xix. iar* (1519)

38237 CLAUDII PTOLEMAEI Geographicæ Enarrationis libri octo Bilibaldo Pirckeymhero interprete, (acc.) annotationes J. de Regio Monte in errores commissos a Jacobo Angelo in translatione sua, folio, *curious initials with borders,* 50 *large woodcut maps, Henry VIII's copy and a fine specimen of the binding used for his library,* £63. *Argentoragi (sic) J. Grieninger,* 1525

A large dispersion of Henry VIII's books took place at his death. This volume fell into the hands of James Cruise of Fotheringay, who in 1556 presented it to Sir Walter Mildmay, as appears from a Greek inscription in the handwriting of the latter. It afterwards descended to Mildmay Earl of Westmorland in Charles II's time, who has written the following inscriptions on the fly-leaf—

Solus Deus protector meus. W.
Cur mundus militet
Vana sub gloria
Cuius prosperitas
Est transitoria.

(1465) Cologne.

38238 BURLEY, VITA PHILOSOPHORUM. *Fol.* 1: Incipit tabula scd'm ordinem alphabeti in vitas ph'or' iuxta cap̄ demōstrans v'tutes & vicia in eisdē signata. *Fol.* 7: Incipit libellus deuita & morib' ph'or' & poetar' . . sm. folio, semi-gothic letter, *splendidly fine and large copy in olive morocco extra, gilt edges,* £10. *s. n.* (*Coloniæ, Ulr. Zell, circ.* 1467)

FIRST EDITION; EXCESSIVELY RARE. The date is proved by the fact that this book is in the identical letters used in Zell's dated Augustine of 1467, and so fresh and new in impression as to represent the very earliest use of the type. For the size of the margins, the whiteness and freshness of the paper, the clearness and brilliancy of the printing,—this is perhaps the finest Zell book that has ever passed through my hands.

38239 RODERICI ZAMORENSIS SPECULUM VITÆ HUMANÆ. [*Front of* 1*st leaf:*] Ad sanctissimū et. B. dominū. dūm Paulum secundum pōtificem maximū. liber incipit dictus speculū vite humāe. Quia in eo cūcti mortales in quouis fuīnt statu vel officio spūali à tpali speculabunt' eiu' artis & vite pspe'a et adu'sa: ac recte viuēdi documēta: edit' a Rodoīco zamorēsi et postea calagaritāo hispano eiusdē scītatis ī castro suo scī

angeli castellão. Small 4to. gothic letter, *a fine large clean copy, calf neat*, £4.

(*Sine nota, sed Coloniæ, typis Ulrici Zell, circa* 1468-70)

RARE. Collation: 200 leaves, and 4 leaves of Table, a full page consisting of 27 lines.

38240 TERENTIUS. *Fol.* 1*b*: Terentij vita excerpta de dictis. d. F. Petrarce . . *Fol.* 3 *a*: Teretij aphri poete comici liber in sex diuisus comedias: quar' pma Andria . . sm. folio, gothic letter, *fine copy in blue morocco extra, gilt edges, almost uncut, from Lord Crawford's library*, £84.

S. n. (*Typis Ulrici Zell, Coloniæ, circa* 1471)

This copy is so large that the original MS. signatures are still visible. Only two other copies are known; one is imperfect, in the Laurentian Library at Florence, the other perfect in Lord Spencer's library. Dr. Dibdin misdescribes the latter copy as having been printed by Fust and Schöffer.—Zell's edition was the first in which the text was divided into verses.

38241 BOCCACCIO. Genealogie deorum gentilium iohannis bocatij cerdaldens' ad hugonem hierusalem et cipri regem liber . . . sm. folio, gothic letter, *fine large copy in an Italian red morocco binding of the seventeenth century richly and elaborately gilt*, £12.

Sine nota (*Cologne about* 1472)

This is one of the books which will never cease to arouse curiosity and interest until we have finally penetrated the secret of Caxton's connexion with the press of Cologne in 1472-74.

38242 GLANVIL. *Fol.* 1: Incipiūt tituli libro | rū et capitulor' venerabil' bartholomei anglici de proprietatibus rer'. *Fol.* 11: Incipit phemiū de proprietatib' rer' fratris Bartholomei anglici de ordine fratr' minor'. stout sm. folio, gothic letter, 39 *lines per page, fine copy in old calf*, £3. 3*s*

Impressus per me Iohānem Koelhoff de lubeck Colonie ciuem . .
Mcccclxxxi (1481)

38243 MAXIMILIANUS TRANSYLVANUS. DE MOLVCCIS INSULIS, itemq3 aliis pluribus mirādis, quæ nouissima Castellanorum nauigatio Sereniss. Imperatoris Caroli. V. auspicio suscepta, nuper inueuit (*sic*): Maximiliani Transyluani ad Reuerendiss. Cardinalem Saltzburgensem epistola lectu perquam iucunda, 12mo. (15) *ff.* + (1) *f. blank, title within a woodcut border; fine copy in red morocco, gilt edges, by F. Bedford*, £40.

Coloniæ in ædibus Eucharij Ceruicorni . . M.D.XXIII mense Ianuario (1523)

This is believed to be the earliest edition of this valuable tract, in which the discoveries of Ferdinand MAGELLAN and the earliest circumnavigation of the globe were announced. Charles V was at Valladolid when the news reached him of the arrival at Seville of the eighteen survivors of the 265 men who had formed the crews of the five ships which left Spain three years before. The King commanded them to come to him at Valladolid, and an account of their adventures was taken down by his secretary, Maximilianus

Transylvanus, and also by Pietro Martire d'Anghiera. The former addressed his account to his father, the Cardinal Archbishop of Salzburg, and had it printed at Cologne, whence he had recently returned with the Emperor. Another edition appeared at Rome, but most bibliographers consider that it was later than this.

(1466) Ulm.

38244 CAOURSIN. *Fol.* 1: *obverse blank, on reverse a large woodcut. Fol.* 2: Guillelmi Caoursin Rhodiorum Vicecancellarij: obsidionis Rhodie Vrbis descriptio, sm. folio, gothic letter, *with ornamental woodcut initials, white on a black ground;* 36 *full-page woodcuts representing incidents of the famous siege; very fine and large copy, with rough leaves, in red morocco extra, gilt edges, by Clarke,* £30.

Impressum vlme p ioannē Reger . . Mccccxcvj . . (1496)

VERY RARE. It is also a work of intrinsic historical value, and of considerable importance as an example of early German wood-engraving.

(1467) Basel.

38245 PSALTERIUM cum apparatu vulgari firmiter appresso

Printer's mark Lateinisch Psalter mit dem teutschen nutzbarlichen da bey getruckt, sm. 4to. *the title printed in red, but having the device worked in black, with woodcut initials, some pages containing MS. notes and additions in a contemporary hand; fine copy in the original leather-covered boards stamped with the words, many times repeated,* Nu helfe Maria! £4.

. . Hie endet der psalter . . zu Basel durch Michel Furter . . . M.ccccc. vnd. iij. iar (1503)

The Latin text is in large Gothic characters occupying the body of the book; the German translation is in smaller German Gothic on the margins.

38246 ALBERTINUS. Opvscvlvm de Mirabilibvs novae et veteris vrbis Romae editvm a Francisco Albertino Floren. sm. 4to. *Roman type, a large woodcut of the Virgin on the back of the title, bds.* 20*s* *In inclyta Basilaeorvm vrbe. M.D.XIX* (1519)

Remarkable for the beauty of the types which gave the book an appearance of having been completely engraved. Thomas Wolff was the printer. The celebrated reference to Vespucci as the discoverer of new islands and new stars is on the last page but one. The words "ut in eius libello graphice apparet in quo descripsit sydera & nouas insulas, *ut etiam* apparet in epistola eius . . ad Laurentium," plainly indicate the existence of *two* Vespucci books printed before 1510 (the first date of Albertini's work).

38247 DAT GANTS NYEWE TESTAMENT, recht grondelick verduytschet. Mit seer geleerdē ende richtigē voerredē . . 2 parts in 1 vol. 12mo. gothic letter, *woodcuts; title and calendar printed in red and black, slightly water-stained, bd.* £4. 4*s*

. . Basel . . M.D.XXV [*Adam Petri*, 1525]

The first edition of a Dutch translation of Luther's version.

38248 ——— (*the Second Part of the same edition, containing*) Die Epistelen Sant Pauli . . Die Epistelen. S. Petri . . Die Openbaringhe Sant Iohannis, 12mo. **printed on vellum**; *fine copy in the original stamped calf binding, with clasps; the sides gilt and bearing the inscription* N. C. Edam Anno 1560, £5. 5*s* 1525

38249 ARISTOTELIS . . opera, quæcunq3 impressa hactenus extiterunt omnia, summa cum uigilantia excusa. Per Des. Eras. (mum) Roterodamvm . . *Græce*, 2 vols. folio, LARGE PAPER, *limp vellum, uncut*, £12. *Basileæ, Apvd Io. Beb. Anno M.D.XXXI* (1531)

Vol. I (8) ff. + 335 ff. + (1) f. Vol. II, 253 ff. + (1) f. An admirable specimen of typography, and the first collective edition containing the Rhetorica and Poetica, which had appeared before in the "Rhetores Græci" of Aldus. This copy on large thick paper, absolutely uncut, in the original vellum wrappers, belonged to the poet FR. REDI, with his autograph.

(1468) Augsburg.

38250 THERAMO (Jacobi de) Compendiū pbreue Consolatio peccatorum nuncupatum: et apud nonnullos Belial vocitatum . ad papā Vrbanū sextum conscriptum: Incipit feliter (*sic*), sm. folio, *in semi-Gothic type*, 115 *leaves with* 35 *lines per page; fine copy in old red morocco extra, gilt edges*, £7. 10*s*

Per Ioh. Schüszle' ciuē Aug'. impssus . . M$_{0}$.cccclxxij . . (1472)

38251 ——— the same, sm. folio, *a very fine copy in brown morocco extra, gilt edges, by Bedford*, £5. 10*s* 1472

38252 [REICHENTHAL (Ulrich)] HIE ENDET SICH DAS CONCILIUM BUCH GESCHEHEN ZU COSTENCZ. darinn man vindet wie die herren gaystlich vnnd weltlich eingeritten seind. vñ mit wieuil personen. Auch ir wappen gemalet . . . . sm. folio, gothic letter, *first edition, numerous large woodcuts of figures and groups in the pageantry, some of them coloured, and an immense number of woodcut escutcheons; fine copy in the original oak boards, with pigskin back; with the bookplate of the Bavarian Electoral library* (*Sec. XVII*), £42.

. . *Augspurg von Anthoni Sorg* . . *M.CCCC vnd in dem . LXXXIII. Iare* (1483)

A book of unusual note for its striking woodcuts representing the procession and ceremonies of the Council of Constanz; for the escutcheons which entitle it to rank as the first printed Armorial; and for the vivid account which the writer gives of the scene of Huss's martyrdom. Reichenthal was told to ask the heresiarch to make his confession before death.

38253 [SPECULUM] *Fol.* 4: Das erst capitel, von lucifers val. HIE vahet an ein spiegel menschlicher behaltnusz, in dem geoffnet würt der val des menschen, vnd die masz des wid'pringēs . . . *at end*: . . Hye enndet sich das büchlein genannt der mēschenspiegel . . sm. folio, gothic letter, *with* 209 *rude woodcuts; slightly water-stained; in oak boards covered with stamped pigskin, from Kloss's collection*, £24.

. . . *Anthonius Sorg zu Augspurg* . . . *M.CCCC. vnd in dem Sechszvndsibentzigisten Jare* (1476)

This excessively rare edition was printed on St. Laurence's eve (9th August) 1476; Richel's Basel edition on St. *Gilgen's* eve in the same year. It is difficult to say which should have the priority as we cannot be sure whether Gilgen is Julian, Kilian, or Gilles.

Dr. Kloss added a lettering-piece on the back "Munzingers Menschenspiegel." The date 1621, and the initials F. G. C. P. I. are stamped on the side of the binding.

38254 TUCHER. *Fol.* 1: Nach cristi vnnsers lieben herren gepurtt. m.cccc.Lxxix. jar am Dornstag der da was der sechszt tage des monats May. bin jch Hañs Tucher burger zu Nüremberge . . sm. folio, gothic letter, *first and last leaves mended, hf. bd.* 36*s*

Getruckt vnd volendet durch Anthoni Sorg zu Augspurg . . M.cccc. vnnd jm .lxxxvj. Iare (1486)

38255 THWROCZ. *Fol.* 3 *a:* Ad egregiū dūm Thomā de drag personalis presentie serenissimi principis dni Mathie: hungarie: bohemie ꝛc̄. regis cancellariū. Prefatio magistri iohannis de thwrocz: in primū librū Chronice hungaror' foeliciter incipit . . 4to. gothic letter, *a great number of fine woodcuts, coloured; oak boards covered in stamped leather; an extraordinarily large and fine copy, with many uncut leaves,* £24.

38256 ——— another copy, sm. 4to. *slightly water-stained, the woodcuts uncoloured; vellum,* £18. 18*s*

. . Impressa erhardi ratdolt viri solertissimi eximia industria et mira imprimendi arte . . . Auguste . . Impensis siquidem Theobaldi feger conciuis Budensis . . millesimo qdringentesimo octogesimooctauo . . (1488)

A very rare and valuable book, printed almost simultaneously with the first edition which had been completed at Brünn on the 20th March, just eighteen days before this. On the first blank page of the above copy, in boards, some inscriptions are written—"Emptus est liber anno dni etc. 1491, et attinet monasterio in Tegernsee sancti Quirini" etc.

38257 THEUERDANK. [Pfintzing (Melchior)] Die geuerlicheiten. vnd eins teils der geschichten des loblichē streitbaren vnd hochberümbten helds vnd Ritters Tewrdannckhs, folio, *large Gothic letters with flourished ornamentation,* 118 *large woodcuts after Hans Scheufelein; fine and large copy in blue morocco extra, gilt edges, by Bedford,* £31. 10*s*

Gedruckt in der Kayserlichen Stat Augspurg durch den Eltern Hansen Schönsperger im Jar Tausent fünffhundert vnd im Neüntzehenden (1519)

This is the second edition. See description of the first (1517) under Nuremberg *post.*

38258 ——— the same, *a remarkably fine and large copy (size* 14 *in. by* 9½ *in.), with the scrolls on top and bottom margins quite perfect, having a beautifully written MS. Index added at the end; bright red morocco extra, gilt edges, by Derome le jeune,* £50. 1519

The MS. Index is in French, and is much more definite and explicit than the printed German one.

38259 Das Concilium. So zu constantz gehalten ist worden, Des jars do man zalt von der geburdt vnsers erlösers M.CCCC.XIII. Jar . . . sm. folio, gothic letter, *with copies of all the woodcuts in the* 1483 *editions; fine copy in vellum,* £8. 8*s*

. . Augspurg, durch Heinrich Steyner . . M.D.XXXVI. (1536)

(1470) Nürnberg.

38260 VORAGINE (Jacobi de) Aurea Legenda. *Folio* 1 *b:* Scias velim humanissime lector, historiam lombardicam que hoc volumīe continetur, Andream frisner Bunsidelensem magno labore (erat enim haud mediocriter corrupta) . . castigasse . .

Fol. 3 *a:* Incipit prologus super legēda sanctorum quam compilauit frater Iacobus natione Ianuēsis ordinis fratrum pdicatorum, folio, gothic letter, *finely printed in double columns, three headings and the colophon and printer's mark in red ink; fine copy in smooth old blue morocco,* £10. 10*s*

Anno dni . M.cccc.lxxvi. . in Nuremberga . . ductu industriosi impressorie artis mgri Ioannis Sesenschmid . . et Andree frisner de Bunsidel artium mgri . . (1476)

VERY RARE. Containing 278 leaves, including two for the Table.

38261 MANILIUS. *Fol.* 1: MANILII ASTRONOMICON. PRIMVS, sm. 4to. **Editio Princeps,** *Roman letter, with elegant arabesque initials in white interlacements on a black ground dotted with white points; fine copy in olive morocco extra, gilt edges, by Charles Lewis,* £15.

Ex officina Ioannis de Regiomōte habitantis in Nuremberga oppido Germanie celebratissimo [1472]

One of the rarest volumes of classical poetry in existence; and also one of the most elegant books in Roman characters that the early press of Germany produced. The press of the astronomer Regiomontanus was probably a private one, and not a professional typographer's instrument. The book looks more like an Italian than a German edition; and the type, apparently never used again, seems to have been cut in imitation of Schweynheim and Pannartz's productions.

38262 MARCO POLO. *Folio* 2: Hie hebt sich an das puch des edelñ Ritters vñ landtfarers Marcho polo. In dem er schreibt die grossen wunderlichen ding dieser welt. Sunderlichen von den grossen künigen vnd keysern die da herschen in den selbigen landen | und von irem volck vnd seiner gewonheit da selbs, sm. folio, gothic letter, *with the very rare full-length woodcut portrait, and initial letters in colours, fine copy in green morocco extra, gilt edges, by Duru,* £70.

Disz hat gedruckt Fricz Creuszner zu Nurmberg Nach cristi gepurdt Tausent vierhundert vñ im siben vñ sibenczigtē iar (1477)

This excessively rare edition consists of 58 leaves, with 34 lines to a full page. Only three other copies are known,—British Museum, Imperial Library Vienna, and Lord Spencer's,—and of these Lord Spencer's alone has the portrait.

Editio Princeps of Marco Polo's Travels; and a book of extreme rarity.

38263 NUREMBERG CHRONICLE. *Fol.* 1: Registrum huius operis libri cronicarum cū figuris et ymagibus ab inicio mūdi. *Colophon on folio* 266: Completo in famosissima Nurembergensi vrbi Operi de hystorijs etatum mundi. ac descriptione vrbium felix imponitur finis. Collectum breui tempore Auxilio doctoris Hartmāni Schedel . . . *Colophon on last page:* Adest nunc studiose lector finis libri Cronicarum . . . folio, *Gothic letter,* 20, *CCC, and* 6 *leaves (including four which are blank); a few leaves slightly water-stained towards the end, on the whole a fair copy in brown morocco* (size $16\frac{7}{8}$ by 12 inches), £15.

Anthonius koberger Nuremberge impressit . . . 1493

38264 ——— the same, *old calf, fine copy* ($17\frac{15}{16}$ by $12\frac{1}{2}$ inches), £20. 1493

38265 NUREMBERG CHRONICLE, the same; *a very fine copy in old French morocco extra, gilt edges, by Derome; from the library of Sir Mark Sykes* (17⅞ by 12⅜ inches), £42. 1493

38266 ——— the same; *the finest and largest copy in existence, splendidly bound in brown morocco extra, gilt edges, by Bedford; from the library of Mr. W. Brice* (18½ by 12⅝ inches), £84. 1493

In this copy there is an inscription, dated 1520, which appears at beginning and end. The second form is the fuller, and runs thus—

Hunc librum imposuit Episcopus Adolfus princeps ad Anhalt per manus magistri bartholomei Gamper de Adorff anno 1520 in festo Sancti Johannis patroni huius ecclesiæ.—For the binding alone, Bedford charged £15 twenty years ago.

38267 LUTHER'S BIBLE. DAS ALTE TESTAMENT mit fleyss verteutscht . M.D.XXIIII.—DAS ANDER TEYL . . M.D.XXIIII—DAS DRITTE TEYL . . M.D.XXIIII—DAS NEWE TESTAMENT . . M.D.XXIIII—4 vols. in 1, stout folio, gothic letter, *four leaves mended and one leaf made up in MS.*, 64 *fine woodcuts by Hans Springinklee, Erhart Schön, and Albert Dürer; in a sixteenth century binding of stamped pigskin*, £8. 10*s*

Gedruckt zu Nürmberg durch Friderichen Peypus . . (1524)

Second edition of Luther's Bible; but without the Prophets and Apocrypha, which had not yet been published.

38268 KIRCHEN ORDNUNG, In meiner gnedigen herrn der Marggrauen zu Brandenburg, Vnd eins Erbern Rats der Stat Nürmberg Oberkeyt vnd gepieten, wie man sich bayde mit der Leer vnd Ceremonien halten solle. M.D.XXXIII. *At end:* Gedruckt zu Nürmberg durch Christoff Gutknecht—CATECHISMUS ODER KINDER PREDIG. *At end: Gedruckt zu Nürnberg durch Christoff Gutknecht*—2 vols. in 1, sm. folio, gothic letter, *with Music, blue morocco, gilt edges*, UNIQUE, £21.

Nürnberg, 1533

This Kirchen-Ordnung served as a model for the English Liturgy, and the Catechismus was the basis of Archbishop Cranmer's catechism. No other copy of the Catechismus than this is now known to have survived.

38269 BIBLIA, Das ist: die gantze heylige Schrifft: Deudsch. Auffs neu zugericht. D. Mart. Luth. stout sm. folio, gothic letter, *with numerous woodcuts, elegantly illuminated in gold and colours; fine copy in brown morocco extra, gold tooling, gilt gaufré edges, by F. Bedford, rare*, £24.

. . *Nurmberg, Johann vom Berg, Vnd Vlrich Newber. M.D.L.* (1550)

The volume contains woodcut title, Vorrede, etc., 6 ff., full page woodcut of the Creation of Eve + 272 ff. for Old Testament and Apocrypha + 189 ff. for New Testament + 1 f. for imprint. The woodcuts are by Gottfried Leigel, Hans Brosamer, and Lukas Kranach.

(1470) Eichstet.

38270 DYALOGUS SALOMO- | NIS ET MARCOLFI. | (C) Vm staret Salomon sup soliū dauid | pris sui. . . . sm. 4to. gothic letter, 11 *leaves*, 34 *and* 35 *lines per page, oak boards covered with blackened vellum*, £5.

s. n. (*Eustadii, M. Reiser, circ.* 1475)

(1480) Leipzig.

38271 SCHEURLI (Christoferi) Libellus de sacerdotū et rerū ecclesiasticarū

pstantia . . sm. 4to. gothic letter, *a large woodcut on the last page designed by Albert Dürer; old calf gilt*, 25*s*

. . *Lipsi imprimebat Vuolfgang' Monacensis . . Anno vndecimo* . . (1511)

(1475) Lübeck.

38272 DE BIBLIE vth der vthlegginge Doctoris Martini Luthers yn dyth düdesche vlitich vthgesettet, mit sundergen vnderrichtingen alse men seen mach, 6 vols. in 1, folio, *with a great number of large and fine woodcuts by Erhart Altdorffer; some leaves near the end slightly wormed; in the original stamped binding rebacked, with clasps*, £10. 10*s*

On title: *Lübeck by Ludowich Dietz*, M.D.XXXIII — At end: *ym Dusent vyff hundert vnde veer vnde dörtigesten yare* . . (1533-34)

First edition of Luther's Bible in Low German. Altdorfer's best work is in these woodcuts.

(1482) Munich.

38273 MISSAL. Ain Missal od' Mesꝛpuech über das gantze jar, mit allē Introiten . . . . . *Münchn̄ durch Hannssen Schobsser* . . *M.CCCCC.XXvj*. .—Die Mess vom̄ heyligen Geyst Am Erichtag dürch das gantz iar wochenlich zuelesen. Item die Mess An vnnser lieben frawen Liechtmess tag—2 vols. in 1, stout 12mo. (sm. 8vo.), *printed in black and red, hf. bd.* £3. 16*s* (1526)

Very rare, being undescribed by the bibliographers. It was evidently one of the fruits of an attempt to bring about the use of the Roman liturgy in the vernacular; but the movement was speedily checked.

(1486) Brünn in Moravia.

38274 THWROCZ' Hungarian Chronicle. *Fol.* 2: Ad egegiū dūm Thomā de drag psonalis psentie serenissimi principis dūi Mathie: hūgarie: bohemie &c regis Austrieqꝛ ducis cancellariuꝛ Prefatio magistri Iohannis de thwrocz: in primū librū Chronice hungaror' foeliciter incipit. . . sm. folio, gothic letter, 43 *large and well designed woodcuts in the style of Augsburg art; having the first and the last leaf mounted, but on the whole a very fine copy in old red morocco, leather joints, gilt edges*, £63.

Colophon: *Illustrissimor' hungarie regū chronica In inclita terre Morauie ciuitate Brunēsi lucubratissime impressa finit felicius. Anno salutis. M.CCCC.lxxx viij. die. xx. Martij*. . (1488)

A volume of excessive rarity and of great historical value. It was the second book printed at Brünn, the first having been a liturgical work that appeared two years earlier. The typographical splendour of the above Chronicle, the grand and striking woodcuts that embellish it, were intended probably to make it a fitting associate for the famous MSS. of Matthias Corvinus' library.

(1507) St. Dié in Lorraine.

38275 COSMOGRAPHIAE INTRODVCTIO, | cvm qvibvsdam | geometriae | ac | astrono | miae principiis | ad eam rem necessariis | Insuper quatuor Americi Ve- | spucii nauigationes . . . sm. 4to. *diagrams, including the folding leaf with the large Globe, vellum*, £70.

[St. Dié] *Vrbs Deodate tuo clarescens nomine . . . pressit . . . Finitū vii. kl. Maij Anno supra sesquimillesimum. vij* [25 *April*, 1507]

FIRST EDITION of the work by Martin Walzemüller or Waldseemüller (calling himself Hylacomylus), in which the name of America was suggested as the one by which the New World should in future be known.

Bound up with "ALBUBATRIS Astrologi Liber Genethliacus siue de natiuitatibus . . *Norimbergæ*, 1540."

(1508) Zurich.

38276 BIBLIA SACROSANCTA . . translata in sermonem Latinum (à Leone Judæ aliisque), 3 vols. in 1, stout folio, *Roman letter; some leaves wormholed; calf, blind-tooled*, £4.

Tiguri, C. Froschoverus, 1543

The celebrated Zürich Bible; with the AUTOGRAPH OF THE MARTYRED BISHOP LATIMER (H. LATYM') on the title.

38277 ——— the same, LARGE PAPER, 3 vols. in 2, folio, *fine copy in old red morocco, gilt edges (? by Padeloup)*, £5. 1543

38278 DAS GANTZ NÜW TESTAMENT recht grüntlich vertütscht . Mit gar gelerten vnd richtigen vorreden . . . stout 12mo. gothic letter, *with woodcuts; some writing on the margins, in the original stamped pigskin*, £5.

. . *durch Christophorum Froschouer zu Zürich Anno M.D.xxiiii*

The first Zürich New Testament; a book of considerable rarity and interest.

38279 BIBEL TEUTSCH. Der vrsprünglichen Hebreischen vnd Griechischen warheit nach, auffs treuwlichest verdolmetschet . . . stout 8vo. gothic letter, *woodcuts; fine copy in the original stamped calf, rebacked*, £7. 7*s*

. . *Zürich bey Christoffel Froschouer . . M.D.XXXIIII* (1534)

This is the celebrated Bible which Coverdale used in his English translation which he rendered "from the Douche and Latin." This Bible is in the Swiss dialect and was compiled by Leo Judæ partly after Luther. It is beautifully printed in clear but minute characters, in double columns, sixty-three lines to each column.

(1493) Freiburg in Breisgau.

38280 REISCH, MARGARITA PHILOSOPHICA, small 4to. *Roman letter, with numerous woodcuts and a folding map, hf. bd.* £7. 10*s*

Chalchographatum primiciali hac pressura, Friburgi p Ioannē Schottu Argeñ . . . M.CCCCC.III. (1503)

First edition of a famous book representing the highest stage of

knowledge in all branches of science at the close of the fifteenth century. An undated edition is usually called the first and referred to Heidelberg in 1496; but erroneously. Schott, who was a Strassburg printer, established a bye-press at Freiburg (where Reisch was Prior of the Carthusian monastery) evidently to print this work for the first time *primitioli hac pressura.*—The map is very rare, and is of the old Ptolemæan kind, but it has the degrees of both latitude and longitude marked. A long-lined inscription beneath the unfinished continent of Africa consists of the following words :—"Hic non terra sed mare est in quo mire magnitudinis Insule sed Ptolemeo fuerūt incognite." This indicates a knowledge of the American discoveries, although they are not more explicitly defined.

(1503) Wittenberg.

LUTHER'S FIRST BIBLE, FIRST EDITIONS.

38281 DAS NEW TESTAMENT DEUTZSCH. Vuittemberg, sm. folio, *First Edition of Luther's Testament and first printed portion of his German Bible, with fine woodcut initials and numerous full-page woodcut illustrations to the Apocalypse, by* LUKAS CRANACH *and* HANS BURGMAIR; *perfect; preserved in a cover with brass guards and knobs,* £48. (*Melchior Lotter, September* 1522)

38282 DAS ALLTE TESTAMENT DEUTSCH. M. LUTHER, sm. folio, *woodcuts; the margins written on by a contemporary hand, but the copy in fine condition and perfect, in the original stamped pigskin,* £14. *Vvittemberg* (*Melchior Lotther,* 1523)

First edition of Luther's Pentateuch.

38283 DAS DRITTE TEYL des allten Testaments [mit Luther's Vorrhede], sm. folio, *woodcuts, title mounted, sewed,* £9. *Wittemberg . M.D.xxiiij* (1524)

First edition of Job, the Psalter, and Solomon's books.

38284 DIE PROPHETEN ALLE DEUDSCH . D. Mart. Luth. sm. folio, *title a little soiled and the second leaf water-stained, purple morocco extra, gilt edges, by Hering,* £12. 12*s* *Wittemberg, durch Hans Lufft . . M.D.XXXII* (1532)

First edition of the fourth and final part of Luther's Old Testament.

38285 DAS ALTE TESTAMENT mit fleyss verteutscht . M.D.XXIIII, sm. folio, *title within large woodcut border* (*illuminated*) *and smaller woodcuts through the text; fine copy in hf. vellum,* £5. (*Melchior Lotther*) 1524

Luther's own second edition of his Pentateuch.

(1520) Dresden.

38286 DAS NAW TESTAMENT nach lawt der Christlichē kirchen bewertē text, corrigirt, vñ wider umb zu recht gebracht . m.d.xxvij, gothic letter, *woodcuts, Dreszden, W. Stöckel,* 1527—Ricius (P.) de cœlesti Agricultura, *woodcut title, Aug. Vind. H. Stayner,* 1541—Joannis Chrysostomi (Divi) Sermones de Patientia Iob . . de Pœnitentia, *Lipsiæ, N. Vuolrab.* 1538—3 vols. in 1, folio, *slightly wormed, stamped pigskin,* £2. 10*s*

This Testament is the first edition of Jerome Emser's Version made for he use of Roman Catholics.

(1569) Stettin.

38287 BOTVID (Johann) Agenda Ecclesiastica in Castris Sveticis . . sm. 4to. *purple morocco extra, gilt edges, by Riviere*, £4. 4*s*
Sedini, literis Georgii Goetschii, Anno 1631

A curious little official manual of 20 pp., printed only for the use of the army chaplains in the camp of Gustavus Adolphus, and consequently of excessive rarity. Its plain straightforward simplicity and business-like recapitulation of the relations between the chaplains and the soldiers, afford an apt illustration of the discipline and the concentrated power of the Swedish army. The writer died four years afterwards as Bishop of Linköping.

Without imprint; or with various imprints.

38288 ΛΙΤΑΝΕΙΑ Germanorvm, 12mo. *Roman letter*, 8 *leaves, purple morocco extra, gilt edges*, £7. 7*s* *S. n.* (*? Worms*, 1521)

This extremely curious piece is a parody on the Litany of the Roman service, and was issued before Luther went to the Diet of Worms. One of the supplications is "Ut Martinum Lutherum Christianæ fidei columnam indejicibilem brevi Wormaciam venturum ab omni veneno . . custodire . . digneris." The word *venturum* is tolerable evidence that the Litany was printed at Worms. It is extremely free and caustic at the expense of the legates, the Pope, the Emperor's confessor, and other champions of the Roman cause.

38289 HUTTEN. Hvlderichi Hvtteni Dialogi, *Mogunt. J. Scheffer*, 1520—Hutten, Conquestio et Epistole, *s. n.*—Hutten, Inuectiue, *portrait, s. n.*—Condemnatio doctrinalis librorum Martini Lutheri . . Responsio Lvtheriana, *s. l.* 1520—Epistola Cardinalis Dertusen. ad facultatē theologie Louaniensem . Eiusdē facultatis doctrinalis cōdēnatio Lutherii, *Louanii, Theod. Martin* . 1520—Todischi (Th. Rhadini) in Luterū Oratio, *Colonie, P. Quentel*, 1520 — Consilivm quomodo sedari queat Lutheriani negotii tumultus, *fine woodcut title, s. n.*—Marliani (Aloisii) in Martinū Luterum Oratio, *s. n.*—Bulla apostolica contra erroros Martini Lutheri, *Gothic letter, papal arms on title* (*? Cologne*, 1520)—Bulla decimi Leonis, *Roman letter, s. n.* — Epistola de non apostolicis quorundam moribus, *s. n.*—Ex Obscurorum Virorum salibus Cribratus Dialogus, *s. n.*—Oratio ad Christum pro Ivlio II, *s. n.*—Erasmi Epistola in qua de Luthero . . *elegant woodcut on title, s. n.*—Determinatio theologicæ facultatis Parisien . sup. Doctrina Lutheriana, *s. n.* (1521)—Reuocaciones duor' Lutherianoru', *Colonie, Petr. Quentell*, 1522—in 1 vol. sm. 4to. *vellum*, £2. 10*s* 1520-22

A very valuable collection of pieces connected with the early history of the Reformation.

II. LOW COUNTRIES.

(1473) Louvain.

38290 GESTA ROMANORUM. [*Front of a* 2 :] Ex gestis romanor. hystorie notabiles de viciis virtutibusq; tractantes, cum applica-

tionib' moralisatis & misticis. Incipiunt feliciter. Small 4to. gothic letter, *a very large copy, russia*, £5.

[*Front of* (*hh* 5) :] *Gesta romanorum, cum quibusdā aliis hystoriis eisdē annexis, ad moralitates dilucide reducta hic finem habent. Que* (*diligenter correctis aliorum viciis*) *Impressit Ioannes de westfalia Alma in vniuersitate Louaniensi*. [*About* 1473)

RARE. Collation: a-kk, in eights, except y and hh which are in sixes (a 1 and hh 6 having been blank).

Fetched in the Towneley sale £18. 7*s* 6*d*.

(1476) Brussels.

38291 (JOANNIS SARISBURIENSIS POLYCRATICUS.) [*Fol.* 1 *verso*:] (H)ic liber ītitulatur de nug' curialiu' & vestigijs ph'or' cui' Iohannes Salesberiensis Carnotēsis epūs fuit actor . . . *Fol.* 2: Tabula libri policratici . . . [*Fol.* 33:] Eutheticus Iohannis episcopi Carnoteñ In policraticon . . . [*Fol.* 38:] Policratici de curialium nugis & vestigijs philosophorum . . . sm. folio, gothic letter, 249 *leaves* (*of which the* 32*nd and* 37*th are blank*), *double columns*, 40 *lines per column; a fine copy, old calf*, £10.

[*Sine nota, sed Bruxellis, Fratres vitæ communis, circa* 1479]

EXTREMELY RARE. A MS. "*Vita et Passio Thomæ Cantuariensis per Joannem Salisberiensem*," occupying five leaves, and dated 1534, is at the end of this copy.

(1477) Deventer.

38292 (ELEGANTIÆ TERMINORUM). [*Front of a j*:] De elegantijs terminor. ex Laurētio valla et quorundā alior. scdm ordinem alphabeti breuiter collectis. Small 4to. gothic letter, *a very fine large clean copy, brown morocco extra, lettered* "Laurentius Valla," *gilt edges*, £5. [*At end*:] *Elegantiarum precepta orationum de latinis orationibus ornate componendis. necnō precepta elegantiarum terminorum breuiter ex Laurentio de valla et aliorum dictis collecta fœliciter finiunt. Impressum est hoc opusculum Dauentrie In platea episcopi*. [*per Richardum Paffroed*] *Anno dñi. M.cccc.xc.* (1490)

EXTREMELY RARE; unknown to Brunet and Graesse. Campbell never saw it, for he merely refers to other bibliographers, who in turn were unable to give any collation of it.

Collation: a-c in sixes, and d in four leaves.

(1482) Antwerp.

38293 ALEXANDER DE VILLA DEI. Textus alexandri cū sentencijs et cōstructionibus. sm. 4to. gothic letter, *hf. blue morocco gilt*, 21*s*

(*Antverp. Ger. Leeu*, 1487)

Imperfect, wanting several leaves. We have here leaf of title, and one leaf of sign. a; b-f six leaves each; A 8 leaves; B-C in sixes, F four leaves; G-K in sixes. The remainder, which was probably signatures L and M, is missing.

With signatures of old English possessors about 1500—Walter Slagg and Richard Lawrans.

38294 (BIBLIA BELGICA.) Den bibel ghetrāslateert eñ vmeerdert vuolghēde allen die boeckē als indē latij eñ mittē figurē Gheprēt

an° xv^c xviij. roy. 4to. black letter; *a large woodcut on the title, and many in the text; wanting signatures Li, Z iv, and XX iv; in the original oaken boards, covered with stamped leather, with clasps,* £4. 10*s*

[*At end:*] *Gheprent tot antwerpen in onser lieuer vrouwē pant bi mi Claes die Graue Int iaer ōs heeren. M.vijf hondert ende. xviij. opten xxviij dach Iunij.* (1518)

Prepared for the use of Catholics, but rigidly suppressed by order of Charles V.

Collation: Folios (i)-CCClxxv, including the Title. There are two numbers xxiiii, no xxxiv, a xcviiij as well as a xcix, two numbers cij, two numbers cxlvij, no CC, two numbers Ccij, no Cclxiv, a CCcij between Cccv and Cccvi, no CCCxxxvi-viii, two numbers CCClvij, no CCClviii-lxiii, two numbers CCClxiiij, and two numbers CCClxvij.

38295 LA SAÏNCTE BIBLE, en Francoys, translatee selon la pure et entiere traduction de sainct Hierome, conferee et entierement reuisitee . . . 2 vols. in 1, sm. folio, gothic letter, *double columns, ff. (xx), ccccix (viii) and xcix, with the blank leaf between folios* 258-259; *with a great number of excellent woodcuts; the title very neatly inlaid; a very fine copy, in red morocco extra, gilt marbled edges,* £18. 18*s*

[*On title:*] *Imprimé (sic) en Anuers par Martin Lempereur. An. M.D. et xxx . . .* (1530)

The first complete edition of Le Fèvre d'Etaples' French version of the Bible. Although Lempereur obtained the license of the Emperor and the Inquisition for this impression of the Scriptures, "que il ayt puis na gueres fait translater," it was not long before it underwent the usual fate of vernacular Bibles on the Continent.

38296 (Biblia Belgica.) Den Bibel. Tgeheele Oude ende Nieuwe Testament . . . 2 vols. in 1, folio, gothic letter; *the title within a woodcut border (inlaid), and woodcuts in the text; in oak boards covered with vellum, brass clasps,* £4. 4*s*

[*At end of Old Testament:*] . . *Ghedruct in . . Antwerpen in Brabant, Inden gulden Eenhoren, Bi mi Willem Vorsterman . . Int iaer . . M.CCCCC. ende. xxviij.* —[*New Testament: M.CCCCC. eñ xxix*]. (1528-9)

Rare.

"Cette Bible destinée pour les Catholiques, a été supprimée par ordre de Charles Quint."—*Graesse.*

Collation: Title; * (4 leaves); *Old Test.*, a-cc, Aa-Ii, A-BB, all in eights, except D (10 leaves), H (4 ll.), A and AA and BB (each 6 ll.); *New Test.* A-P, in eights, except F, G, H and P which are in tens.

38297 BIBLE. Le nouueau Testament de nostre saufueur Jesu Christ trāslate selon le vray text en franchois (par Jacques Le Fevre d'Estaple), 18mo. *calf, rare,* £10.

Imprime en Anuers par Jehan Grapheus Lan 1532

38298 [Ludolphus de Saxonia.] Dit es d leuē ons heeren Ihesu cristi . . . small folio, Gothic Letter, *with many woodcuts; the title mended and folio 7 absent, old calf,* £4.

[*At end:*] . . . *gheprent in die vermaerde coopstadt van Antwerpen, Binnen die camer poorte. In onser lieuer vrouwen Pant, bi mi Claes de Graue. Int iaer . . M.CCCCC. ende xxxvi . . .* (1536)

Collation: six preliminary leaves, leaves I-cclxxij, and a leaf with

woodcuts. The foliation is irregular, there being no number lxvii, two numbers cxv, no cxxii, two numbers cxxvi, no clxv, three numbers clxvii; clxxxv is misnumbered clxxxvii; and clxxxvii-ix are misnumbered lxxxix, lxxxiii and lxxxiiii.

Elzevir Press.

38299 PLAVTI (M. Accl) Comœdiæ Superstites XX. accuratissime editæ. 12mo. 125 mill., *title engraved, blue morocco,* UNCUT, £5. 5*s*
Amstelodami, Typis Ludovici Elzevirii, A° 1652.
Sumptibus Societatis

This is of the second issue mentioned by Willems.

38300 DUEZ. Nova Nomenclatvra Quatuor Linguarum, Gallico, Germanico, Italico, & Latino idiomate conscripta, per Nathanaelem Dvesivm . . 12mo. 151½ *mill., with the autograph of "Philip. Wilhelm von Lanszberg," dated* 1660, *green morocco extra, gilt edges,* 7*s* 6*d*
Lvgd. Batavor. Ex Officina Elzeviriorum CIↃ IↃCLII. (1652)

38301 DUEZ. Le vray et parfait Gvidon de la Langue françoise avec Quatre Dialogues François & Allemands & un Bouquet de Sentences . . . Durch Nathanael Duëz . . thick 12mo. 151½ *mill., with the autograph of "H. P. Lanszberg," green morocco extra, gilt edges,* 20*s*
Zu Leyden, Bey Johannes Elsevier. Im Jahr CIↃIↃCLVII. (1657)

III. ITALY.

(1467) Rome.

38302 CURTIUS (Quintus). Finis gestorum Alexandri magni que. P. Curtius Rufus uir Romanus litteris mādauit. Et Pōponi' (Pomponius) nro tēpore correxit. Ac Georgius Lauer impressit, sm. folio, **Editio Princeps,** *red morocco extra, gilt edges, by Lortic, from the Didot library,* £30. *Romæ, Georgius Laver (circa* 1470)

38303 ——— another copy, *much larger, and very fine in purple morocco extra, gilt edges, by Bedford,* £36. (1470)

38304 ——— *the Sunderland copy, in old English morocco,* £21. (1470)

38305 COLUMBUS. Epistola Christofori Colom: cui etas nostra multū debet: de Insulis Indie supra Gangem nuper inuētis. Ad quas perqrendas octauo antea mense auspiciis ꝛ ere inuictissemor' Fernādi ꝛ Helisabet Hispaniar' Regum missus fuerat: ad magnificum dnm Gabrielem Sanchis eorundē serenissimor' Regum Tesaurariū missa: quā nobilis ac litteratus vir Leander de Cosco ab Hispano idiomate in latinum cōuertit tertio kal's Maii. M.cccc.xciii Pontificatus Alexandri Sexti Anno primo, sm. 4to. 4 *leaves,*

33 lines per page; red morocco super extra, gilt edges, by Holloway, £280. [*Romæ*, 1493]

"This edition, which, as I shall presently show, is the *editio princeps*, was printed by Stephan Plannck at Rome in 1493."—*R. H. Major, in the preface to the Select Letters of Columbus.* Mr. Major's masterly analysis of the bibliographical minutiæ of the first four Latin editions of Columbus' letter may be considered to have disposed of all the questions, and to have demonstrated that the above is absolutely the first edition. There are only some four or five copies besides this in existence. The last one sold fetched 7500 fr. at a sale in Paris in 1884; since then a copy, probably of a different edition, has been sold in Germany for over £350.

38306 PORTIUS. *Fol.* 1: HIERONIMVS PORCIVS PATRITIVS ROMANVS ROTAE PRIMARIVS AVDITOR . . . Ferdinando et Helisabeth . Hispaniarvm et Granatae regibvs . . Porcivm Cōmentarivm compilavit, 12mo. *Roman Letter, old English citron morocco extra, from the Sunderland library*, £6. 6*s*

Romæ p Euchariū Silber alias Franck . . . M.cccc.xciii (1493)

Fetched £10. 10*s* at the Sunderland sale. A rare account of the solemnities on the occasion of Alexander VI's accession to the Papal Throne. On folio 18-19, after a reference to the conquest of Granada, there is a distinct allusion to Columbus' first expedition—"Nec dum finis fiet Hispaniarum regibus. Omnis Affrica sub tributo dominabuntur (*sic*) Christo duce a mari usque ad mare. *Dabit illis dominis possessionem terminos terræ*" (*sic*).

38307 VARTHEMA. ITINERARIO de Ludouico de Varthema Bolognese nello Egypto, nella Surria, nella Arabia deserta & felice, nella Persia, nella India, & nella Ethiopia. La fede, el uiuere, & costumi de tutte le prefate Prouincie . . sm. 4to. FIRST EDITION, 100 *ff. fine copy in brown morocco extra, gilt edges, by F. Bedford*, £28. . . *Roma per maestro Stefano guillireti de Loreno, & maestro Hercule de Nani . . . M.D.X.* . (1510)

EXTREMELY RARE. The Beckford copy, which was soiled and dirty, old for £31.

"This edition is the only one which gives Varthema's text truly. . . It is of excessive rarity. Until recently very few bibliographers were aware of its existence."—*Preface to the Hakluyt Society's translation of Varthema.*

Varthema's narrative is one of the most interesting, picturesque, and faithful records of travel which the great age of geographical exploration produced.

38308 PSALTERIUM, Canticum Canticorum, et alia Cantica Biblica, Æthiopice. *Fol.* 1*b*: Ioannes Potken Prepositus ecclesie sancti Georgii Colonieñ . . small 4to. *Thick Paper, woodcut printed in red; fine copy in blue morocco extra, gilt edges, from the Duke of Hamilton's library*, £3. 3*s* . . *Romæ* . . *M.D.XIII.* (1513)

38309 [PICCOLOMINI (Augustino Patrizio)] RITVVM Ecclesiasticorvm sive sacrarvm Ceremoniarvm S. S. Romanæ Ecclesiæ libri tres non ante impressi . . . est & in fronte operis . . Corcyrensis Archiepiscopi Christophori Marcelli ad . . Leonem . X. Epistola . . sm. folio, *Roman letter, woodcuts, good copy in old calf, from the Sunderland library*, £6. 10*s*

Gregorii de Gregoriis . . Venetiis . M.D.XVI . . (1516)

Marcellus, the Archbishop of Corfu, published this valuable work as his

own, dedicating it to Leo X. It was soon found out to be really an unpublished one by Piccolomini, the editor of the first Pontifical (1485), and thereupon the Pope decreed the suppression of all the copies. They have consequently become very rare.

38310 TACITUS. P. Cornelii Taciti libri qvinqve noviter inventi atqve cvm reliqvis eivs operibvs editi (cura Ph. Beroaldi), sm. folio, *complete, with the ten leaves of* Vita Agricolæ, small folio, *slightly wormed and leaf* 4 *slightly injured, otherwise a large and fine copy in red morocco extra, gilt edges,* £10. 10*s*

Rome impressi p. Magistrum Stephanum Guillereti de Lothoringia Tulleñ. dioc. . . 1515 . .

38311 ——— another copy, *also complete, slightly discoloured, but sound and large, hf. bd. from Lord Crawford's library,* £7. 7*s* 1515

Most copies want the life of Agricolæ, which appeared in this edition for the first time.

38312 FERRERIO (Zacharia) Zachariae Ferrerii Vicent. Pont. Gardien. HYMNI NOVI ECCLESIASTICI ivxta veram metri et latinitatis normam a beatiss. patre Claemente VII. Pont. Max. vt in divinis qvisqve eis vti possit approbati . . 8vo. *in large Italic letters, green morocco extra, gilt edges, from Lord Crawford's library,* £6. 6*s* . . *Rome in ædibus Ludouici Vicentini et Lautitij Perusini* . . *M.D.XXV.* (1525)

Very rare. The author was to have also produced an authorized edition of the Breviary, as the title of this volume announces, but it was never carried out.

38313 MAXIMILIANI Transyluani Cæsaris a secretis Epistola, de admirabili & nouissima Hispanorū in Orientem nauigatione, qua uariæ, & nulli prius accessæ Regiones inuētæ sunt . . . sm. 4to. *Roman letter, title within woodcut border; vellum,* £8. 8*s*

Romæ in ædibus F. Minitii Calui. Anno. M.D.XXXIII mense Nouembri (1533)

The celebrated narrative of Magellan's Voyage and the first circumnavigation of the Globe. This is the third Roman edition.

38314 PALATINO. Libro di M. Giovambattista Palatino . . . Nel qual s'insegna à Scriuer ogni sorte lettera . . . con vn . . . discorso de le cifre: Riueduto nuouamente, etc. sm. 4to. *with woodcut portrait of author on title, and a very large number of specimens of writing, brown morocco extra, gilt edges, by Thibaron,* £4. 4*s*

In Roma . . *Antonio Blado* . . *M.D.LIII* (1553)

A to G in eights, and H (7 leaves). The printer's-mark on the last leaf is a curious woodcut of a butterfly hovering over a lighted candle.

Examples of Arabic, Ethiopic, and Slavonic writing are among the specimens given.

(1469) Venice.

38315 TACITI (Cornelii) Annalium et Historiarum libri superstites; Libellus aureus, de Situ, Moribus et Populis Germaniæ, et Dialogus de Oratoribus claris. *Fol.* 1: nAM Valerius Asiaticū bis consulem: . . . *At end*

Finis Deo laus
Cesareos mores scribit Cornelius. esto
Iste tibi codex: historie pater est.
Insigni cum laude feret gens postera: pressit
Spira premens: artis gloria prima sue,

small folio, **Editio Princeps,** *fine copy in brown morocco extra, gilt edges, by Bedford, from Lord Crawford's library, exceedingly rare,* £60. (*Venice*, 1470)

The first book printed by Windelin of Speyer.

38316 LIVII Historiarum Romanarum decades I. et IV. 2 vols. folio, **Printed on Vellum,** *contemporary oaken binding, covered with stamped leather, in two red morocco cases,* £800 *Venet.* VINDELIN DE SPIRA, 1470

THE FIRST PAGE OF EACH VOLUME IS EXQUISITELY ILLUMINATED IN THE CHOICEST ITALIAN STYLE, with designs consisting of garlands and scroll work and ornamental vases with entwined handles in green on a rich gold ground; the initial to Book I being a full-length figure of an Armed Warrior in *camaïeu bleu*, in a floreate letter of crimson on a golden ground; in the centre of the right hand margin is a highly finished miniature PORTRAIT of a Venetian noble of military rank; and on the lower margin the DONATO Arms upheld by two cupids. The first initial to Book IV consists of two full-length figures of angels holding grotesques, in pale blue on a golden ground; having on the right hand margin a highly finished miniature of another Venetian Commander, and on the lower margin the same Arms supported by cupids on a gold and crimson ground. Besides these the vols. have 22 FINELY PAINTED AND ILLUMINATED INITIALS. Unfortunately these two volumes comprise only decades I. and IV. (the second which contained dec. III. is missing). The volume containing decade I. commences with four added leaves of Epitomes of the 10 books WRITTEN IN LETTERS OF BLUE AND GOLD: followed by the text which has 146 ll.; the volume containing decade IV. commences with 3 ll. of Epitomæ (lib. xxxi-xl) written in blue and gold; then comes the text which occupies 109 ll.; the last two ll. containing the well-known lines of the printer; followed by the Epistle of the Bishop of Aleria to Pope Paul II, and the epitome of the 14 decades, which occupy 23 ll.; and besides these the volumes have 6 blank ll. The head titles are written throughout in red, and the margins have notes in the same hand.

The wonderful finish of the illuminations in these volumes shows that they are the production of an Artist of the very first rank, dating from about the years 1480-90, and as the Miniaturist Francesco dai Libri (the father of the famous Girolamo) was then painting at Venice, we may venture to assign this noble work of art to his hand. The house of Donato was then flourishing in wealth and power at Venice, to which it furnished a Doge in 1545 (Francesco, whose portrait was painted by Paolo Veronese).

The Livy of Vindelin de Spira, on vellum, is of an EXTREME DEGREE OF RARITY, probably not more than three copies being known.

38317 EUSEBIUS. *Fol.* 1: [E]VSEBIVM Pamphili de euangelica præparatione latinum ex græco beatissime pater iussu tuo

effeci . . . folio, *Roman letter*, **printed on vellum,** *with a fine illuminated border of interlaced work on the first page, in the lower part of which there is painted in grisaille a fine bust of Eusebius; bound in old Italian red morocco, gold tooling, gilt edges, from the Syston and Crawford libraries*, £52. 10*s*

. . *Ienson ueneta Nicolaus in urbe* . . *M.CCCC.LXX.* (1470)

The first book printed by Jenson at Venice; and also the first edition of the work. Only two other copies printed on vellum are known; one in the Bibliothèque Nationale, the other at Padua. All the chapter headings are written in red ink in a character so nearly identical to that of the type-letters that we do not hesitate to assign them to the hand of Jenson himself. The similar heading on the first page runs as follows:—"Ad sanctissimum PPM Nicolaū V georgii trapezuntii in traductione eusebii præfatio." In this book appeared for the first time Cornazano's epigram on the book and the printer, in which he declares that the typographer's skilful hand had bestowed immortality on the Doge (under whom his work was accomplished), on the author (whose labour he had set in print), and on Christ (whose honour he had increased). It is from this epigram that I have picked out the words of imprint.

38318 CÆSAR. *Fol.* 1: Caii Ivlii Caesaris Commentariorvm liber primvs de bello gallico . . *At end:* Caii Ivlii Caesaris Commentarios Belli Gallici: Civilis Pompeiani: Alexandrini: Africi: ac Hispaniensis Nicolavs Ienson Gallicvs Venetiis feliciter impressit .M.CCCC.LXXI. folio, *beautiful large copy in brown morocco extra, gilt edges, by Duru*, £36.

Venetiis, Nicolavs Ienson, 1471

38319 ——— the same, *old English crimson morocco, from the Sunderland and Crawford libraries*, £48. 1471

This copy has an illuminated border to the first page, with flowers, birds, and insects painted on a dull gold ground, in imitation of the Flemish manner. At the end 22 leaves are inserted, containing Raymund Marlianus' index to Cæsar, taken out of the Milan edition of 1477.

38320 CICERONIS ORATIONES, **Editio Princeps,** folio, *Roman letter; without the preliminary leaf of* Tabula; *in a fifteenth century limp vellum wrapper*, £16.

. . *Christophorus. Valdarfer* . . *Venetum perfecit in urbe* . . *M.CCCC.LXXI. LODO. CARBO* (1471)

An interesting copy which belonged in 1490-93 to a Willelmus Panntzs in a religious house in Hungary or Austria. In 1490 he marks the death of Matthias Corvinus with a couple of epitaphs on the fly-leaf, the advance of Maximilian and the capture of Stuhlweissenburg, at which "idem (*i.e.* Maximilian) fuit personaliter *et etiam ego Wilhelmus Panntzs, presens.*" In 1493 he was in Vienna, and states that Maximilian had started to attack the Turks. In the same year he records several thefts which had taken place *hic in domo*, and his discovery of the thief "Petrus Prantsteter de Otting," who was "tandem suspensus justo judice."

38321 BIBLIA LATINA. *Fol.* 1: Prologus in bibliam . . *Colophon:* Biblia impressa Venetijs opera atq; impēsa Theodorici de Reynsburch ⁊ Reynaldi de Nouimagio Theutonicor' ac socior'. M.cccc.lxxvi.—Incipiūt interptationes hebraicorū nominū sedm ordinem alphabeti . . stout sm. folio, gothic letter, *the capitals inserted by a rubricator, the first initial illuminated; fine copy in bright old red morocco extra, gilt edges*, £10. (*Venice*, 1476)

A very rare Bible, of which there was no copy at the Caxton Exhibition, and which is unmentioned by Brunet in his paragraph on the 1476 Latin Bibles. But an elaborate description and collation are given in the Supplement to Brunet. No copy but this appears to have ever been in the market.

38322 VALLENSIS (Laurentii) . . Opus Elegantiarum Linguæ Latinæ . . sm. folio, *Roman letter, olive morocco extra, gilt edges,* £3. 16*s*
. . *Per Iacobum Rubeum . . Impressum . . M.CCCC.LXVI . .* (1476)

38323 VALLENSIS (Lavrentii) . . Opus Elegantiar' Linguæ Latinæ . . *At end:* Lavrentii Vallensis patritii romani de linguæ latinæ elegantia . . sm. folio, *Roman letter, calf extra,* £2. 10*s*
. . *Venetiis . . M.cccc.lxxx . .* (1480)

The colophon in both the preceding editions is immediately followed by an epigram addressed thus—"Calphurnius. Antonio Pasqualino de Sancto Germano Campaniæ . S."—An autograph inscription appears on the last page "Antonii Seripandi ex Iani Parrhasii testamento," and there is another inscription on the first page "Ex bibliotheca Sti. Ioannis ad Carbonetum. Neap." These inscriptions belong to the early part of the sixteenth century.

38324 DANTE. *Fol.* 1: Qui comīcia la vita e costumi dello excellēte Poeta vulgari Dante alighieri di Firenze honore e gloria delidioma Fiorentino . Scripto e composto per lo famosissimo homo missier giouani Bocchacio da certaldo . . . *Fol.* 18: Infernus canto primo della prima parte laquale si chiama Inferno . . . *At end:*

Finita e lopra delinclito ꝛ diuo
dante alleghieri Fiorentin poeta . . .
Dimola benuenuto mai fia priuo
Deterna fama che sua mansueta
lyra opero comentando il poeta . . .
Christofal Berardi pisaurense . .
. . . . indegno correctore . . . .
De spiera vendelin fu il stampatore
del mille quattrocento e settanta setti
correvan glianni del nostro signore

FINIS

Small folio, *fine copy in green morocco, leather joints, gilt edges, by Staggemeier,* £21. (*Venice, Vindelin de Spira,* 1477)

38325 CEPIO. [*Front of a* 3:] Coriolani Cepionis dalmate Petri Mocenici Imperatoris gestorum liber primus (libri III). Small 4to. *with a beautiful woodcut border round the first page, a fine large clean copy, a few mended wormholes, maroon morocco extra, gilt edges,* £2. 2*s*

[*At end:*] *Impressum est hoc opusculum Venetijs per Bernardum pictorem & Erhardum ratdolt de Augusta una cum Petro loslein de Langencen correctore ac socio . Laus Deo . M.CCCC.LXXVII.* (1477)

RARE. Collation: a-g, in eights, except g which is in six leaves; the first and last leaves having been blank.

38326 BIBLIA. *Fol.* 1: Prologo | Comincia il prologo o veramente epistola dil beato hieronymo sopra dila bibia dignamente vulgarizata p il clarissimo religioso duon nicolo de mallermi . . . *Fol.* 5: GENESIS | [N]el principio dio creoe el | cielo: ꝛ la terra . . . *At end of Apocalypse:* A laude de dio ꝛ de la sua matre vergine maria ꝛ d la martire Sancta Catarina fu impresso qsto volume ne lalma patria de venetia per Octauiano scotto da modoetia . . MCCCCLXXXI. *Followed by the* Vita de san

iosepho *and the* Tauola de tutta la Byblia . . sm. folio, gothic letter, *the first page of the text beautifully ornamented with an illuminated miniature and border; vellum binding, from Lord Crawford's library,* £18. 18*s* (*Venetia, Ottaviano Scotto,* 1481)

Inserted at the beginning is a fine large copper-plate portrait serving evidently as the bookplate of some distinguished bible-collector. It is a Dutch or German engraving, about 1690.

I sold the Sunderland copy of the Mallermi Bible of 1481 for £35.

38327 CONTARINI (Ambrogio) *Fol.* 1: Questo e el viazo de misier Ambrosio contarin ambasador de la illustrissima signoria de Venesia al signor Vxuncassam Re de Persia . . sm. 4to. *Roman letter, olive morocco extra, joints, gilt edges, from Lord Crawford's library,* £20.

Impressum Venetiis per Hānibalem Fosium parmensem anno . . Mcccclxxxvii . . (1487)

First Edition. This narrative covers the years 1473-76, during which the ambassador went to Persia, and, after some stay there, made his return through Muscovy and Poland. Besides a valuable relation of Persian matters, it is one of the earliest accounts of the Russian people.

38328 [KETHAM (Joannes)] Incomincia el dignissimo Fasiculo de Medicina in Volgare el quale tracta de tute le infirmitate del corpo Humano & de la Anotomia dę quello: & multi altri Tractati composti p diuersi Excellentissimi Doctori . . . sm. folio, *Roman letter,* 1 *diagram, and* 9 *outline woodcuts, the full size of the pages, giving figures of men and a woman, doctors, and surgical operations, all on a grand scale, and probably engraved after Andrea Mantegna's designs; crimson morocco extra, gilt edges, by Masson-Debonnelle,* £21.

Qui finisce el Fasiculo de medicina Vulgarizato per Sabastiano Manilio Romano E stāpito per Zuane & Gregorio di Gregorii . Nel . M.cccclxxxxiii . . . in Venexia (1493)

The first page contains a picture of the physician "Petrvs de Montagnana" lecturing to his scholars, and his name being printed in large letters above his head has sometimes caused the leaf to be taken as a title-leaf, and that as the name of the author; while he was really only one of the authors fasciculated by Ketham.

The woodcuts are the grandest works of their kind produced in Venice before the Poliphilo. The last one, which represents a scene of dissection, with ten figures, is coloured, the colouring having been put on at the same time as the printing, by some mechanical process.

38329 VITA DI SANCTI PADRI VULGARE HISTORIADA, sm. folio, *stained, and leaf* 135 *wanting; but containing some hundreds of very fine small woodcuts by the master who designed the Poliphilo cuts; bd.* £4.

. . Venetia per Gioanne di cho deca da parma Ad instantia di Luchantonio di Giunta . . . M.CCCCLXXXXIII . . (1493)

One of these cuts has a large Gothic J, a great many have the Roman initial b, and several have the letter i or ı, sometimes Roman and sometimes Gothic. It is believed that these, like ia and b of the Poliphilo, refer to the famous artist, Iacopo de Barbari, of whom Dürer spoke in terms of the highest eulogy.

38330 PTOLEMY, *Xylographic Title:* Epytoma Ioānis De mōte regio In almagestū ptolomei. *Colophon:* Explicit Magne Compositionis Astronomicon Epitoma Iohannis de Regio monte . . . sm. folio, gothic letter, *numerous diagrams, with beautiful woodcut*

initials, and one page with an exquisite arabesque border; the first and last leaves mounted; green morocco extra, gilt edges, £7. 10*s*

. . *Opera quoqꝫ ꝛ arte Iohannis hāman de Landoia: dictus hertzog . . . In hemispherio Veneto: Anno salutis* . 1496 . . .

The artistic decoration of this volume is very fine, the arabesque border, the woodcut initials, and the printer's mark being engraved in white on black ground, evidently by the same hand which designed the illustrations in the Sarum Missal printed by Herzog in 1494.

38331 VALLENSIS. *Title:* Hoc in Volumine hec Continentur. Laurentii Vallensis Elegantie de lingua latina. Laurentii Vallensis de Pronomine Sui Ad Ioannem Tortelium. Laurentii Vallensis lima quedam per Antoniū Mancinellum, sm. folio, *Roman letter, with some contemporary MS. notes, calf extra,* £2. 8*s*

Venetiis Per Io. Baptistam Sessa . . M.CCCCXCIX (1499)

With the printer's mark at the end, and his device of the Cat and Mouse, with I. B. S. on the title. This is one of the earliest appearances of that well-known design.

38332 BERGOMENSIS. *Folio* 1: Liber Primvs. Liber primvs in Svpplementvm Svpplementi Cronicarvm: ab ipso primo avctore Fratre Iacobo Philippo Bergomense . . repercvssum: foeliciter incipit, sm. folio, *Roman letter, first page slightly stained and mended, numerous woodcuts, good copy in old calf,* £4.

Venetiis . . Albertinus de Lissona . . Mcccciii (1503)

This edition is remarkable as the first in which Columbus' Voyage is described—a page and a half are given to it.

38333 EUCLID. Euclidis megarēsis philosophi platonicj Mathematicarum disciplinarū Ianitoris: Habent in hoc volumine quicūqꝫ ad mathematicā substantiā aspirāt: elemētorum libros. xiii. cū expositione Theonis . . Bar. Zāber. Vene. Interpte . . sm. folio, *chiefly in Roman letter, numerous diagrams; slightly wormed and a few leaves mended; old russia gilt,* £5.

Venetiis . . in edibus Ioannis Tacuini . . M.D.V. . . (1505)

The first translation of Euclid from the Greek. Portion of this volume had already appeared in Venice in 1502. The translator was the author of the curious *Isolario.*

38334 SAVONAROLA. Fratris hierōymi Ferriarensis (*sic*). Expositiones In psalmos. Qui regis israel Miserere mei deus In te domine speraui Item. Regule quedam . . Oratio vel psalmus Diligam te domine, 12mo. gothic letter, *elegant woodcut on title and woodcut initials; vellum,* £3. 3*s*

Venetiis per Lazarum Soardum . . 1505 . .

38335 OPERA NOUA CONTEMPLATIUA . . Nouamente stampata, sm. 8vo. (12mo.), **A BLOCK BOOK,** AN ITALIAN BIBLIA PAUPERUM, *cut entirely on wood, with illustrations by* GIOVANNI ANDREA VAVASSORE, *from designs by Albert Dürer, Bellini, Carpaccio, Squarcione and Mantegna, a very fine, clean and sound copy, olive morocco super-extra, gilt edges, by Lortic,* £31. 10*s*

Opera di Giouāniandrea Vauassore ditto Vadagnino: Stampata nouamēte nella inclita citta di Vinegia Laus Deo. [*circa* 1510]

Contains: A to G, in eights, and H (7 leaves, of which the last contains on the reverse a woodcut of the Virgin and Child).

38336 BIBLE (the first Rabbinical) ARBA VASHARIM: Khummash im targum . . the complete Hebrew Bible, with targums and commentaries, edited by Felix Pratensis, *Hebrew and Chaldee;* 4 vols. in 1, large folio, *First Edition of the Hebrew Bible with the Rabbinical apparatus; fine copy bound in brown morocco extra, gilt edges, by Bedford, from Lord Crawford's library,* £30.

Venezia, Daniel Bomberg, 278 (1518)

EXTREMELY RARE. On the back of the title there is a Latin dedication from the editor to Leo X, and beneath the colophon there is a Papal licence for ten years (from 1515) also in Latin. Otherwise the entire book is in Hebrew, Chaldee, or Rabbinical Hebrew. The editor was a Jew of great age who had only become a Christian and a monk during the progress of this edition through the press.

38337 BIBLE (the second Rabbinical) edited by Jacob ben Khaiim, 4 vols. folio, *with the* MASORAS *and some additional commentaries added beyond the contents of the first edition, vellum,* £10.

Venezia, Bomberg (1525-26)

VERY RARE. This is the parent edition of all succeeding Rabbinical Bibles and contains the first printed text of the Masora.

38338 DEUTSCH RÖMISCH BREVIER. *Fol.* 1: in der eer der aller hailigistē . . ; *verso:* . . Hie hebt sich an das deutsch römisch Breuier. sm. stout 4to. *printed in black and red Gothic letter, with numerous large and small woodcuts and borders; a very fine copy of a splendid volume, in the original stamped calf,* £16. 16*s*

Venedig durch den erberē meister Gregoriū de gregoriis . . dausēt. v. hūdert vn. xviii. iar . . (1518)

This book is very rare. The impression consisted of 400 copies printed at the expense of Prince Christophoro Frangipanni, and one of the pictures contains portraits of himself and his wife. Some of the woodcuts bear the signature of ia.

38339 PANTHEUS (Joannes Augustinus) Voarchadumia contra Alchimiam: Ars distincta ab Archimia, & Sophia . . sm. 4to. *title printed in yellow, blue, and red, within woodcut border coloured yellow, woodcut view of Venice occupying pp.* 4 *and* 5, *and various full page woodcuts in the text; fine copy in brown morocco extra, gilt edges, by David,* £7. 7*s* *Venetiis. M.D.XXX* (1530)

A valuable scientific work on gold-refining, written by an antagonist of Alchemy.

38340 CELESTINA. Tragicomedia de Calisto et Melibea novamente tradotta De lingua Castigliana, 12mo. *Italic letter, woodcuts, bd.* 10*s* (*Venezia*) *Marchio Sessa. M.D.XXXI* . . (1531)

Including some original matter at the beginning and end, by the translator, Alfonso Ordoñez.

38341 IL PETRARCHA con l'Espositione d'Alessandro Vellvtello . . sm. 8vo. *Italic letter, with a map of Vaucluse; third and best edition, fine copy in old Venetian black morocco, covered with gold tooling, gilt gaufré edges and strings,* £12. 12*s*

Venegia . . Bernardino de Vidali Mille cinquecento trenta due (1532)

Vellutello's commentary received its final form in this edition, which consequently became the parent of many others.

38342 PALMERIN. Libro del famoso cauallero Palmerin de Oliua ꝛ de sus grādes hechos nueuamēte restampado y corregido: cō

su tabla de nueuo añadida. MDXXXIIII, 12mo. *woodcut on title-page, the title mounted, crimson morocco extra, gilt edges, by Roger Payne, with Goldsmid's arms outside and Utterson's inside, originally from Colonel Stanley's library,* £10. 10*s*

Fue corregido y enmendado este libro . . por Iuan matheo da villa españolo : y estampado por Iuã paduan : y Venturin de Rufinelli : en Venecia . MDXXXIIII (1534)

38343 XEREZ. LIBRO PRIMO DE LA CONQVISTA DEL PERV & prouincia del Cuzco de le Indie occidentali (La admirabile . . narratione della conquista del Perv . . mandata a sua Maiesta per Francesco de Xerez . . tradotta nouamẽte in lingua Italiana per Dominico de Gaztelu . .) small 4to. *fine clean copy in vellum,* £5. 5*s*

Stampato in Vinegia per Maestro Stephano da Sabio nel 1535

38343*——— another copy, *in gilt morocco,* £6. 6*s* 1535

38344 [ROSETTI (Gioanuentura)] PLICTHO DE LARTE DE TENTORI che insegna tenger pãni telle banbasi et sede si per larthe magiore come per la comvne, sm. 4to. *elegant woodcut title, and two woodcuts in the text representing operations of the dyer's trade; hf. brown morocco,* £2. 10*s*

Composto per Gioanuentura Rosetti prouisionato ne lo Arsena . . In Venetia per Francesco Rampazetto . M.D.XL (1540)

A very curious book, which has still a good deal of its technical value.

38345 SPAGNA. Libro volgare intitulato la Spagna nel quale se tratta gli gran fatti, & le mirabil battaglie qual fece il magnanimo Re Carlo . . 12mo. *in small Gothic type, in double columns, with many small woodcuts, one large woodcut of very superior design; French red morocco extra, gilt edges,* RARE, £3. 3*s*

Venetia per Bartolomeo detto l'Imperador, 1549

38346 [PAGAN (Matio)] GIARDINETTO NOVO DI PVNTI TAGLIATI Et gropposi, per exercitio & ornamento delle Donne, sm. 4to. 44 *pages entirely occupied by elegant lace designs; citron morocco extra, gilt edges, by Trautz-Bauzonnet,* £24.

S. n. (*Venice, about* 1550)

EXCESSIVELY RARE. The 23 leaves (title and 22) of which this volume is composed have only one signature A, which is marked from AII to AXII.

38347 SIEGE OF MALTA. Βιβλίον περιέχον τῆς Μάλτας πολιορκίαν . . sm. 4to. *a Romaic poem on the famous siege, with* 20 *very pretty woodcuts of scenes of battle, etc., red morocco extra, gilt edges, by Bedford,* £20. Ενετίησι παρὰ χριστοφόρῳ τῷ Ζανέτῳ. ᾳφοά (1571)

In the ballad metre of Macaulay's lays. The author's name does not appear.

Aldine Press.

38348 (LASCARIS, &c.). [*Front of a i:*] In hoc libro hæc Continentur. Constantini Lascaris Erotemata cũ interpretatione latina. De lris græcis ac diphthõgis et quẽadmodũ ad nos ueniãt. Abbreuiationes quibus frequentissime græci utuntur. . . Phocilidis uiri sapientissimi moralia. Omnia suprascripta habent eregione interpretationẽ latinã deuerbo ad uerbũ. (*Græce et Latine.*)

Small 4to. *The first part containing the whole of Lascaris' Erotemata, a large copy, olive morocco extra, gilt edges,* £4. 4*s*

[*Back of* (*s* 4):] *Finis Compendii octo orationis partium & aliorum quorundam necessariorum Constantini Lascaris Byzantii uiri doctissimi optimiq3. Impressum est Venetiis sūmo studio: litteris ac impensis Aldi Manucii Romani Anno ab in-Carnatione nostri Domini Iesv Christi . m.cccc.lxxxxiiii Vltimo Februarii. & Deo gratias* . (1494)

This is the first part complete; the second, consisting of 26 leaves (including two of Table), was printed in the following year, and contains the treatise "De litteris græcis, &c.," and the other small pieces enumerated on the title.

38349 (LASCARIS, &c.). Another copy, with the Second Part, 2 parts in 1 vol. small 4to. *without the two extremely rare leaves of Errata at the end, a very fine large clean copy, olive morocco extra, gilt edges,* £10. [*Last page of second part:*] *Valete . Venetiis . M.CCCC.LXXXXV. octavo Martii* . . . (1494-5)

VERY RARE. The first book printed by Aldus with a date, if not the first of all his productions (though the dateless Musæus and Galeomyomachia dispute priority with it); and one of the rarest volumes of the Aldine series.

38350 HORATIVS. *Fol.* 1 *b:* Aldvs Romanvs Marino Sannvto patpitio Veneto Leonardi filio . . S. *Folio* 2 *a:* Qvinti Horatii Flacci Carminvm liber primvs . . . sm. 8vo. (12mo.), *fine copy, ruled, in smooth red morocco extra, gilt edges, by Trautz-Bauzonnet,* £36.

Venetiis apvd Aldvm Romanvm mense Maio . M.DI (1501)

38351 ——— the same, *a large copy, with painted initials, but having a couple of leaves slightly mended; blue morocco extra, gilt edges, with the Aldine anchor on the sides, by Charles Lewis,* £20. 1501

First Aldine edition of Horace, and second book printed in Italic letters. This and the Virgil of the same year will always remain the most generally desirable volumes of the Aldine collection.

38352 NONNUS. Νόννου ποιητοῦ Πανοπολίτου Μεταβολὴ τοῦ κατὰ Ἰωάννην ἁγίου εὐαγγελίου, sm. 4to. *very fine and very large copy in the original limp vellum,* £12. 12*s*

S. n. [*Venetiis, Aldus Manutius,* 1501]

This was intended to form portion of the Poetæ Christiani, but it is extraordinarily rare and is found in very few copies. It is a Greek metrical version of St. John's Gospel; and is, therefore, the first portion of Scripture ever printed in the Greek language.

38353 MARTIALIS. *On reverse of title:* Plinivs ivnior Cornelio Prisco S. *Fol.* 2: M. V. Martialis Epigrammata . . 12mo. *fine copy in olive morocco, with the full gilt sides of the original Venetian binding let in,* £10. *Venetiis in aedibvs Aldi . . M.DI* (1501)

38354 CATVLLVS . TIBVLLVS . PROPETIVS . (*sic*), sm. 8vo. *fine copy in red morocco extra, gilt edges, from the libraries of Sir John Thorold and Lord Crawford,* £10. 10*s*

Venetiis in aedibvs Aldi . . M.DII . . (1502)

First Aldine edition of these poets; very scarce.

38355 DANTE. *Title:* LE TERZE RIME DI DANTE. *On reverse of title:* LO' NFERNO E' L PVRGATORIO E' L PARADISO DI DANTE ALAGHIERI,

12mo. *first Aldine edition of Dante, with the last leaf blank, i.e., before the impression of the anchor which is found in most copies; pretty copy in old veau fauve, gilt edges,* £5. 5*s*

Venetiis in aedib. Aldi . accvratissime . men. Avg. M.DII . . . (1502)

38356 PAUSANIAS. *Title:* ΠΑΥΣΑΝΙΑΣ . PAVSANIAS *Fol.* 3: Παυσανίου Ἑλλάδος περιηγήσεως Ἀττικά . . sm. folio, **Editio Princeps** *of this famous itinerary, fine copy in the original binding,* £8.

Venetiis in aedibvs Aldi, et Andreae Soceri . . M.D.XVI (1516)

38357 LIVIUS. Ex XIIII. T. Livii Decadibus. Prima, Tertia, Quarta; Librorum Epitomae, Lucius Florus, Polybius Latine; Decadis Quintæ libri quinque, 5 vols. 12mo. *very fine copy in red morocco extra, by Duru,* RARE, £16. 16*s*

Venetiis in ædibus Aldi, etc. 1518-19-20-21-23

"Il est très-difficile de trouver réunis les 5 vol. de cette édition."—*Brunet.*

38358 NICANDRI Theriaca. Eiusdem Alexipharmaca . . . *Græce,* 8vo. *red morocco, gilt edges,* £2. 10*s*

Venetiis in aedibvs Aldi, et Andreae Asvlani soceri . . M.D.XXIII (1523)

38359 POLIPHILO. La Hypnerotomachia di Poliphilo, cioè Pvgna d'Amore in Sogno. Dov' egli mostra, che tvtte le cose hvmane non sono altro che Sogno: & doue narra molt' altre cose degne di cognitione. Small folio, *with the beautiful illustrations attributed to Giovanni Bellino or Jacopo de Barbari, the same as in the original edition of* 1499, *fine copy,* £15.

In Vinegia . . M.D.XLV. In casa de' Figlivoli di Aldo. (1545)

38360 ARCHIMEDIS Opera non nvlla a Federico Commandino Vrbinate nvper in Latinvm conversa, et commentariis illvstrata—Commentarii (Federici Commandini) in Opera non nvlla Archimedis —2 vols. in 1, sm. folio, *diagrams, olive morocco extra, gilt edges,* £4. 4*s* *Venetiis, apud Paulum Manutium, MDLVIII* (1558)

38361 PAETI (Lvcae) de Mensvris et Ponderibvs Romanis et Graecis libri qvinqve . . sm. folio, *woodcuts, MS. notes by Peiresc, Venetiis,* 1573—AGRICOLÆ (Georgii) de mensuris & ponderibus Romanorum atque Græcorum libri . . *Basileæ,* 1550—2 vols. in 1, sm. folio, *red morocco extra, with the monogram of Fabri de Peiresc on the sides,* £2. 10*s* 1573-50

38362 BIBLIA SACRA vulgatae editionis tribvs tomis distincta, 3 vols. in 2, folio, *printed general title, engraved general title, eight other preliminary leaves, three separate printed titles and two separate leaves of contents to Tom. II, III, and pp.* 1-1141; *beautiful copy in red morocco extra, gilt edges, with arms on the sides; bound by Derome le jeune, and having his ticket; from the libraries of Renouard, Sir John Thorold, and Lord Crawford,* £50.

Romae ex Typographia Apostolica Vaticana [per Paulum Manutium] M.D.XC (1590)

EXCESSIVELY RARE. This is the famous edition intended to be the authorized text of the Vulgate, but so full of errors that it was immediately suppressed by Gregory XIV, after a first attempt to utilize it by pasting down

small printed slips over the erroneous passages. All the accessible copies were destroyed before 1592 when Clement VIII brought out his substitutive edition. The discrepancies between the two editions have formed the subject of several attacks by Protestant writers.

(1479) Milan.

38363 PRISCIAN. *Fol.* 1: ivliano consvli ac patricio | priscianvs salvtem: | [C] Vm omnis eloquentiæ . . . . sm. folio, *Roman letter, fine large copy still exhibiting the printed signatures which were impressed by hand after the completion of the book; olive morocco extra, gilt edges,* £15. *S. n.* (*Milan, about* 1474-75)

VERY RARE. The type is the same as that of the Servius in Virgilium described on p. 3705.

38364 LASCARIS. Compendivm Octo Orationis Partium et aliorvm quorvndam necessariorvm editvm a Constantino Lascari Byzantio . . *Græce et Latine,* sm. folio, *citron morocco extra, gilt edges,* £12.

Hoc diuinum opus impressum est Mediolani . . . M.ccccLxxx. & interpretatum per . . . Iohannem [*Crastonum*] *monachum Placentinum.* (1480)

38365 [BUSTI (Bernardini de)] Defensorium montis pietatis contra figmenta omnia emule falsitatis, sm. 4to. gothic letter, *in boards half covered with leather,* 20*s* *V. S.* (*Mediolani,* 1497)

Printed by Ulrich Scinzenzeler. At the end of the Defensorium eight leaves are added containing "Consilium editum p. Antoniũ corsetum de Sicilia sup. monte pietatis." These treatises are meant to show that the labourer is worthy of his hire and that the pious pawnbrokers were entitled to charge a just interest.

38366 APICIUS. *Title:* Appicivs Culinarius (*with a woodcut beneath*), small 4to. *Roman letter,* **Editio Princeps** (*with date*); *olive morocco extra, gilt edges,* UNCUT, *from the Syston and Crawford libraries,* £10. 10*s*

Impressum Mediolani per magistrum Guilermum Signerre Rothomagensem Anno dñi . Mcccclxxxxvii. die. xx mensis Ianuarii. (1498)

Instead of the title as above given, "Apicius in Re Quoquinaria" is the intitulation which Brunet cites and which appeared on a copy formerly in my possession. The woodcut on the title represents a winged angel standing and gazing at the spectator, holding up a shield or medal which bears "I H S" in the centre, and "Iohanes. de. Legniano" round the edges. At the bottom corners is a sort of monogram

38367 [LITANIÆ AMBROSIANÆ] In noĩe yesu : q se incominciano le letanie secundo lordine ambrosiano : le quale se fano li primi tri giorni da poy la dominica de lascensione . . . *Latine,* sm. 8vo. gothic letter, *printed in black and red, woodcut of St. Ambrose on the first page,* £6.

Mediolani per Iohannem de Castelliono . . . . M.cccccxx . . (1520)

All the early Ambrosian books, before the time when S. Carlo Borromeo renewed their publication under special sanction, are of excessive rarity.

38368 ALBICANTE. De l'Albicante Historia, de la gverra del Piamonte, sm. 4to. *woodcuts, including a large portrait of the*

author; red morocco extra, gilt edges, by Thibaron-Joly, £4.
Milano . . Gioan Antonio da Castiglione . .
M.D.XXXVIII (1538)

Most of the woodcuts are very rude. One of them represents the Laocoon group.

The work is a poem in *ottava rima*. One of the stanzas begins

Felice Italia che saria, se fosse
Contenta d'un Signor ——.

(1470) Naples.

38369 HEBREW BIBLE. MISHLE . . . Proverbs, with the commentary of Rabbi Immanuel, *all in Hebrew*, **First Edition**, *a damaged copy, slightly defective in headline*
Khaiim bar Yitzhak [*Naples*, 1485]

PSALTER, JOB, Canticles, Ecclesiastes, Ruth, Esther, Daniel, Ezra, Chronicles, with commentaries, *all in Hebrew*, **First Edition**, *a used copy with the first four leaves supplied in MS.*
Shemuel bar Shemuel of Rome, Napoli, 247 (1487)

—— the 2 vols. sm. folio, *enclosed in uniform cloth cases*, £6. 10*s*
1485-87

38370 HEBREW BIBLE. *Fol.* 1 *b*: Mafteha le-haftaroth . . . *Fol.* 2 *a*: Berashith . . . 2 vols. sm. folio, **printed on vellum**, *fine copy in purple morocco extra, gilt edges, by Bedford, from Lord Crawford's library*, £30. *S. n.* [*Naples, about* 1490-91]

The Hebrew Bible complete, in large and elegant square characters; with only a single preliminary leaf in Rabbinical letter.

SO RARE that only some three or four copies are known altogether; and this is the only perfect one with 433 printed leaves (224 and 209). The Duke of Sussex's copy, apparently consisting of 431 leaves, fetched £135; Dr. Williams', 431 leaves, £49. 10*s*; the Bodleian copy and that which De Rossi had contain only 424 leaves; the British Museum has 430 leaves and admittedly wants the first leaf of Key to the Haphtaroth, etc.—Although five copies appear to be specified in this list, they are probably reducible to two. —The first leaf of Genesis and the first leaf of Joshua have a broad arabesque woodcut border containing figures, which is remarkable in itself for the history of decorative design.

38371 [BERGOMENSIS (JACOBUS PHILIPPUS)] DE PLURIMIS CLARIS SCELETIS (*sic*) q3 MULIERIBUS. Opus prope diuinum nouissime congestum, sm. folio, *illustrated with* 175 *remarkably fine woodcuts, two of which, the full size of the page, are exquisite specimens of elaborate Italian design, two or three leaves mended, gilt edges*, VERY RARE, £20. *Ferrarie ipressuz. Opera z ipensa Magistri Laurentij de rubeis . . M.cccclxxxxvij . .* (1497)

One of the most beautiful of the illustrated books of the 15th century. Copies in good condition are of extremely rare occurrence. The Didot copy sold for £60.

(1471) Florence.

38372 ALBERTI (Leonis Bapiste) DE RE AEDIFICATORIA, sm. folio, FIRST EDITION, *very large copy in oak boards, with clasp*, £5. 5*s*
. . Florentiæ accuratissime impressum opera Magistri Nicolai Laurentii Alamani: Anno salutis Millesimo octuagesimo quinto . . . (*sic, for* 1485)

The first edition of a famous work,—which in itself alone is sufficient

testimony of the grandeur of Florence in the time of the magnificent Lorenzo. The dedication of the book is from Poliziano to "Laurentio Medici patrono suo"—Alberti being then dead.

38373 DANTE. *Fol.* 1: CONVIVIO DI DANTE ALIGHIERI FIORENTINO, sm. 4to. *Roman letter,* **First Edition,** *fine copy in brown morocco extra, gilt edges, by Capé,* £12. 12*s*

. . *Firenze per ser Francesco bonaccorsi Nel anno mille quattrocento nouanta* . . (1490)

One of the most intrinsically valuable of Dante's minor works; written in vigorous Italian prose, of which it is the first classical monument.

38374 THIBALDEO. *Fol.* 1: Sonetto in laude del Tibaldeo . . . Opere del Thibaldeo da Ferrara, sm. 4to. *Roman letter, the first page enclosed within an arabesque woodcut border, white on black in the elegant Florentine manner; blue morocco extra, gilt edges, by Thibaron-Joly,* £3. 3*s*

Impresso in Firēze apetitione di ser Piero pacini da pescia. With the printer's woodcut-mark below. (*About* 1495)

38375 SAVONAROLA. La expositione del pater noster Composta per frate Girolamo da ferrara, sm. 4to. *Roman letter, a beautiful woodcut on the title-page representing Christ kneeling in prayer on the Mount of Olives, while three of his disciples are sleeping, seated in graceful attitudes; brown morocco extra, gilt edges, by Duru and Chambolle,* £7. 10*s* *S. n.* (*Florence, about* 1495)

38376 ORPHEI Argonautica et Hymni . Procli Hymni . *Græce,* sm. 4to **Editio Princeps,** *fine large copy in limp vellum,* £24.

38376* ——— the same, *beautiful large copy, with the autograph of Lord Sunderland, red morocco extra, by Bedford,* VERY RARE, £36.

. . *M.ccccc.* . : *Florentie impensa Philippi Iūte* (*Juntæ*) *bibliopole* . . (1500)

Printed with the same types as were used for the first Homer.

38377 BOCCACCIO. IL DECAMERONE, DI M. GIOVANNI BOCCACCIO NVOVAMENTE CORRETTO ET CON DILIGENTIA STAMPATO, 8vo. THE GENUINE GIUNTA UNCASTRATED EDITION, THE FAMOUS "VENTISETTANA," *fine copy, but having the title supplied from the counterfeit edition; red morocco extra, gilt edges,* £10. 10*s*

Impresso in Firenze, per li heredi di Philippo di Giunta . . *M.D.XXVII* . . (1527)

38378 ——— the same, *quite perfect, but a short copy, in a fine old English binding* (*about* 1720) *of red morocco super extra, gilt edges, with gold end-papers; with the signatures of Car. E. Norreys* (*Sec. XVI*) *and C. Spencer* (*Lord Sunderland*), £15. 1527

38379 ——— the same, *a very fine copy in red morocco extra, borders of gold, silk linings, gilt edges, by Derome le Jeune, with his ticket, in red morocco case,* £96. 1527

38380 ARIOSTO. Orlando Fvrioso di Lvdovico Ariosto nobile Ferrarese ristampato et con molta diligentia da lvi corretto et qvasi toto formato di nvovo et ampliato . Cū gratie : & priuilegii. M.D.XXVIII. Small 4to. *limp vellum,* £10. 10*s*

Finisse Orlando Furioso . . *nouamēte impsso nel M.D.XXVIII. Adi* . *XXV. Del mese di Luio* . . (1528)

Some copies have the words "nella inclita citta di Firenze" before the date in the colophon.

(1472) Mantua.

38381 HAGGADAH SHEL PESAKH : LITURGY FOR THE PASSOVER SERVICE, printed for the use of German and Italian Jews in Hebrew Characters, folio, *with a profusion of pictorial woodcuts and many elegant woodcut borders; in olive morocco super extra, gilt edges,* VERY RARE, £50. *Mantua,* 328 (1568)

No copy has ever been seen before for sale in the London market. The instructions in the margin are in the German language, although in Hebrew characters. In one of the woodcuts is depicted the massacre of the Jewish children in order to prepare a bath of children's blood for Pharaoh, for whom this had been prescribed as a cure for the leprosy under which he suffered.

Collation: 36 leaves.

(1472) Verona.

38382 VALTURII (Roberti) de Re Militari libri XII, edente P. Ramusio, thick folio, **first book printed at Verona,** *with* 82 *beautiful woodcuts from designs by Matteo Pasti, with MS. notes and rubricated headings, slightly wormed, otherwise a very fine and large copy* (12$\frac{13}{16}$ inches by 8$\frac{15}{16}$) *with the engravings untouched by the plough, red morocco extra, gilt edges, by Derome,* £80.

Iohannes ex uerona oriundus . . . impressit. An. M.CCCC.LXXII (1472)

38383 ——— another copy, *quite free from wormholes and from MS. notes, but not quite so large as the preceding* (12$\frac{10}{16}$ *by* 8$\frac{10}{16}$) *and having five of the largest sized woodcuts slightly cut into; red morocco extra, gilt edges, by Derome,* £75. 1472

38384 VALTURIUS. *Fol.* 1: Opera de facti e precepti militari . . tradvcta in vvlgar . . *At end:* Di Roberto Valturio di Arimino opera de larte militare finisse trāslata per . . . miser Paulo Ramusio de Arimino . . small folio, *with about* 90 *curious and well-executed woodcuts, copies of those in the first edition; a few leaves stained, large copy, vellum,* £6. 6*s*

. . īpressa cū industria di Bonin di Boninis da Ragusi īla Magnifica Cita di Verona . . Mille e quatrocento lxxxiii . . (1483)

38385 ——— another copy, sm. folio, *the first three leaves mended, red morocco extra, gilt edges, by Derome le jeune,* £10. 10*s* 1483

38386 LUCRETIUS. T. Lucreti Cari. poetæ philosophici antiquissimi de rerum natura liber primus incipit fœliciter, sm. folio, *slightly wormed, old English red morocco gilt, gilt edges, very rare,* £15. *Paulus hunc impressit fridenperger in uerona. Qui genitus est in Patauia alæ magnæ . . .* 1486

38387 ——— the same, *a very fine copy in brown morocco extra, gilt edges, by Bedford,* £16. 16*s* 1486

38388 SARAYNA. Torelli Saraynae Veronensis Leg. Doct. de Origine et Amplitudine ciuitatis Veronæ. Eiusdem De viris illustribus antiquis Veronensibus, etc. sm. folio, *with portrait and* 28 *large woodcuts of the Antiquities of Verona, including a large folding*

plate of the Amphitheatre, and a plan of the city, vellum, £2. 16*s*
Veronae, M.D.XXXX. Ex Officina Antonii Putelleti (1540)

38389 ——— the same, *a very fine copy in old citron morocco extra, gilt edges, from the Mazarine library,* £4. 4*s* 1540

(1472) Parma.

38390 PLINIUS. *Fol.* 1: CAIVS PLYNIVS MARCO SVO SALVTEM . . *Fol.* 3: CAII PLYNII SECVNDI NATVRALIS HISTORIAE LIBER. I. . . large folio, *Roman letter, fine copy in old red morocco gilt, from the Sunderland library,* £10.

. . *impressi Parmae dvctv et impensis mei Stephani Coralli Lvgdvnensis. M.CCCC.LXXVI.* . (1476)

The colophon with the imprint is on the reverse of folio 353. The remainder of that page and the succeeding five pages are occupied by a letter of the editor Philippus Beroaldus "ad Nicolaum Rauacaldum canonicum Parmensem,"—which ends on the obverse of folio 356.

38391 OVIDIUS. *Title:* Habebis candide lector . P. Ouidii Nasonis Metamorphosin castigatissimam, cum Raphaelis Regii commentariis emendatissimis & capitulis figuratis decenter appositis, sm. folio, *numerous fine woodcuts, in outline, some of them marked with the initials* i a, *and others with the letter* N; *a wormhole through a few leaves, vellum,* £20.

Parmæ expensis & labore Francisci Mazalis . . M.D.V. (1505)

Most of these striking woodcuts (the designs for which have been ascribed to Benedetto Montagna) are in the Venetian style; but in a few the dark groundwork of Florentine engraving is also found.

(1474) Vicenza.

38392 CLAUDIANUS. *Fol.* 1: Barnabas Celsanus Bartholomæo paiello equiti Vicentino. S. P. D. . . *Fol.* 1: Claudii Claudiani præfatio in raptum Proserpinæ . . *At end:* Finis operum CL. Claudiani . . . sm. folio, *Roman letter,* **Editio Princeps,** *hf. bd. fine copy from the library of Lord Crawford,* £12.

. . *impressit Iacobus Dusensis Milesimo quadringentesimo octogesimo secūdo . . Vicentiæ* . (1482)

38393 ——— another copy, *still larger, but having the first leaf mended and the stamp of the Norfolk library impressed in two places; red morocco extra, gilt edges, by Bedford,* £18. 1482

38394 TRISSINO (Giovan Giorgio) La Sωphωnisba del Trissinω, sm. 4to. *the La Vallière copy in red morocco extra, gilt edges, by Padeloup,* £2. 2*s* *Vicenza per Tωlωmeω Ianiculω . . M.DXXIX* (1529)

(1474) Genoa.

38395 PSALTERIUM, HEBREUM, GRECŪ, ARABICŪ, & CHALDEU, cū tribus latinis ītērp̄tatōibus & glossis . . *Fol.* 2: Avg. Ivstiniani . . praefatio . . sm. folio, *very large copy, with a German version added in MS. on the margins which is said to be in the* AUTOGRAPH OF DR. MARTIN LUTHER, *oak boards, covered with stamped pigskin,* £10. *Impressit miro ingenio Petrus Paulus Porrus genuæ . . millesimo quingentesimo sextodecimo . .* (1516)

First Polyglott in which each language is printed in its proper characters. This edition is remarkable for a note on Psalm XIX, giving a sketch of the Life of Columbus and the Discovery of America.

(1478) Lucca.

38396 BANDELLO (M.) PRIMA, SECONDA ET TERZA PARTE DE LE NOVELLE, 3 vols. sm. 4to. *Lucca per il Busdrago M.D.LIIII.* (1554)—QUARTA PARTE, sm. 8vo. *Lione, Alessandro Marsilij M.D.LXXIII* (1573)—together 4 vols. *olive morocco extra, gilt edges, by Charles Lewis, from the Earl of Crawford's library,* £35.
1554-72

One of the very rare books of which it is most difficult to obtain a complete copy. The obscene taste of Bandello, combined with his elegant style of language, has been no doubt the chief cause of making his Novels so scarce.

(1479) Saluzzo.

38397 VIVALDUS. *Fol.* 1 *a*: OPUS REGALE In quo ɔtinent' infrascripta opuscula . Epistola Consolatoria . . . *Folio* 1 *b*: Fratris Andree de Soncino . . Epla in libros Fratris Io. Ludo. Viualdi de monte regali . . sm. folio, Gothic letter, *three grand woodcuts with borders, each occupying a full page, executed in the Florentine style, very fine copy in brown morocco extra, gold tooling, gilt marbled edges, by David, very scarce,* £14.

. . per Magistrū Iacobū de Circhis de sācto Damiano Asten. Dioc: Et Sixtū de Somaschis Papiēse; socios . . Salutijs . . Mcccccvij . . (1507)

It is curious, in view of the extreme rarity of this book at the present time, that a thousand copies were printed, as it is stated in the colophon. There had been a previous edition in 1503, but it cannot have contained the Epistola consolatoria for the death of Louis Marquis of Saluzzo, in 1504, or the beautiful portrait of that prince, a large bust, white on black, which is the first of the three woodcuts.

(1484) Soncino.

38398 HEBREW SCRIPTURES. Joshua, Judges, Samuel, Kings; Isaiah, Jeremiah, Ezekiel, Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habbakuk, Zephaniah, Haggai, Zachariah, Malachi, *i.e.* the Major and Minor Prophets, *in Hebrew, square character,* with David Kimhi's commentary in *Rabbinical characters* on the margin, 2 vols. sm. folio, *the first volume in brown morocco, gilt edges, the second in wooden boards not quite uniform in size; both enclosed in red morocco pull-off cases,* £25.
Sontzino, 5246 (1485) (- 1486)

VERY RARE. Editionis Principes of these parts of the Hebrew Bible.

(1508) Trino.

38399 SANGEORGIUS (Benuenutus) *Title:* Montisferrati Marchionum ꝛ Principū Regie propaginis. . *On reverse:* Illustrissimo . . Marchioni . . Benuenutus Sangeorgius . . sm. 4to. Gothic letter, *a little water-stained, sd.* 36*s*

Impressa in oppido Tridini . . Impēsis dni Ioannis de ferrarijs als de Iolitis . . M.cccccxxi . . (1521)

Without Imprint.

38400 MIRABILIA ROME | (M) Vrus ciuitatis habet trecētas tur | res Sexaginta et unā. Propūgna | cula sex milia et nonaginta. Et | duodecim particularia . . . sm. 4to. 8 *printed leaves, Roman letter, ending on the recto of the eighth leaf* thus—

gladius intret in cor ipsorum Amem (*sic*)

DEO GRATIAS

hf. bd. 24*s* *About* 1473

IV. FRANCE.

(1470) Paris.

38401 AUGUSTIN (Saint). [*First leaf of Table:*] Cy commence la table du premier liure de monseigneur saint augustī de la cite de dieu . . . 2 vols. large folio, *with woodcuts; extremely fine and large copy, in red morocco extra, gilt edges, by Padeloup,* £63.

[*End of Vol. I:*] *Cy fine ce present volume ouquel sōt contenus les dix premiers liures de monseigneur saint augustin de la cite de dieu fait et imprime en la ville dabbeuille par iehan du pre et piecre (sic) gerard marchans libraires. Et fut acheue le xxiiii. iour de nouembre: Lan mil quatre cens quatre vingz et six* . (1486)

[*End of Vol. II:*] *Cy fine le second volume . . . le xii. iour dauril lan mil. quatre cens quatre vingtz & six auant pasques* . (1486)

THE FIRST BOOK PRINTED AT ABBEVILLE. EXTREMELY RARE. The translation is by Raoul de Presles.

Bibliographers disagree upon the collation of this edition, but the following is that of the present (a perfect) copy:—(Vol. I) a-r in eights (the first leaf having been blank), q and s in eights, another s-z in eights, z in six, & in eight, 9 in six, A-C in eights, D in six, E in eight, F in six, G-H in eights, I in six, K-L in eights, M in six, N in eight, O in six, P in eight, Q-S in sixes; (Vol. II) a in seven, b-n in eights, o in six, p-r in eights, s in six, t-z in eights, & in six, 9 and ā and ē and ī in eights, AA-BB in eights, CC in six, DD-FF in eights, GG in ten, aa-dd in eights, ee in six, F in eight, G in ten (the last leaf having been blank).

This copy in the Syston Park sale realized £65.

38402 (VALLA, Laurentius.) Les apologues & fables de Laurens valle trāslatees De latin en francois. Small folio, Gothic Letter, *woodcuts, in old French calf gilt, gilt edges, from the library of Girardot de Prefond,* £15.

[*Without marks, but printed at Paris, by Verard, about* 1490]

RARE. Besides the *Laurens Valle* the edition includes fourteen pages of "*Dits des Sages Hommes*," taken from Boccaccio.

Collation: A-E, all in eights, except C and E, which are in sixes. A full page consists of 33 lines.

38403 VITA ⁊ PROCESSUS SANCTI THOME CANTUARIENSIS martyris super libertate ecclesiastica. *Colophon:* . . Parisius per magistrum Iohannem philippi . . Millesimo qdringētisimo nonagesimo-quinto . . —Hbellus iste conflat' est et compositus per dominum Petrū bertrandi. . . *Colophon:* Explicit quid' libellus de iuris-

dictione eccl'iastica . . millesimo quadrīgētesimo nonagesimo-quinto . . —2 vols. in 1, small 4to. Gothic letter, *fine* UNCUT *copy in stamped calf*, £5. *Paris*, 1495

The first and chief work in this volume is better known as the Quadrilogus, being a compilation from four contemporary writers on the life and translation of Thomas a Beckett (John of Salisbury, Stephen Langton, etc.).

38404 OGIER LE DĀNOYS duc de dannemarchequi fut lūg des pers de france, . . small folio, Gothic Letter, *with woodcuts, a few leaves admirably mended in the margins, but a fine copy in blue morocco super-extra, lined (doublé) with red morocco, leather joints, gilt edges, by Koehler*, £40.

[*At end:*] *Imprime a paris pour Anthoine verard* . . . [*About* 1498]

FIRST EDITION of this Romance of Chivalry in Prose, and excessively rare. This copy sold for 2000 francs in the Solar sale.

Collation: a-x, and A-D, all in sixes, except a-c and C which are in eights.

38405 (HEURES À L'USAGE DE ROME). Small 8vo. PRINTED ON VELLUM, Gothic Letter, *between fine woodcut borders (including a Dance of Death); with* 20 *full-page woodcuts, all in the cleanest state,* UNCOLOURED; *with the stamp of the Marquis de Courtanvaux; a remarkably fine copy, bound in brown morocco antique, vellum fly-leaves, gilt edges, by Rivière, in a silk case*, £31. 10*s*

[*On title, under* PHILIPPE PIGOUCHET'S *device:*] *Ces presentes heures a lusaige de Romme au long sans require ont este faictes pour Simon vostre libraire demourant a Paris a la rue neuue nostre dame a lenseigne sainct Jehan leuāgeliste* . [1502]

VERY RARE. The Almanac is for twenty years, beginning with 1502.

Collation: a-p in eights, except the last, which is in four leaves.

38406 (ARTUS DE BRETAIGNE.) Le preux et vaillāt cheuallier Artus de bretaigne Nouuellemēt Imprime a paris (.) Small 4to. Gothic Letter; *a large woodcut on the title-page, and others in the text; a very fine copy, in morocco super-extra, (lined) doublé, gilt marbled edges, by Chambolle-Duru and Marius Michel*, £80.

[*At end:*] . . *Imprime a paris par Michel le noir libraire iure en luniuersite de Paris demourant sur le pont sainct Michel a lenseigne sainct Iehan leuangeliste. Le quinzeiesme iour de feurier Lan Mil cinq cens et deux.* (1502)

A magnificent specimen of binding, by Chambolle-Duru and Marius Michel; the green morocco outside covers containing on each side a facsimile of the woodcut on the title (a Knight in armour on horseback, with a dog), beautifully executed in variegated leathers and gold tooling; and the inside lined (*doublé*) with citron morocco covered with gold tooling, and divided into compartments by green leather in the Grolier style. This copy sold for 3500 francs in the Tufton sale.

Collation: A-II, all in sixes, except BB and DD which are in fours.

38407 PAULI VENETI Philosophica naturalis compendium . . vna cum libro de cōpositione mundi: qui Aristronomia ianua inscribitur . . . sm. 4to. *woodcuts, old calf gilt*, 28*s*

Parrhisijs a Micahele nigro (*about* 1510)

38408 (JUDAS MACHABEE.) Les excēlletes magnifiques et triumphantes croniques. des treslouables et moult vertueux faictz de la

saincte hystoire de bible du trespreux et valeureux prince Judas machabeus. . . . Small folio, FIRST EDITION, Gothic Letter; *with very fine woodcuts on title and in text, and large elegant capitals; a beautiful copy, large and clean, in morocco extra, gilt marbled edges,* £15.

[*At end:*] *Cy fine le . ii . liure et acomplissemēt de la tresexellente hystoire des . . Machabees Nouuellement translatee de latin en nostre vulgaire frācoys* (par Charles de Saint-Gelais). *Imprime a Paris . . pour Anthoine bon mere* [*on title, Bonnemere*] . . *Lan de salut Mil cinq Cens et . xiiii .* (1514)

FIRST EDITION; with fine woodcuts of remarkable design and execution, which are important for the history of the art of engraving in France.

According to Brunet a leaf of Table should follow the title, but it was not in any of the three copies I have seen.

38409 (JEHAN DE SAINTRÉ.) LHystoyre et plaisante cronicque du petit Iehan de saintre, de la ieune dame des belles cousines sans autre nom nommer, auecques deux autres petites hystoires de messire Floridan et la belle Ellinde, et lextraict des cronicques de Flandres (par Ant. de la Salle). . . Small folio, gothic letter, *with a large woodcut upon the title-page, and others in the text; a few plain margins beautifully mended, in other respects a fine copy; in blue morocco extra, gilt marbled leaves, by Duru,* £60.

[*At end:*] . . *Nouuellement Imprime a paris par Michel le noir . . . Le quinziesme iour de Mars Lan mil cinq cens & .xvii.* . . (1517)

EXCESSIVELY RARE. The Solar copy sold for 3455 fr.

"Edition la plus recherchée et l'une des plus rares de ce joli roman."—*Brunet.*

Collation: a-o, all in sixes, except the first and last, which are in fours.

38409*(VIRGILLE.) Cy commencent les faitz merueilleux de virgille. [Head of A ii:] Cy cōmence les ditz de virgille et les merueilles quil fist estant a romme. Small 4to. Gothic letter, *with woodcuts, blue morocco extra, gilt edges, by Bauzonnet,* £18. 18*s*

[*At end:*] *Cy finissent les faitz merueilleux de virgille nouuell (sic) primes (sic) a paris par Iehan trepperel . libraire demouran (sic) neufue nostredame a lenseigne de lescu de france.* [*Without date*]

EXTREMELY RARE. This copy sold for 1320 francs in the Yemeniz sale.

Collation: a (6 leaves) and b (4 leaves). Trepperel's device occupies the last page.

"Edition la plus ancienne que nous connaissons de cet opuscule singulier."—*Brunet.*

38410 [MARTIAL DE PARIS] Sensuyt les vigilles du Roy Charles ou est contenu comment il conquist France sur les anglois . . sm. 4to. lettres gothiques, *a small woodcut on title, and a large one on the reverse which is repeated at the end; old calf, gilt back,* £4. 4*s*

. . *paris par la veufue feu Jehan trepperel* . . (*about* 1518)

38411 (NATALLES, Pierre des). [*Title of Vol. I:*] Le premier Volume du Cathalogue des Sainctz et Sainctes Nouuellement translate

de Latin en Francois (par Guy Breslay) [*Title of Vol. I:*] [*Head of second leaf:*] Le grand Cathalogue des sainctz & sainctes tant du vieil que du nouueau testamēt, qui sont enoultre le nombre de ceulx de la Legende doree quasi enuiron quatre mille, recuillis . . par . . Pierre des Natalles . . 2 vols. in 1, folio, black letter, *with numerous woodcuts; a fine copy, in green morocco extra, gilt marbled edges, by Lortic,* £12. 12*s*

[*On title:*] *Imprime a Paris pour Galliot du pre . . .* [*At end*] *. . le troysiesme iour de Mars mil cinqcens & vingtquatre auant pasques .* (1524)

Collation: Vol. I, 8 preliminary leaves, and leaves i-ccxxv (185 and 186 being omitted from the numeration); Vol. II, 10 preliminary leaves, ll. i-ccxli, and a leaf with the printer's device only.

38412 (BIBLE. NOUVEAU TESTAMENT, en Français, par Jacques Lefevre d'Estaples.) Le contenu en ceste seconde partie du nouueau testament. Vne epistre exhortatoire . Les epistres S. Pol . xiii. Les epistres Catholiques. vii. Les actes des apostres. i. Lapocalypse S. Iehan. i. . . 2 parts in 1, small 8vo. gothic letter, *a very fine clean copy in the original oak boards covered with stamped leather,* £8. 10*s*

[*At end:*] *Ceste seconde partie . . fust acheuee de imprimer en la maison Simon de Colines . . en la rue S. Iehan de Beauuais, deuāt les escolles de Decret . Lā de grace, Mil cinq cēs xxiiii . . .* (1524)

38413 BOETHIUS. Scotorvm Historiæ a prima gentis origine, cum aliarum & rerum & gentium illustratione non vulgari: . . folio, FIRST EDITION, LARGE PAPER, DEDICATION COPY TO JAMES V OF SCOTLAND, *the title within an elegant woodcut border, numerous large and handsome initial letters throughout the text, with David Laing's autograph, in the original stamped binding, one of the joints damaged, with the thistle, rose, lily, bee, and crown on the sides, gilt goffered edges,* £75.

Quæ omnia impressa quidem sunt (Parisiis) Iodoci Badii Ascensii typis & opera: impensis autem Nobilis & prædocti viri Hectoris Boethii Deidonani: a quo sunt & condita & edita . (1526)

Collation: ã, ẽ, ĩ, and õ, in eights; u, in ten leaves; folios (I)-(XXII), and I-CCCLXVIII.

38414 (BAYARD.) La tresioyeuse plaisante & recreatiue hystoire composee par le loyal seruiteur, des faiz, gestes, triumphes et prouesses du bon cheualier sans paour et sans reprouche le gentil seigneur de Bayart dont humaines louenges sont espandues par toute la chrestiente. De plusieurs autres bons, vaillans et vertueux cappitaines qui ont este de son temps. Ensemble les guerres, batailles, rencontres et assaulx qui de son viuant sont suruenues, tant en France, Espaigne que ytalie . . . Small folio, gothic letter, *old calf, cover loose,* £20.

[*At end:*] *Nouuellement imprimee a Paris par Nicolas couteau pour Galliot du pre . . . le xviiie. iour de Septembre Lan mil cinq cens vingt et sept.* (1527)

FIRST EDITION, and very scarce. Giraud's copy sold for 501 fr., and

Seillière's for £19. 10s, the Yemeniz for 1540 fr., and the Potier (imperfect) for 1000 fr.

38415 (PERCEFOREST.) La Treselegante Delicieuse Melliflue et tresplaisante Hystoire du tresnoble, victorieux et excellentissime roy Perceforest, Roy de la grand Bretaigne, fundateur du Franc palais et du temple du souuerain dieu. En laquelle le lecteur pourra veoir la source & decoration de toute Cheualerie, Culture de vraye Noblesse, Prouesses & conquestes infinies, acōplies des le temps du conquerant Alexandre le grant, & de Iulius cesar auparauant la natiuite de nostre saulueur Iesuchrist Auecq̄s plusieurs Propheties, Comptes Damans et leurs diuerses fortunes . . . 6 vols. in 3, folio, gothic letter, *four leaves said to be in facsimile, red morocco extra, gilt marbled edges, by Niedrée*, £40.

[*End of Vol. VI:*] . . . *a Paris par Nicolas cousteau imprimeur . . . pour Galiot du pre . . le . xxiiie. iour du moys de May Lan mil cinq cens. xxviii.* (1528)

EXCESSIVELY RARE. The Duke of Hamilton's copy sold for £118.

"Edition la plus recherchée."—*Brunet.*

38416 (BOURDIGNÉ.) Hystoire agregatiue des Annalles et cronicques Daniou, contenant le commencement et origine, auecques partie des cheualeureux et marciaulx gestes Des magnanimes princes, consulz, contes et ducz Daniou . . . Recueillies et mises en forme par . . missire Iehan de bourdigne prestre . . et Depuis reueues et additionnees par le Viateur . . Small folio, gothic letter; *the title within a woodcut border; a very fine and large copy, with some rough leaves, in calf gilt*, £10.

[*On title:*] *On les vend a Angiers en la boutique De Charles de boingne et Clement alexandre marchans libraires iurez de luniuersite dudit lieu.*

[*At end:*] *Nouuellement imprimees a Paris par Anthoyne couteau imprimeur . Pour . . Charles de boigne, et Clement alexandre . . . Lan Mil cinq cens .xxix.* (1529)

RARE. Galliot du Pré's name appears in the border of the title page, and his device upon the last leaf, which is otherwise blank.

Collation: 4 preliminary leaves, leaves premier-ccvij, and leaf with printer's device. The numeration jumps from cxlix to clx.

38417 BREVIARIVM ROMANVM a Paulo .III. recens promulgatum . . . Ab avthore (Francisco Quignonio) denvo recognitum . . . thick 18mo. gothic letter, *brown morocco extra, gilt edges*, £5.

Parisiis Apud Iolandam bonhomme, Viduam Thielmanni Keruer .M.D.XXXIX. (1539)

Collation: 20 preliminary leaves, and folios i-cccclxxvi.

(1473) Lyons.

38418 MANDEVILLE (CHEVALIER JEHAN DE) ITINERAIRE DE JHERUSALEM, small folio, black letter, *woodcuts, wanting* 10 *leaves, old gilt russia*, EXCESSIVELY RARE, £15.

[*At end:*] *Cy finist ce tresplaisant liure nomme Mandeuille parlant moult autentiquement du pays et terre doultre mer.* [*Lyons ?, about* 1480]

This edition consists of sheets a-l (all in eights, except the last which is in nine leaves), or of 89 leaves (including the first with only the woodcut)—a

full page being in 33 lines. The missing leaves are:—a 4, b 2 and 7, h 4, 5 and 6, k 1 and 6, and l 1 and 2. On the recto of folio 1 is a large woodcut of a youth bearing a lance, having on a scroll above "Johannes de Montevilla" and on the inner and upper margin of a ii is a woodcut of arabesque design. The work commences on a ii with woodcut capital C, the title following thus—"Ce liure est apelle mandeuille & fut fait/ e compose par messiere iehan de man/ deuille cheualier natif dangleterre de/ la ville de sainct alein Et parle de la ter/ re de promissiõ cest assauoir de iherusa/ lem et de pluseurs autres isles de mer &/ les diuerses e estranges choses qui sõt/ esdictez isles/."

The edition appears to be unknown to bibliographers. From the length of the lines and the appearance of the type it seems to have been printed about, if not before, 1480, and in Lyons.

38419 (FIER A BRAS, Roman de Chevalerie en Prose), small folio, gothic letter, *with woodcuts; a few letters missing from signatures o 3-5, but a splendid copy, clean and large, with several uncut leaves; red morocco super-extra, gilt marbled edges, by Trautz-Bauzonnet*, £84.

[*At end:*] *Cy finist Fierabras imprime a lyon par maistre guillaume le roy le . xx . iour de ianuier. M.CCCC. lxxxvi.* (1486)

Extremely rare. This copy sold for 900 francs in Prince d'Essling's sale, and for 650 francs in Martin's, but was resold in the Yemeniz for 2950 francs.

Collation: a-p, all in eights, except the last two, which are in sixes. The first leaf is blank, and the last contains nothing but a woodcut on the face.

38420 (BREYDENBACH, Voyage a Jerusalem), traduit par frère Nicole le Huen, small folio, lettres gothiques, WITH ALL THE 7 SEPARATE FOLDING LEAVES OF COPPER-PLATE ENGRAVINGS WHICH REPRESENT VIEWS OF TOWNS; *a magnificent copy, very large and clean, in chocolate morocco extra, leather joints, gilt edges, by C. Lewis*, EXTREMELY RARE, £120.

[*At end:*] *Des sainctes peregrinations de iherusalem et des auirons & des lieux prochains. Du mont de synay & la glorieuse katherine: Cest ouuraige et petit liure contenãt du tout la description ainsi que dieu a voulu le dõner a cõgnoistre. Imprime a Lyon par hõnestes hõmes Michelet topie de pymont; & Iaques heremberck dalemaigne . . Mille . cccc. quattrevĩgtz & huictz . .* (1488)

The plates in this extremely rare volume are the first examples of copper-plate engraving ever produced in France. The book is hardly ever to be found in a complete condition, most copies having been long ago mutilated for the cabinets of print-collectors. Even the Didot copy wanted the grand view of Venice, which is the best of all the engravings. The Duke of Roxburghe's sold for £84.

In the collation already given (No. 37483) it should have

been stated that the first leaf was a blank, and the last the one with the large woodcuts of animals.

38421 VALENTIN ET ORSON (Roman de Chevalerie en Prose). Small folio, gothic letter, *with woodcuts; a very fine copy, in brown morocco super-extra, gilt marbled edges, by Bauzonnet-Trautz*, £80.

[*At end:*] *Cy finist lystoire des deux vaillans cheualiers Valentin et Orson filz de lempereur de grece Imprime a lyon le penultime iour du mois de may par Jaques maillet Lan mil quatre cens quatre vingtz et neuf.* (1489)

FIRST EDITION: of extraordinary rarity. This copy sold for 2050 francs in the Yemeniz sale, where it was described as made perfect by facsimiles by Gobert; but it has since been completed from a genuine copy, for, beyond a few letters, there is not a facsimile in the volume.

Collation: a-r, in eights. The first leaf contains nothing but a woodcut on the back.

38422 (LE FEVRE, RAOUL.) Le recueil des hystoires troyēnes cōtenant troys liures. . . Small folio, gothic letter, *a few leaves neatly mended, purple morocco super-extra, gilt marbled edges, by Bauzonnet-Trautz*, £16. 16*s*

[*At end:*] *Imprime a Lyon le dixiesme iour doctobre Lan mil quatre cens quattre vings et dix. Michel topie & Iaques herēberck.* (1490)

EXTREMELY RARE. This copy sold for 1510 francs in the Yemeniz sale.

Collation: a-m (including a sheet ff), and A-R; all in eights, except c-f, k-l, L-N and P-Q, which are in sixes. The last leaf of R was blank; and the last of m contains a full-page woodcut only.

38423 LES QUATRE FILꝰ AYMON. Small folio, gothic letter; *with woodcuts; the 22nd leaf (signature d ii) supplied in MS., red morocco extra, gilt-marbled edges, by Padeloup*, £52. 10*s*

[*At end:*] *Cy finist lhystoire du noble & vaillant cheualier regnault de montauban. Imprimee a lyon le. xx. iour du moys dapuril, lan mil quatre cens nonante trois.* (1493)

First Edition with a date, and extremely rare—said to be UNIQUE. From the La Valliere, Renard, Solar and Chedeau Collections.

"Belle édition, infiniment précieuse."—*Brunet, Suppl.*

Collation: a-x, all in sixes, except a, m, v, and x, which are in eights. The last leaf was blank.

38424 (BRANDT, Stultifera Navis.) Salvtifera (*sic*) Navis (.) Narragonice Profectionis nonquā satis laudata Nauis p. Sebastianum Grant (*sic*). . . nuper fabricata: Atqꝫ iam pridem Per Iacobum Locher . . : in latinum traducta eloquium: & per Sebastianū Brant: denuo . . reuisa . . . small 4to. *with many spirited woodcuts; a few letters missing from one leaf, otherwise a very fine copy, russia gilt, gilt edges, rare*, £12. 12*s*

[*Back of leaf CLII:*] *Finis Narragonicœ nauis . . . impressum (sic) (Lugduni) per iacobum zachoni de romano Anno domini. M.CCCC.LXXXViii . . .* (*pro* 1498)

The date 1488 is evidently wrong, as the Epistola of Locher is dated 1497.

Collation: Leaves I-CLII, and 3 leaves of Index, etc.

38425 (LULLIUS.) Practica cōpiendiosa artis Raymūdi Lul. Explanatio compēdiosaqꝫ applicatio artis . . Raymundi Lull. ad oēs

facultates : per . . Bernardū de lauinheta . . lucubrata . . 4to. gothic letter, *woodcuts, old calf, rare,* £2.

. . *Lugduni* . . *in edibus Joannis Moylin al's de Cambray* . . 1523

The leaf after the colophon contains nothing but the printer's mark, with Symon Vincentius' name.

38426 (GUERIN MESQUIN.) Le premier liure de Guerin Mesquin. La tres ioyeuse plaisante & recreatiue hystoire des faitz, gestes, triumphes & prouesses du tres preulx & vaillāt cheualier Guerin par advent nomme Mesquin filz de Millon de Bourgōgne, prince de Tarante, & en son temps roy Dalbanye. . , Small folio, gothic letter; *with woodcuts, the title within a border; a very fine copy, in red morocco super-extra, lined (doublé) with orange morocco, leather joints, the arms of France on the sides, gilt marbled edges,* £50.

[*On title:*] *On les vend a Lyon en la bouticque de Romain Morin librayre demourāt en la rue Merciere.* [*Back of (n 8):*] *Cy finist le liure du noble & victorieux cheualier Guerin Mesquin lequel fut acheue de Imprimer le .xvi. de Auril. Mil. ccccc. et. xxx. par Oliuier Arnoullet.* . . (1530)

Extremely rare. This copy sold in the sale of M. Double for 1700 francs.

Collation : A-O, all in eights, except G and O, which are in four and six respectively.

38427 (HOLBEIN'S Bible Prints.) Historiarum ueteris Instrvmenti Icones ad uiuum expressæ. Vnà cum breui, sed quoad fieri potuit, dilucida earundem expositione. Small 4to. first edition, *with fine impressions of the 92 beautiful woodcuts engraved by Hans Lützelberger from the designs of Holbein, red morocco extra, gilt edges, by Thibaron-Echaubard,* £42.

Lvgdvni, svb Scvto Coloniensi. M.D.XXXVIII. ([*At end:*] *Excvdebant Lvgdvni Melchior et Gaspar Trechsel fratres.* 1538)

Didot's copy sold for 1950 + 100 fr., that is, about £82, in 1879.

(1533) Neufchatel.

38428 BIBLE. La Bible qui est toute la Saincte escriture en laquelle sont contenus, le Viel Testament & le Nouueau translatez en Francoys Le Vieil, de Lebrieu : & le Nouueau, du Grec . . folio, black letter, *woodcut capitals; some margins mended, but a fine sound copy, ruled; old red morocco, gilt edges,* £40.

Acheue dimprimer en la Ville et Conte de Neufchastel, par Pierre de wingle, dict Pirot picard, Lan. M.D.xxxv . . (1535)

Excessively rare. This is the first French Bible published by the Vaudois Protestants. It was the work of P. Robert Olivetan, who had the valuable assistance of Calvin. Copies in good condition are exceedingly rare. The translator's name is found in an acrostic on the back of the seventh preliminary leaf, which reveals the words "Petrus Robertus Olivetanus."

(1560) La Rochelle.

38429 (NOUVEAU TESTAMENT traduit en Basque, par Jean de Liçarrague de Briscous.) Iesvs Christ Gvre Iavnaren Testa-

mentv Berria. Thick 12mo. *a fine copy, purple morocco, gilt edges, with Prince Louis Lucien Bonaparte's bookplate,* £36.

Rochellan, Pierre Hautin, Imprimiçale. 1571

AN EXTREMELY RARE Basque translation, done for the Protestants, and dedicated to *Jeanne d'Albret, Roine de Nauarre, &c.*

(1629) St. Quentin.

38430 [BORÉE (Pierre)] Vita S. Germani Scoti episcopi et martyris . . 16mo. *vellum,* £2. 16*s*

San-Qvintini apud Clavdivm le Qvevx . M.DC.LXV (1665)

The Life is preceded by several pages of French verse, the *Au Lecteur* being also in verse and signed by the author. The Saint's Office, according to the Amiens Breviary, follows the life.

V. SPAIN.

(1474) Valencia.

38431 ROIG (Jaume) LIBRE DE CŌSELLS: fet per lo magnifich mestre Jaume roig, los quals son molt profitosos y saludables axi peral regiment y orde d' bē viure com pa augmētar la d'uocio a la puritat y cōcepcio de la sacratissima verge Maria, sm. 4to. **Edicion Principe,** gothic letter, *woodcut on title, and large woodcut at end,* **Perfect,** *vellum,* £10. 10*s*

Fonch stampat lo present libre en la insigne ciutat d'Valēcia per Frācisco diaz Romano al studi general a. xxx. d'Juny Any. M. D. xxxj (1531)

A to S 4 in eights.

Salvá states that he never saw more than two perfect copies, and that even the imperfect ones (wanting either title or final woodcut or both) are rare.

38432 BEUTER. Primera part d'la historia de Valēcia q̃ tracta de les Antiquitats de Spanya, y fundacio de Valēcia . . Copilada p lo reueret maestre Pere Antoni Beuter . . folio, FIRST EDITION, black letter, *fine and perfect copy in the original vellum,* £7. 10*s*

Estampat en Valencia: lo darrer de Maig, en lany mil y sinchcents trenta huyt (1538)

A very rare work in the Valencian dialect. The first edition is stated by Salva to be dated 1546. The second part did not appear until 1551.

38433 MARCH (Ausias). Las obras del famosissimo philosofo y poeta mossen Osias Marco . . folio, FIRST EDITION, *a perfect and* VERY FINE COPY *in red morocco extra, gilt edges, by Trautz-Bauzonnet,* EXTREMELY RARE, £28.

Ha sido impressa la presente obra en la muy noble ciudad de Ualencia Por Juan Nauarro Acabosse a diez del mes de Março Año M. D. xxxix. (1539)

Consists of A to P 7 in eights.

Each leaf contains four stanzas, two of the original Limousin and two of the Spanish translation by Baldassar de Romani. Baron Seillière's damaged copy fetched £19.

38434 JAIME I DE ARAGON (El Rei D.). Chronica, o commentari del gloriosissim, e invictissim Rey en Iacme . . Rey de Arago . . feyta e scrita per aquell en sa lengua natural . . sm. folio,

with full-page portrait of King James, FINE *and* PERFECT *copy, notwithstanding a few slight wormholes in margin, old calf, with the Arms of Sir Charles Stuart in gold on sides,* EXCESSIVELY RARE, £12. 12*s*

Fonch stampada la present Chronica . . de prouisio dels molt Magnifichs senyors Iurats de . . Valencia, en casa de la viuda de Ioan Mey Flandro en lany 1557 .

Collation : 17 preliminary leaves, including the portrait; 135 numbered leaves; and 1 leaf of imprint, with printer's mark on reverse.

Priced, Salva, £20. The only copy which has occurred for sale since is the above, which fetched £12 at Lord Stuart de Rothsay's sale.

(1475) Zaragoza.

38435 MANUAL para la eterna salvaciõ . . 16mo. *brown morocco extra, gilt edges, by Belz-Niedrée,* VERY RARE, £3. 3*s*

. . Caragoça . . George Cosi a ocho dias del mes de Março Ano de mil y quinientos y treynta y nueue (1539)

38436 PULGAR. Chronica de los . . Reyes Catholicos Don Hernando y Doña Ysabel . . compuesta que fue en romance por Hernando del Pulgar . . folio, black letter, *with woodcuts, title slightly defective, otherwise a good copy in calf gilt, very scarce,* £9.

. . çaragoça en casa de Juan Millan . . a xxij . de Octubre del año mil quinientos sesenta y siete (1567)

Second and best edition, and the earliest in which the name of the true author appears, the first edition (1565) having the name of Antonio de Nebrixa.

Collation : (+ 1) — + 6 ; A to CC in eights ; DD to KK in sixes, and LL two leaves.

The above was Mr. Heber's copy, and cost him £9. 9*s* ;—see fly-leaf.

(1477) Seville.

38437 MEJIA (Fernan). Libro intitulado nobiliario perfetamente copylado e ordenado por el onnrado cauallero Ferantd Mexia veynte quatro de Jahen, ec. folio, *with woodcut Coats of Arms, two or three leaves slightly cropped, nevertheless fine copy in the original vellum,* VERY RARE, £10.

Acabose . . xxx . de junio . . de mill y cccc . xcij . anos . . seuilla inpressa (sic) *por llos onrrados varones maestros Pedro brun . Juã gentil . .* (1492)

Collation : a, six leaves ; b to m in eights (except i, which has ten leaves).

There was no copy in the great Salvà library, although the book is described in that catalogue *sub voce* Lopez de Haro. Heber's bad and imperfect copy is the only other on record.

38438 PALMERIN DE OLIVA. Libro del famoso y muy esforçado cauallero Palmerin de Oliua y de sus grãdes fechos . . folio, gothic letter, *large woodcut on title, and numerous other woodcuts, fine and perfect copy, hf. morocco,* EXCESSIVELY RARE, £50.

. . Seuilla por Juan varela de Salamanca a treynta dias del mes de Mayo año . . de Mill & quinientos veynte y cinco . Años (1525)

This copy is from the library of Don Jose Miro, at the sale of which it fetched 1800 francs (£72) plus the auctioneer's fee. I sold a copy in 1884 for £95.

38439 LOPEZ DE MENDOZA. Prouerbios de dō Iñigo lopez de mendoça: Marq̃s de santillana, folio, *woodcut on title, in the original vellum*, £12. 12*s*

. . *Seuilla en casa d' Juā crōberger a quinze dias del mes de Março. Año de nr̄o saluador Jesu xp̄o d' mil e quiniētos e xxxiii . años* (1533)

Contains a-c in eights, and d 6 leaves, the last blank. In the numeration of the leaves nos. 29 and 30 have been skipped.

An excessively rare edition, unknown to bibliographers, except Salva, who says he once *saw* a copy. There was none in his own celebrated library.

(1478) Barcelona.

38440 CARBONELL. Chroniques de Espãya fins aci no diuulgades: que tracta dls Nobles e Inuictissims Reys dels Gots . . dels Cõtes de Barcelona . . Compilada per . . mossen Pere Miquel Carbonell . . Nouament imprimida en lany M.D.xlvij. folio, gothic letter, *double columns*, FINE AND PERFECT *copy in calf*, £20.

. . *Barcelona per Carles Amoros . . M.D.xxxxvi* (1546)

VERY RARE, especially when complete, and having the leaf of colophon and printer's device at end.

38441 CASAS (Bartolome de las) Tratados Varios, 9 parts complete, in 8 vols. sm. 8vo. *one of the pieces a little cropped in two places, hf. morocco gilt, contents lettered*, £15. *Sevilla*, 1552-53

EXCESSIVELY RARE. These nine tracts were written between 1541, when the worthy Bishop with the Emperor was getting up the celebrated *Leyes de las Indias* of 1543, and 1550, when he was going into battle with Sepulveda, to prove that the conquest of the Indies was tyrannical, unjust and iniquitous. From the day of publication these tracts have maintained their historical importance, interest, and rarity.

For a list of the contents see page 3867.

(1480) Toledo.

38442 FERNANDEZ DE OVIEDO Y VALDES (Gonçalo). Ouiedo de la natural hystoria de las Indias . . sm. folio, *very fine and perfect copy in morocco extra*, EXTREMELY RARE, £60.

At end: *El p̄sente tratado . . . se imprimio a costas del autor Gōcalo Fernādez de Ouiedo al's de Valdes . Por . . Remō de petras : & se acabo en la cibdad de Toledo a. xv. dias del mes de Hebrero . de .M.D.xxvi . años* (1526)

Collation: A-C in eights, and D-H in sixes.

This is a totally distinct work from the *Historia general y natural de las Indias* of 1535.

38443 LOPEZ DE AYALA. La cronica del rey do pedro, sm. folio, *title mended, fol.* 120 *defective and fols.* 169, 176, 177, 184, 185, 192, 193, 208 *and* 209 *missing, russia*, VERY RARE, £2. 2*s*

. . *Toledo : en casa de Remō d'petras . . . Año de mil e quinientos e veynte e seys años* . (1526)

38444 CANCIONERO DE FERNANDO DEL CASTILLO (Cancionero general Agora nueuamēte añadido . Otra vez impresso con adicion de muchas y muy escogidas obras Las quales quiē mas presto q̃rra ver vaya ala tabla, etc.), folio, black letter, *printed in treble columns, except here and there, where the metre will only*

allow of two columns, without the first leaf, and having four other leaves in facsimile (180, 181, 189 *and the leaf of Register*), *otherwise a fine sound copy in the original vellum*, EXCESSIVELY RARE, *from the Munich library*, £36.

Colophon: . . *cancionero general copilado por hernando del castillo . . . impresso en . . . Toledo por maestre Ramon d'petras . . . Acabose a doze dias del mes de mayo . Año d'l nacimiento de . . . christo d'mil y quinientos y veynte y siete Años* . (1527)

Collation ; title, prologue, table, etc. 8 leaves ; Cancionero general A-Cc in eights (except Bb, which has six leaves), the last leaf being the register and colophon.

De Bure's copy sold for 1300 francs, the Bearzi copy for 1230 francs, and Lord Stuart de Rothsay's copy, made up in MS., fetched £20.

(1482) Zamora.

38445 CRONICA DE ESPAÑA. Las quatro partes enteras de la Cronica de España que mando componer el Serenissimo rey don Alonso llamado el Sabio . . . Vista y emendada mucha parte de su impression por el maestro Florian DOCĀPO, folio, *calf*, VERY RARE, £5.

Zamora : por . . Augustin de paz y Juan Picardo . . Acabose en nueue dias d'l mes d' deziēbre . Año . . . d'mill y quinientos y quarenta y un . . . (1541)

Collation : A to ee, in eights ; and ff, ten leaves.

(1485) Burgos.

38446 CID. La historia del valeroso y bien afortunado cauallero Cid Ruy diaz de Biuar . sm. 4to. *with a woodcut on the title representing the hero engaged in battle, green morocco extra, gilt edges*, EXCESSIVELY RARE, £16.

. . *Burgos . . Philippe de Junta . Año de M.D.Lxviij* (1568)

This copy belonged to Condé and Heber successively, and is the only one which is recorded as having occurred for sale.

(1485) Salamanca.

38447 CELESTINA. Tragicomedia de Calisto y Melibea. En la qual se cōtienen de mas de su agradable & dulce estilo muchas sentencias filosofales : & auisos muy necessarios para mancebos : mostrandoles los engaños que estā encerrados en seruientes & alcahuetas . & nueua mente añadido el tractado de Centurio . sm. 4to. gothic letter, *woodcuts, fine and perfect copy in brown morocco extra, gilt edges*, £25.

Colophon: El carro de febo dspues d' auer dado mill & qniētas dos bueltas ē rueda . . . . fue de Salamaca impsso acabado (1502)

EXTREMELY RARE.

No copy of any earlier edition is known, although the book is supposed to have been printed in 1499, in 1500, and in 1501. Salvá omits to say that the unique copy usually described as of the first date, has a forged colophon. Of the existence of the third there is no valid evidence. (The copy in the Seillière sale to which the catalogue ascribed the date of 1501 had the colophon-

leaf *refait.* There was no certainty that it was really of that date.) The fact that the second one was printed is only proved by the colophon of an edition of 1513. But in 1502 there were three editions, one of Seville, another of Toledo, and this of Salamanca.

A to H in eights and I six leaves.

(1489) Lisbon.

38448 SCANDERBEG. Chronica del esforçado Principe y Capitan Iorge Castrioto Rey de Epiro, o Albania, traduzida del lenguaje Portugues enel Castellano, por Iuan Ochoa de la Salde . . folio, *vellum*, £1. 7*s* *Lisboa*, 1588

38449 PRIMALEON. Libro qve trata de los . . hechos en armas de Primaleon, hijo del emperador Palmerin, y de su hermano Polendos : y de Don Duardos Principe de Inglaterra . . sm. folio, *woodcut on title, title and leaf* 106 *slightly mended, but good copy, calf*, £3. 10*s* . *Lisboa* . . *Simon Lopez* . . 1598

A-Dd in eights, and Ee (misprinted Cc) ten leaves.

(1489) Pamplona.

38450 (PEREZ DE GUZMAN). Cronica del . . Rey Don Iuan segundo . . Impressa . . en . . Logroño . . 1517. Y agora de nuevo impressa . . en . . Pamplona . . Por Thomas Porralis . . M.D.XCI. sm. folio, *with woodcut on title, last leaf strengthened, in the original stamped calf, with autograph and bookplate of Rich. Ford*, £2. 10*s* *Pamplona*, 1591

Title, 1 leaf; Licence and Errata, 1 leaf; *, 8 leaves; **, 8 leaves; ***, 4 leaves; ꝗ, 6 leaves; ꝗꝗ, 6 leaves; A-Rr 5 in eights.

This very curious copy was purchased by Mr. Heber in the Mayans sale for £4. It contains valuable corrections and additions obtained by the collation of the MSS. in the Charter-House at Seville. See MS. note by D. Juan de Torres y Alarcon at end of Prologue. At the end are added a curious decapitated portrait and four leaves, in black letter, headed Don Alvaro de Luna condestable de Castilla y Maestre de Santiago, printed at Milan, 1546, illustrating Cap. CCCI of the Chronica.

(1492) Valladolid.

38451 MENA. Copilaciõ de todas las obras del Famosissimo poeta Juan de mena : conuiene saber Las . ccc. cõ otras. xxiiij . coplas y su glosa . y la Coronaciõ . de las coplas delos siete Peccados mortales con otras cartas y coplas y canciones suyas . . . folio, *vellum*, £4. . . *Valladolid* . . *Juan de Villaquirã* . . *mil e qniẽtos e treynta y seys años* . . . (1536)

VERY RARE. Contains 104 and 26 leaves.

38452 PULGAR (Hernando de). Los Claros Varones de Espanna (*sic*), hecho por Hernando de Pvlgar . . sm. 4to. *with the interlaced* Φ Φ *of Fouquet stamped in gold on the back by the Jesuit College of Paris, old calf gilt*, £3. 16*s* . . . *Valladolid* . . . *Francisco fernandez de cordoua ympresor* . *Acabose a los ocho dias del mes de Nouiembre, Año* . . *de M.D.xlv. Años* . (1545)

A very rare edition. This copy sold for £3. 16*s* in the Condé sale, in 1824. Consists of A-H in eights, and I, six leaves.

38453 ESCOBAR (Luis de). Las quatrocientas respuestas a otras tantas preguntas, que . . . don Fadrique enrriquez Almirãte de Castilla, y otras personas, embiaron a preguntar en diuersas vezes al autor, no nombrado, mas de que era frayle menor. Con quinientos proverbios—Segunda Parte ;—2 vols. folio, black letter, *russia leather joints, gilt edges*, £12. 12*s*

. . *Valladolid* . . *Francisco fernandez de Cordoua M.D.L ; second part M.D.L.II* (1550-52)

38454 CRONICA del muy valeroso rey don Fernando, Visnieto del sancto rey don Fernãdo que gano a Seuilla . . . sm. folio, *woodcut on title, with some ancient MS. notes, vellum*, £3. 10*s*

At end : . . *Valladolid* . . *Sebastiã Martinez* . *Ano d' M.D.Liiii* . (1554)

The rarest of the Spanish Chronicles, never having been reprinted. Contains 78 leaves.

38455 NUÑEZ CABEÇA DE VACA. La relacion y comentarios del gouernador Aluar nuñez cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias, 2 parts in 1 vol. sm. 4to. *Spanish calf*, £20. . . *Valladolid, por Francisco fernandez de Cordoua . Año de mil y quiniennientos (sic) y cinquenta y cinco años.* (1555)

For an account of the book see *ante* page 3879.

(1499) Logroño.

38456 (PEREZ DE GUZMAN). Comienca la Cronica del serenissimo rey don Juan el segundo . . . folio, Edicion Principe, *Gothic letter, with woodcut on title, a full-page woodcut equestrian portrait of the King, and another representing the Crucifixion, title and a few leaves mended, brown morocco extra, gilt edges, by Bedford*, £15.

At end : . . . *Impressa en . . . Logroño . . . por Arnao guillen de Brocar su impressor A.X. dias del mes de Otubre Año de mil . ccccxvij* . . (1517)

The great rarity of this first edition is proved by the fact that both Baron Seillière and the Earl of Crawford had only the reprint of Pamplona, 1591, that Mr. Beckford had only the edition of 1543, and that Don José Miro had only an imperfect copy.

Contains : +, 10 leaves ; A, 8 leaves ; B, 8 leaves ; a, 9 leaves ; b to hh in eights ; and i, 6 leaves.

(1501) Alcala.

38457 Gudiel (G.) Compendio de algvnas Historias de Espana . . . y especialmente se la da noticia de la antigua familia de los Girones y de otros muchos linajes . . . Por el dctor Geronymo Gudiel, folio, *numerous pedigrees, a little stained throughout, vellum*, 20*s* *Alcala . . Iuan Iñiguez de Lequerica. Año* 1577

(1516) Coimbra.

38458 LOPEZ DE CASTANHEDA. Ho Livro Primeiro (segundo, terceiro, etc.) dos dez da historia do descobrimento & conquista da India pelos Portugueses, etc. 8 books COMPLETE, in 3 vols. sm. folio, *fine copy in old calf gilt, from Lord Sunderland's library, with his arms in gold on the sides*, £150.
Coimbra, Joa. da Barreyra, 1552-61

With autograph of the author "FERNÃO LOPEZ DE CASTANHEDA at the end of the first and fifth books.

This is the only complete copy which has occurred for sale in modern times except Lord Crawford's.—See next article.

38459 LOPEZ DE CASTANHEDA, another copy, complete, 8 books in 5 vols. sm. folio, *old mottled calf gilt, with the author's autograph on blank page at end of Book V, from the Earl of Crawford's library*, £100. 1552-61

This was the only copy of the eight books which had passed through the market, before the Sunderland sale, having belonged, in a very imperfect state, to Colbert, Fleurieu and Heber, in succession. In 1835 it passed into the possession of the late Earl of Crawford (then Lord Lindsay, about twenty years of age), by whom it was completed.

VI. ENGLAND.

38460 FROISSART. Here begynnith the firste volum of Syr Iohn Froissart: of the Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande . . . Translated oute of Frenche into oure materall Englysshe tongue, by Iohn Bouchier knyghte, lorde Berners . . . 2 vols. sm. folio, black letter, *russia extra, bevelled edges, arms in gold on sides with a ducal crown and the Garter*, £14.
Vol. I: *Wyllyam Myddylton* . .
Vol. II: *Richard Pinson* . . *M.D.xxv* (1525)

VII. SMALLER EUROPEAN GROUPS.

1. Scandinavia.

38461 (KANUTUS.) Quedam breues expositiões & legum et iuriũ cõcordantie et alligatiões circa leges iucie (Jutiæ) p. . . kanutum Ep̄m vibergen̄ . . . *In Danish and Latin.* Small 4to. black letter, *with woodcuts on title and back of last leaf, blue morocco extra, gilt edges*, £16. 16*s*

[At end:] *Impressuꝫ est aũt pn̄s opus putile legis Danice*

Ripis opa diligentiaqʒ probi viri Mathei brand' artis impssorie mgrī Anno salutis nrē Mccccciiij Nona kalendas Iunij. (1504)

EXTREMELY RARE. The First Book printed at Riben, in Jutland.

Collation: (A)-DD. (but no Z), all in sixes, except (A), G and DD which are each in fours.

"Un des livres les plus intéressants et les plus rares de l'ancien droit du Nord."—*Brunet.*

38462 (TESTAMENTUM NOVUM, *Suecice.*) Iesus. Thet Nyia Testamentit på Swensko. Small folio, gothic letter, *the title and part of the last leaf in facsimile, calf, from the Duke of Sussex's library,* £5. [At end:] *Prentat j Stocholm . . Mdxxvj . . .* (1526)

VERY RARE. First printed portion of the Bible in Swedish. The translation was made by L. Andrea.

Collation: Title; *Forsprak,* 5 leaves; *Gospels and Acts,* leaves I-XCVII; *Forsprak to St. Paul's Epistle to the Romans,* 6 ll.; *Epistles and Revelations,* ll. I-LXXIX; *Register,* 5 ll.

38463 ORDINATIO ECCLESIASTICA Regnorum Daniæ et Norwegiæ et Ducatuum, Sleswicensis, Holtsatiæ etcet. . . . 12mo. gothic letter, *the title within a woodcut border, vellum, very rare,* £5.

[At end:] *Ex officina literaria Ioannis Vinitoris Stutgardiani in nouo claustrali vico Haffnie die Lucie virginis.* 1537

Collation: Pages (1)-7, pages (i)-100, and 3 leaves.

38464 LITURGIA SVECANÆ ECCLESIÆ catholicæ & orthodoxæ conformis. 1576. *Latine et Suecice,* small folio, black letter, *the title within a fine woodcut border; a fine copy, in red moroco extra, gilt marbled edges, by Padeloup; with Girard de Préfond's leather library-stamp inside the cover, the Duke of Sussex's bookplate, and W. Maskell's autograph,* £10. 10*s*

[At end:] *Stocholmiæ excudebat Torbernus Tidemanni, Anno* 1576.

A volume of extraordinary rarity, having been proscribed by Charles IX, and rigidly suppressed.

Collation: 3 preliminary leaves; ll. I-LXXV; and 1 unnumbered leaf.

2. Romansch Press.

38465 TESTAMENT. L'g Nuof Sainc Testamaint da nos Signer Iesv Christi, Prais our delg Latin & our d'oters launguax & huossa da noef mis in Arumaunsch, três Iachiam Bifrun d'Agnedina . . . thick 12mo. **First Edition in Romansch,** *a fine copy in brown morocco extra, gilt edges,* VERY RARE, £18.

[*On title:*] *Schquischo ilg an M.D.LX.*

[*Page* 869:] *Et eav Stevan Zorsch Chiatauni da Chiamuastch hæ agiudo sthquischer delg An.* 1560

The first book printed in the Romaunsch dialect, and perhaps the first book printed at Puschlav.

Collation: a (8 leaves), b (6 ll.), pp. 1-869, and 3 supplementary leaves.

38466 PSALTERIVM RHETICVM. Vn Cvdesch da Psalms . . . Proa quai sün ilg dawoa ün bell Catechismvs . . : Scrit è fat Schquitschar alg prüm traas . . Dvrich Chiampel . . : E huossa da nœw fat

Stampar traas Andri Peer da Scuoll . . . 2 parts in 1 vol. thick 12mo. *oak boards, covered with leather, very rare,* £4.

Cun Priuilegio ed Autorita da ünna hundrada Superiuritad da Cumünnas Trais Ligias . . CIↃ DC.VI. (1606)

Apparently printed at Coira. Brunet's continuator knew of no book printed here before 1607.

Collation: 19 preliminary leaves, pages 1-589 (355-6, a blank, not here; no numbers 385 to 388), 15 pp., and the Catechism (a-f in eights, and 8 in four leaves).

38467 MARTINUS ET RAUCH. Abyss dal' Æternitat in 3 . Cudeschs considerata . . . tras: Johannem Martinum . . Et Andream v. Rauch . . *in Romansch,* 4 parts in 1 vol. thick 12mo. *stamped calf, with clasps,* 16*s*

Stampa in Turi tras Joh. Rudolph Simler, MDCXCIII. (1693)

Collation: Part I, 8 leaves (including the woodcut frontispiece), and pp. 1-156; Part II, pages 1-127; Part III, pages 1-274, and 1 leaf; Part IV, pages 1-264.

3. Eastern Europe, Slavonic Presses.

Bohemica.

38468 PAPROCKY (Barth.) ZRDCADLO SLAWNEHO MARGKRABSTWIJ MORAWSKEHO . . . folio, black letter, *numerous woodcut portraits and coats of arms, half bound,* £7. 10*s*

Olomutii, excussum apud hæredes Milichtalleri. 1593

Very rare, unknown to Brunet.

Collation: 10 preliminary signatures in fours, and leaves I-CCCCXLVIII. There are two numbers XXXVII, two numbers XXXIX, a title between XLI and XLII, two numbers LXXIX, two leaves between CLXI and CLXII, two numbers CLXII (with a title between them), three leaves between CLXXXVII and CLXXXVIII, a title between CCLVII and CCLVIII, two numbers CCLXIIII, no CCLXXIX-LXXX, and two numbers CCCXXII.

38469 PAPROCKI. Diadochos id est Sucessio Ginak Poslauonost Knijzat a Kraluw Czeskych, Biskupuw (etc.): Skrze Bartholomege Paprockeho . . . (Genealogia Familiarum nobilium Bohemiæ, *Bohemice*), 4 vols. in 1, thick small folio, black letter, *numerous woodcuts of portraits, coats of arms, etc., oak boards covered with stamped pigskin, excessively rare,* £12. 12*s*

[*At end:*] *Dokonano w Slawnem Starem Meste Prazskem . . Leta . . Tisycyho Sfestisteho Druheho.* (*Pragæ,* 1603)

Collation: 6 preliminary leaves, pages 1-380 (there being two numbers 220, no 256-9, no 300), pp. 1-135 (there being two numbers 16, two 56, a 72 between 80 and 81, two numbers 81); pp. (1)-396 (no number 85, no 110, two numbers 114, two numbers 205, no 210, two leaves between 331 and 332); Title, pp. 1-429 (three numbers 178, no 179, two leaves between 279 and 280, no 360); Title, pp. 2-265 (no 143-4); (Register) 16 leaves.

38470 BIBLIJ CZESKA, *Bohemian,* stout folio, black letter, *with many woodcuts; a large copy, some leaves at the beginning and end mended, the 6th and 9th leaves defective, the title in facsimile, and the first, last-but-one and last leaves of Register wanting; the body of the book in fine condition; stamped pigskin, with*

leather back, FIRST EDITION FOR THE USE OF THE HUSSITES, EXTREMELY RARE, £20.

Venetiis in Edibus Petri Liechtenstein Coloniensis Germani . Anno virginei Partus .M.D.Vi. . . (1506)

Of this excessively rare edition only three or four other copies are known. For the description of a perfect copy, and an account of the rarity of the edition, see *ante* lot 36674.

38471 (PSALTERIUM.) Zialtár; Swaceho Dawida . . . Od Jana Worličného . . (The Psalms, in Bohemian, by Jan Worlicny). *With woodcut coats-of-arms and portrait . Wytisstieno w Starém Miestě Prazském, .M.D.Lxxij.* . (1572)—HYMNY . . od Jana Worličného . . . (Hymns, in Bohemian, by Worlicny). *With the music. Ibidem, M.D.Lxxij.* . (1572)—2 vols. in 1, folio, gothic letter, *a fine copy, in stamped pigskin binding, with the initials S. A. H. and the date* 1599 *on the side, clasps*, VERY RARE, £12. *Prague*, 1572

Collations: *Psalms*, 12 preliminary leaves, ll. I-CLV, and 10 unnumbered ll.; *Hymns*, 4 preliminary ll., ll. I-CXLII, and 1 unnumbered leaf.

38472 BIBLJ CESKÉ (BIBLIA BOHEMICA) . . . 6 vols. thick small 4to. black letter, *a fine copy, in oaken boards covered with russia coloured leather, with chased metal corners and clasps*, £28. (*Kralitz*) 1579-1601

First Edition of the Bohemian Version made for the Moravians, and privately printed by Baron John de Zerotjen at Kralitz, near his Castle of Namust in Moravia. It is excessively rare, because after the expulsion of Frederic V it was rigidly suppressed by the Jesuits, and nearly all the copies destroyed. The copy belonging to the Duke of Sussex sold for £46.

Collation: Vol. I, 4 leaves, leaves 1-324, and 6 leaves; Vol. II, ll. (1)-441, and 1 l.; Vol. III, ll. (1)-233 (numbers 64 and 160 occurring twice), and 1 l.; Vol. IV, 14 ll., ll. 1-424, and 1 l.; Vol. V, 6 ll., ll. 1-294, and 1 l.; Vol. VI, Title, ll. (1)-498 (there being no number 100, 3 unnumbered leaves for number 105, two numbers 119, no 263, 290-9, or 333), and 3 ll.

Crobaticum.

38473 (BREVIARIUM ILLYRICUM) In the dialect of the Croats, printed in Glagolytic type known as that of St. Jerome, thick 12mo. *fine copy in red morocco, gold tooling, gilt edges*, £63.

Apud filios Gio: Francisci Turresani Venetiis mense Martio .MDLXI. (1561)

This excessively rare edition, which forms one of the Aldine Series, was never seen by Renouard, who, in his Annales des Alde, erroneously mentions it on the authority of inexact bibliographers as a Liber Precum sive Liturgia Mozarabica. It is fully described by Brunet, Vol. I, col. 1236, from this copy, which formerly belonged to Klaproth. Only one other copy of this precious work is known, namely, that which sold for £41 in Mr. Heber's sale, and was resold in Bishop Butler's for £33. 12*s*.

Hungaricum.

38474 (BIBLIA HUNGARICA.) Szent Biblia . . . (*Hungarice*, per Casparem Karoly), sm. folio, **First Edition**; *beginning only with Isaiah, and wanting apparently 6 leaves immediately before the Colophon (containing from chapter XIV, verse 4, of "Revelations"*

to the end); the margins of some leaves mended; green morocco gilt, gilt edges, £24. *Visolban* . . . 1590 . .

The First Book printed at Visoly. EXTREMELY RARE. Valentin Mankowitz was the printer.

Collation: Title (beginning "*Az Szent Biblianac Masodic Resze*"); Isaiah to Maccabees, pages 1-275; title to New Testament; folding leaf of pedigree of Christ; pages 2 (the first few pages irregularly numbered)-229 (after which 6 more leaves should apparently follow), and leaf with Colophon.

—— *see ante No.* 38274, and 38255, THWROCZ.

Polonica.

38475 (MATHIAS DE MECHOVIA.) CHRONICA POLONORV̄, *with woodcut title, and many woodcut portraits, the headline of the first leaf cut into. Impressum Craccouie per Hieronymū Vietorē* . . *M.D.XXI.* (1521) — (IODOCUS LUDOVICUS DECIUS.) Contenta (:) De Vetustatibvs Polonorvm. Liber I. De Iagellonvm Familia. Liber II. De Sigismvndi Regis Temporibvs. Liber III. *title within woodcut border. Impressum Craccouiæ opera atq; industria Hieronymi Vietoris Chalcographi. Anno M.D.XXI.* . . —2 vols. in 1, small folio, *very fine and large copies, in oak boards, covered with stamped leather,* £18. 1521

"Édition originale et fort rare."—*Brunet* (on Mathias de Mechovia).

Collation: *Mechovia*, 12 preliminary leaves, and pages I-CCCLXXIX; *Decius*, 3 leaves, and pages I-(CXX). The pagination of the latter is irregular, there being no number XXVII, 6 unnumbered pages instead of numbers LIV to LVI, no XCIX, and two numbers CII.

38476 GWAGNINUS. Sarmatiæ Evropeæ Descriptio, quæ Regnum Poloniæ, Lituaniam, Samogitiam, Russiam, Masouiam, Prussiam, Pomeraniam, Liuoniam, & Moschouiæ, Tartariæq; partem complectitur . Alexandri Gwagnini . . diligentia conscriptæ (*sic*) . . . Small folio, *with woodcut portraits, arms, etc., half green morocco neat,* £7. 10*s*

(*Cracoviæ*) *Typis Matthiæ Wirzbietæ* . (1578)

38477 ——— the same, small folio, *a very large copy, vellum, with a bookplate bearing the name of* "Christophorus Abbas Luccensis," £10. (1578)

Collation: 5 preliminary leaves; *Polonia*, leaves 1-79, with a large plate between folios 75 and 76; *Lithuania*. Title, leaves 1-33; *Prussia*, Title, leaves 1-13; *Livonia*, Title, leaves 1-9; *Moschovia*, Title, ll. 1-47; *Tartaria*, ll. (1)-10, including Title; *Index, etc.*, 7 leaves.

38478 STRYKOWSKI (M. OSSOTOWICY) KRONIKA POLSKA, LITEWSKA, ZMODKA, . . (etc.) Thick folio, black letter, *oak boards covered with stamped leather, with head of Christ stamped in gold on sides, clasps,* £25. *Drukowano w Krolewcu v Gerzego Osterbergerá: M.D.LXXXII.* (*Koenigsberg*, 1582)

Excessively rare, and very valuable, as the author used Russian and Lithuanian chronicles now lost.

Collation: 21 leaves, pages 1-790, and 10 leaves. There are two numbers 92, no 403, and no 422.

38479 (BIBLIA POLONICA.) BIblia swieta . . 2 vols. in 1 thick large, black letter; *with fine woodcut title and initials, brown morocco extra, gilt edges, by F. Bedford, in blue morocco case,* £40.

[*Back of last leaf of Register:*] . . . *Drukowano w*

Brzesciu Litewskim z roskazania a nakladem Oswieconego Pana, Pana Mikolaia Radziwila . . Roku Panskiego, tysiacnego, piecsetnego, szescdziesiathego trzeciego . . . [*Brescz*, 1563]

EXCESSIVELY RARE. The Radzivil Bible, and the second Polish Bible, the first having been printed two years previously. This copy, when sold in Heber's sale for £26, wanted the Register, which was added by Dr. Hawtrey, and bound. In Hawtrey's sale it sold for £70.

Collation: *Old Test.*, 13 preliminary leaves, and pages (1)-579; *New Test.*, pages (1)-143, including the title; *Register*, 7 leaves. In the numeration of *Old* Testament there are two numbers 154, no 160, two numbers 372, no 439; and in that of the New there is no number 84.

38480 PAPROCKY. Herby Rycerztwa Polskiego . . . Przez Bartosza Paprockiego . . . (Armorial of Polish Nobility). Folio, black letter, *with portrait and woodcuts of arms, the last two pages mended, half bound*, £10.

W Krákowie, w Drukárni Mácieiá Gárwólczyká . . 1584 .

Collation: 20 preliminary leaves, pages 1-723.

38481 GWAGNINUS. Kronika Sármácyey Europskiey . . . Przez Alexandra Gwagnina . . . 9 parts in 1 vol. small folio, gothic letter, *with map and numerous woodcuts, some leaves mended, calf*, £24. *W Krakowie, w Drukárniey Mikoláiá Lobá* . . 1611 .

Excessively rare. This copy in 1762 belonged to Stanislas Prince Lubomirski, and has his bookplate.

Collation: 12 preliminary leaves; *Kroniki Polskiey*, pages 1-275, and 3 leaves of Register; *Kronika Litewskiego*, 2 preliminary leaves, pp. 1-116, and 2 ll. of Register; *Kronika Ruskiey*, 2 prel. ll., pp. 1-40, and 1 l. of Register; *Kronika Pruskiey*, 2 prel. ll., pp. 1-61, and 3 pp. of Register; *Kronika Inflantskiey*, 2 prel. ll., pp. 1-30, and 1 l. of Register; *Kronika Szweckiey*, 2 prel. ll., pp. 1-46, and 1 l. of Register; *Kronika Moskiewskiego*, 2 prel. ll., pp. 1-87, and 4 pp. of Register, with a large map of Russia; *Kronika Tatarskiey*, 2 prel. ll., pp. 1-32, and 1 l. of Register; *Kronika Grecyey*, Title, pp. 1-81, and 2 pp. of Register.

38482 OKOLSKI. Orbis Polonvs . . . in qvo antiqva Sarmatiarvm Gentilia, pervetvstæ Nobilitatis Polonæ Insignia, Vetera & Noua Indigenatus meritorum præmia & Arma, specificantur & relucent . . . Avthore R. P. Fr. Simone Okolski . . 3 vols. folio, *with frontispiece and woodcut coats of arms, red morocco, gilt edges*, £15.

Cracoviæ, In officina Typographica Francisci Cæsarij . . 1641

38482* KOCHOW KOCHOWSKI (Vespasiani á) Annales Poloniæ ab Obitu Vladislai IV (ad Abdicationem Johannis Casimiri Regis), 3 vols. small folio, *calf extra, very scarce*, £10. *Cracoviæ*, 1683(-88-98)

38483 POTOCKY. Poczet Herbow Szlachty Korony Polskiey y Wielkiego Xiestwa Litewskiego . . . Przez Waclawa z Potoka Potockiego (Heraldic Poem giving the History and Armorial bearings of Polish families), folio, *numerous woodcuts of arms, vellum*, EXCESSIVELY RARE, £7. 10*s* *w Krakowie*, 1696

38484 NIESIECKI. KORONA POLSKA przy Zlotey Wolnosci (Herbarz) . . . Przez X. Kaspra Niesieckiego . . . small folio, *with numerous woodcut coats of arms, calf*, EXTREMELY RARE, £25.

. . 1728 . *W Drukarni Collegium Lwowskiego Societatis Jesu* (1728-43)

Brunet's note regarding this valuable work is as follows: "Ouvrage généalogique et héraldique très-important, mais à peine connu chez nous, où il

est excessivement rare." Ebert calls it "a highly valuable work, very rare," and says that its statements are recognized by the Austrian Government as sufficient authentication of nobility and genealogy. Probably there are not more than three copies in the British Empire.

38485 DUNCZEWSKI (S.) Herbarz Wielu Domow Korony Polskiey y W. X. Litewskiego . . Przez Stanislawa Josefa a Duneburg Dunczewskiego . . 2 vols. in 1, folio, black letter, *with woodcut coats of arms; several leaves mended, calf, very scarce*, £10.
(*Cracoviæ*) 1757

Collation: Tom. I, Frontispiece, 9 preliminary leaves (including Title), pages 1-500, and 2 ll. of Register; Tom. II, Title, pp. 1-501, and 2 ll. of Register. The pagination is irregular, there being—in Vol. I, no numbers 31-2, a series of star numbers 151-6 between 156 and 157, and a double series of numbers 165-76, no 197, two numbers 233, no 159-60;—in Vol. II, no 216-7, a series of star numbers 218-21 between 218 and 219, four additional star numbers 282, no 367.

Russica.

38486 BIBLIA, siryetch Knigi Vetkhago i Novago Zavyeta, folio, *woodcuts, calf*, RARE, £21. (*Moscow*) 1663

This is the third edition of the Slavonic Bible, and was reprinted from the Ostrog Bible of 1581.

38487 (BIBLIA SLAVONICA.) Biblia . . Vetkhago i Novago Zavieta, 2 vols. folio, *engraved title, vignettes, calf*, RARE, £2. 10*s*
Moscow, 1766

Slovenicum.

38488 BIBLIA Wendica (Vandalica) Tu ie, Use Suetu Pismu, Stariga inu Noviga Testamenta, Slovenski, tolmazhena, skusi Juria Dalmatina Bibel, das ist die gantze heilege Schrifft Windisch durch Georg Dalmatinum, 3 vols. in 1, LARGE PAPER, *woodcuts, slightly wormed, else a very fine copy*, folio, *in blue morocco, leather joints, on inside covers the full length portraits of Luther and Melanchthon, forming the covers of the original binding*, £16.
Wittenberg, Hans Krafft's Erben, 1584

This is an excessively rare volume, the entire impression having been seized immediately after completion and most of the copies burnt.

VIII. AMERICA.

38489 ELIOT'S MASSACHUSETTS BIBLE, second edition. Mamvsse Wunneetupanatamwe Up-Biblum God naneeswe Nukkone Testament kah wonk Wusku Testament . . John Eliot . . . 2 vols. in 1, sm. 4to. *Title mounted, purple morocco*, £60. *Cambridge* [*Mass.*], *Printeuoop nashpe Samuel Green. MDCLXXXV.* (1685-80)

This copy has on the title the autograph of Josiah Cotton the son of the Rev. John Cotton, who so materially assisted Eliot in preparing this edition.

38490 PSALMS (The) Hymns and Spiritual Songs, of the Old and New-Testament: Faithfully translated into English Meeter. For the Use, Edification and Comfort of the Saints in Publick and Private, especially in New-England . . . 12mo. *with* MUSIC,

several interesting MS. notes by Mr. Gardyne, in the original calf binding, £5. 5*s*

Boston: Printed by D. Henchman over against the Brick Meeting-House in Cornhil. 1730

VERY RARE. The twenty-third edition of the famous Bay Psalm-Book.

38491 AMERICAN MUSICAL MISCELLANY (The): a Collection of the newest and most approved Songs set to Music, sm. 8vo. *with Music, calf*, VERY RARE, £3. 5*s*

Northampton, Mass., by Andrew Wright, for Daniel Wright and Company, 1798

There are some songs of distinctively American character, and wholly of American origin, mixed with the usual popular songs of England.

With the book-plate: "property of James Ombrosi U.S. of A., 1801."

One of the earliest books printed in Northampton, Mass.

IX. ORIENTALIA.

38492 (CATECHISMUS MALAICÈ.) Ichtitsaar Catechismoe . . . 12mo. *half red morocco, gilt edges*, £2. 2*s*

Batavia, Abraham van den Eede, 1685

The Malay is printed in Roman character.

Collation: pages (1)-170, including the Title; and 5 leaves of Vocabulary.

38493 TESTAMENTUM Novum Damulice edentibus B. Ziegenbalg et J. E. Gründler, 4to. *calf, gilt edges*, 18*s* (1714)

The dedication, which is in Tamil and Dutch, is dated *Tranquebar*, 1714.

38494 BIBLIA. O Velho Testamento na Lingoa Portugueza pelo R. P. Joam Ferreira A. d'Almeida, 5 Parts in 1 vol. 4to. *old gilt calf*, £2. 2*s* (*Trangambar*, 1719-38-44-51-32)

Complete copies of the five parts are very rarely found united.

38495 BIBLIA DAMULICA: Vetus Testamentum studio et operâ Bartholomæi Ziegenbalgii et Schultzii, 4 vols. in 3, 4to. **Editio Princeps**, *vellum*, £2. *Tranquebariæ*, 1723-29

The first volume of the Bible is printed on paper of excessively coarse texture and bad colour, which was evidently manufactured in India. The missionaries seem to have procured from Europe the paper used for the continuation of the work.

38496 (BIBLE.) Het Nieuw Testament . . In de Tamulsche Spraak overgezet . . 4to. THICK PAPER, *calf*, £2. 2*s*

Gedrukt te Colombo in's Comps: gewoone Drukkery door Pieter Bruwaart. A°: MDCCLIX (1759)

38497 (GEORGIA. History of Georgia, by David, Son of George XIII, King of Kakheth), *in the language and character of Georgia*, 12mo. *printed on blue paper, half russia*, £2. 8*s* (*Tiflis*, 1798)

38498 ANDERSON (John) Political and Commercial Considerations relative to the Malayan Peninsula, and the British Settlements in the Straits of Malacca, 2 parts in 1 vol. 4to. *sd.* 10*s*

Prince of Wales Island . . By William Cox. 1824

38499 EXPOSITION (An) of the Political and Commercial Relations of the Government of Prince of Wales Island, with the States on the East Coast of Sumatra, from Diamond Point to Siack, 4to. *sd.* 7*s* 6*d* *Prince of Wales Island*, 1824

38500 (ANDERSON.) Observations on the Restoration of Banca and Malacca to the Dutch, as affecting the Tin Trade and General Commerce of Pinang, 4to. *bds.* 7*s* 6*d* (*Ib.*, 1824)

X. BIBLIOGRAPHY OF EARLY PRINTING.

38501 AMES (Jos.) Typographical Antiquities: or an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland; augmented by Wm. Herbert, 3 vols. 4to. *portrait and woodcut facsimiles, with an autograph letter from the author inserted, hf. calf gilt,* £3. 10*s* 1785-90

38501*a* ——— the same, 3 vols. 4to. LARGE PAPER, *vellum,* £5. 1785-90

38501*b* ——— the same, 3 vols. 4to. LARGE PAPER, *russia,* £4. 1785-90

38501*c* ARGELATI, Bibliotheca Scriptorum Mediolanensium, 2 vols. folio, *old calf gilt, arms on sides,* 24*s* *Mediol.* 1745

Including "Saxii Historia Literario-Typographica Mediolanensis ab 1465 ad 1500," and "Catalogus Librorum Mediolani editorum seculo XV."

38502 AUDIFFREDI (J. B.) Catalogus historico-criticus Romanarum Editionum saeculi XV, 4to. *uncut,* 7*s* 6*d* *Romae,* 1783

38503 ——— Specimen historico-criticum Editionum Italicarum saeculi XV, 4to. *uncut,* 7*s* 6*d* 1794

38504 BERNARD (Aug.) De l'Origine et des Débuts de l'Imprimerie en Europe, 2 vols. 8vo. *with* 13 *plates of facsimiles of MS. and type, hf. bd.* 12*s* *Paris,* 1853

38505 BOTFIELD (B.) Præfationes et Epistolæ Editionibus principibus Auctorum veterum præpositæ, 4to. *Roxburghe, uncut,* 10*s* *Cantabrigiæ,* 1861

38506 BRESCIA. SPECIMEN Variæ Literaturæ quæ in urbe BRIXIA florebat vergente ad finem sæculo XV usque ad medietatem sæculi XVI, 2 parts in 1 vol. 4to. *vellum,* 7*s* 6*d* *Brixiæ,* 1739

38507 BRITTANY. L'IMPRIMERIE en Bretagne au XVe siècle: étude sur les incunables bretons, avec fac-simile contenant la reproduction intégrale de la plus ancienne impression bretonne, 8vo. *facsimile, sd.* 7*s* 6*d* *Nantes,* 1878

38508 CAXTON. Life and Typography of William Caxton, England's First Printer, with evidence of his typographical connection with Colard Mansion, the printer at Bruges, by W. BLADES, 2 vols. 4to. *plates and facsimiles, hf. bd.* £3. 16*s* 1861-63

38509 DE VINNE (Th. L.) The Invention of Printing: a Collection of Facts and Opinions descriptive of Early Prints and Playing Cards, the Block-Books of the 15th century, the Legend of Lourens Janszoon Coster of Haarlem, and the work of John Gutenberg and his associates, thick 8vo. *with facsimiles of early types and woodcuts, cloth,* 21*s* 1877

38510 ——— the same, second corrected edition, thick 8vo. *cloth,* 31*s* 6*d* 1877

38510*a* ESSAI philologique sur les commencemens de la Typographie à Metz, 8vo. *port., sd.* 3*s* 6*d* 1828

38511 FOURNIER le jeune, Traités historiques et critiques, sur l'Origine et les Progrès de l'Imprimerie, 5 parts in 1 vol. sm. 8vo. *fine copy in red morocco extra, gilt edges,* £3. 3*s* *Paris,* 1758-63

38512 ——— Manuel Typographique, utile aux gens de lettres, & à ceux qui exercent les différentes parties de l'Art de l'Imprimerie, 2 vols. sm. 8vo. *with* 2 *frontispieces and* 16 *plates, and specimens of types in all languages,* 101 *different alphabets, etc., red morocco extra, gilt edges,* £2. 2*s* *Paris,* 1764-6

38513 FUMAGALLI (Carlo) Dei Primi Libri a stampa in Italia, e specialmente di un Codice Sublacense impresso avanti il Lattanzio, e finora creduto posteriore, 8vo. *with* 2 *facsimiles, sd.* 5*s* *Lugano*, 1875

38513*a* GRENVILLE Catalogue. Bibliotheca Grenvilliana. Bibliographical Notices of the Library of the Right Hon. Thomas Grenville, by J. T. Payne and H. Foss, 3 parts in 4 vols. large 8vo. *cloth*, £8. 15*s* 1842-72

38513*b* ——— the same, LARGE PAPER, 4 vols. impl. 8vo. *hf. bd., uncut, rare*, £21. 1842-72

38514 HAIN (Lud.) Repertorium Bibliographicum, in quo libri omnes ab arte typographica inventa usque ad annum MD typis expressi recensentur, 2 vols. in 4, 8vo. THICK PAPER, *hf. calf neat, gilt tops, uncut*, £4. 4*s* *Stuttgartiæ*, 1826-38

38515*a* Hessels' Works. GUTENBERG: was he the INVENTOR OF PRINTING? An historical Investigation embodying a Criticism on Dr. VAN DER LINDE'S "Gutenberg," by J. H. HESSELS, 1 vol. 8vo. xxviii and 202 pp., (pub. at 21*s*), *hf. morocco*, 10*s* 6*d* 1882

The best and most critical account of the History of Printing with movable type. Every document connected with the History of the Invention of Printing has been verified by the energetic and intelligent author. The mystery still remains—who was the *inventor* of Printing? That Gutenberg was an *early* printer Mr. Hessels fully admits.

Only 200 copies were printed for sale.

38515 HASZLER (K. D.) Die Buchdrucker-Geschichte Ulm's zur vierten Säcularfeier der Erfindung der Buchdruckerkunst, *with facsimiles of type and woodcuts, Ulm*, 1840—Hassleri Explicatio Monumenti Typographici antiquissimi nuper reperti, 1840—in 1 vol. roy. 4to. *calf*, 6*s* 1840

38516 HOUDOY (J.) Les Imprimeurs Lillois; Bibliographie des Impressions Lilloises, 1595-1700, impl. 8vo. *sd.* 15*s* *Paris*, 1879

38517 LABORDE (Léon de) Débuts de l'Imprimerie à Mayence et à Bamberg, ou Description des Lettres d'Indulgence du Pape Nicolas V, Pro Regno Cypri, imprimées in 1454, impl. 4to. *with* 9 *plates of facsimiles, bds.* 18*s* *Paris*, 1840

"Ce volume, tiré à très petit nombre, contient des aperçus fort ingenieux et des documents précieux sur l'origine de l'imprimerie."—*Brunet.*

38518 PLANTIN. DEGEORGE (Léon) La Maison Plantin à Anvers: monographie complète de cette imprimerie célèbre aux XVIe et XVIIe siècles, 2e édition augmentée d'une Liste chronologique des ouvrages imprimés par Plantin à Anvers, 1555-89, 8vo. *portrait and plates, sd.* 6*s* *Bruxelles*, 1878

38519 RUELENS (C.) et A. de Backer, Annales Plantiniennes (1555-89), 8vo. *sd.* 3*s* 6*d* 1866

38520 SOTHEBY (S. L.) Principia Typographica; the Block-Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany, during the 15th century, exemplified and considered in connexion with the Origin of Printing, with an attempt to elucidate the character of the Paper-Marks of the period, 3 vols. roy. 4to. *with* 120 *full-page facsimiles, some in colours, of Block-Books, calf gilt*, £8. 8*s* 1858

FINAL SUPPLEMENT

OF

MANUSCRIPTS.

38521 BOETHIUS. DOMINO PATRI SIMACHO BOETIUS (DE ARITHMETICA; cum Glossis), **MS. on vellum,** *written by an English hand, the body of the text in Caroline minuscules, the glosses in a similar but very minute character, the headings in Rustic capitals* *About A.D.* 1000

(V)ICTRUUII DE ARCHITECTURA liber primus (libri novem), **MS. on vellum,** *written by an English hand, with rubrications, in the clear bold semi-Gothic character of the twelfth century, imperfect at end* *About A.D.* 1150

—— the two works bound in 1 vol. sm. folio, *still in the thick wooden boards in which it was bound in the fourteenth century, in a modern red morocco case,* £48. *A.D.* 1000-1150

At the beginning and end there are, bound in, several leaves of legal documents in a crabbed style of abbreviation, written about 1320.—This volume belonged in the sixteenth century to a man whom we cannot identify from his scribblings on the blank leaves, but one of his inscriptions "Andreas Pearne est meus summus amicus" refers to a distinguished personage, Andrew Pearn, Dean of Ely, one of the chief translators of the *Bishops' Bible.*

38522 ORIGENES. Incip' pfatio Rufini in expositione originis sup eplam pauli ad Romanos translata ab eodē de greco in latinum . . sm. folio, *MS. on vellum in semi-Caroline minuscules, with* 10 *painted initials formed by interlacements of green, yellow, red, blue, and white, some of them containing figures of Chimeras; French red morocco extra, gilt edges,* £30. *About A.D.* 1100

This was apparently executed in Normandy or somewhere in North-east France in a monastery where the traditions of Irish or Anglo-Saxon art-decoration still survived. In the numerous dotted edge lines that appear in the initials or on the figures within them, we observe this particularly. The figure of St. Paul (with others) in the first initial U is strikingly like the earlier Anglo-Saxon work.

38523 MISSALE AD USUM SARUM, sm. folio, **MS. on vellum**; *an imperfect but very interesting codex, historically connected with the Fitzalans Earls of Arundel and the Lords Burnell; in a stamped binding of the fifteenth century,* £25. *About A.D.* 1160

At the side of the Memento for the Dead there is an entry on the margin "Edwardus Burnell,"—that is, Edward, Lord Burnell, of Shropshire, who died in 1316. Under his name, there is also a prayer for the souls of Richard Earl of Arundel (who died 1375) and his wife. Lord Burnel had been son-in-law to the grandfather of Earl Richard. These memoranda were written at the time of their respective deaths.

The MS. belonged to Richard Wossold of Wick (or Wyke), in Yorkshire, about the year 1500.

38524 PSALTERIUM, cum Calendario ad usum Eboracensem, square folio, **illuminated MS. on vellum,**

with 92 *pictures of scenes from the Bible and the lives of the Saints; old rough calf, in a red morocco case,* £800.

Executed probably at Mendham Priory about 1170

Called the Huntingfield Psalter, because of two entries in the Calendar of the death of Sir Roger of Huntingfield (about 1337) and of Lucy of Huntingfield (about the same time). Mendham Priory was founded and endowed by successive members of this family, but the last Sir Roger died in 1337, and after the death of his son William, the large Huntingfield lordships in Norfolk, Suffolk, Essex, Cambridge, and Lincolnshire, passed into other hands.

This grand volume is a treasury of early English art such as can no longer now be found (with this single exception) out of the great public libraries. After the six leaves of Calendar (of markedly York character) 17 leaves follow containing nothing but pictures, two on each page, within light green, red, and blue architectonic borders. These sixty-eight miniatures begin with the creation, and end with the life of Christ, and are painted with remarkable care and finish on a partly gold ground. Three further leaves of illustrations contain twenty-four pictures (four per page) a little later in date and very much inferior in artistic quality. These represent scenes of saints' lives, and are chiefly interesting because they give a picture of Thomas a Beckett's martyrdom, which had evidently taken place between the date of the original miniatures and that of the 24 additional ones which have a plain gold line border. Next follows a leaf blank on the recto, and on the verso containing an immense B of interlacing work within a border studded with rounds and ovals, like jewels. This is by the same hand as did the first 68 pictures. Within the B is the genealogical tree of Jesse with its usual figures; the rounds and ovals contain various figures. Opposite to the B page is another containing the 14 lines which follow *Beatus vir qui* in gold capitals on alternating blue and flesh-coloured grounds. All the initials throughout the Psalter enclose grotesque or other figures or ornament of Anglo-Saxon type.

38525 HYMNS AND PRAYERS TO SAINTS, apparently for use with the MENAIA of the Greek Church, stout 4to. **Greek MS. on vellum,** *not quite perfect; bound in velvet,* £21.

About A.D. 1180

This is a very rare kind of Greek liturgical manuscript, belonging to the same class as the Evangelistaria and the Lectionaria, but of decidedly greater interest, and (unlike them) hardly ever met with. This must have come from a church of great importance.

As for the writing, the words run on usually without any division, except at the close of sentences, etc. The breathings have already taken the rounded form; but the letter-shapes are still antique.

38526 PSALTERIUM, cum Calendario ad usum Sarum, Canticis, Symbolo "Quicumque vult," precibus et

Litania, sm. 4to. **illuminated MS. on vellum,** *with* 12 *large initial letters each occupying nearly an entire page, and executed in a most elaborate and magnificent style of English art, combining the Celtic interlacement with the later development of Anglo-French decoration, each letter carried out in a border of curious work, in which we see the early stage of the decoration that blossomed into ivy-leaves at a later date; with a great number of minor illuminated capitals; bound in blue morocco,* £100.

Clare Priory, about A.D. 1250

With the escutcheons, on the first page of the text, of Gilbert de Clare Earl of Gloucester; of his wife Joan of Acre, the daughter of King Edward I; of John Earl of Warren and Surrey;—all three of whom were benefactors of Clare Priory. Those escutcheons were painted in the book, evidently in or immediately after the year 1294, when Gilbert de Clare married the Princess Joan. There is also at the bottom of the same page another shield, *or*, a cross, *sable;* which seems to have been used by a branch of the Gifford family; and in the Calendar, opposite the 7th of March, we see an entry of the death of John Gifford, "militis," in 1348.

On page 1 of the Calendar, there is an autograph "Roberti Hare, 1561." He was an early Norwich book-collector. Near this name is the relic of an older one, the principal part of which is cut away, leaving only the words "nere Kastan."—The Calendar is of marked Sarum character.

38527 MARTYROLOGIUM USUARDI CUM CALENDARIIS. Domino piissimo regũ Karolo. Ysuardus indignus sacerdos . . sm. folio, **fine MS. on vellum;** *bound in calf, blind-tooled,* £12.

Written in Arles or Avignon, about A.D. 1230

The first of the two Kalendars prefixed to Usuardus in this volume is of the ordinary South-French character, with special reference to Benedictine or Cistercian use. It wants the first leaf (January and February); and the last leaf of the text of Usuardus is missing at the end. The second Calendar is complete, and is of special local interest, having been written in some convent of nuns in Avignon or Arles belonging to the Cistercian order. The names of saints, bishops, and private members of the order which are crowded into this calendar make it very interesting, as the entries in it were made down to 1600, and some of them betray the linguistic peculiarities of Provence.

38528 PSALTERIUM cum Calendario, Symbolo S. Athanasii, et Litania; in fine succedunt Horæ B.V.M. etc. sm. folio, **splendid illuminated Manuscript on vellum,** *ornamented with* 2 *full-page miniatures* (1 *David playing the harp and slaying Goliath, clad in Norman chain armour with triangular shield bearing a dragon,* 2 *Assassination of Saint Thomas a Becket, the knights in Norman chain armour*), *and with* 327 *initial letters* (7 *historiated with miniatures representing the Passion of Christ*) *richly illuminated in gold and*

colours; maroon morocco extra, with 10 *gilt bosses and* 4 *clasps,* £63. *About* A.D. 1280

A very curious volume of Dutch or North German origin. In the Calendar, opposite the 18th of March, there is an additional entry "O(bitus) dni Lamberti Tolneere anno lvi." This refers to the year 1356.

38529 MISSALE PLENARIUM AD USUM SARUM, stout folio, **illuminated MS. on vellum,** *with numerous figured borders, and a considerable number of initials enclosing fine* **Miniatures**; *wanting the calendar, the first leaf, and a leaf or two at the end; bound in calf, blind tooled,* £200. *About* A.D. 1300

An English volume of the most valuable kind. All the tractus, gradualia, responsoria, etc. are given at large, with the full music of each. It is very seldom indeed that a Sarum Missal older than 1450 is met with; and it only requires an easy comparison between one of the usual kind and this magnificent liturgical MS. to see what is the difference in kind between them, and how important is a book of this sort for obtaining an exact idea of the complete ceremonial of the mass in the time of Edward I.

38530 ROMAN DES SEPT SAGES, OU DE SINTIPAS, de MARQUES de ROME, et de LORIN, sm. folio, **MS. on vellum,** *with* 8 *small Miniatures enclosed within initial letters; brown morocco extra, gilt edges, by Belz-Niedrée,* £52. 10*s* *About* A.D. 1300

Excessively rare even in MSS. of any age whatever, but of such an age as the present, this volume is a priceless treasury of romance. The scribe, to judge from the character of the writing and some of the spelling, was a Flemish resident in Paris who had been in Italy; but the language is a true monument of old French literature, all the more valuable as we know that it contains a better text than has been printed of the Sept Sages, and that the Marquis and the Lorin (which stand to the Sept Sages in the same relation as the Tristan and the Meliadus to the Lancelot) have never been printed.

A long description, with collations, in the autograph of Paulin Paris is inserted loosely in the volume, from which it may be seen how highly this MS. was prized by so competent an authority. Unfortunately it is not quite complete, but the Sept Sages portion lacks only the first and the last leaf.

38531 THE RED BOOK OF THORNEY. Cartularium et Registrum Cœnobii Thorneyensis, stout folio, **MS. on vellum,** 467 *leaves; in the old black morocco binding with which it was covered about* 1630 *by Mildmay Earl of Westmoreland,* £250.

Thorney Abbey, Cambridgeshire, about 1320

The only codex of a highly important series of historical documents, a description and summary of which are given in eighteen columns of the first edition of Dugdale's Monasticon.

Although the series of charters begins with one of King Edgar in A.D. 973, and we find a few entries made as late as 1530; the great body of the MS. was compiled by order of the Abbot William Clopton and his successor Reginald between 1310 and

1325. Another large portion was added, as well as the chronological register at the beginning, in the year 1465 when "captus erat Henricus quondam rex." Amongst the nine divisions in which the various documents are arranged, we find the following headings:—Cartæ et Scripta de Terris, Tenementis ac Redditibus in the counties of Huntingdon, Cambridge, Northampton, Rutland, Warwick, Lincoln, Bedford, and Middlesex; Compositiones et Fines; Privilegia Papalia et Episcopalia; and Gesta Abbatum.

As one of the historical muniments of England in the Middle Ages, it would be difficult to overrate the value and importance of the Red Book of Thorney. It is to be hoped that it will find a permanent home in company with Domesday book and such other records of its kind as still survive. The extracts made by Dugdale and Tanner are the only portions which have ever been published.

38532 MEDITATIONS, PRIERES, ET POÉSIES, 12mo. (sm. 8vo.), **MS. on vellum,** *red morocco extra, gilt edges, with a morocco wrapper and a case,* £12. *About* 1320

Written by a Picard or Flemish hand, and containing paraphrases from St. Augustin, expositions on the pater noster, the creed, etc., prayers and hymns, in three divisions. *Péché* is represented by *pekiet, richesse* by *rikaiche.* One of the headings runs thus—*Chi apries sensieut li prologes de le pater noster en rommant.*

38533 CISTERCIENSIS ORDINIS PRIVILEGIA. Incipiūt puilegia libtates immunitates et indulgētie nobis a sede aplica ocesse q st sub cōpendio in decem caplis ophense . . sm. 4to. MANUSCRIPT ON VELLUM, *with miniature of St. Bernard praying to the Virgin and Child, illuminated in gold and colours; calf gilt,* £7. 10*s* *About A.D.* 1350

38534 ONSER VROUWĒ GETIDE (Hours of the Virgin, according to the use of Utrecht), 16mo. **illuminated MS. on vellum,** *with* 40 **Miniatures,** *twenty of which have borders, finely drawn and richly coloured; red morocco, lettered on the back* "Missale Saxonicum," £31. 10*s* *Bruges, about* 1395-1400

In this exquisite little volume the paintings are very remarkable for the colouring, rich, harmonious, and Italian in taste, combined with fine and delicate Flemish drawing. In the border-work there are occasionally some grotesque figures also of Italian style. Margaret van Eyck might have been the author of these pictures.

38535 PSALTERIUM, cum canticis, litania, et hymnis, sm. folio, **illuminated MS. on vellum,** *with* 9 **Miniatures** *and* 8 *borders in the loveliest style of French art; also a great number of ornamental illuminated capitals; calf, from the library of the Earl of Westmoreland,* £85. *About A.D.* 1395-1400

This is a volume of exquisite taste, illuminated probably at Tours It has no longer the original calendar, but a Calendar of Sarum character was prefixed to it about 1450, at the time when the book was carried to England. In the large picture of King David, the Psalmist's robes are covered with the initial M frequently repeated—which may suggest the name of Jacques de Bourbon Comte de la Marche.

38536 (BREVIARIUM AD USUM TOLOSANUM?) PROPRIUM SANCTORUM, ET PSALTERIUM (cum Sym-

bolo, Litania, et precibus) per anni circulum, small 4to. **magnificently illuminated MS.** *on* 357 *leaves of the finest abortive vellum; with* 30 **Miniatures** *of unrivalled beauty and delicacy; an ivy-leaf border to every page, and nearly* 2000 *illuminated capitals; bound in velvet, with gold clasps studded with gems; in a brown morocco case, lettered* "Missale, Festivitates Sanctorum," *from the Seillière library*, £500.
About 1395-1400

I have in my possession a *chef-d'œuvre* of the Flemish school, of marvellous loveliness (see No. 35696); I have an Italian Psalter of ravishing beauty (35758); and in this volume I have such a triumph of French artistic genius as must remain unparalleled outside of public Museums. There is not a blemish on its sparkling surface from beginning to end; and the finished perfection of the painting is such that the miniatures, lovely as they are to the naked eye, are still lovelier and more delicate when examined through a glass.

This volume cost the Baron de Seillière twenty thousand francs.

The office of St. Saturninus and the fine Miniature of that saint lead me to conclude that the use is that of Toulouse.

38537 PSALTERIUM, Symbolum S. Athanasii, Litania et Orationes, cum Calendario in Usum Sarum, sm. 4to. MANUSCRIPT ON VELLUM, *written by an English Scribe, richly ornamented with floreated borders, initial letters (the first historiated with David playing on the harp), executed in gold and colours, having on fly-leaves arms of Wigmore, Mytton, and others emblazoned in gold, silver and colours; with the autographs of Richard Wygmor*, 1535, *and of his son Thomas*, 1565; *in the original oak boards in an olive morocco case, lettered*, "THE WIGMORE PSALTER, CIRC. 1440," £28. *Northamptonshire, about* 1430

38538 HORE BEATE MARIE VIRGINIS, Officia Sanctorum, Psalterium S. Jeronimi, etc. cum Calendario ad usum Sarum, small 4to.

Illuminated Manuscript on Vellum, *by an English Scribe; containing* 24 *large* **Miniatures,** *and as many illuminated borders and initials facing them, and* 20 *small Miniatures, with a large* **contemporary print of St. Antony** *impressed on a leaf of vellum at the beginning*, just over a dozen manuscript lines of "Oracio beati Antonii;" *old English half binding, in a morocco case*, £60.
circa A.D. 1440

Probably written at Exeter or somewhere in that direction, to judge from the spelling of St. Swithin's name with Z instead of S.—Some additions made about 1500 include offices of SS. Ninian and Armagil which indicate a Breton or Welsh connection.

One of the Miniatures represents the murder of Thomas à Beckett at the altar, and precedes the full office of that saint. The Woodcut or metal-print prefixed, with its few lines of MS. text, is the only example of such an illustration ever found in an old English MS. The design shows St. Antony

with staff and bell in hand, and the hog behind him springing on his hind feet, with the fire shooting up from the ground in front of and against the saint's mantle.

Some English inscriptions and additions are found on the blank spaces.

38539 THE WORCESTER MISSAL. MISSALE AD USUM SARUM, cum Calendario, small folio, **illuminated MS. on vellum**, *written in red and black, with the Music; ornamented with flowered borders and richly painted initials, and many hundreds of gilt capitals*, £80. *Worcester, about A.D.* 1450

A highly interesting volume which belonged to the cathedral church of Worcester in Henry VIII's time, and was presented by Prior William More in 1521 to the church of Bromsgrove. This is indicated by a note in red ink on the last page, in Latin, written in that year; which is followed by a translation of the same note into English by an Elizabethan hand.

38540 MARTIAL. *Fol.* 1: M. Val. Martialis Epigrammaton liber primvs incipit felicit' . . 8vo. **fine MS. on vellum**, *with* 14 *illuminated initials formed of interlacing branches of red, white, blue, and gold; old calf*, £36. *? Naples, about* 1450

Codices of Martial are extremely rare; indeed there are few classical writers who are not more frequently met with in manuscript form than he. Only some of the great public libraries can boast of possessing one. There are apparently about three or four leaves missing at the end of the fourteenth book, but from some memoranda at the end we can see that it is now in the same state as it was in, when those notes were written in the sixteenth century.

38541 HORÆ BEATÆ MARIÆ VIRGINIS, ad usum Sarum, sm. 4to. **Manuscript on Vellum**, *finely written within elegant floreated borders and ornamented with* 9 **bordered miniatures**, *exquisitely illuminated in gold and colours, red velvet, gilt edges*, £36. *About* 1460

Opposite the Calendar which the binder has misplaced, are the following lines:

God give them grace their lives to mend,
Which cease not God and man to offend.

Every page is decorated with a border of foliage and flowers sparkling all over with buds and leaves of gold. The Calendar (misplaced and defective as it is) and the Litany show us that the use is that of Sarum; and the book was therefore evidently destined for England, although apparently written in France.

38542 NATURE DE TOUTES CHOSES, Enseignement de la Physique, et Livre d'Hypocrate, sm. folio, **Manuscript on Vellum**, *ornamented with* 151 **Miniatures**, *richly illuminated in gold and colours, representing the Creation, Surgical Operations, numerous Plants, Preparation of Beverages, Beasts, Birds, etc. oak boards covered in stamped leather, with* 10 *brass bosses and clasps*, £100. *About A.D.* 1460

A highly valuable and apparently unknown work, which was compiled by some French doctor of the fifteenth century as a treatise on the conservation of health, but which passes almost all forms of scientific knowledge under review. It includes a complete Flora and Fauna, an exposition of the practical uses of plants and herbs, on the making of wines, etc.

and on Physiognomy, in four parts; and ends with the Lettre d'Hippocrate à Cesar. The pictures are extremely valuable as they are actual and faithful representations done for scientific and practical purposes; not mere fancy illustrations.

I cannot trace the existence of any other MS. of this work. It may be unique. The first words of the text are—" Dieu qui par sa grant puissance tout le monde estably qui premierement fist le ciel."

38543 GUILLEVILLE (Guillaume de) LES TROIS PELERINAGES: de la Vie humaine, de l'Ame et de Jesus Christ. *Fol.* 1: Cy commance le romans de lumain voiaige de vie humaine qui est expose sus le romans de la rose . . folio, **grand MS. on vellum,** 200 *leaves, finely written in double columns, and adorned with* 173 *charming* **Miniatures** *splendidly executed, the gold and colours being wonderfully fresh and well preserved; bound in crimson plush,* £80. *About* 1465

There are marks where some miniatures were cut out, and a few leaves are also missing, but this is still one of the most magnificent Romance MSS. of the middle ages. From the style of the writing, and the sumptuous splendour of the miniatures, one might suppose that this volume had formerly belonged to the library of Louis de Gruthuyse or perhaps to that of Charles the Bold himself.

38544 MISSALE FRATRUM MINORUM SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ, cum Calendario, folio, MAGNIFICENT MANUSCRIPT ON VELLUM, *with 3 exquisitely beautiful illuminations the size of the page, and 30 small miniatures, richly illuminated in gold and colours by an Italian artist; blue morocco super extra, gilt edges, by C. Lewis, with Arms of P. A. Hanrott in gold on sides,* £100.

Henricus Haring, Almanus, in conventu Montoni, 1469

This splendid Manuscript has on the last leaf the name of the scribe and date of execution, in a colophon which shows that the work was executed at the Neapolitan convent of Montonio or Montorio. The decoration is grand but has a somewhat more sombre look than the work of the North. The Crucifixion is a striking picture including altogether six figures one of which is St. Francis with stigmatized feet kneeling to the crucified Saviour.—Although the scribe was a German, his calligraphy is a perfect example of Italian Gothic.

38545 BOCCACCIO. Cy commence le prologue du liure Iehan bocace des cas des nobles homes et femmes trāslate de latin en francois par laurens du premierfait, stout folio, *manuscript on paper, the first page beautifully ornamented with a border and a very large and fine* **Miniature**; *numerous capitals throughout the book illuminated in gold and colours; oak boards, covered with old green velvet, edges gilt and goffered,* £31. 10*s* *About* 1470

38546 HORÆ BEATÆ VIRGINIS MARIÆ, cum variis officiis et Calendario, sm. 8vo. **illuminated manuscript on vellum,** 229 *leaves, with* 84 **Miniatures** (*thirty-four large and fifty small*) *and a large number of splendid borders, in which designs of flowers, birds, insects, fishes, shells, death's heads, grotesques, are painted upon back grounds of pale gold or deep colours; a magnificent example of Flemish art at its best period, bound in red velvet with gilt metal clasps and ornaments,* £84. *? Ghent, about* 1490

One of the pictures in this charming volume contains a distinct view of a church which seems to be the Cathedral of Ghent. If this surmise be correct, we might follow it up by ascribing the exquisite miniatures in this volume to the hand of Gheraerd Horenbout. Whoever the artist was, his work is of superb and striking character, notwithstanding a certain heaviness in the more decorative portions, as in the border illustrations.

38547 CARTA DE FORAL dado a villa da Vidiguerra per Dom. Manuel Rey de Portugal, sm. folio, MANUSCRIPT UPON VELLUM, *written upon* 17 *leaves in a gothic hand, with an illuminated head-piece to the first page containing the arms of Portugal supported by two Globes; in the original binding of oak boards covered with stamped leather with corner bosses and centre piece in brass, of the arms of Portugal and the Globes, in relief, preserved in a morocco case,* £15. *Lixboa,* 1512

With the King's autograph signature consisting only of the words "El Rey." This is an interesting memorial of the King for whom Brazil was discovered and who took such an enlightened interest in the extension of geographical research. It is in very fine preservation.

38548 BRADLEY (John W.) A Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists, with references to their works and notices of their patrons, from the establishment of Christianity to the eighteenth century, 3 vols. 8vo. *hf. red morocco, uncut,* £2. 2*s* *Bernard Quaritch,* 1887

38549 ——— the same, 3 vols. roy. 8vo. LARGE PAPER, *hf. bd.* £3. 3*s* 1887

Vol. I is now out; Vols. II, III will soon be ready.—A good book by a competent man on a little known but interesting subject.

38550 RIAÑO (Juan F.) Critical and Bibliographical Notes on early Spanish Music, 8vo. *with numerous facsimiles from the MSS. of the XV-XVI Century, giving ornamental initials, palæographical examples, miniatures, and specimens of written music, hf. Roxburghe,* 21*s* *Bernard Quaritch,* 1887

38551 ——— the same, LARGE PAPER, roy. 8vo. *hf. Roxburghe,* 31*s* 6*d* 1887

38552 KH'ANDAMIR. KHULASAT-UL-AKHBAR: a General History of Islam, beginning with Adam and the Prophets, and ending with an account of Herat at the close of the fifteenth century, 8vo. the historian's autograph MS. 978 *pp. neatly and boldly written in a clear Nastalik hand; old Persian black morocco, repaired,* £6. 10*s* *Finished . . in the year* 905 *. . and I am the author of it, the fakir Ghiyas-ud-din bin Humam-ud-din, surnamed Kh'andamir . .* (*A.D.* 1499)

A manuscript of very great value, which has passed through the hands of several distinguished Persian collectors, and which was lately brought from Tehran.

THE END.

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